

Nº 101. "The Christmas Night."

Nº 101. „La Nuit de Noël.“

210 Andante: ♩-112.

Fl. I. *dolce*

I. *dolce*

Clar. (A) II. *pp* *sempre legato*

Arpe. *p*

Sopr. I.

Sopr. II. Là s'a-van - ce Ko - lia-da, Ko - lia-da — la jeune est là

Alti I. La s'a-van - ce Ko - lia-da, Ko - lia-da — la jeune est là

Alti II. Là s'a-van - ce Ko - lia-da, Ko - lia-da — la jeune est là

Là s'a - van - ce Ko - lia - da

I. *dolce*

Viol. *dolce*

II. *dolce*

V-le. div. *pp*

V-c. div. *pp*

C-b. *pizz.* *pp*

Fl. I.

I.

Clar.

II.

Arpe.

Sopr. I.

sur un traî-neau bien pa-re. sur un traî-neau bi-gar-re!

Sopr. II.

Alti I.

sur un traî-neau bi-gar-ré, la voi-là!

Alti II.

La voi-la, sur un traî-neau bi-gar-ré

La voi-là, sur un traî-neau bi-gar-re

I.

Viol.

II.

V-le. div.

V-c. div.

C-b.

Detailed description of the musical score: The score is for page 110 and is in the key of D major (two sharps). It consists of several staves. The top section includes Flute I (Fl. I.), Clarinet I (Clar. I.), Clarinet II (Clar. II.), and Arpeggiated strings (Arpe.). The vocal section features Soprano I (Sopr. I.), Soprano II (Sopr. II.), Alto I (Alti I.), and Alto II (Alti II.). The bottom section includes Violin I (Viol. I.), Violin II (Viol. II.), Viola (V-le. div.), Violoncello (V-c. div.), and Contrabass (C-b.). The lyrics are in French and describe a scene on a train. The vocal parts have lyrics: Soprano I: 'sur un traî-neau bien pa-re. sur un traî-neau bi-gar-re!'; Soprano II: 'sur un traî-neau bi-gar-ré, la voi-là!'; Alto I: 'sur un traî-neau bi-gar-ré, la voi-là!'; Alto II: 'La voi-la, sur un traî-neau bi-gar-ré'; and the lower vocal parts: 'La voi-là, sur un traî-neau bi-gar-re'. The instrumental parts provide accompaniment for these vocal lines.

187 Andantino. ♩ = 66.

Fl. *mp*

Ob. *p*

Fag. *pp*

Le Tsar. *pp* *grazioso, dolce e amoroso*

Nature au-guste et douce, pou-

Viol. I. *pp* *con sord.*

Viol. II. *pp* *con sord.*

V-le. *pp* *con sord.*

V-c. solo. *pp*

altri V-c. *p espress.* *dimin.* *p*

C-b. *pp* *pizz.*

Le Tsar.

voir sa-cré, divin mystè-re, moncœur jo-yeux a-dore les

Viol.

V-le.

V-c. solo.

altri V-c.

C-b.

112 N^o 103. "The Legend of the invisible city of Kitesch."
 N^o 103. „Légende de la ville invisible de Kitéj“

8 (Larghetto. $\text{♩} = 52$)

Cl. (A)
 Févronia *cantabile*
 Ah! mer - - ci, so - li - tu - de, du fond du cœur
 V.le. div.
 V.c. div.
 pp

N^o 104. "The Golden Cockerel."

N^o 104. „Le Coq d'Or.“

4 (Lento. $\text{♩} = 60$)

Solo
 Cl. (A)
 Fag. *f a piacere*
 Viol. II.
 div.
 V.le. div.
 V.c. div.
 C. b.
 p
 mor.

Cl. I.
 Fag.
 V.le. div.
 V.c. div.
 C. b.
 p
 mor.

N^o 105. "The Christmas Night" (p. 247).

N^o 105. „La Nuit de Noël“ (p. 247).

Adagio. $\text{♩} = 56$.

Fl. I.
 Cl. III (A).
 Fag.
 Viol. I.
 p Patzok mange des petits pâtés.

Nº 106. "The Christmas Night," Prelude.

Nº 106. „La Nuit de Noël," Prélude.

Adagio. M.M. ♩ = 56.

3 Fl. *p*

2 Ob. *p*

3 Cl.(A) *p* *sf dim.* *pp*

2 Fag. *p* *sf dim.* *pp*

4 Cor. *p* *mf dim.*

Viol. I. *pp* *div.*

Viol. II. *pp* *div.*

V-le. *pp* *div.*

V.c. *pp*

C-b. *pp*

Detailed description: This is a page of a musical score for a symphony orchestra. The title is "The Christmas Night," Prelude, also known as "La Nuit de Noël," Prélude. The tempo is Adagio, with a metronome marking of 56 beats per minute. The score is written in G major and 4/4 time. It features parts for 3 Flutes, 2 Oboes, 3 Clarinets in A, 2 Bassoons, 4 Cornets, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a melodic line, while the strings also provide a rhythmic accompaniment with triplets. The dynamics range from piano (p) to pianissimo (pp) and mezzo-forte (mf). The score is divided into measures, with some measures containing rests for certain instruments.

N^o 107. "Snegourotchka."N^o 107. „Sniégourotchka“

197 (♩ : 96)

Fl. picc.
Fl.
Cor.
Le Tsar.
C-b. > 2 C. bassi soli. pizz.

De-main, quand pa - raî - tra la pâle au - ro - re. de -

-main, a - vec le peuple en - tier j'i - rai — a ta ren -

-con - tre, so - leil, o dieu de flam - me.

N^o 108. "Snegourotchka."N^o 108. „Sniégourotchka“

204

Fl.
Ob. I.
Cl. (A)
Cor. I.
Snieg.
p dolce
mf

Et — sous la tente. et — sous la ten - te

N^o 109. "Sheherazade," 1st movement (p. 3).N^o 109. „Sheherazade,“ 1^{er} mouvement (p. 3).

(Largo. ♩ : 48.)

Fl.
Ob. pp
Cl. (A) pp
Fag. pp
Cor. I. pp

Nº 110. "The Legend of Tsar Saltan" (p. 197).

(Allegro. $\text{♩} = 126$)

Fl. picc.

Fl.

Ob. I.

Cl. basso (A)

Fag.

C. fag.

Cor. I.

Voix des esprits dans les airs (6-10 Ténors dans la coulisse)

Gvi - don tri - om - phe! Mal - heur a nous tous! —

Voix du magicien (6-10 Basses dans la coulisse)

Ah, je dé -

V.le. con sord.

V.c. e C.b.

pizz.

Fl.

Cl. basso

Fag.

C. fag.

Cor. I.

Voix du mag.

-fail - le! Ma for - ce n'est plus! —

Viol. I. II. unis.

V.le

V.c. e C.b.

con sord.

pp

ppp

pp

ppp

N^o 111. "The Legend of Tsar Saltan."N^o 111. „Légende du Tsar Saltan“115 Andante. $\text{♩} = 63$.

Fl. picc. 3

Fl. picc. 3

Fl. *pp*

Ob. *pp*

Arpa. *p*

V.le. *pp*

V.c. *pp*

C.b. *pp*

De la mer sort l'Oiseau-cygne, qu'illuminent les rayons lunaires.

V.le. *pp*

V.c. *pp*

C.b. *pp*

= N^o 112. "Sadko," (opening of the 2nd tableau).N^o 112. „Sadko," (début du 2^{me} tableau).72 Andante. $\text{♩} = 72$.

3 Fl. *>pp*

Ob. *>pp*

I.II. *>pp*

Cl.(A) *>pp*

Fag. *>pp*

Cor. *>pp*

p dim.

p dim.

p dim.

La rive du lac Ilmen; une grande pierre blanche. Claire nuit d'été. Le croissant de la lune

I. *trem.*

Viol. II. *pp* *trem.*

V.le. *pp*

V.c. *pp*

C.b. *>pp*

Cl.
Fag.
Cor.

pp

pp

pp

This system contains three staves. The top staff is for Clarinet (Cl.), the middle for Bassoon (Fag.), and the bottom for Horns (Cor.). The music is in a minor key and features complex rhythmic patterns with many accidentals. The dynamic marking *pp* (pianissimo) is present in all three parts.

à son déclin. Parait Sadko: il s'assoit sur une pierre, tenant à la main ses gousses.

Viol.
V.le.
V.c. e C-b.

pp

pp

pp

This system contains three staves. The top staff is for Violin (Viol.), the middle for Viola (V.le.), and the bottom for Violoncelle and Contrebasse (V.c. e C-b.). The music features triplets and complex rhythmic patterns. The dynamic marking *pp* (pianissimo) is present in all three parts.

3 Fl.
Cl.
Fag.
Cor.

pp

This system contains four staves. The top staff is for three Flutes (3 Fl.), the second for Clarinet (Cl.), the third for Bassoon (Fag.), and the bottom for Horns (Cor.). The music is in a minor key and features complex rhythmic patterns with many accidentals. The dynamic marking *pp* (pianissimo) is present in all parts.

Viol.
V.le.
V.c. e C-b.

pp

pp

pp

This system contains three staves. The top staff is for Violin (Viol.), the middle for Viola (V.le.), and the bottom for Violoncelle and Contrebasse (V.c. e C-b.). The music features triplets and complex rhythmic patterns. The dynamic marking *pp* (pianissimo) is present in all three parts.

N^o 113. "The Tsar's Bride."
N^o 113. „La Fiancée du Tsar.“

126 Allegro non troppo. ♩ = 112.

Bomeli (du dedans)

Lioubaoha.

Qui frappe - ci?

Tu ver - ras si tu ouvres.

== N^o 114. "The Legend of the invisible city of Kitesh" (p.127).
N^o 114. „Légende de la ville invisible de Kitéj“ (p.127).
(Allegro. ♩ = 120.)

Kouterma.

Qui nous don - ne du vin doux

est un pè - re pour

Tr. - be. (B)

Kout.

nous. Qui nous don - ne du pain Est un bon sou - ve - rain.

Viol. I et II

(♩ = 92)

161

Fl. III.
Fl. c-alto (F) *f dim.*
Ob. *f dim.*
Cor. ingl. *f dim.*
Cl. (B) *f dim.*
Cl. basso (B) *f dim.*
Fag. *f dim.*
C-fag. *f dim.*
Cor. I, III.
H. IV. (B) *p*
Tr. ba. *p*
Tr. bni. e Tuba. *p*
Timp. *p*

Nº 116. "The Legend of the invisible city of Kitesh."

Nº 116. „Légende de la ville invisible de Kitéj“

167

(Moderato assai. ♩ = 92)

#Cor. ingl.
Cl. (A) *p ten. assai*
Cl. basso (A) *p*
Fag. *p*
C-fag. *p*
Chœur et solistes.
Sopr. Alti. *mp unis.*
Tenori. *p*
Bassi. *p*
Viol. I, II. *p*

No-tre sain-te pro-tec-tri-
O tou-te puis-san-te sou-ve-rai-ne des-cieux no-tre sain-te pro-tec-tri-ce sa-lut!

(♩ = 120.) *riten. poco*

Musical score for N^o 117, "The Golden Cockerel". The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B), Bassoon (Fag. a2), Violin II (Viol. II unis.), and Viola (V-le.). The Flute and Bassoon parts are marked "enharm.". The Oboe, Clarinet, and Bassoon parts are marked "dim.". The Violin II and Viola parts are marked "f" and "dim.". The score features a 3/4 time signature and a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is marked "riten. poco".

N^o 118. "Snegourotchka."N^o 118. „Sniégourotchka!“

292

(Allegro. ♩ = 76)

Musical score for N^o 118, "Snegourotchka". The score includes parts for Oboe (Ob.), Clarinet in B-flat (Cl. B), Bassoon (Fag.), and vocal parts for Sniég. and Misguir. The Sniég. part is marked "a piena voce". The Misguir. part has lyrics in French: "Mais non; au - près de toi l'a - mour m'é - veil - le a la vi - e Re - dis ces mots di - vins". The instrumental parts include Violin I (Viol. I.), Violin II (Viol. II.), and Viola/Celli/Double Bass (V.c. e C-b.). The score features a 3/4 time signature and a tempo of 76 beats per minute. The key signature has one sharp (F#). The score is marked "Allegro".

Musical score for N^o 118, "Snegourotchka" (continued). The score includes parts for Flute (Fl.), Oboe (ob.), Clarinet (Cl.), Bassoon (Fag.), Cor I and II (Cor. I. II.), vocal parts for Sniég. and Misg., and instrumental parts for Violin (Viol.) and Viola/Celli/Double Bass (V.c. e C-b.). The Sniég. part has lyrics in French: "Ton bras vail - lant m'é - treint, mon front s'ap - pule à ton é - paule Je n'ose en - core y croi - re." The Misg. part has lyrics in French: "Je n'ose en - core y croi - re." The instrumental parts include Violin I (Viol. I.), Violin II (Viol. II.), and Viola/Celli/Double Bass (V.c. e C-b.). The score features a 3/4 time signature and a tempo of 76 beats per minute. The key signature has one sharp (F#). The score is marked "Allegro".

N° 119. "Snegourotchka."
 N° 119. „Sniégourotchka“

318 (Larghetto. $\text{♩} = 52$)

Fl. *pp*

Cl.(B) *pp*

Sn. *pp dolce assai*
 O mon a-mi, je suis à toi:

Arpa. *p*

V.le. *pp*

Fl.

Cl.

Cor.III. *pp*

Timp. *pp*

Sn. *pp*
 dans ce re-gard re-çois mon à - - me.

Arpa.

V.le.

Fl.

Cl. I.

Cor. I. II.

Timp.

Sn. *pp*
 Dans ce re-gard re-çois mon à

Arpa.

V.le.

122 № 120. "Sadko"
№ 120. „Sadko“

(Andante. $\text{♩} = 52$)

49 Fl. I. *pp*

Ob. I. *pp* I. II. *pp*

Cl. (B) I. II. *pp*

Fag. *pp*

Cor. I. II. *pp* *pp*

Tr. ba. I. (B) *mf* sola

Sadko.
Et _____ part-out ou j'i-rai, dans le monde en-tier Son . . . ne-
cou sord.

I. div. *pp*

Viol. II. div. con sord. *pp*

V-le. *p*

V-c. pizz. *p*

C-b. pizz. *p*

Fl. I. II. II. III. a 2

Ob. I. II. *pp* a 2

Cl. I. II. I. *tr.* II. III. *p*

Fag. a 2

Cor. I. II. *pp*

Tr-ba. I. *pp*

Sadko.
-ra haut la gloi-re de Nov - gorod. Et vous mêmes marchands orgueilleux et

Viol. unis.

V. le. div. *p*

V. c. arco

C-b.

Fl. I. *pp cresc.*

Fl. II. III. *cresc.*

Ob. I. II. *cresc.*

Cl. I. *cresc.*

Cl. II. III. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

Tr. ba. I. *p cresc.*

morendo

Sadko.
riches Vous vien-drez sa-lu-er jusqu'à

Viol. *div. cresc.*

V. le. *cresc.* unis.

V. c. *div. p cresc.* unis.

C. b. *arco p cresc.*

Fl. I. *f* *dim.* *p cresc. molto* *f*

Fl. II, III. *f* *dim.* *p cresc. molto* *f*

Ob. *f* *dim.* *p cresc. molto* *f*

Cl. I. *f* *dim.* *p cresc. molto* *f*

Cl. II, III. *f* *dim.* *p cresc. molto* *f*

Fag. *f* *dim.* *p cresc. molto* *f*

Cor. *f* *dim.* *p cresc. molto* *a 2.* *f*

Tr. be. *pp* *dim.* *p cresc. molto* *f*

3 Tr. bni. e Tuba. *pp* *dim.* *p cresc. molto* *f*

Sadko. *pp* *dim.* *p cresc. molto* *f*

- ter - - re Sad - ko!

Viol. *f* *dimin.* *unis.* *f*

V. le. *f* *dimin.* *unis.* *f*

V. c. *f* *dimin.* *p* *f*

C. b. *f* *dimin.* *p* *f*

f *dimin.* *p* *f*

144 Allegro non troppo. ♩ = 112.

Ob. I.
Cl. (B)
Fag.
Cor.
I. Viol.
II. Viol.
V-le.
V-c.
C-b.
Timp.

Fl.
Ob.
Cl.
Fag.
Cor.
Viol.
V-le.
V-c.
C-b.

N^o 122. "Sadko."N^o 122. „Sadko!“196 (Andantino. $\text{♩} = 84$.)

Ob.
pp

Cor. ingl.
pp

Cl. (A)
pp

Cl. basso (B)
pp

Cor. I. con sord.
pp

L'Indou.
Dans un de nos si - - tes un ru - bis c -

V.celli.

Ob.

Cor. ingl.

Cl.

Cl. basso.

Cor. I.

L'Indou.
-mer - - g - un oi - seau l'ha - bi - - te

V.celli.

Ob.

Cor. ingl.

Cl.

Cl. basso.

Cor. I.

L'Indou.

Au vi - sa - ge de vier - - ge. Jour et nuit il chan -

V.le. *div.*

V.c. *pp*

Fl. I. solo.

Cl. *dolce*

Cl. basso.

Cor. I.

L'Indou.

-te D'u - ne voix ra - vis - san - - te.

V.le. *dim.*

V.c.

No 123. "Kashtchei the Immortal" (p.119).

No 123. „Kachtchei l'Immortel" (p.119).

Ob. con sord.

Fag. con sord.

La Princesse.

Do - do, - fais do - do! Do - do, - fais do - do!

V.c. con sord.

No 124. "The Legend of the invisible city of Kitesh."

No 124. „Légende de la ville invisible de Kitej."

[52] (Poco larghetto. ♩ = 66.)

Fl.

Ob. I.

Cor. ingl. *espr.*

Cl. basso (A)

Fag.

Févronia.

Et je t'in - strui - rai, - te con - seil - le - rai

le Pr. Vsevolod.

Ah dé - - li - - vre moi - de mon dé - ses - poir

Arpa.

Viol. *pespr.*

V.le. *p*

V.c. *p*

C-b. *pespr. pizz.*

130 № 125. "The Legend of the invisible city of Kitesh" (p.392).
№125. „Légende de la ville invisible de Kitéj“ (p.392).

Larghetto alla breve. $\text{♩} = 52$.

Cl.(A)
pp

Cl.basso (A)
pp

Fag. II e C-fag.
pp

Musical score for woodwinds in No. 125, featuring Clarinet in A, Bass Clarinet in A, and Bassoon II and Contrabassoon. The music is in a key with two sharps and a 2/4 time signature, marked *pp*.

Viol. II. con sord.
pp

V.le. con sord.
pp

V.c.I. con sord.
pp

V.c.II e C-b.
(senza sord.)
pp

Musical score for strings in No. 125, featuring Violin II, Viola, Violin I, and Violoncello/Double Bass. The strings play a rhythmic pattern of eighth notes, marked *pp*.

№ 126. "The Legend of the invisible city of Kitesh" (p.517).
№126. „Légende de la ville invisible de Kitéj“ (p.517).

(Moderato. $\text{♩} = 96$.)

Cor. ingl. con sord.

pp Solo dolce espr.

Cl.(B)

ppp

Fag.

ppp

Musical score for horns and woodwinds in No. 126, featuring English Horn and Bassoon. The music is in a key with two flats and a 2/4 time signature, marked *ppp*.

Févronia.

Fleu - ri - rons tous pa - reils au pal-mier,

Vocal line for Févronia in No. 126, with lyrics in French. The music is in a key with two flats and a 2/4 time signature.

Viol. I

ppp

2 V.c.pizz.

pp

Musical score for strings in No. 126, featuring Violin I and two Violoncello/Double Basses. The strings play a rhythmic pattern of eighth notes, marked *ppp*.

Fl. I. II.

C. ingl.
C.I.

Fag. b. d.

Févr.

Lys sans ta - che au par - fum très doux

Campanelli.

Viol. I.

V. la.
Sola.

2 V. c. *dolcissimo* *mor.*

356

Fl. picc.

Fl. I. II. *dolcissimo*

Ob. I. con sord.

C. ingl. *dolce*

C.I. II.

Fag. II.

Févr.

Com - me monte un chantharmoni - eux d'ir - réels oiseaux chanteurs du ciel

Arpa I.

Arpa II en: ut, re, mi, fa, sol, la, si. *gliss.* *pp* *gliss.*

Viol. I.

V. c. tutti arco *pp*

2 C. b. *pizz.* *pp*