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Miss Josie Yeager  
St. Louis

# Sweet Dreamland.

GAVOTTE

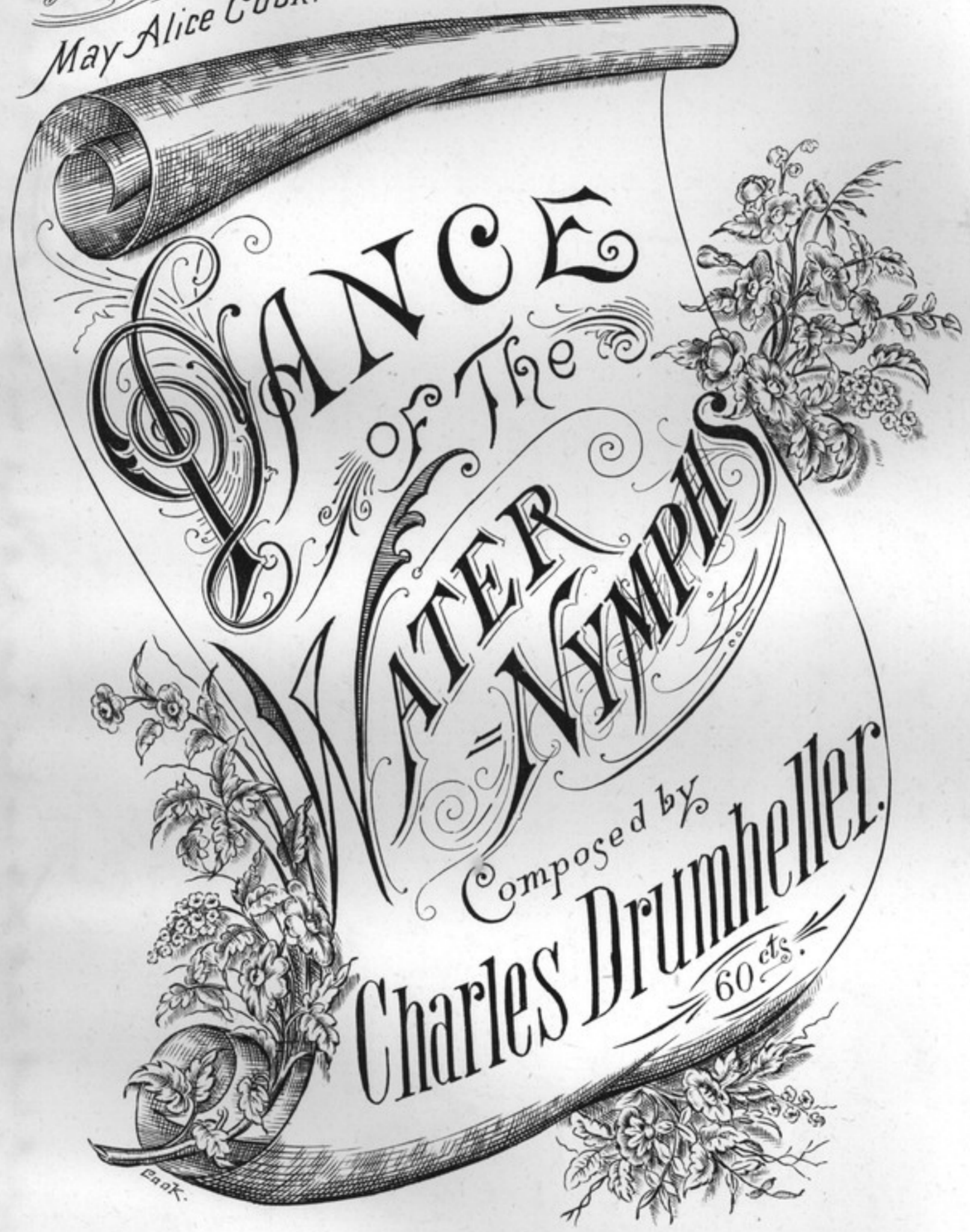
By  
CHARLES RICHTER.

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# SWEET DREAMLAND

## GAVOTTE.

CHAS. J. RICHTER.

*Tempo di Gavotte.*

PIANO.

The first system of the piano score for 'Sweet Dreamland Gavotte'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with eighth and sixteenth notes, often beamed together. The bass staff starts with a bass clef and a common time signature, providing a harmonic accompaniment with chords and single notes. A dynamic marking of *mp* (mezzo-piano) is placed above the first few notes of the bass staff.

The second system of the piano score, continuing the melodic and harmonic development from the first system. The treble staff continues with its melodic line, and the bass staff provides accompaniment with chords and single notes.

The third system of the piano score, showing further progression of the piece. The treble staff's melody and the bass staff's accompaniment continue.

The fourth system of the piano score. A dynamic marking of *f* (forte) is placed above the bass staff in the second measure of this system.

The fifth and final system of the piano score on this page. It concludes with a dynamic marking of *mp* (mezzo-piano) above the final notes of the bass staff.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mp* is placed in the first measure of the bass staff.

The second system continues the musical piece with similar notation to the first system, showing the continuation of the melodic and harmonic lines.

**TRIO.**

The third system is marked as a **TRIO.** section. It begins with a treble clef and a common time signature (C). The upper staff features a melodic line with eighth notes and rests. The lower staff is in bass clef and contains a steady accompaniment of chords. A dynamic marking of *p* is present in the first measure of the bass staff.

The fourth system continues the Trio section, showing further development of the melodic and harmonic material.

The fifth system concludes the Trio section with the final melodic and harmonic phrases of this section.

First system of musical notation, featuring a treble and bass clef. The bass clef part includes a dynamic marking of *f* (forte).

Second system of musical notation, featuring a treble and bass clef. The bass clef part includes a dynamic marking of *p* (piano).

Third system of musical notation, featuring a treble and bass clef. The bass clef part includes a dynamic marking of *p* (piano).

Fourth system of musical notation, featuring a treble and bass clef.

Fifth system of musical notation, featuring a treble and bass clef.

№ 1

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