

Mrs. Gehe col., Spg.,
Colo.,

WERBA & LUESCHERS PRODUCTION OF THE VIENNESE OPERETTA

THE SPRING MAID

(DIE SPRUDEL FEE)

The
Musical
Success of the
Season



Operette
In two acts
From the German
by **A.M. WILLNER** and
JULIUS WILHELM

Book by
**HARRY B. and
ROBERT B. SMITH**

Music by
**HEINRICH
REINHARDT**

Lyrics by
**ROBERT B.
SMITH**

**Also Published For
ORCHESTRA "WALTZES"**

10 Parts and Piano	\$.75
14 " " "	.95
Full and Piano	1.15
Violin Solo	.10
Piano Acc.	.15
Each Extra Part	.10
ORCHESTRA SELECTION, (Containing all the Melodies)	
10 Parts and Piano	\$1.65
14 " " "	2.00
Full and Piano	2.40
Violin Solo	.20
Piano Acc.	.40
Each Extra Part	.20

ORCHESTRA "MARCH"	
10 Parts and Piano	\$.75
14 " " "	.95
Full and Piano	1.15
Violin Solo	.10
Piano Acc.	.15
Each Extra Part	.10

"SELECTION" (Containing all the Melodies)	
Mandolin Solo	\$.50
Second Mandolin	.50
Guitar Acc. to Mandolin	.50
Piano Acc. " "	.50

Day Dreams, (Visions of Bliss)	.60
Two Little Love Bees,	.60
How I Love A Pretty Face,	.60
Fountain Fay,	.60
The Next May Be The Right,	.60
Protective Institution,	.60
On The Track,	.60
The Loving Cup,	.60

Music by Robert Hood Bowers.	
Take Me Dear, (Quartette)	.60
Ballet,	.60
Three Trees,	.60

Selection, (Containing principal melodies)	1.00
March, " " "	.60
Waltzes, " " "	.75
Complete Vocal Score,	Net 2.00
Complete Instrumental Score,	Net 1.00



The Spring Maid
(Die Sprudelfee)
SELECTION

The Spring Maid

(Die Sprudelfee)

SELECTION

Allegro vivace

Heinrich Reinhardt
arr. by Aug. C. Ely.

Piano

ff

p

f

f rall.

Copyright MCMIX by Breitkopf & Härtel
Copyright assigned MCMX to Jos. W. Stern & Co.
Copyright MCMX by Jos. W. Stern & Co.

British Copyright Secured

Depositado conforme a la ley de Republica Mexicana,
en le año MCMX por Jos. W. Stern y Cia., Proprietarios Nueva York y Mexico

Tempo di Polka If you Want to Win a Girl

The first system of music for 'Tempo di Polka If you Want to Win a Girl' is written in 2/4 time. It consists of a grand staff with a treble and bass clef. The melody in the treble clef begins with a *mf* dynamic and features a series of eighth-note patterns. The bass clef provides a steady accompaniment with chords and eighth notes. A *p-f* dynamic marking is present in the second measure.

The second system continues the piece. The treble clef features a more complex rhythmic pattern with accents and slurs. The bass clef continues with a consistent accompaniment. Dynamics include *f*, *p*, and *f* throughout the system.

The third system concludes the piece. It includes first and second endings, marked with '1.' and '2.'. The first ending leads back to an earlier section, while the second ending concludes with a *G.P.* (Grand Finale) marking. Dynamics include *f*.

How I Love a Pretty Face
Valse Moderato

The first system of 'How I Love a Pretty Face' is in 3/4 time. The treble clef melody is characterized by a *rall.* (rallentando) tempo and a *p* (piano) dynamic. The bass clef accompaniment is simple, using chords and quarter notes. The tempo is marked as *a tempo*.

The second system continues the waltz. The treble clef features a *rall.* marking and a *fz* (forzando) dynamic. The bass clef accompaniment remains steady. The tempo is marked as *a tempo*.

The third system concludes the piece. The treble clef melody ends with a *rall.* marking. The bass clef accompaniment provides a final harmonic support. The tempo is marked as *a tempo*.

a tempo *a tempo*

rall.

Andante *più vivo*

fz *fz*

Andante

fz *fz* *fz* *fz*

più vivo *rall.*

mp

Fountain Fay Protective Institution
Tempo di Marcia

mf

p *f*

The musical score is written for piano and bass. It consists of seven systems of two staves each. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A tempo marking of *Moderato* is present. Performance instructions include *On the track* and *rall.* (rallentando). The score features complex textures with many chords and moving lines in both hands. The final system concludes with a double bar line and a *rall.* marking, with a 3/4 time signature indicated at the end of the piece.

Moderato Two Little Love Bees

The first system of music for 'Moderato Two Little Love Bees' consists of two staves. The treble clef staff begins with a melody of eighth and quarter notes, while the bass clef staff provides a simple harmonic accompaniment with chords and single notes.

The second system continues the piece, featuring more complex chordal textures in the treble staff and a bass line with some longer note values.

Gavotte Moderato

The first system of 'Gavotte Moderato' shows a change in texture. The treble staff has a more active melody with slurs, and the bass staff includes a *p dolce* marking. A double bar line is present in the middle of the system.

The second system of the Gavotte continues with similar melodic and harmonic patterns, maintaining the moderate tempo and style.

The third system of the Gavotte features more intricate chordal work in the treble staff and a bass line with some rests and slurs.

The fourth system concludes the piece with a final melodic phrase in the treble staff and a corresponding bass line.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and a few longer notes. The lower staff is in bass clef and contains a bass line with chords and single notes. A 'rit.' (ritardando) marking is placed above the final measure of the system.

Valse Moderato The Fountain Fay

The second system of music consists of two staves. The upper staff is in treble clef and features a melody with eighth notes and some rests. The lower staff is in bass clef and contains a steady bass line with chords. A 'p' (piano) dynamic marking is placed at the beginning of the system.

The third system of music consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff continues the bass line with chords and single notes.

The fourth system of music consists of two staves. The upper staff continues the melody. The lower staff shows a change in the bass line, with some notes marked with accents.

The fifth system of music consists of two staves. The upper staff continues the melody with some longer notes. The lower staff continues the bass line with chords.

The sixth system of music consists of two staves. The upper staff continues the melody. The lower staff continues the bass line. A 'rit.' marking is placed above the final measure of the system.

Tempo di Marcia

mf

f

This section consists of five systems of piano and bass staves. The tempo is marked 'Tempo di Marcia' and the time signature is 2/4. The music features a steady rhythmic pattern with frequent triplets. The first system starts with a mezzo-forte (*mf*) dynamic. The second system begins with a forte (*f*) dynamic. The key signature has one sharp (F#) and the piece concludes with a double bar line and a 3/4 time signature change.

Valse lente *cantabile* Day Dreams, Visions of Bliss

cantabile Day Dreams, Visions of Bliss

This section consists of two systems of piano and bass staves. The tempo is marked 'Valse lente' and the character is 'cantabile'. The time signature is 3/4. The music is in a key with two flats (Bb and Eb) and features a slow, flowing melody with sustained chords. The piece ends with a double bar line.

mp

March tempo

Carlsbad March

1.

2.

Moderato

mf *f*

This system shows the beginning of a piece in 2/4 time, marked Moderato. The key signature has one flat. The first measure is marked *mf* and the second measure is marked *f*. The music features a melody in the right hand and a bass line in the left hand.

rit.

This system continues the Moderato piece. It features a *rit.* (ritardando) marking. The system concludes with a double bar line and a change in time signature to 3/4.

Valse lente

ff

This system begins a new piece titled "Valse lente" in 3/4 time, marked *ff* (fortissimo). The key signature has one flat. The music consists of a melody in the right hand and a bass line in the left hand.

This system continues the "Valse lente" piece, showing the continuation of the melody and bass line.

ff

This system continues the "Valse lente" piece, featuring a *ff* (fortissimo) marking. The music maintains the 3/4 time signature and one flat key signature.

This system concludes the "Valse lente" piece, showing the final measures of the melody and bass line.

First system of a musical score. It features a grand staff with treble and bass clefs. The key signature is one flat (B-flat) and the time signature is 2/4. The music includes a melodic line in the treble clef and a bass line in the bass clef. A fermata is placed over a measure in the treble clef, and a 'rit.' (ritardando) marking is present. The system concludes with a double bar line.

Hungaria
Allegro vivace

Second system of the musical score, titled 'Hungaria' and 'Allegro vivace'. It is marked 'mf' (mezzo-forte). The key signature is two sharps (F# and C#) and the time signature is 2/4. The music consists of a rhythmic bass line and a more melodic treble line with many slurs and accents.

Third system of the musical score, continuing the 'Allegro vivace' section. It features a complex rhythmic pattern in both hands with numerous slurs and accents.

Più mosso

Fourth system of the musical score, titled 'Più mosso'. It is marked 'f' (forte). The key signature is two sharps and the time signature is 2/4. The music shows a change in tempo and dynamics, with a more melodic treble line and a steady bass line.

Fifth system of the musical score, continuing the 'Più mosso' section. It features a melodic line in the treble clef and a bass line with chords and single notes.

Sixth system of the musical score, concluding the piece. It is marked 'ff' (fortissimo) and 'sfz' (sforzando). The key signature changes to one flat (B-flat) and the time signature is 2/4. The music ends with a double bar line and a fermata.