

Nº 176. "Russian Easter Fête" (p.5).
176 Nº 176. „La Grande Pâque Russe“ (p.5).

(Lento mistico. $\text{♩} = 84$.)

3 Fl. *pp* *simile*

Arpa. *p*

2 Viol. soli. *p*

V-c. solo. *dolce*

3 Fl. *b2*

Arpa.

2 Viol. I.

V-c. solo.

altri V-c. *pizz.* *pp*

3 Fl. *b2* Solo.

Cl. (C) *pp*

Fag.

Arpa.

2 Viol. I. *b2*

V-c. *arco*

altri V-c. *mf*

3 V-c. soli. *arco*

Fl. *pp*

Arpa. *pp*

3 V-c. *pp*

Nº 177. "Russian Easter Fête" (p.9).
Nº 177. „La Grande Pâque Russe“ (p.9).
(Lento mistico. $\text{♩} = 84$.)

Fl. I. *simile*
Cl. (C) *pp* I. solo.
Arpa. *dolce*
Viol. I. $\text{♯}4$ div. a 8. *p*
V. c. *ppp* *pizz.* *pp*

Fl. I.
Cl.
Arpa.
Viol. I.
V. c.

Fl.
Cl.
Fag.
Arpa.
Viol. solo.
Viol. div. I.
Viol. II.
V. le. div.
V. c. arco.
V. c. *pp*

Cl.
Fag.
Arpa.
Viol. Solo

178 No. 178. "The Tsar's Bride" (p. 1-2).
No. 178. „La Fiancée du Tsar“ (p. 1-2).

Cl. (Allegro. $\text{♩} = 108$)

Musical score for No. 178, "The Tsar's Bride". The score is in 2/4 time with a tempo of Allegro (♩ = 108). The key signature has one flat (B-flat). The instruments and their parts are: Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violin (Viol.), Viola (V.le.), Violoncello (V-c.), and Contrabass (C-b.). The score is marked with *pp* (pianissimo) throughout. The Clarinet part includes a section marked "IV.".

No. 179. "The Tsar's Bride"

No. 179. „La Fiancée du Tsar.“

1 (Allegro. $\text{♩} = 108$)

Musical score for No. 179, "The Tsar's Bride". The score is in 2/4 time with a tempo of Allegro (♩ = 108). The key signature has one flat (B-flat). The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Tuba, Timpani (Timp.), Violin (Viol.), Viola (V.le.), Violoncello (V-c.), and Contrabass (C-b.). The score is marked with *f* (forte) and *mf* (mezzo-forte). The Clarinet part includes a section marked "a 2".

Nº 180. "The Tsar's Bride."
 Nº 180. „La Fiancée du Tsar.“

2 (Allegro. $\text{♩} = 102$.)

Fl. picc.

Fl. a 2

ff

Ob. a 2

Cl. (B) a 2

ff

Fag. a 2

ff

Cór.

ff

Tr-be. (C)

f

Tr-bni. e Tuba.

f

Timp.

ff

Viol.

ff

V.le.

ff

V.c.

ff

C-b.

ff

N^o 181. "The Tsar's Bride."

180 N^o 181. „La Fiancée du Tsar“

7 (Allegro. $\text{♩} = 102$)

Fl. *picc.*
ff

Fl.
ff

Ob. *ff*

Cl. (B)
ff

Fag.
ff

Cor.
ff

Tr. ba (C)
ff

Tr. bni. e Tuba
ff

Timp.
ff

Viol.
ff

V. lo.
ff

V. c. e C. b.
ff

N^o 182. "The Legend of Tsar Saltan."

N^o 182. „Légende du Tsar Saltan“

14 Moderato alla marcia. $\text{♩} = 88$.

Ob.
mf

Cl. (B)
mf

Fag.
mf

Cor.
mf

Tr. ba (B)
mf

Tr. bni. e Tuba
mf

Timp.
mf

Tamb.
mf

Piatti.
mf

Nº 183. „Légende du Tsar Saltan“

17 Moderato alla marcia. $\text{♩} = 88$.

Fl. picc.

Fl. *f* a 2

Ob. a 2

Cl. (B) *f* a 2

Fag. *f* a 2

Cor. *f* a 2

Tr. be. (B) *f* a 2

Tr. bn. e Tuba. *f*

Timp. *mf*

Tamb. $\frac{2}{4}$ *mf*

Piatti $\frac{2}{4}$ *mf*

Cassa $\frac{2}{4}$ *mf*

I. *f* pizz.

Viol. *f* pizz.

V. le. *f* pizz.

V. c. *f* pizz.

C. b. *f* pizz.

Nº 184. "The Legend of Tsar Saltan."

Nº 184. „Légende du Tsar Saltan“

26 Allegretto alla marcia. ♩ = 96.

Fl. picc.

Fl. a2

Ob. *mf*

Cl. (B) *mf*

Fag. *mf*

Cor. *mf*

3 Tr.-bni.

Tamb.

Piatti.

Nº 185. "The Legend of Tsar Saltan."

Nº 185. „Légende du Tsar Saltan“

28 Allegretto alla marcia. ♩ = 96.

Fl. picc. e 2 Fl.

2 Ob.

3 Cl. (B)

2 Fag. e C-fag.

Cor. *mf*

Tr.-bni. (B) e Tuba.

Timp.

Triang. *mf*

Piatti. *mf*

Cassa. *mf*

Viol. I e II unis. *marcato*

V.le. *marcato*

V.c. e C-b. *ff*

Nº 186. "The Legend of Tsar Saltan."

Nº 186. „Légende du Tsar Saltan“

34 (Allegretto alla marcia. ♩-96)

Fl. I.
2 Cl. (B)
Fag.
Cor. I. II.
Viol. I e II unis. *pizz.*
V. le. *pizz.*
V. c. e
C. b. *pizz.*

Nº 187. "The Legend of Tsar Saltan" (p. 306).

Nº 187. „Légende du Tsar Saltan“ (p. 306).

4 Cor. (Allegro tempestoso. ♩-132)

4 Cor.
Tr. ba. (B)
Timp.
Le Batelier.
Viol. I e II unis.
V. le.
V. c.
C. b.

qui s'en-fuit. bru - yan - te pour lais - ser sur le ri -

-va - ge - tren - te - trois puis - sants guer - riers -

(Allegro animato. ♩ = 144.)

Fl. picc.

2 Fl.

Ob.

C. ingl.

I II
Cl. (B)

III.
Fag. a 2

C-fag.

a 2
3 Tr.-be. (B)

a 2
Tr.-bni. e Tuba

Timp.

Cassa *tr*

Les paladins.

I - ci nous en - voie un cy - gne, pour un châ - ti - ment ter - ri - ble.

I.
Viol. *fff*

II.
ff

V. le.
ff

V. c. e C-b. unis.
ff

(Allegro. ♩ = 132)

Fl. picc. *ff*

2 Fl. *ff*

2 Ob. *ff*

3 Cl. *ff*

2 Fag. I. *ff*

C-fag. *ff* II.

Cor. *ff* a 2

Tr-be.(B) *ff*

Tr-bni. *ff*
e Tuba.

Timp. *ff*

Cassa. *f*

Viol. I e II. *ff*

V-le. *ff*

V-c. e C-b. *ff*

Detailed description: This is a page of a musical score for orchestra, measures 1 and 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Allegro' with a metronome marking of 132 beats per minute. The dynamics are predominantly fortissimo (ff) for the woodwinds and strings, and forte (f) for the percussion. The woodwind section includes Piccolo Flute, 2 Flutes, 2 Oboes, 3 Clarinets, and 2 Bassoons. The brass section includes 2 Trumpets in B-flat, Trumpets and Tubas, and 2 Cornets. The percussion section includes Timpani and Cymbals. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score shows the first two measures of the piece, with various articulations and phrasing marks.

Fl. picc.

2 Fl. δ

2 Ob.

3 Cl.

2 Fag.

C-fag.

Cor.

Tr-be.

Tr-bni.
e Tuba.

Timp.

Cassa. ϕ

Viol. I e II.

V-le.

V-c. e C-b.

Detailed description: This page of a musical score, numbered 186, features a woodwind section with parts for Piccolo Flute, 2 Flutes, 2 Oboes, 3 Clarinets, 2 Bassoons, and Contrabassoon. The woodwinds play a complex, rhythmic melody with many accidentals. Below them is a brass section with parts for Cor, Trumpet in B-flat, Trumpet in B-flat and Tuba, and Timpani. The percussion part includes a snare drum (Cassa) with a specific rhythmic pattern. At the bottom, the string section consists of Violins I and II, Viola, and Violoncello and Contrabass, all playing a steady eighth-note accompaniment. The score is written in a key with two flats and a common time signature.

Nº 190. "Ivan the Terrible," overture.
Nº 190. „La Pskovitaine," ouverture.

187

5 (Allegro.)

Cl. I (A) Solo. *dolce*
Cl. basso (A).
Fag. *ppp*
Cor. I. *ppp*
V-le. div. *pp*
V-c. *pp*
C-b. *pp* pizz.
p

Nº 191. "Ivan the Terrible," overture.

Nº 191. „La Pskovitaine," ouverture.

(Allegro.)

Cl. basso (B). 12
Cor. I. Solo *dolce*
Cor. II. III. *ppp*
Cor. IV. *ppp*
V-le. *ppp*
V-c. *p*
C-b. *p* pizz.

V-le. *p*
V-c. *p*
C-b. *p* arco

Musical score for N° 192, "Sheherazade" (p.5). The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl.(A) (Clarinet in A)
- Fag. (Bassoon)
- I. II. III. Cor. (Coronet)
- IV. Cor. (Coronet)
- Timp. (Timpani)
- Arpa. (Harp)
- Viol. I e II unis. (Violins I and II)
- V.le. (Viola)
- V.c. (Violoncello)
- C-b. (Contrabasso)

The score is in 2/4 time and features dynamic markings such as *mf*, *p*, and *f*. The key signature has two sharps (F# and C#).

N^o 193. „Sheherazade“ (p.8).

N^o 193. „Shéhérazade“ (p.8).

(Allegro non troppo. $\text{♩} = 56$)

Musical score for N° 193, "Sheherazade" (p.8). The score is for a full orchestra and includes the following parts:

- Ob. (Oboe)
- Cl.(A) (Clarinet in A)
- Tr-bnl. e Tuba. (Trumpet and Tuba)
- Timp. (Timpani)
- Viol. I e II unis. (Violins I and II)
- V.le. (Viola)
- V.c. (Violoncello)
- C-b. (Contrabasso)

The score is in 2/4 time and features dynamic markings such as *mf*, *p*, and *f*. The key signature has two sharps (F# and C#).

Nº 194. "Sheherazade" (p. 19).

Nº 194. „Shéhérazade“ (p.19).

189

E (Allegro non troppo. *d.* - 56)

Fl. picc. *ff*

Fl. a 2 *ff*

Ob. *ff*

Cl. (A) *ff*

Fug. *ff*

Cor. *ff*

Tr. ba (A) *ff*

T. ba *ff*

Tuba *ff*

Euph. *ff*

Timp. *ff*

Viol. I *ff*

Viol. II *ff*

V. la. *ff*

V. c. *ff*

C. b. *ff*

M (Allegro non troppo. *d.* = 56)

Fl. *pp*

Cl. (A) *p*

Viol. I. *p*

V-c. solo.

altri V-c. *pp*

C-b. *pp*

Fl. *pp*

Cl. *pp*

Cor. *pp*

Viol. I. *pp*

V-c. solo. *pp*

altri V-c. *pp*

C-b. *pp*

Fag. I. *pp*

Cor. *pp*

Viol. I. *pp*

V-c. solo. *pp*

altri V-c. *pp*

C-b. *pp*

Nº 196. "The Legend of the invisible city of Kitesh."

Nº 196. „Légende de la ville invisible de Kitéj“

55 (Poco larghetto. ♩-60)

Fl. piccolo.

2 Fl. *p*

Ob. *p*

Cl. I. II. a 2 *mf*

Cl. basso. (B) *mf*

2 Fag. *p*

C-fag. *p*

3 Tr-bni. *mf*

Timp. *p*

Le Pr. Vsévolod.

Il est temps, a - mie, sé - pa - rous nous.

8 Bassi.

Les oi - seaux sesont tous en - vo - lés au loin

I. *p*

Viol. *p*

II. *p*

V-le. *mf*

V-c. e C-b. *pizz.* *p*

56 (Poco larghetto. ♩ = 60)

Fl. picc.

2 Fl.

Ob.

C. ingl.

Cl. I. II. (B)

Cl. basso

Fag. e C-fag.

Cor. III. IV.

Tr-ba. I. (B)

3 Tr-bni.

Tuba.

8 Bassi.

Mais un seul ——— des sol-dats fut plus clair-vo - yant ———

Viol.

V-le. div.

V-c. e C-b.

Nº 198. "The Legend of the invisible city of Kitesh."

Nº 198. „Légende de la ville invisible de Kitéj“

193

62 (Poco larghetto. ♩-60.)

Fl. picc.

2 Fl. ^{a2} *f*

Ob. *f*

C. ingl. *f*

Cl. II. (B) *f*

Cl. basso. (B) *f*

Cor. *f*

Tr. be. I. II. (B) *f*

Tr. bñ. I. II. *f*

Timp. *f*

Bassi. *f*

Les ar - chers ont ti - ré - voi-ci qu'ils sont gais.

I.

Viol. *f*

V. le. *f* pizz. arco div. *ff*

V. c. *f* pizz. *ff*

C. b. *f* pizz. *ff*

Nº 199. "The Legend of the invisible city of Kitesh."

Nº 199. „Légende de la ville invisible de Kitéj“

68 (Allegro. ♩-120.)

Ob.

Ob. *f*

C. ingl. *ff*

3 Cl. (B) *f*

Fag. *ff*

C. fag. *f*

I. *f*

Viol. *f*

II. *f*

V. le. *f*

C. b. *f*

N^o 200. "The Legend of the invisible city of Kitesh."N^o 200. „Légende de la ville invisible de Kitéj“70 (Allegro. $\text{♩} = 120$.)

Ob. a2
C. ingl. *ff*
3 Cl. a3
Fag. *ff*
C. fag. *f*
Cor.
Tr. ba. c-alta (F)
Tr. bnj e Tuba
Viol. I. *f* *trem.*
Viol. II. *f* *trem.*
V-le. *f* *trem.*
V-c. *f*
C.b.

N^o 201. "The Legend of the invisible city of Kitesh."N^o 201. „Légende de la ville invisible de Kitéj“84 (Allegro. $\text{♩} = 120$.)

Ob. a2
C. ingl. *ff*
3 Cl. a3
Fag. *ff*
C. fag. *f*
4 Cor. *f*
Viol. I. *f* *trem.*
Viol. II. *f* *trem.*
V-le. *f* *trem.*
V-c. *f*
C.b.

f marc.
pizz.