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CHRISTIE MACDONALD

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ROBERT B. SMITH**

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REINHARDT**

Lyrics by  
**ROBERT B.  
SMITH**

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# Day Dreams, Visions of Bliss

Duet: Bozena and Aladar

Lyric by  
Robert B. Smith

Music by  
Heinrich Reinhardt

Moderato con moto

Piano

The piano introduction consists of two staves. The right hand plays a melody in 6/8 time, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The left hand plays a bass line with a half note G3, followed by quarter notes F3, E3, and D3, then a half note C3. The dynamic is marked *mp*.

(Bozena) Your fame as a Ro-me-o so true, Made me ver-y anx-ious to  
(Aladar) Your fame as a Ju-li-et charm-ing, Was sim-ply al-lur-ing, a-

The vocal line for Bozena and Aladar is written on a single staff. The piano accompaniment is on two staves. The dynamic is marked *p* for the first measure and *f p* for the second measure.

know you, The gos-sip spread quick-ly to va-ri-ous parts, With  
larm-ing, I heard how you cap-tured the hearts of all men, How

The vocal line continues on a single staff. The piano accompaniment is on two staves. The dynamic is marked *f p*.

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tales of this ter - ri - ble break-er of hearts, Un - til your mere name made me  
 none of them ev - er could win you and then, I just could-n't rest, till I

trem-ble, And I thought that you must re - sem - ble, A Blue-beard fe-ro-cious, a-  
 found you And see why they hov-ered a - round you, And see were you real-ly. so

*p*

tro-cious to see, Who stole lit - tle girls and would soon steal me. I  
 art-ful a one, Who con - quered all hearts and sur - rendered to none. I

(Aladar)  
(Bozena)

*fp*

hope I am not what you thought me, What my rep - u - ta - tion has  
 hope I am all you ex - pect - ed, You see I've been some-what ne -

*f p*

brought me; I've met man - y girls, as you say I have done, But I've  
glect - ed, 'Tis true I've de - clined all the men I could find, But you

*f* *p*

found in each case she was not the right one And so I would turn to an-  
see I have nev - er yet found the right kind, And so I should hard - ly be

oth - er, To meet with the same old both - er, But you are the one I have  
cen - sured, Be - cause I have nev - er yet ven - tured, To yield to a love that did

*fz*

want - ed to find, And yours is the face I have had in mind.  
not strike me real, When I had in mind my own i - deal.

*fp*

*Slower* (Bozena) *rit.* (Adalar)

That sort of pic - ture on - ly lies With - in the mind and not the eyes. The  
The sort of one that on - ly lies With - in the mind and not the eyes. The

*p* *rit.*

*a tempo*

ha - zy im - age that one sees In sol - i - ta - ry re - ver - ies —  
ha - zy im - age that one sees In sol - i - ta - ry re - ver - ies —

*a tempo*

Valse lente

Day dreams, Vis - ions of bliss, Dear as the hopes of child -

*cantabile*

hood, Bright as a sun - beam and brief as a kiss, Lost in the wa - ken - ing

wild - wood. Day dreams, mo - ments di - vine, When all so



ra - dant seems, — That is the land where the stars ev - er shine,



Deep in those dear day dreams. — dreams. —

1. 2.

