

# KLAGE

Goethe/Reichardt/Sautscheck

Wer nie sein Brot mit Tränen aß, wer  
In sich verloren klagend

Handwritten annotations: *a*, *a*, *a*

Detailed description: This system contains the first five measures of the song. The vocal line is in G major, 2/4 time, with a soprano clef. The lyrics are 'Wer nie sein Brot mit Tränen aß, wer'. The piano accompaniment is in the same key and time, with a large '2' written in the first measure. The bass line includes a handwritten 'a' under the first measure and another 'a' under the fifth measure.

nie die kummer- vol- len Näch- te auf

Handwritten annotations: *a*, *a*, *a*

Detailed description: This system contains measures 6 through 9. The lyrics are 'nie die kummer- vol- len Näch- te auf'. The piano accompaniment features a change in time signature from 2/4 to 3/4 in measure 7. Handwritten annotations include 'a' under measures 7, 8, and 9.

sei- nem Bet- te wei- nend saß, der

Handwritten annotations: *a*, *a*, *a*

Detailed description: This system contains measures 10 through 13. The lyrics are 'sei- nem Bet- te wei- nend saß, der'. The piano accompaniment has a 4-measure rest in measure 11. Handwritten annotations include 'a' under measures 10, 12, and 13.

14  
8

kennt euch nicht ihr himm- li- schen Mäch- te.

*a* *a* *b* *b* *a* *b* *a* *a*

5 4 *a* *a*

18  
8

Ihr führt ins Le- ben uns nin- ein, ihr

*a* *a* *b* *a* *b* *a* *a*

*a* *a*

23  
8

läßt den Ar- men schul- dig wer- den, dann

*a* *a* *b* *a* *a* *a* *a* *a*

*a* *a* *a* *a*

27  
 8  
 ü- ber- laßt ihr ihn der Pein, denn

4 e a b

31  
 8  
 al- le Schuld rächt sich auf Er- den.

4 a a