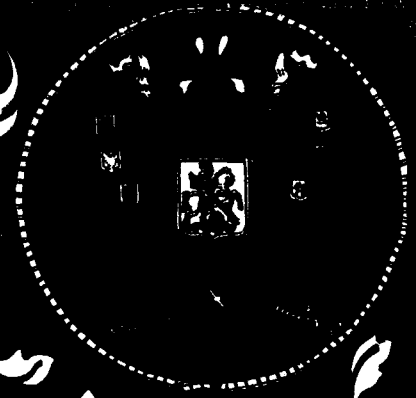


# Russian Piano Music



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# MARCH, in D

Edited by John Orth

VLADIMIR REBIKOFF, Op. 5, No 1

Tempo di Marcia (♩ = about 120)

PIANO

*f*

*mf*

Grade IV

First system of musical notation, measures 1-4. The piece is in D major and 4/4 time. The right hand features a melodic line with slurs and fingerings (1, 3, 3, 1, 1, 2, 1, 1, 1, 3, 1, 1, 2, 1, 1). The left hand provides harmonic support with chords and fingerings (1, 2, 1, 1, 1, 2, 1, 1, 2, 1, 1, 2, 1, 1, 2, 1, 1). The first measure includes a piano (*p*) dynamic marking.

Second system of musical notation, measures 5-8. The right hand continues the melodic line with slurs and fingerings (1, 3, 3, 1, 1, 1, 1, 1, 1, 3, 1, 3, 1, 1, 1, 1, 1). The left hand maintains the harmonic accompaniment with fingerings (1, 2, 1, 1, 2, 1, 1, 2, 1, 1, 2, 1, 1, 2, 1, 1). The first measure includes a piano (*p*) dynamic marking.

Third system of musical notation, measures 9-12. The right hand continues the melodic line with slurs and fingerings (1, 3, 3, 1, 1, 1, 1, 1, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1). The left hand continues the harmonic accompaniment with fingerings (1, 2, 1, 1, 1, 1, 1, 2, 1, 1, 2, 1, 1, 2, 1, 1). The first measure includes a piano (*p*) dynamic marking, and the second measure includes a fortissimo (*ff*) dynamic marking.

Fourth system of musical notation, measures 13-16. The right hand continues the melodic line with slurs and fingerings (3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2). The left hand continues the harmonic accompaniment with fingerings (3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2). The first measure includes a fortissimo (*ff*) dynamic marking.

Fifth system of musical notation, measures 17-20. The right hand continues the melodic line with slurs and fingerings (3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2). The left hand continues the harmonic accompaniment with fingerings (2, 3, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1). The first measure includes a fortissimo (*ff*) dynamic marking.

First system of musical notation (measures 1-4). Treble clef, bass clef, key signature of one sharp (F#). The piece features a complex melodic line in the right hand with slurs and accents, and a bass line with triplets and slurs. Fingering numbers (1-5) are indicated throughout. Dynamic markings include *sf* (sforzando).

Second system of musical notation (measures 5-8). Treble clef, bass clef, key signature of one sharp. Continues the melodic and harmonic development with slurs and accents. Fingering numbers and dynamic markings like *sf* are present.

Third system of musical notation (measures 9-12). Treble clef, bass clef, key signature of one sharp. The first measure of this system is marked *cresc.* (crescendo). The notation includes slurs, accents, and various fingering numbers.

Fourth system of musical notation (measures 13-16). Treble clef, bass clef, key signature of one sharp. This system includes dynamic markings *f* (forte), *rall.* (rallentando), and *mf* (mezzo-forte). It features slurs, accents, and fingering numbers.

Fifth system of musical notation (measures 17-20). Treble clef, bass clef, key signature of one sharp. The first measure is marked *p e dim.* (piano and decrescendo), and the final measure is marked *pp* (pianissimo). The notation includes slurs, accents, and fingering numbers.



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