Russian Piano Music

SECOND SERIES

Arensky, Anton S.	Barcarolle, in F	Op. 36, No. 11	.50
do.	Capriccio, in A min. (*Péons*)	Op. 28, No. 2	.50
do.	Consolation	Op. 36, No. 5	.40
do.	Impromptu, in B		.50
do.	Valse, in E♭	Op. 36, No. 7	.60
Artchiboucheff, N.	Mazurka, in D min.	Op. 7, No. 2	.40
do.	Valse, in B♭	Op. 7, No. 1	.40
Borodine, Alexander P.	Mazurka, in C		.50
Cui, César	Album Leaf, in E♭ (*Feuille d'album*)	Op. 39, No. 2	.30
do.	Gondolier's Love Song		.40
do.	Intermezzo, in A♭		.75
do.	Prelude, in A♭		.40
Ilynsky, Alexander	Berceuse (Lullaby)	Op. 13, No. 7	.30
Kopyloff, Alexander	Album Leaf, in C (*Feuille d'album*)		.30
Levine, M.	Humoreske, in E min.	Op. 6	.50
Pachulski, Heinrich	Song without words (*Chant sans paroles*)	Op. 3, No. 1	.40
Rebikoff, Vladimir	March, in D	Op. 5, No. 1	.40
do.	Mignon (Valse)	Op. 3, No. 1	.50
do.	Song without words (*Romance sans paroles*)	Op. 3, No. 2	.40
do.	Valse mélancolique	Op. 2, No. 3	.30
do.	Valse miniature	Op. 10, No. 8	.30
Rimsky-Korsakoff, Nikolas.	Romance, in A♭	Op. 15, No. 2	.30
Scriabine, Alexander	Nocturne, in D♭. (For the left hand alone)	Op. 9, No. 2	.50
do.	Prelude, in C♯ min. (For the left hand alone)	Op. 9, No. 1	.30
do.	Two Preludes, in E min., and G♭	Op. 11, Nos. 4 & 13	.30
Tchaïkovsky, Peter Ilyitch.	Andante cantabile. (Transcribed from Op. 11, by Karl Klindworth)		.50
do.	April (*Perce-neige*). (Snowbell)	Op. 37bis, No. 4	.40
do.	Chanson triste	Op. 40, No. 2	.30
do.	Chant sans paroles (Song without words)	Op. 2, No. 3	.40
do.	Chant sans paroles (Song without words)	Op. 40, No. 6	.40
do.	Christmas (*Weihnacht*)	Op. 37, No. 12	.50
do.	Interrupted Revery (*Rêverie interrompue*)	Op. 40, No. 12	.50
do.	June (Barcarolle)	Op. 37a, No. 6	.50
do.	Lark's Song, The (*Gesang der Lerche*)	Op. 39, No. 22	.30
do.	Mazurka de salon	Op. 9, No. 6	.50
do.	Valse de fleurs (*Waltz of the Flowers*). (From Suite *Casse Noisette*, Op. 71)		.75
Wrangell, Wassili, G.	Petite Valse		.40
do.	Romance, in E		.40

916

OLIVER DITSON COMPANY

CHAS. H. DITSON & CO. NEW YORK · BOSTON · LYON & HEALY CHICAGO

A mon ami Paul de Schostakowsky

MARCH, in D

Edited by John Orth

VLADIMIR REBIKOFF, Op. 5, № 1

Tempo di Marcia (♩ = about 120)

PIANO

f

mf

Grade IV

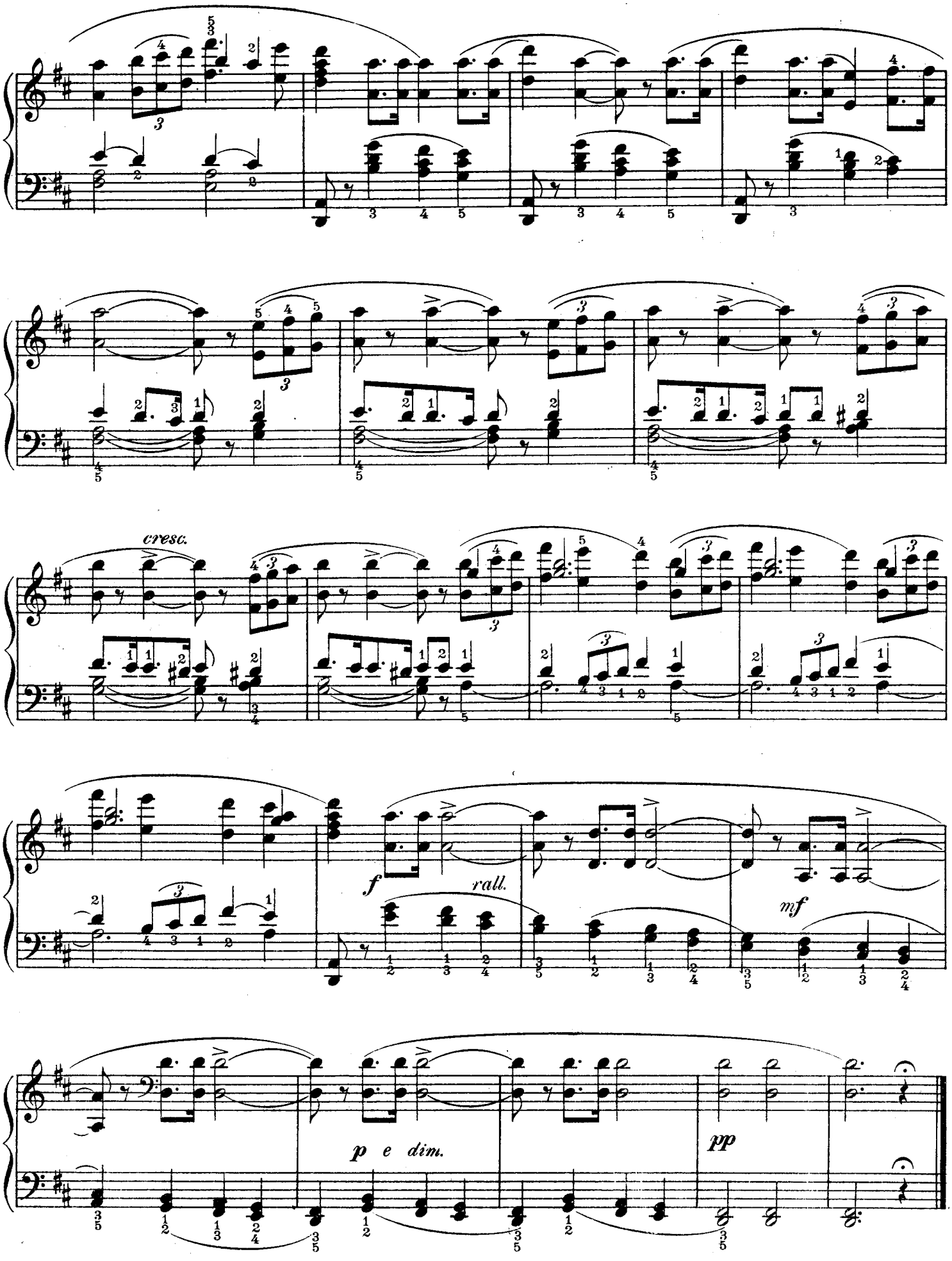
Copyright MCMXIII by Oliver Ditson Company

5-94-69420-3

p

ff

ff


cresc.
f
rall.
mf
p e dim.
pp

The Musicians Library

This notable series has been planned to embrace all the masterpieces of song and piano literature; to gather into superbly-made volumes of uniform size the best works of the best composers, edited by men of authority. Each volume contains the best obtainable authentic portrait of the composer or composers represented; with the music is given, as far as known, the date of composition, and the contents, where possible, are arranged chronologically. Each volume is independent, complete in itself, and sold by itself. These features make the MUSICIANS LIBRARY unique.

PIANO · VOLUMES · ISSUED

COMPOSER		TITLE		EDITOR
BACH, JOHANN SEB.		SHORTER PIANO COMPOSITIONS		DR. EBENEZER PROUT
BACH, JOHANN SEB.		LARGER PIANO COMPOSITIONS		DR. EBENEZER PROUT
BEETHOVEN, L. VAN		PIANO COMPOSITIONS · TWO VOLUMES		EUGEN D'ALBERT
BRAHMS, JOHANNES		SELECTED PIANO COMPOSITIONS		RAFAEL JOSEFFY
CHOPIN, FRÉDÉRIC		FORTY PIANO COMPOSITIONS		JAMES HUNEKER
CHOPIN, FRÉDÉRIC		THE GREATER CHOPIN		JAMES HUNEKER
GRIEG, EDVARD		PIANO LYRICS & SHORTER COMPOSITIONS		BERTHA F. TAPPER
GRIEG, EDVARD		LARGER PIANO COMPOSITIONS		BERTHA F. TAPPER
HAYDN, F. JOSEPH		TWENTY PIANO COMPOSITIONS		XAVER SCHARWENKA
LISZT, FRANZ		TWENTY ORIGINAL PIANO COMPOSITIONS		AUGUST SPANUTH
LISZT, FRANZ		TEN HUNGARIAN RHAPSODIES		AUGUST SPANUTH
LISZT, FRANZ		TWENTY PIANO TRANSCRIPTIONS		AUGUST SPANUTH and JOHN ORTH
MENDELSSOHN, FELIX		THIRTY PIANO COMPOSITIONS		DR. PERCY GOETSCHIUS
MOZART, WOLFGANG A.		TWENTY PIANO COMPOSITIONS		CARL REINECKE
SCHUBERT, FRANZ		SELECTED PIANO COMPOSITIONS		AUGUST SPANUTH
SCHUMANN, ROBERT		FIFTY PIANO COMPOSITIONS		XAVER SCHARWENKA
WAGNER, RICHARD		SELECTIONS FROM THE MUSIC DRAMAS		OTTO SINGER
FRENCH PIANO MUSIC	VOL. I	EARLY COMPOSERS	Edited by	ISIDOR PHILIPP
FRENCH PIANO MUSIC	VOL. II	MODERN COMPOSERS	Edited by	ISIDOR PHILIPP
EARLY ITALIAN PIANO MUSIC		PIECES WRITTEN FOR THE HARPSICHORD AND CLAVICHORD	Edited by	MICHELE ESPOSITO
TWENTY-FOUR NEGRO MELODIES		TRANSCRIBED FOR THE PIANO BY		S. COLERIDGE-TAYLOR

Each volume in heavy paper, cloth back, $1.50; in full cloth, gilt, $2.50. Copies mailed post-paid. Other volumes in preparation.
For free booklet, giving full particulars, send to the publishers.

OLIVER DITSON COMPANY · BOSTON