

I HAVE PURCHASED  
 JUL 25 1882  
 No. 17826  
 CITY OF WASHINGTON

# Favorite Compositions

FOR THE  
PIANOFORTE.

No.		Price.
1.	OESTEN, TH., Gondellied, - - - -	\$0 50
2.	ROSELLEN, H., Trémolo, Reverie, - - -	50
3.	KUHE, WM., Feu Follet ( <i>Will o' the Wisp</i> ), -	50
4.	SPINDLER, FR., Frisches Leben ( <i>Fresh Life</i> ),	50
5.	LANGE, G., La Séduisante ( <i>Enticement</i> ), Valse,	60
6.	LEDUC, A., La Chatelaine, Valse, - - -	50
7.	OESTEN, TH., Martha, Fantaisie élégant, -	75
8.	" " Maienliebe ( <i>Love in May</i> ), - - -	50
9.	" " Alpenlieder ( <i>Alpine Songs</i> ), - - -	50
10.	LANGE, G., Edelweiss ( <i>Alpine Flower</i> ), Idylle,	50
11.	" " Hortensia, Valse brillante, - - -	65
12.	MOZART, W. A., Menuet de l'Opéra Don Juan,	35
13.	BRAUNGARDT, F., Waldesrauschen ( <i>Woodland Whispers</i> ),	60
14.	JUNGMANN, A., Heimweh, Op. 117, - - -	35
15.	SPINDLER, FR., Wellenspiel ( <i>Rippling Waves</i> ),	50
16.	GOUNOD, CHAS., Ave Maria (easy arrangement),	35
17.	SPINDLER, FR., Polka brillante, Op. 53, - -	50
18.	MORLEY, Marquis et Marquise, Gavotte, -	35
19.	SPINDLER, FR., Tannhaeuser March, - - -	50
20.	BENDEL, F., Auf der Barke ( <i>In the Gondola</i> ), -	50
21.	MENDELSSOHN, F., Hochzeitsmarsch ( <i>Wedding March</i> ),	50
22.	LANGE, G., Aidas, Fantaisie brillante, - -	75
22.	" " Thine Own ( <i>Dein Eigen</i> ), - - -	50
23.	SPINDLER, F., Valse Gracieuse, Op. 45, - -	60
24.	LANGE, G., Haideröslein ( <i>Heather-Rose</i> ), -	35
25.	RAVINA, H., Nocturne, Op. 13, - - -	50
26.	GOLDBECK, R., La Complainte, Op. 33, - -	50

NEW YORK: G. SCHIRMER  
 35 Union Square, West Side.

# NOCTURNE.

Revised and fingered by  
W<sup>m</sup> Scharfenberg.

HENRI RAVINA.

Lento. (♩ = 69.)  
Con espressione.

The musical score is presented in six systems, each with a treble and bass clef staff. The key signature is two flats (B-flat major), and the time signature is 6/8. The piece begins with a tempo marking of 'Lento' and a quarter note equal to 69 beats per minute, followed by the instruction 'Con espressione'. The first system starts with a mezzo-forte (*mf*) dynamic. The second system includes a fortissimo (*f*) dynamic and a decrescendo leading to a *dim.* (diminuendo) section. The third system features a piano (*p*) dynamic and a *rall.* (rallentando) section. The fourth system is marked 'a tempo' and begins with a pianissimo (*pp*) dynamic, followed by a section marked 'Volteggiando' (trill-like) with a piano (*p*) dynamic. The score is filled with intricate piano textures, including triplets, sixteenth-note runs, and various ornaments. Fingerings are indicated by numbers 1-5, and ornaments are marked with asterisks (\*). The piece concludes with a final flourish in the sixth system.

First system of musical notation. The treble clef staff contains complex melodic lines with numerous fingerings (1-5) and slurs. The bass clef staff provides accompaniment with slurs and dynamics including *Ped.* and *\*.*

Second system of musical notation. The treble clef staff features intricate passages with many fingerings and slurs. The bass clef staff continues the accompaniment. The marking *delicatamente.* is present in the treble staff. Dynamics include *Ped.* and *\*.*

Third system of musical notation. The treble clef staff shows a change in tempo with the marking *un poco animato.* The bass clef staff has a *f* dynamic marking. Dynamics include *Ped.* and *\*.*

Fourth system of musical notation. The treble clef staff includes triplet and slurred passages. The bass clef staff features a *p* dynamic marking and a complex rhythmic pattern. Dynamics include *Ped.* and *\*.*

Fifth system of musical notation. The treble clef staff includes the marking *cresc.* and *f*. The bass clef staff includes the marking *dim. e rit.*. Dynamics include *Ped.* and *\*.*

*a tempo.*

pp

♯

♯

♯

*dim.*

♯

♯

♯

♯

*con passione.*

*p*

*ff*

*cresc.*

♯

♯

♯

*fff*

*mf*

♯

♯

♯

♯

*Plaintivo.*

*p*

♯

♯

♯

♯

The musical score consists of five systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The piece includes various musical notations such as slurs, ties, and fingerings. Dynamics include *pp*, *f*, *pp*, and *ff*. Performance instructions include *poco a poco dim.*, *con amore e abbandono.*, *grazioso e delicato.*, *riten. e dim.*, *Velocissimo e cresc.*, and *a capriccio.*. There are also asterisks (\*) and a double asterisk (\*\*) marking specific measures.

Tempo I.

First system of musical notation. Treble clef, bass clef, key signature of three flats (B-flat, E-flat, A-flat). The piece begins with a piano (*p*) dynamic. The right hand features a complex melodic line with many slurs and fingerings (1-4, 3, 1, 4, 3). The left hand has a steady accompaniment of eighth notes. A star symbol (\*) is placed below the first measure of the left hand.

Second system of musical notation. The right hand continues with intricate melodic patterns and slurs. The left hand accompaniment remains consistent. A forte (*f*) dynamic marking appears in the second measure of the right hand. A star symbol (\*) is placed below the fourth measure of the left hand.

Third system of musical notation. The right hand features a prominent eighth-note triplet. The left hand accompaniment continues. A piano-piano (*pp*) dynamic marking is in the first measure of the right hand, and a forte (*f*) dynamic is in the second measure. Star symbols (\*) are placed below the second and fourth measures of the left hand.

Fourth system of musical notation. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment continues. A *dolce.* (sweet) marking is above the first measure of the right hand. A piano-piano-piano (*ppp*) dynamic is in the first measure of the left hand. A *leggierissimo.* (very light) marking is above the fifth measure of the right hand. A star symbol (\*) is placed below the fifth measure of the left hand.

Fifth system of musical notation. The right hand continues with melodic lines and slurs. The left hand accompaniment continues. A star symbol (\*) is placed below the second measure of the left hand.

8  
*f*  
*dim. e rall.*  
 \*  
*Ad.*

*a tempo.*  
*p*  
*Ad.*

8  
*risoluto.*  
*Ad.*

8  
*pp a tempo.*  
*Ad.*

8  
*calando*  
*perdendosi.*  
*ppp*  
 \*  
*Ad.*

