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Compositions

pour Piano

Op. 6. Praeludium	40 c.
„ 7. Drei lyrische Stücke.	50 „
„ 8. Drei Bagatellen.	60 „
„ <u>10. Drei Elegien.</u>	<u>40 „</u>

par

O. von Rieseemann.



1900. Exposition univers.
de Paris.



„Grand prix“
et Médaille d'or.

1896

Propriété de l'éditeur

P. JURGENSON,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale
Musicale russe et du Conservatoire à Moscou.

MOSCOU,



LEIPZIG,

Neglinny pr., 14. Thalstrasse, 19.

St.-Petersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & C^o.

Kiew, chez L. Idzikowski.

Imprimerie de musique P. Jurgenson à Moscou.



DREI ELEGIEN.

Nº 1.

O. von RIESEMANN. Op.10.

Lento.

Piano.

mf *marc.* *crescendo*

f *ff* *allargando*

f *molto rit.*

p *rit.* *marc.* **Tempo I. (ma un poco più mosso)**

ritenuto *pp*

№ 2.

Tranquillo. *lusingando*

p

a tempo tranquillo

acce - le - ran - do *p*

Più mosso.

sempre *f*

Più mosso.

m.d. *f*

f *m.d.* *p*

Tempo I.

m.g. *pp* *p*

Adagio.

espress. *molto rit.* *p*

№ 3.

Mesto, ma non troppo lento.

una corda *pp* *legatissimo*

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music is marked 'una corda' and 'pp' (pianissimo). The first two measures feature a melodic line in the right hand with a slur over the notes, and a harmonic accompaniment in the left hand. The third measure shows a more complex texture with multiple notes in both hands.

sempre pp

The second system continues the piece. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The music is marked 'sempre pp' (pianissimo). The first two measures show a melodic line in the right hand and a harmonic accompaniment in the left hand. The third measure shows a more complex texture with multiple notes in both hands.

misterioso

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music is marked 'misterioso'. The first two measures feature a melodic line in the right hand and a harmonic accompaniment in the left hand. The third measure shows a more complex texture with multiple notes in both hands.

marcato *mf*

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music is marked 'marcato' and 'mf' (mezzo-forte). The first two measures feature a melodic line in the right hand and a harmonic accompaniment in the left hand. The third measure shows a more complex texture with multiple notes in both hands.

poco a poco crescendo

f
ff molto rit.

a tempo
p
allargando
pesante
f

ten.
f

ten.
pp morendo
rit.
ppp