HENRI RAVINA

Etudes pour Piano

à 2 mains:

Op. 14.	12 Etudes de style et de perfectionnement	Mk. 6 25
	En 2 suites, chaque	„ 3.50
N°1.	(Joué par Joseph Hofmann) Séparément	„ 1.25
Op. 18.	Le mouvement perpétuel, Etude de Concert	„ 2.75
Op. 28.	25 Exercices-Etudes	„ 8.50
	En 2 suites, chaque	„ 4.75
Op. 50.	25 Etudes harmonieuses.	„ 7.25
	En 2 suites, chaque	„ 4.25
Op. 60.	25 Etudes mignonnes pour servir d'Introduction aux Etudes harmonieuses . . .	„ 6.25
	En 2 suites, chaque	„ 3.50
Op. 74.	Dialogue, Caprice-Etude	„ 1.50
Op. 92.	Isolée, Etude pour la main gauche . . .	„ 1.75

à 4 mains:

Les Contemplations, grandes Etudes artistiques

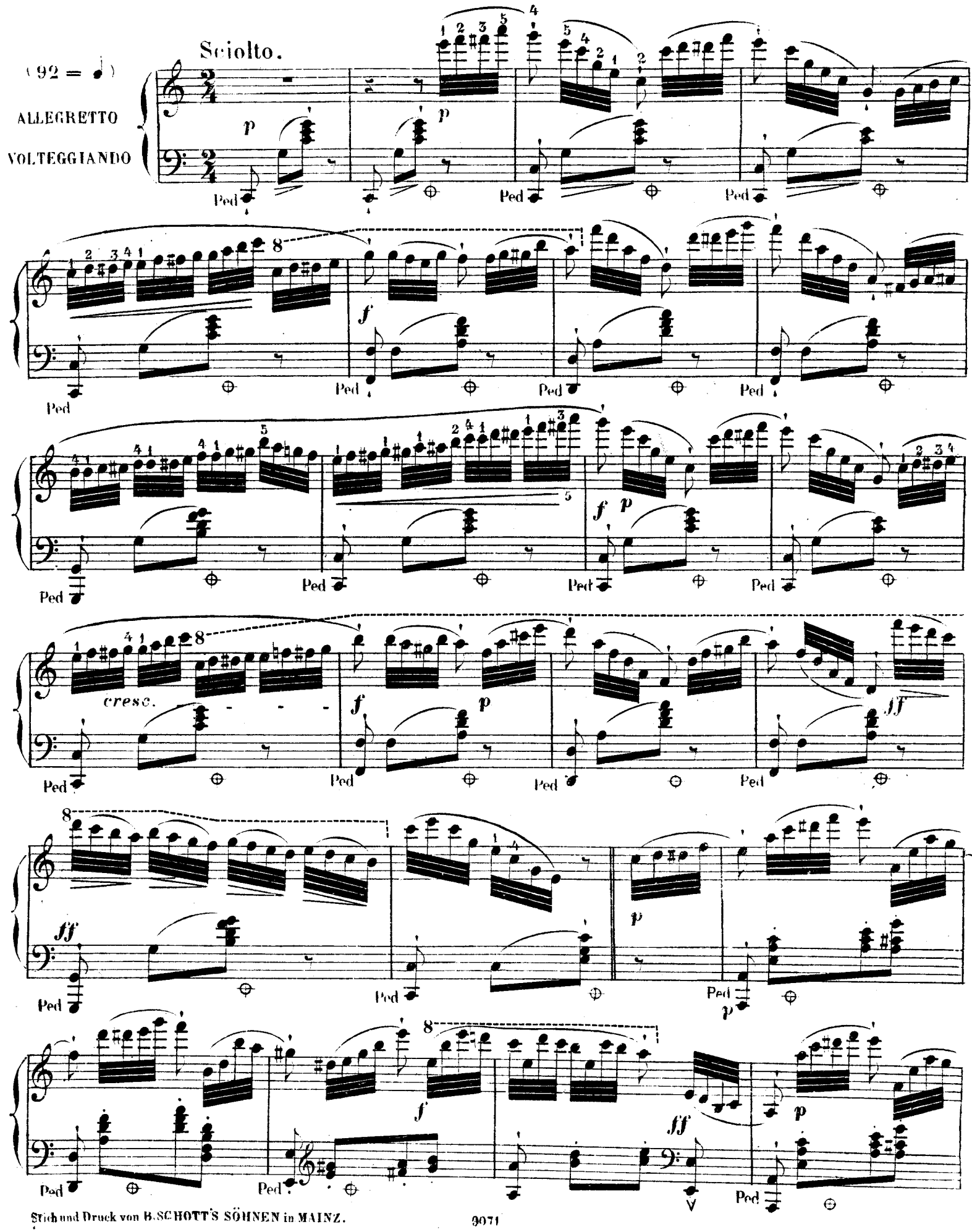
Op. 53.	Nr. 1. Les oiseaux	Mk. 2.—
Op. 54.	Nr. 2. Les mages	„ 2.25
Op. 57.	Nr. 3. Joies du soir	„ 2.75

ÉTUDES de STYLE
et de Perfectionnement.

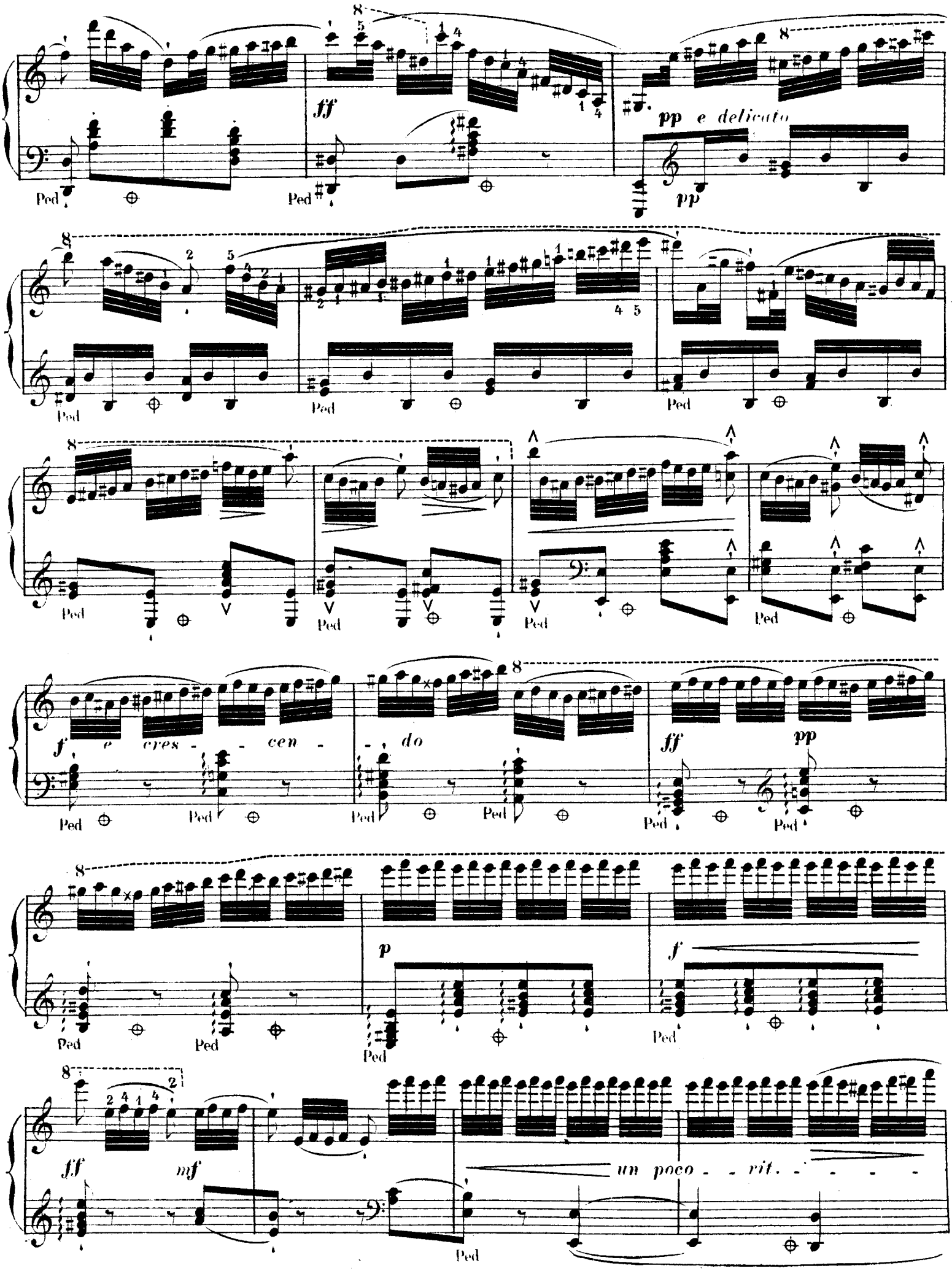
1re ÉTUDE.

H. RAVINA.

OP. 14.

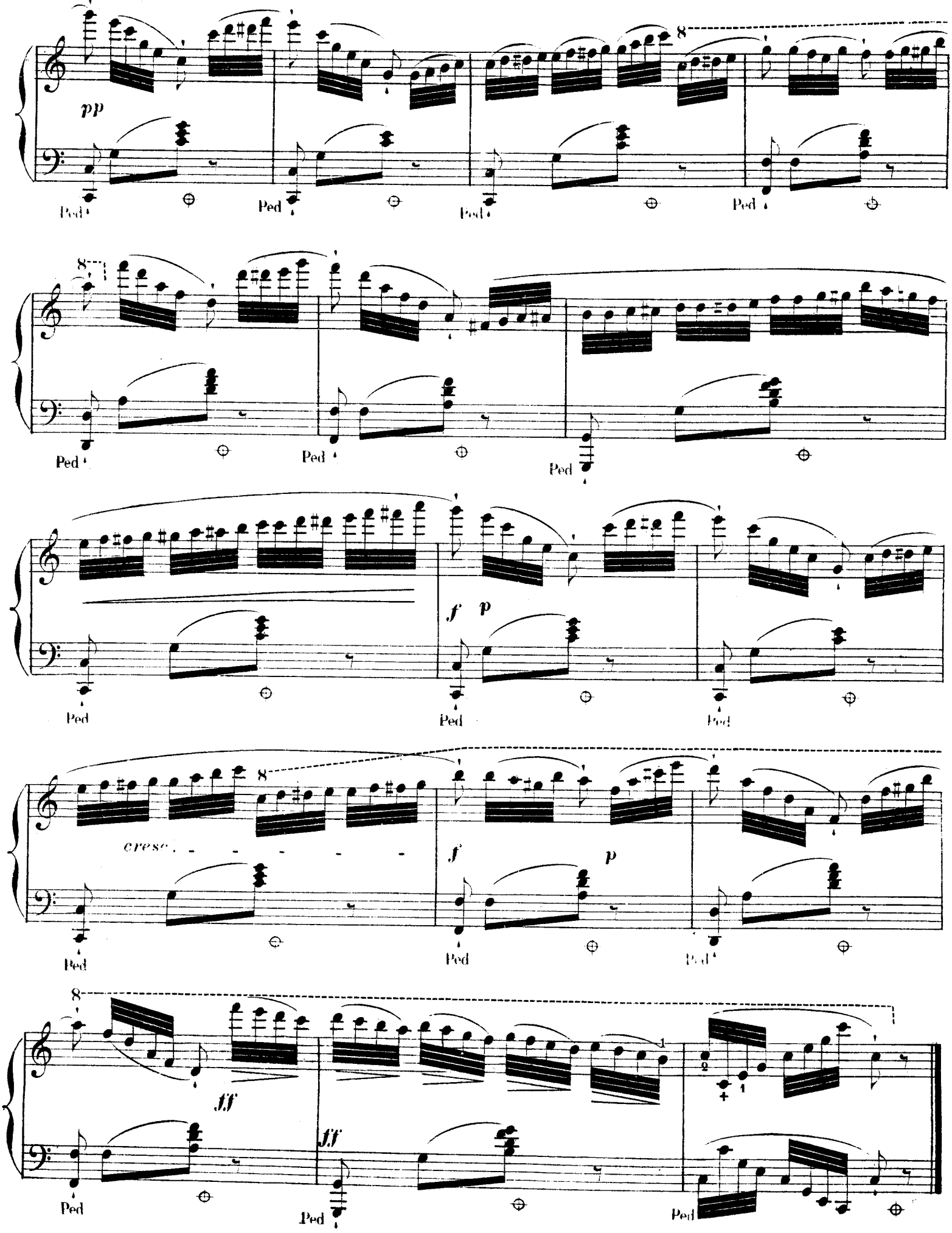


Stich und Druck von B. SCHOTT'S SÖHNEN in MAINZ.

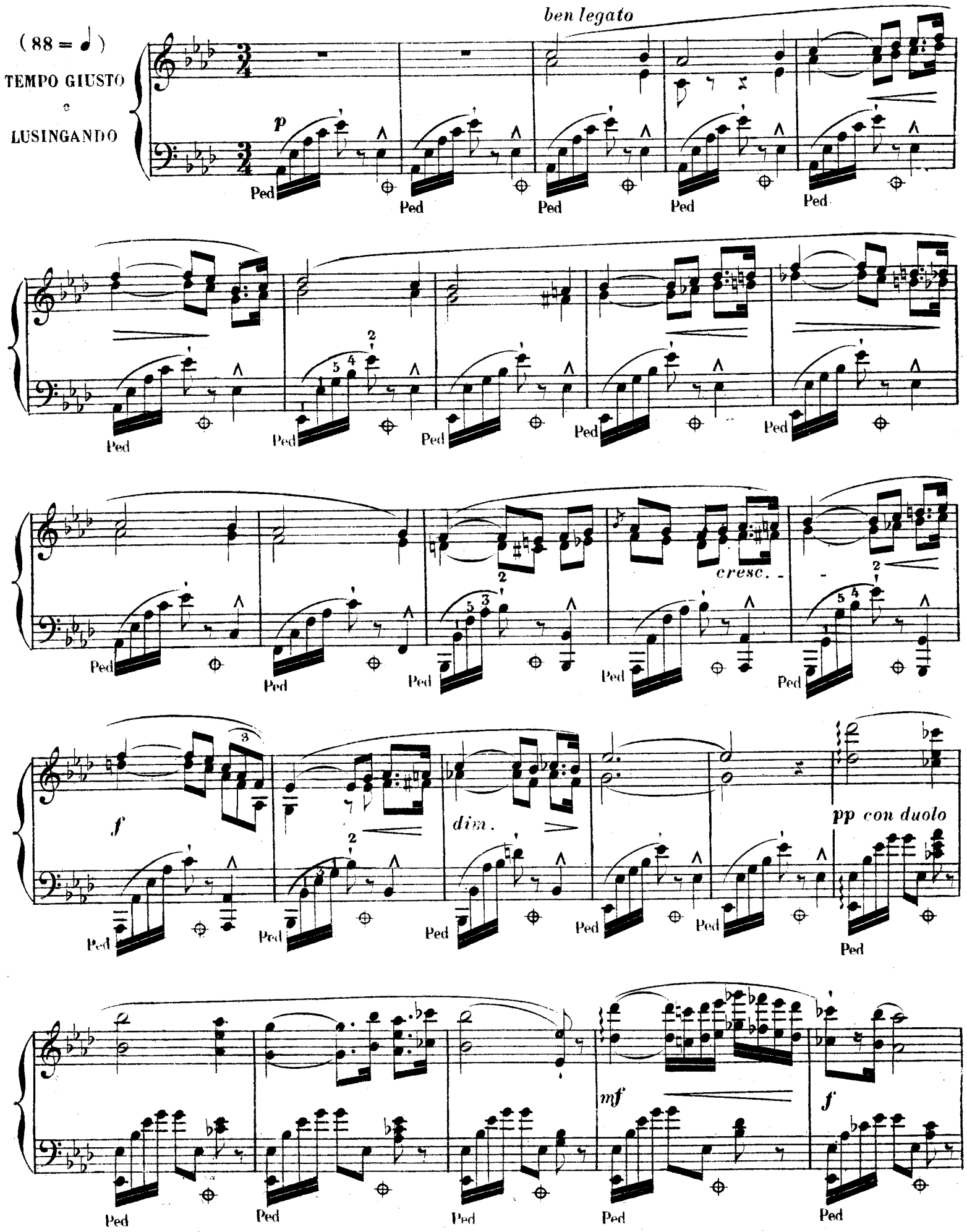

ff
pp e delicato
pp
f e cres - - cen - - do
ff
pp
p
f
ff
mf
un poco - - rit. - - - -
Ped

a tempo.

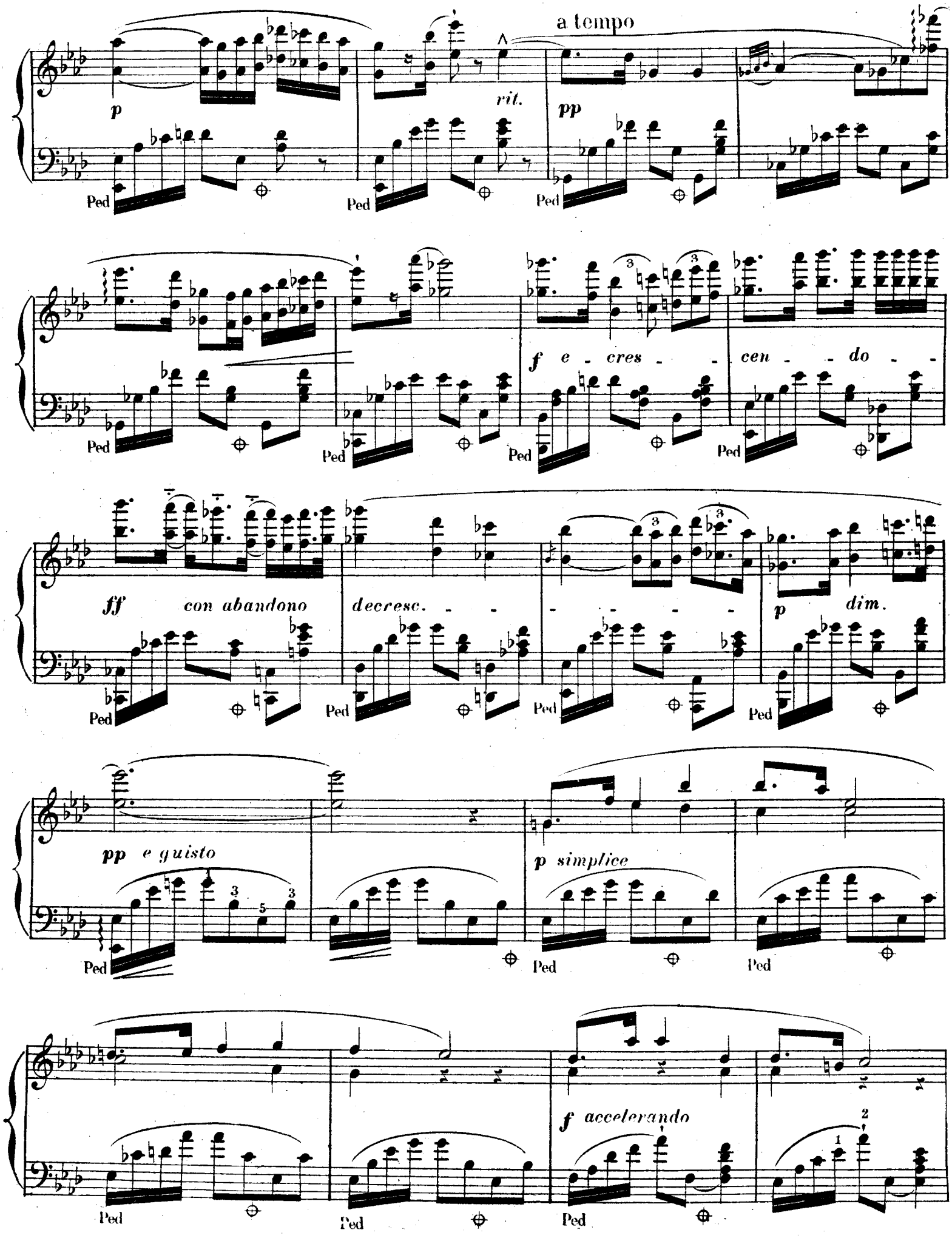
1re ETUDE.

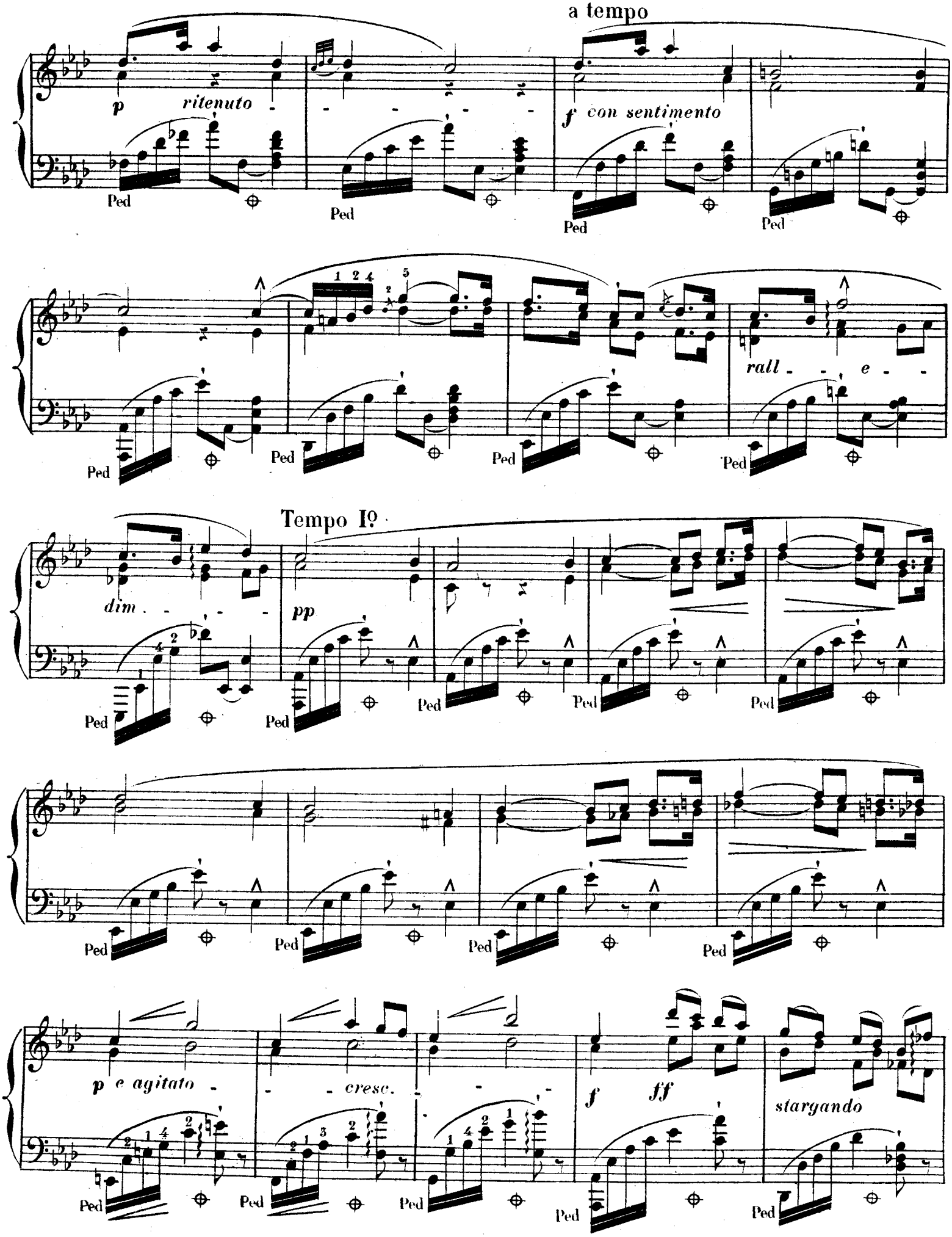


2me ETUDE.

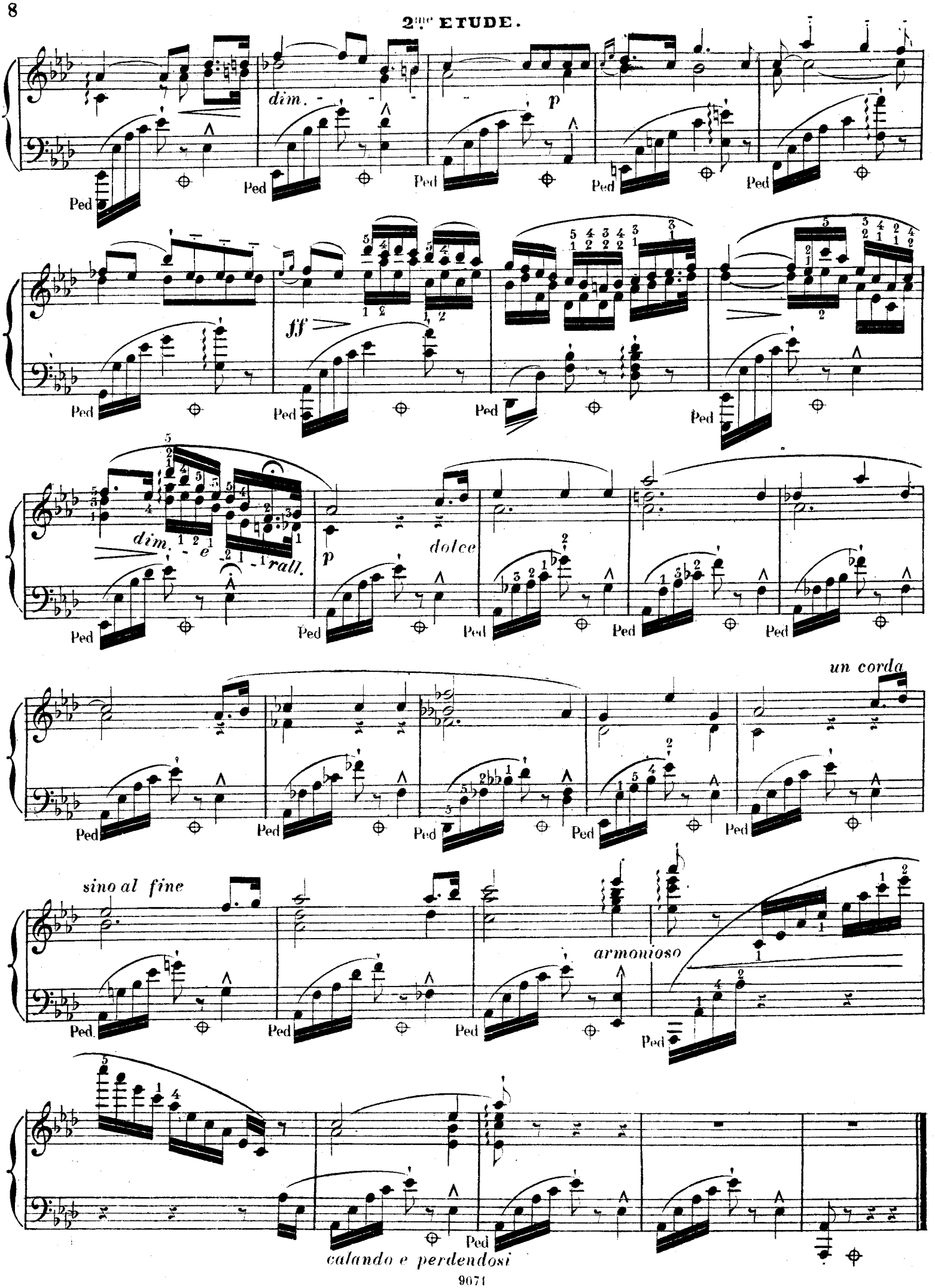

(88 = ♩)
TEMPO GIUSTO
e
LUSINGANDO
ben legato
p
Ped
cresc.
f
dim.
pp con duolo
mf

2me ETUDE.


a tempo
p
rit.
pp
Ped
f e - cres - - cen - - do - -
ff con abandono
decresc. - -
p dim.
pp e guisto
p simplice
f accelerando


a tempo
p ritenuto
f con sentimento
rall - e -
Tempo Iº
dim.
pp
p e agitato
cresc.
f ff
stargando
Ped

2me ETUDE.

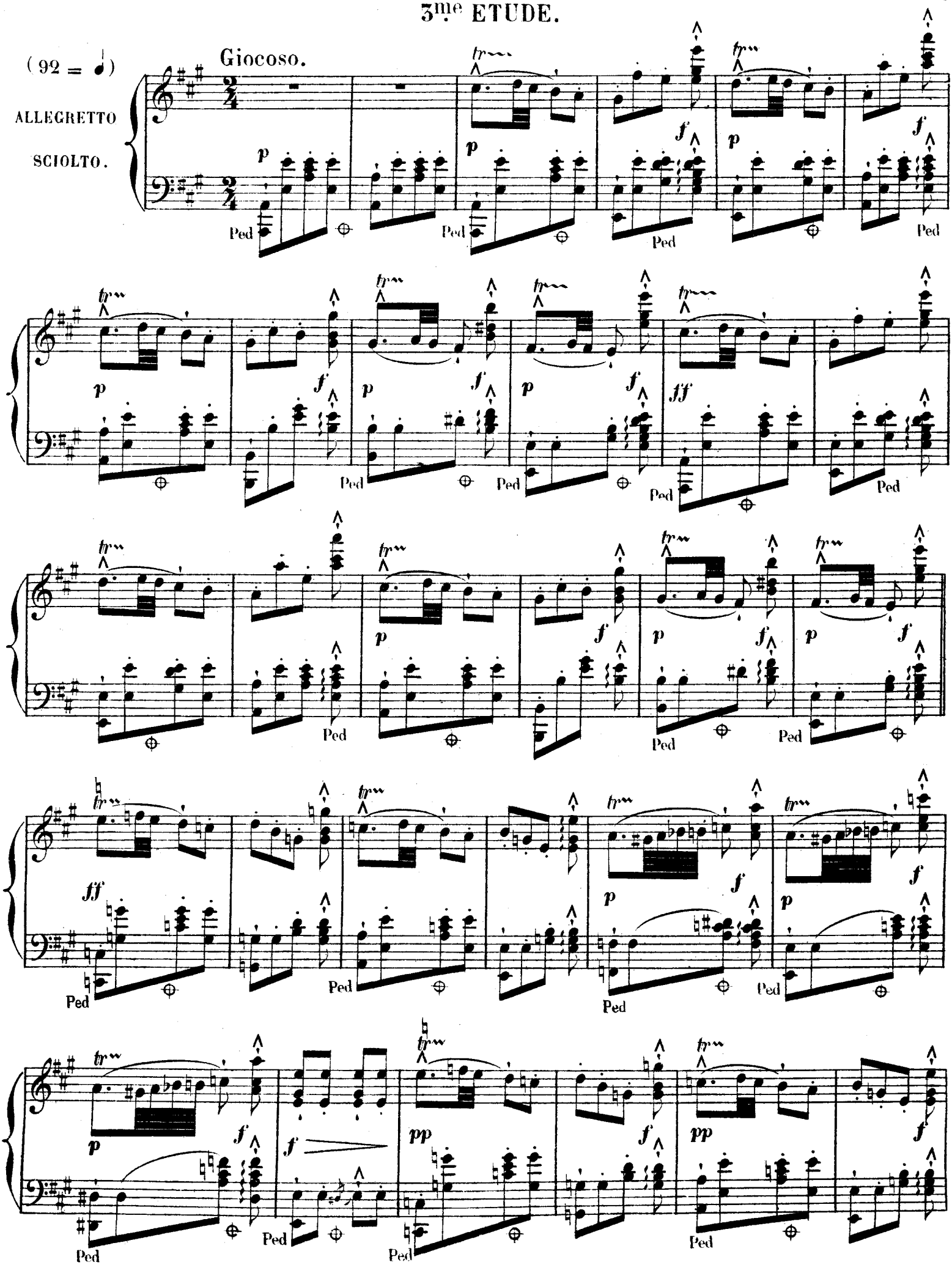

dim.
p
Ped
ff
dim. e rall.
dolce
un corda
sino al fine
armonioso
calando e perdendosi

3me ETUDE.

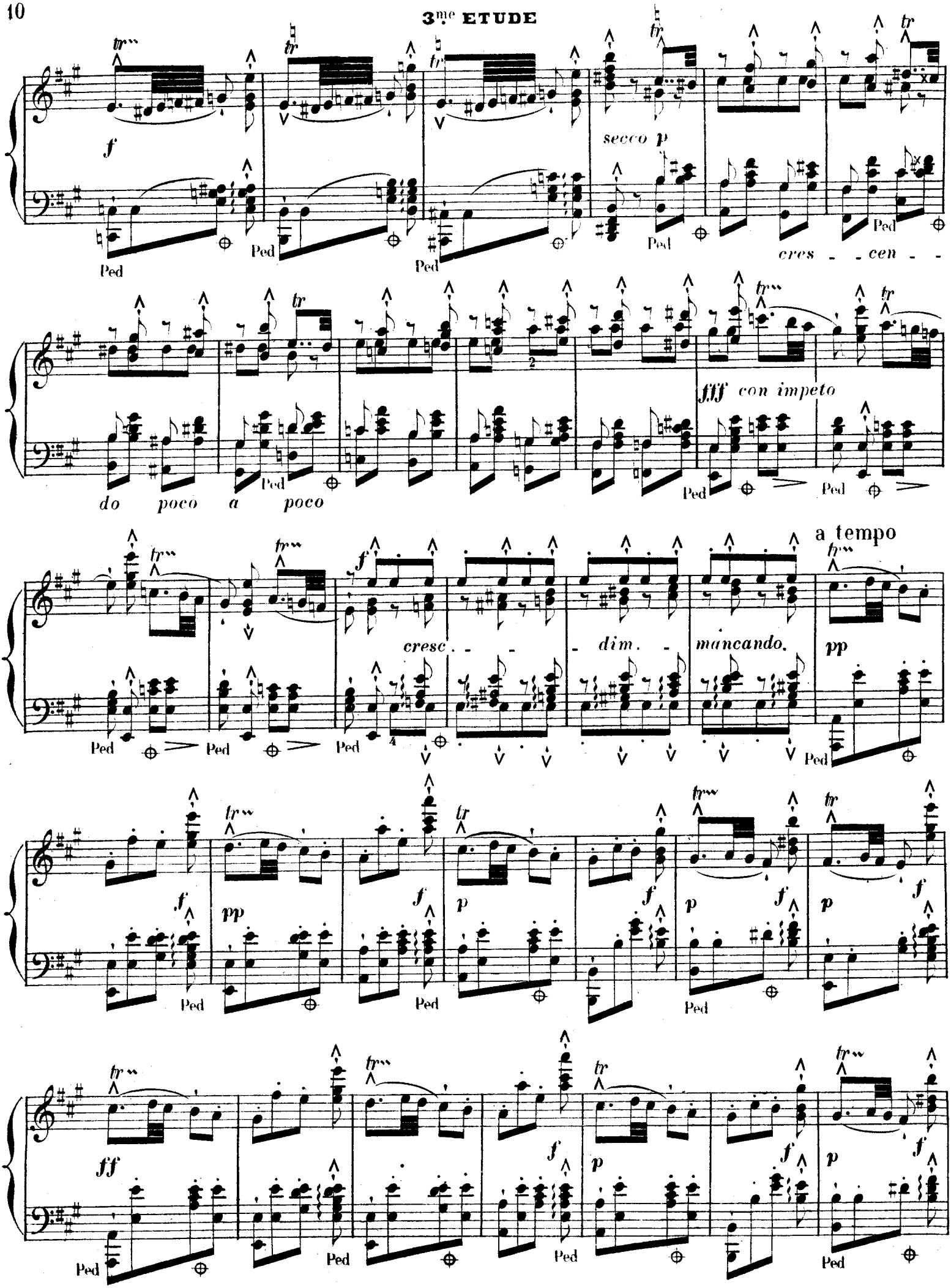
(92 = ♩)

ALLEGRETTO SCIOLTO.

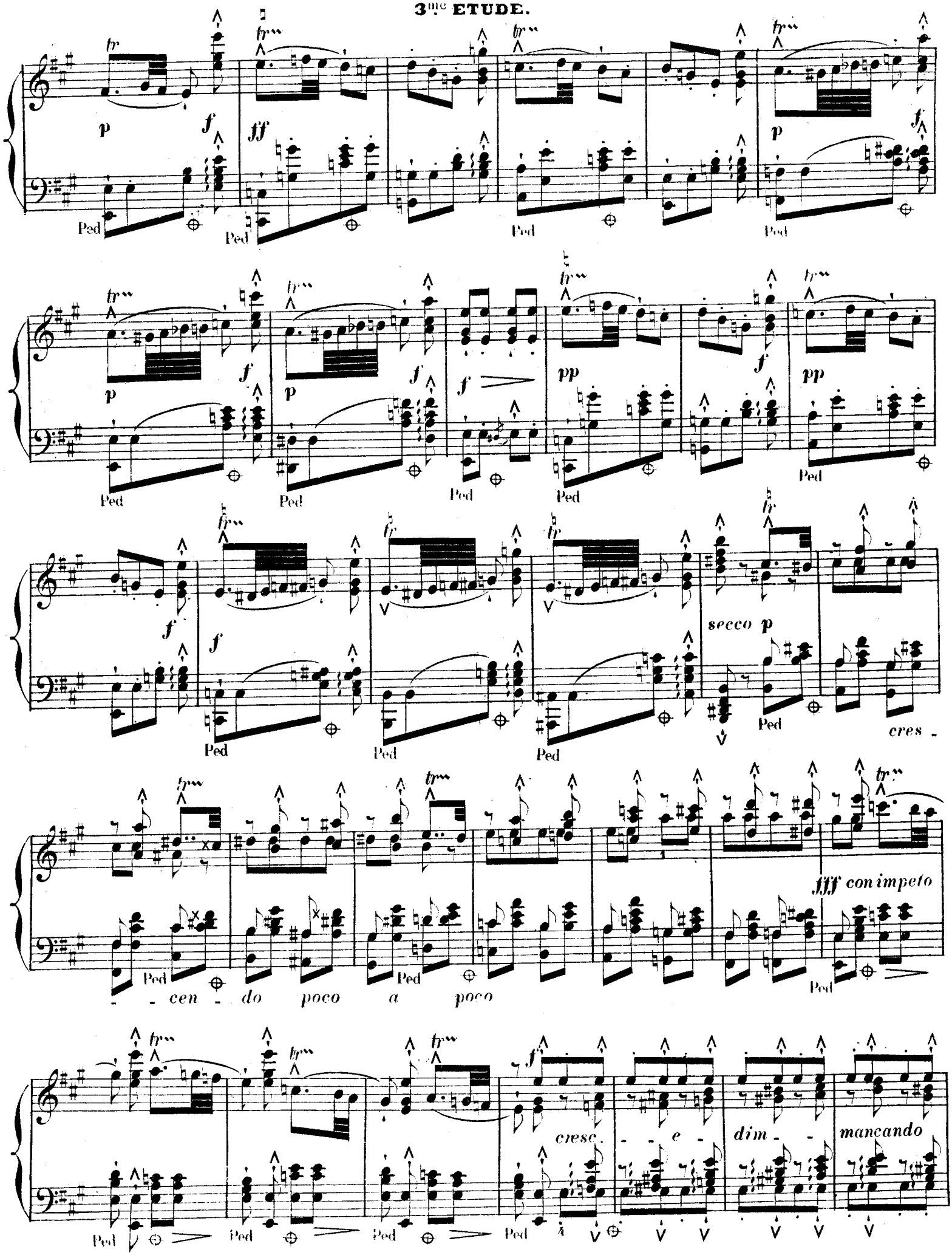
Giocoso.



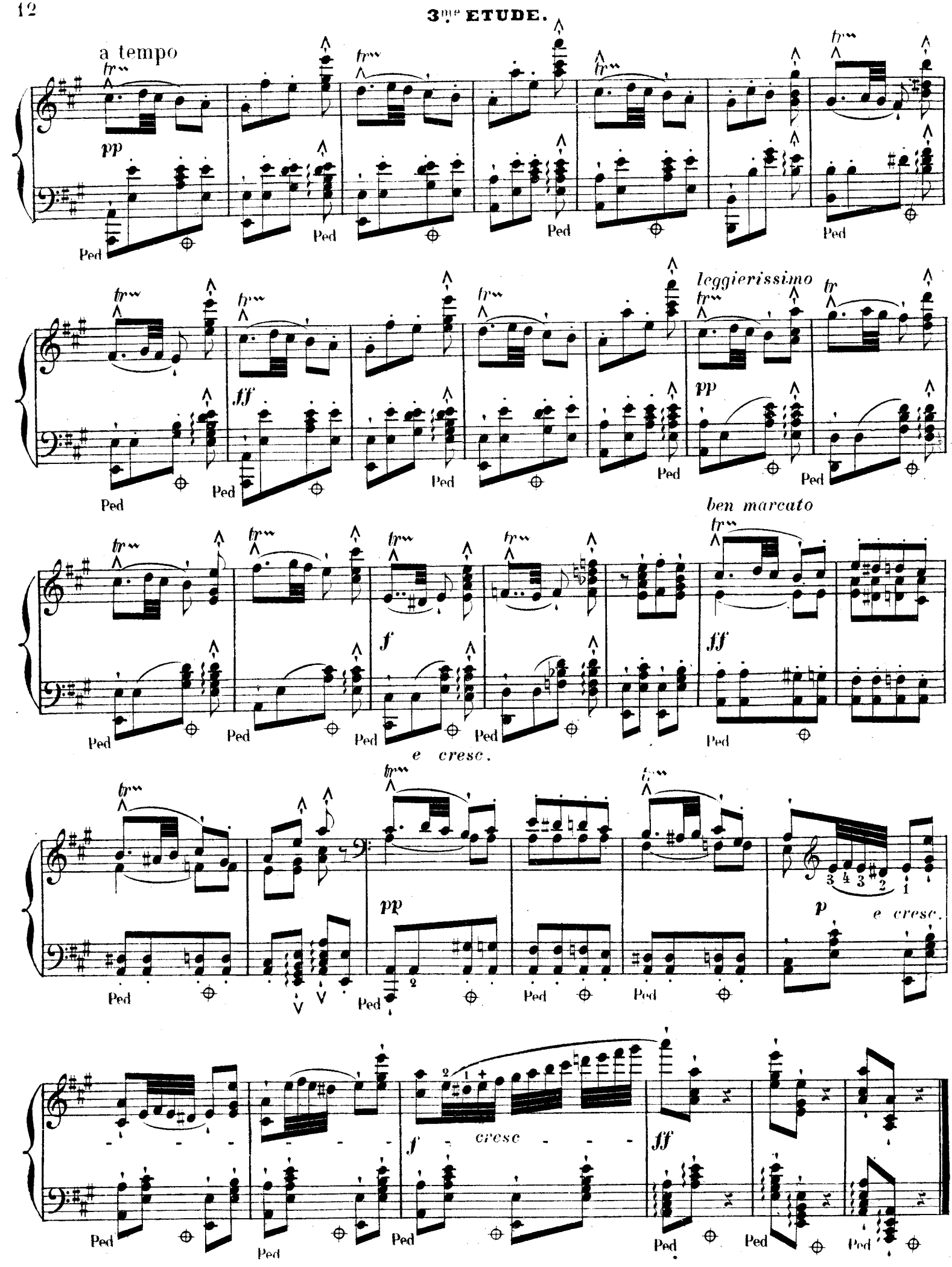
3me ETUDE


f
secco p
cres - - cen - -
fff con impeto
do poco a poco
a tempo
cresc. - - - dim. - mancando.
pp
ff
Ped

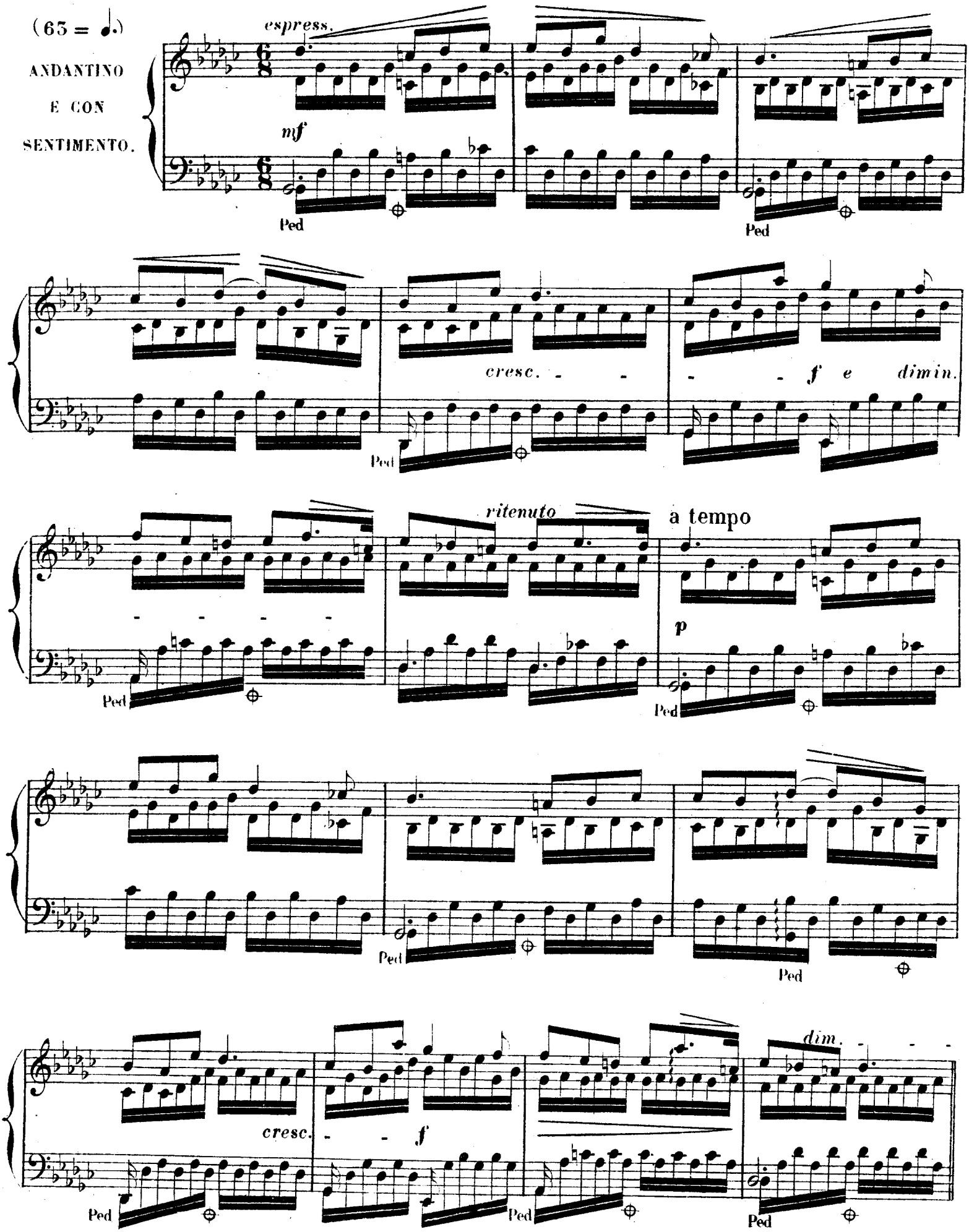
3me ETUDE.


tr
p
f
ff
Ped
pp
secco p
cres -
- - cen - do poco a poco
fff con impeto
cresc. - - e -
dim - -
mancando

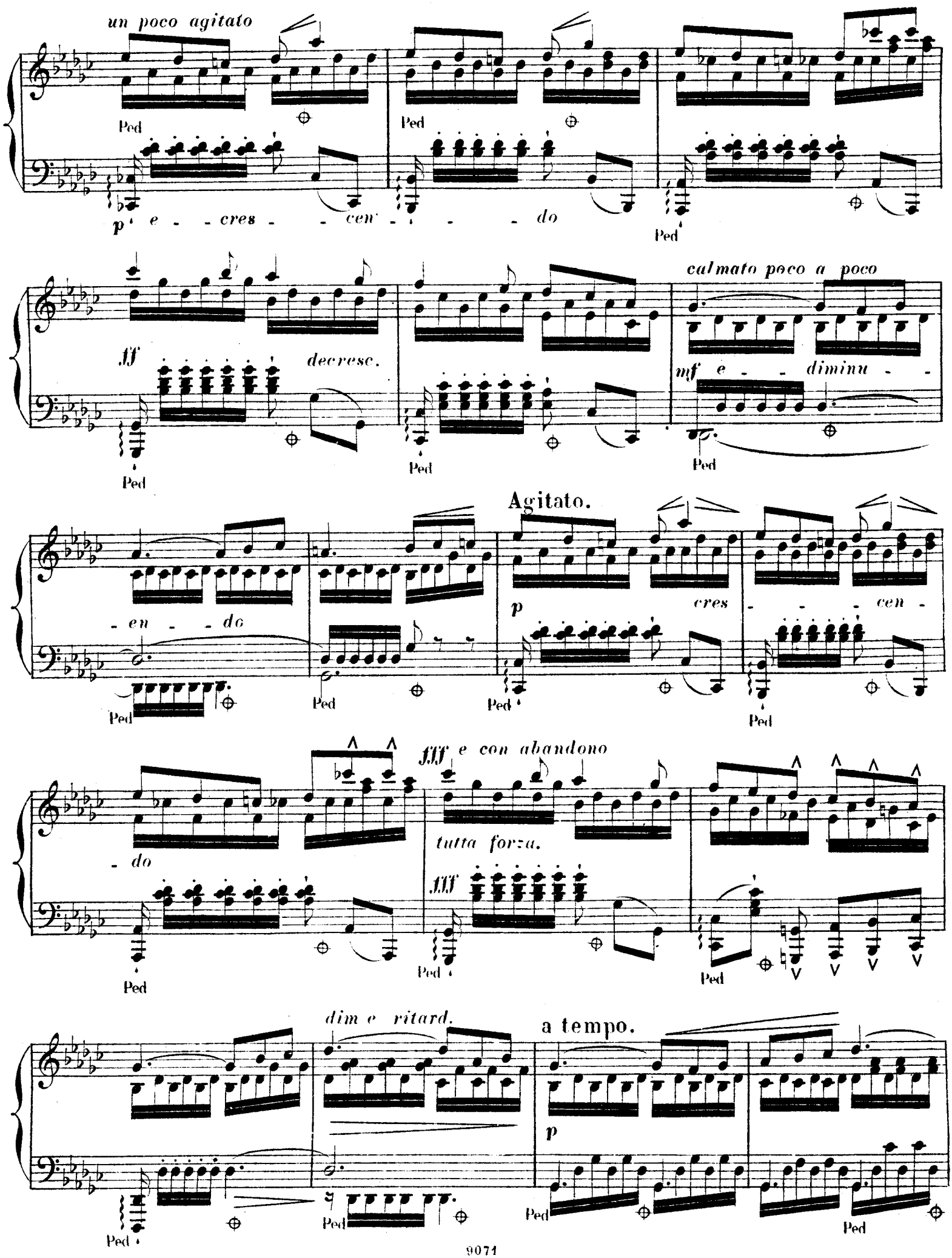
3me ETUDE.

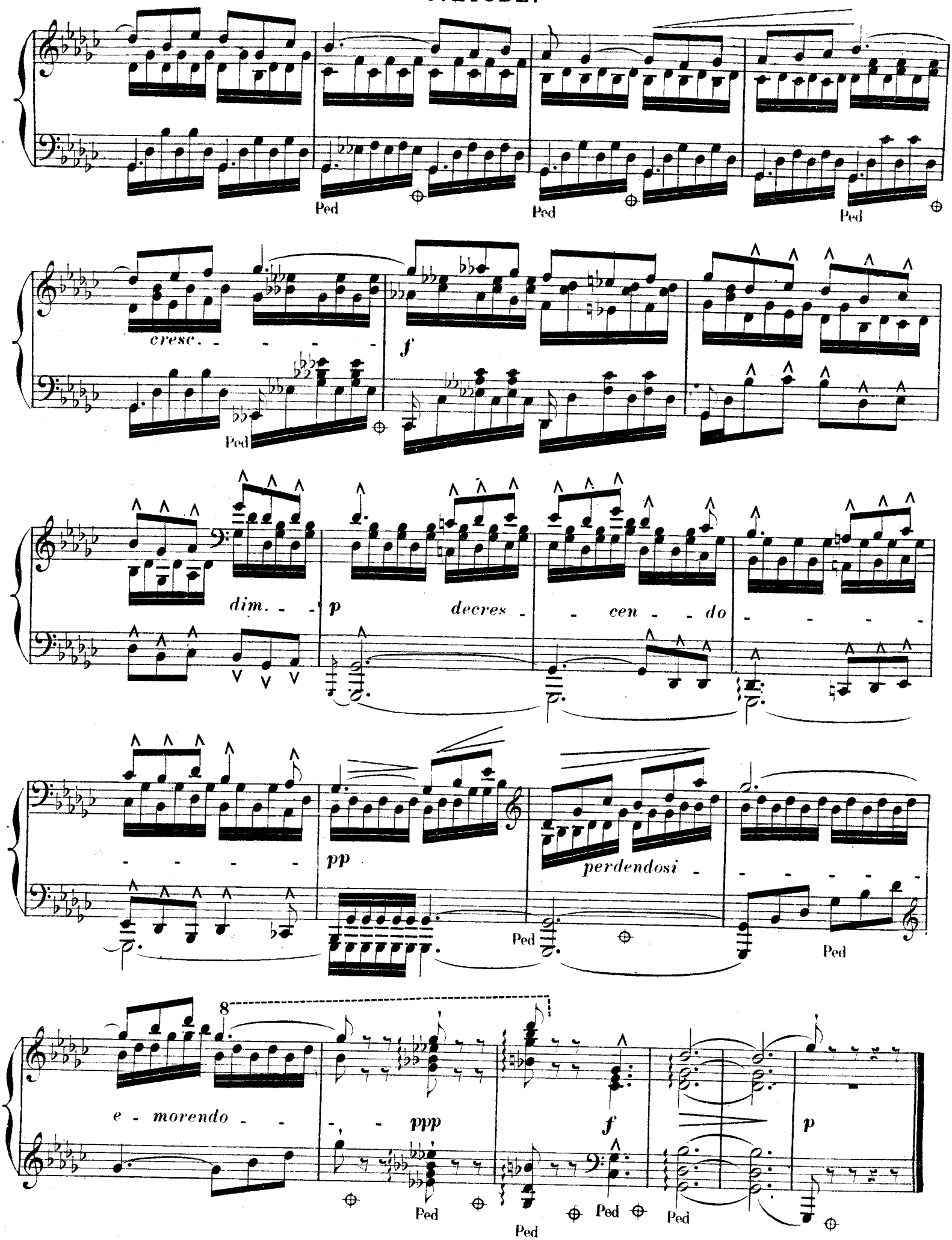


4me ETUDE.


(63 = ♩.)
ANDANTINO
E CON
SENTIMENTO.
espress.
mf
Ped
Ped
cresc.
f e dimin.
Ped
ritenuto
a tempo
p
Ped
Ped
Ped
cresc.
f
dim.
Ped
Ped
Ped

4^me ETUDE.


un poco agitato
Ped
p e - - cres - - cen - - - do
ff
decresc.
calmato poco a poco
mf e - - diminu - -
Agitato.
- en - - do
p
cres - - - cen -
fff e con abandono
- do
tutta forza.
fff
dim e ritard.
a tempo.
p

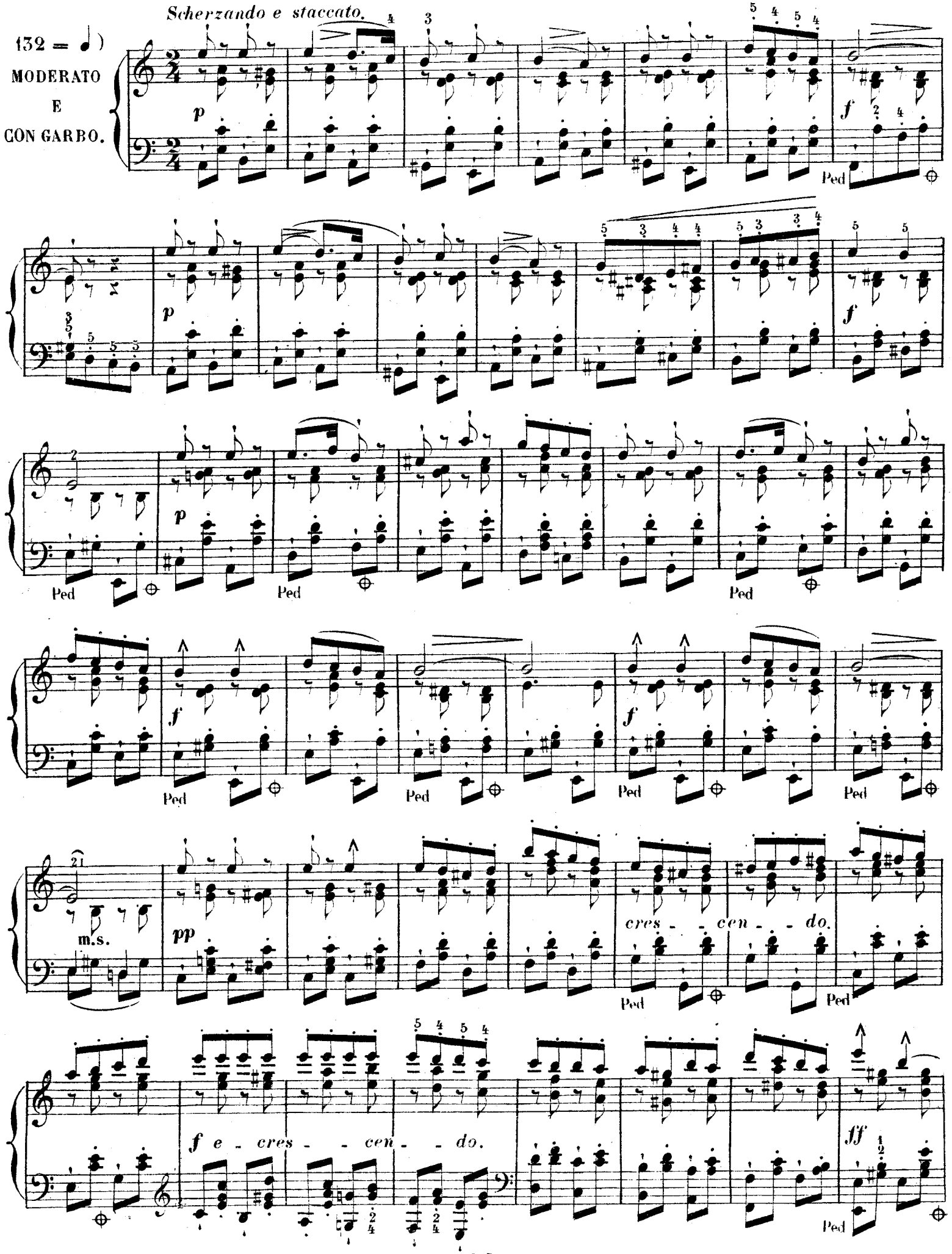

Ped
Ped
Ped
cresc. - - - - -
f
Ped
dim. - -
p
decres -
- cen - do
- - - -
- - - - -
pp
perdendosi -
- - - - -
Ped
Ped
8
e - morendo - -
- - ppp
f
p
Ped
Ped
Ped
Ped

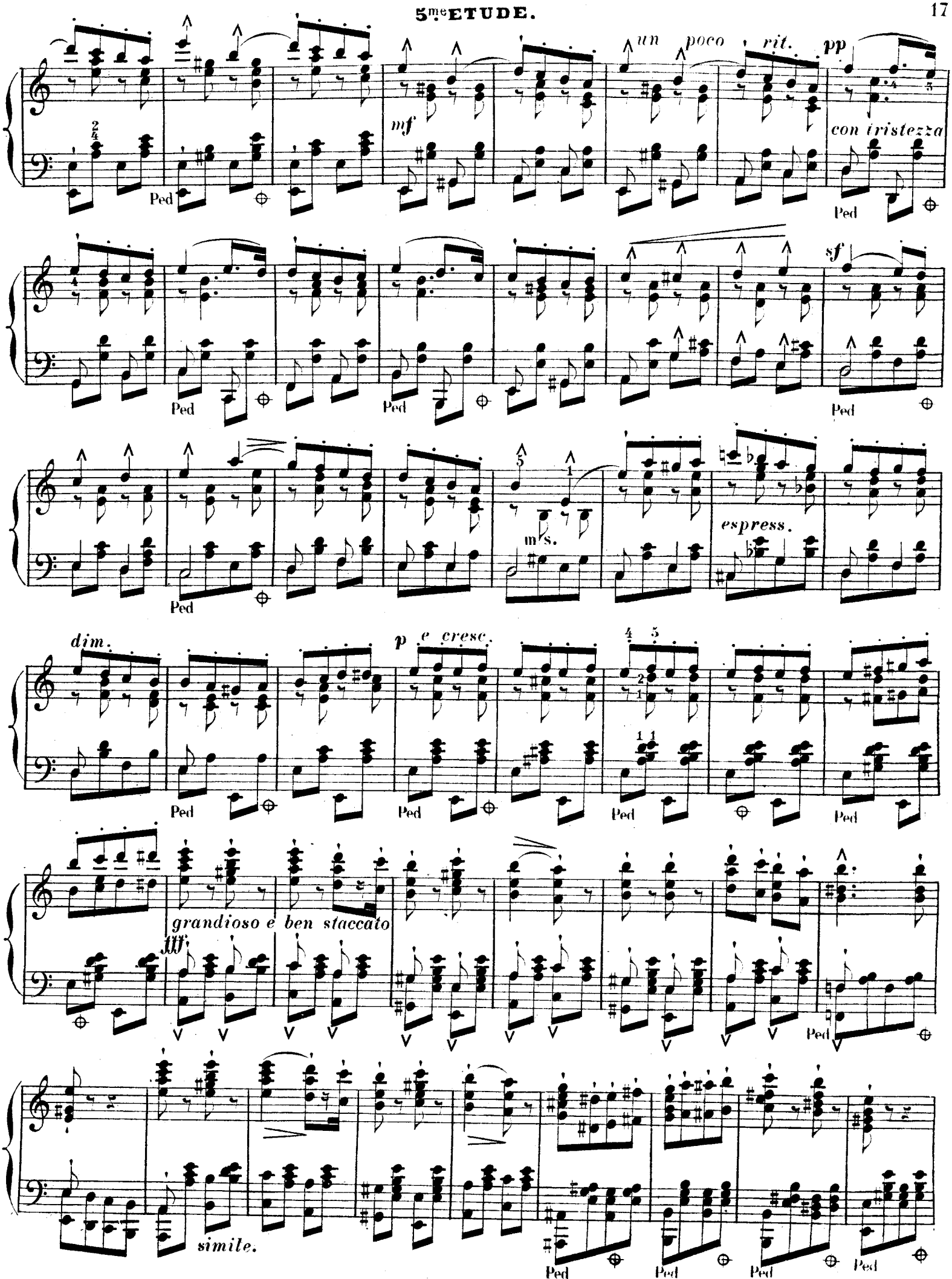
5me ETUDE.

Scherzando e staccato.

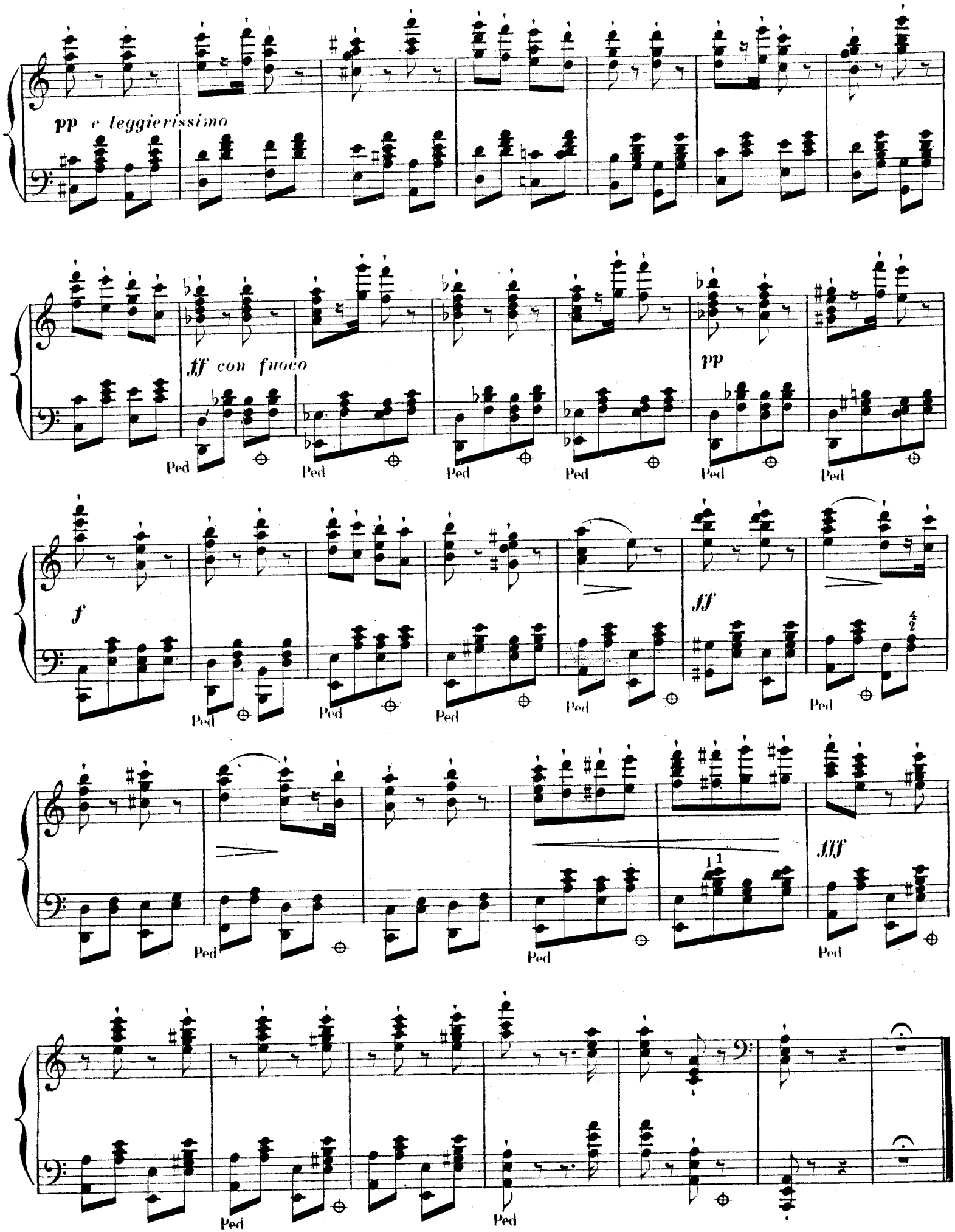
132 = ♩)

MODERATO E CON GARBO.

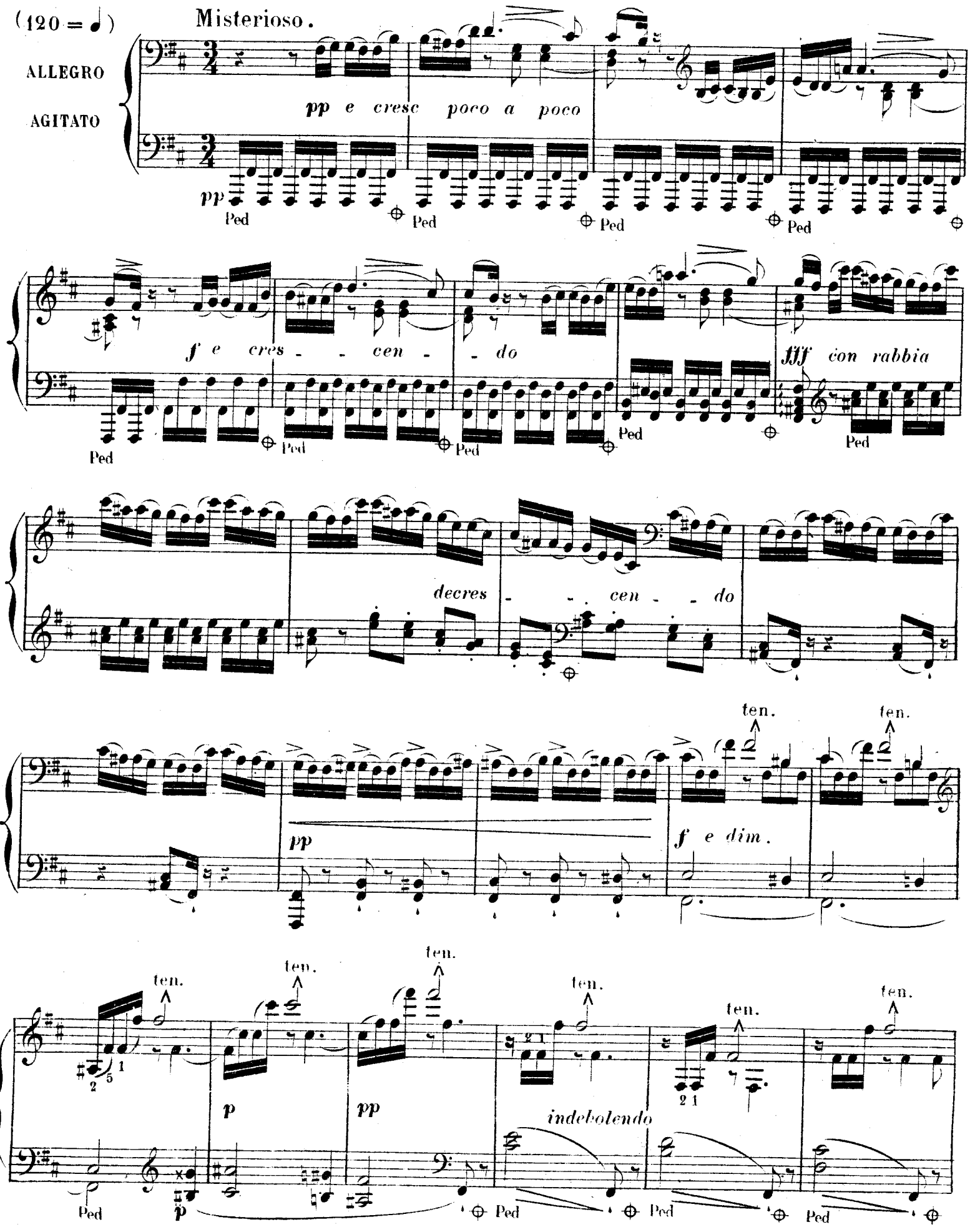



un poco rit.
pp
mf
con tristezza
Ped
sf
m.s.
espress.
dim.
p e cresc.
grandioso e ben staccato
fff
simile.

5me ETUDE.

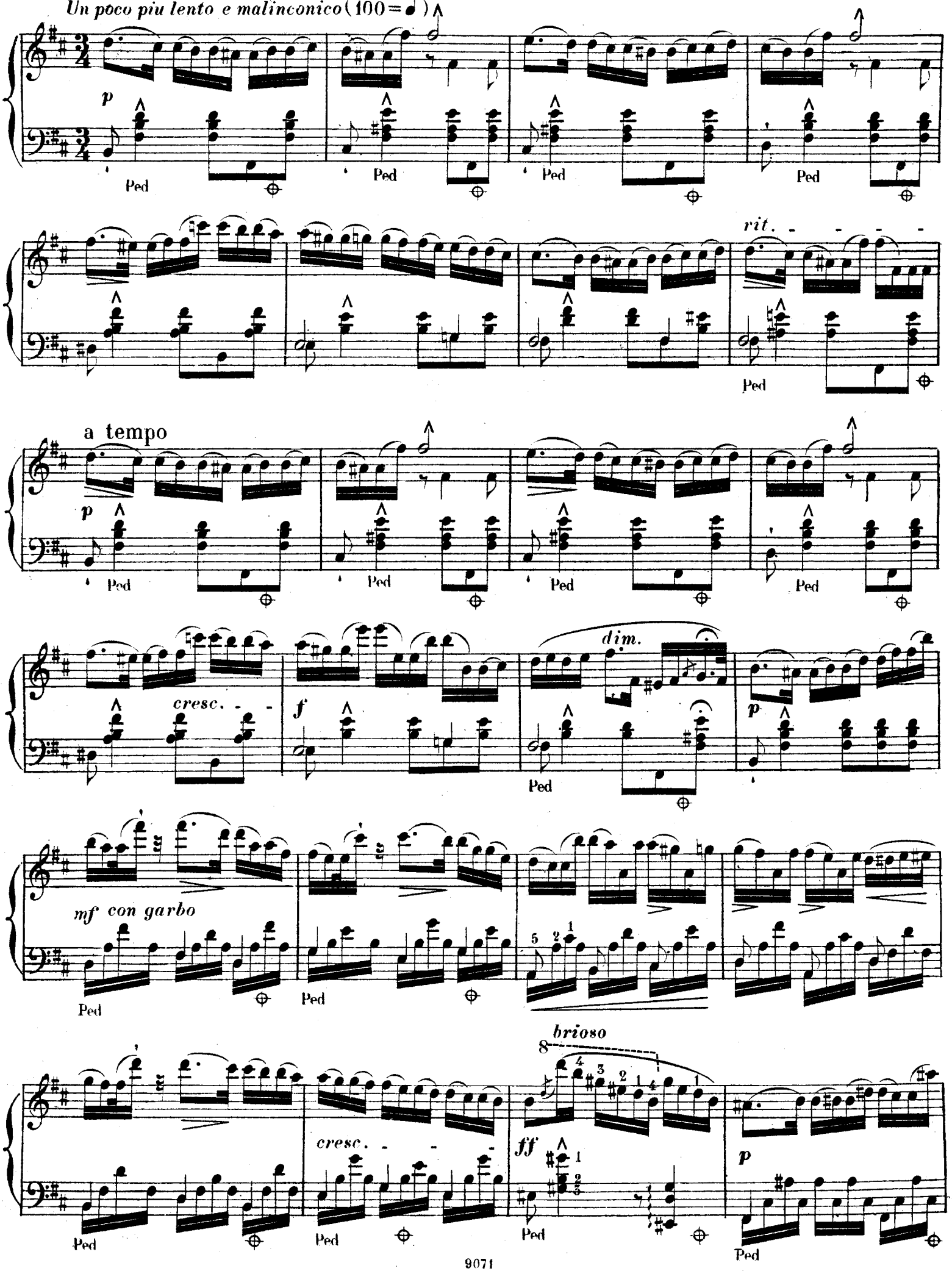


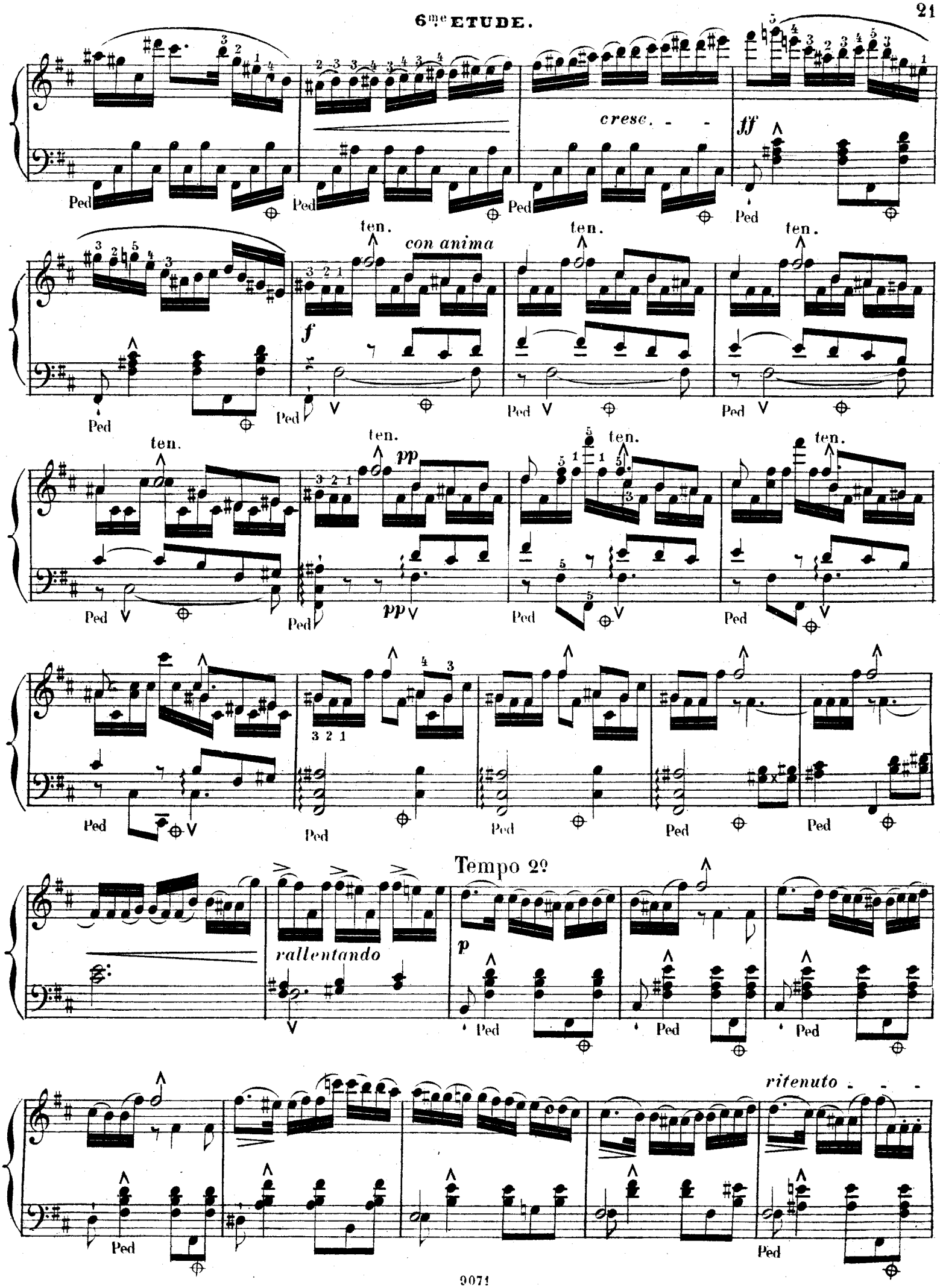
6me ETUDE.


(120 = ♩)
ALLEGRO
AGITATO
Misterioso.
pp e cresc poco a poco
pp
Ped
f e cres - - cen - - do
fff con rabbia
decres - - cen - - do
ten.
pp
f e dim.
p
pp
indebolendo

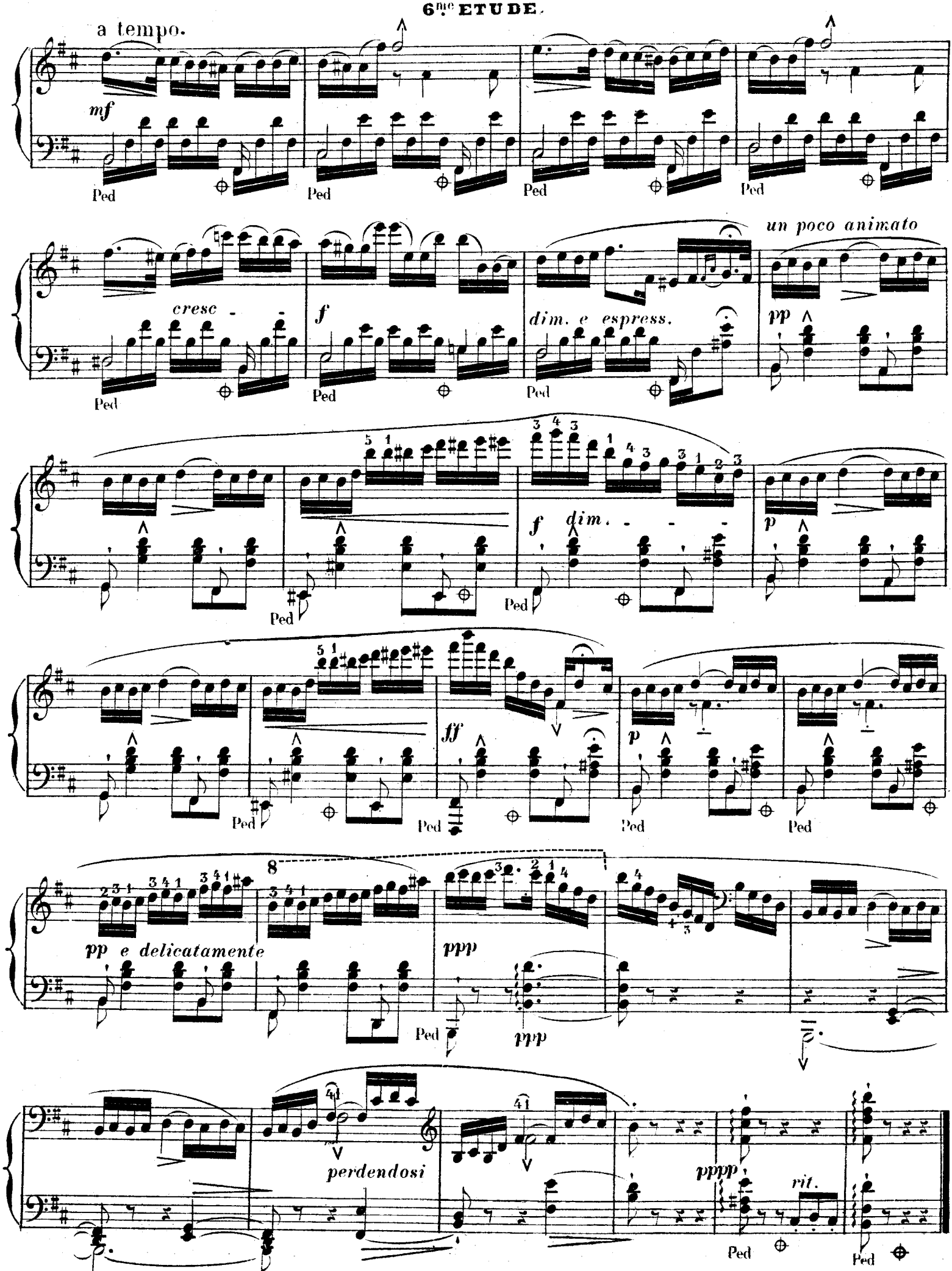
6me ETUDE.

Un poco piu lento e malinconico (100 = ♩)




cresc.
ff
ten.
con anima
f
pp
rallentando
p
Tempo 2º
ritenuto
Ped

6me ETUDE.


a tempo.
mf
Ped
cresc
f
dim. e espress.
un poco animato
pp
dim.
ff
pp e delicatamente
ppp
perdendosi
pppp
rit.

7me ETUDE.

FANFARE.

deciso e stacc.

(104 = ♩.)

ALLEGRO SPIRITUOSO

ff *p* *cres - - - cen -*

f e dim. senza rall.

do

Giocoso.

p *cresc.*

f *p*

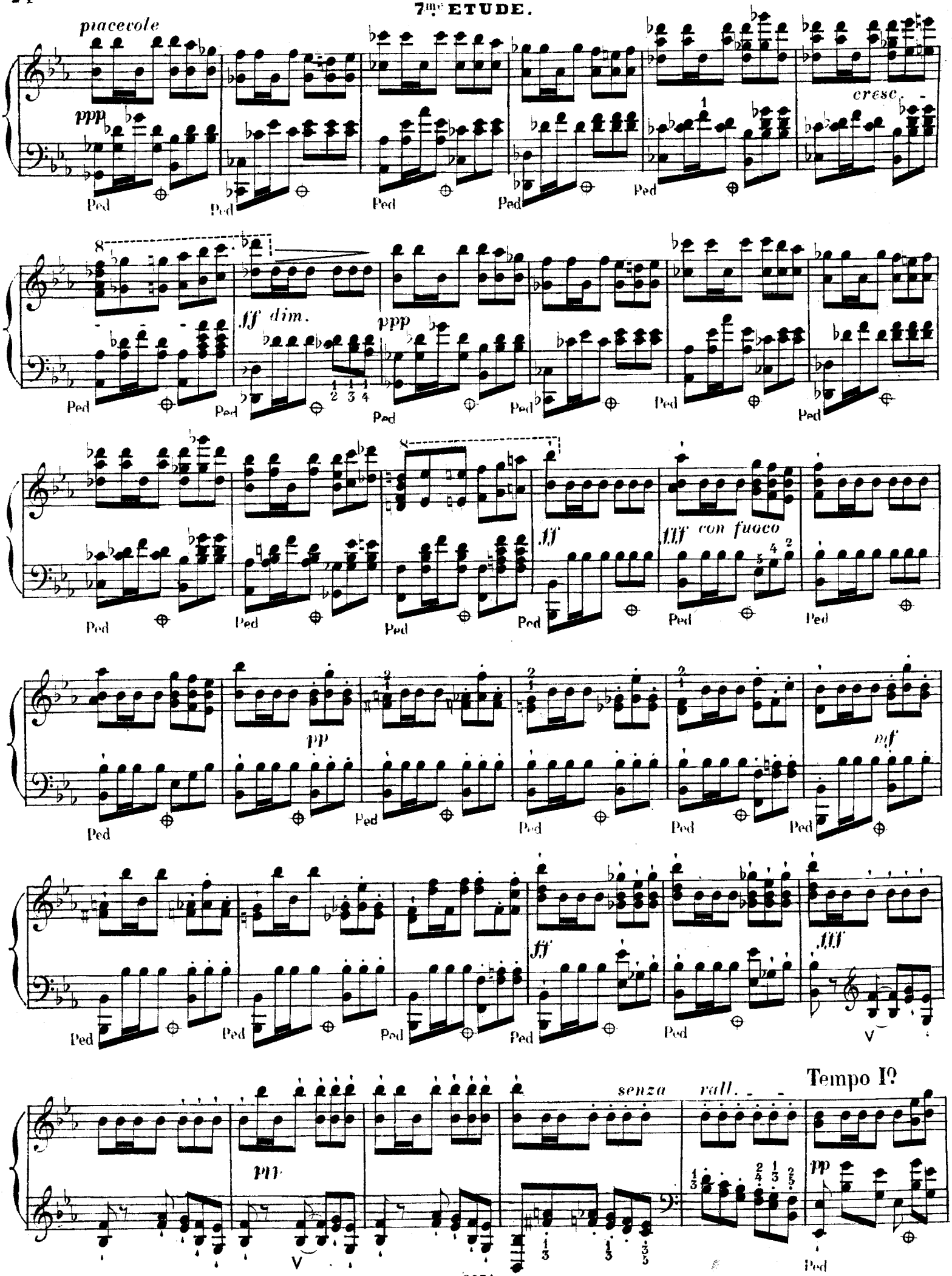
cresc. *con fuoco*

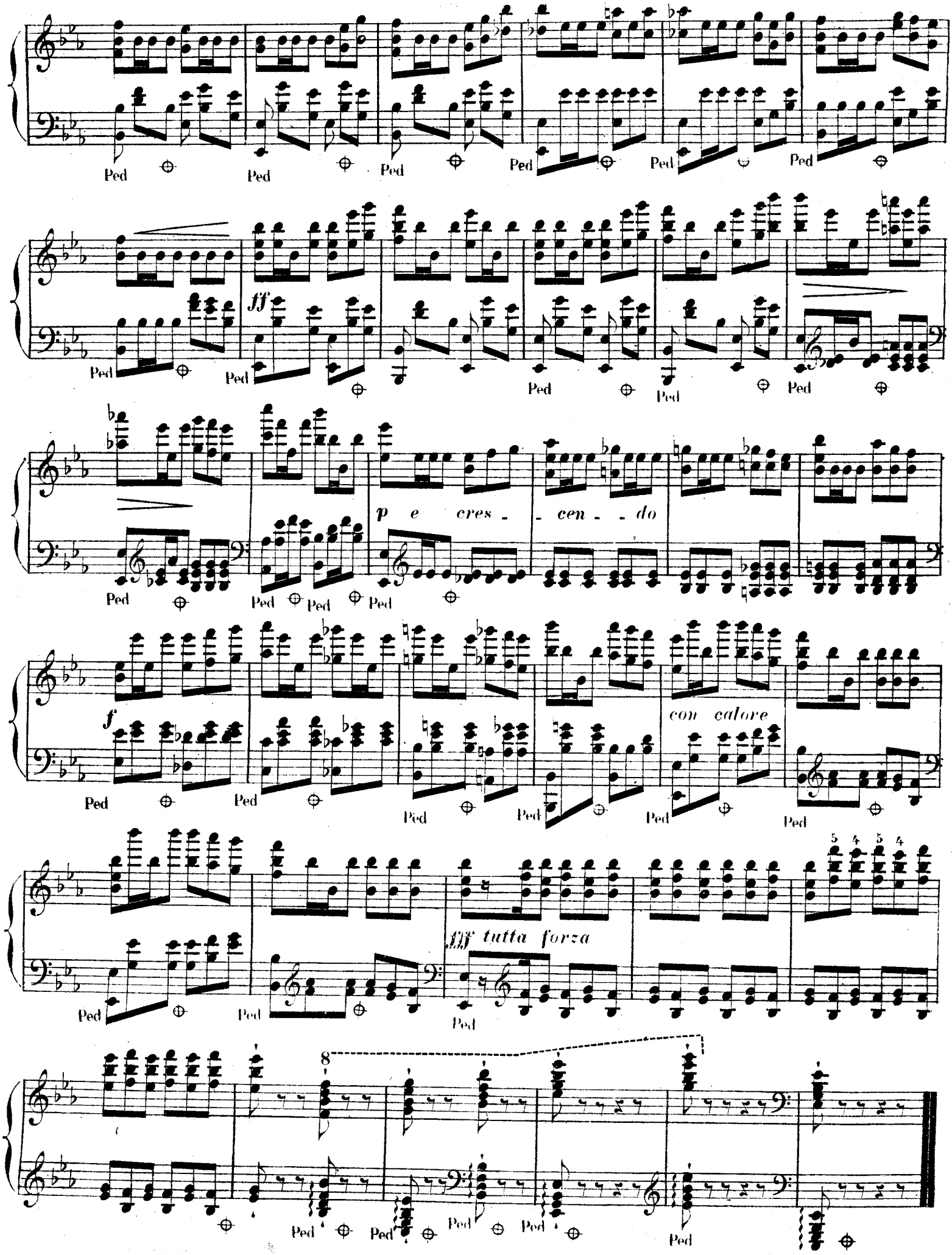
f *ff*

dim.

Ped

7me ETUDE.


piacevole
ppp
cresc.
ff dim.
ppp
ff
fff con fuoco
pp
mf
ff
fff
senza rall.
Tempo I?
pp
Ped


Ped
ff
p e cres - - cen - - do
f
con calore
fff tutta forza
8
FINE.