Capriccio, Menuetto und Fughetta

Pianoforte-Studien

für die linke Hand allein

oder auch für zwei Hände

componirt

von

JOSEF RHEINBERGER.

Op. 113.

Eigenthum des Verlegers für alle Länder. Eingetragen im Vereinsarchiv.

2332. Complet Mk. 2, 50.

MÜNCHEN, JOS. AIBL.

Augener & Cº London. Stanley Lucas, Weber & Cº London.

G. Schirmer, New-York.

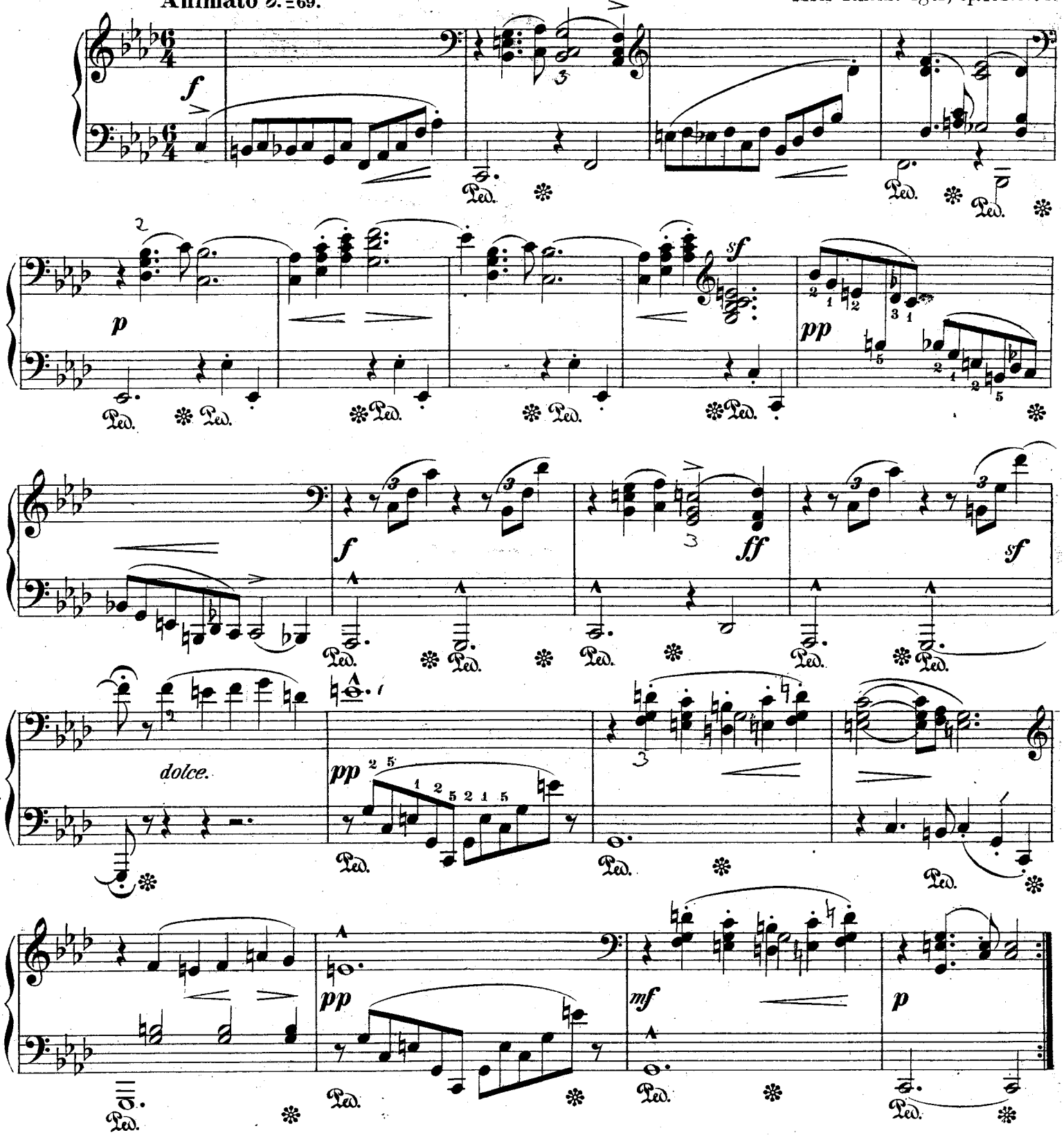
Lith. Anst. v. G. G. Röder, Leipzig.

Stanley Lucas, Weber & Co.

CAPRICCIO.

Animato 𝅗𝅥. = 69.

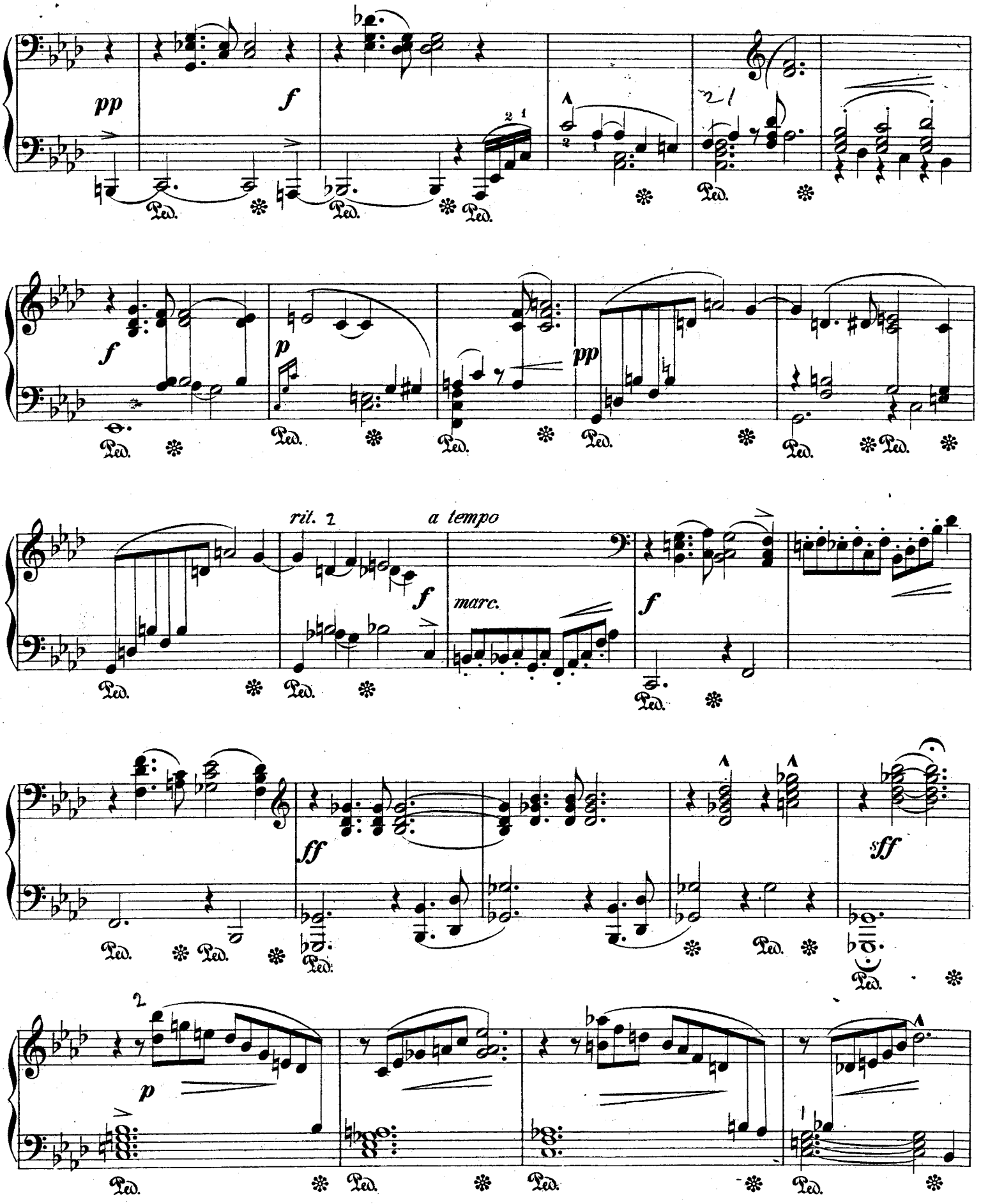
Josef Rheinberger, Op. 113. No. 1.

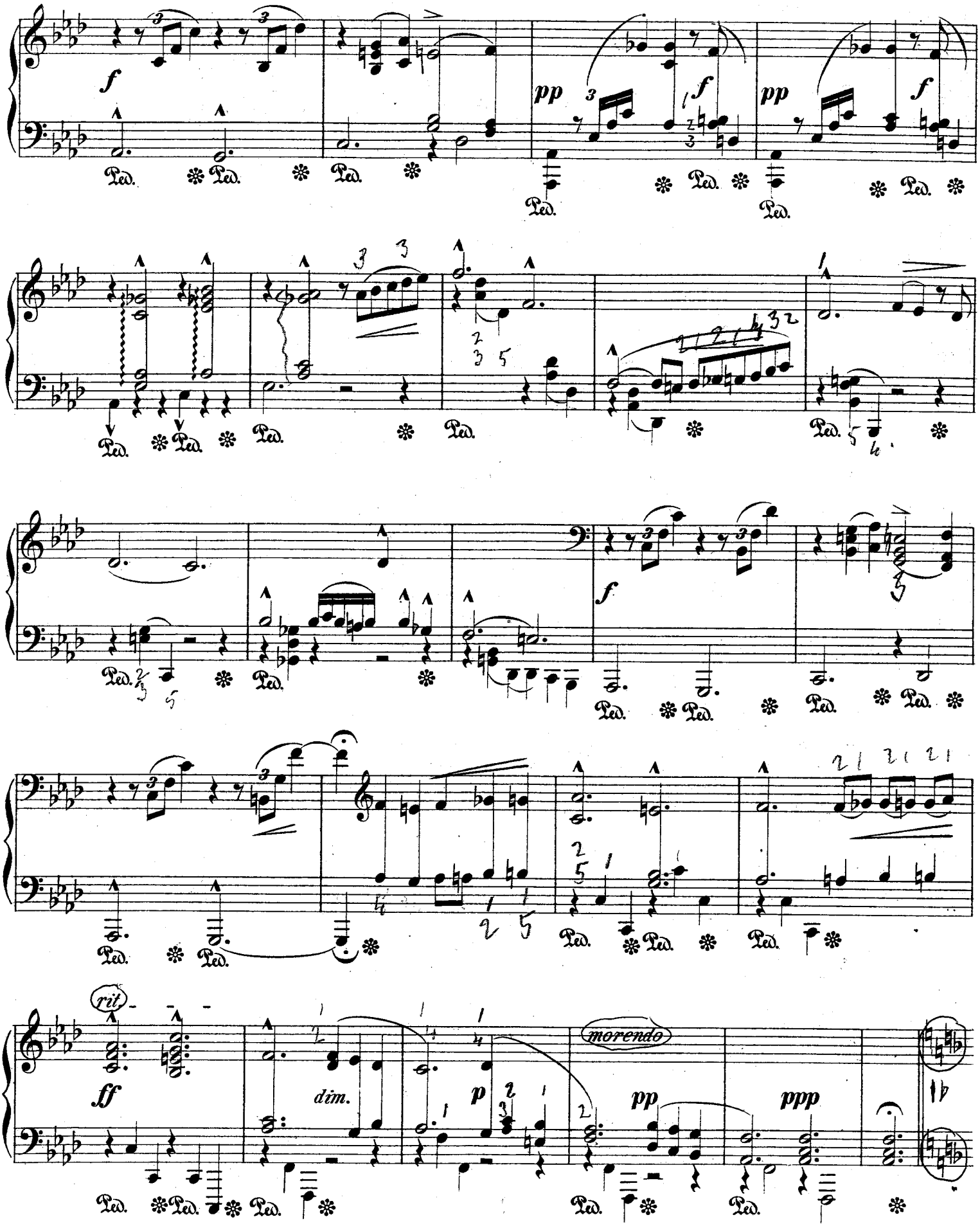


Anmerkung: Ein Haupthilfsmittel zu dem richtigen Vortrage dieser drei Tonstücke ist die sorgfältige Anwendung des Pedals, worauf die besondere Aufmerksamkeit des Spielers gerichtet sein möge.

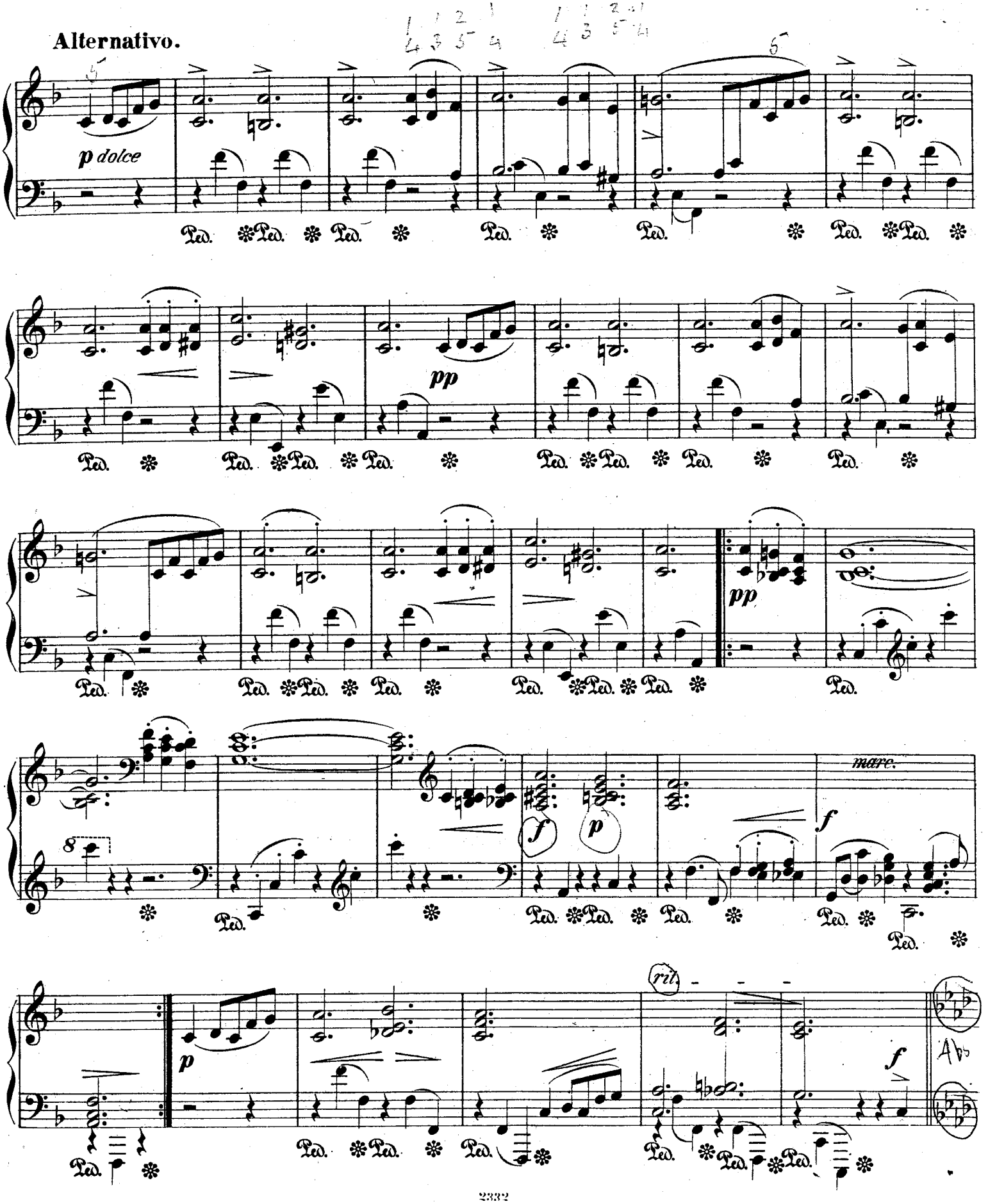
Stich und Druck der Röder'schen Officin in Leipzig.
2332

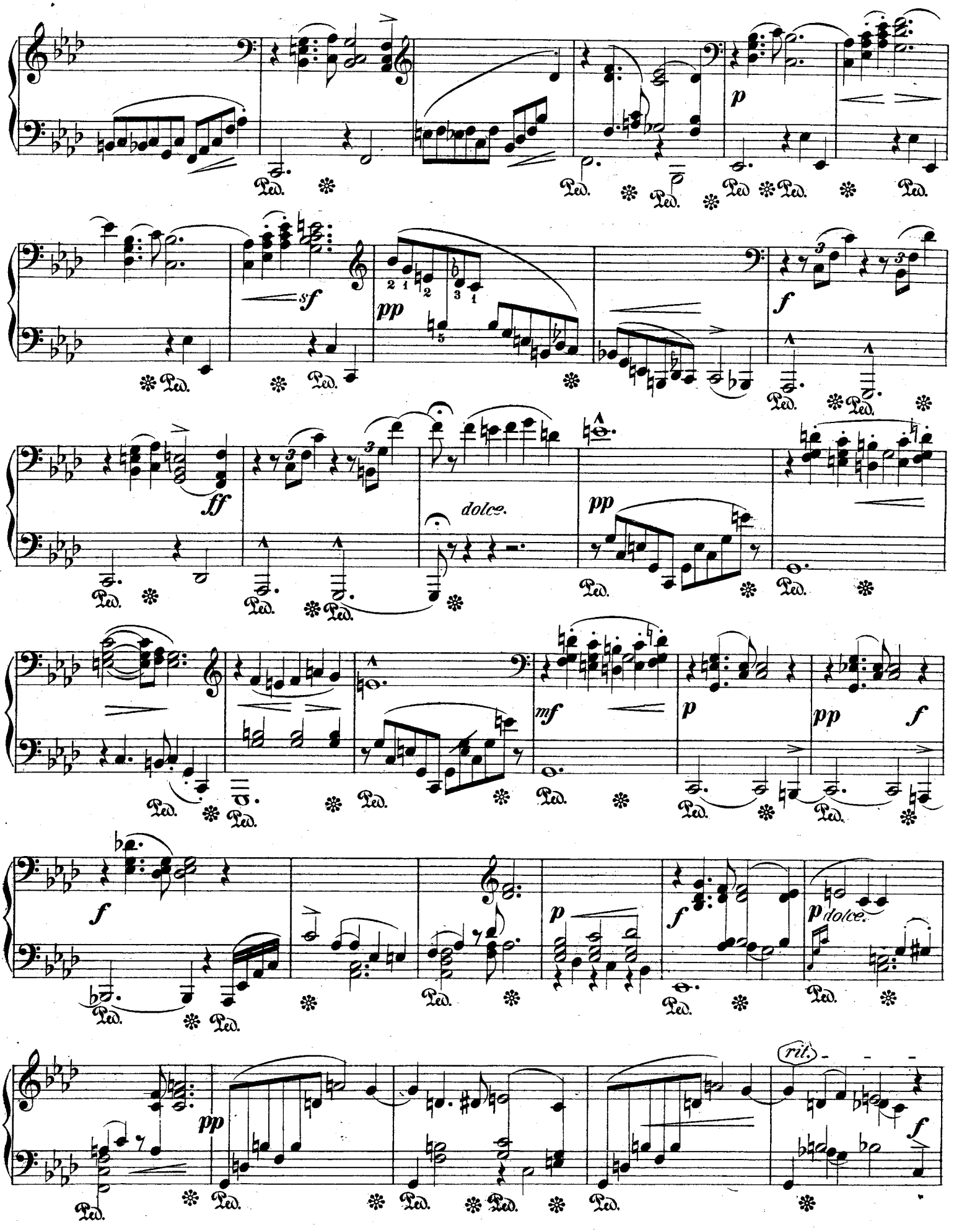
München. Jos. Aibl.
Eigenthum des Verlegers für alle Länder.

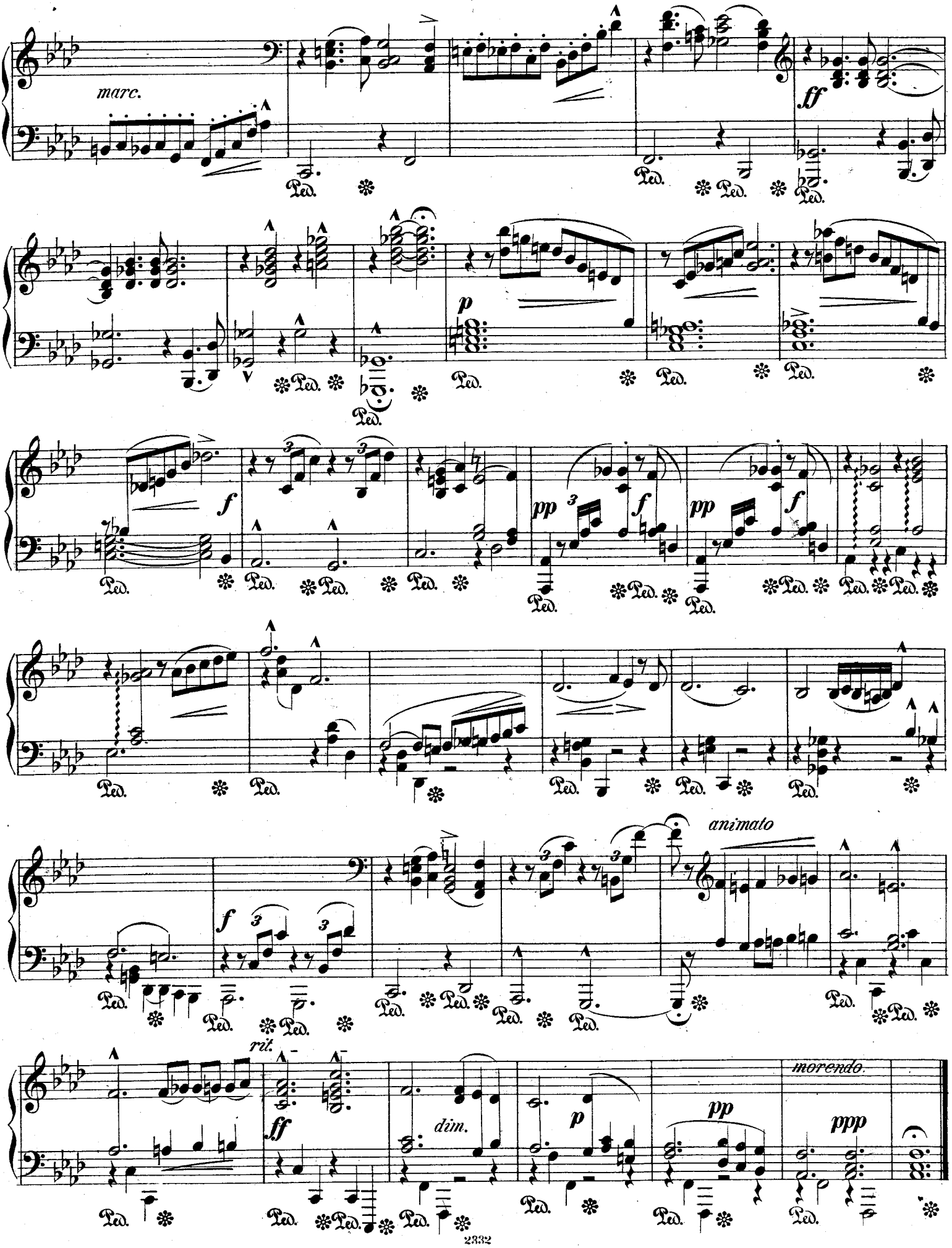

pp
f
Ped.
f
p
pp
rit.
a tempo
f
marc.
f
ff
sff
p


f
pp
f
pp
f
Ped.
f
rit.
ff
dim.
p
morendo
pp
ppp

Alternativo.

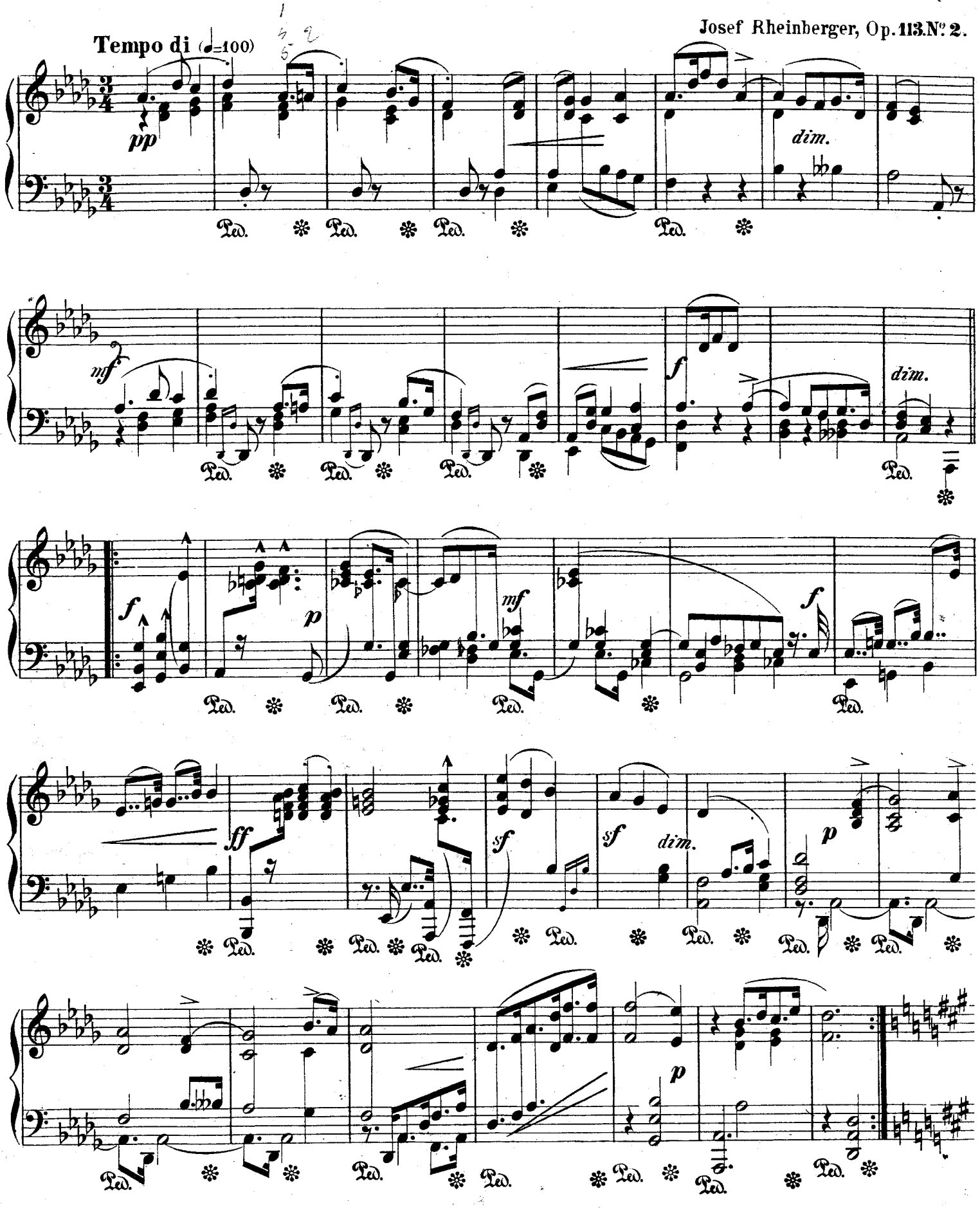


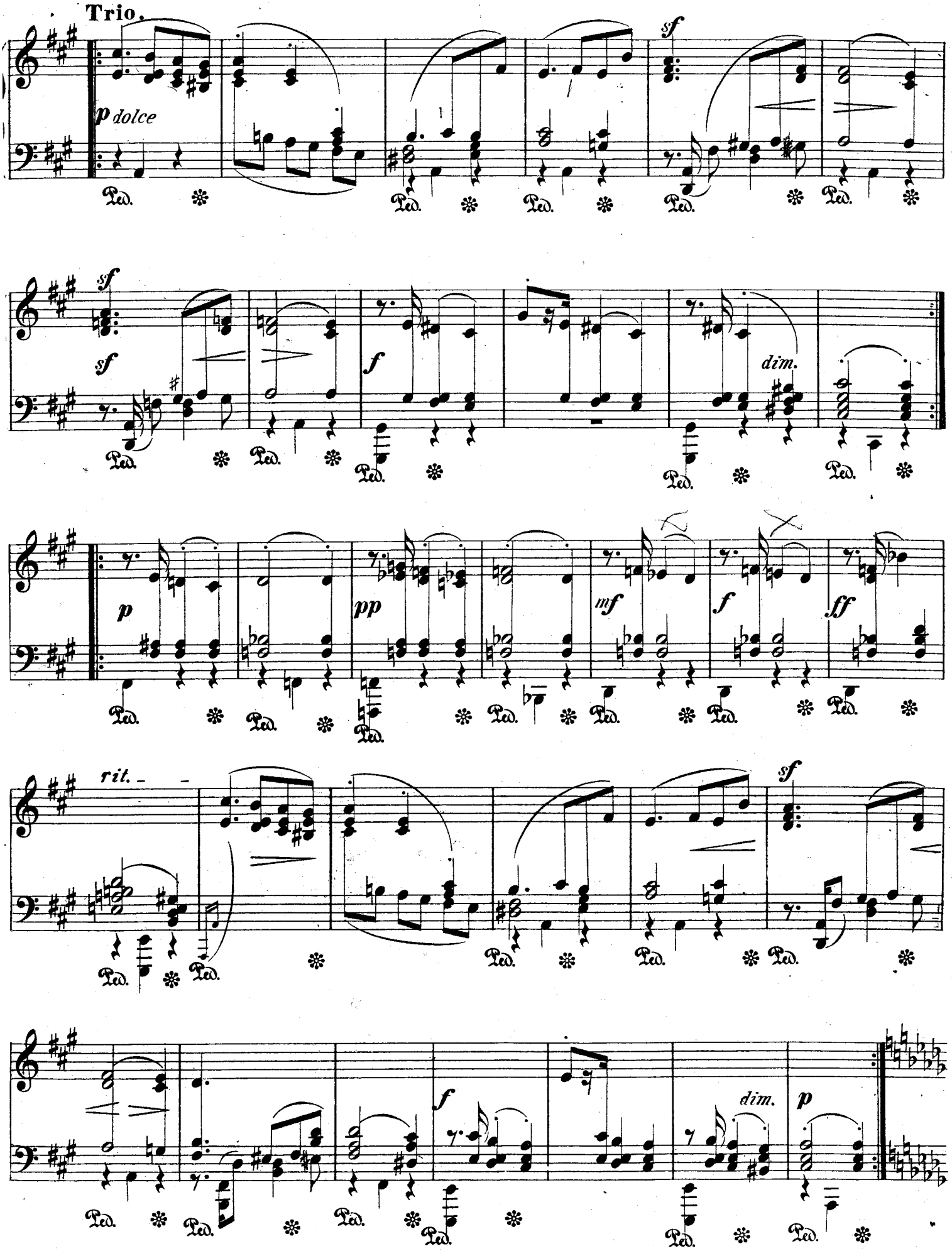

p
sf
pp
f
ff
dolce.
pp
mf
p
pp
f
f
p
f
p
dolce.
pp
ril.
f

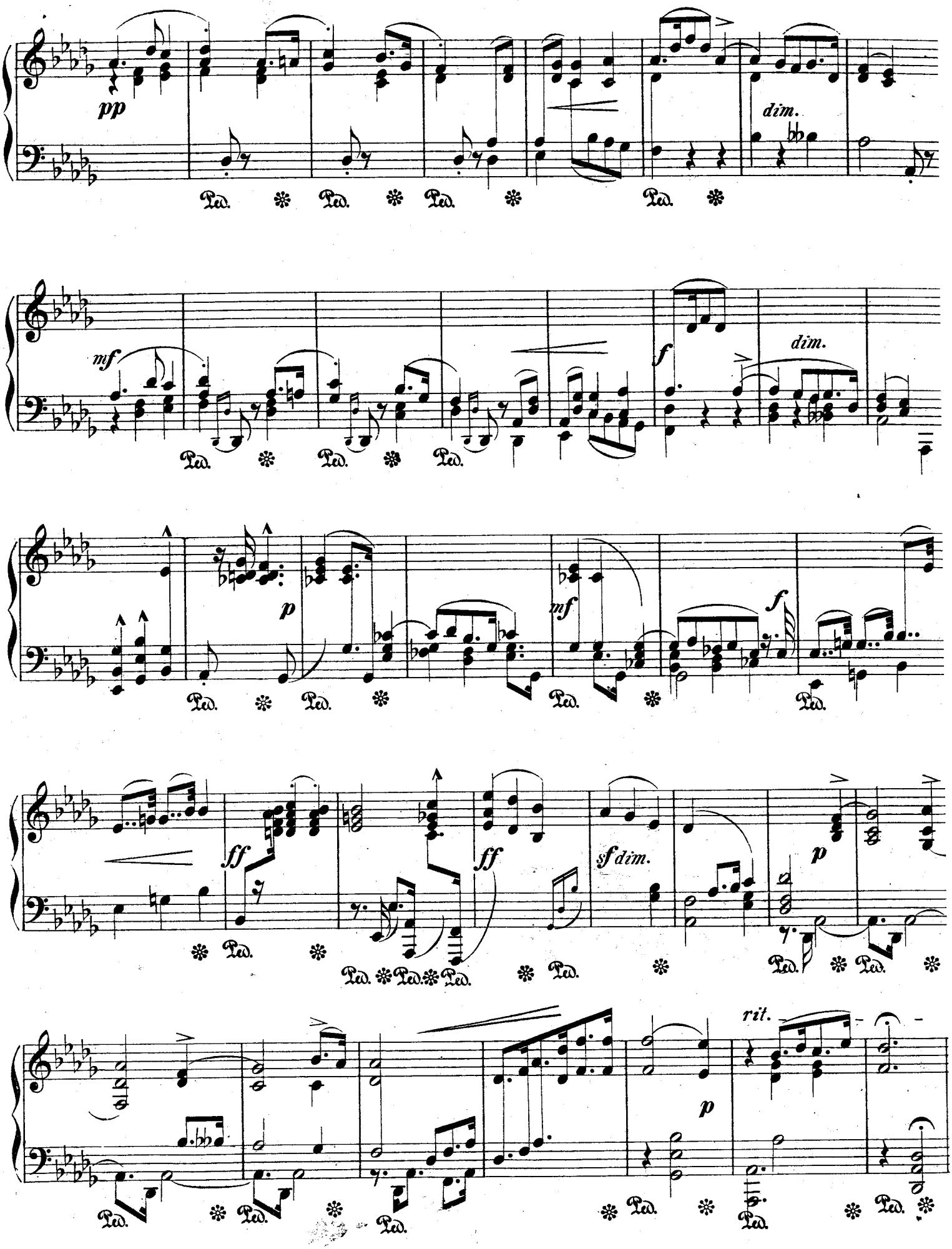

marc.
ff
p
f
pp
animato
rit.
dim.
morendo.
ppp

MENUETTO.

Josef Rheinberger, Op. 113. N°. 2.



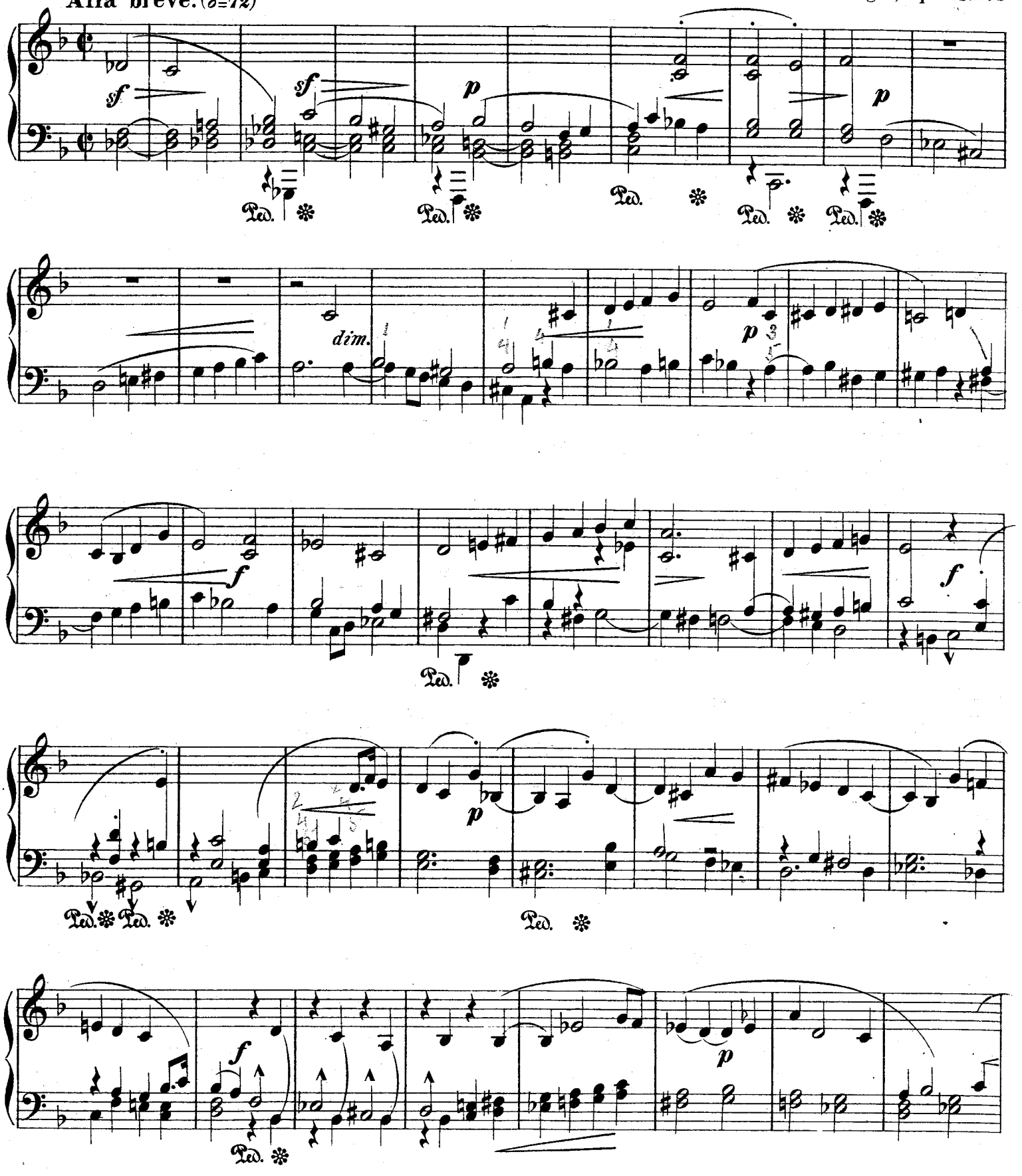

Trio.
p dolce
sf
sf
sf
f
dim.
p
pp
mf
f
ff
rit.
sf
f
dim.
p

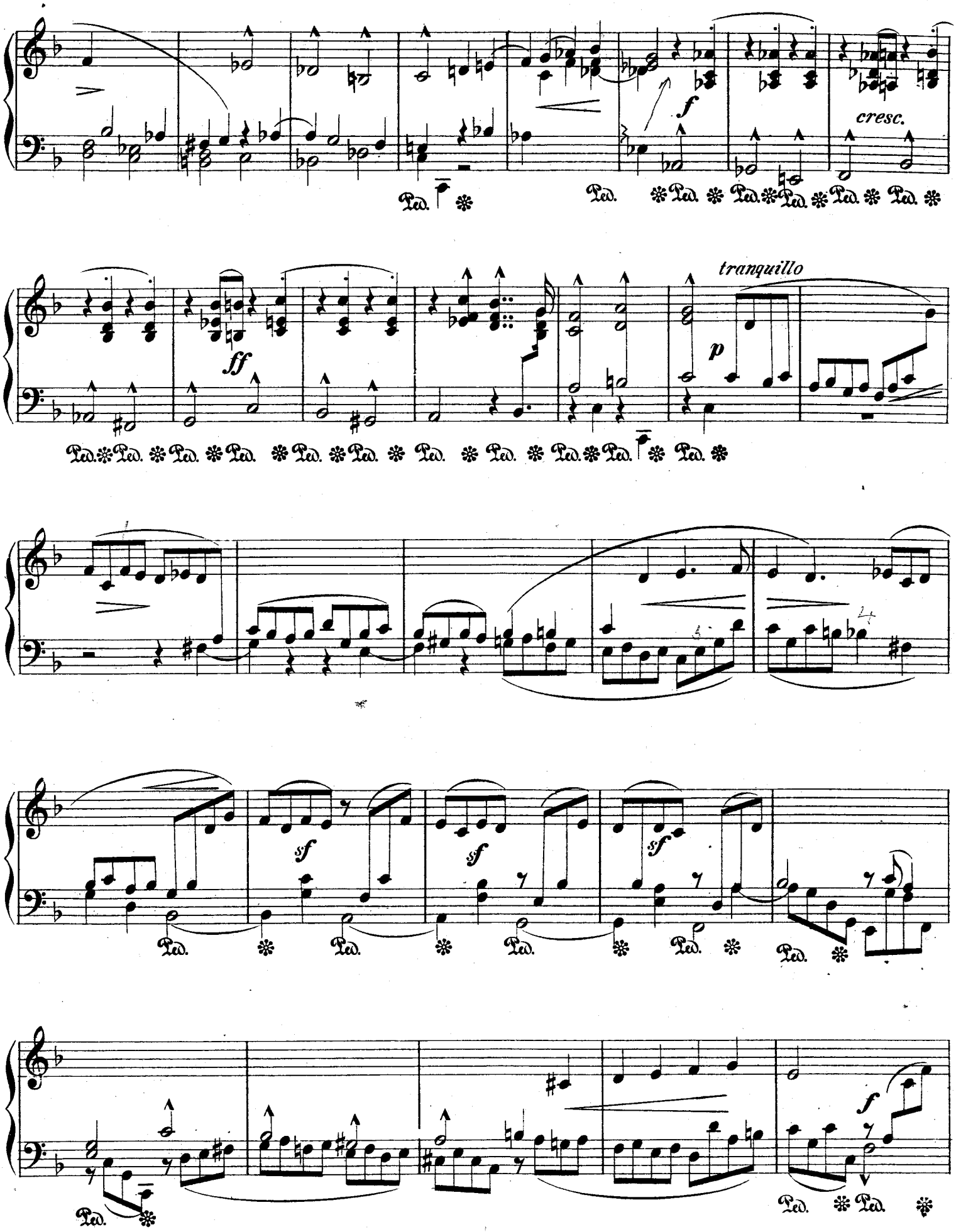

pp
dim.
mf
f
dim.
p
mf
f
ff
ff
sf dim.
p
p
rit.
Ped.

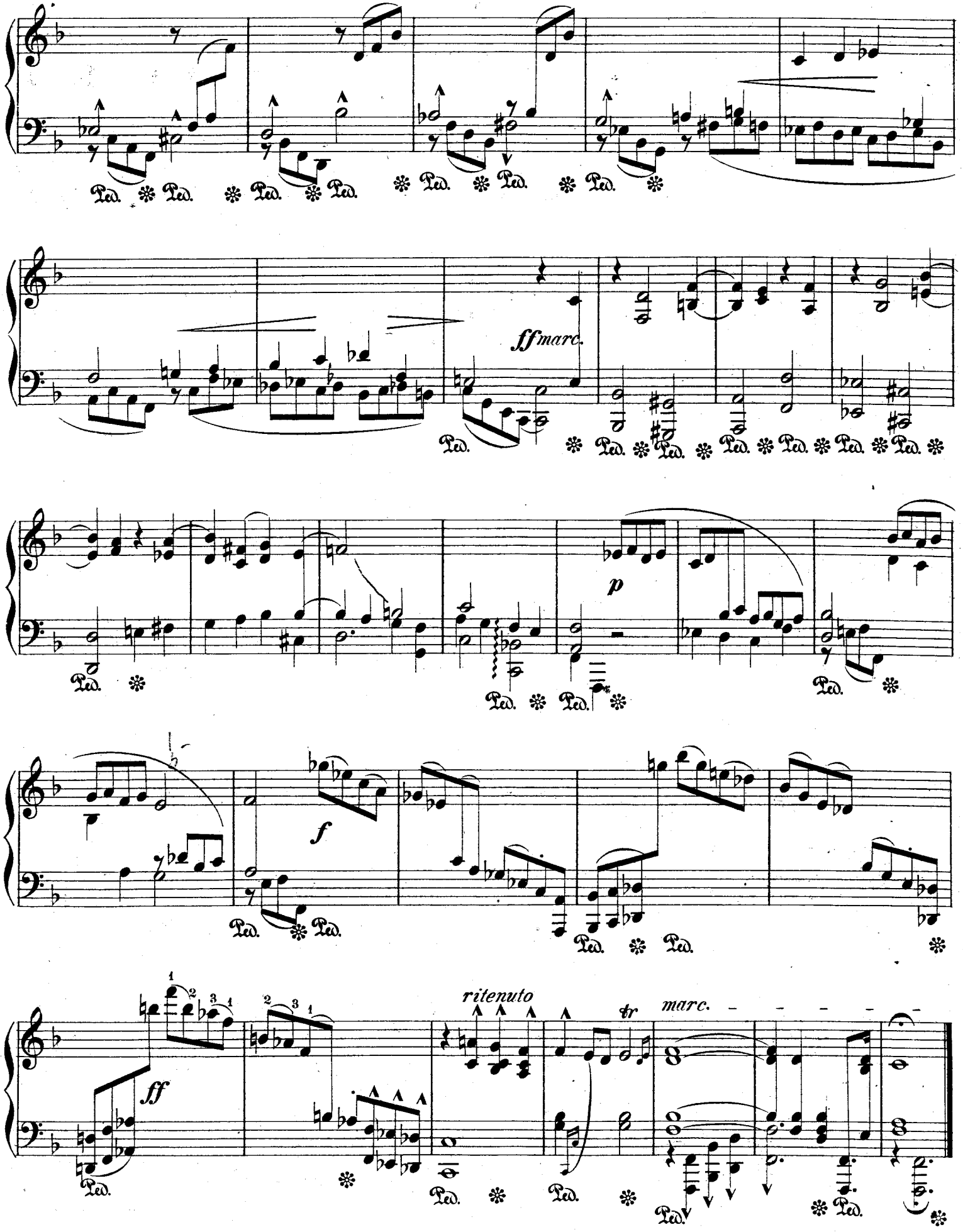
FUGHETTA.

Alla breve. (♩=72)

Josef Rheinberger, Op. 113.No 3




f
cresc.
ff
tranquillo
p
sf
sf
sf
f


ff marc.
p
f
ff
ritenuto
tr
marc.

Mazurek, Romanze und Gavotte.

Pianoforte-Studien

für die linke Hand allein

componirt

von

JOSEF RHEINBERGER.

Op. 113.

Verl. No. 2484. Heft 2. Zweite Folge. Compl. Mk. 2, 50.

Eigenthum des Verlegers für alle Länder.

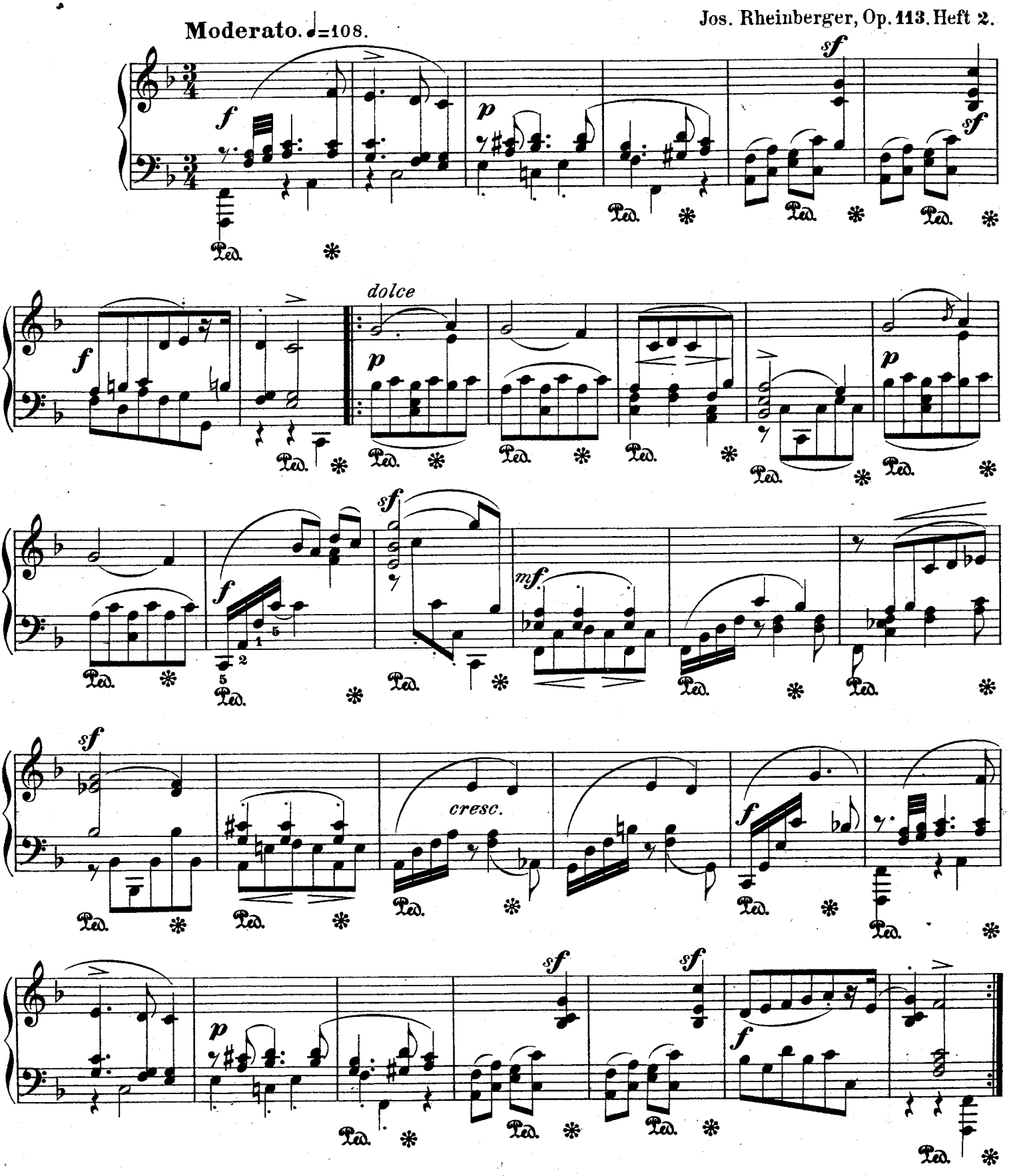
MÜNCHEN JOS. AIBL.

Pour la France et la Belgique
chez
V. DURDILLY & Cie
11bis Boulev. Haussmann.

Lith. Anst. C. G. Röder, Leipzig.

IV.
MAZUREK.

Jos. Rheinberger, Op. 113. Heft 2.

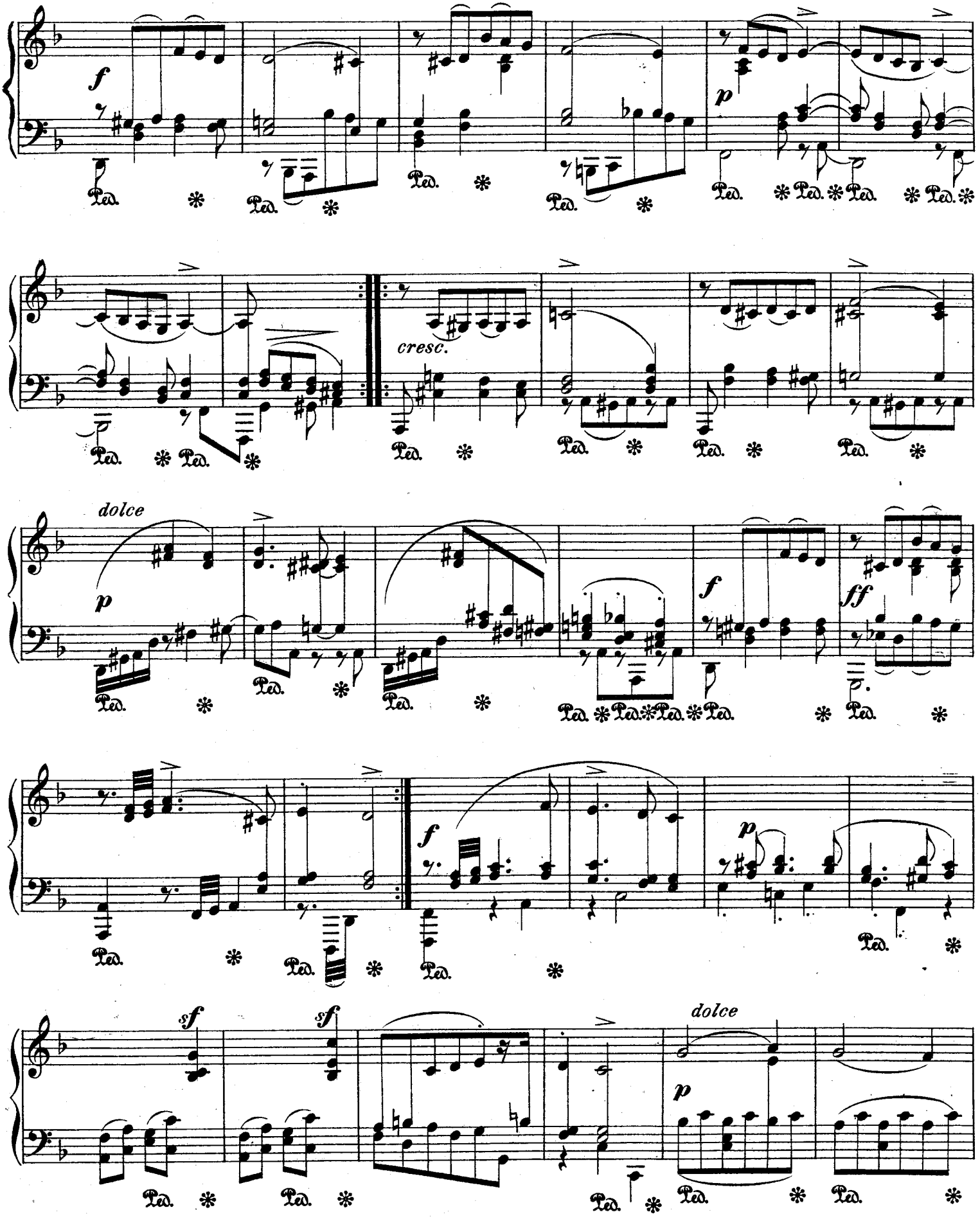


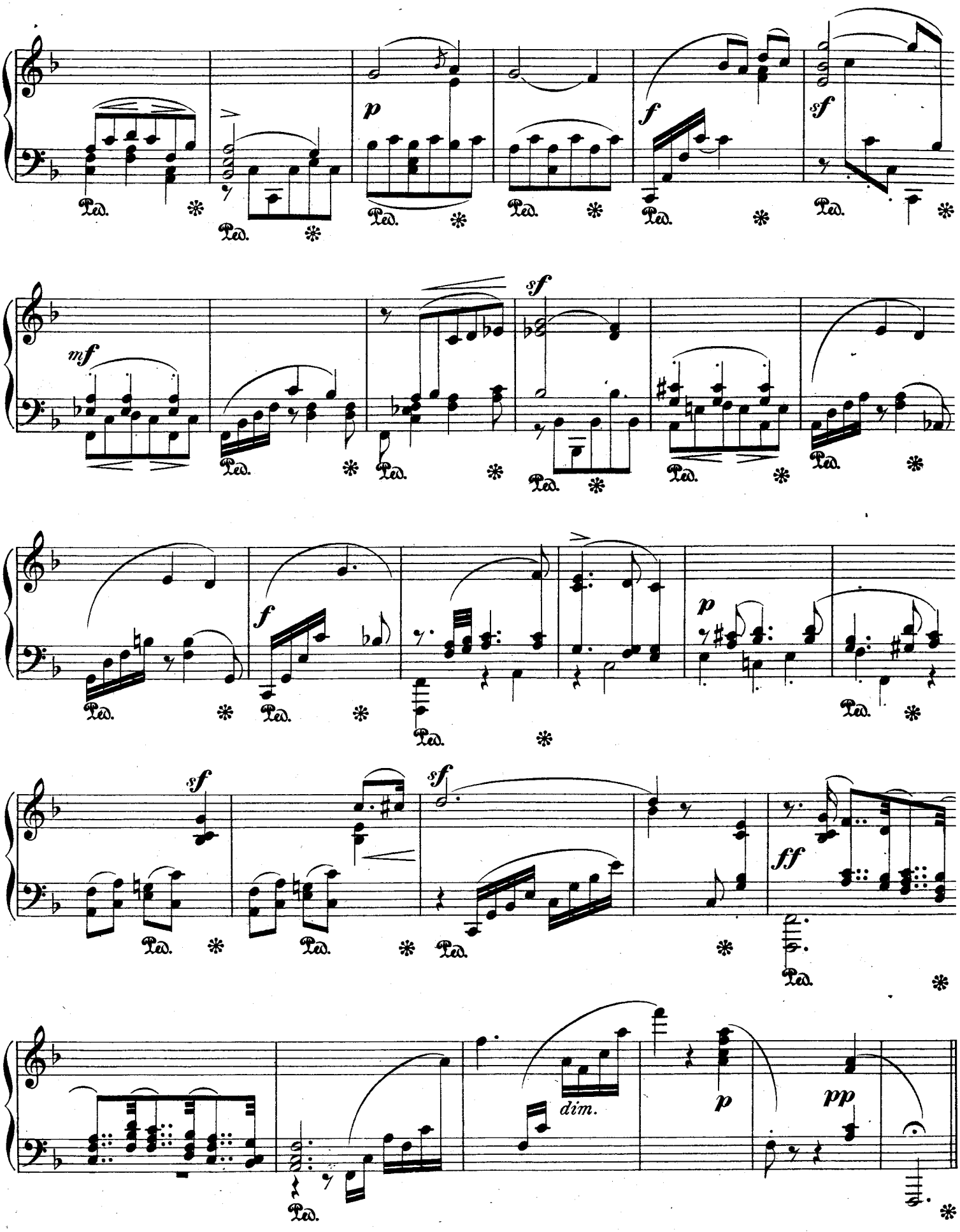
Stich und Druck der Röder'schen Officin in Leipzig.

R. 2484

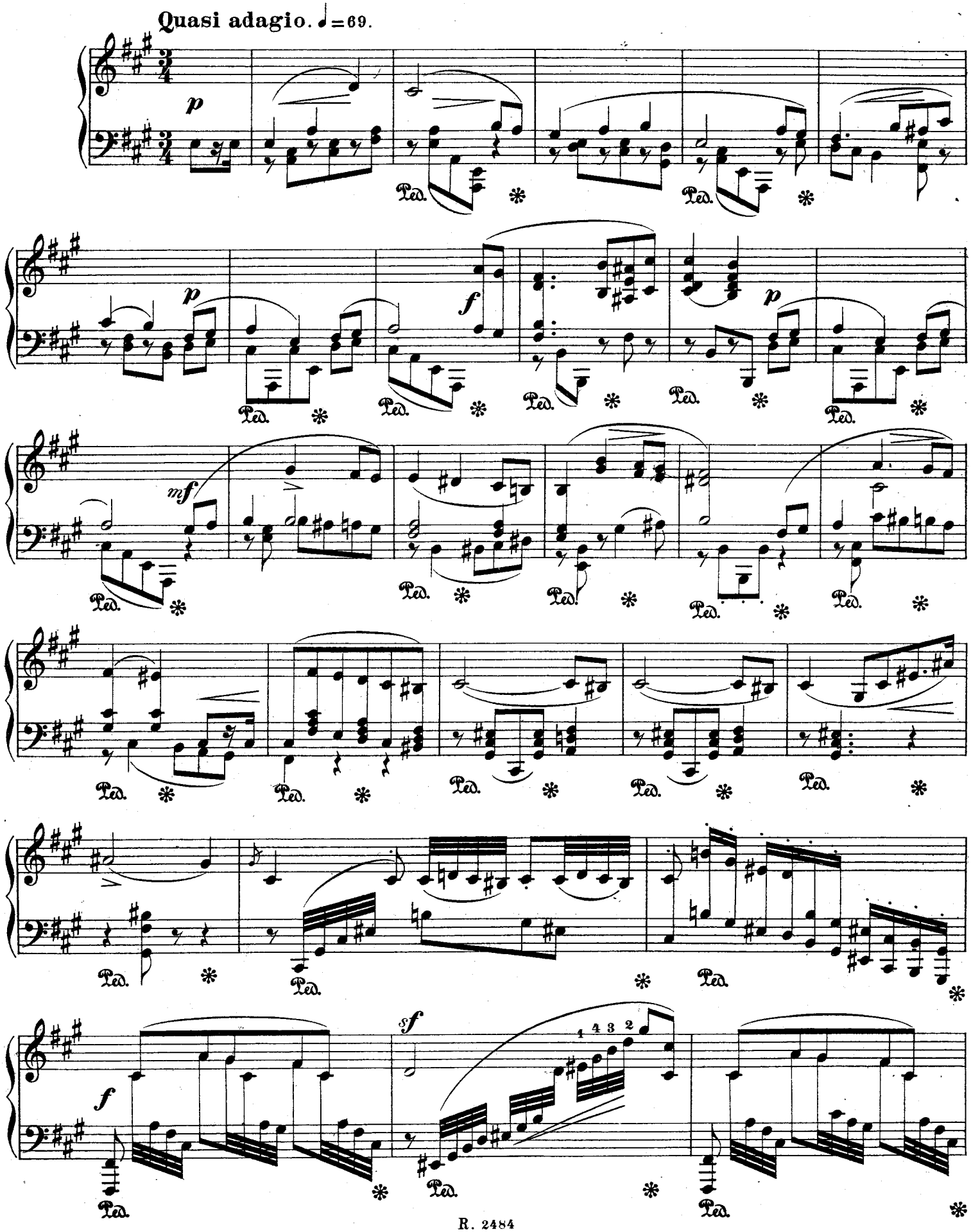
München, Jos. Aibl Eigenthum für alle Länder.

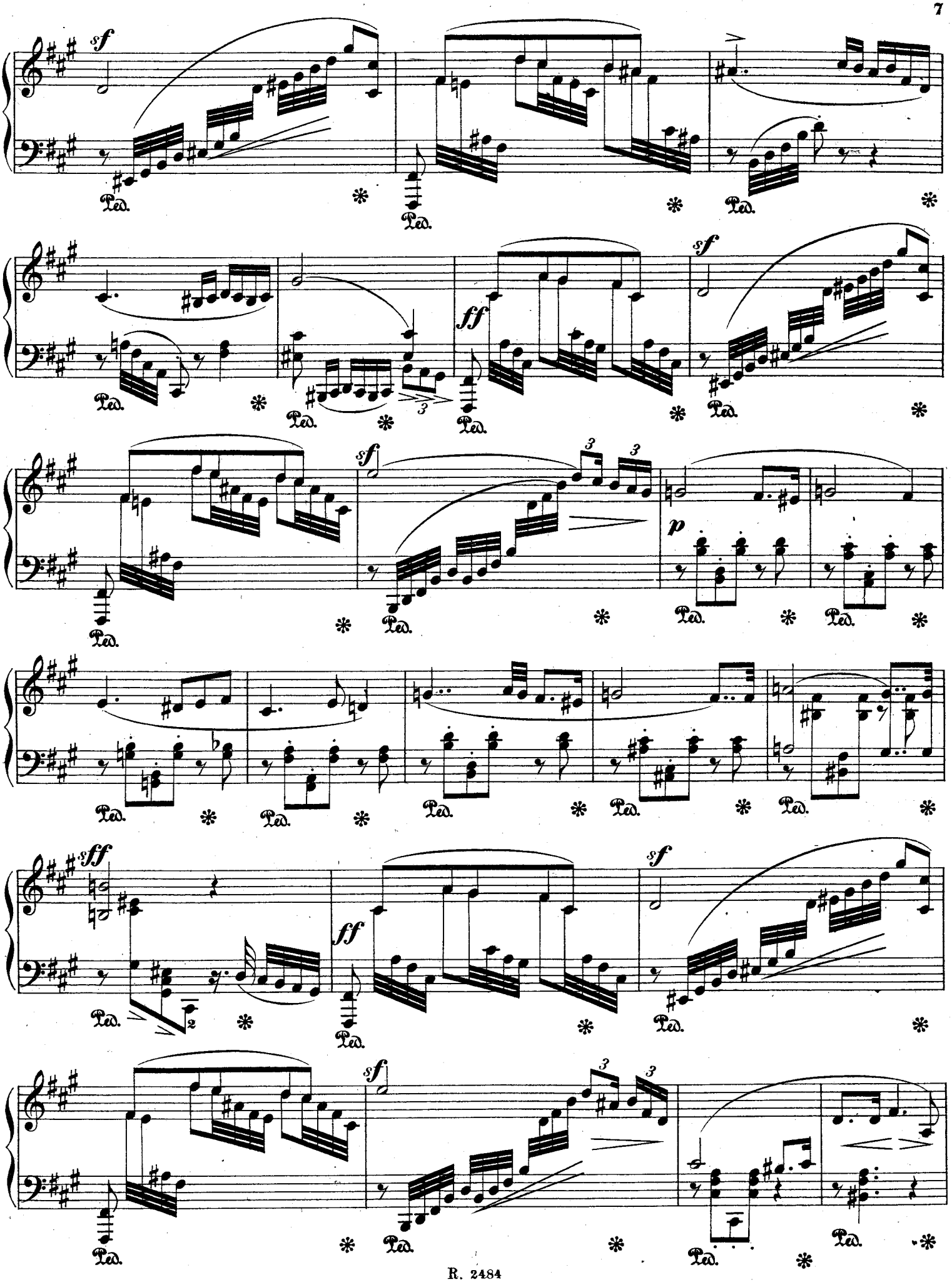
Trio.

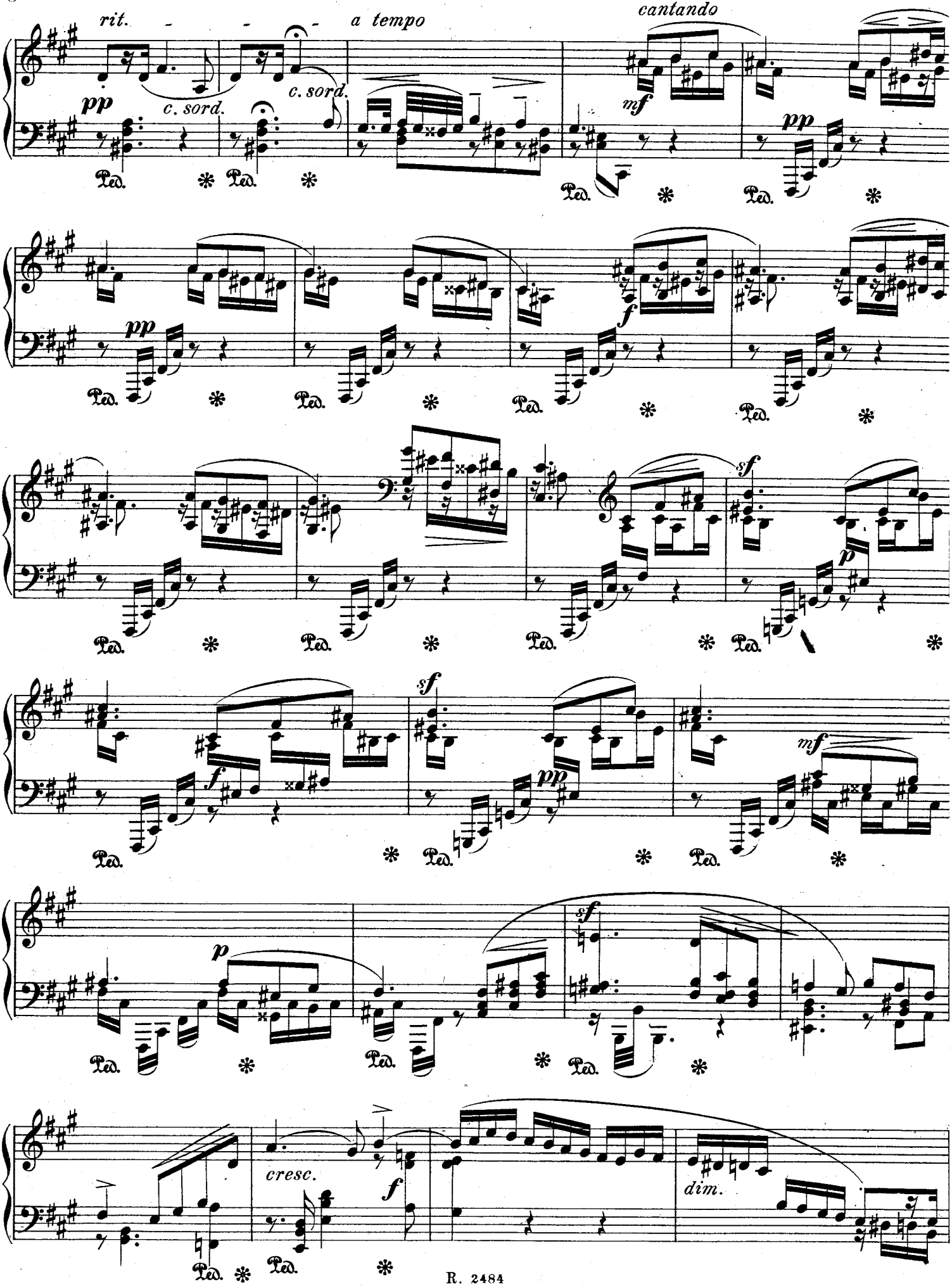


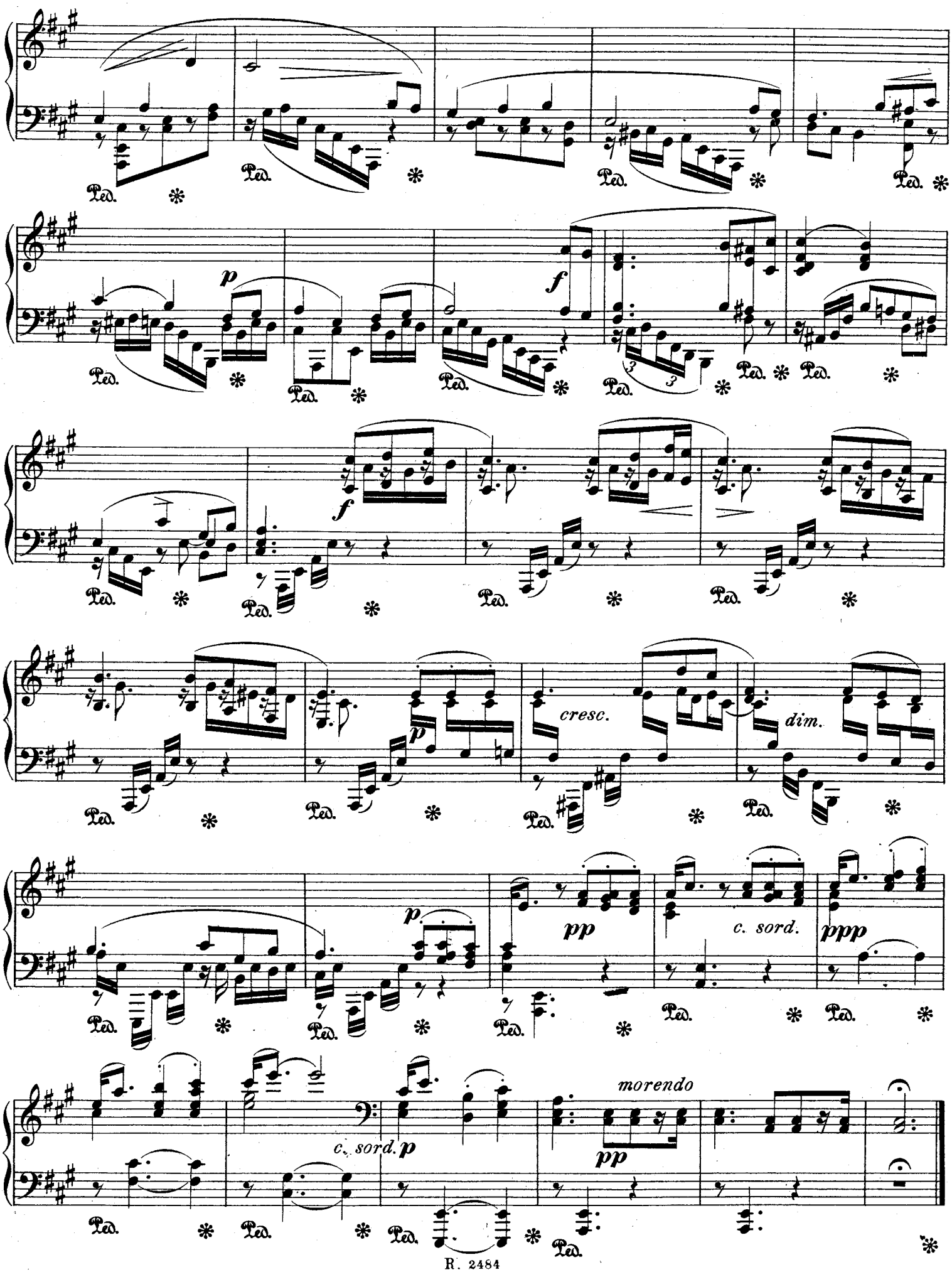

p
f
sf
mf
sf
f
p
sf
sf
ff
dim.
p
pp
Ped.

V.
ROMANZE.



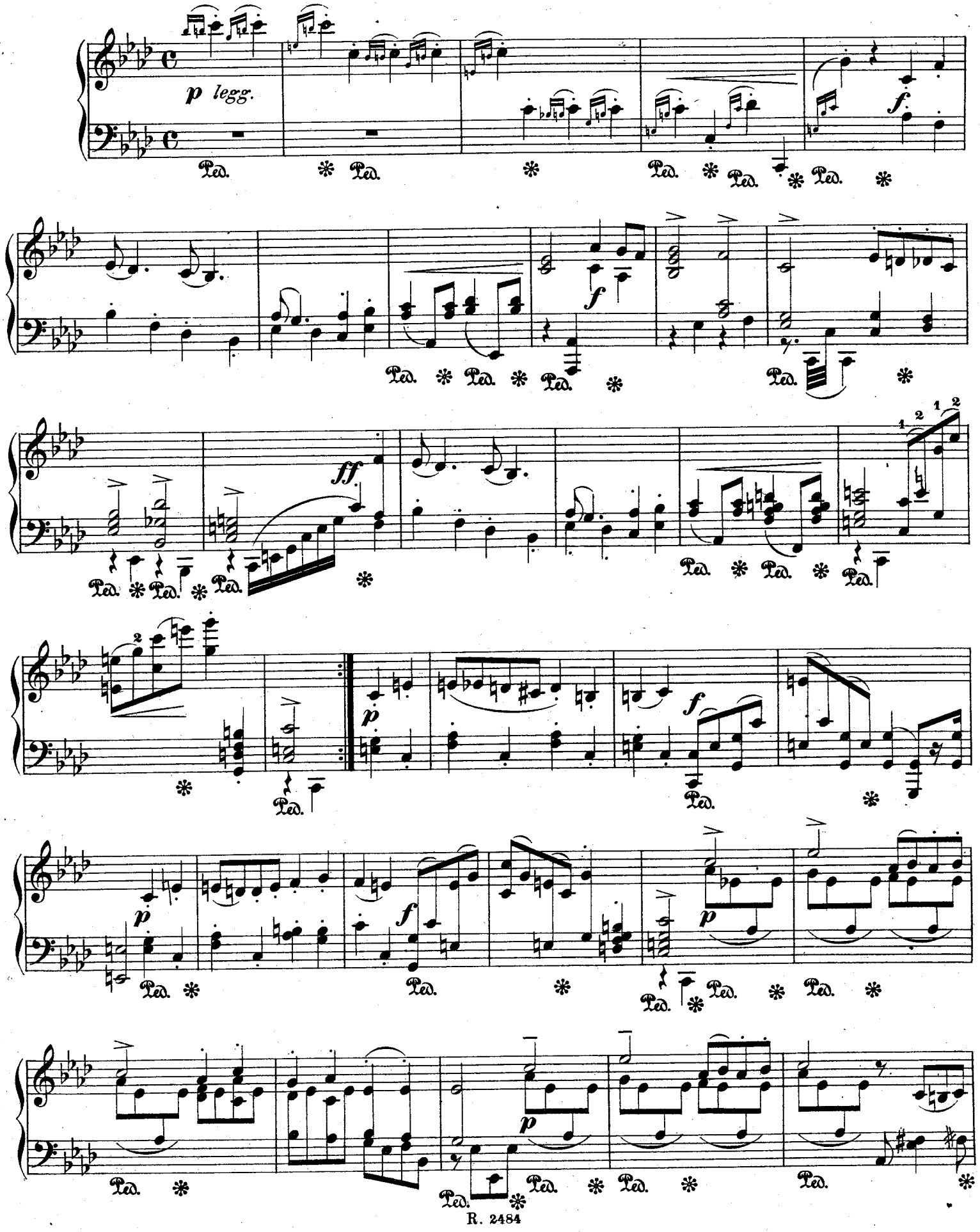

sf
Ped.
ff
sf
p
sff

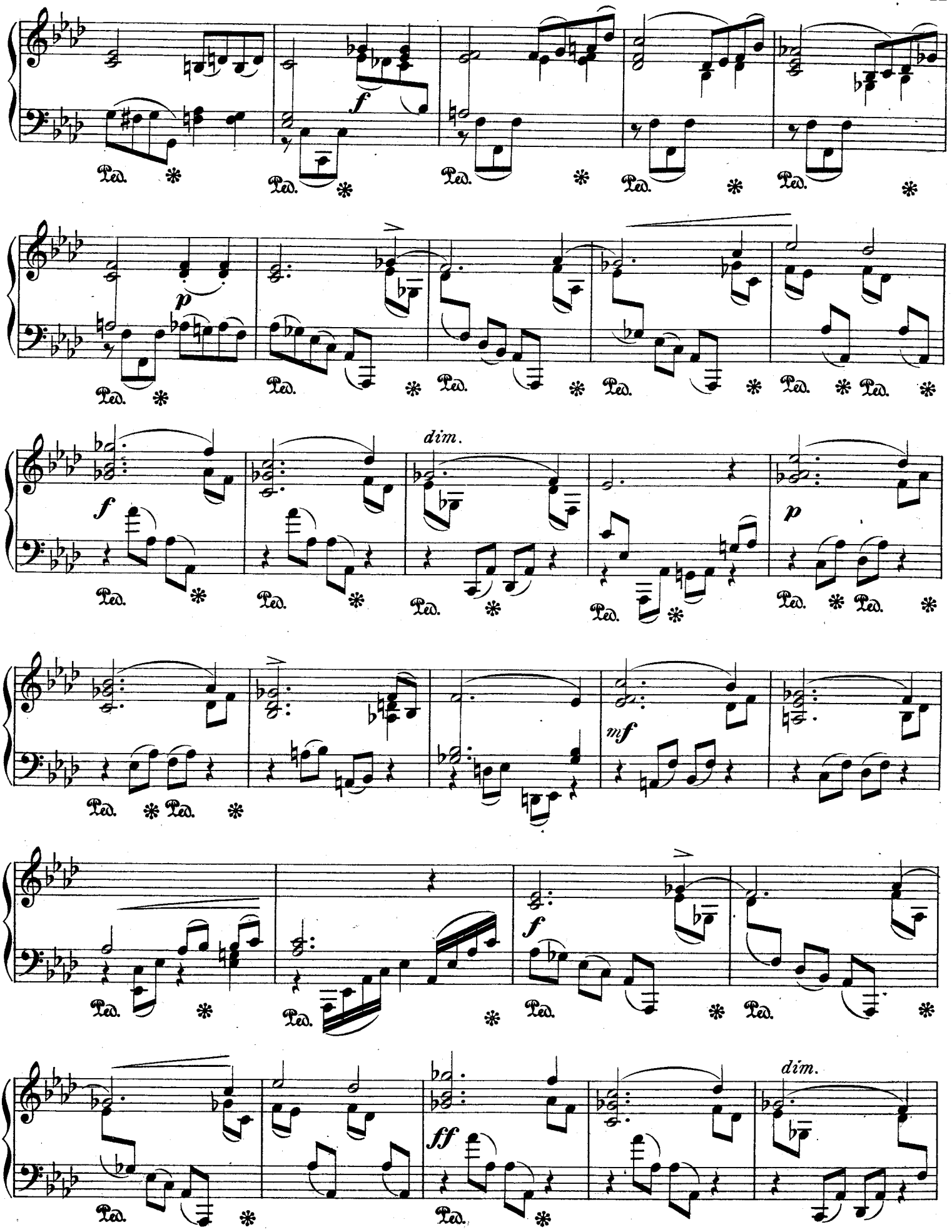

rit.
a tempo
cantando
pp
c. sord.
mf
Ped.
f
sf
p
cresc.
dim.

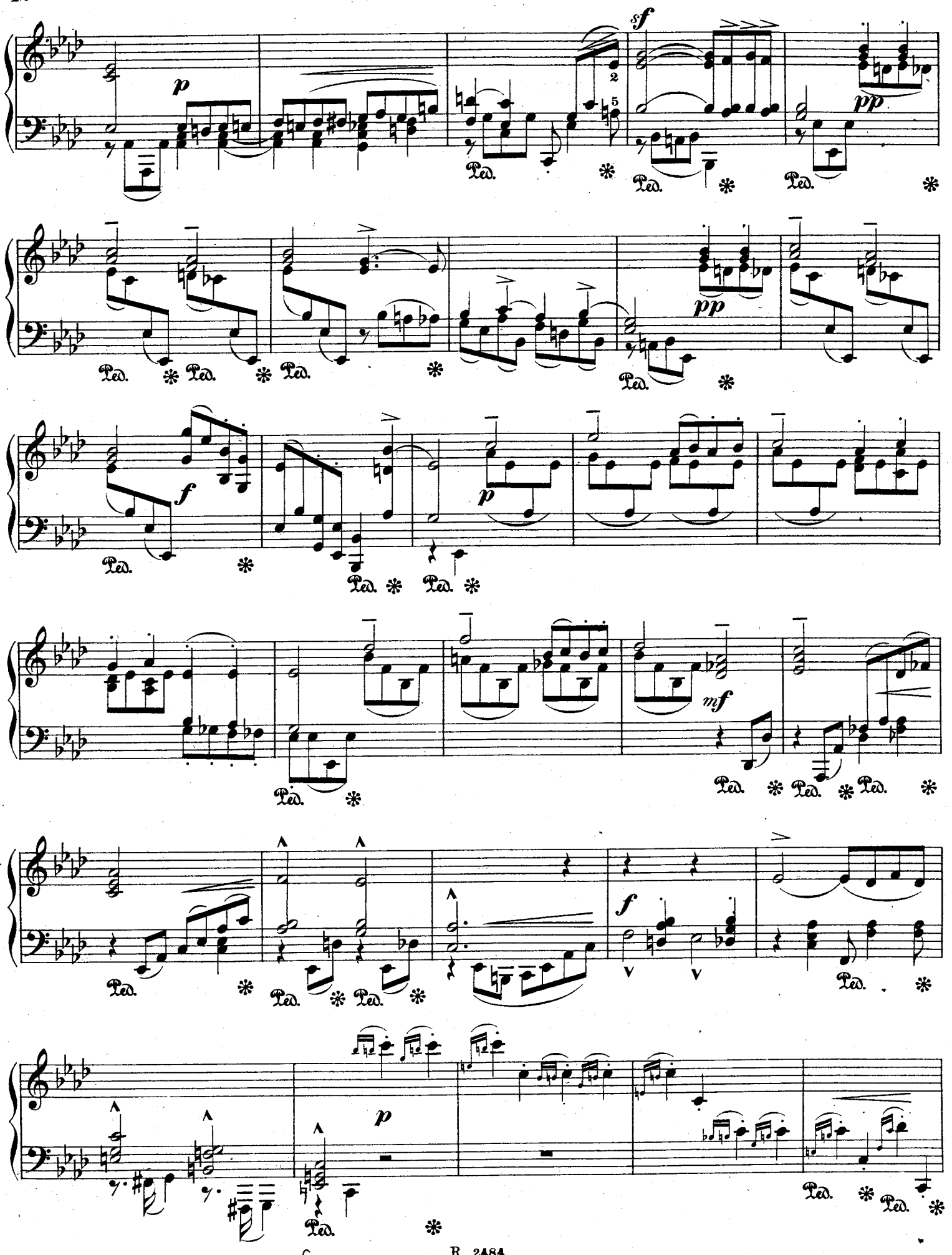

Ped.
p
f
cresc.
dim.
pp
c. sord.
ppp
morendo

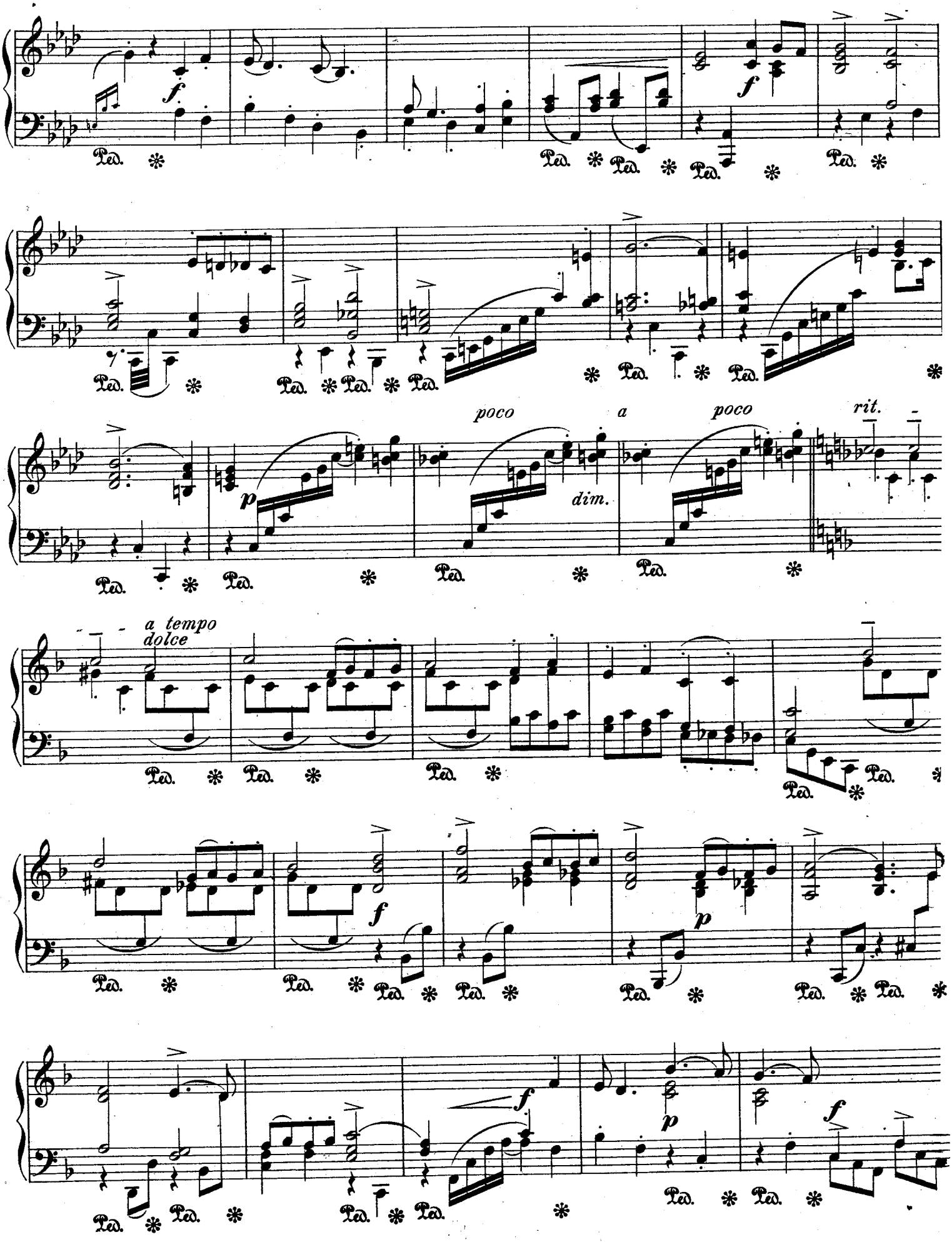
VI.
GAVOTTE.

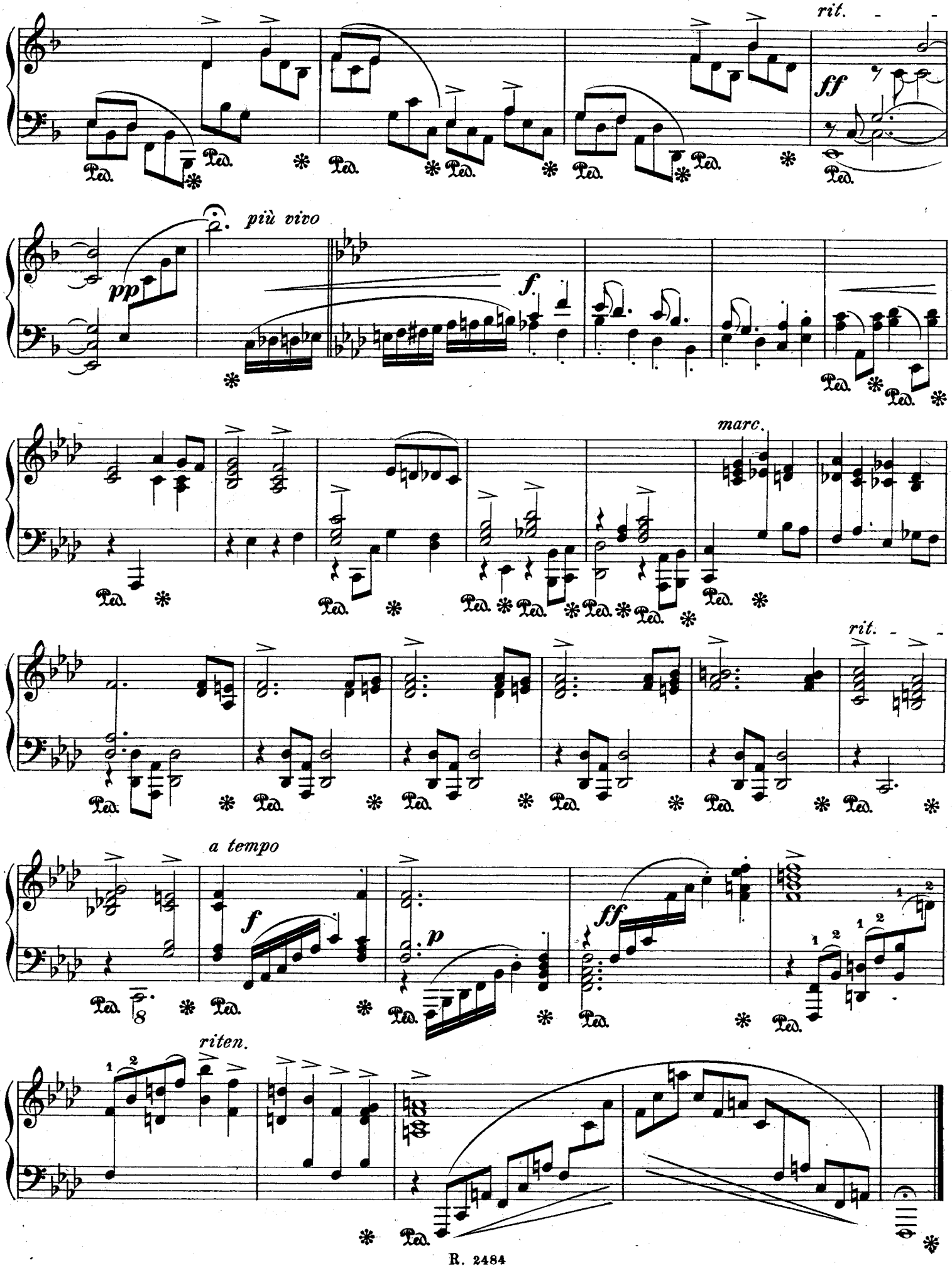
Allegro. 𝅗𝅥=80.




f
Ped.
p
dim.
f
p
mf
f
ff
dim.


p
sf
pp
Ped.
f
mf


f
f
poco a poco
dim.
rit.
p
a tempo
dolce
f
p
f
p
f
Ped.


rit.
più vivo
marc.
rit.
a tempo
riten.