

VIOLONCELLO.

# QUATUOR.

## VIOLONCELLO.

Allegro non troppo.

Jos. Rheinberger, Op. 38.

Pfte.

1

*p dolce*

3

*f*

3

*p dolce*

3

*cresc.*

*ff*

*f*

*f*

**A**

*f*

*ritard*

*ff sf*

3

*sf*

*p sf*

2

*dolce*

**B**

1

*ff*

4

*f*

3

4

*f*

*sf*

*pp sf*

*sf*

*f sf*

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef. The first staff begins with a dynamic marking of *sf* and features a triplet of eighth notes. The second staff has a *ff* marking. The third staff includes a *sf* marking and a first fingering (1) above a note. The fourth staff has a *ff* marking. The fifth staff starts with *pp* and includes a *p* marking. The sixth staff has a *sf* marking and a triplet. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking and a first fingering (1). The ninth staff has a *ff* marking and a fifth fingering (5). The tenth staff has a *sf* marking, a *pp* marking, and a third fingering (3) above a note. The score includes various dynamic markings such as *sf*, *ff*, *pp*, and *p*, as well as fingering numbers (1, 3, 4, 5) and articulation marks like accents (^) and slurs.

VIOLONCELLO.

12/8 Treble clef, B-flat major. Dynamics: *p dolce*, *f*.

12/8 Treble clef, B-flat major. Dynamics: *ff*, *ff*, *ff*.

12/8 Treble clef, B-flat major. Dynamics: *marcato rit.*, *sf*, *sf*.

12/8 Bass clef, B-flat major. Dynamics: *f*, *ff*, *ff*.

12/8 Bass clef, B-flat major. Dynamics: *ff*, *ff*, *ff*, *p*, *f*.

12/8 Bass clef, B-flat major. Dynamics: *sfp*, *sfp*, *sfp dim.*, *p dolce*, *cresc.*

12/8 Bass clef, B-flat major. Dynamics: *f*.

Tempo I.

12/8 Treble clef, B-flat major. Dynamics: *ff*, *p*, *cresc*, *mf*.

12/8 Bass clef, B-flat major. Dynamics: *dim.*, *p sf*.

12/8 Bass clef, B-flat major. Dynamics: *sf*, *sf*, *sf*.

VIOLONCELLO.

The musical score for Violoncello on page 5 consists of ten staves of music. The key signature is two flats (B-flat and E-flat). The score includes various dynamics and performance markings:

- Staff 1: *ff*, *f*, *sf*
- Staff 2: *p*
- Staff 3: *mf*, *cresc.*, *fff*
- Staff 4: *sf*
- Staff 5: *tranquillo*, *fp*, *pp*, *f*, *poco rit.*
- Staff 6: *pp*, *p*, *pp*, *ppp*, *morendo*
- Staff 7: *a tempo*, *pp*, *fp*, *più mosso*, *f*, *cresc.*
- Staff 8: *ff*, *ff*
- Staff 9: *ff*
- Staff 10: *ff*

Articulation and performance markings include accents (^), fingerings (1, 3, 4, 6), and slurs. The score concludes with a fermata on the final note of the tenth staff.

VIOLONCELLO.

Adagio.

The musical score is written for a cello in G major, 2/4 time, and is marked Adagio. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The second staff includes a triplet of eighth notes and an eighth rest, with dynamics ranging from *p* to *pp*. The third staff features a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth staff, which changes to a 3/4 time signature, includes markings for *pp* *dolcissimo*, *f*, *ff*, and *p dim.*, along with a section labeled 'A 5'. The fifth staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The sixth staff begins with a piano (*p*) dynamic and includes fortissimo (*sf*) dynamics. The seventh staff starts with a pianissimo (*pp*) dynamic. The eighth staff, marked 'B', begins with a forte (*f*) dynamic and includes a decrescendo (*dim.*) marking. The ninth staff starts with a pianissimo (*pp*) dynamic and includes a crescendo (*cresc.*) marking. The final staff begins with a fortissimo (*ff*) dynamic and ends with a pianissimo (*pp*) dynamic.

VIOLONCELLO.

*f* *dim.* *cresc.*  
*pp* *ff*  
**C** *p* *p* *dolciss.*  
*pp dolce* *poco rit.* *ff* *p*  
*p* *cresc.* *f* *ff*  
*ff*  
*mf*  
*mf* *p* *pp* *mf* *ppp* *morendo*

The musical score consists of ten staves of music for the cello. The first staff begins with a forte (*f*) dynamic and includes a decrescendo (*dim.*) and a crescendo (*cresc.*) marking. The second staff starts with a pianissimo (*pp*) dynamic and features a crescendo (*cresc.*) marking. The third staff includes a fortissimo (*ff*) dynamic. The fourth staff is marked with a **C** time signature change and includes dynamics of *p*, *p*, and *dolciss.*. The fifth staff features a 12/8 time signature and includes dynamics of *pp dolce*, *poco rit.*, *ff*, and *p*. The sixth staff includes dynamics of *p*, *cresc.*, *f*, and *ff*. The seventh staff is marked with a 12/8 time signature and includes a fortissimo (*ff*) dynamic. The eighth staff includes a mezzo-forte (*mf*) dynamic. The ninth staff includes dynamics of *mf*, *p*, *pp*, *mf*, and *ppp*, along with a *morendo* marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

MENUETTO.

VIOLONCELLO.

Andantino.

Musical score for the first section of the Minuet. It begins with a pizzicato section marked *pizz.* and *f*. This is followed by an arco section marked *arco* and *f*. The tempo is *Andantino*. The score includes various dynamics such as *mf*, *f*, and *ff*, as well as performance instructions like *rit.* and *ppp dolce*.

Alternativo.

Musical score for the second section of the Minuet, marked *Alternativo*. It features a variety of rhythmic patterns and dynamics, including *p*, *cresc.*, *sf*, *ff*, and *pizz.*. The tempo is *Andantino*. The score includes performance instructions such as *rit.*, *pp*, *poco meno mosso*, and *p dolce*.



FINALE.  
Allegro.

VIOLONCELLO.

pizz.

*sf* *f* *f*

*ff* arco *p* *p*

*pp* *sf* *mf* *cresc.*

*f* *p*

*mf* *f*

*p* *1* *1* *A* arco *sf* *f*

*pizz.*

*sfp* *p* *pp dolce*

*dolce* *pp*

*pp* *cresc.* *f cresc.* *ff* *ritard.* **B** *2*

VIOLONCELLO.

2 *morendo*

*f* *ff* *mf*

*p* *f*

3 *ff* *f* *f*

*f* *ff*

1 *ff* *f* *ff* *pp*

*pp* *ppp* *cresc.*

*pizz.*

*ff* *ff* *ff* *f*

*f* *dim.* *ff* *p*

*arco*

1 *ff* *p* *mf* *pp* *p*

5 *p dolce*

*ff* *fp* *dolce*

**C** **D** **E**

This page of a cello score contains ten systems of music. The notation includes various dynamics such as *pp*, *sf*, *ff*, *cresc.*, *ffrit.*, *marcato*, *ff*, *f*, *mf*, *f*, *p dolce*, *poco più*, *mozzo*, *L'istesso tempo.*, and *poco rit. ff*. It also features performance directions like *G.P.* and *1*. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings with hairpins. The key signature is B-flat major, and the time signature is 3/4. The page concludes with a fermata on the final note.