

I Pini di Roma (The Pines of Rome)

II. Pini press una catacombe (Pines near a catacomb)

13

Lento $\text{♩} = 50$

The musical score is written for two systems, I and II, each with a vocal line (I) and a piano accompaniment (II). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Lento, with a quarter note equal to 50 beats per minute. The score consists of three systems. System I: The vocal line (I) has a rest for the first two measures, followed by a melody starting on G4. The piano accompaniment (II) features a complex texture with multiple voices, including a section marked '8 bassa' in the lower register. System II: The vocal line (I) has a rest for the first two measures, followed by a melody starting on G4. The piano accompaniment (II) continues with a similar texture. System III: The vocal line (I) has a rest for the first two measures, followed by a melody starting on G4. The piano accompaniment (II) continues with a similar texture. Dynamics include *pp* and *ppp*. The score ends with a double bar line and a fermata over the final notes.

I. *ppp* *pp* 10

I. *p*

I. II. *#6/4*

I. *espress.*

II.

I.

II.

I.

II.

x

Ancora più mosso ♩ = 69

I.

Ancora più mosso ♩ = 69
come salmodiando
P(sottovoce)

I.

p

I.

p
cresc. a poco a poco
11
cresc. a poco a poco

I.

II.

I.

ff

II.

ff

I.

8

II.

I.

II.

I.

ff

dim. a poco a poco

12

II.

ff

ff dim. a poco a poco

I.

II.

I.

II.

I.

II.

I.

II.

Poco meno

I.

II.

Più lento

più p

I.

II.

I.

II.