

A M<sup>LE</sup> BERTHE CARY



PAR

**HENRI RAVINA**

14596  
Fr. 3

OP. 56  
Prop. de l'Éditeur

MILAN, F. LUCCA

Florence, Duccì,

Chiasso, Estorpe Ticinese,

Naples, Girard et C.

Turin, F. Bianchi.



# BLUETTE

H. RAVINA Op: 56.

a Mademoiselle Berthe CARY

(120 = ♩.)  
**Allegro con brio.**  
*ff con fuoco*

*p* *f*  
 Ped. Ped. Ped. Ped.

*dim.* *p* *rit.....poco.....a.....poco.....* *pp* *scherzando*  
 una Corda a Tempo (100 = ♩.)

Ped. Ped.

Ped. Ped.

tre Corde  
*mf* *cres.* *sf*

Ped. Ped.

First system of the musical score. The right hand (treble clef) plays a series of chords and eighth notes, starting with a forte (*f*) dynamic. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes, starting with a fortissimo (*sf*) dynamic. Pedal markings (*Ped.*) are placed below the bass line. The system concludes with a piano (*p*) dynamic marking.

Second system of the musical score. The right hand continues with a melodic line. The left hand has a few notes. Dynamics include *dim.*, *e*, *rit.*, and *mf*. The tempo marking *a Tempo* is placed above the right hand. Pedal markings (*Ped.*) are present.

(100 = ♩.) Cantabile con sentimento

Third system of the musical score. The right hand features a flowing melodic line with slurs. The left hand provides a steady accompaniment. Dynamics include *p* and *Ped.* markings.

Fourth system of the musical score. The right hand has a more complex melodic texture. The left hand includes a sequence of notes with fingerings (5, 4, 2, 5, 4). Dynamics include *cres.*, *f*, *dim.*, and *mf*. Pedal markings (*Ped.*) are used throughout.

Fifth system of the musical score. The right hand continues with a melodic line. The left hand has a few notes. Dynamics include *f*, *dim.*, and *fp*. Pedal markings (*Ped.*) are present.

*pp*  
*cres.....*

Ped.

Ped.

Ped.

*f*  
*dim.*  
*mf*

Ped.

Ped.

*f*  
*dim.*

Ped.

Ped.

Ped.

*fff con fuoco*  
*risoluto*

Ped.

Ped.

Ped.

Ped.

*p*  
11

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

*cres.*

*fff*

Ped. Ped. Ped. Ped. Ped. Ped.

*p delicato*

Ped.

Ped.

*decre..... scen..... do*

*ritard.*

Ped. Ped.

*a Tempo*

pp  
pp  
Ped. 1

cres. f dim. mf  
Ped. 1

8  
cres. f Brillante  
Ped. 1

Ardito  
ff  
Ped. 1

tre Corde  
P una Corda  
P  
Ped. 1

*a Tempo*

*cres. .... e .... rit. ....*

*una Corda*

*pp con eleganza*

Ped.      Ped.

Ped.      Ped.      Ped.

*tre Corde*

*cres.*

Ped.      Ped.

*f*      *cres.*      *ff*

Ped.      Ped.      Ped.

*cre. .... scen. .... do*

Ped.      Ped.      Ped.

fff mf

Ped. Ped. Ped. Ped.

dim. e rit. f

a Tempo

Ped. Ped. Ped.

cres. f

dim.

Ped. Ped. Ped.

p f

cres.

Ped. Ped. Ped.

ritar. cres. dan. do. ff

Più Animato

Ped. Ped. Ped.



Musical notation for the first system, featuring treble and bass staves with piano accompaniment and a vocal line. Pedal markings and fermatas are present.

Musical notation for the second system, including piano accompaniment and a vocal line with a forte (*ff*) dynamic marking.

Musical notation for the third system, including piano accompaniment and a vocal line with a forte (*f*) dynamic marking.

Musical notation for the fourth system, including piano accompaniment and a vocal line with lyrics "cre... scen... do." and a forte (*ff*) dynamic marking.

Musical notation for the fifth system, including piano accompaniment and a vocal line.