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E. Paladilhe

# LES SAINTES MARIES DE LA MER

TRANSCRIPTIONS POUR GRAND ORGUE

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Par

## Albert RENAUD

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# LES SAINTES MARIES DE LA MER

E. PALADILHE

## N° 4.. Sacrifice rustique

RÉCIT Hautbois  
 POSITIF Clarinette puis Bourdon et Gambe 8 p.  
 G. ORGUE Bourdon et Flûte 8 p.  
 PÉDALE Flûte 8 p. Bourdon 8 et 16 p.

Transcription pour Orgue  
 par **ALBERT RENAUD**

**Andante**  
 R. (Hautbois)

MANUALE *mf senza rigore*

PÉDALE

*f*  $\rightarrow$  *pp*

P. (Clarinete) *pp*

Otez le Hautbois  
 Mettez la Fl. Harm.

Otez la Clar.

**Adagio** 42 =  $\text{♩}$   
 (Fl. harmonique)

*pp*

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff features a complex melodic line with many beamed notes and slurs. The bass clef staff has a simple line with a few notes. The word "cresc." is written above the grand staff in the second measure.

Second system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The grand staff continues with complex melodic lines. The word "sf" is written above the grand staff in the first measure, and "pp" is written above the grand staff in the second measure. The bass clef staff has a simple line with a few notes.

Mettez Fl. de 4  
et Bourdon.

Third system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The grand staff continues with complex melodic lines. The word "pp" is written above the grand staff in the second measure. The word "R." is written above the grand staff in the second measure, with "(Boite ouverte)" written below it. The bass clef staff has a simple line with a few notes.

Un poco più mosso

*f*  
(Boîte ouverte)

*dim.*

This system contains the first two measures of the piece. The piano part is marked *f* (forte) and includes the instruction "(Boîte ouverte)". The bass line consists of a simple rhythmic accompaniment. The second measure ends with a *dim.* (diminuendo) marking.

(Boîte fermée)  
(en écho)

*pp*

*rall.*

This system contains the next two measures. The piano part is marked *pp* (pianissimo) and includes the instruction "(Boîte fermée) (en écho)". The tempo is marked *rall.* (rallentando). The bass line continues with the same rhythmic pattern.

1<sup>o</sup> tempo adagio

G.O. (Fl. harm.)

(Unda maris)

*P.*

*P.*

*cantabile*

This system marks the beginning of the "1<sup>o</sup> tempo adagio" section. It features a flute part (G.O. (Fl. harm.)) and a bass line with the instruction "(Unda maris)". The piano part is marked *P.* (piano) and *cantabile*. The bass line has a long note with a fermata.

R. (Fl. harm.)  
Otez la Flûte de 4 et le Bourdon

This system continues the "1<sup>o</sup> tempo adagio" section. It includes the instruction "R. (Fl. harm.)" and "Otez la Flûte de 4 et le Bourdon". The piano and bass parts continue with their respective parts.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a complex melodic line with many sixteenth notes and slurs. The bass staff has a simpler accompaniment. Dynamics include *cresc.*, *f*, *dim.*, and *p*.

Second system of musical notation. It consists of three staves. The grand staff continues the melodic and accompaniment lines. Dynamics include *pp* and a marking *R*. The text "(Hautbois)" is written above the system.

Third system of musical notation. It consists of three staves. The grand staff continues the melodic and accompaniment lines. Dynamics include *P.* and *R.*. An instruction "Otez le Hautb. Mettez Fl. harm." with an arrow pointing to the melodic line is present. The marking "G.O." is also visible.

Fourth system of musical notation. It consists of three staves. The grand staff continues the melodic and accompaniment lines. Dynamics include *pp* and *P.*. A marking *R.* is present at the end of the system.

