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Knudåge Riisager

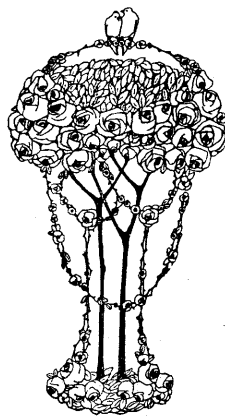
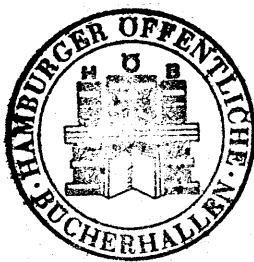
Quatre Épigrammes

Op. 11

pour Piano

Lento - Burla - Andante - Capriccio

34 260



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Lento

Knudåge Riisager, Op. 11.

The musical score is written for piano and consists of five systems of staves. The first system begins with a piano (*p*) dynamic and includes an *mf accel.* instruction. The second system features dynamics of *mf*, *p*, *pp ten.*, and *mf*. The third system includes a *p* dynamic. The fourth system is marked *una corda* and includes a *pp* dynamic. The fifth system concludes with dynamics of *p*, *mf*, *cresc.*, *rit.*, and *mf molto rit.*, and is marked *Adagio*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

First system of musical notation. Treble clef, bass clef. Dynamics: *p*, *mf cresc.*, *f*, *p*, *pp*. Tempo markings: *rit.*, *a tempo*.

Second system of musical notation. Treble clef, bass clef. Dynamics: *p*, *mf*, *pp ten.*, *f cresc.*, *fff*. Performance markings: *marcato*, *ten.*, *Red. **.

Burla

Allegretto

Third system of musical notation. Treble clef, bass clef. Dynamics: *p*, *mf*.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *m.g.*, *un più rit.*.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *a tempo*, *m.g.*, *marcato*.

cresc. *mf*
cantabile

mf

col 8va m.d.
p
Red. *

rit. *ten.*

p *m.g.* *m.d.* *f* *cresc.* *ff* *pp*
Red. *

Andante

Espressivo

mf

cresc.

ff

Più mosso
mp accel.

Portamento
p molto rit. mf accel. mp molto rit. m. g. accel. e cresc. f rit.
a tempo a tempo

m. g. pp cresc. e accel.

ff *pp* *cresc.* *p* *fff*

pizz.

Cantabile

mf

Tempo I

mf

f

ff

ff

Capriccio

Scherzando

m. d.

mf *m. g.* *cresc.*

Cantabile

ten.

a tempo

mp *m. g.*

accel.

accel.

Molto pesante

ff *fff non Ped.* *f₂* *f₃* *ffff*

p *ff*

Tempo I

First system of the musical score, featuring a grand staff with treble and bass clefs. The music begins with a series of chords and eighth notes. A dynamic marking of *mf* is present, along with a tempo marking of *m. g.* (moderato). The system concludes with a double bar line.

Second system of the musical score, continuing the piece. It features several triplet markings (indicated by a '3' over the notes) and a crescendo hairpin. The system ends with a double bar line.

Third system of the musical score, showing a transition in dynamics and tempo. It includes markings for *cresc. e rit.*, *ff a tempo*, and *ff*. The system concludes with a double bar line.

Fourth system of the musical score, featuring a *cresc.* marking and a *più rit.* instruction. The music consists of sustained chords and melodic lines. The system ends with a double bar line.

Fifth system of the musical score, marked *Allargando*. It includes dynamic markings of *p*, *f*, *pp*, and *p*. The system concludes with a double bar line.

Sixth system of the musical score, featuring markings for *molto rit.*, *pp a tempo m. d.*, and *longa*. The system concludes with a double bar line.

Tempo I

m.g.
mf *cresc.*

ten.
mp *rit. e cantabile* *a tempo m.g.*

accel. e cresc.

ff *f* *f*

molto accel. e cresc. *fff* *fff*