

I Pini di Roma (The Pines of Rome)

30 IV. I pini della Via Appia
Pines of the Appian Way

Tempo di marcia ♩ = 66

perdendosi.....

pppp

pppp

18

sempre ppp

*

I.

II.

I.

II.

I.

II.

I.

19

II.

I.

II.

I.

II.

I.

II.

20

pmarcato

(più sensibile)

cresc. a poco a poco

I.

II.

(da lontano)

p

cresc a poco a poco

I.

II.

mf

I

II

I

II

ff cresc. sempre

I

II

21

ff cresc. sempre

x

I. *piu f*

II. *piu f*

I.

II.

I.

II.

I. *f p* *cresc.*

II. *f p* *cresc.*

I. *fff*

II. *fff*

22

I. *fff*

II. *fff*

The musical score is arranged in three systems, each with two staves labeled I and II.
System 1: Staff I (treble clef) contains complex chordal textures with some triplets and slurs. Staff II (bass clef) features a rhythmic accompaniment with triplets and slurs.
System 2: Staff I (treble clef) shows more melodic lines with slurs and triplets. Staff II (bass clef) continues the accompaniment with triplets and slurs.
System 3: Staff I (treble clef) includes dynamic markings such as *stent.* with accents and triplets. Staff II (bass clef) also features *stent.* markings and triplets. The system concludes with a double bar line and a star symbol.