

# I Pini di Roma (The Pines of Rome)

## III. I pini del Gianicolo Pines of the Janiculum

21

**I.** *Lento*

**II.** *Lento* *(armonioso)* *ppp* *pp* *senza far risuonare*

**I.** *perdendosi* *pp* *(come in sogno)* *Lento ♩ = 50*

**II.** *Lento ♩ = 50*

**I.** *pp*

**II.** *pp*

**I.** *x*

The musical score is written for two pianos, labeled I and II. It is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked 'Lento'. The score consists of three systems of music. The first system shows the beginning of the piece with a 'Lento' tempo. The second system includes the instruction 'perdendosi' (fading away) and 'pp' (pianissimo), along with a tempo marking of 'Lento ♩ = 50'. The third system continues the piece with 'pp' dynamics. The score includes various musical notations such as slurs, ties, and dynamic markings.

I.

espress.

I.

II.

I.

dolciss.

II.

\*

I. *mf*

II. *espressivo*

I. *pp*

II. *p*

14

I.

II. \*

poco animato

I. *pp* *cresc.*

II. *pp* *cresc.*

12

rall:.....

I. *rall:.....*

II. *rall:.....*

15

Tempo I.

I. *Tempo I.*

II. *pp* *Tempo I.*

15

36

*p espress.*

I.

II.

I.

II.

I.

II.

tratt:..... a tempo

tratt:..... a tempo

tratt:..... a tempo

tratt:..... a tempo

dim.

rall:.....

dim.

rall:.....

x

*a tempo* *poco animato* *rall:.....*

*cresc.*

**16** *a tempo* *poco animato* *rall:.....*

*cresc.*

*Ped.* *al* \*

*a tempo* *pp*

*a tempo* *pp*

*8*

*pp*

*pp*

*Ped.* \*

*poco animando* *cresc.* *rall:.....*

*p*

*poco animando* *cresc.* *rall:.....*

*p*

*3*

*x* *al*

a tempo

First system of musical notation, measures 1-4. It consists of two staves, I and II. Staff I contains a melodic line with a trill in measure 3 and a dynamic marking of *dim.* in measure 4. Staff II contains a bass line with a dynamic marking of *dim.* in measure 4. The key signature has two sharps (F# and C#).

rall:.....

Second system of musical notation, measures 5-8. It consists of two staves, I and II. Staff I contains a melodic line with a dynamic marking of *pp* in measure 5 and a **17** in a box in measure 6. Staff II contains a bass line with a dynamic marking of *pp* in measure 5. The key signature changes to one sharp (F#) in measure 6. The tempo marking *rall:.....* is positioned above the staves.

rall:.....

Third system of musical notation, measures 9-12. It consists of two staves, I and II. Staff I contains a melodic line with a dynamic marking of *mp* in measure 9. Staff II contains a bass line with a dynamic marking of *mp* in measure 9. The key signature changes to one sharp (F#) in measure 10. The tempo marking *rall:.....* is positioned above the staves.



Più lento

I. *ppp*

II.

\* (at the end of the system)

Più lento

I. *ppp*

II. *ppp*

\* (at the end of the system)

I. *ppp*

II. *ppp*

\* (at the end of the system)