Изданія М.П.БѢЛЯЕВА въ Лейпцигъ

II A 36.

Н. РИМСКІЙ-КОРСАКОВЪ

КВИНТЕТЪ

(B dur)

ДЛЯ ФОРТЕПІАНО, ФЛЕЙТЫ, КЛАРНЕТА, РОГА И ФАГОТА

посмертное сочиненіе

1876

N. RIMSKY-KORSSAKOW

QUINTETT

(B dur)

FÜR KLAVIER, FLÖTE, KLARINETTE, HORN UND FAGOTT

Nachgelassenes Werk

1876

1926-27. 130.

KGL. BIBLIOTEK 16 SEP 1926

% Valuta
% Krigstillæg

1911
2874

Edition M. P. BELAÏEFF, Leipzig

Quintuor.

I.

N. A. Rimsky-Korssakow.
Œuvre posthume.
1876.

Allegro con brio.

Flauto.

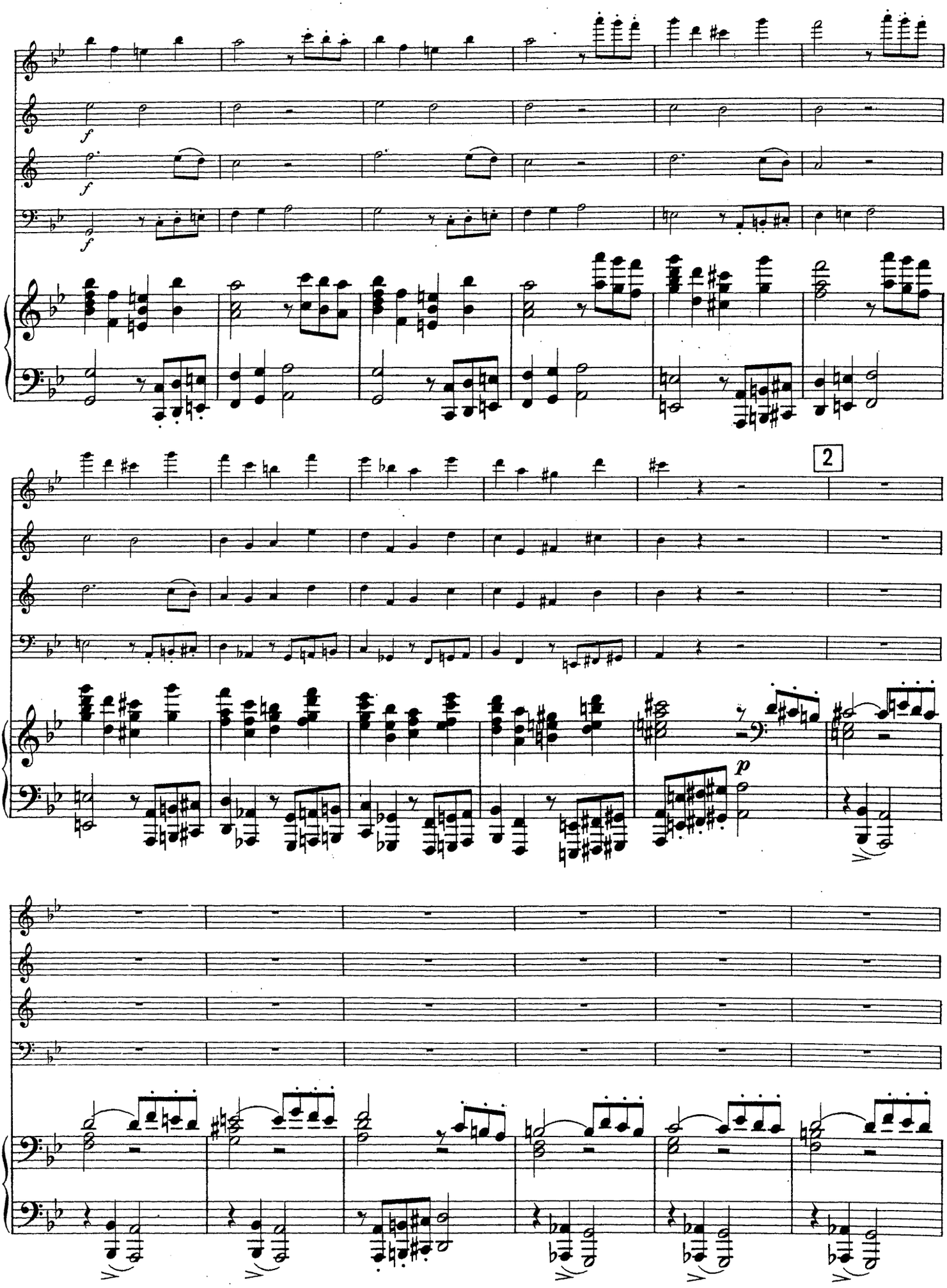
Clarinetto in B.

Corno in F.

Fagotto.

Allegro con brio.

Piano.



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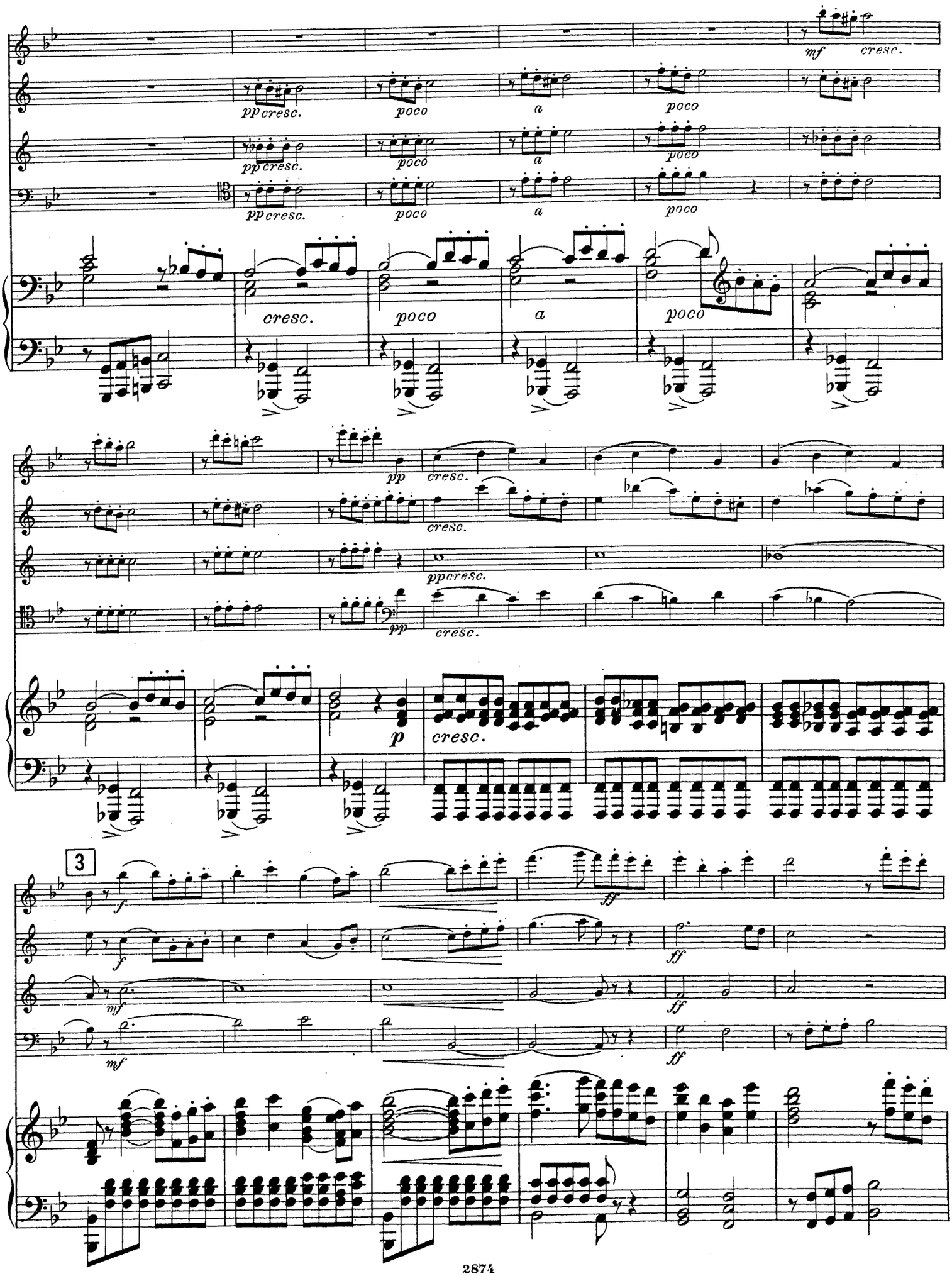
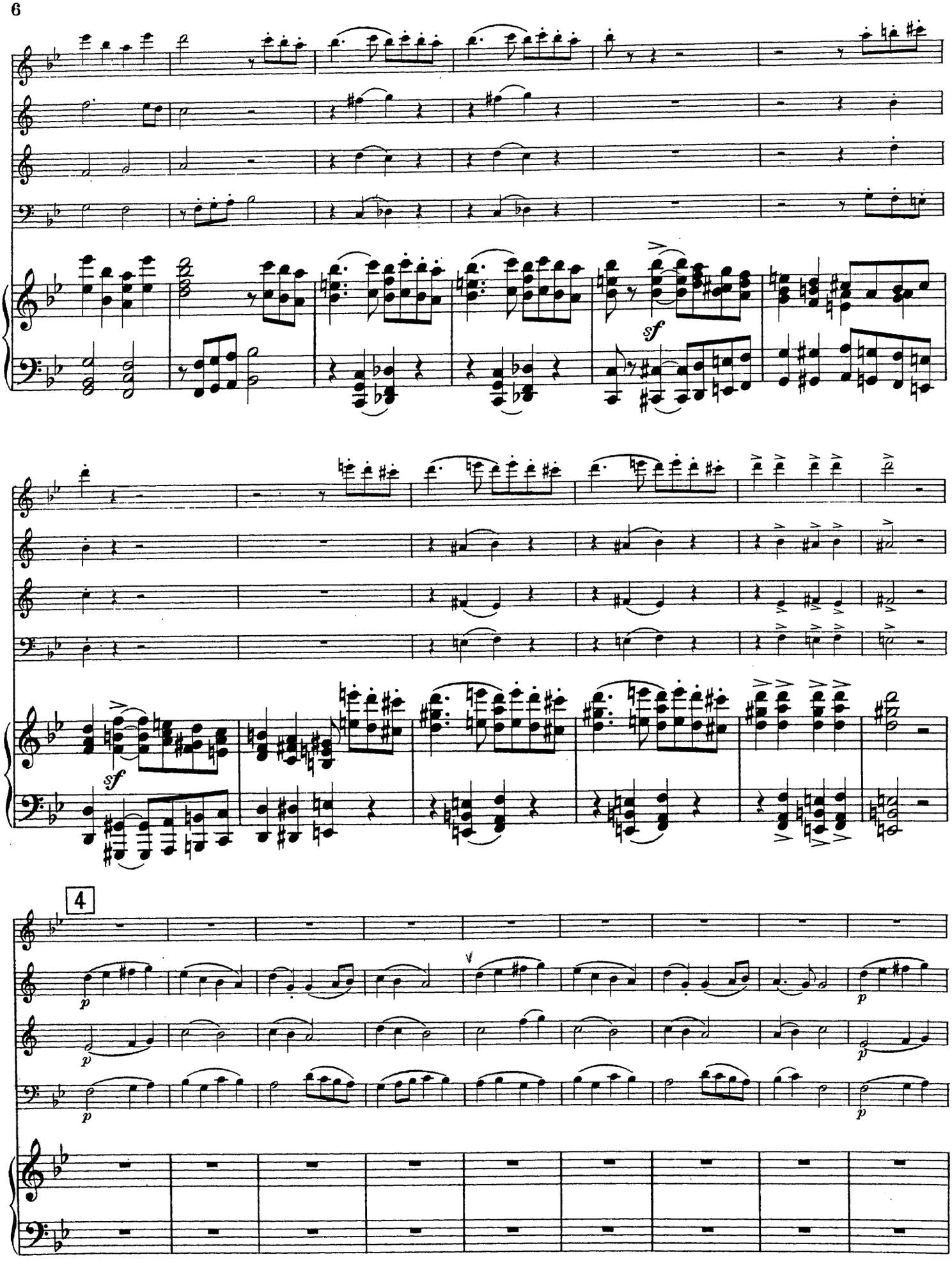
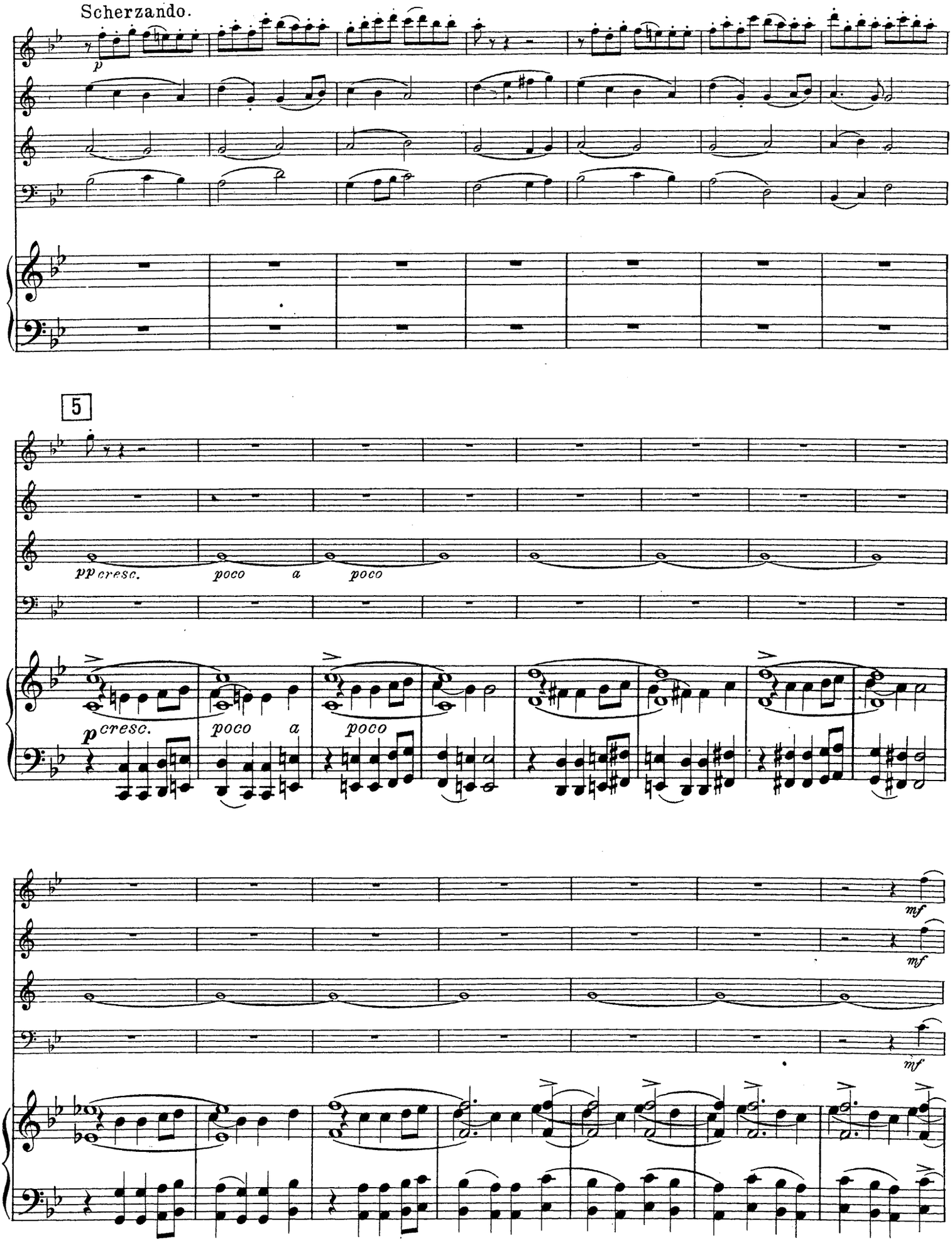
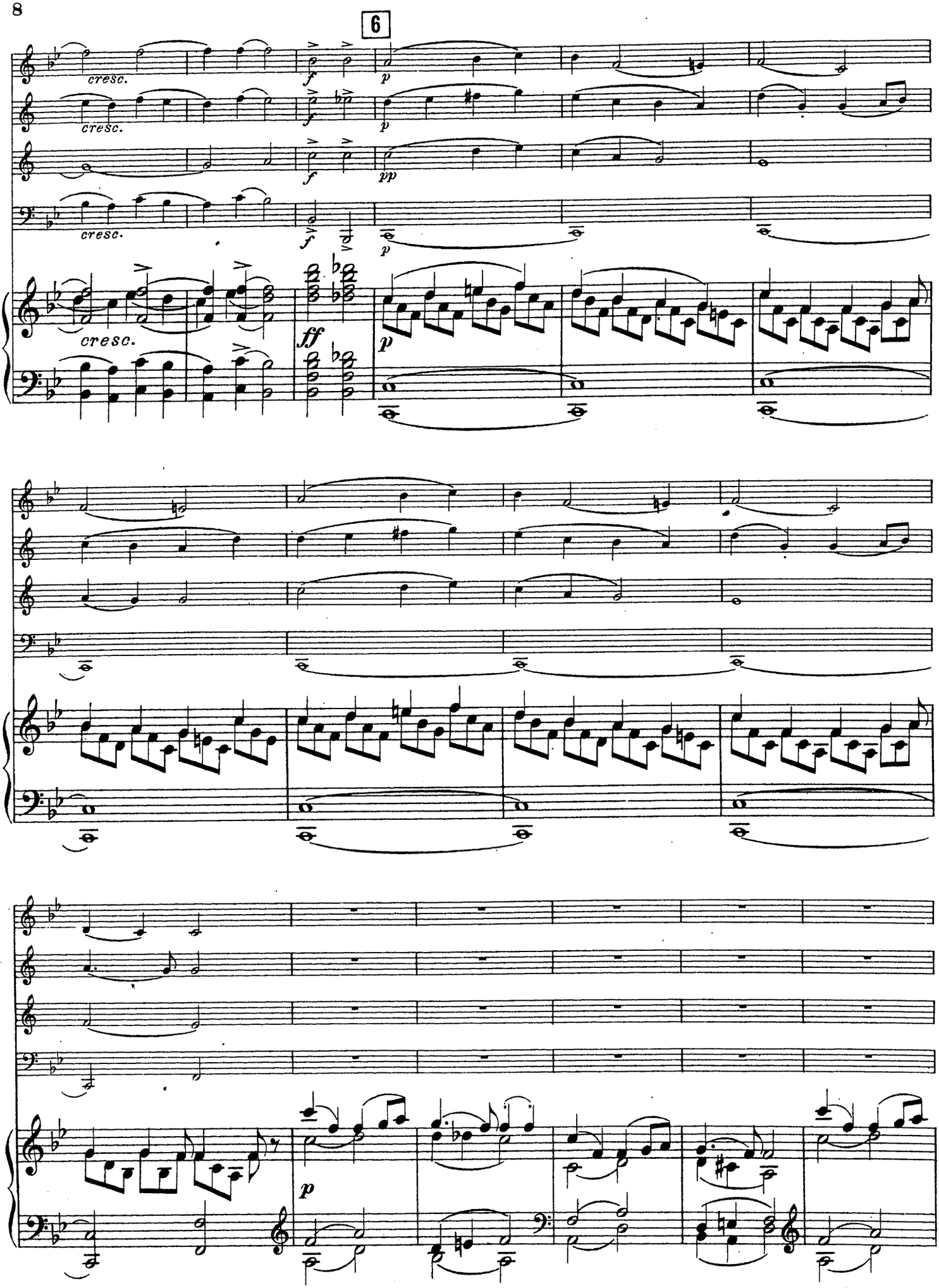
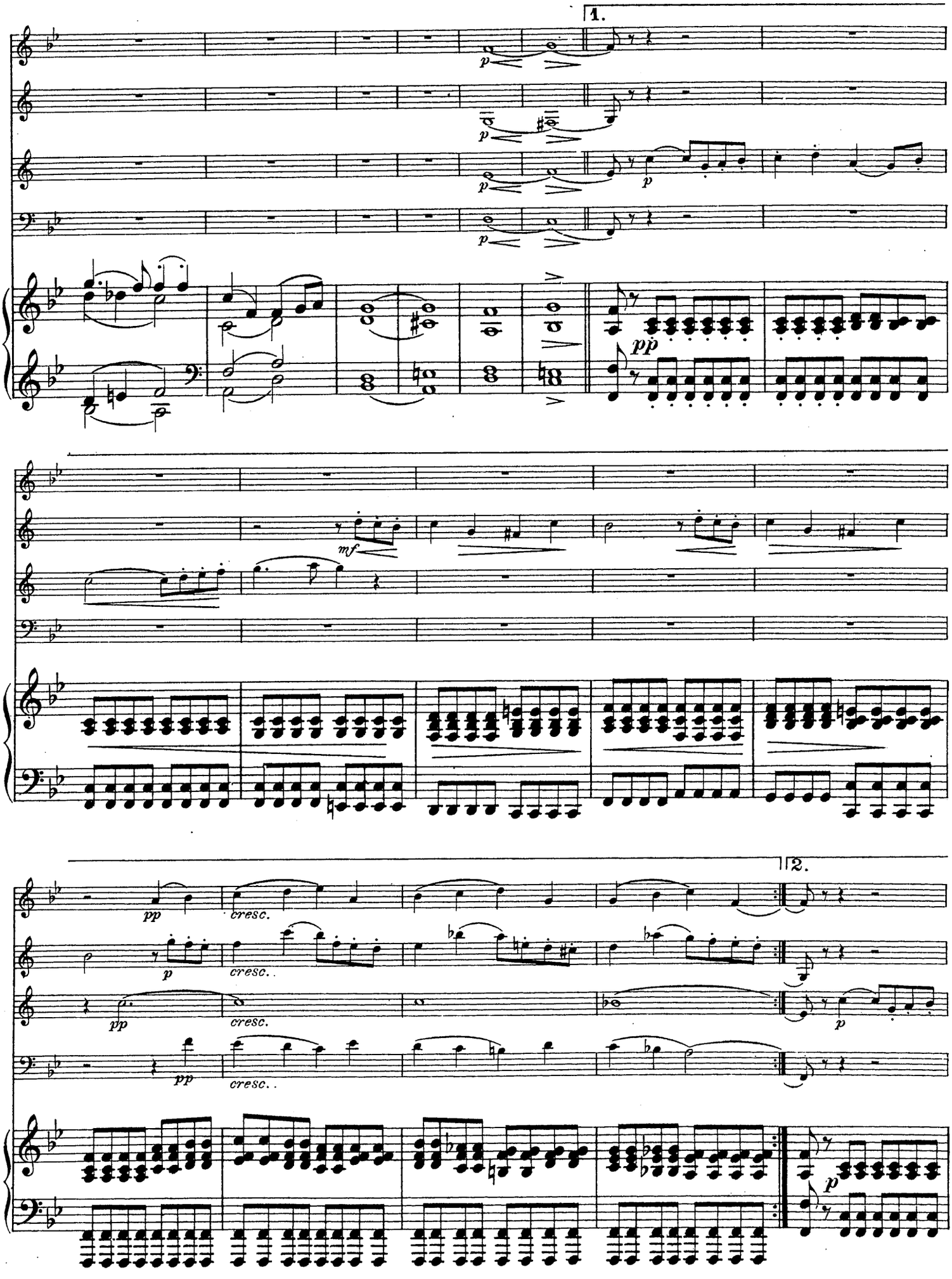
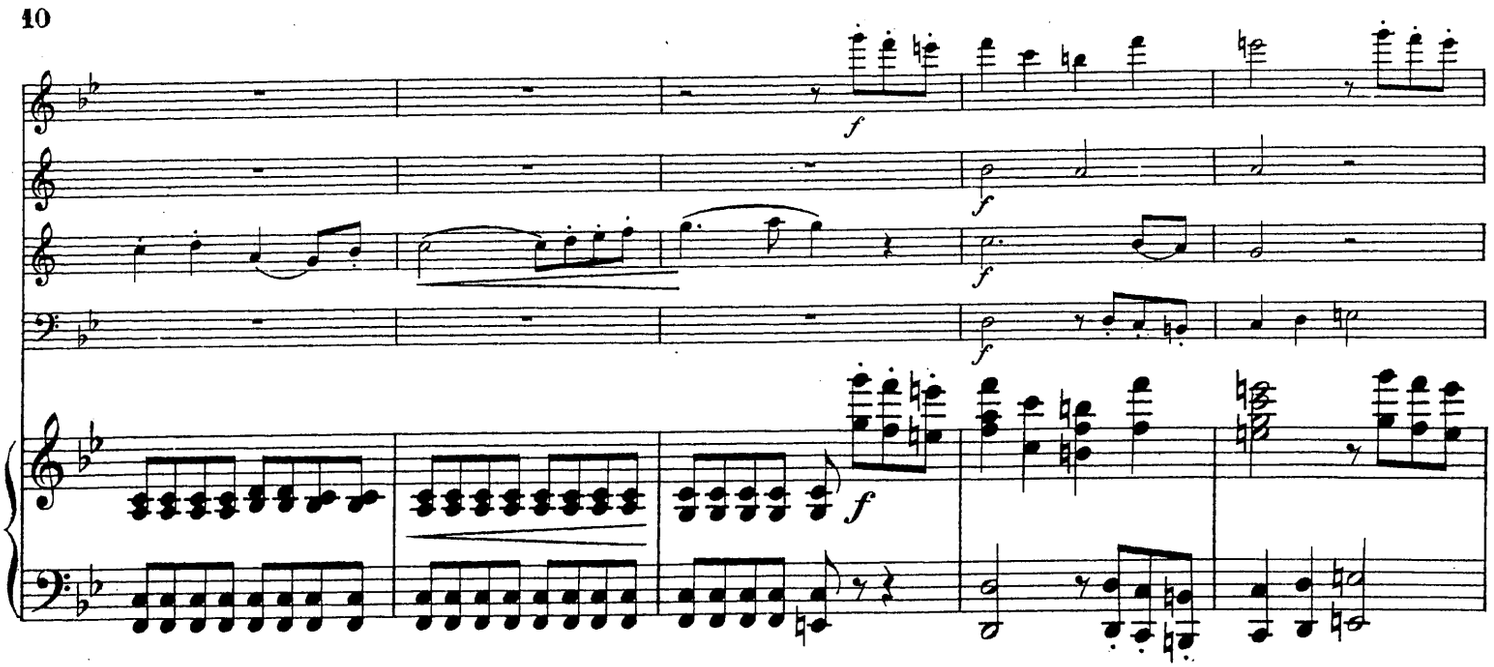

mf
cresc.
pp cresc.
poco
a
poco
pp cresc.
poco
a
poco
pp cresc.
poco
a
poco
cresc.
poco
a
poco
pp
cresc.
cresc.
pp cresc.
pp
cresc.
p
cresc.
3
f
f
ff
ff
mf
mf
ff
ff

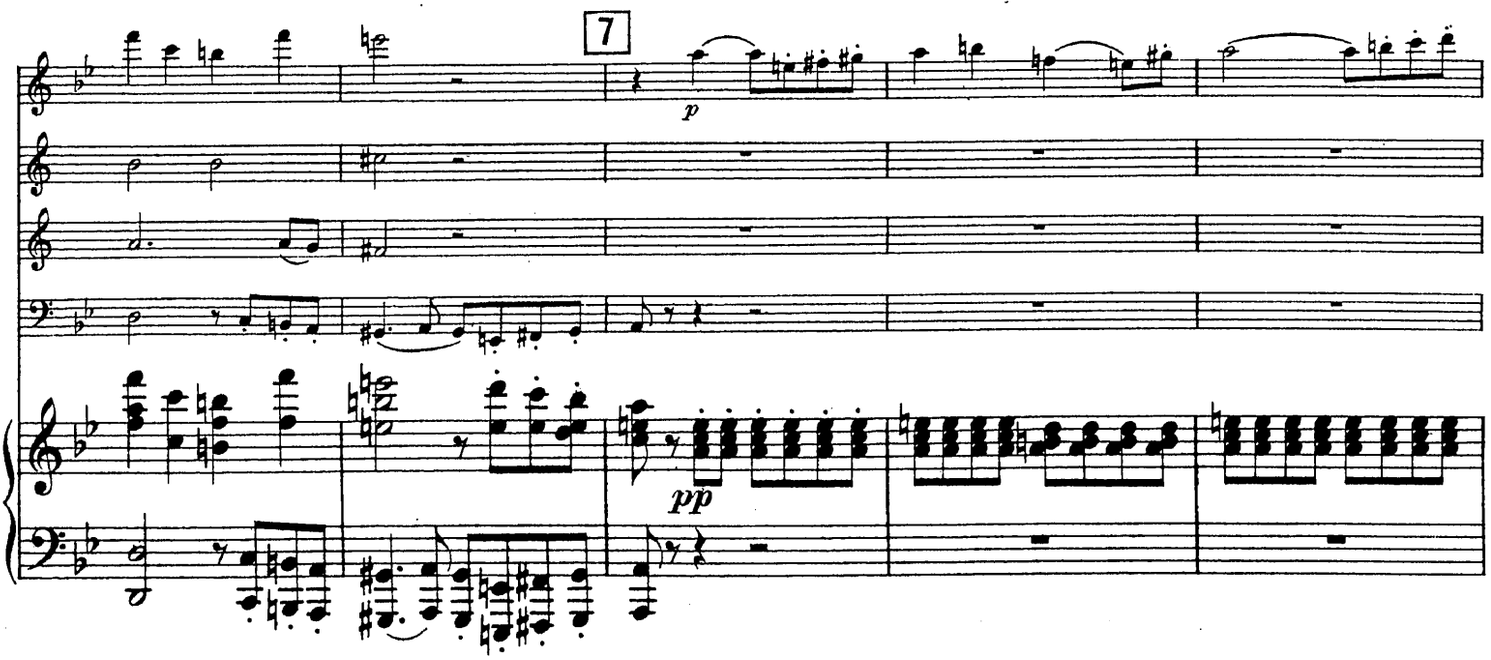

sf
sf
4
p
p
p
p

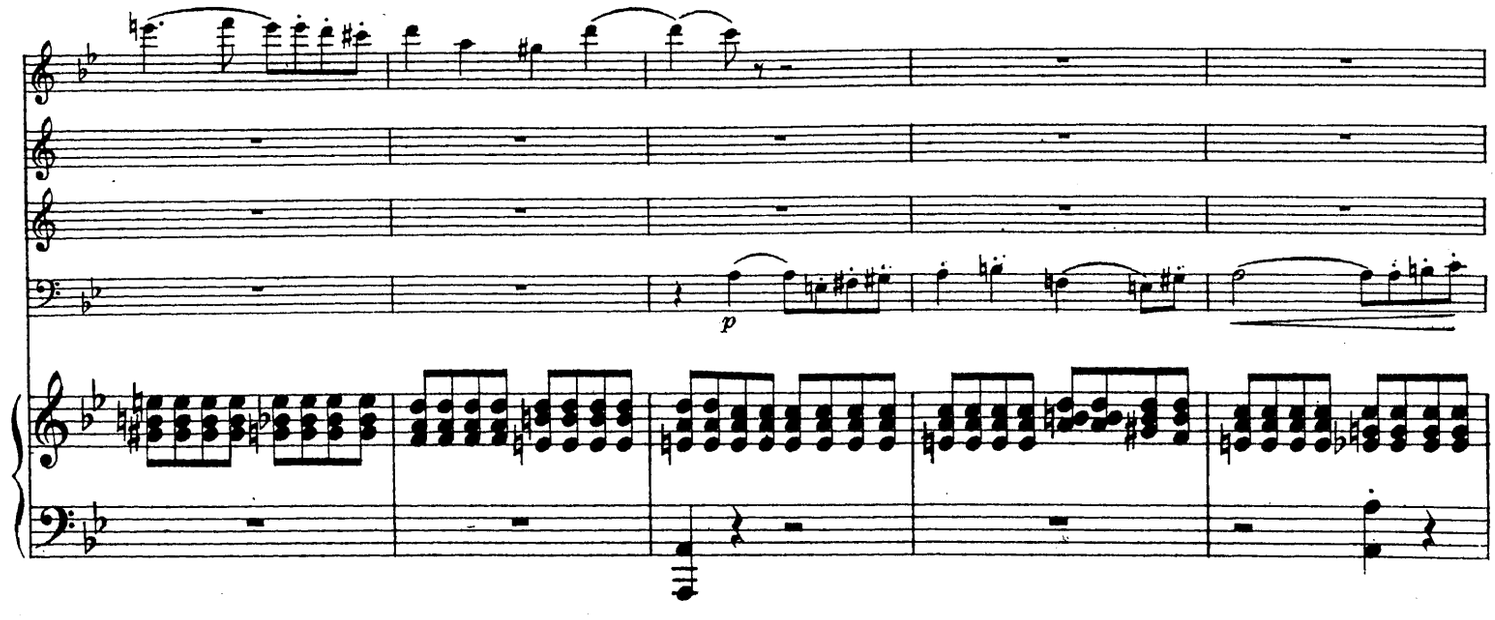

Scherzando.
p
5
pp cresc.
poco a poco
p cresc.
poco a poco
mf
mf
mf

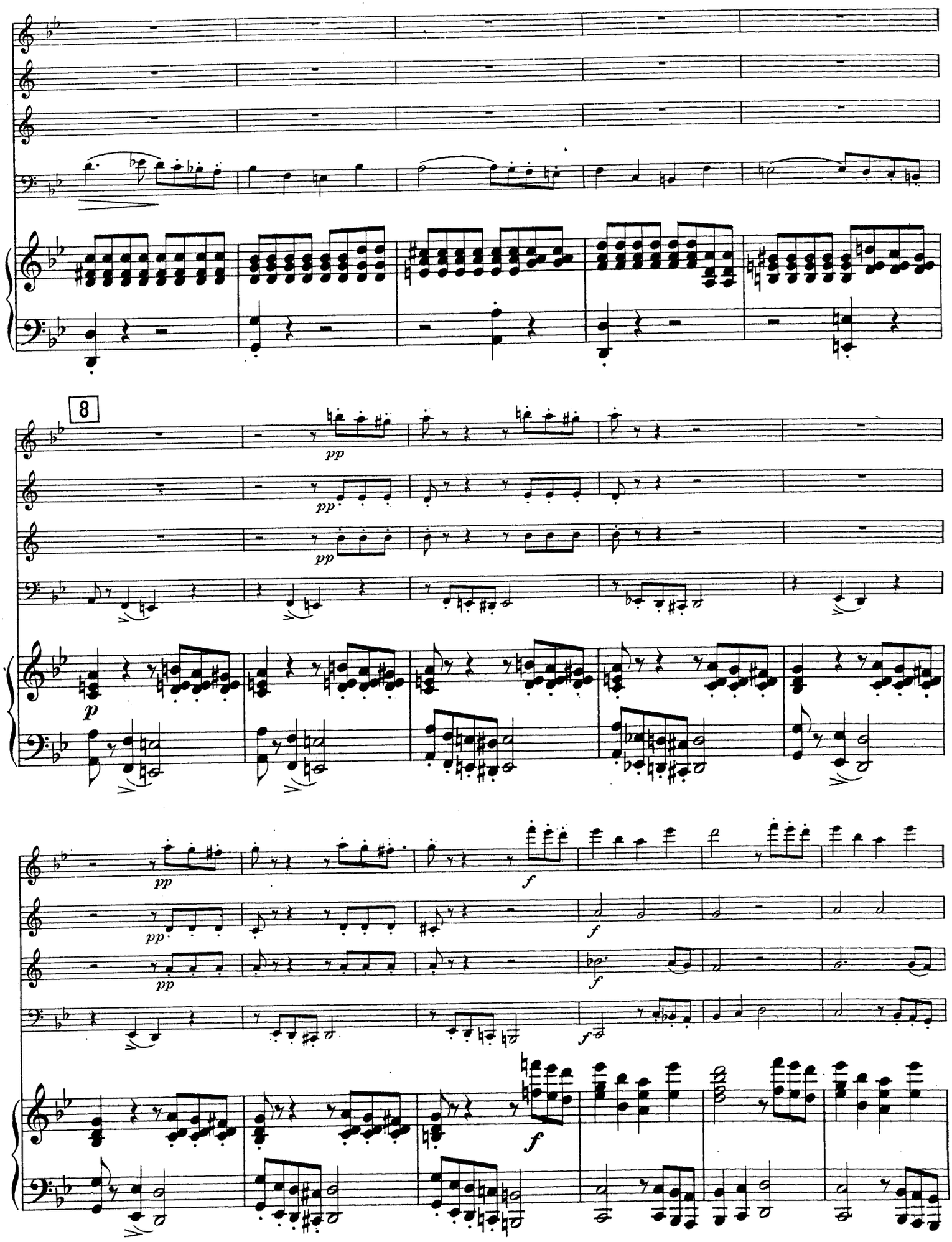

6
cresc.
cresc.
cresc.
cresc.
f
p
f
p
f
pp
f
p
ff
p
p

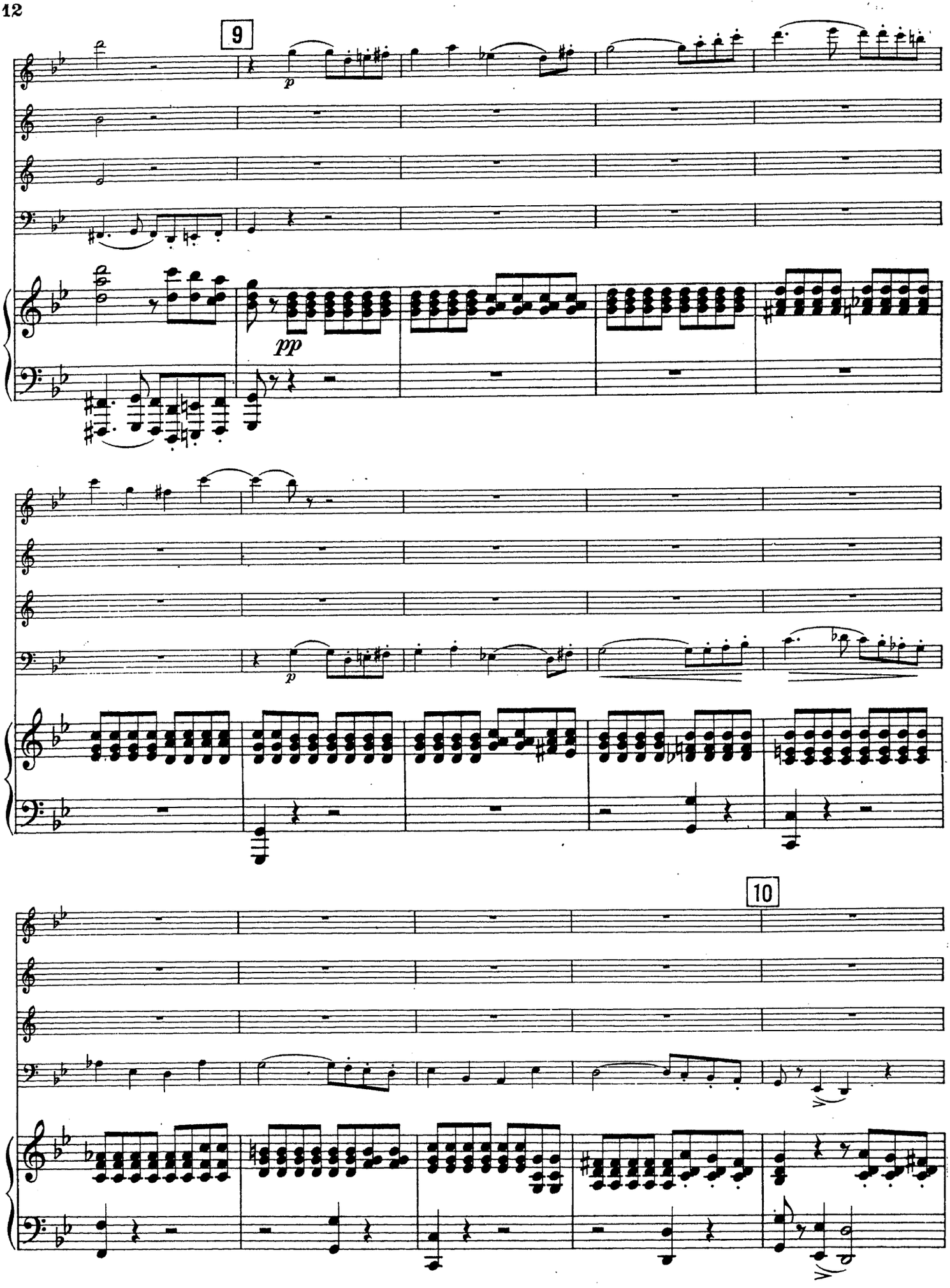

1.
p
pp
mf
2.
cresc.

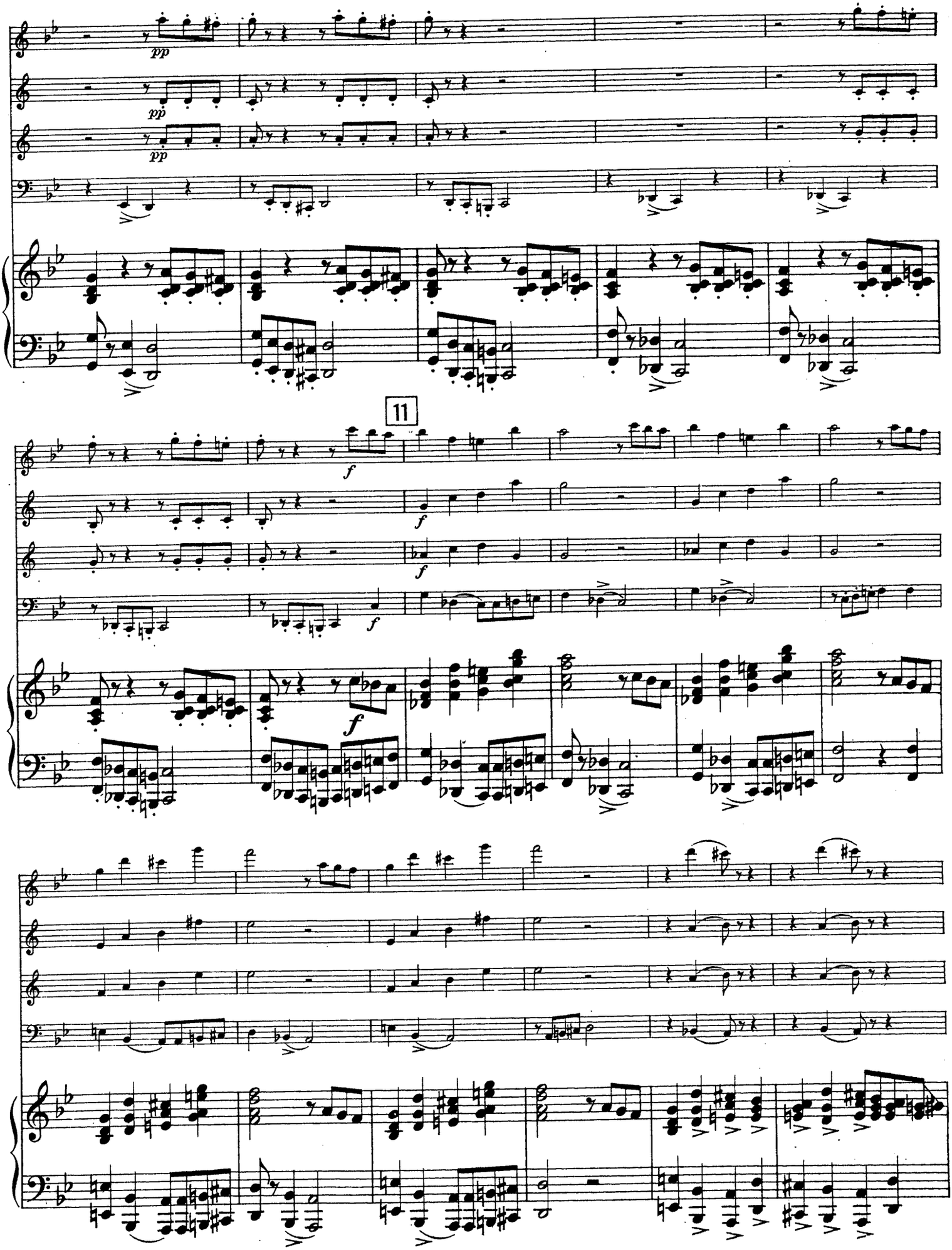

f
f
f
f

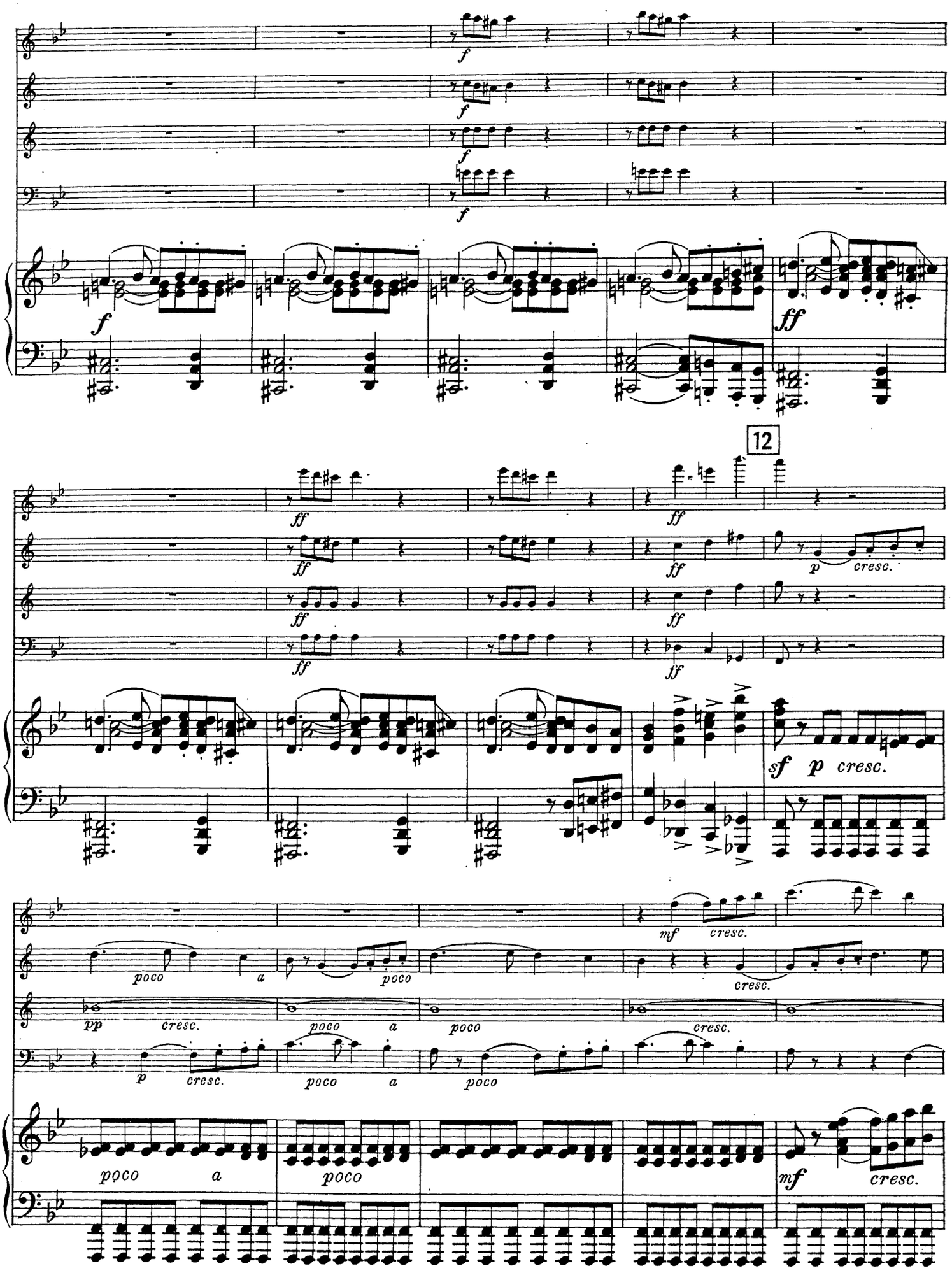

7
p
pp

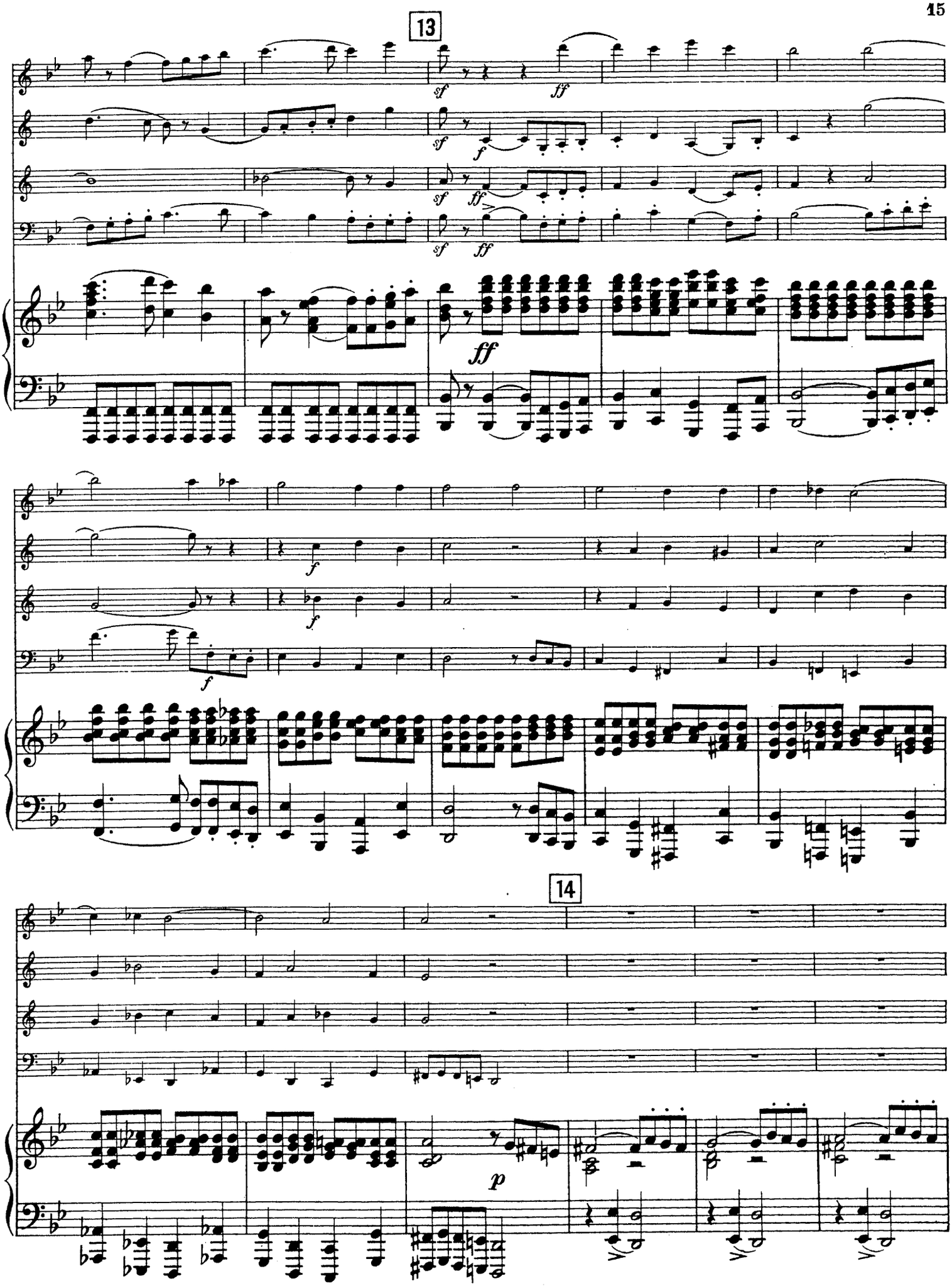

p

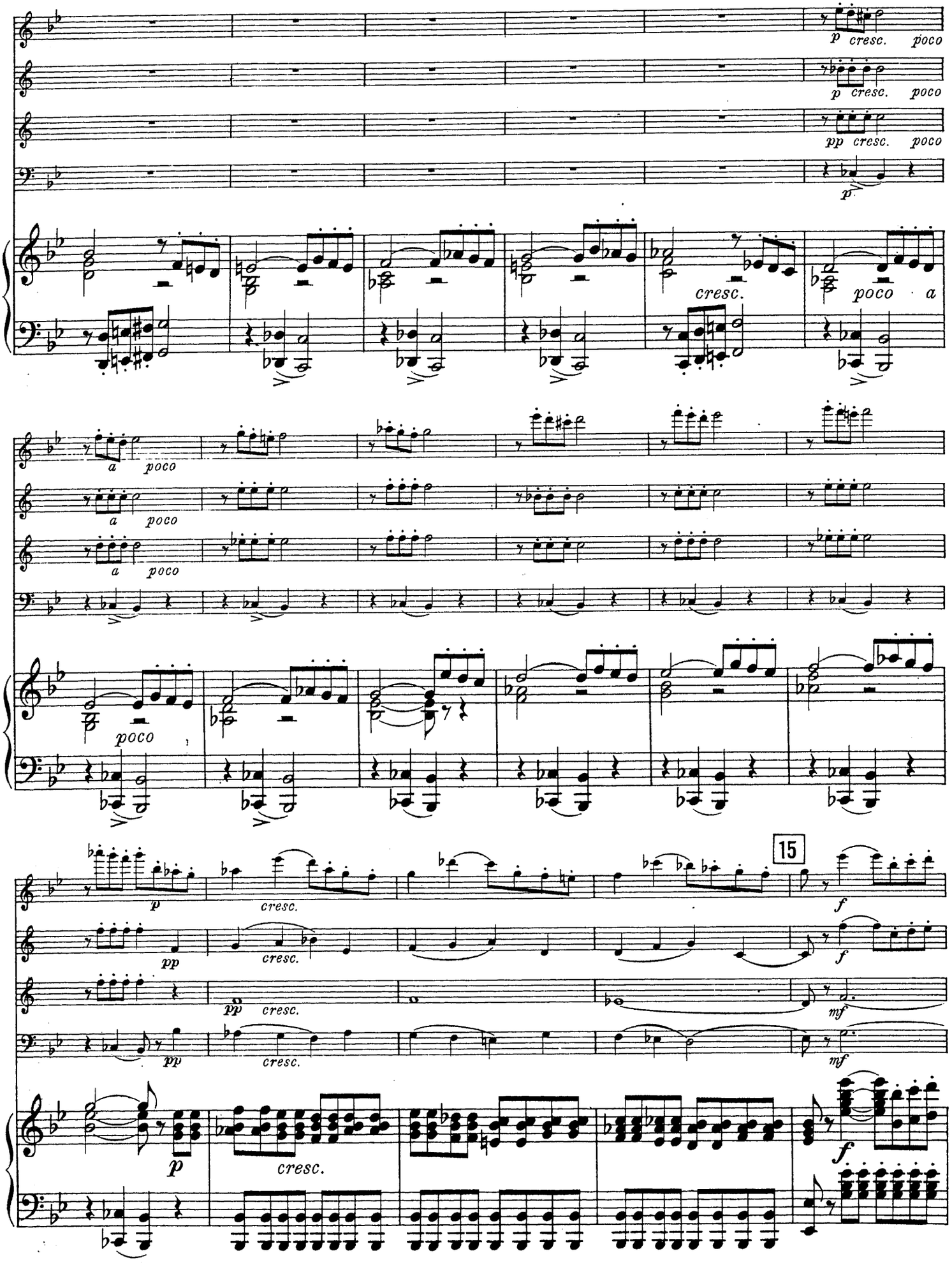

8
pp
p
f

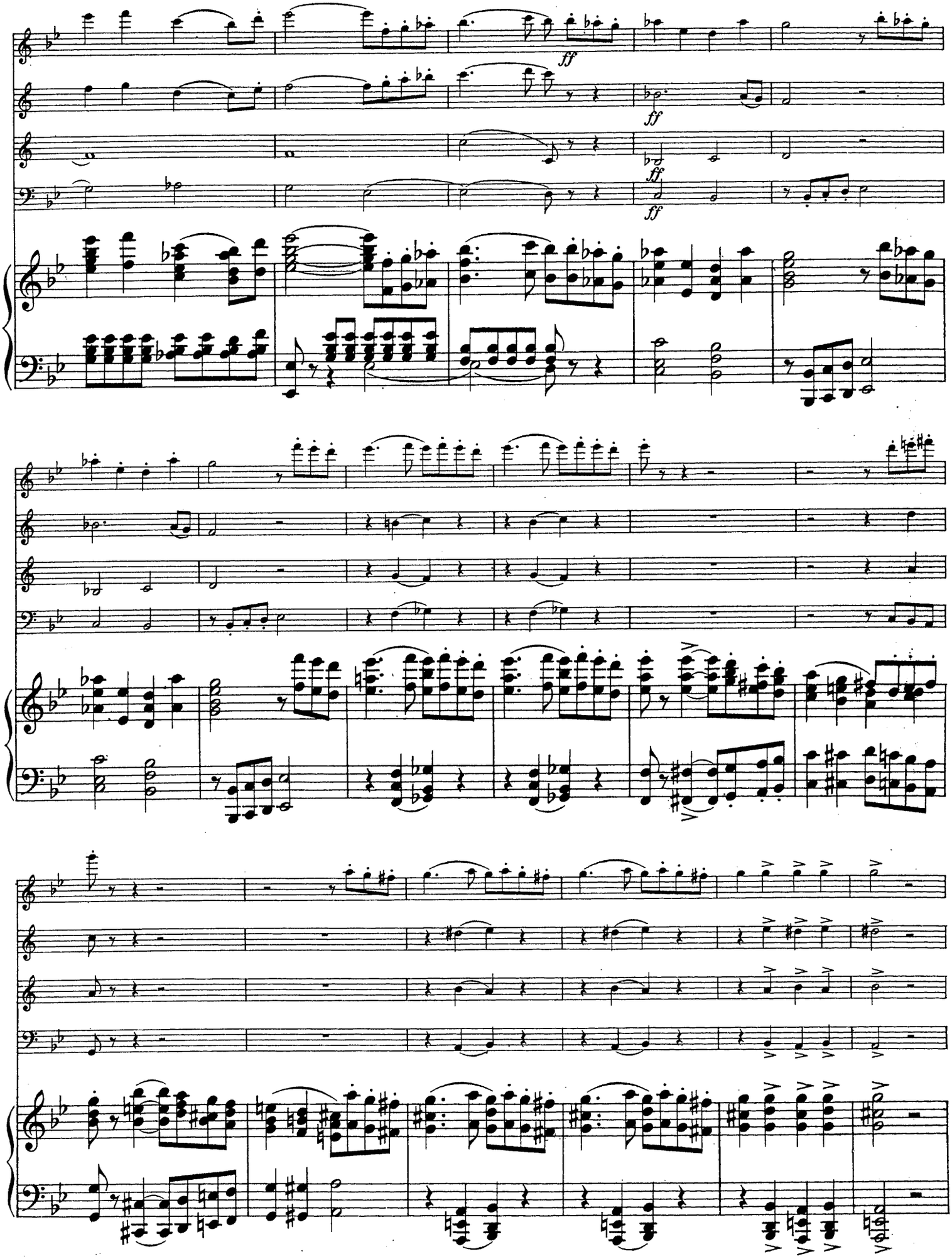

9
p
pp
p
10


pp
pp
pp
11
f
f
f
f
f


f
ff
12
sf
p
cresc.
mf
poco
a
pp


13
sf
ff
sf
f
sf
ff
sf
ff
ff
f
f
f
14
p


p cresc. poco
p cresc. poco
pp cresc. poco
p
cresc.
poco a
a poco
a poco
a poco
poco
15
p
cresc.
f
pp
cresc.
f
pp
cresc.
mf
pp
cresc.
mf
p
cresc.
f


ff
ff
ff
ff

16

p

Fagotto

leggieramente

p

arpeggiato

17

Corno

Fagotto

pp *cresc.* *poco* *a* *poco*

p *cresc.* *poco* *a* *poco*

Corno

mf *cresc.*

mf *cresc.*

mf *cresc.*

18

f

f

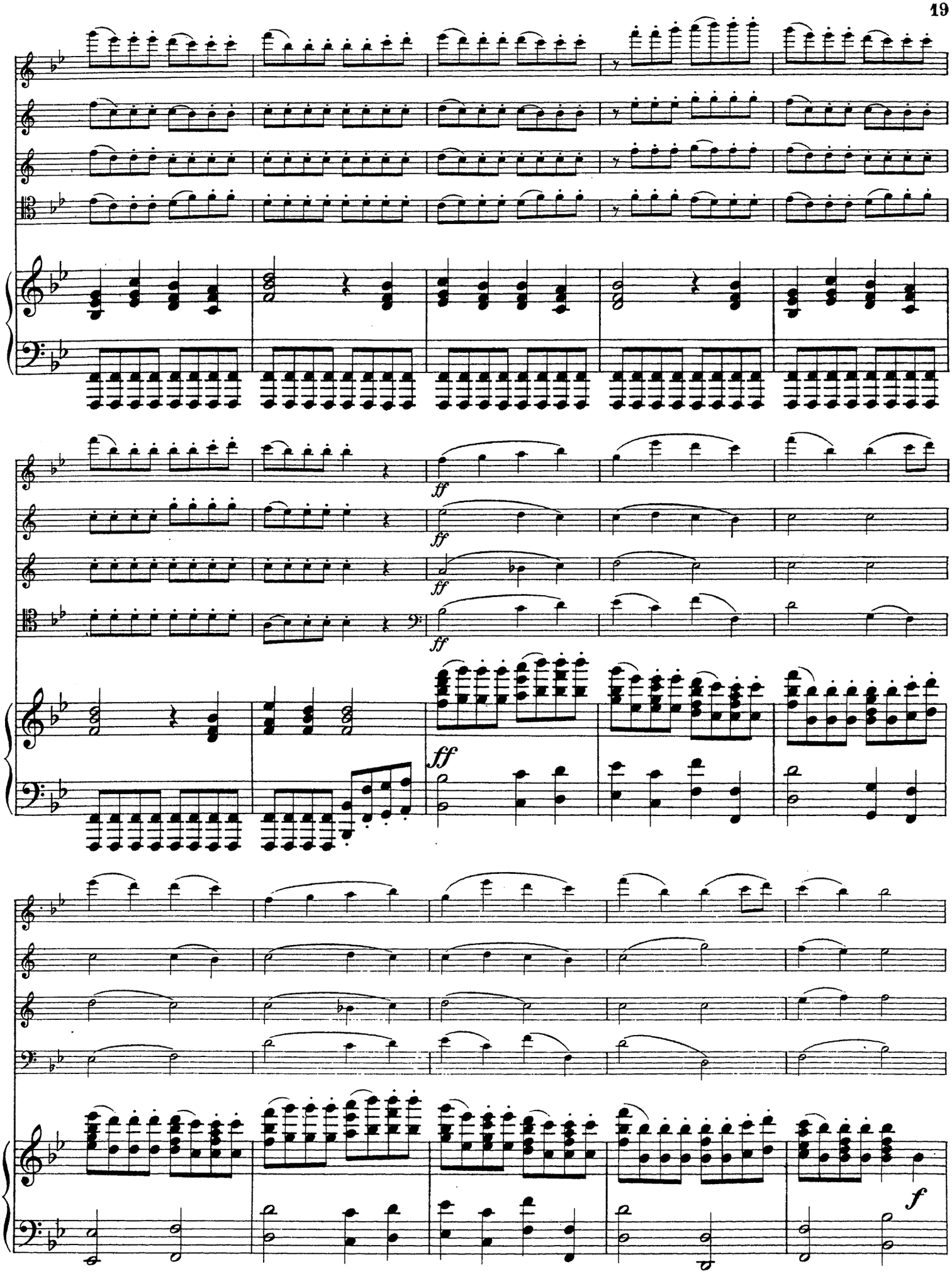
f

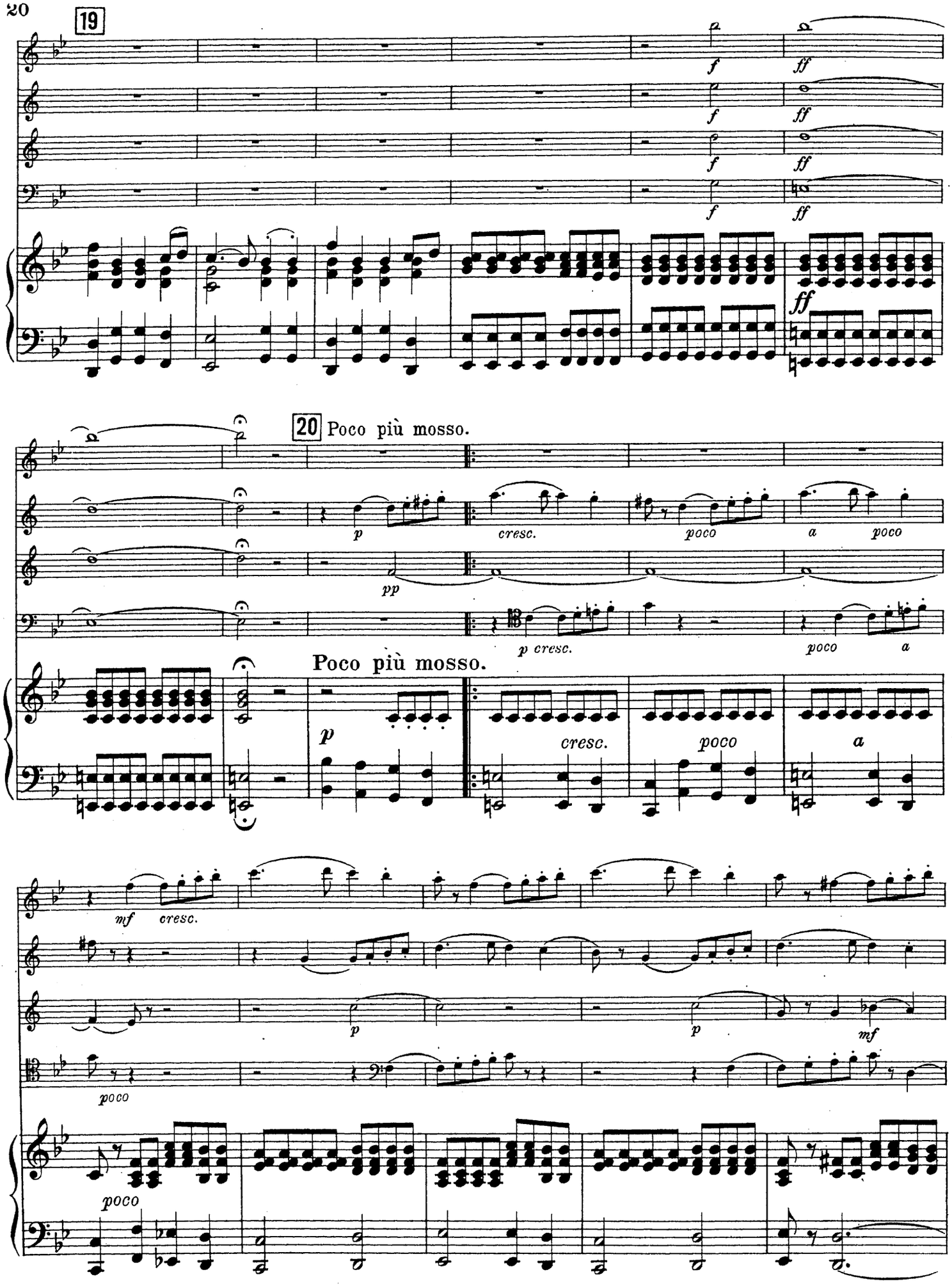
f

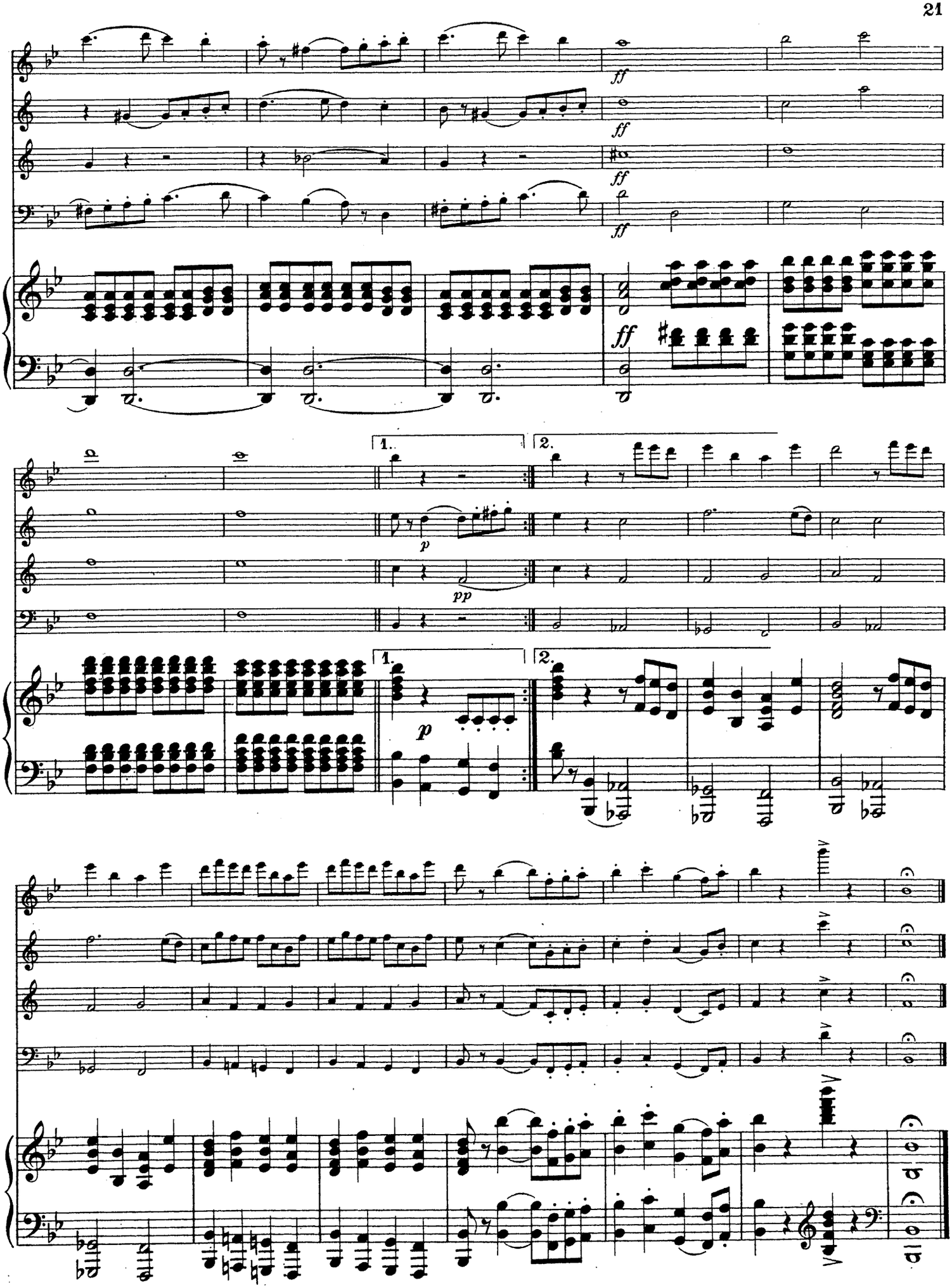
f

f

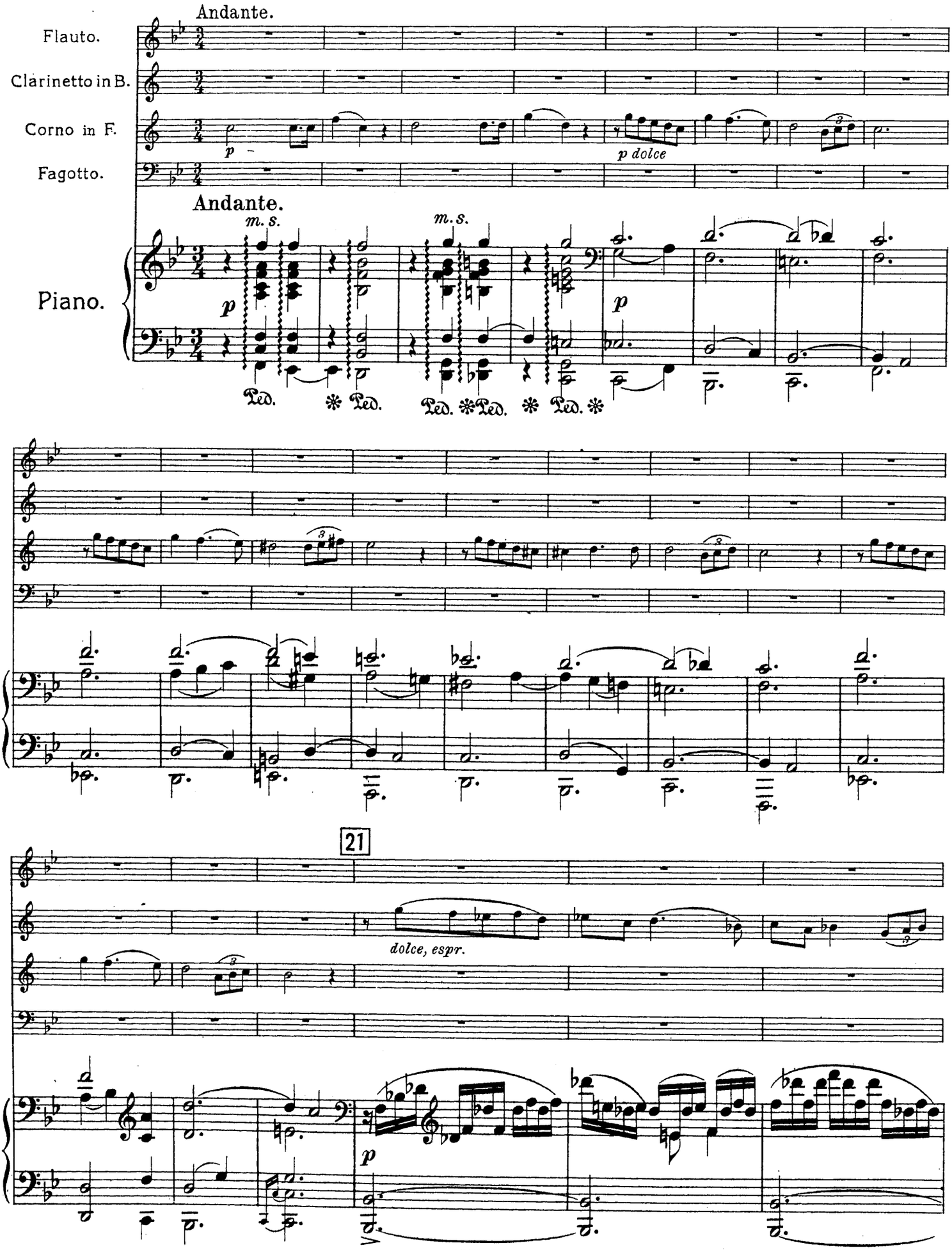
f

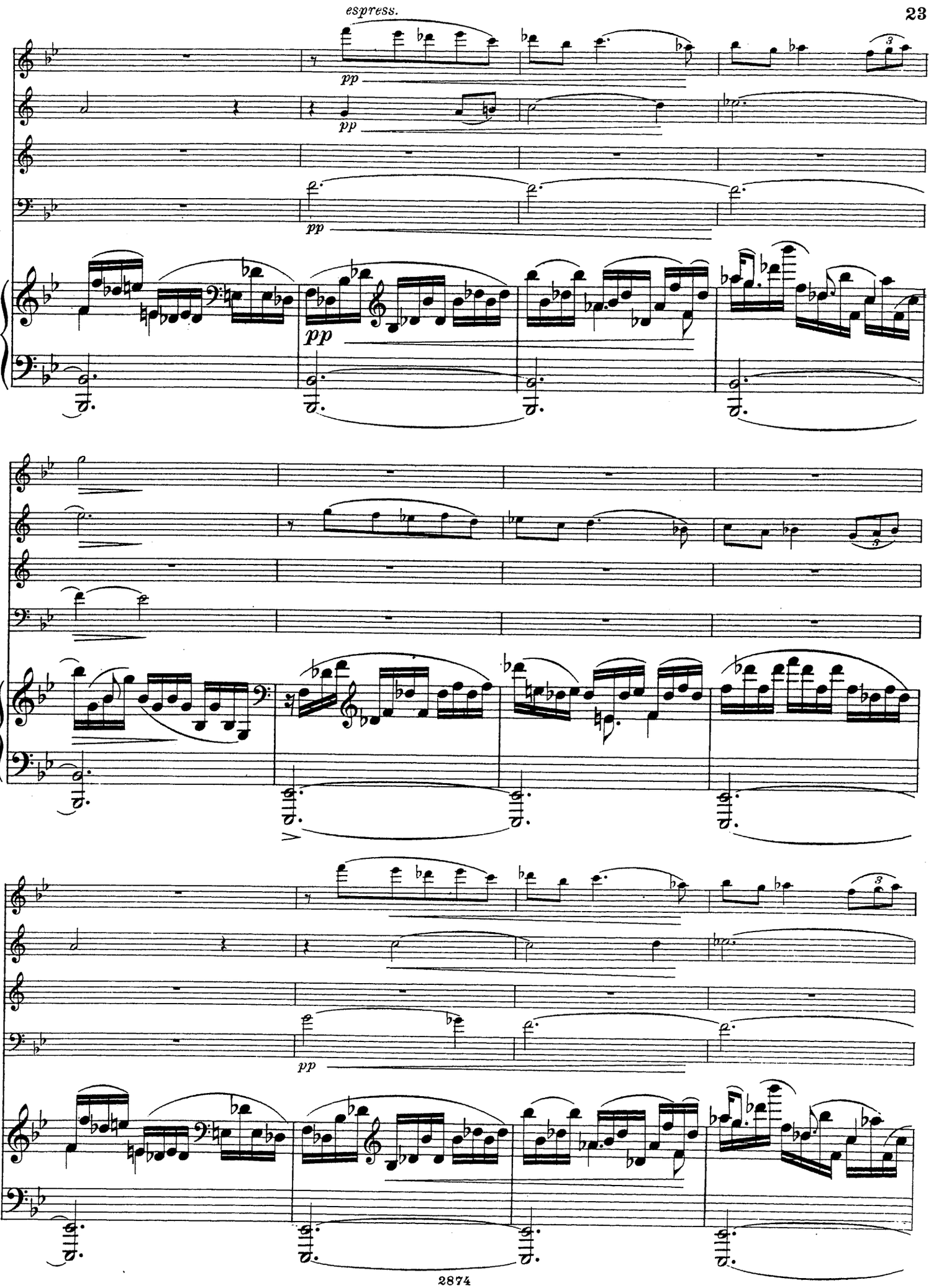

ff
ff
ff
ff
ff
f


19
f
ff
20 Poco più mosso.
p
cresc.
poco
a
pp
p cresc.
Poco più mosso.
mf
cresc.


ff
ff
ff
ff
ff
1.
2.
p
pp
1.
2.
p

II.


Andante.
Flauto.
Clarinetto in B.
Corno in F.
Fagotto.
Andante.
m. s.
m. s.
Piano.
p
p dolce
p
Ped. ✻ Ped. Ped. ✻ Ped. ✻ Ped. ✻
21
dolce, espr.
p


espress.
pp
pp
pp
pp
pp

22 Iº Tempo.

a piacere, espress.

p

Iº Tempo.

m.s.

p

Ped.

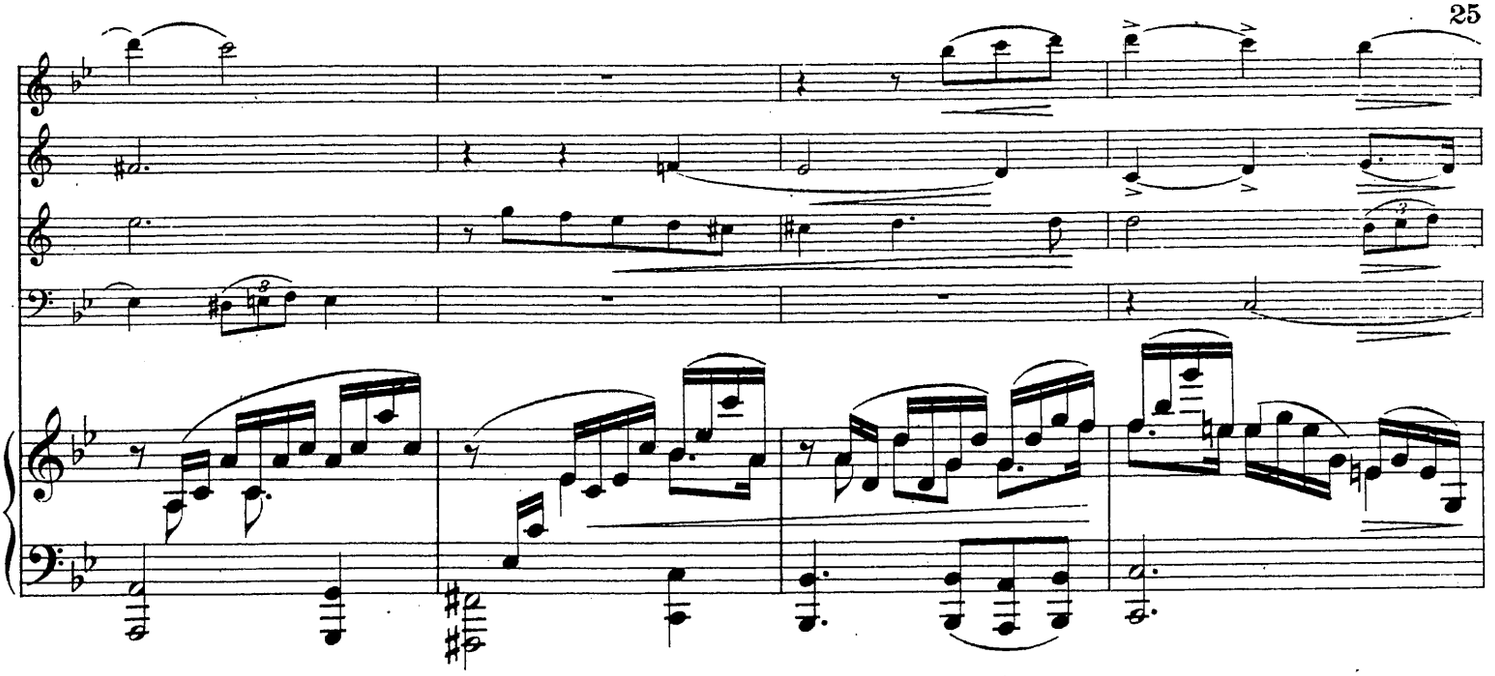
p

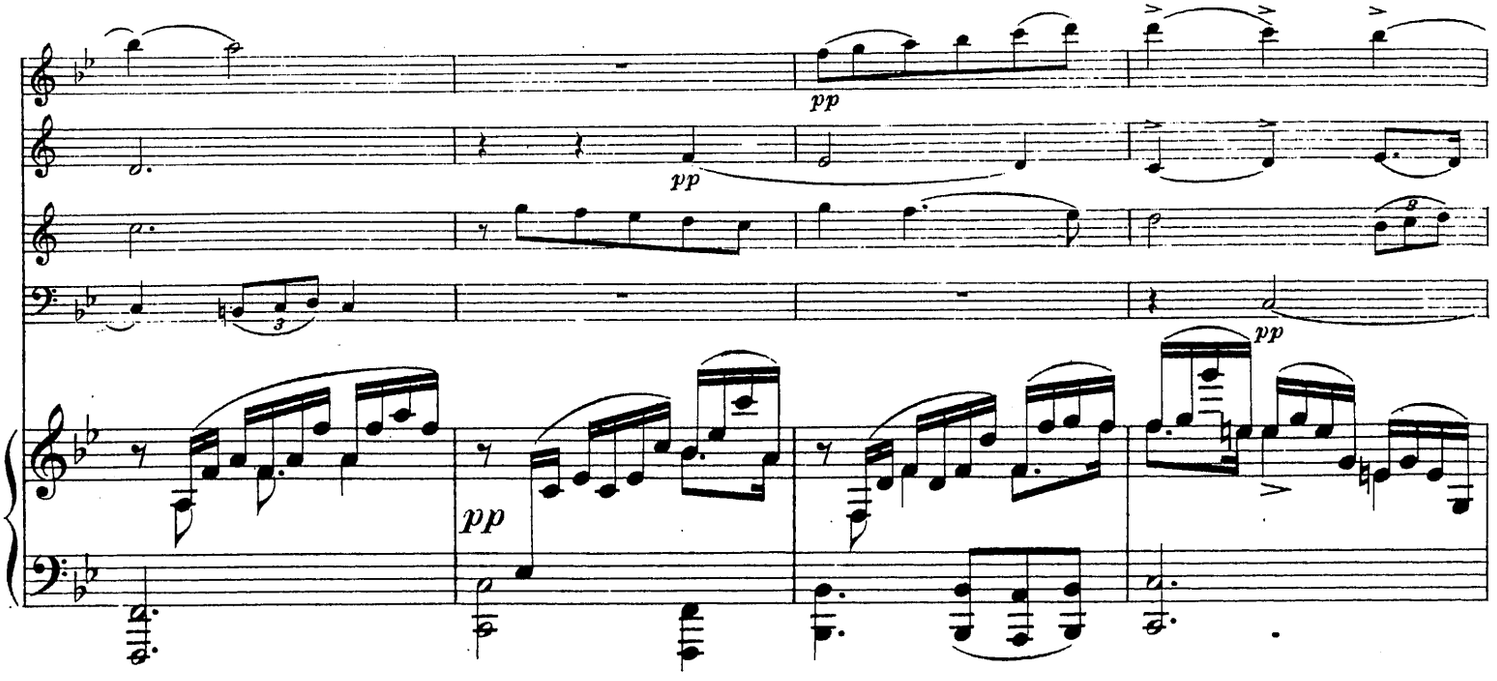
p

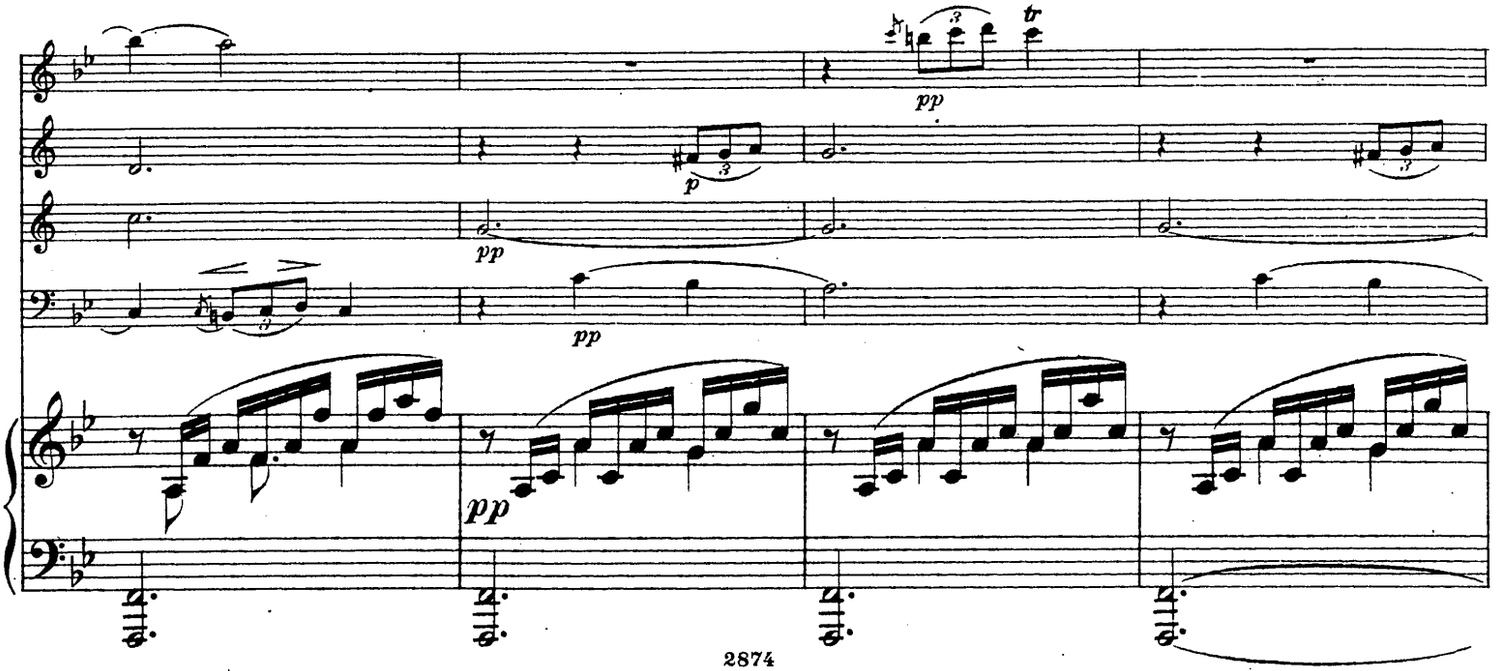
p

m.s.

Ped. Ped. Ped.




pp
pp
pp
pp


pp
tr
p
pp
pp
pp

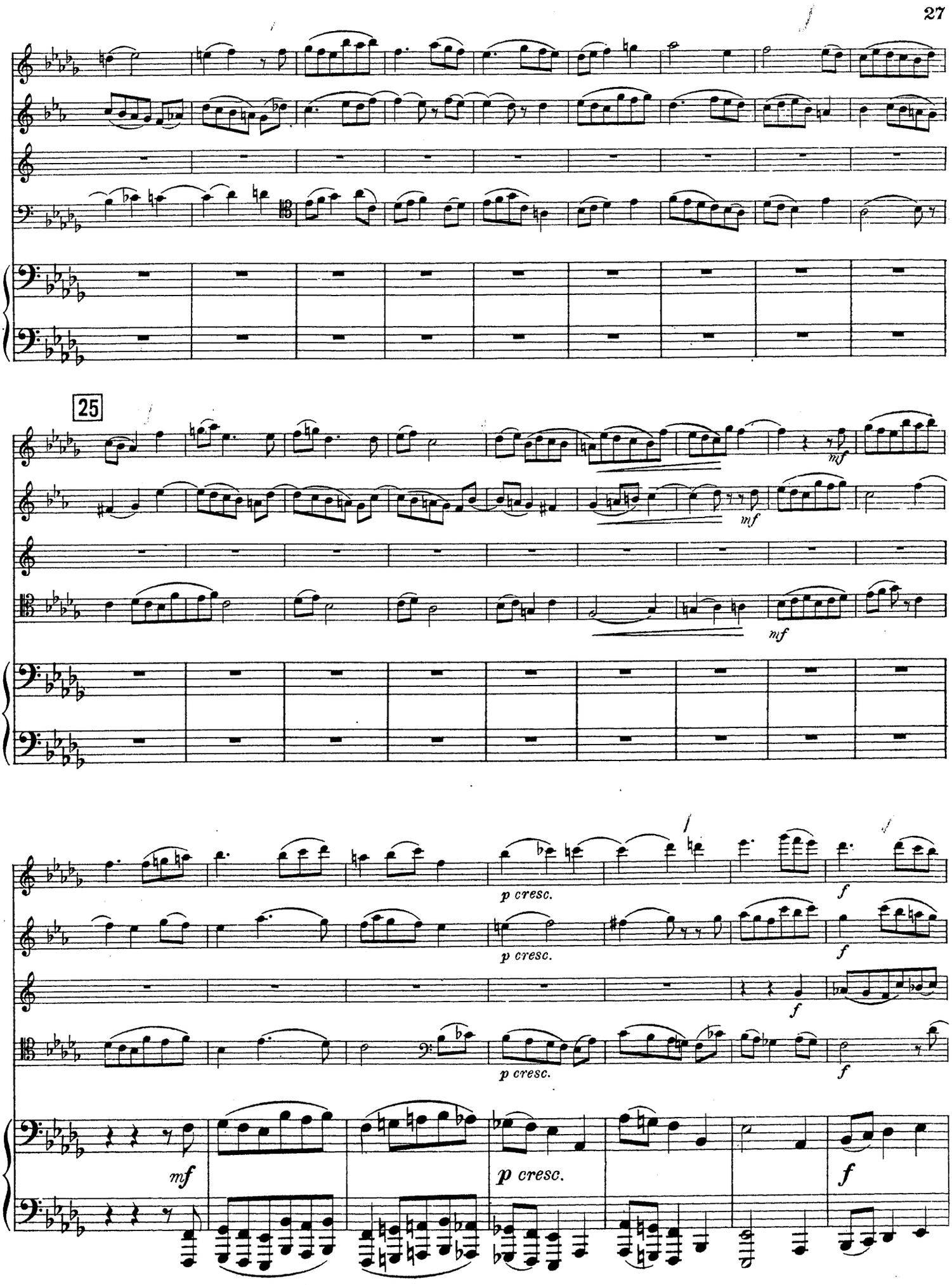
23

p *pesante*

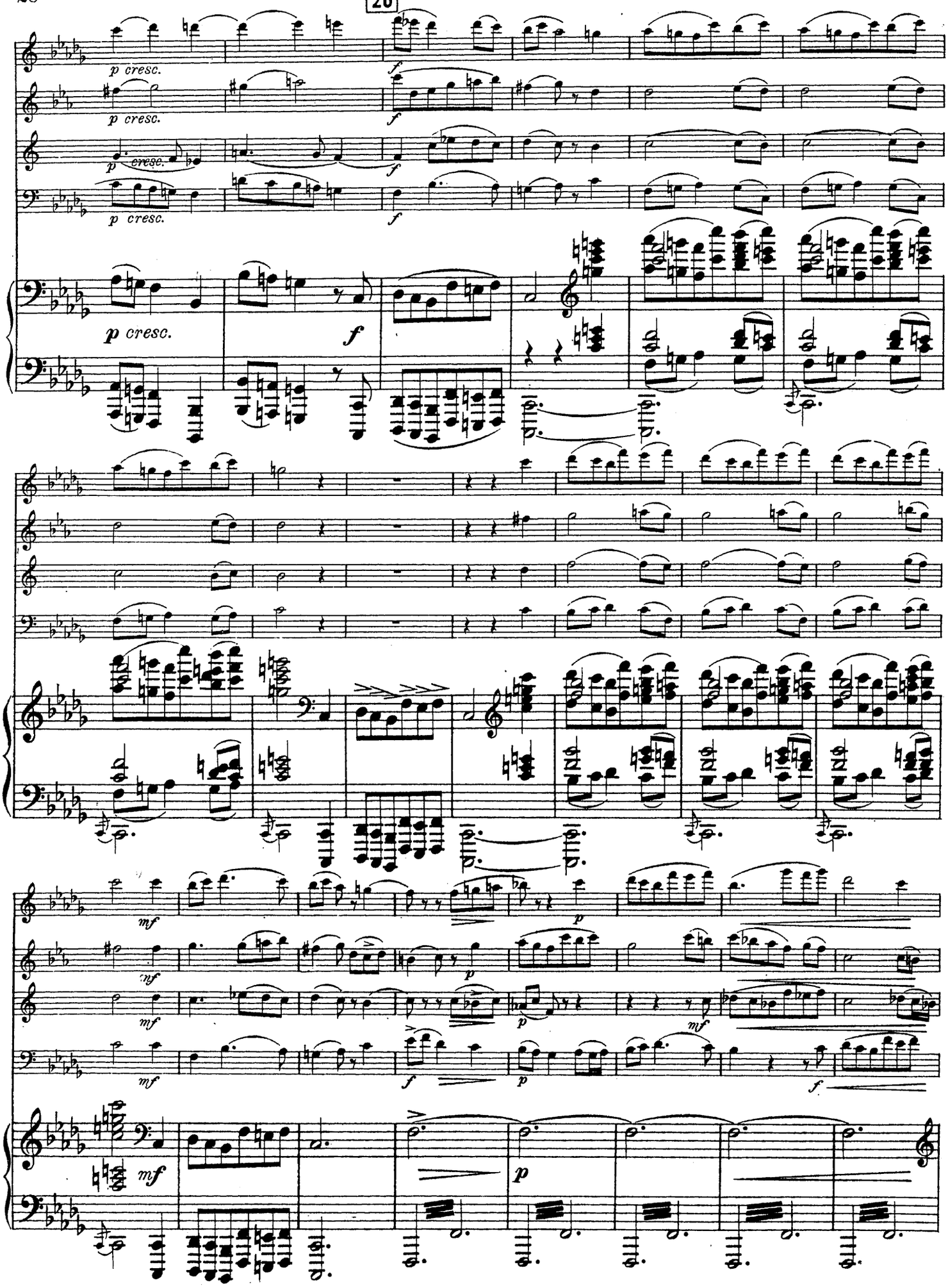
24 **Fughetta.**

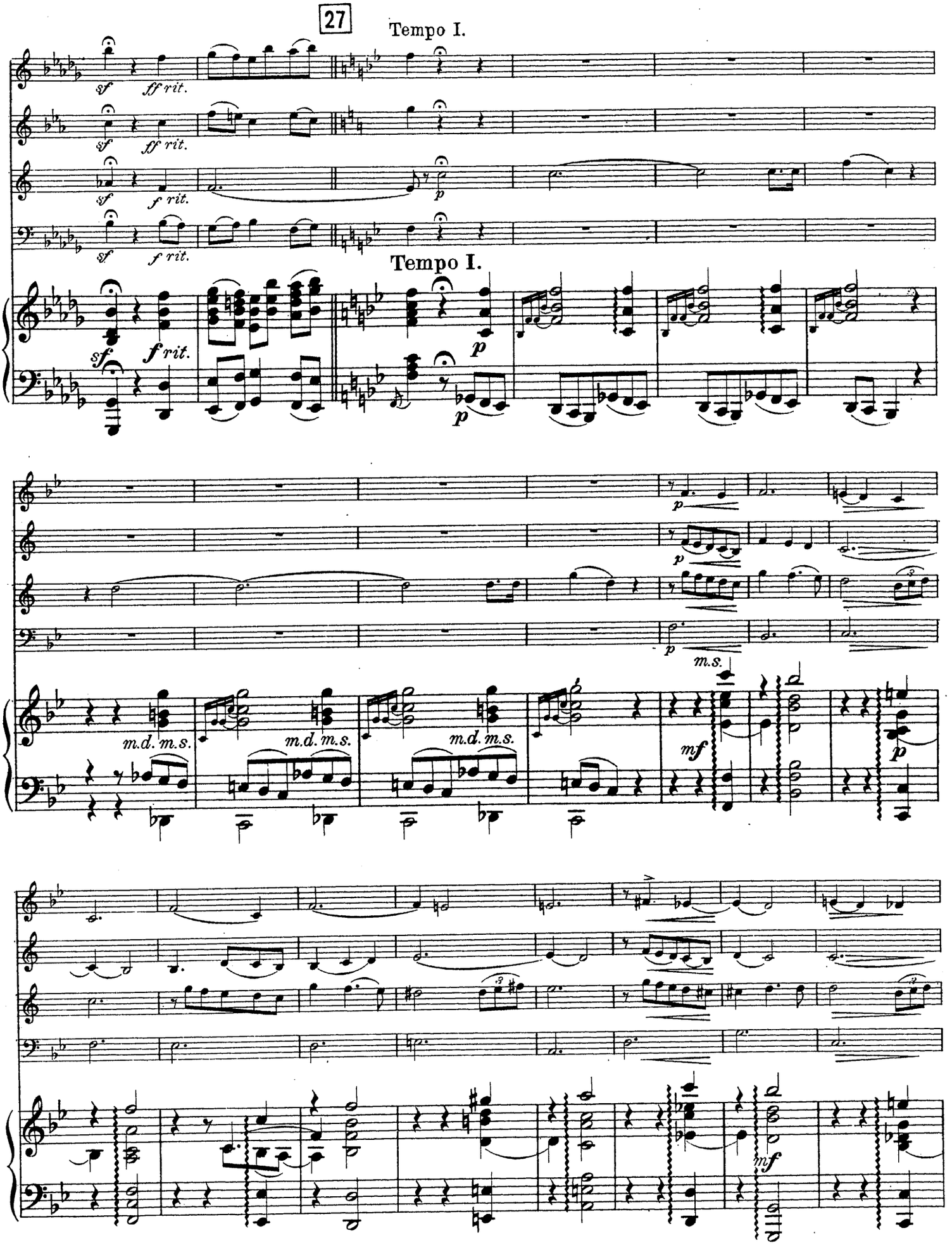
Poco più mosso.

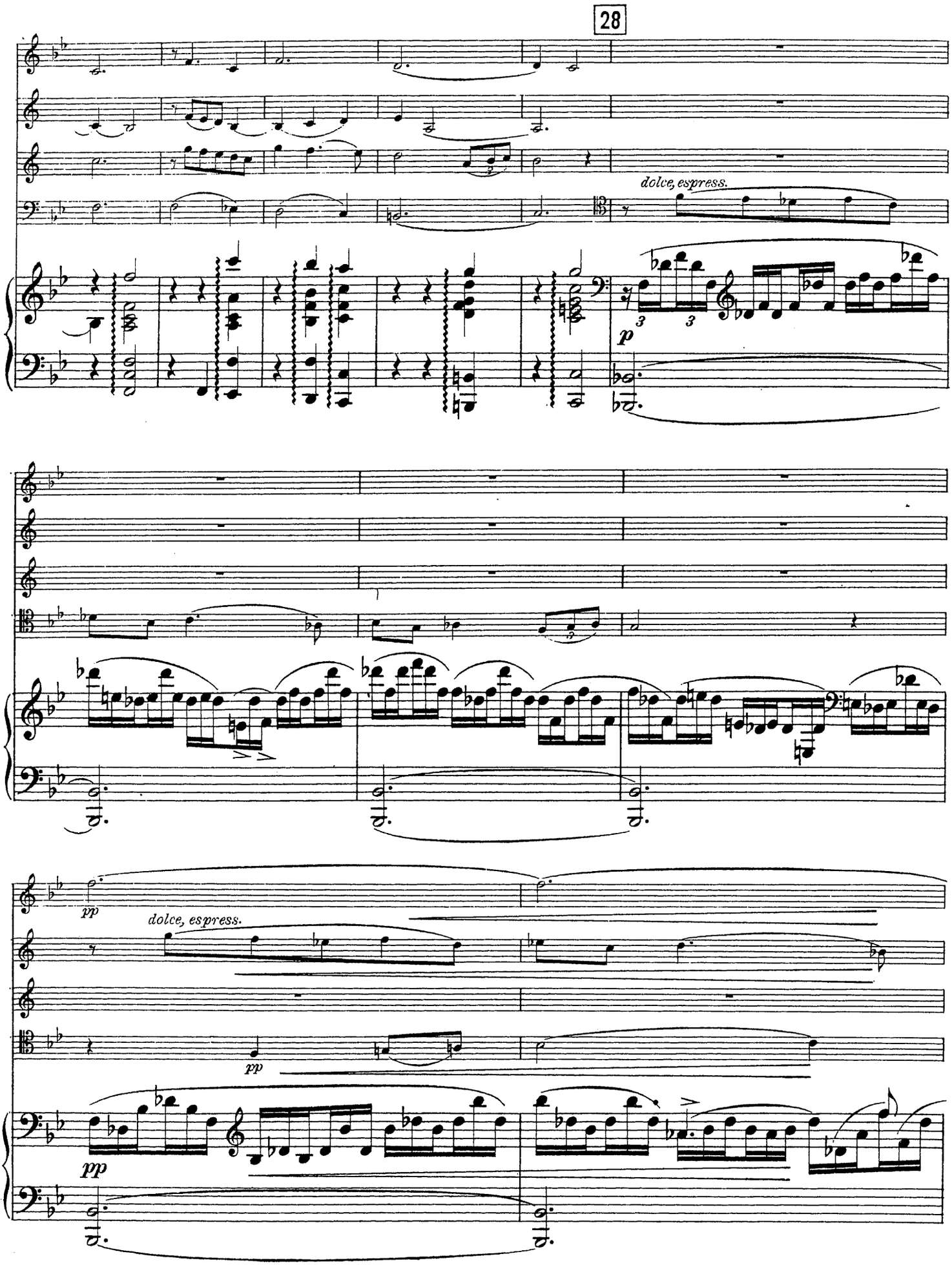
Poco più mosso.

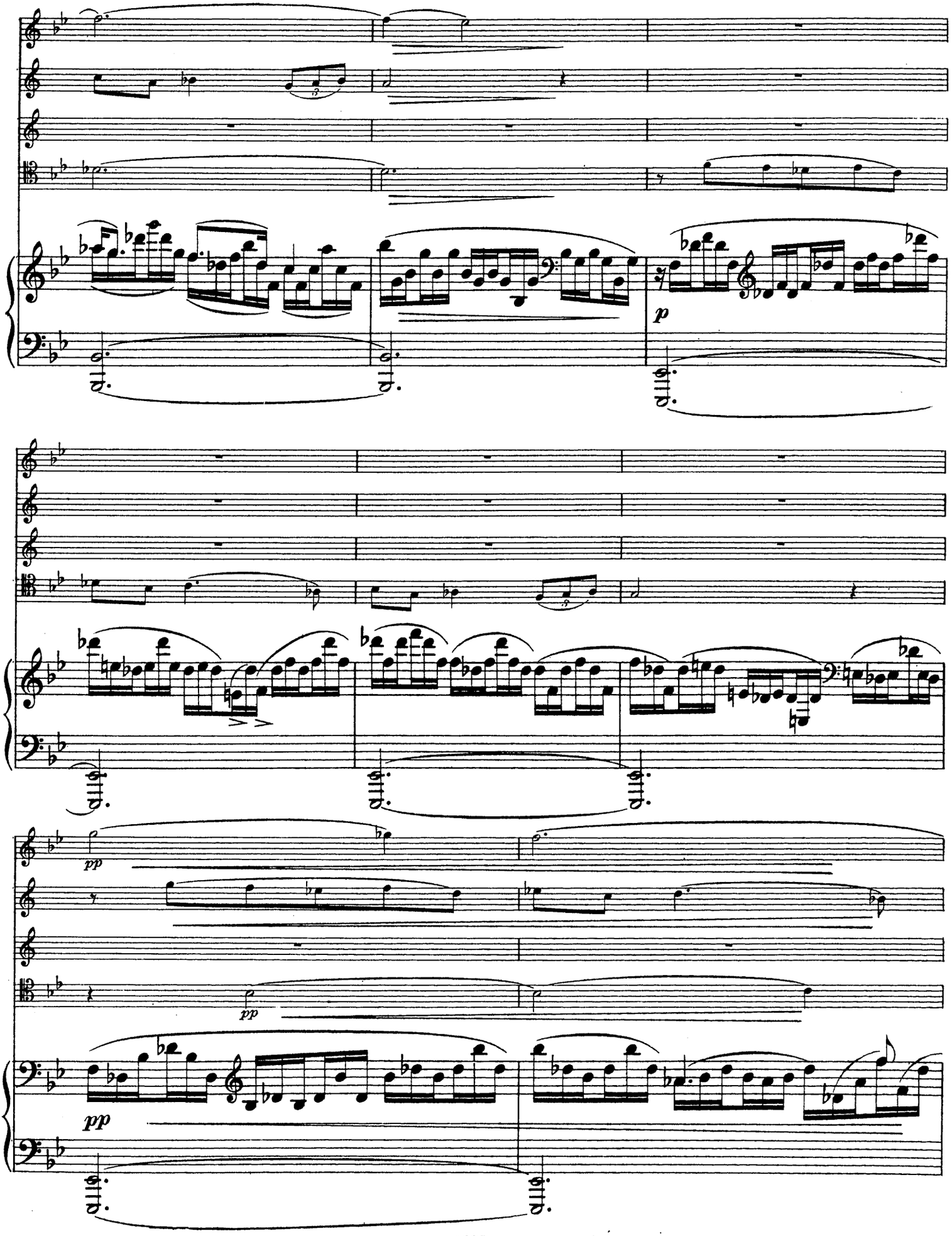

25
mf
mf
mf
p cresc.
p cresc.
p cresc.
f
f
f
mf
p cresc.
f

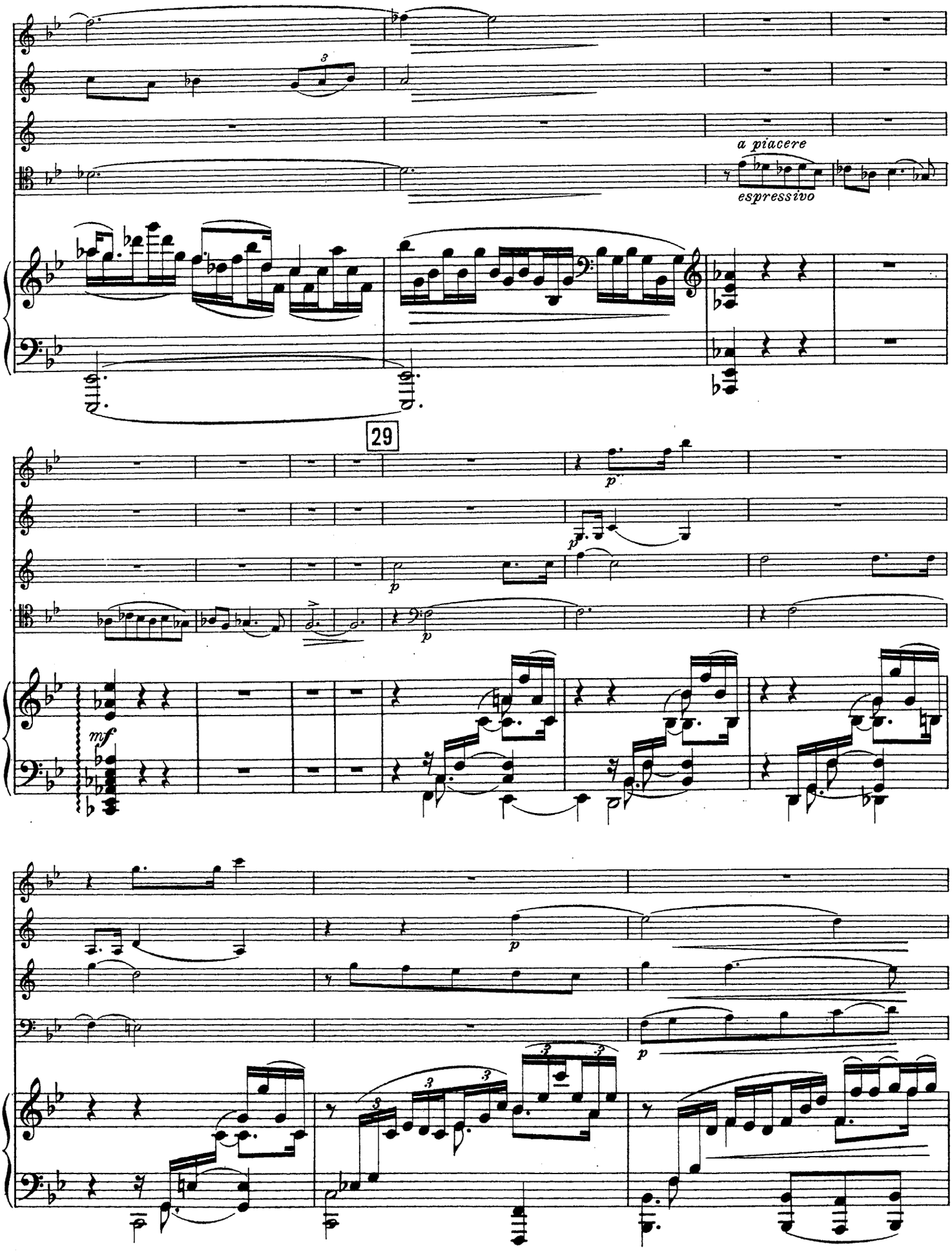
26

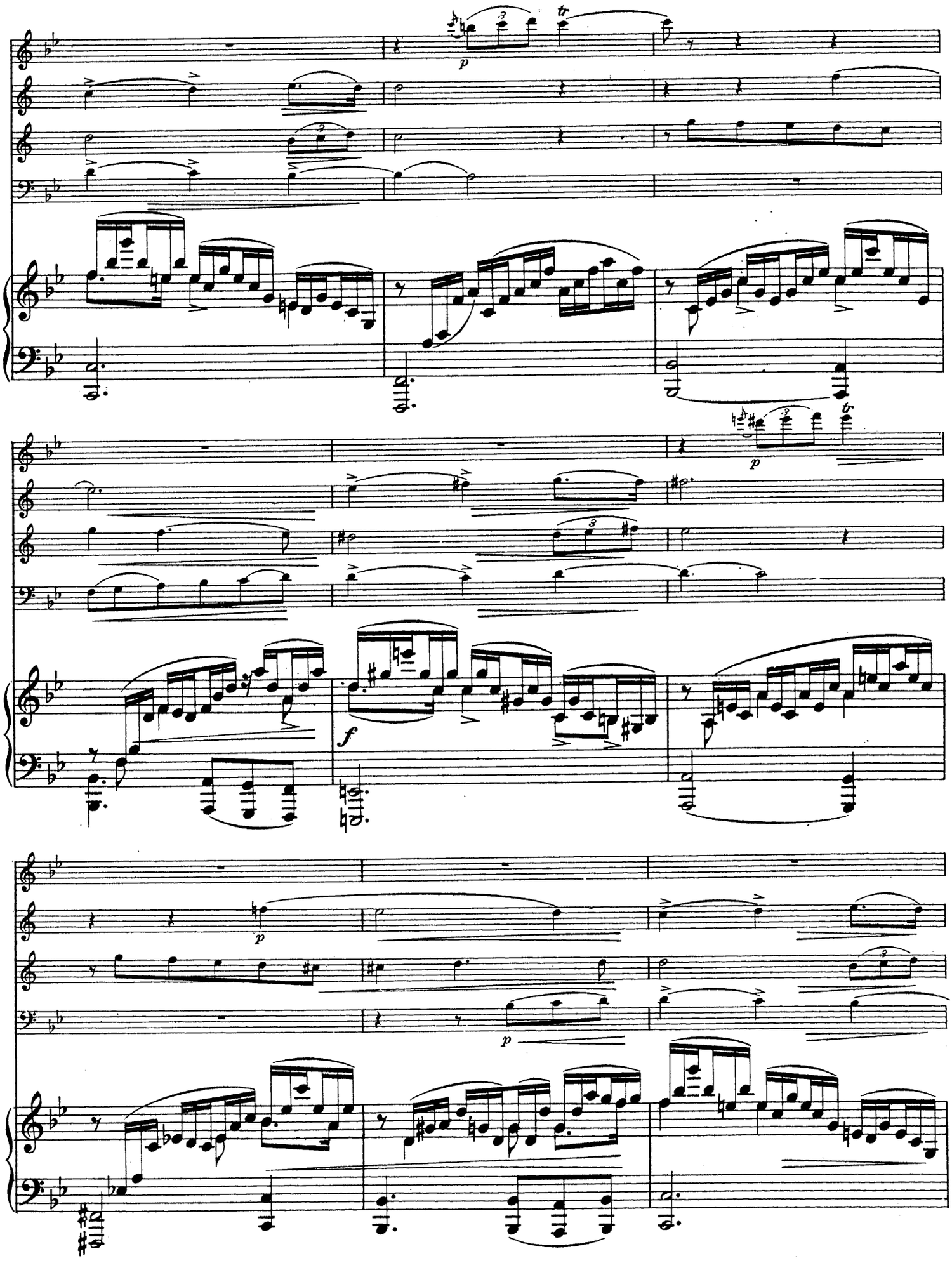


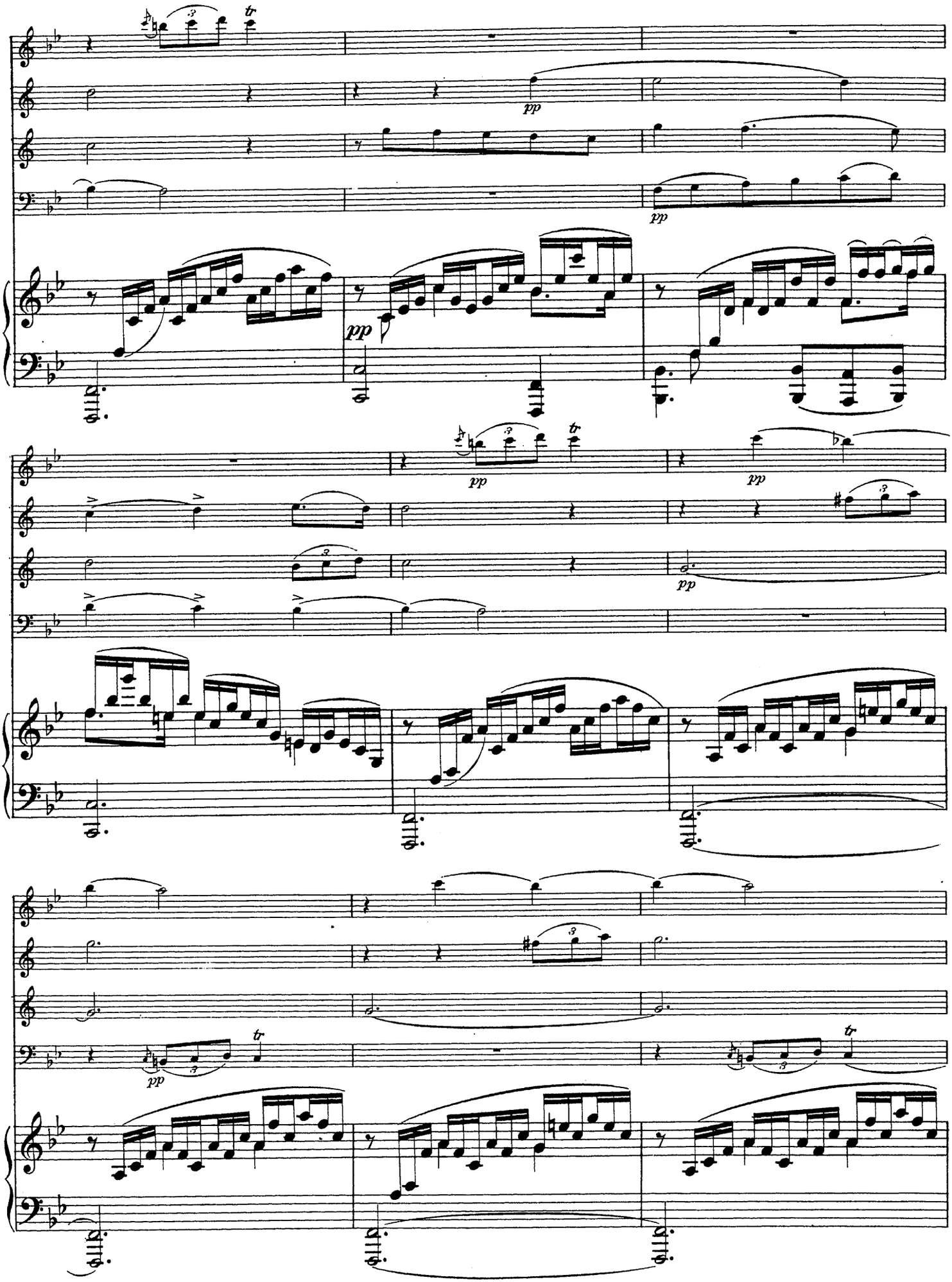

27
Tempo I.
sf
ff rit.
f rit.
Tempo I.
p
m.d. m.s.
mf

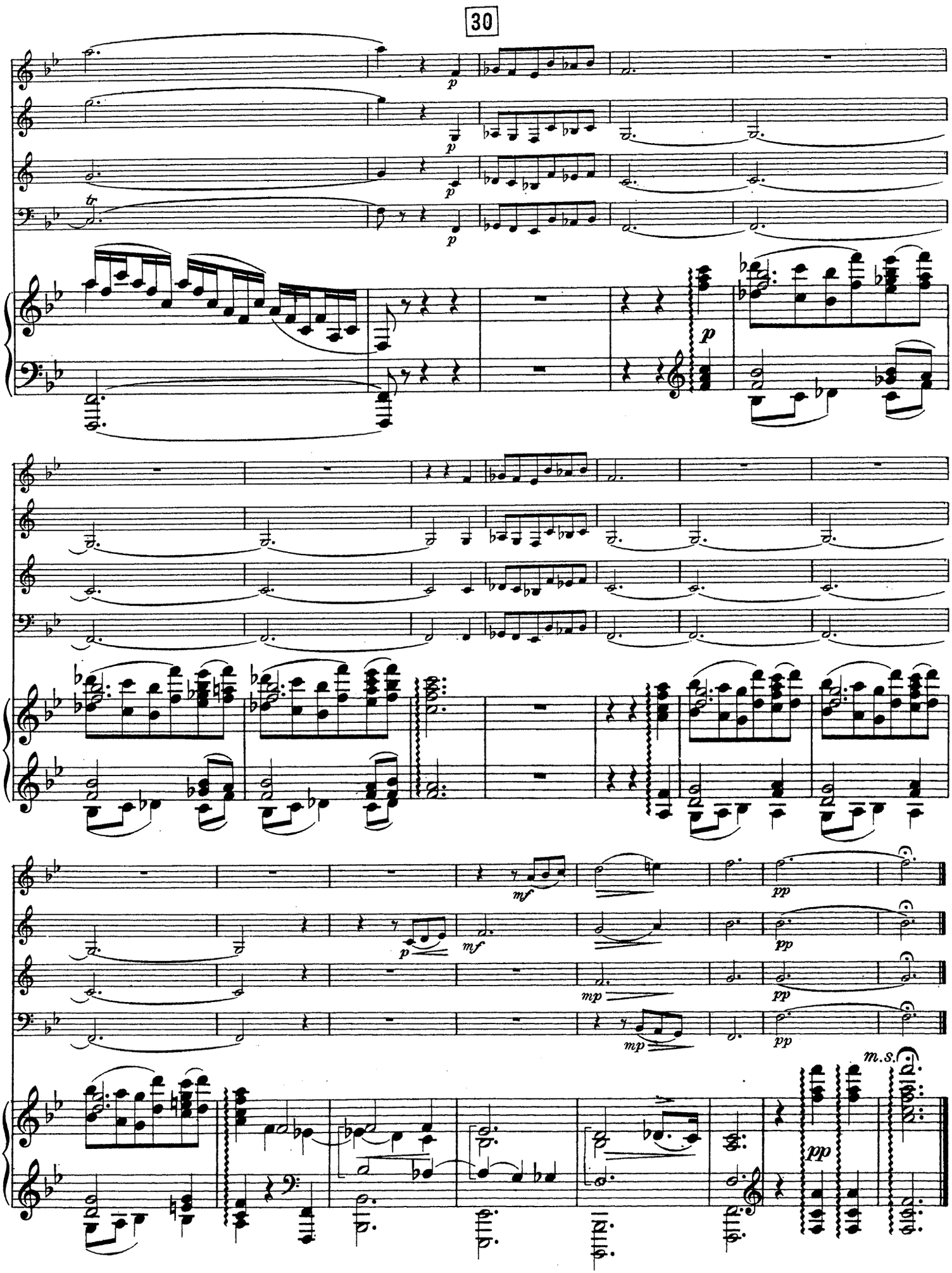

28
dolce, espress.
p
pp
dolce, espress.
pp
pp


p
pp
pp
pp


a piacere
espressivo
29
p
mf


p
tr
p
f
p
p


pp
pp
pp
pp
pp
pp


30
p
tr
mf
mp
pp
m.s.

III.

Rondo.

Allegretto.

Flauto.

Clarinetto in B.

Corno in F.

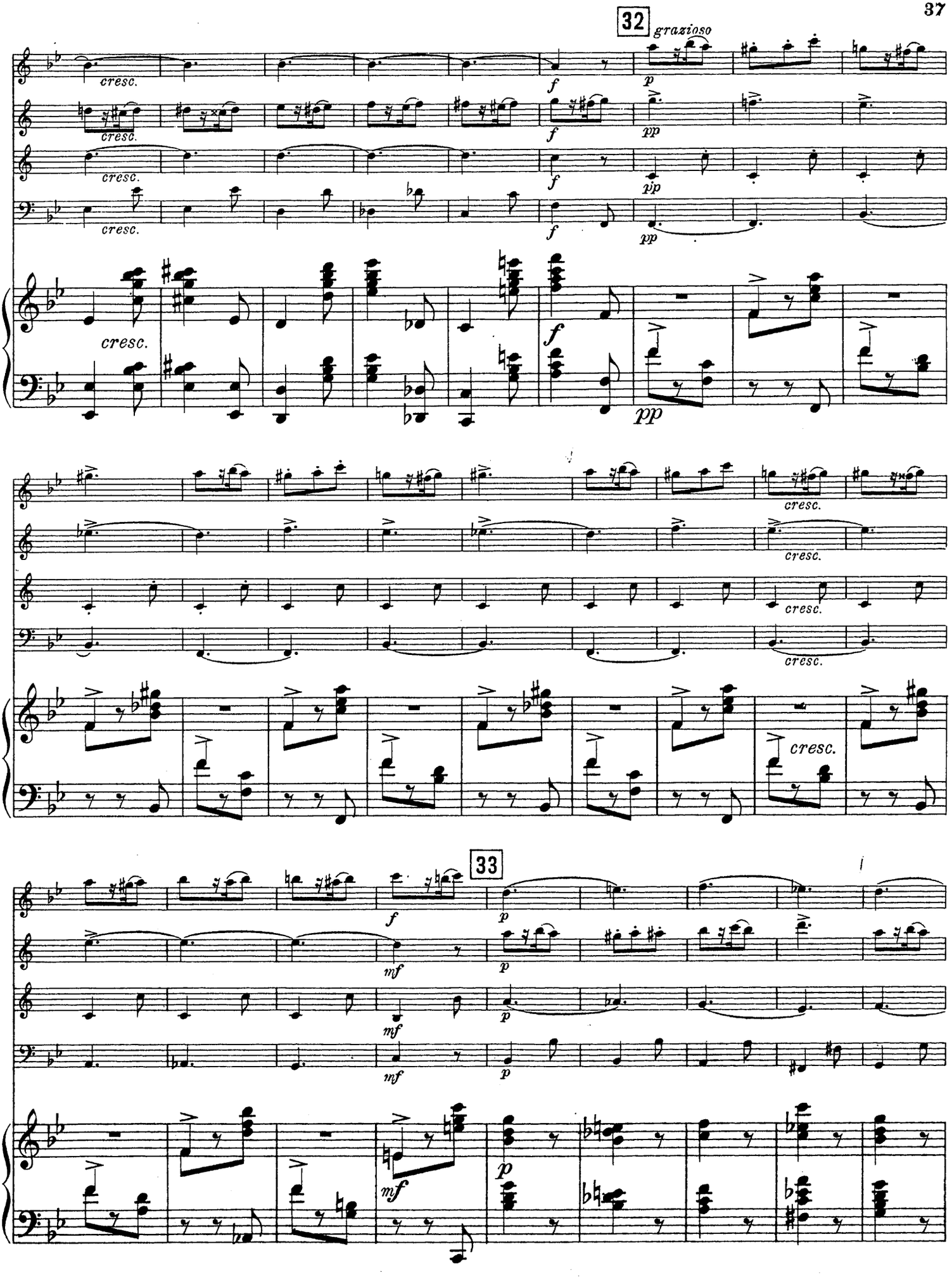
Fagotto.

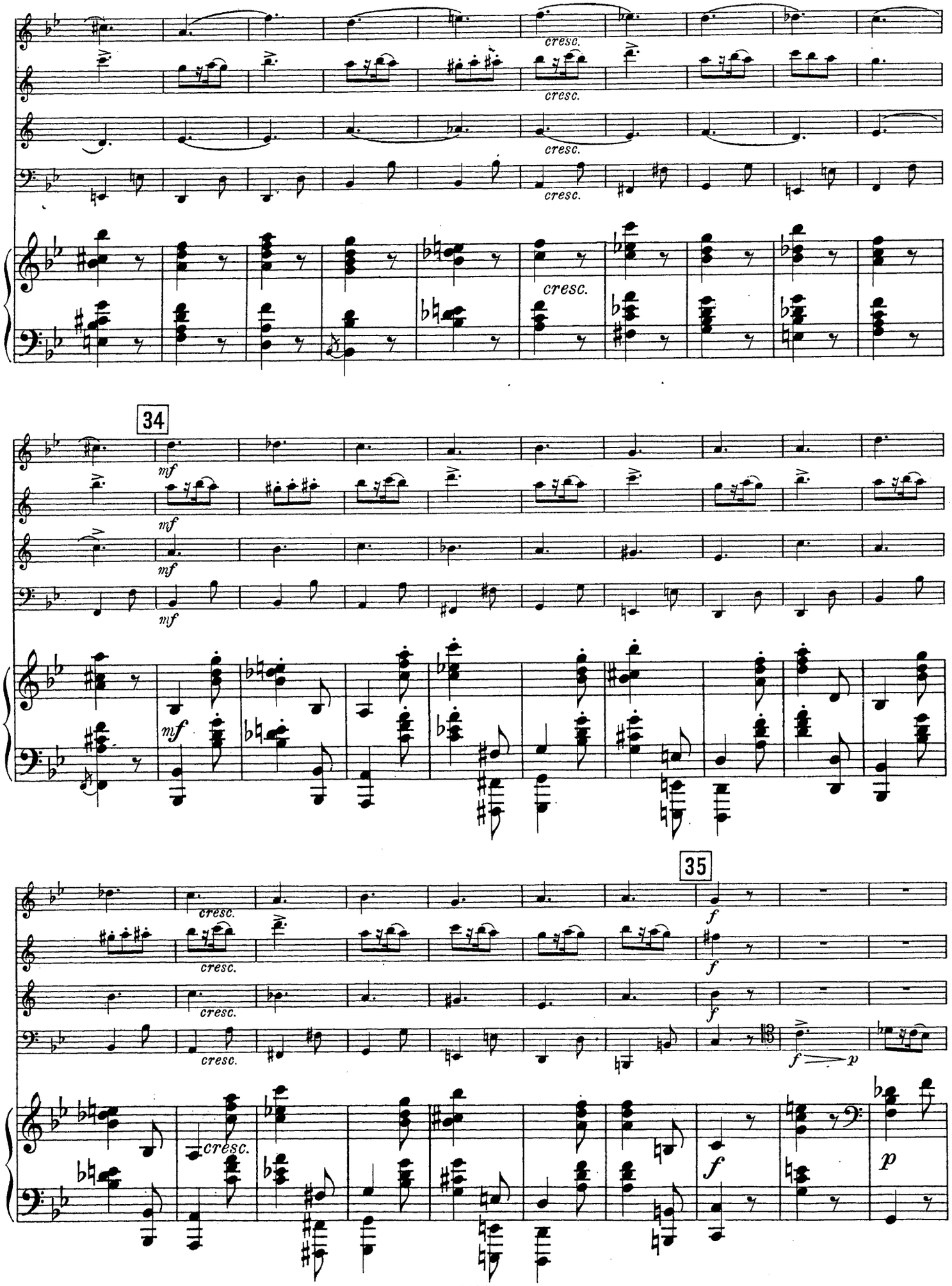
Piano.

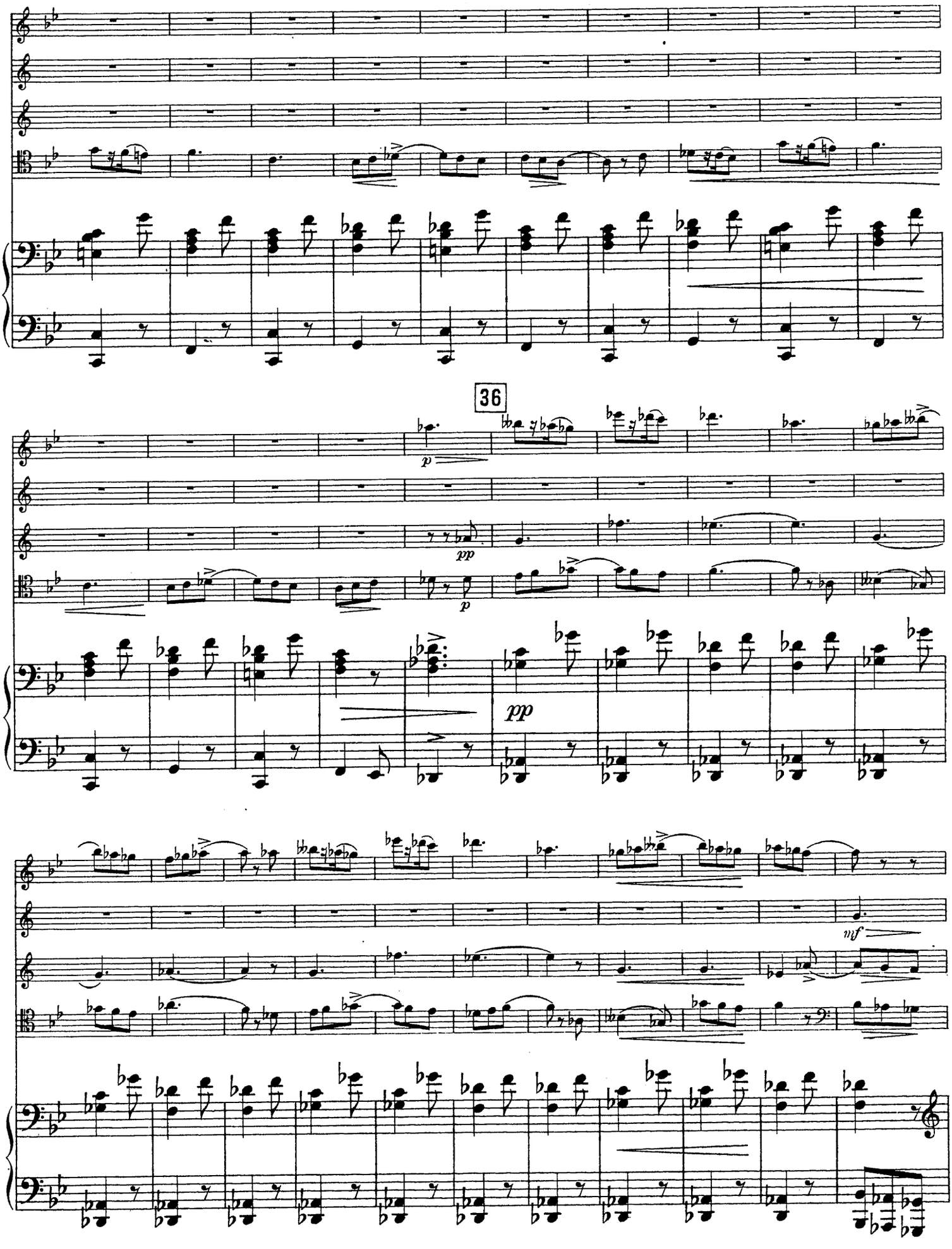
p *grazioso* *pp* *simile* *cresc.* *mf* *f*

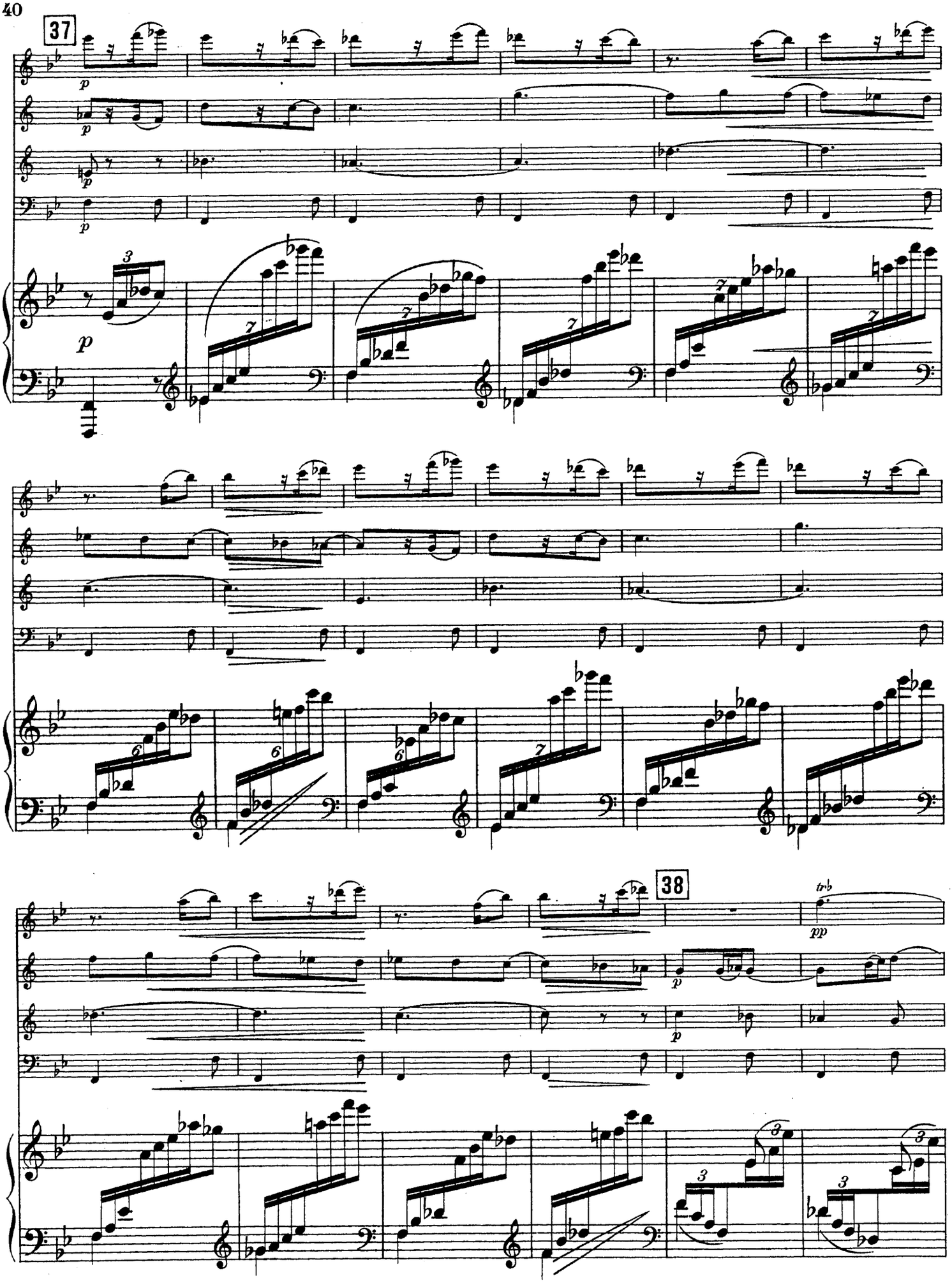
Ped.

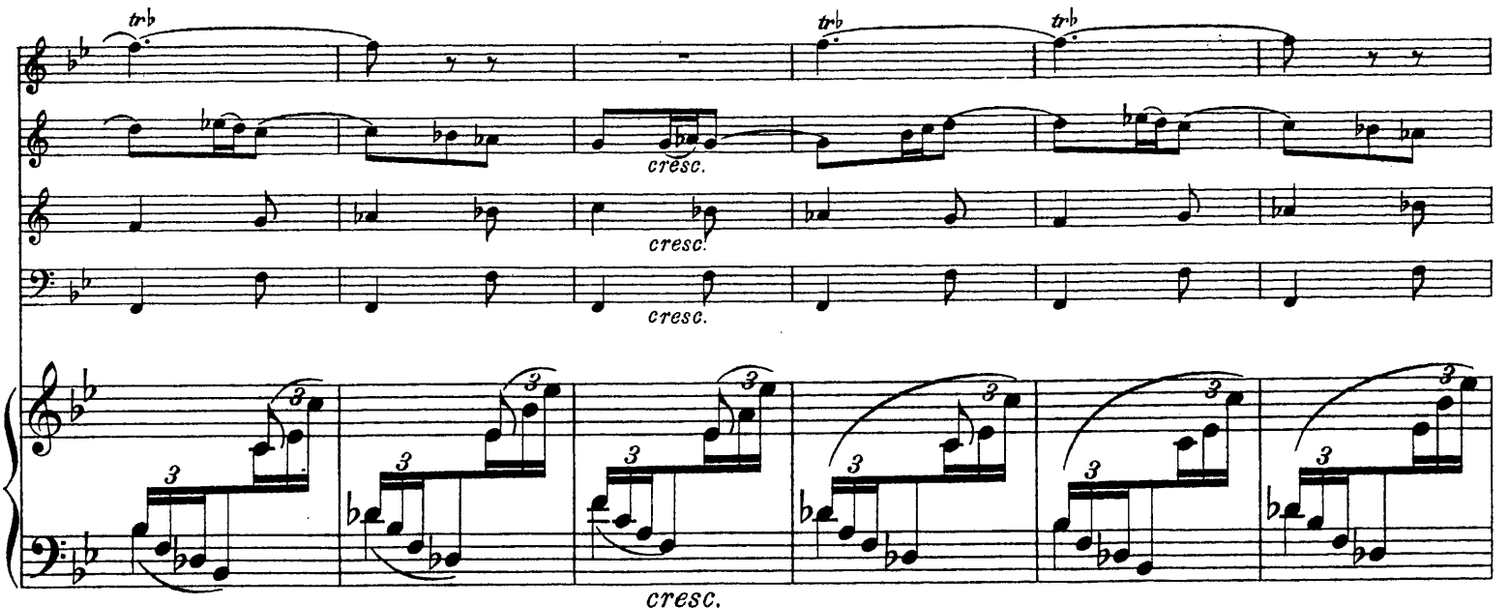
31

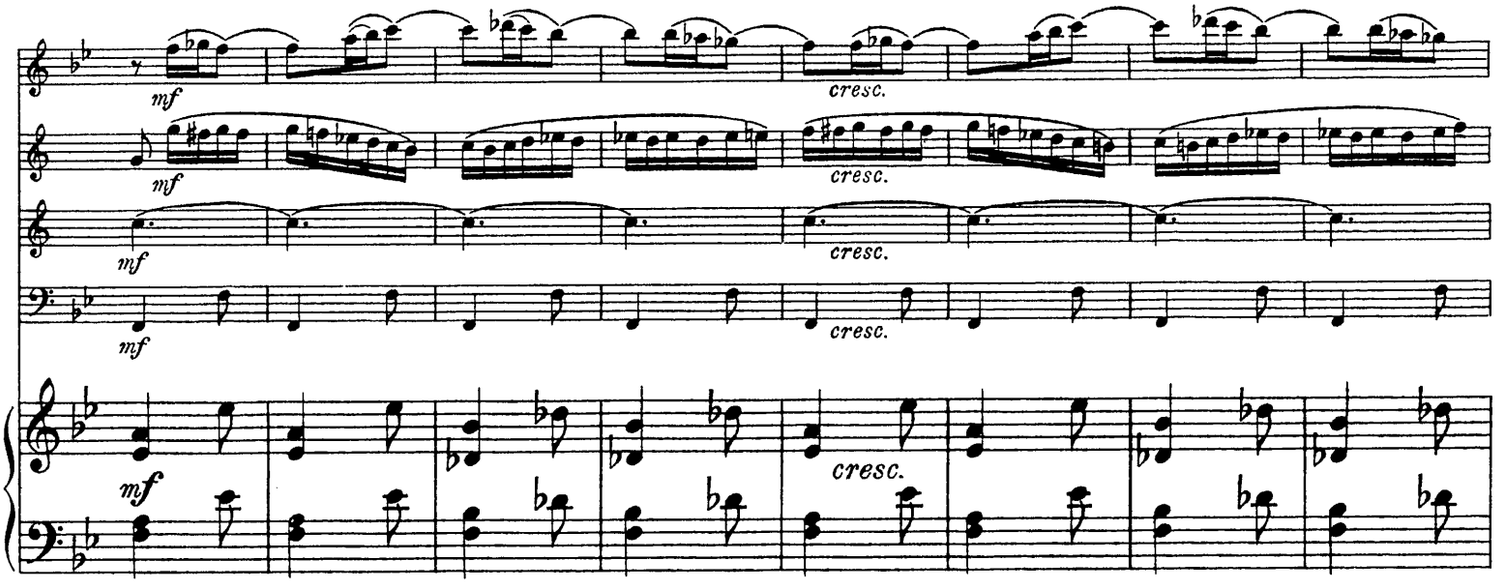

32
grazioso
cresc.
f
p
pp
33
mf

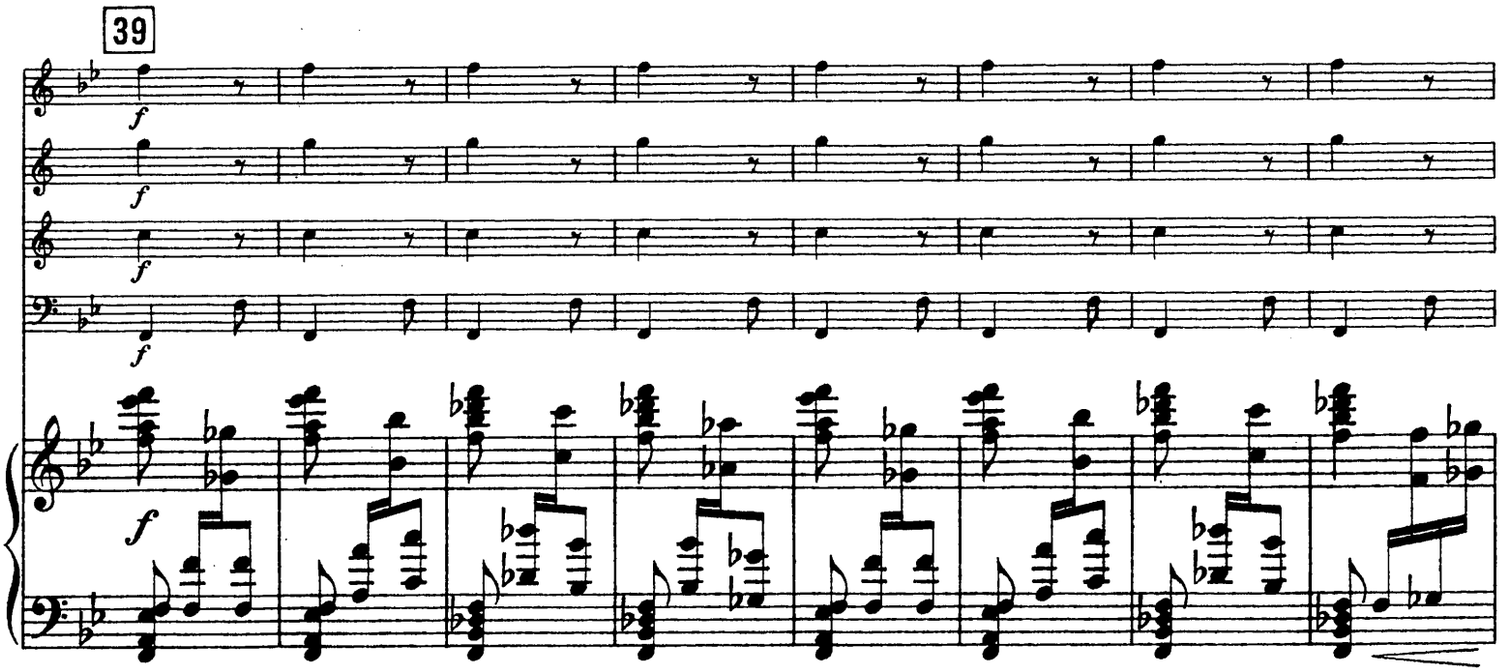

cresc.
34
mf
35
f
p

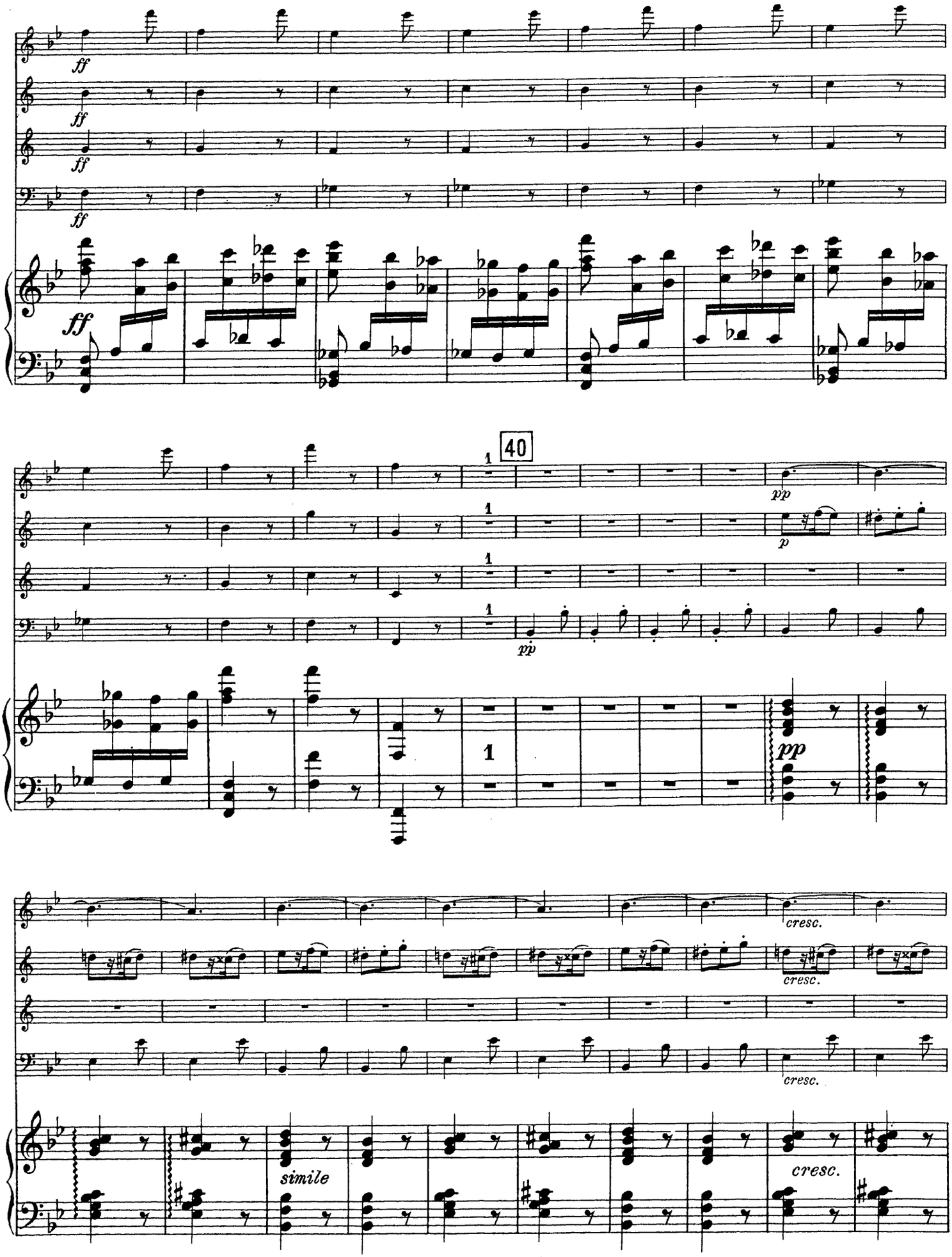

36
p
pp
p
pp
mf

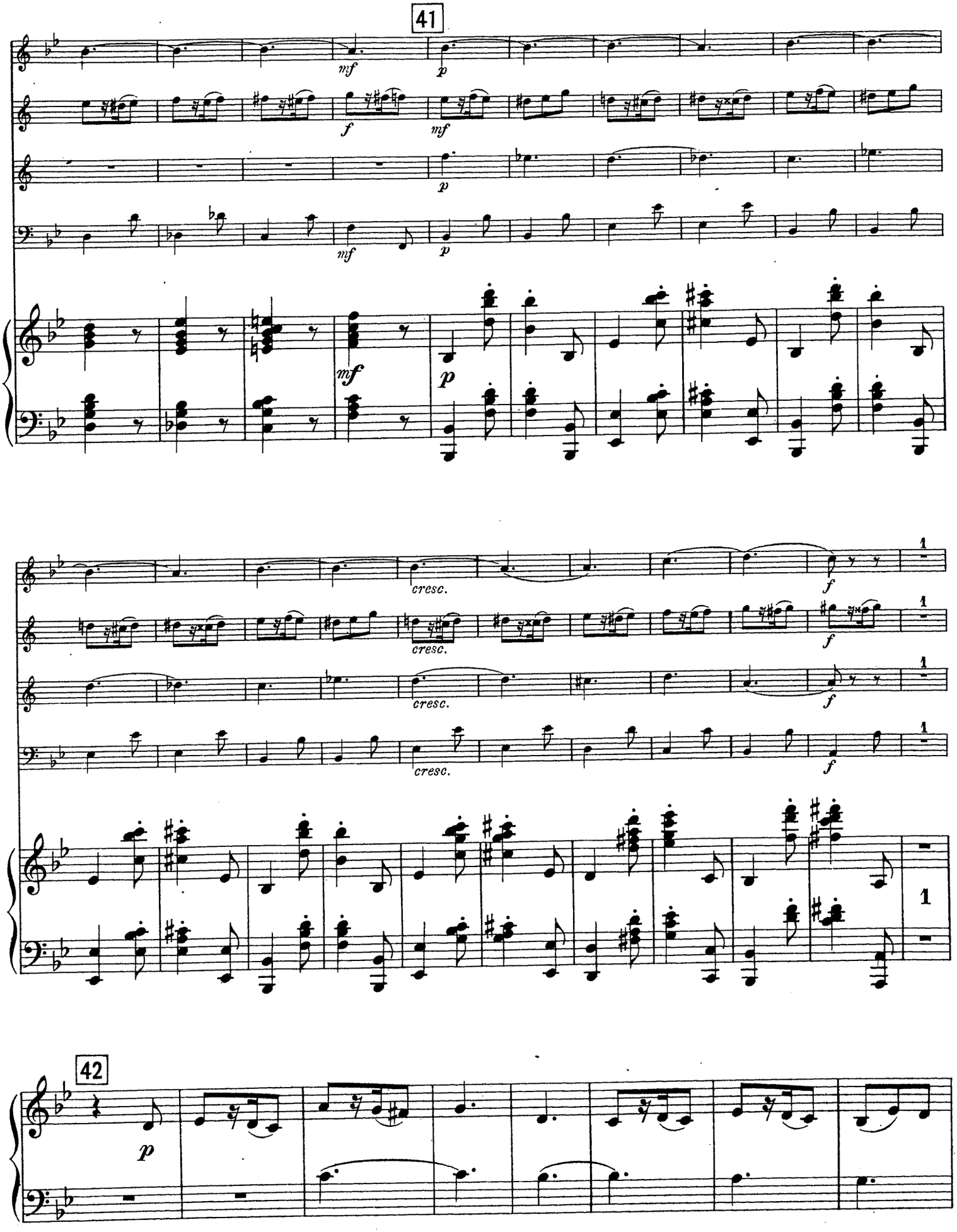

37
p
38
pp

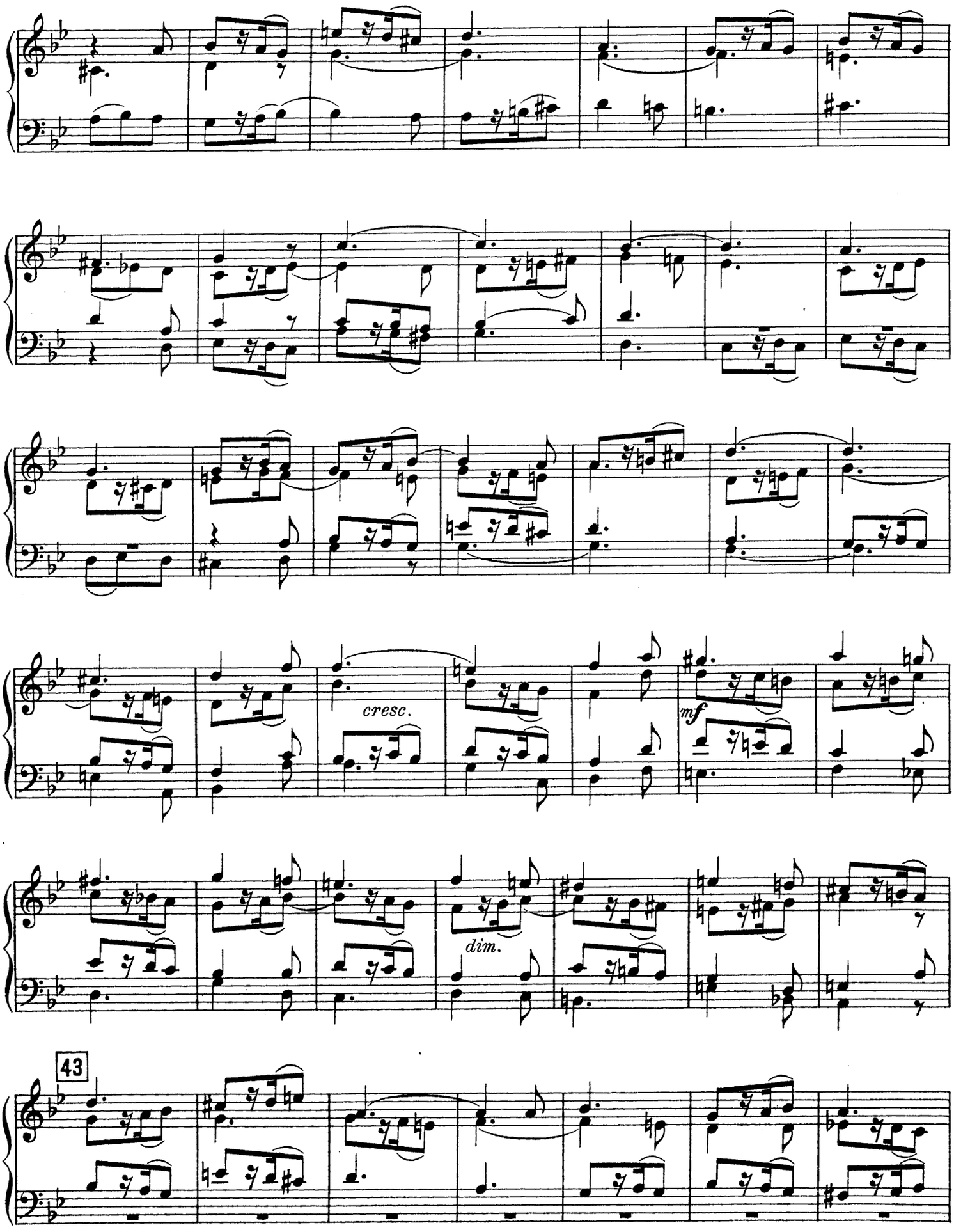

tr
cresc.
cresc.
cresc.
3
cresc.

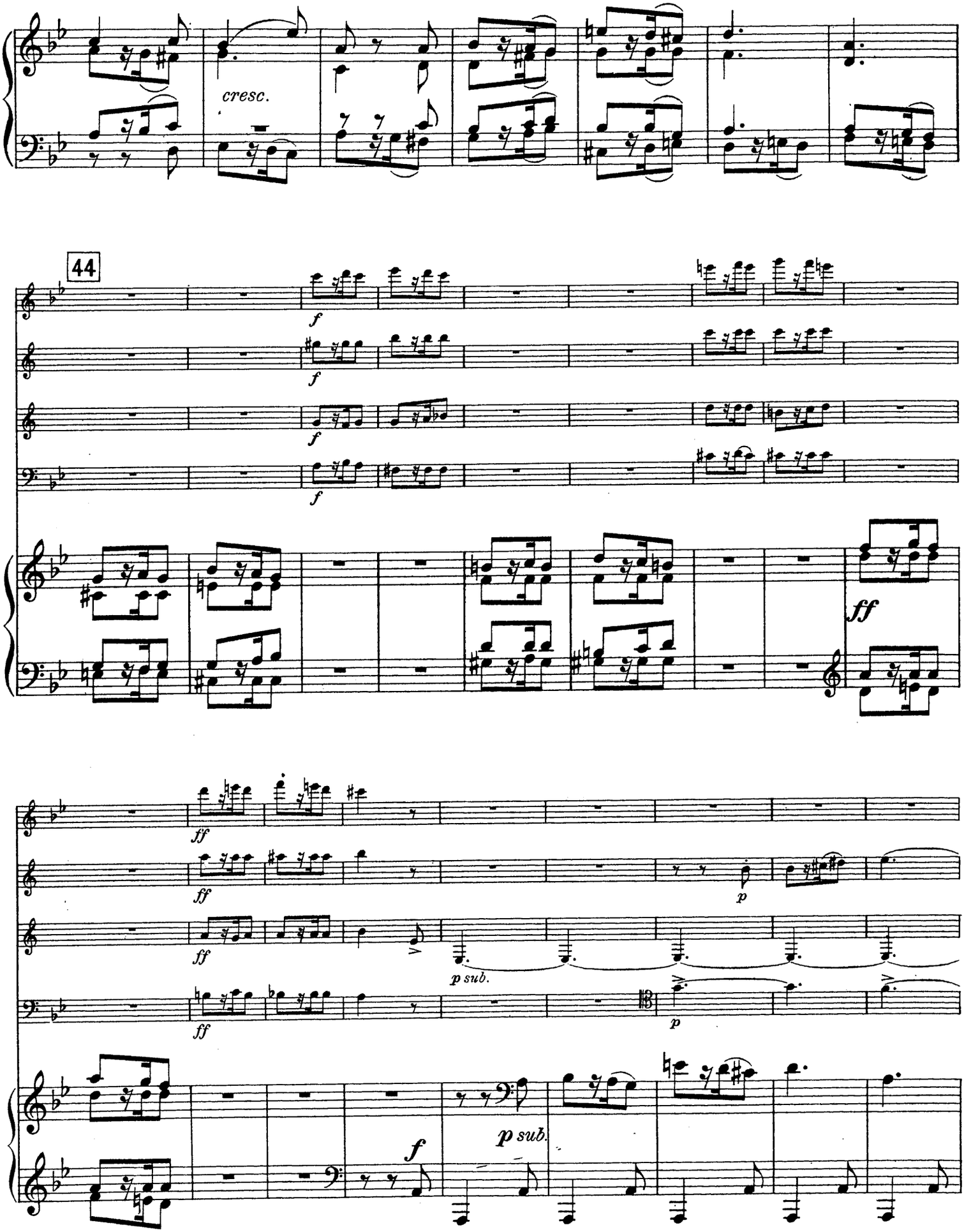

mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.


39
f
f
f
f
f


ff
ff
ff
ff
ff
40
1
pp
p
pp
pp
cresc.
cresc.
cresc.
simile
cresc.


41
mf
p
f
mf
p
mf
p
cresc.
cresc.
cresc.
cresc.
f
f
f
f
1
1
42
p


cresc.
mf
dim.
43


cresc.
44
f
ff
p
p sub.
f
p sub.

45

p cresc. poco a poco

mf

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

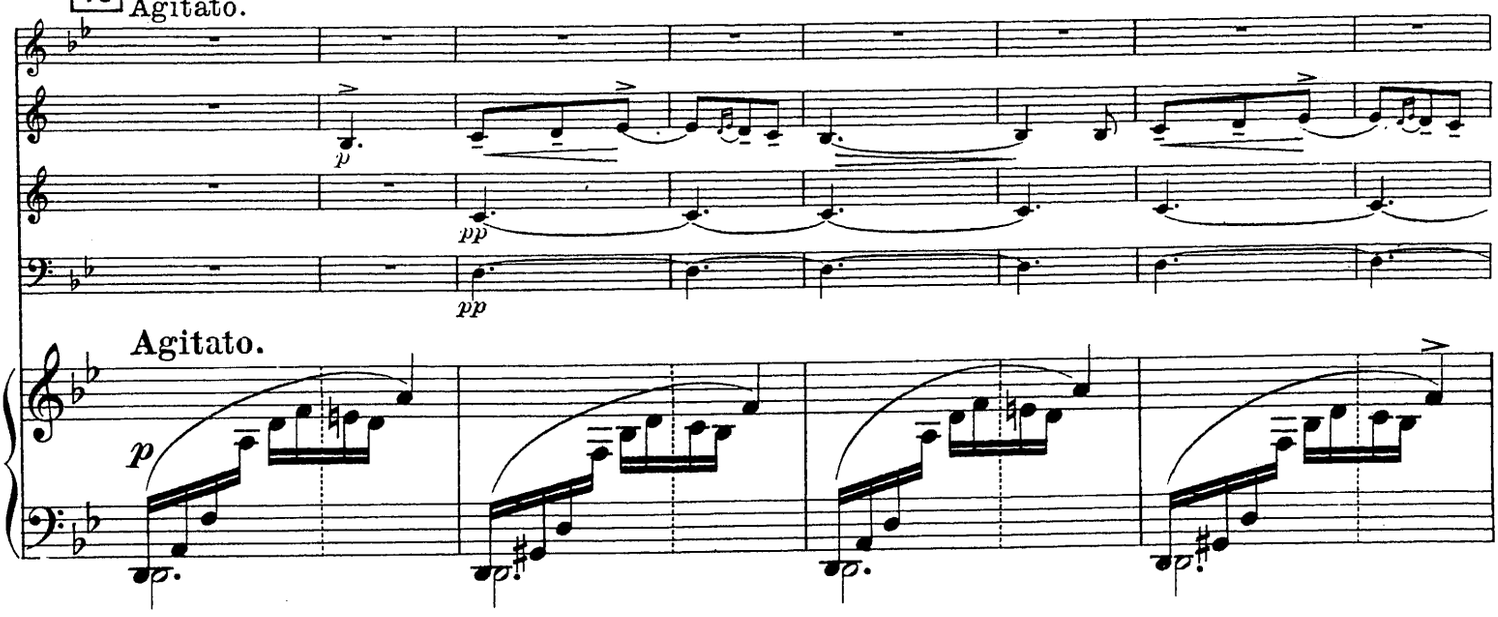
f

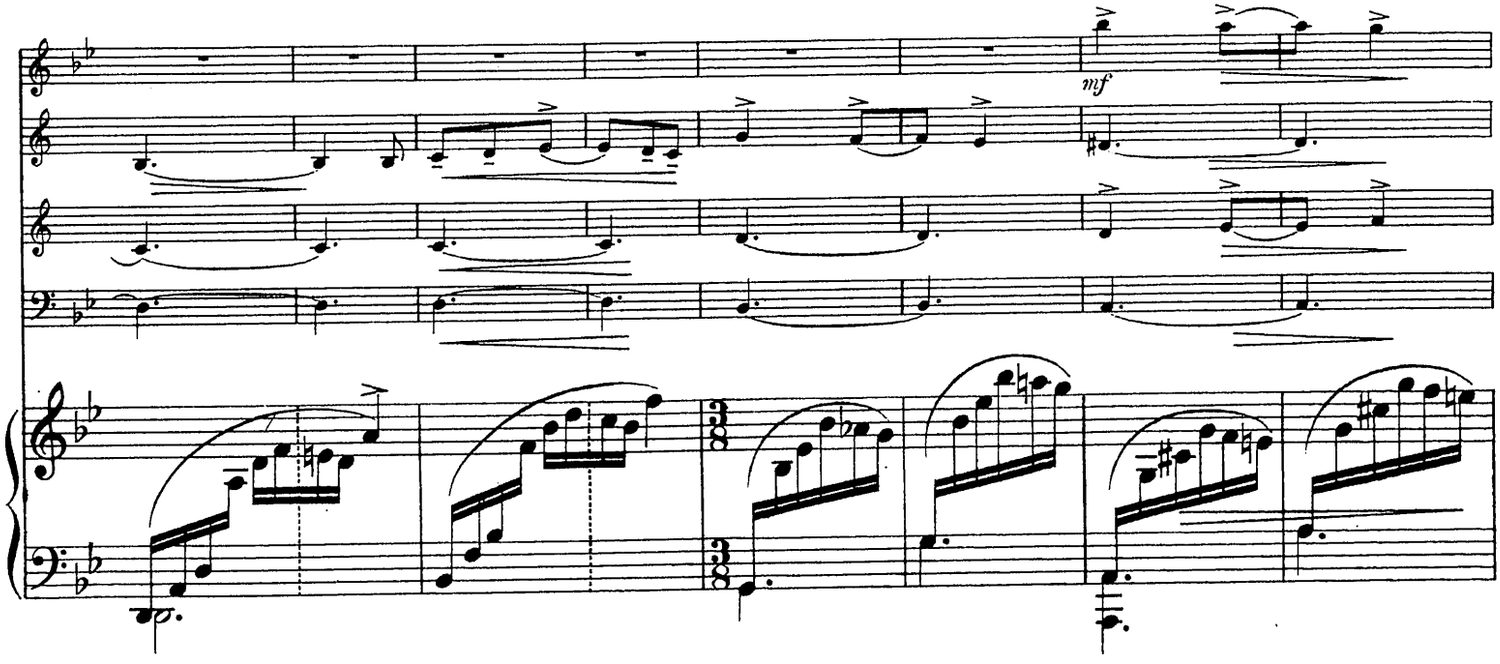
f

f

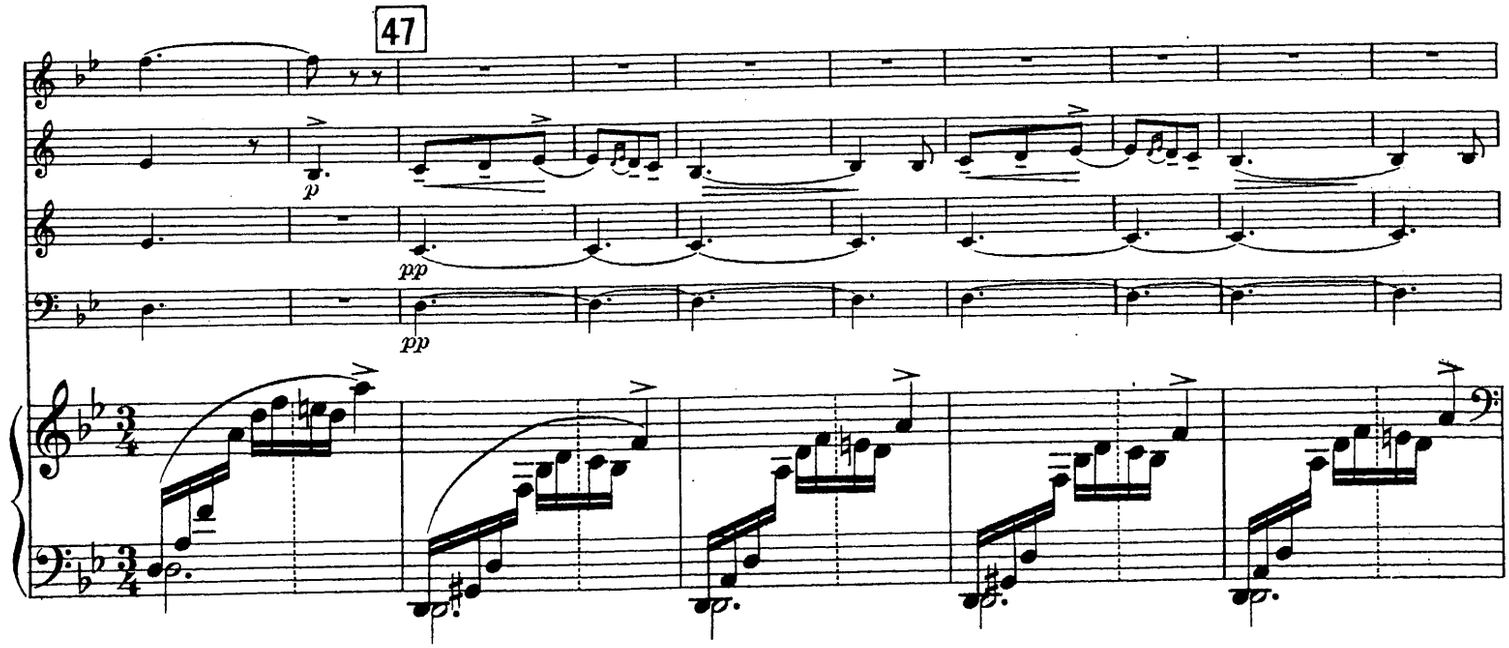
f

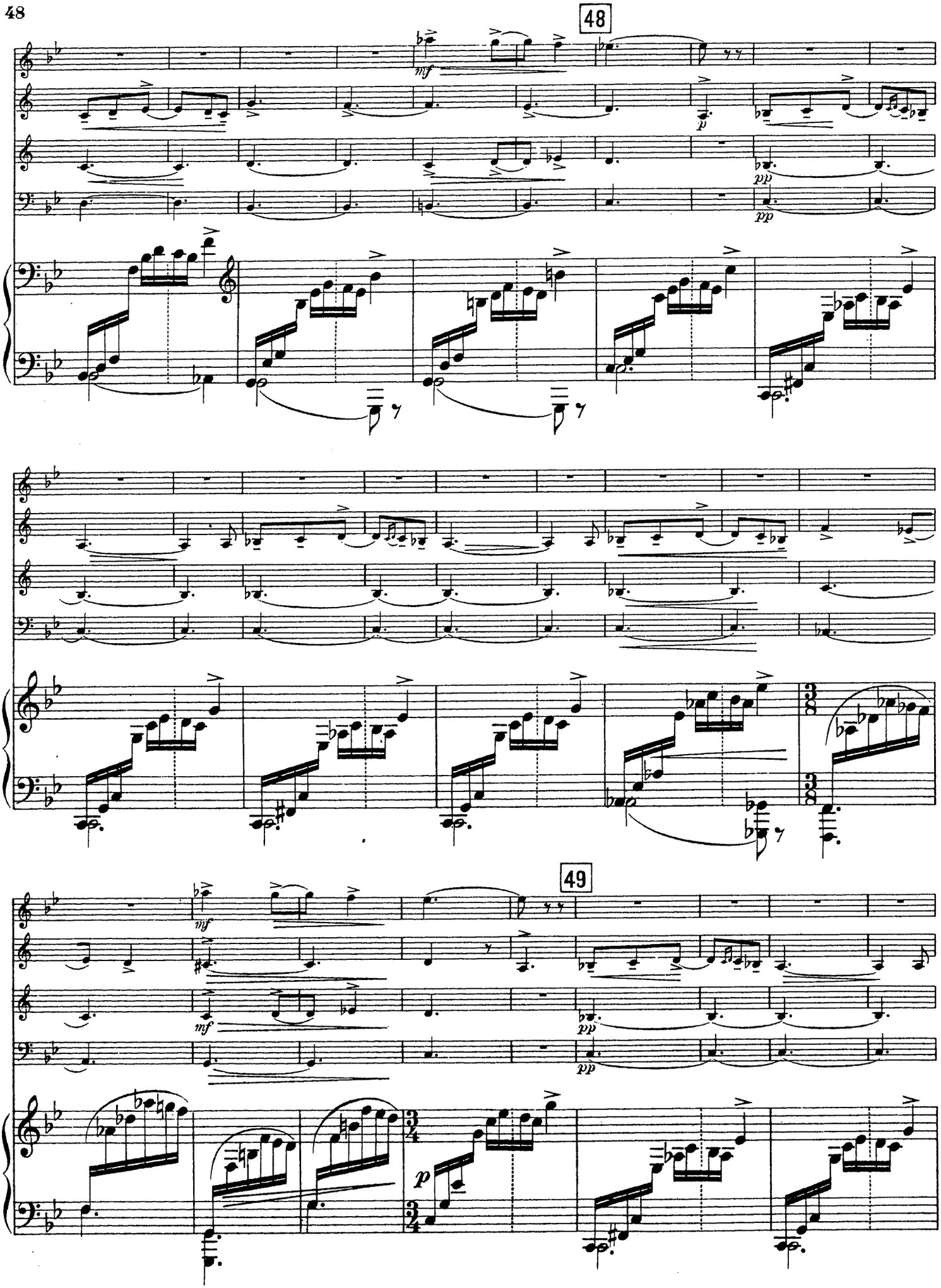
46 Agitato.

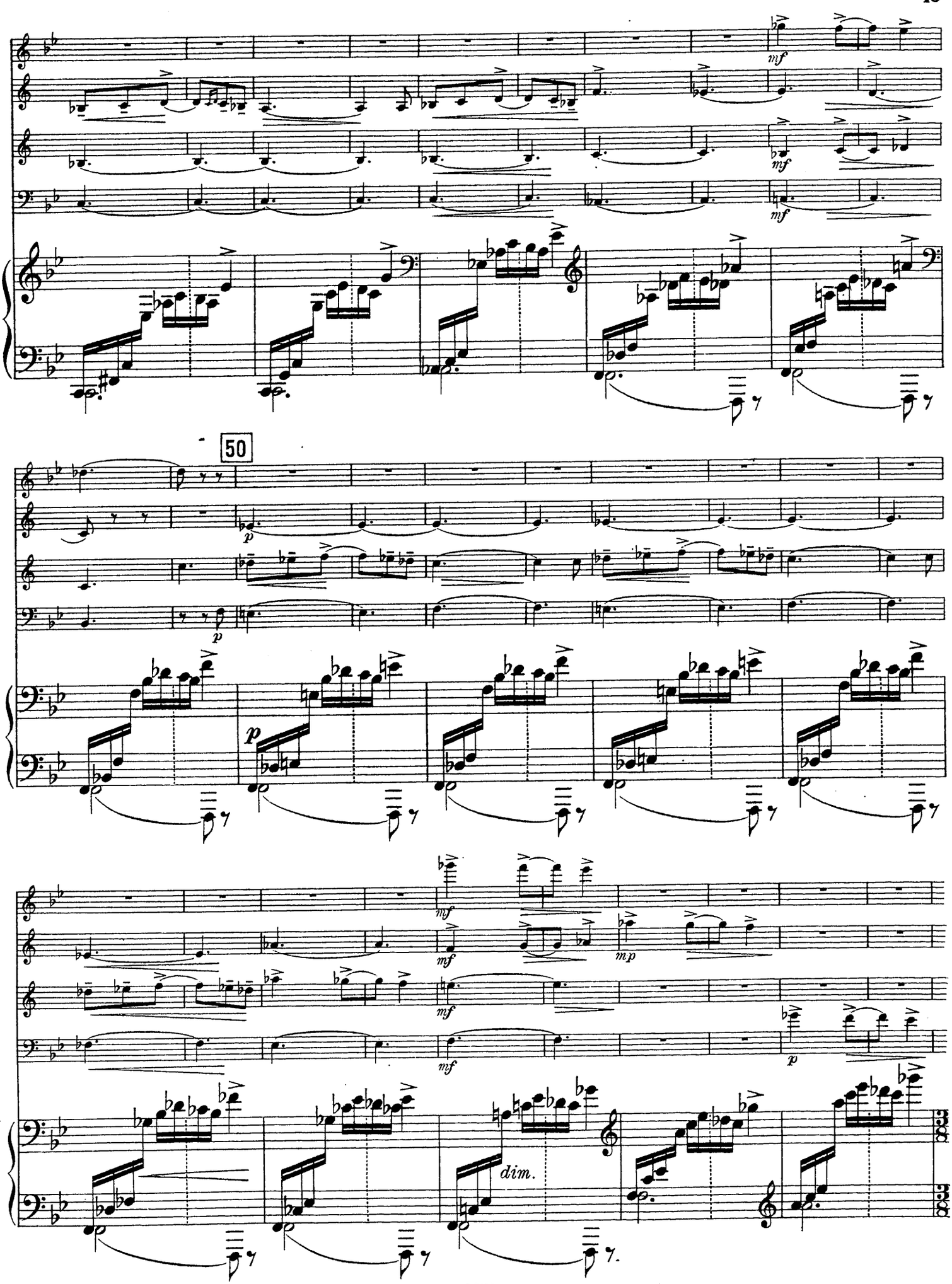


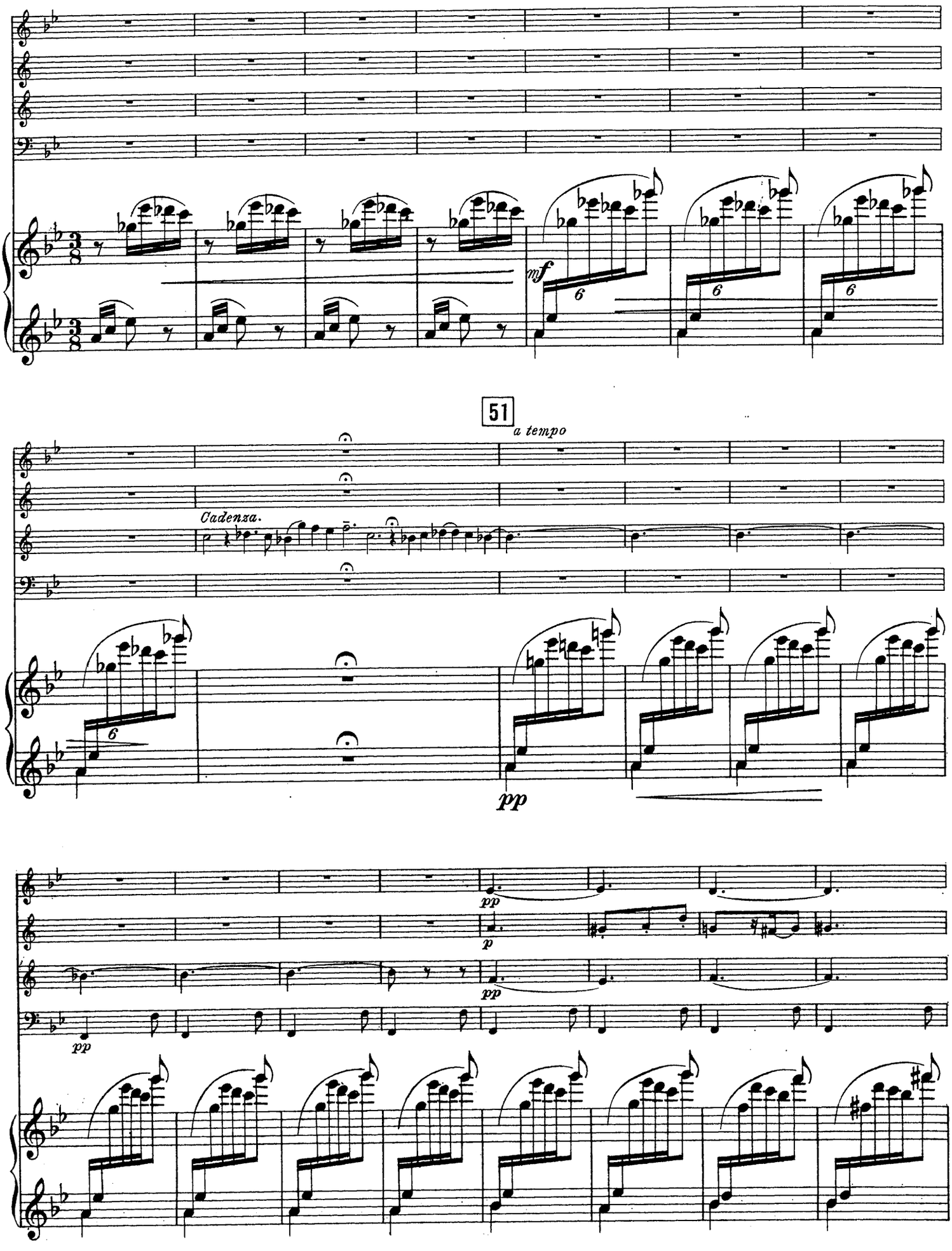


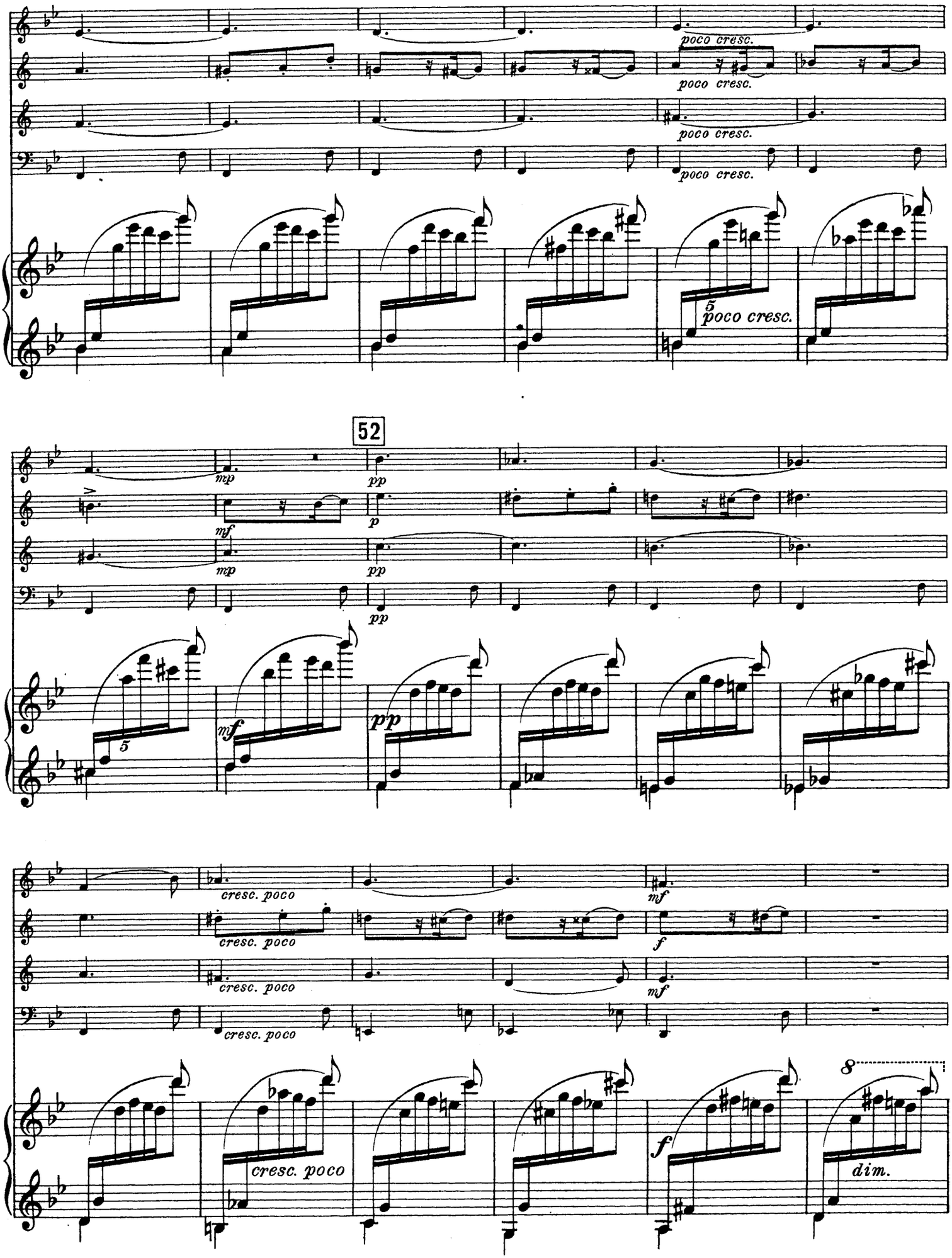
47

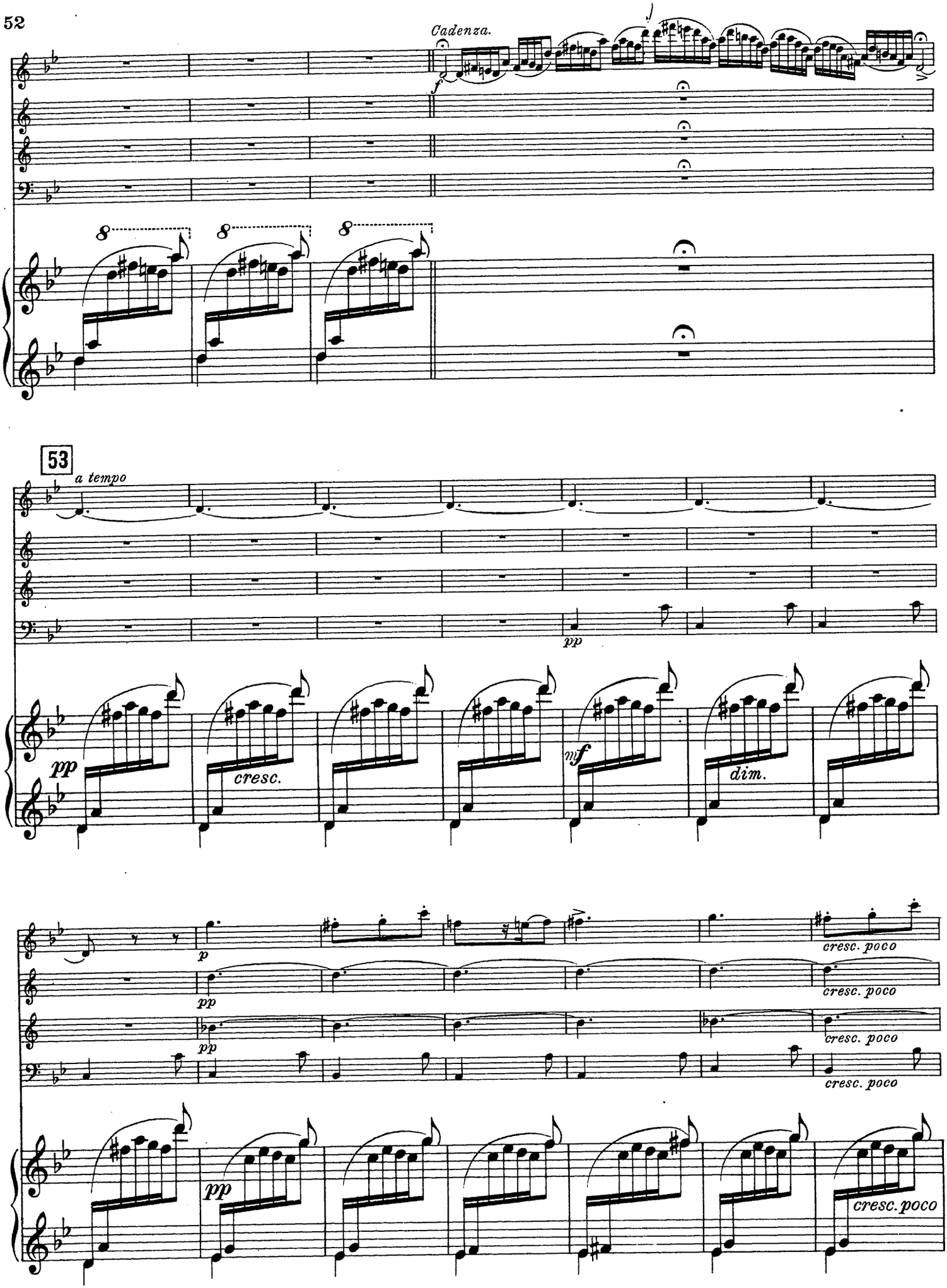


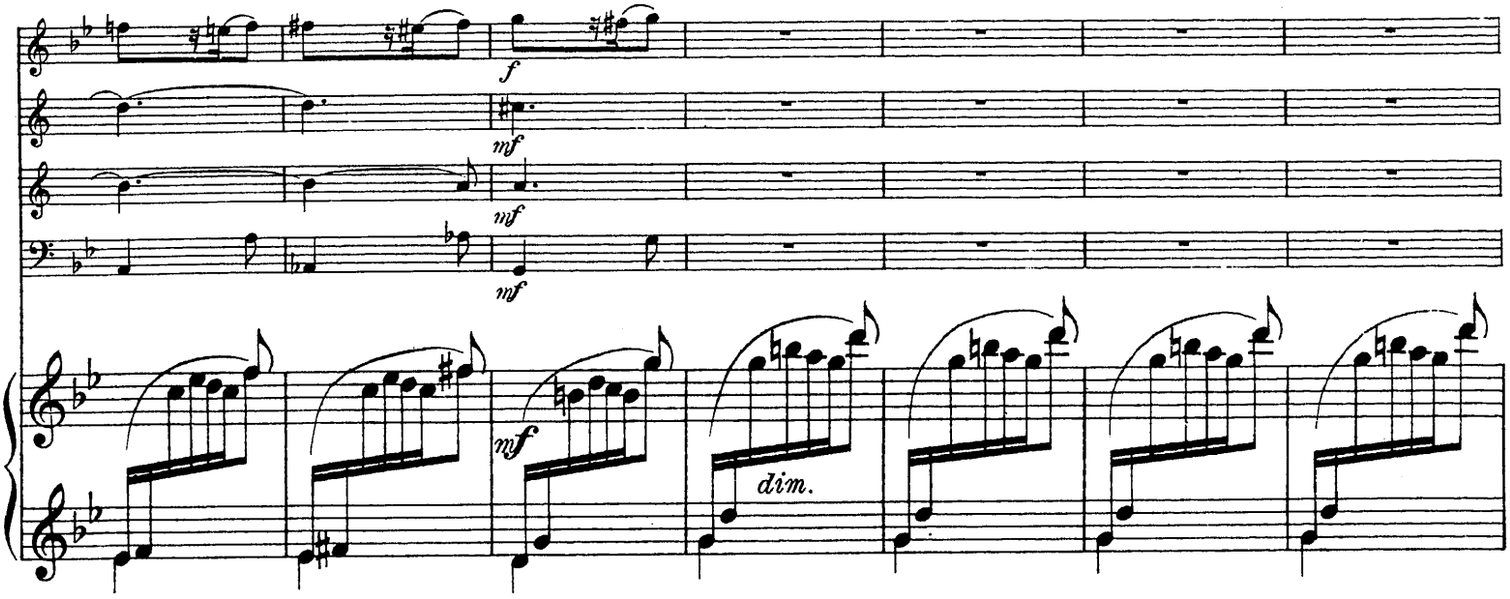

48
mf
p
pp
pp
49
mf
mf
pp
pp
p

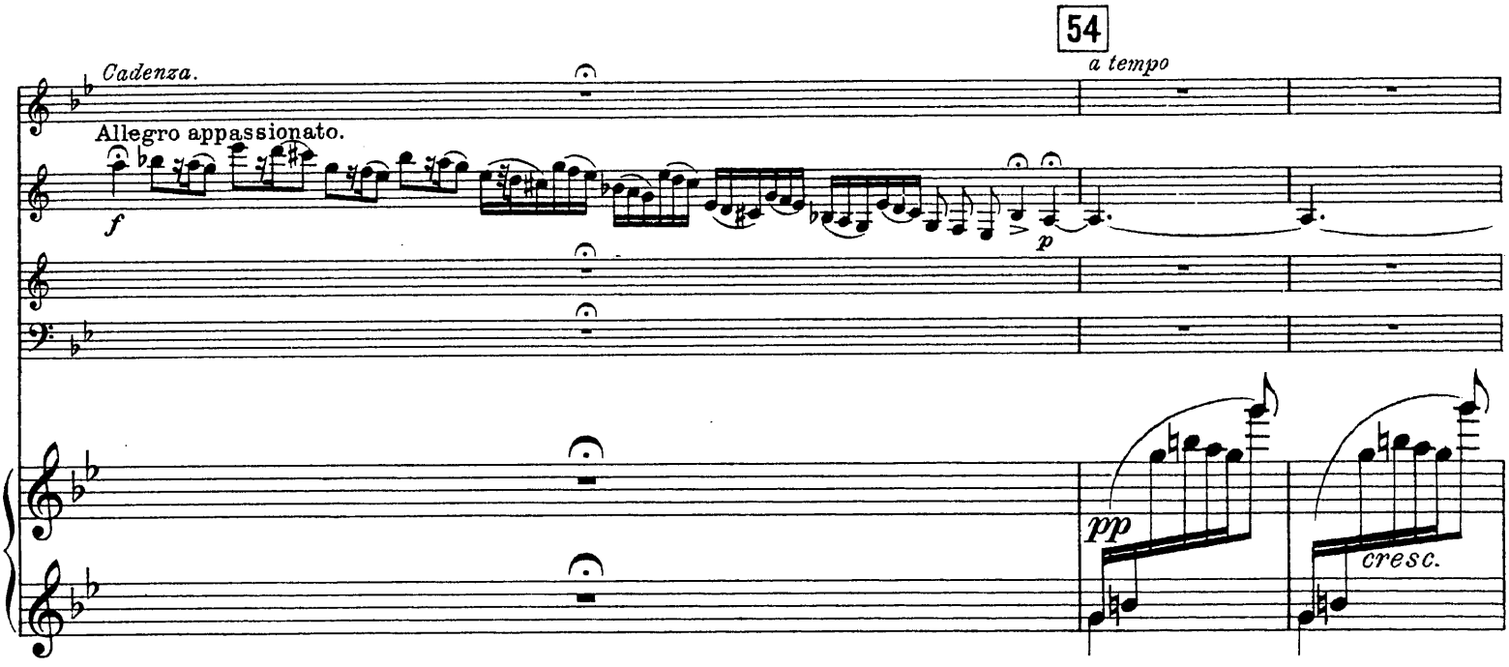

50
mf
p
dim.

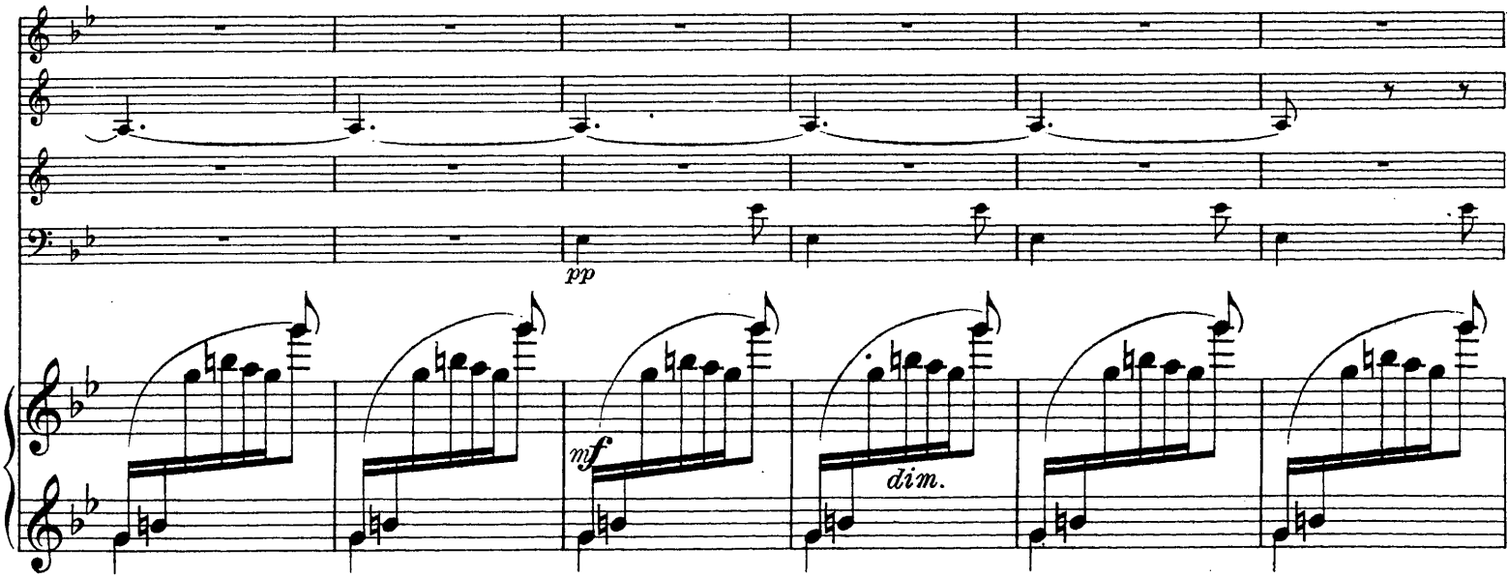

mf
51
a tempo
Cadenza.
pp
pp
p
pp
pp

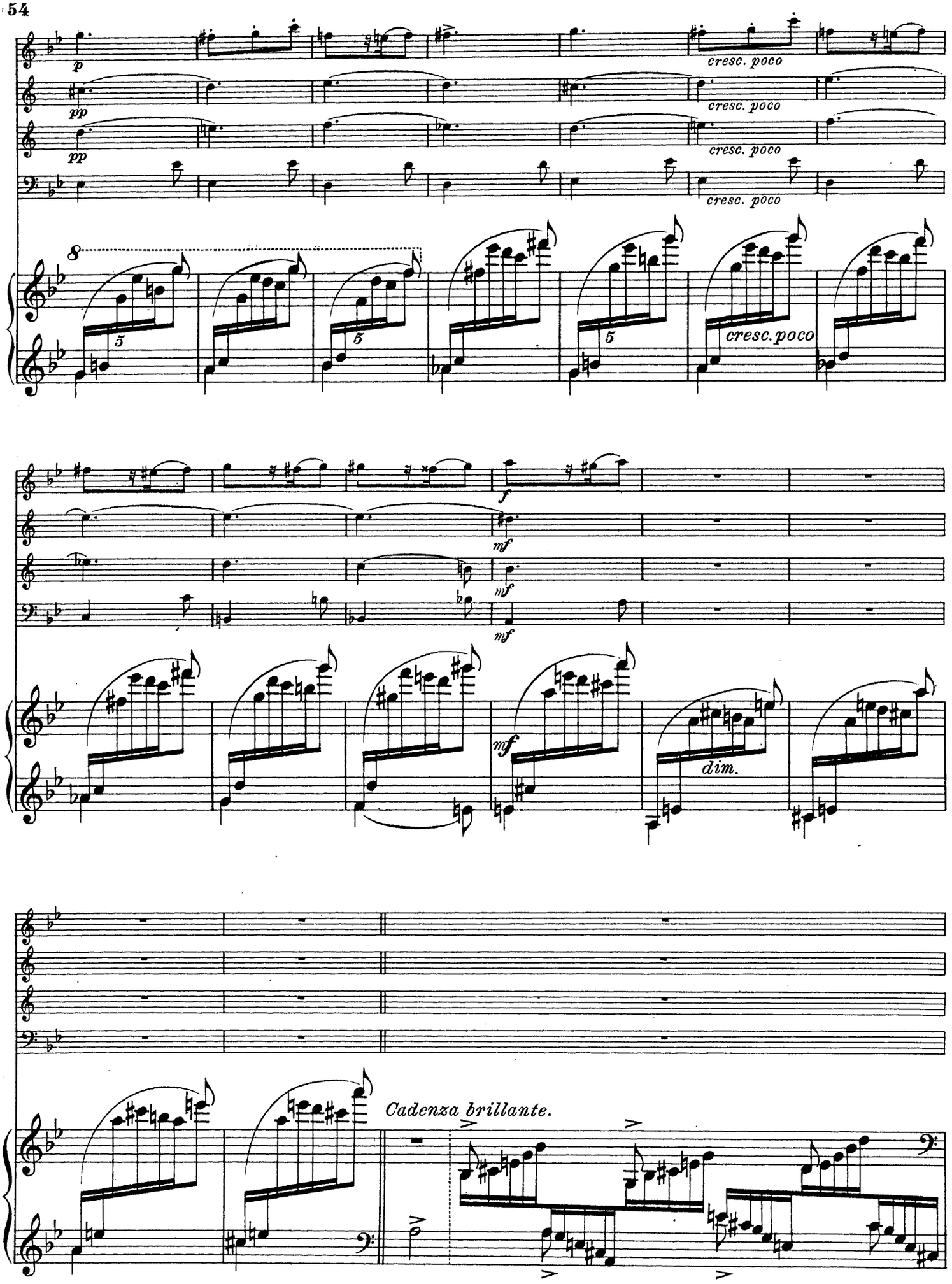

poco cresc.
poco cresc.
poco cresc.
poco cresc.
5
poco cresc.
52
mp
pp
mf
p
mp
pp
pp
5
mf
pp
cresc. poco
mf
cresc. poco
f
cresc. poco
mf
cresc. poco
8
cresc. poco
f
dim.

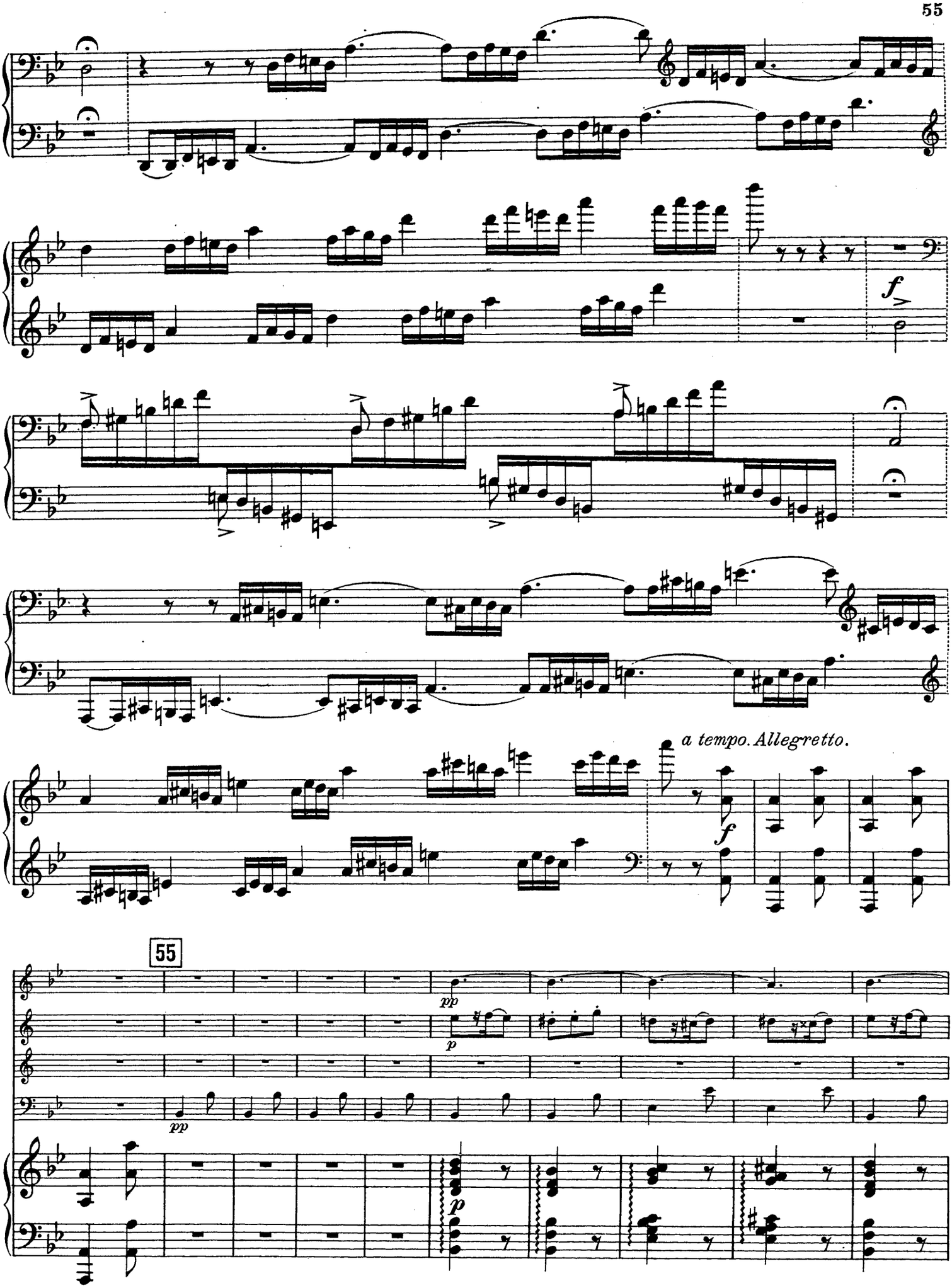

Cadenza.
f
8
8
8
53
a tempo
pp
pp
cresc.
mf
dim.
p
pp
pp
cresc. poco
cresc. poco
cresc. poco
cresc. poco
pp
cresc. poco

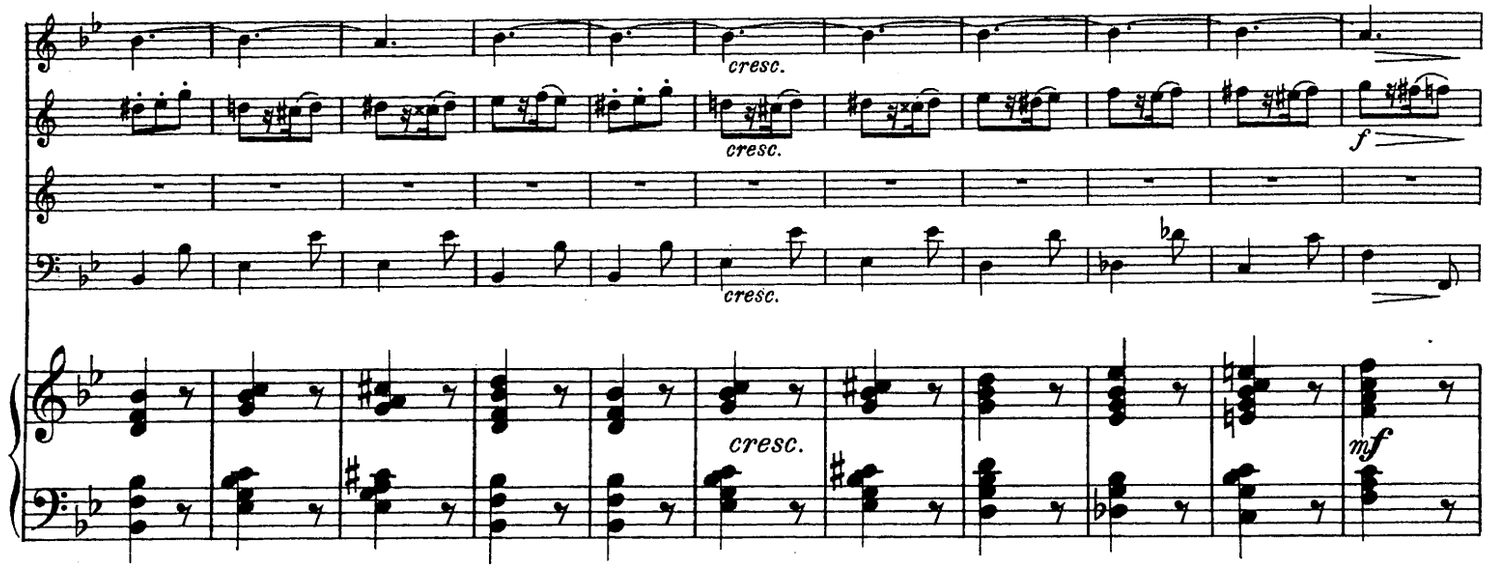

f
mf
mf
mf
mf
dim.

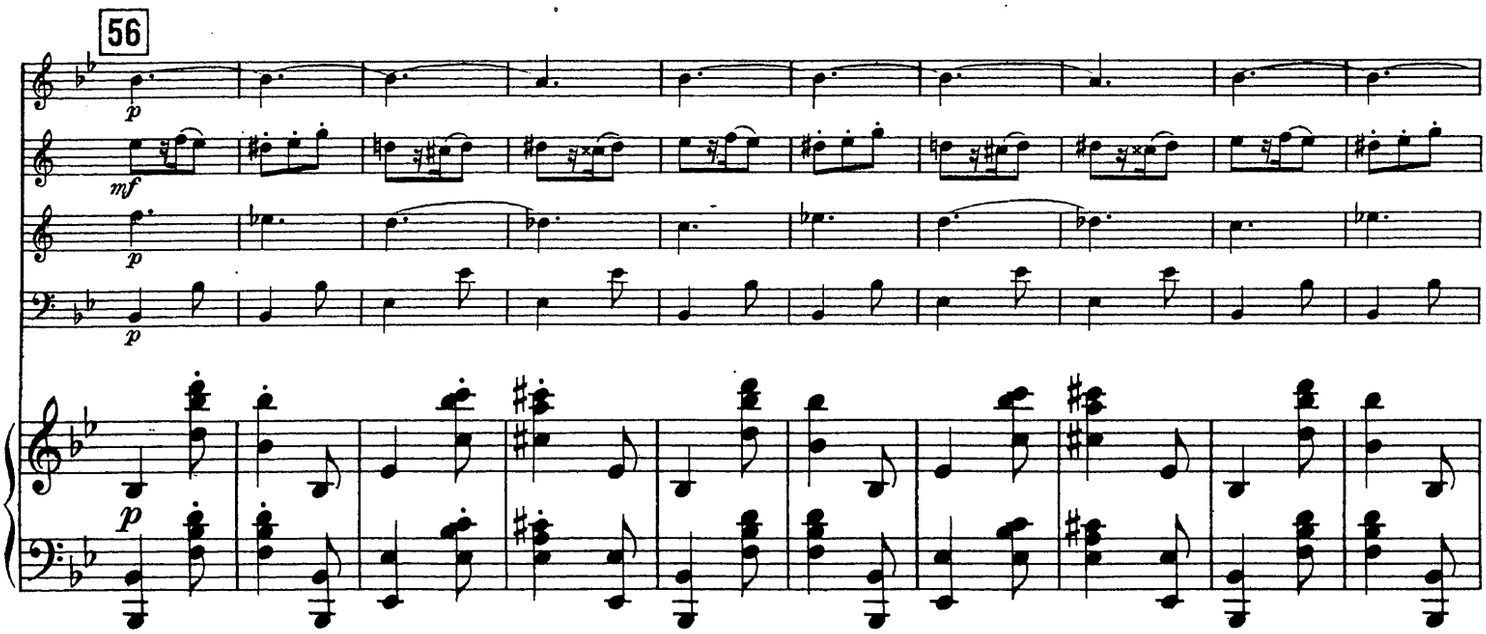

54
a tempo
Cadenza.
Allegro appassionato.
f
p
pp
cresc.

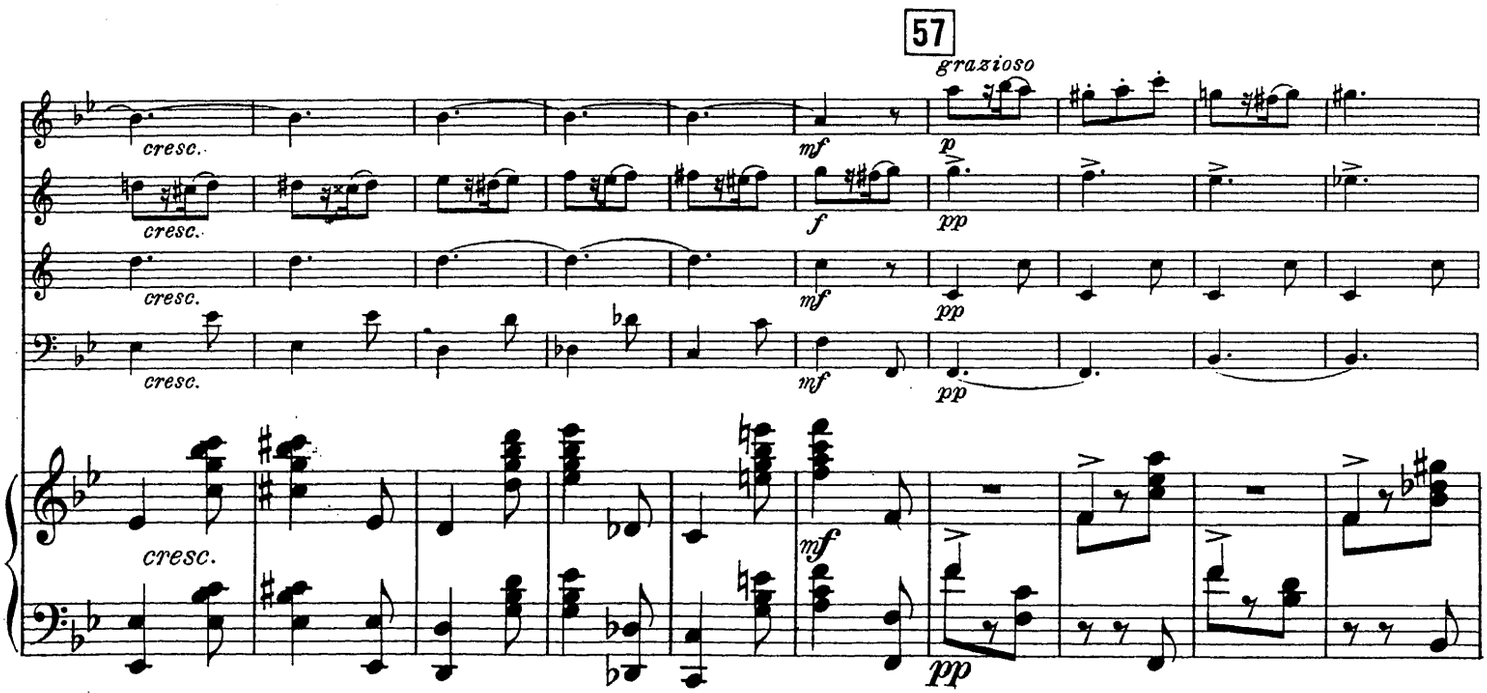

pp
mf
dim.

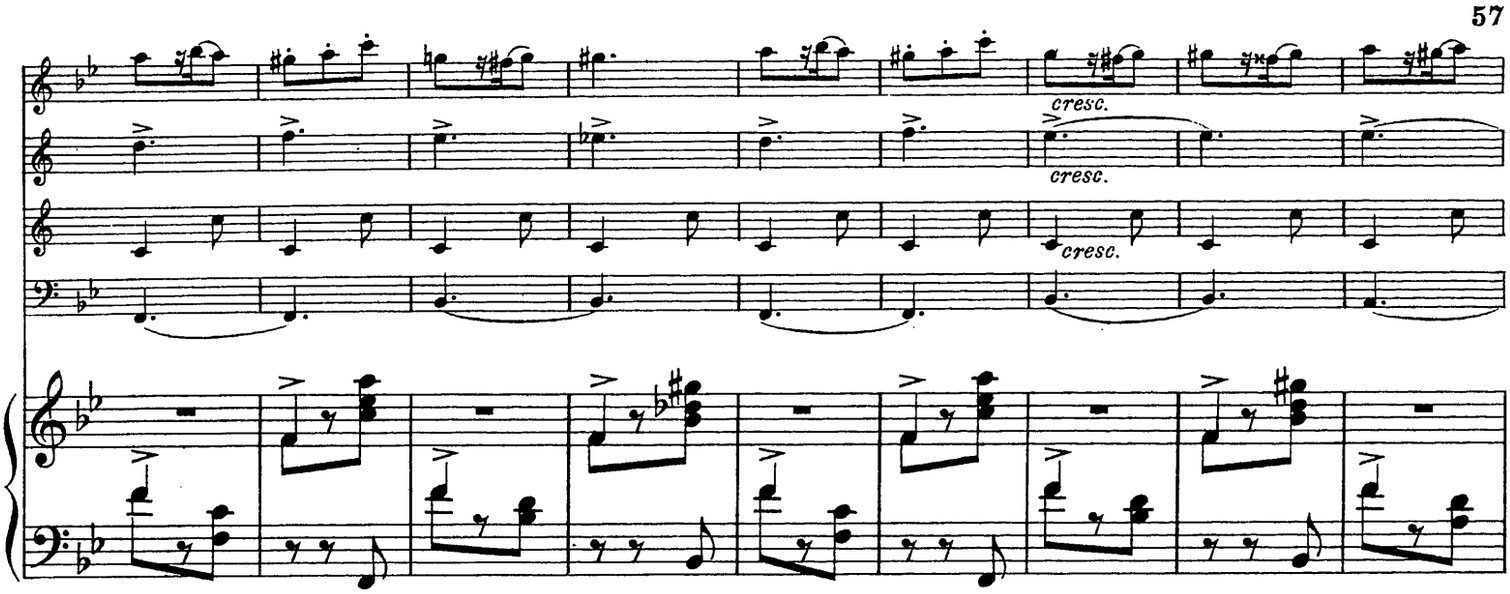

p
pp
pp
cresc. poco
cresc. poco
cresc. poco
cresc. poco
8
5
5
5
cresc. poco
f
mf
mf
mf
mf
dim.
Cadenza brillante.

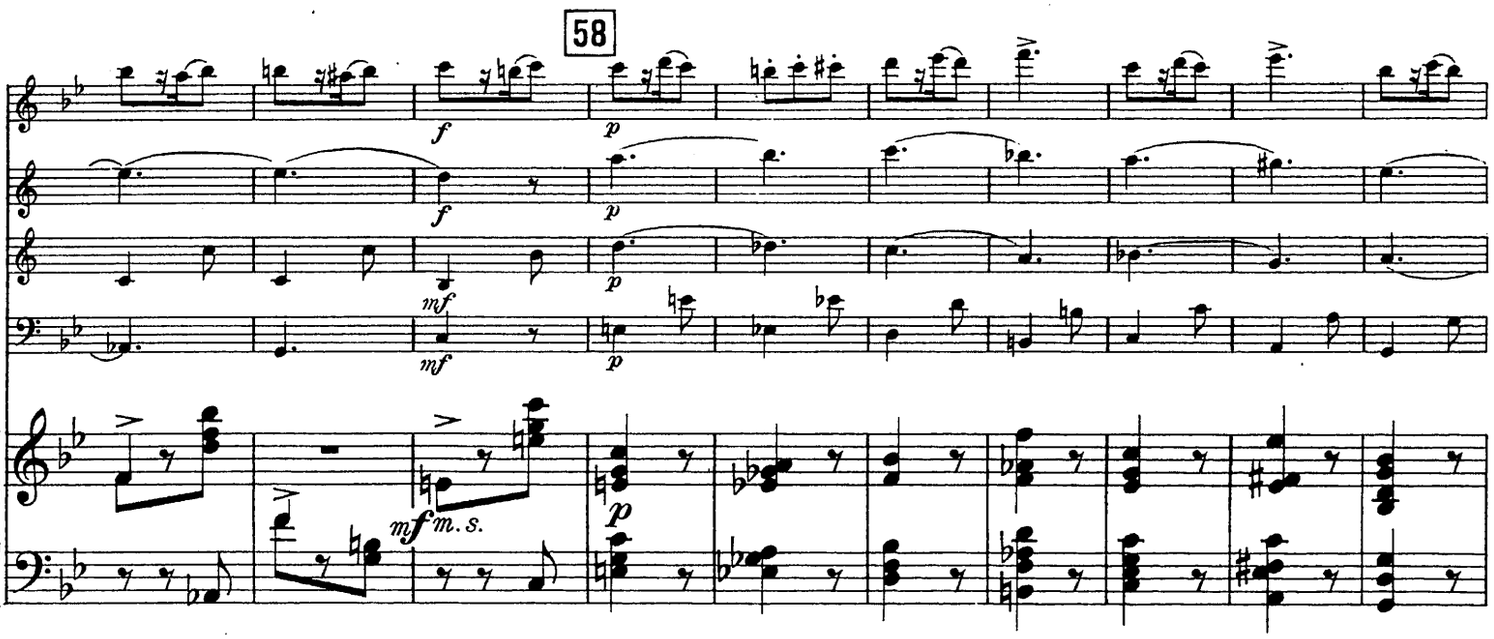

f
a tempo. Allegretto.
f
55
pp
p
pp
p

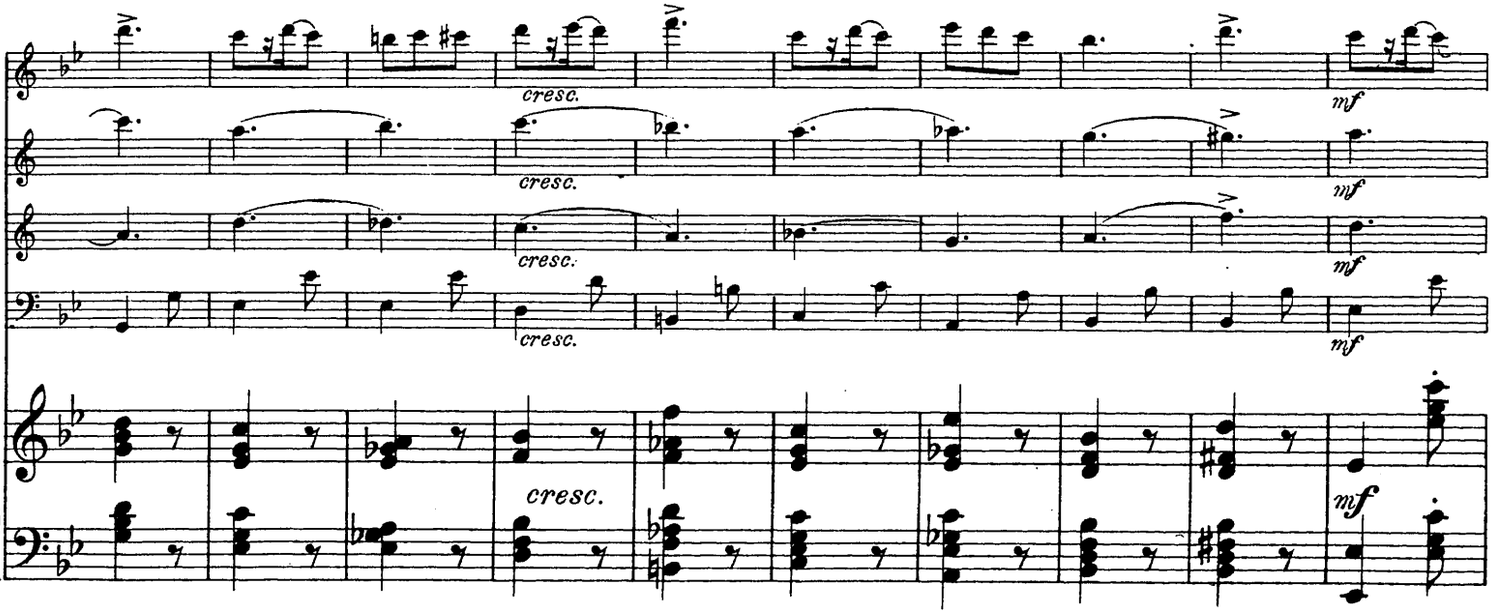

cresc.
cresc.
cresc.
cresc.
f
mf

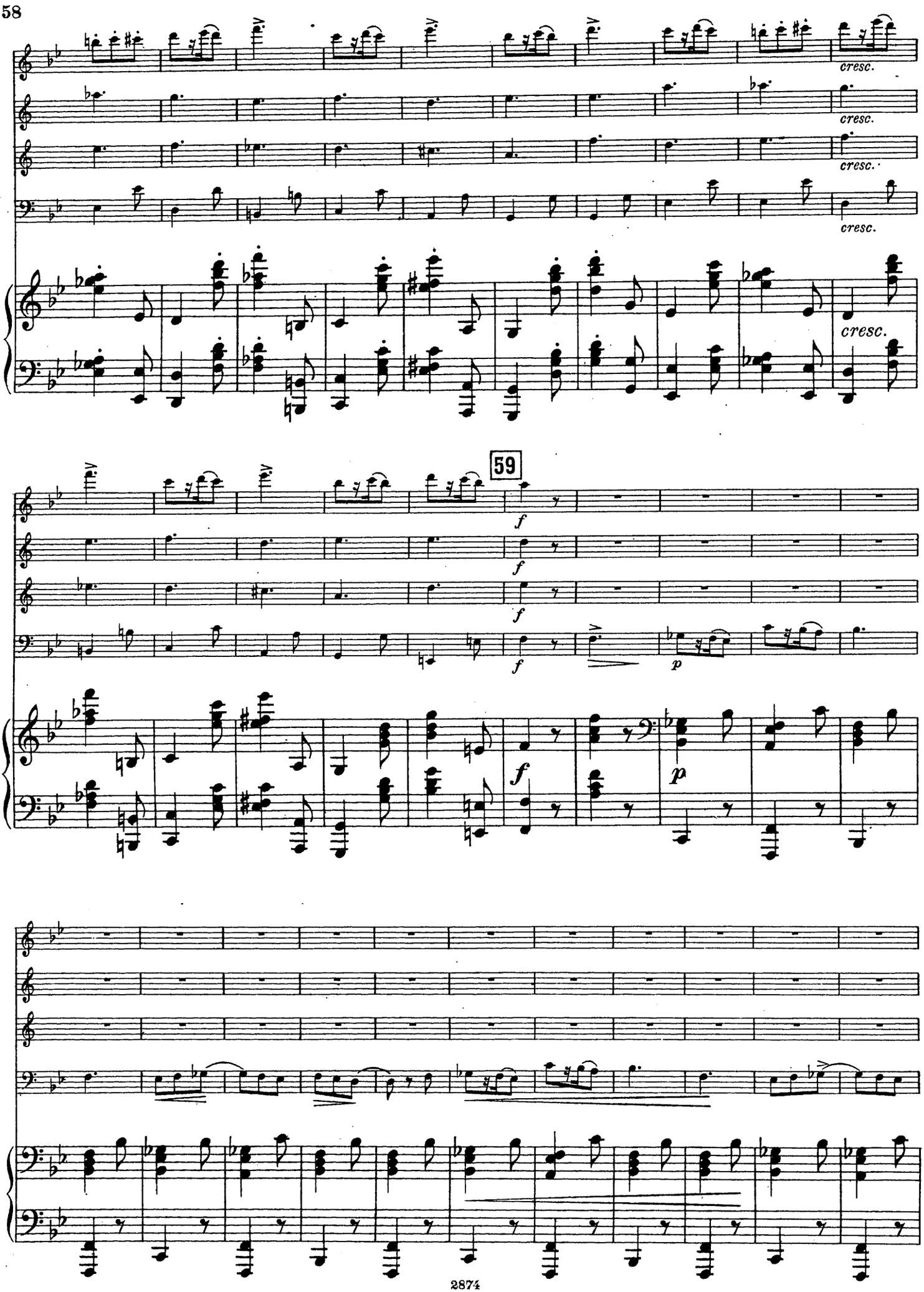

56
p
mf
p
p
p

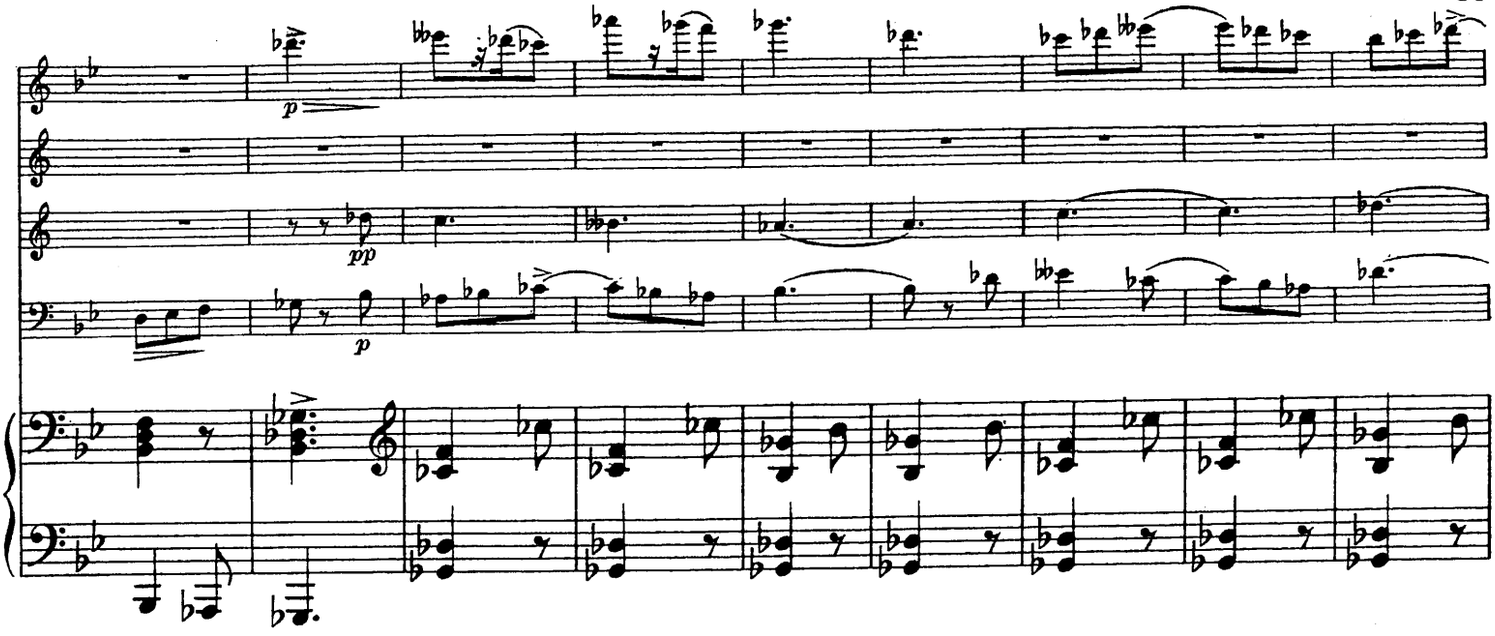

57
grazioso
cresc.
cresc.
cresc.
cresc.
mf
f
mf
mf
p
pp
pp
pp
pp

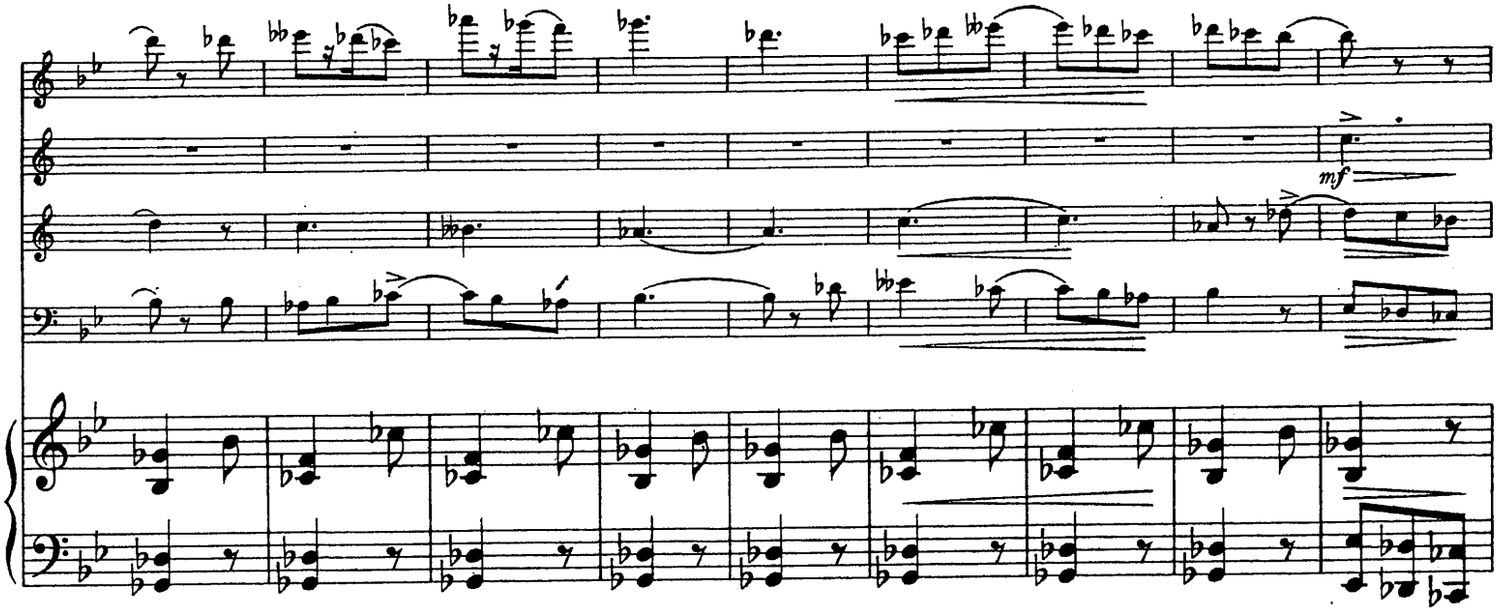

cresc.
cresc.
cresc.

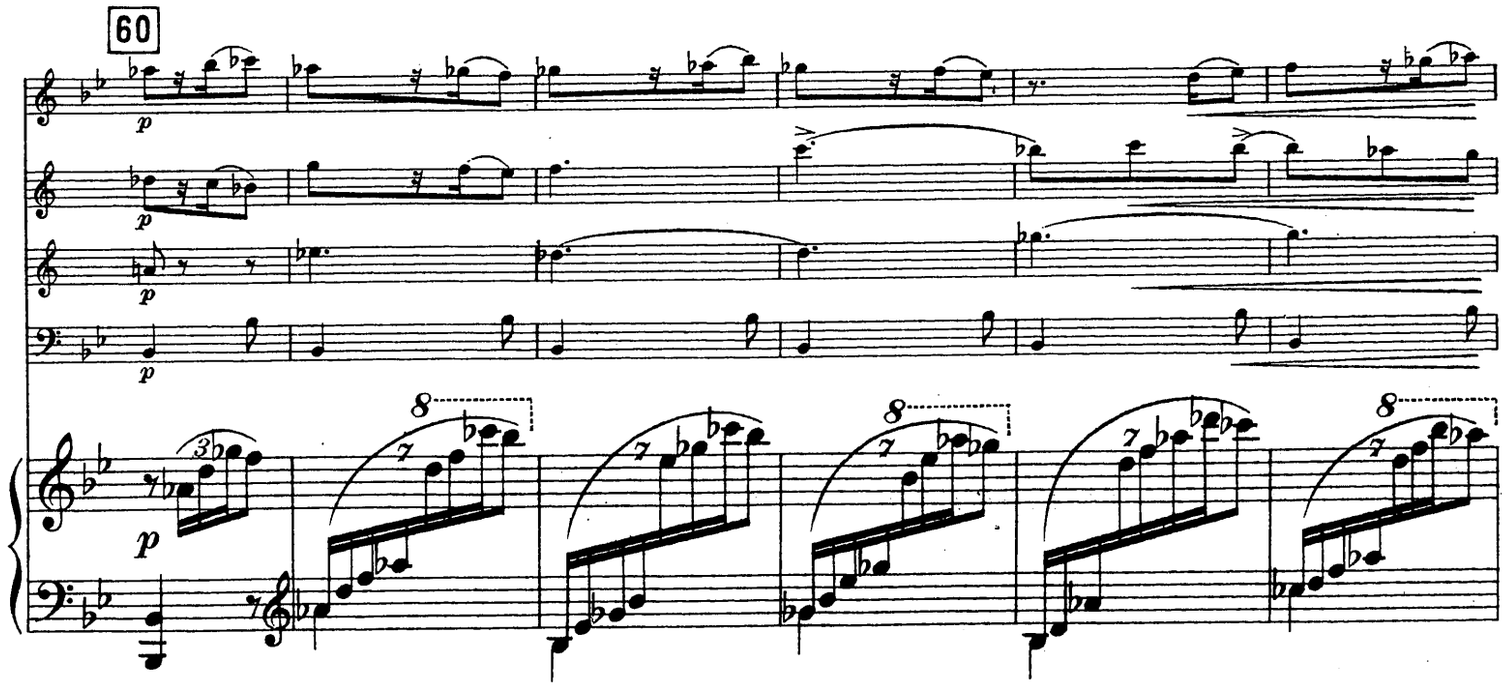

58
f
p
f
p
mf
mf
p
mf
m. s.
p

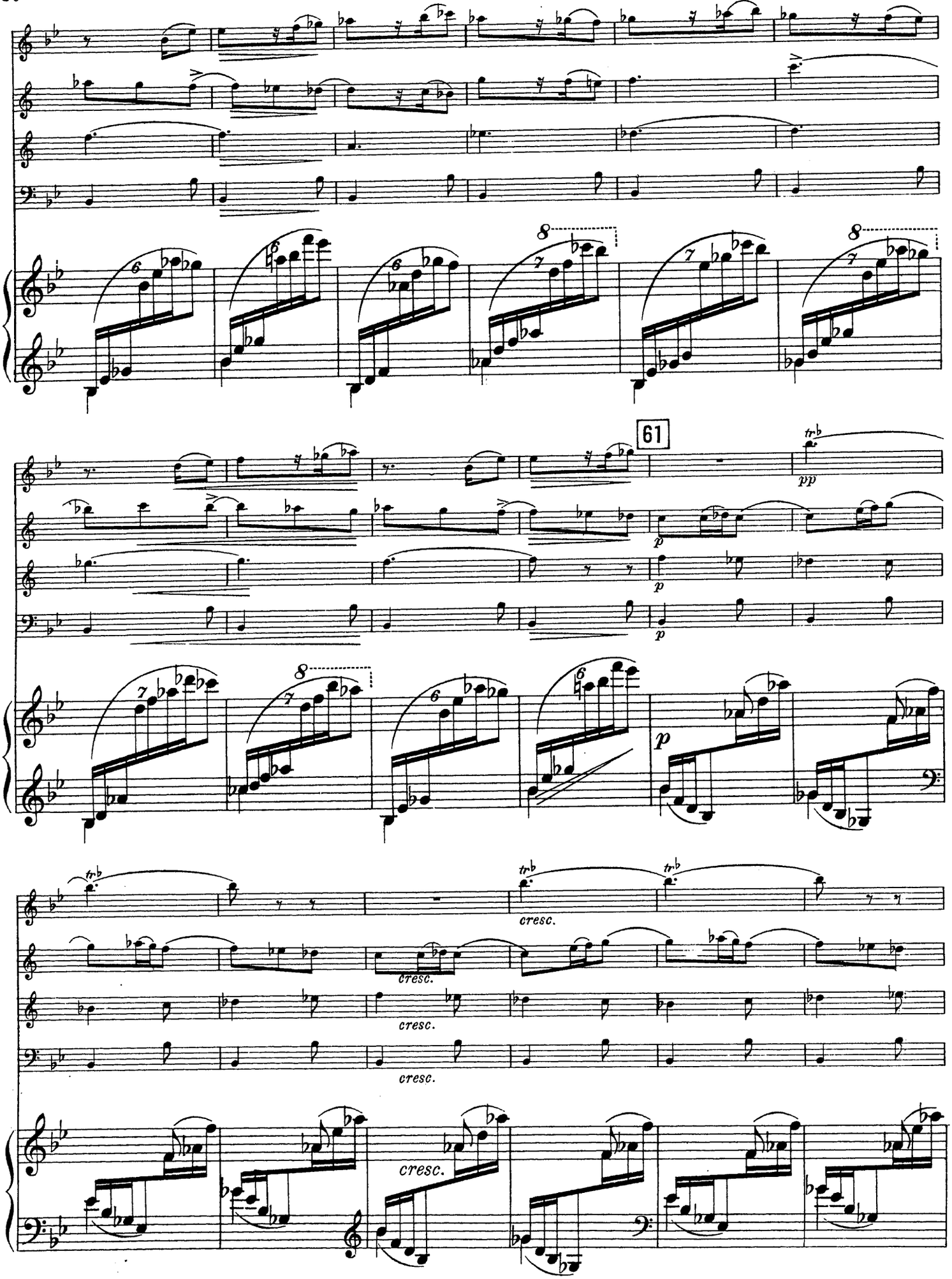

cresc.
cresc.
cresc.
cresc.
mf
mf
mf
mf
cresc.
mf

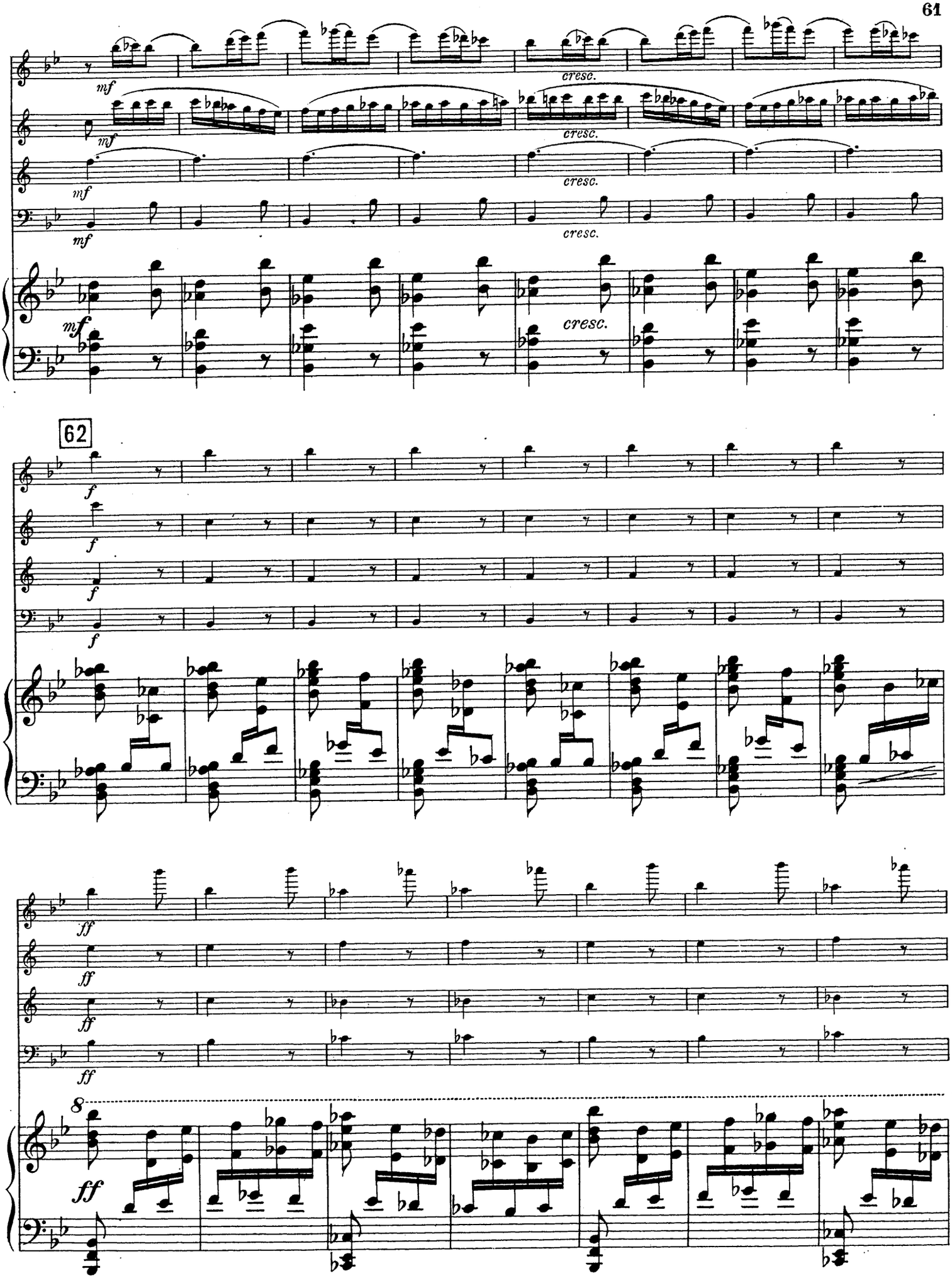

cresc.
cresc.
cresc.
cresc.
cresc.
59
f
f
f
f
p
f
p

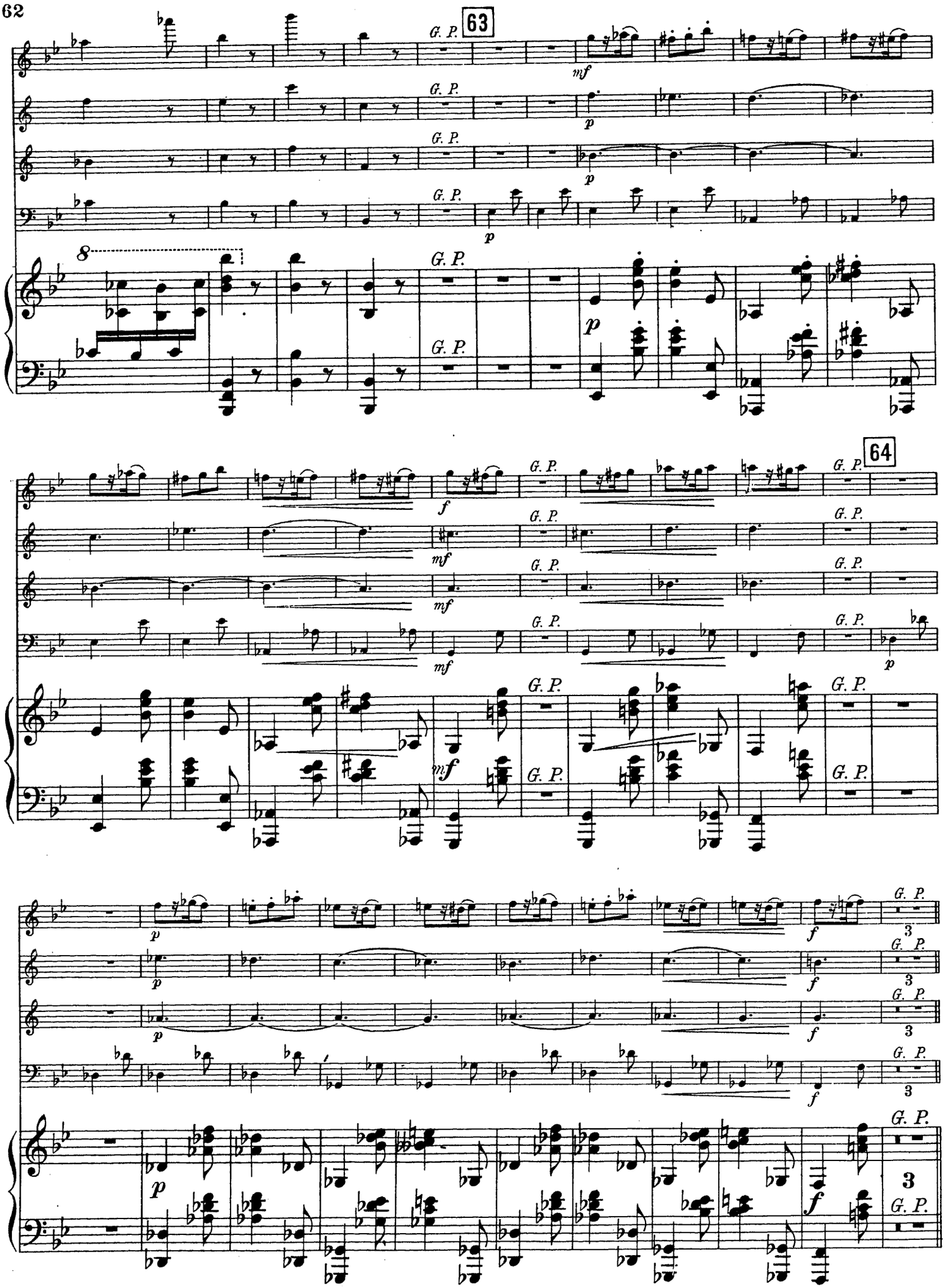


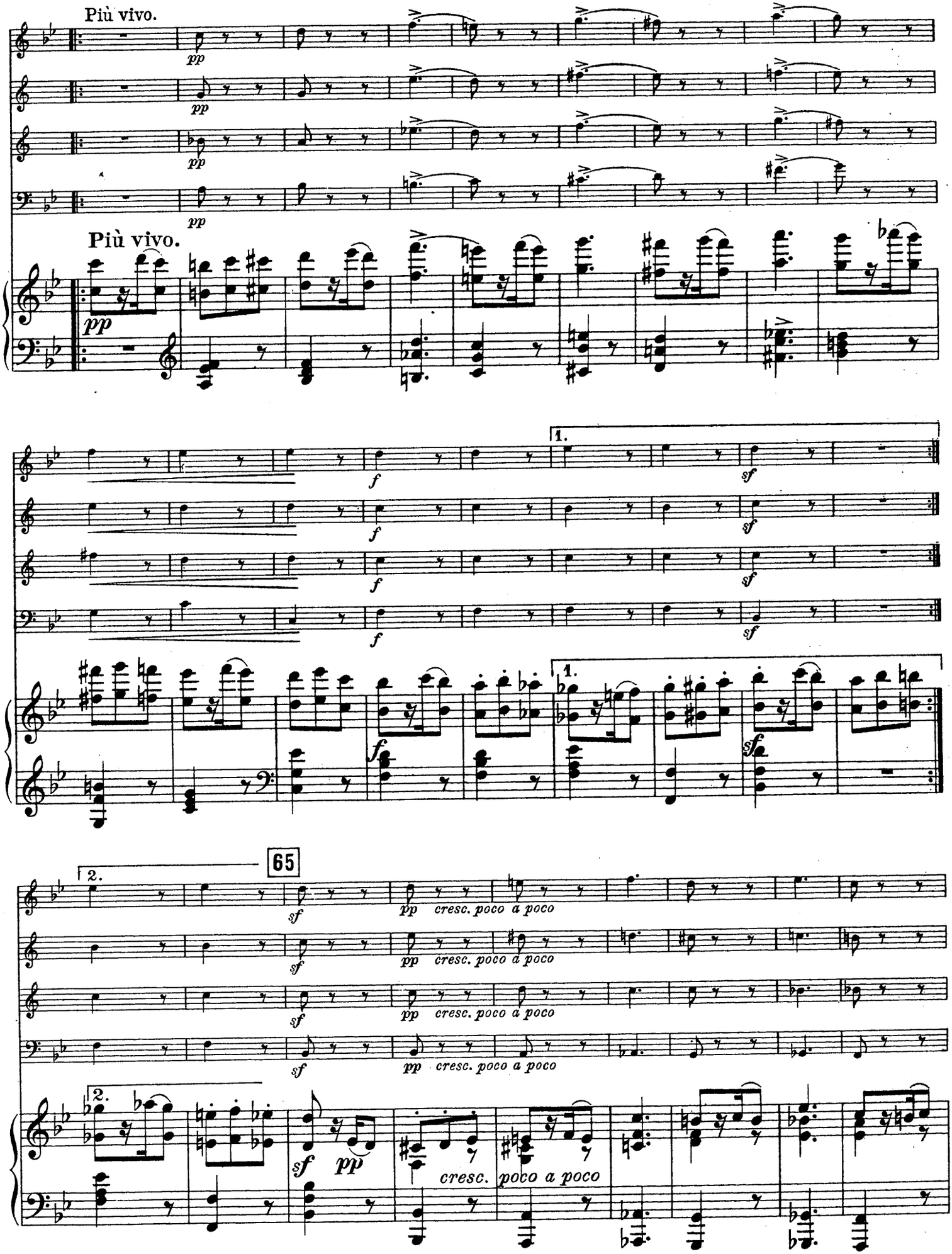


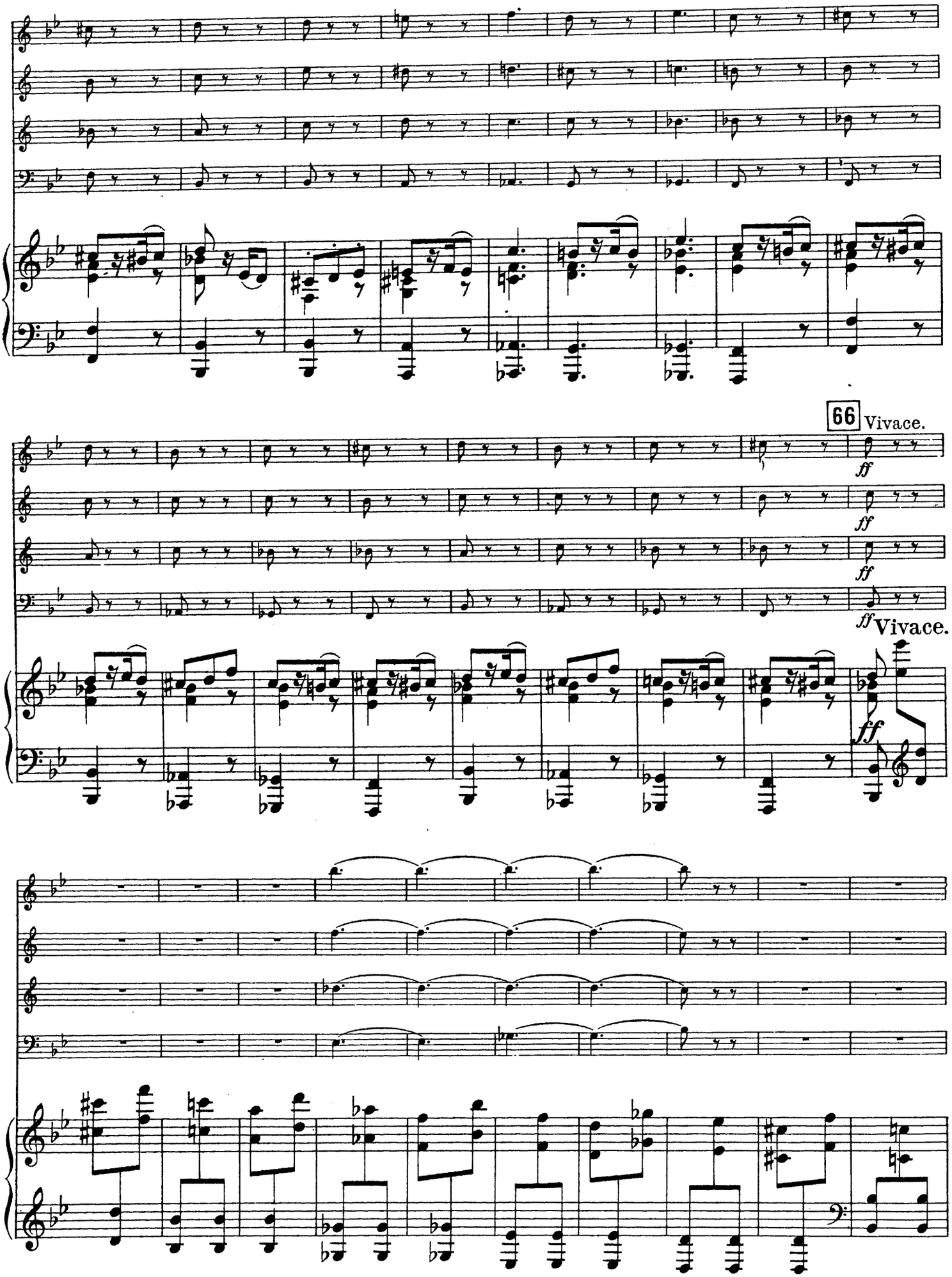


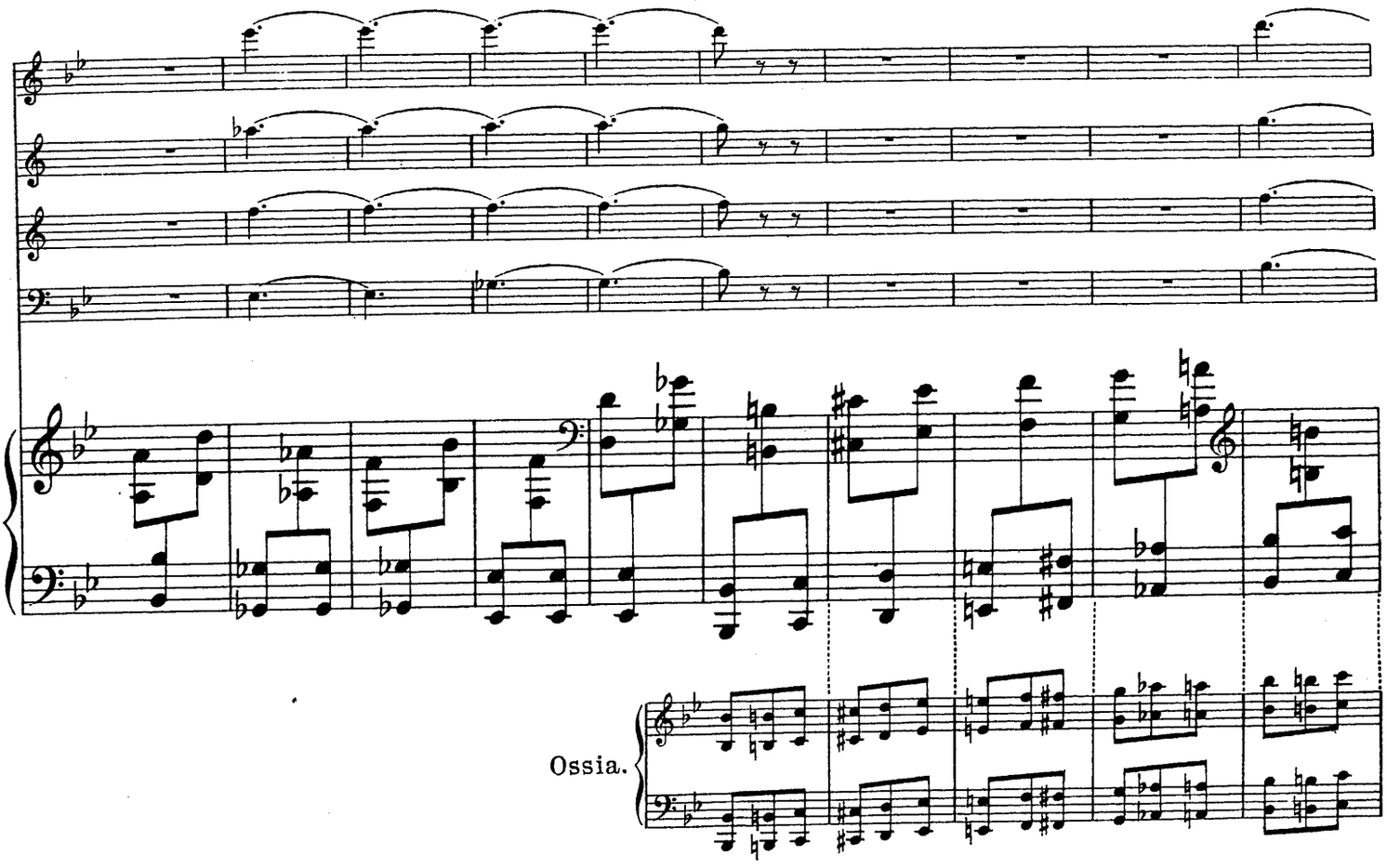

61
pp
p
cresc.
cresc.
cresc.
cresc.

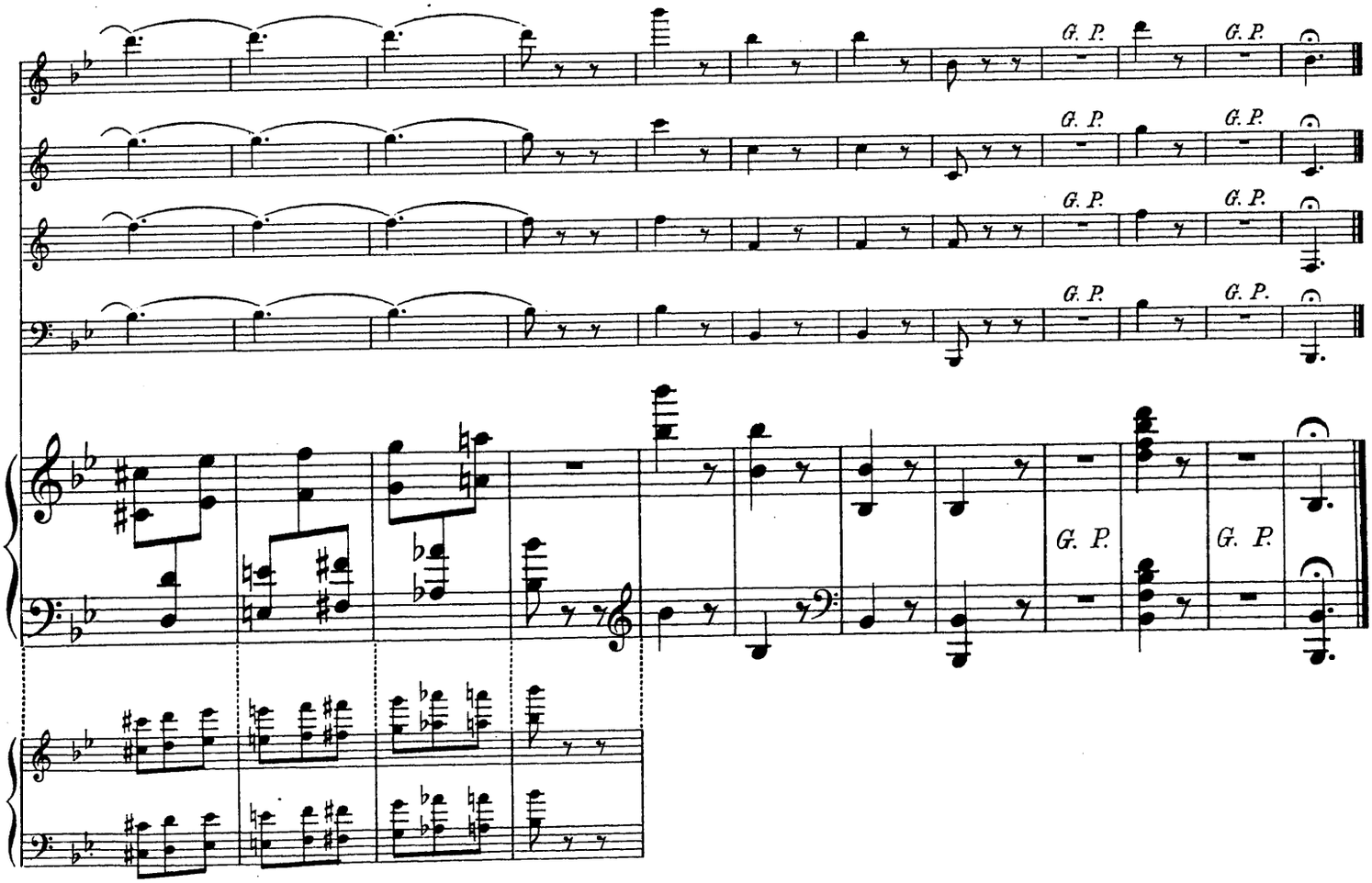

mf
cresc.
62
f
ff
8
ff


63
64
G. P.
8
mf
p
f
3


Più vivo.
pp
Più vivo.
pp
f
sf
1.
2.
65
sf
pp cresc. poco a poco
cresc. poco a poco


66
Vivace.
ff
ff
ff
ff
Vivace.
ff





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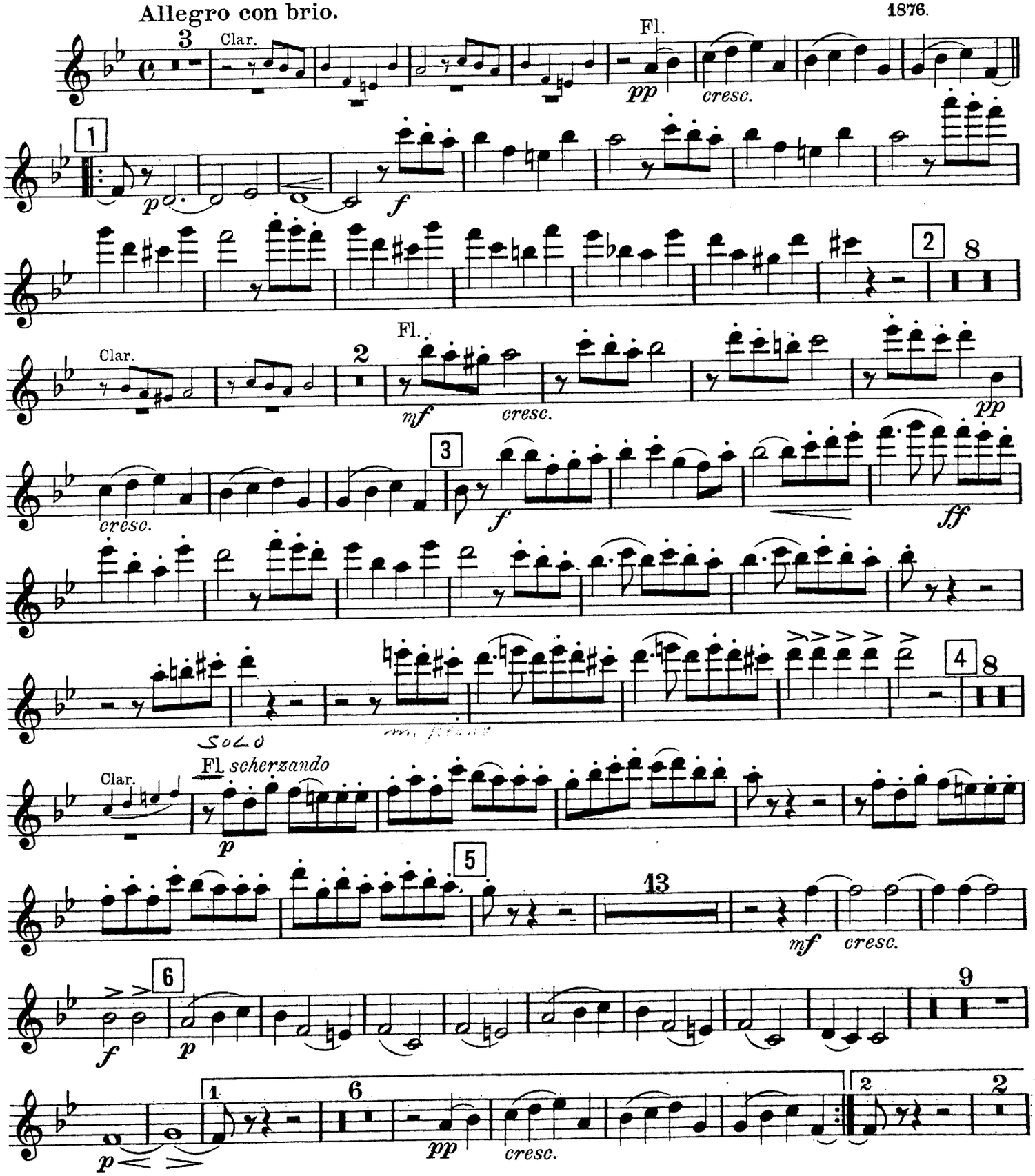
Quintuor.

Flauto.

I.

N. Rimsky-Korssakow.
Œuvre posthume.
1876.



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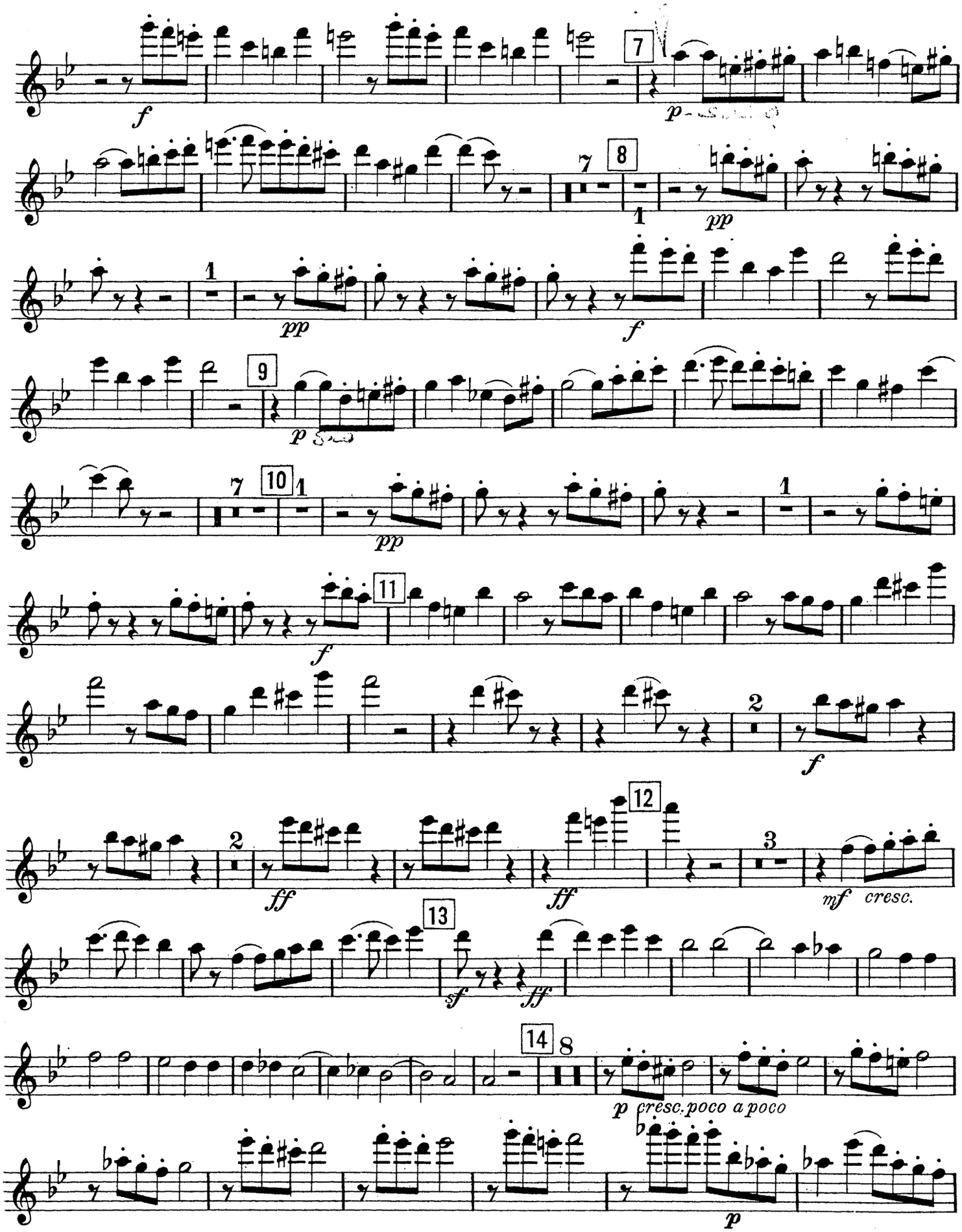
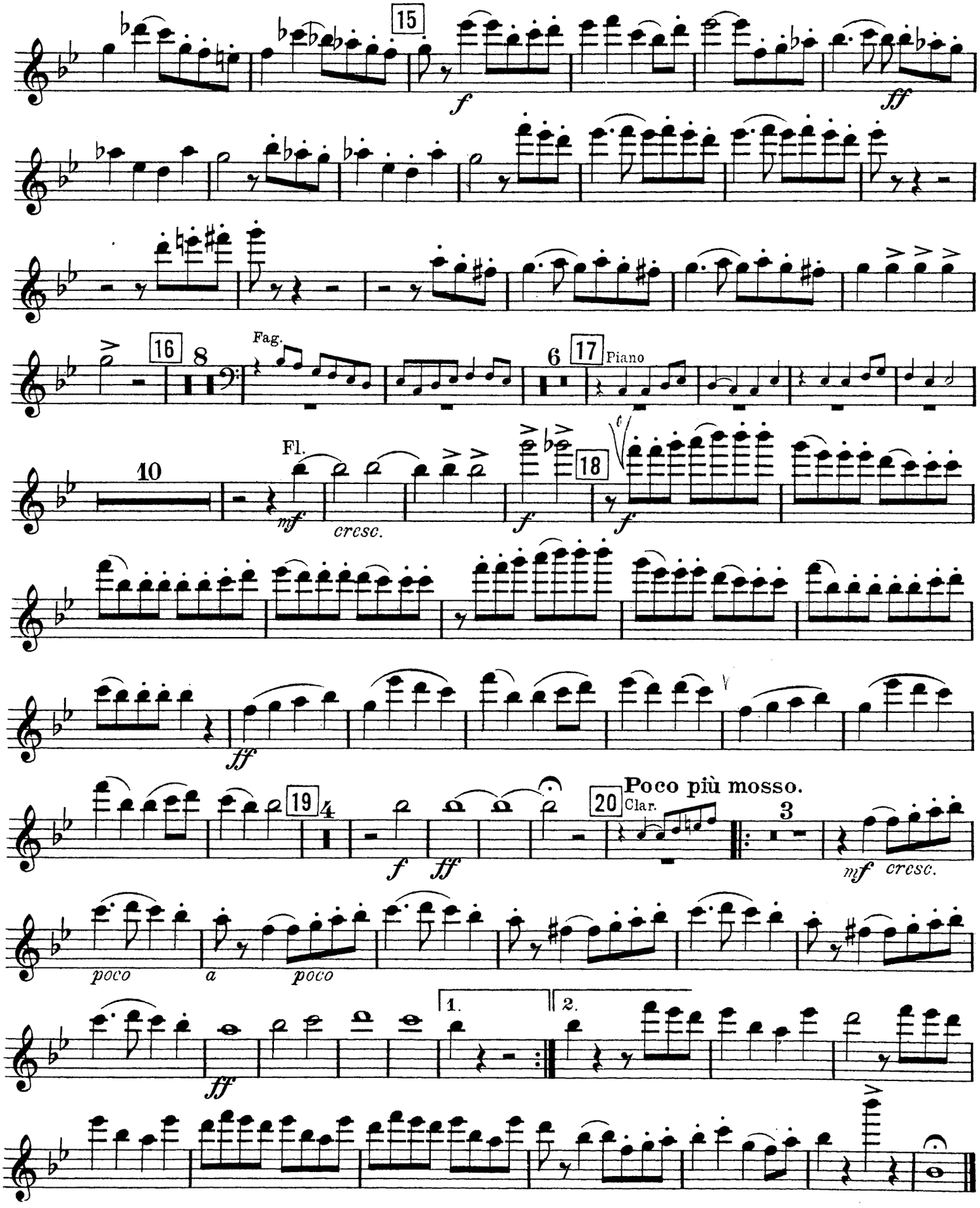
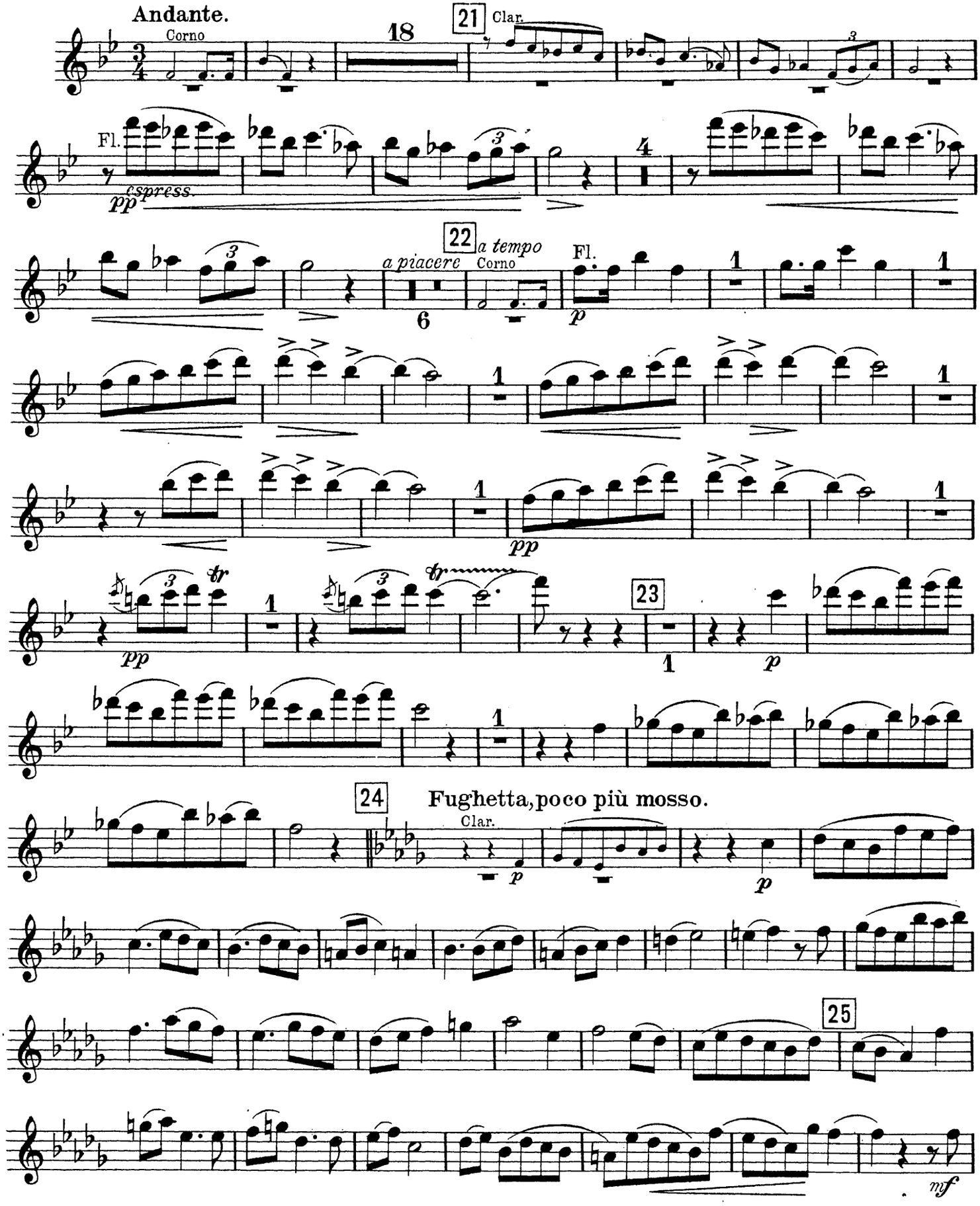


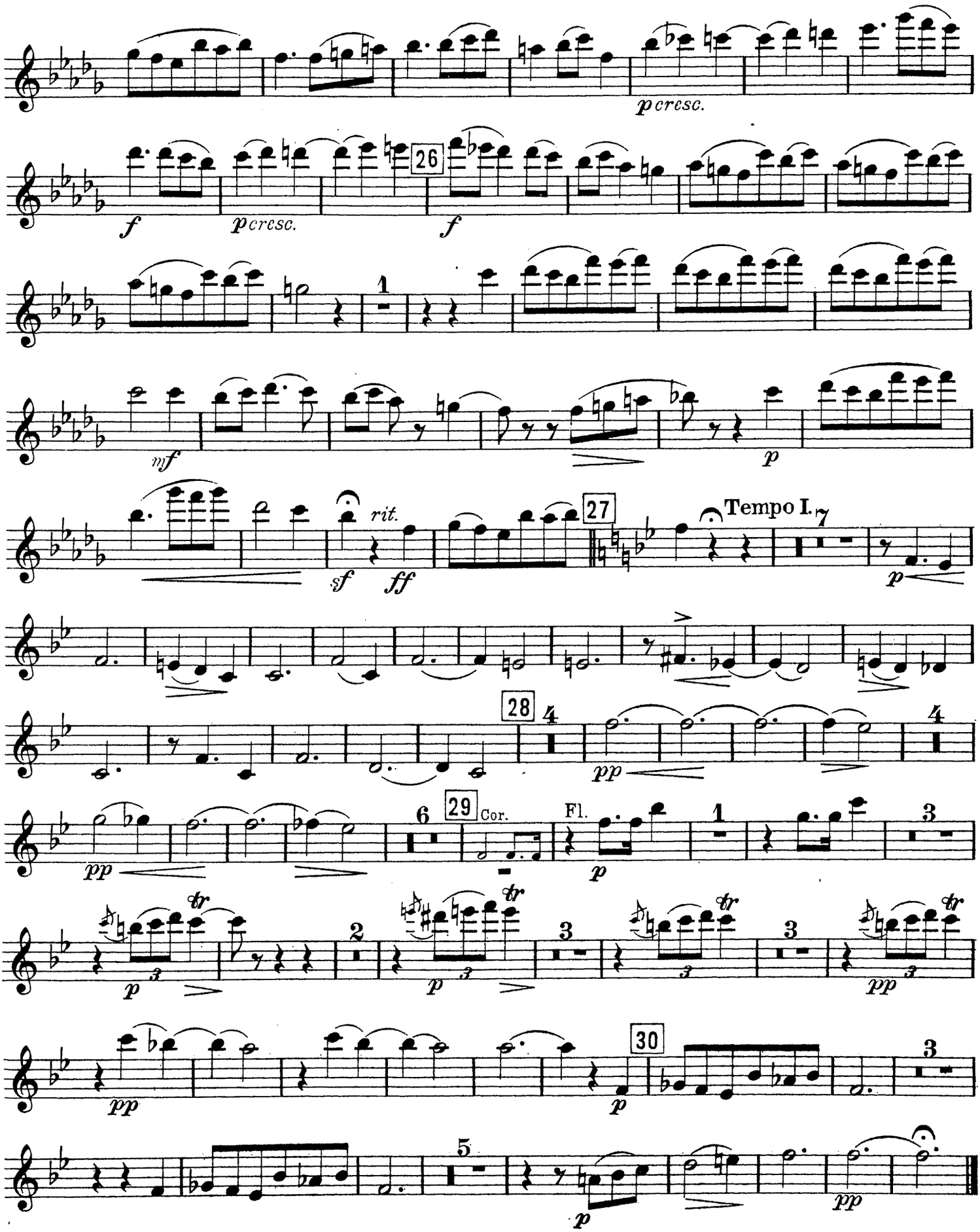
BIBLIOTHECA REGIA


15
f
ff
16
8
Fag.
6
17
Piano
10
Fl.
mf
cresc.
18
f
ff
19
4
f
ff
20
Clar.
Poco più mosso.
3
mf
cresc.
poco
a
poco
ff
1.
2.

Flauto.

II.

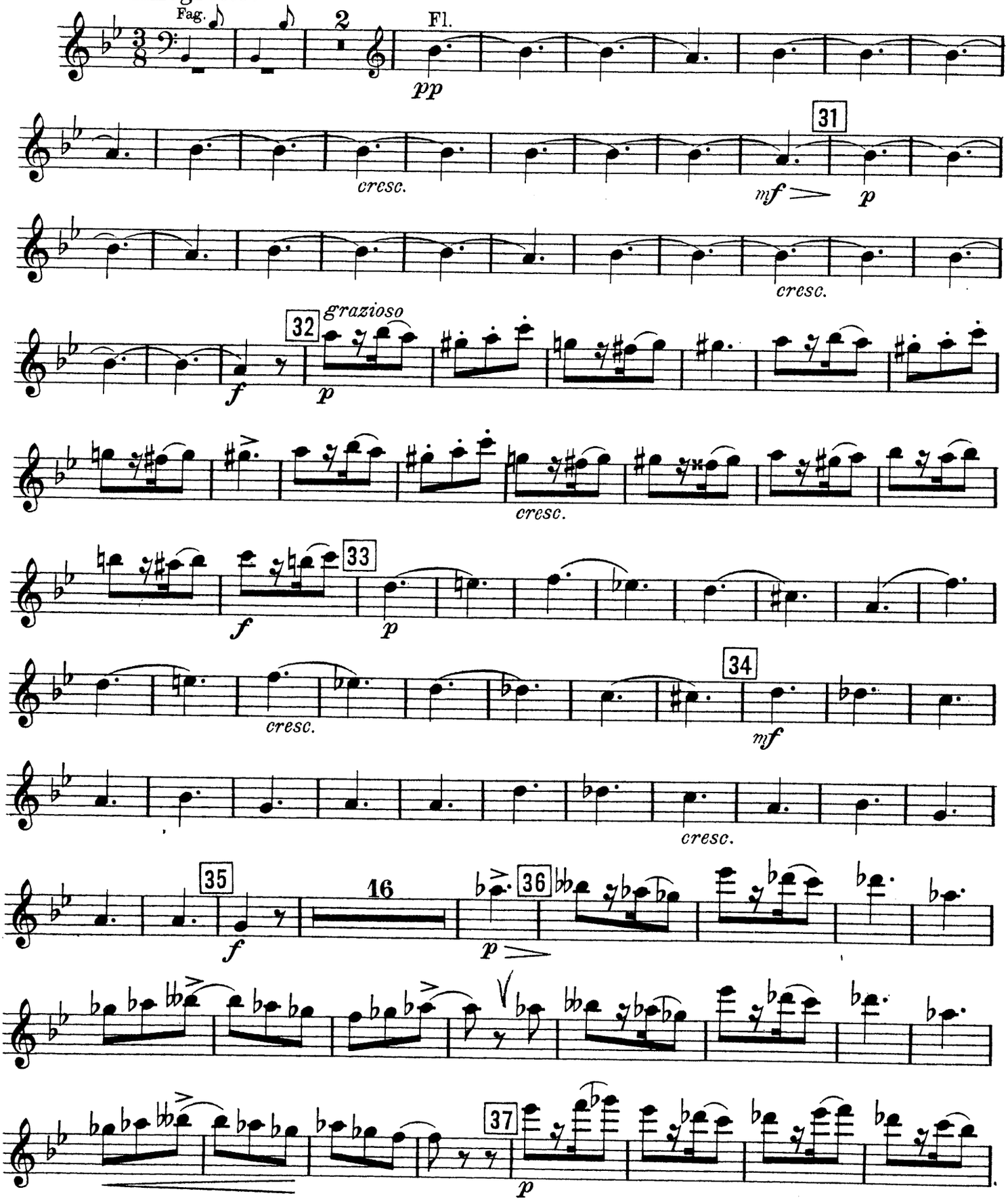

Andante.
Corno
18
21
Clar.
Fl.
espress.
pp
4
22
a tempo
a piacere
Corno
Fl.
p
6
1
pp
tr
23
p
24
Fughetta, poco più mosso.
Clar.
p
25
mf

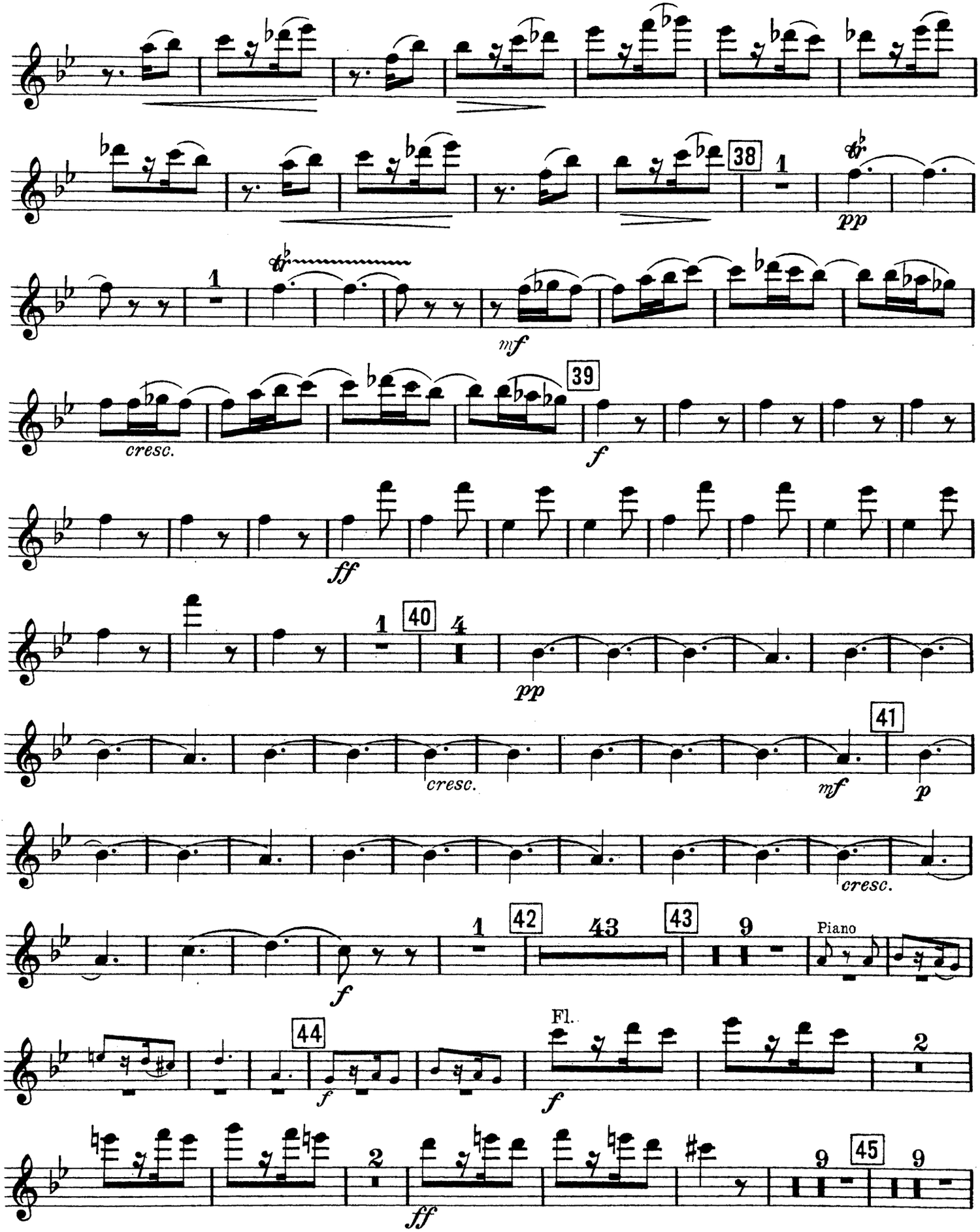

p cresc.
f
p cresc.
f
mf
rit.
sf
ff
Tempo I.
p
pp
Cor.
Fl.
p
pp
p
pp
p
pp
p
pp

Flauto.

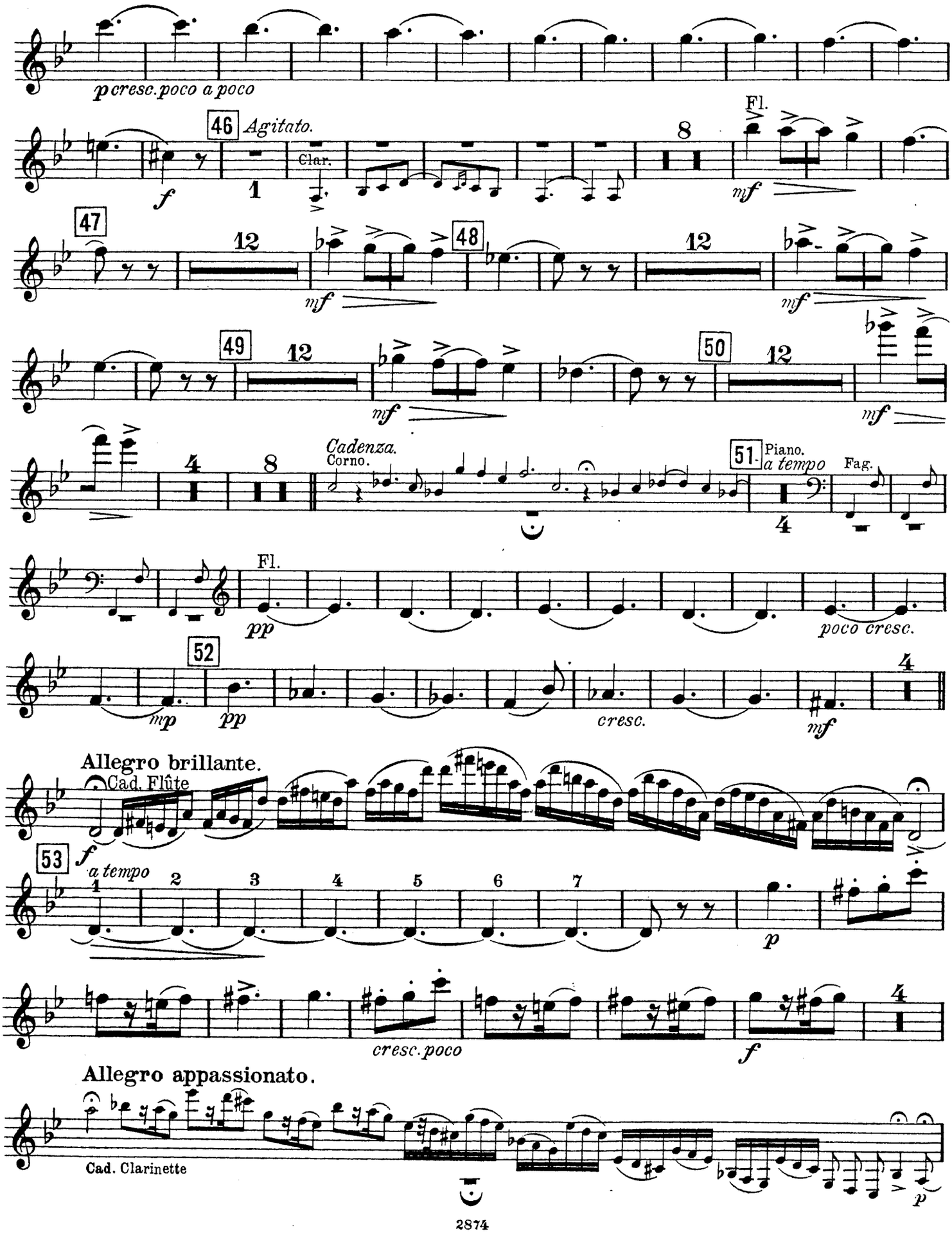
III.

Rondo.
Allegretto.

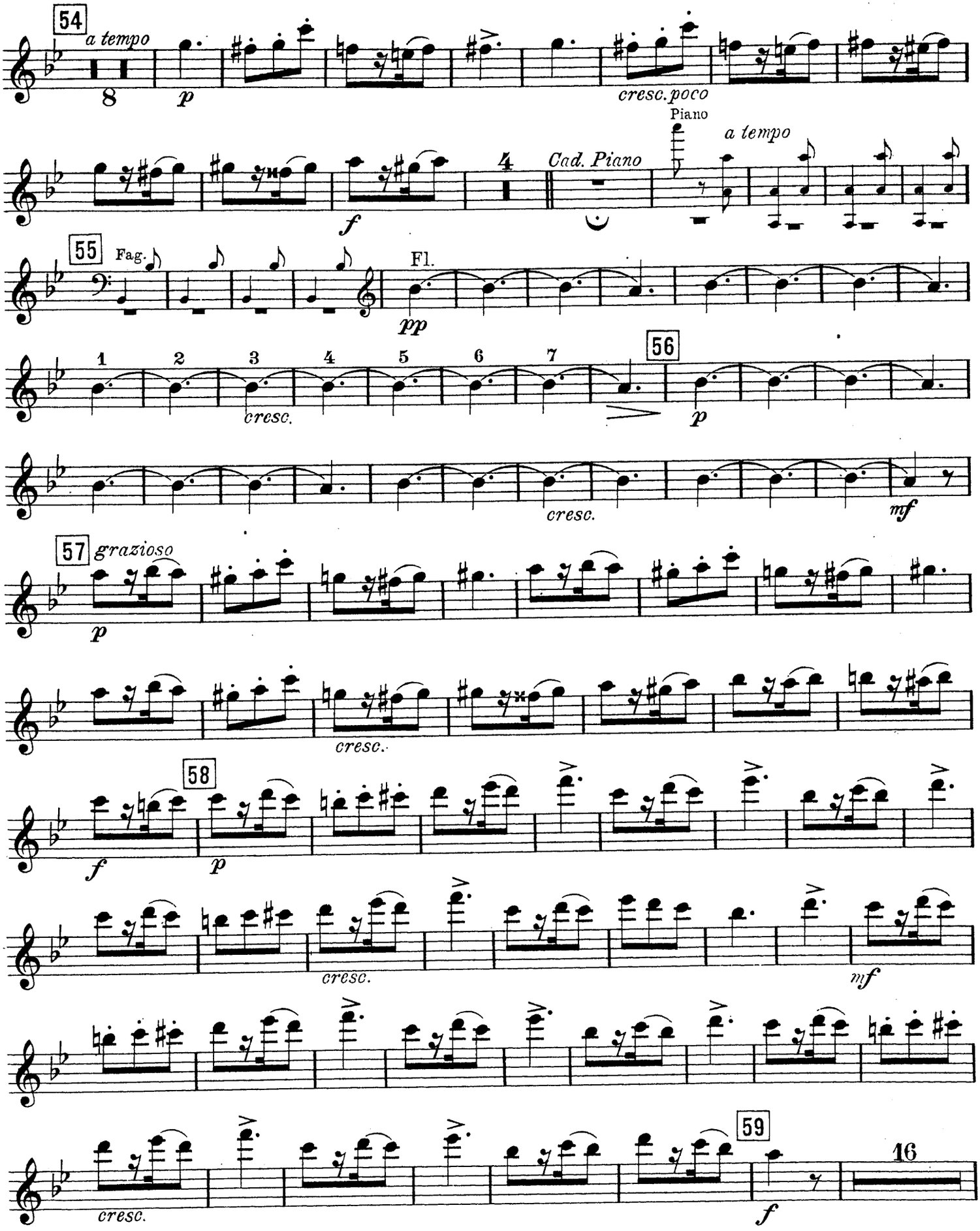



38
pp
mf
cresc.
39
f
ff
40
pp
41
cresc.
mf
p
cresc.
42
43
Piano
f
44
Fl.
f
ff
45

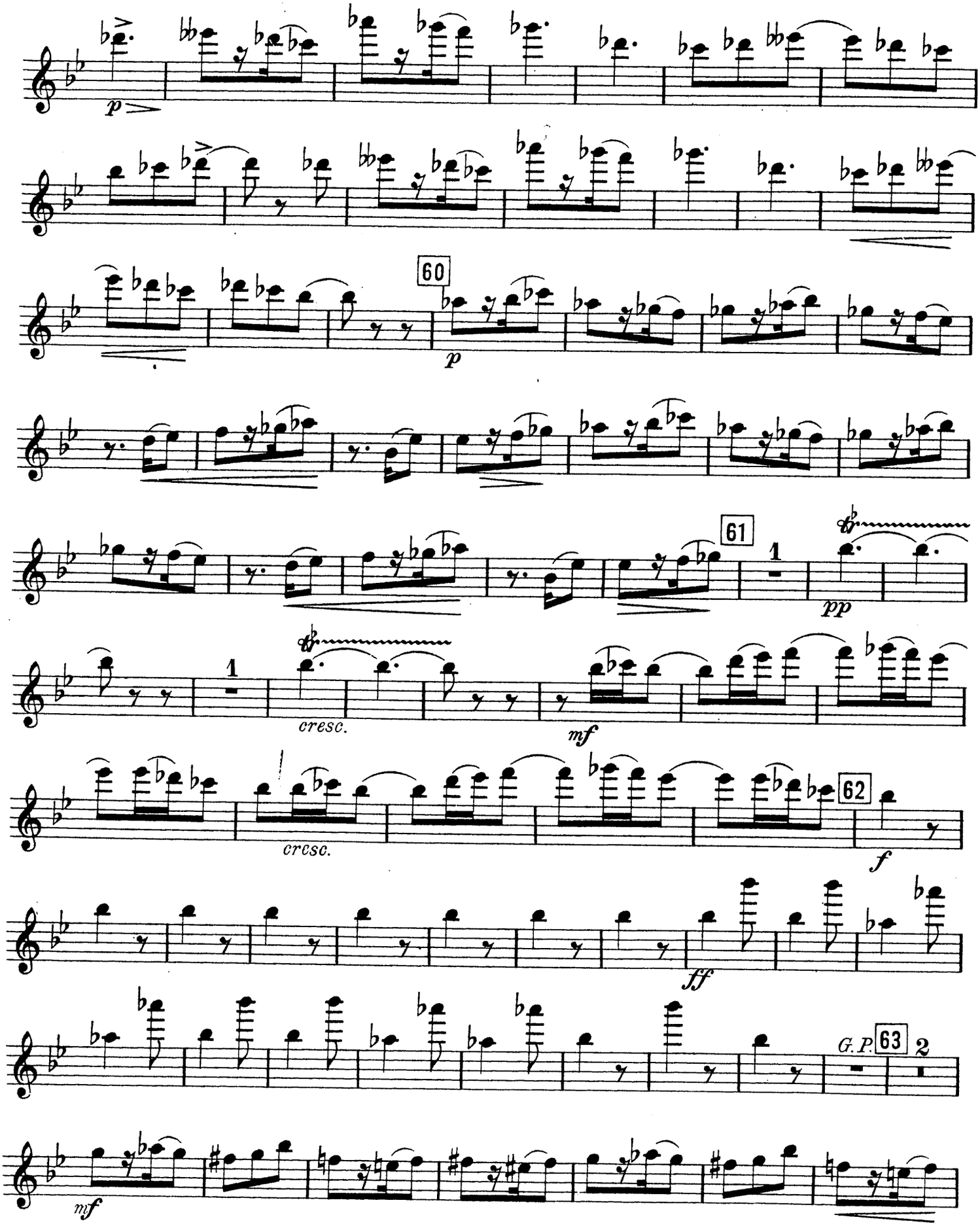
Flauto.

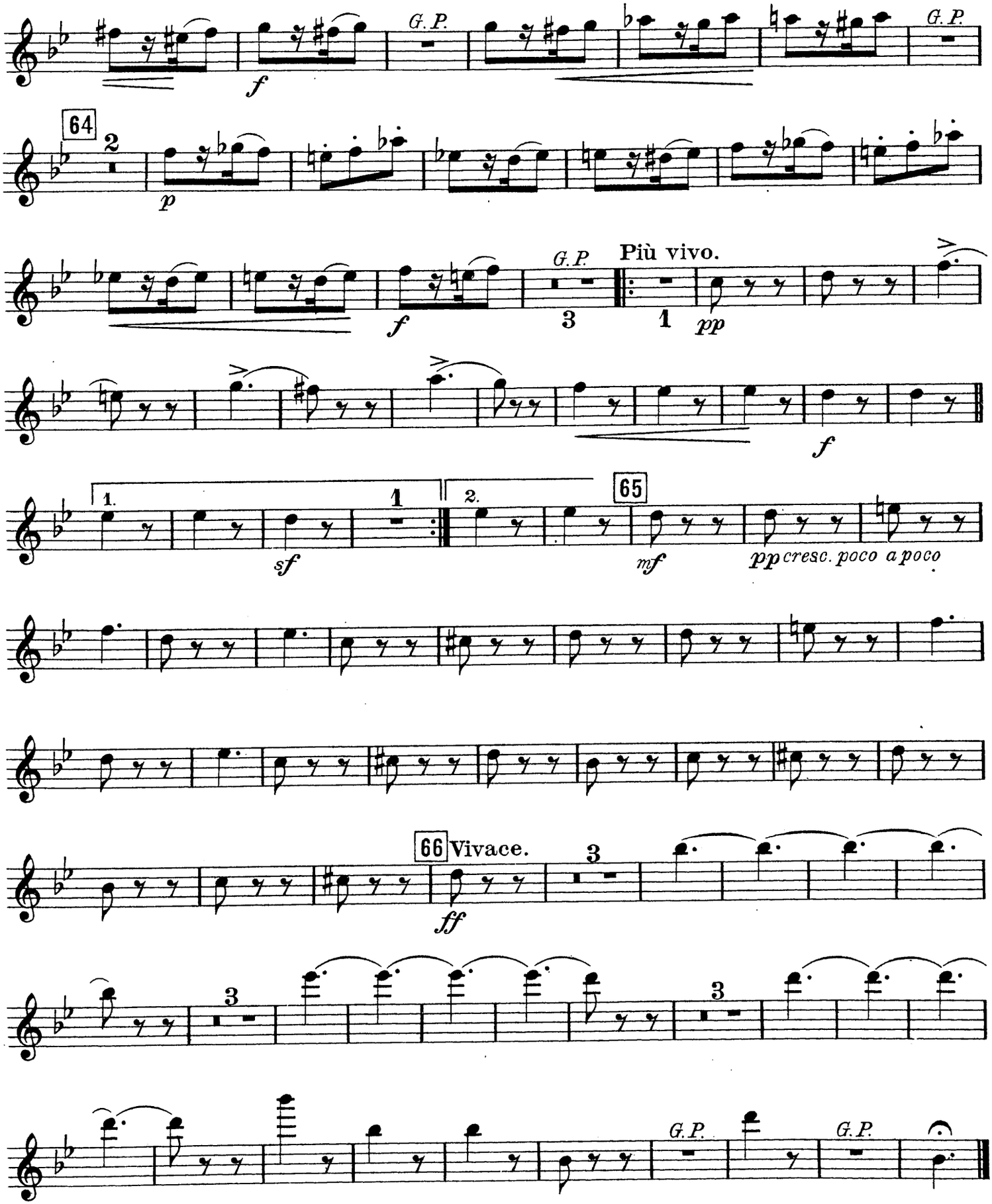

p cresc. poco a poco
46
Agitato.
Clar.
Fl.
47
48
49
50
Cadenza.
Corno.
51
Piano.
a tempo
Fag.
Fl.
poco cresc.
52
cresc.
Allegro brillante.
Cad. Flûte
53
a tempo
cresc. poco
Allegro appassionato.
Cad. Clarinette

Flauto.


54
a tempo
8
p
cresc. poco
Piano
a tempo
4
Cad. Piano
f
55
Fag.
Fl.
pp
1 2 3 4 5 6 7
cresc.
56
p
cresc.
mf
57
grazioso
p
cresc.
58
f
p
cresc.
mf
cresc.
59
16
f

Flauto.





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BIBLIOTHECA REGIA

Quintuor.

Clarinetto in B.

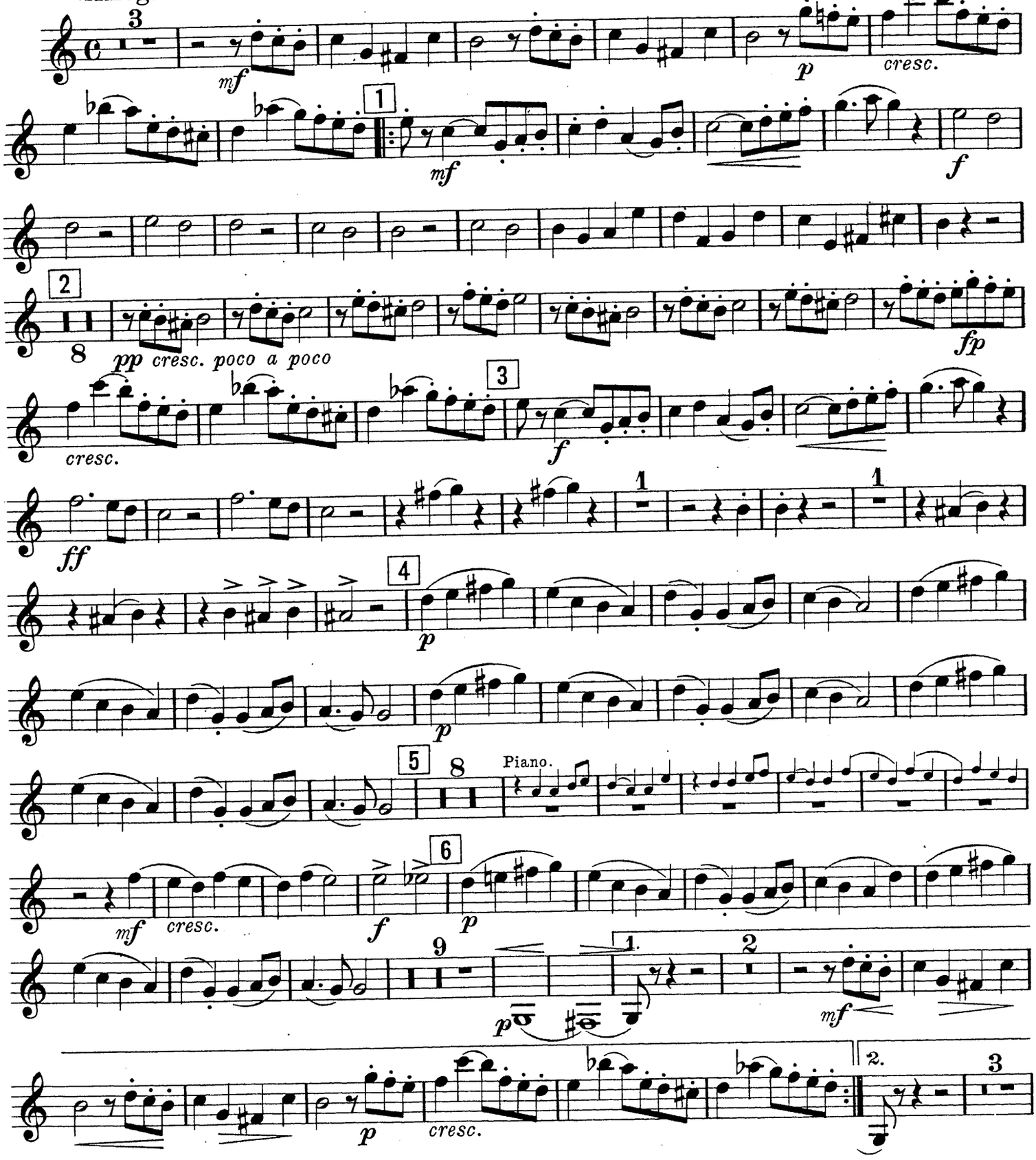
N. Rimsky-Korssakow.

Œuvre posthume.

1876.

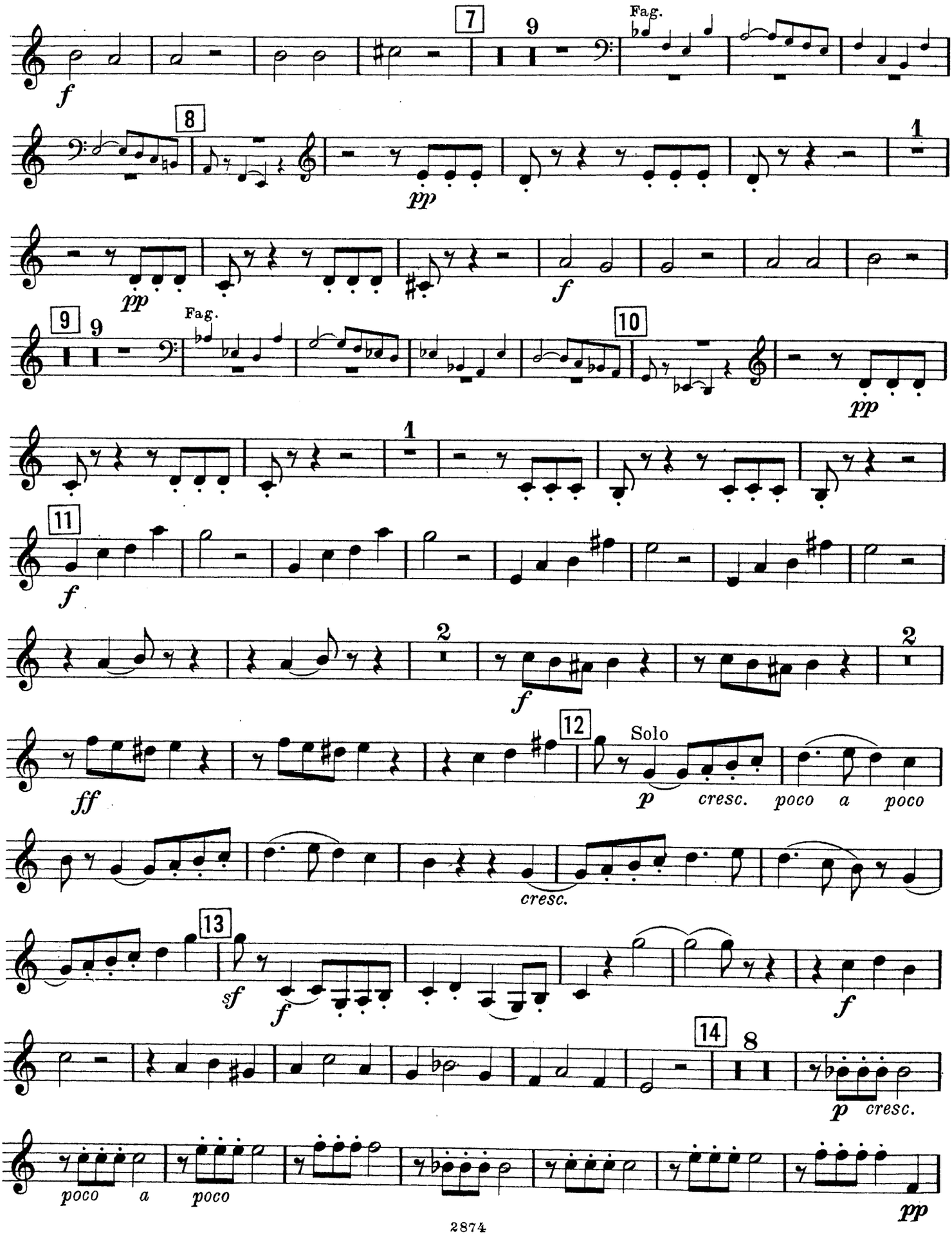
I.

Allegro con brio.



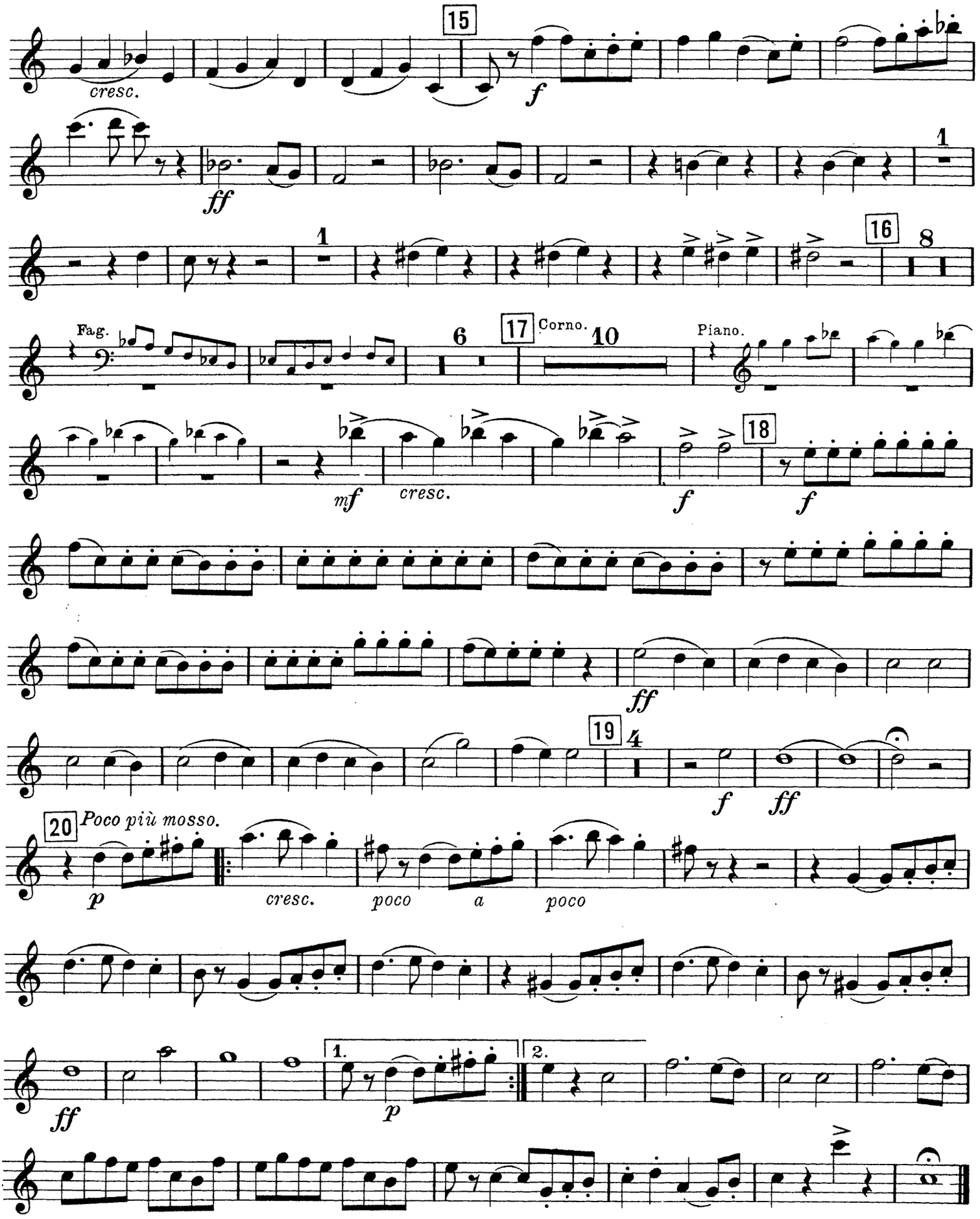
M. P. Belaïeff, Leipzig.

Clarinetto in B.



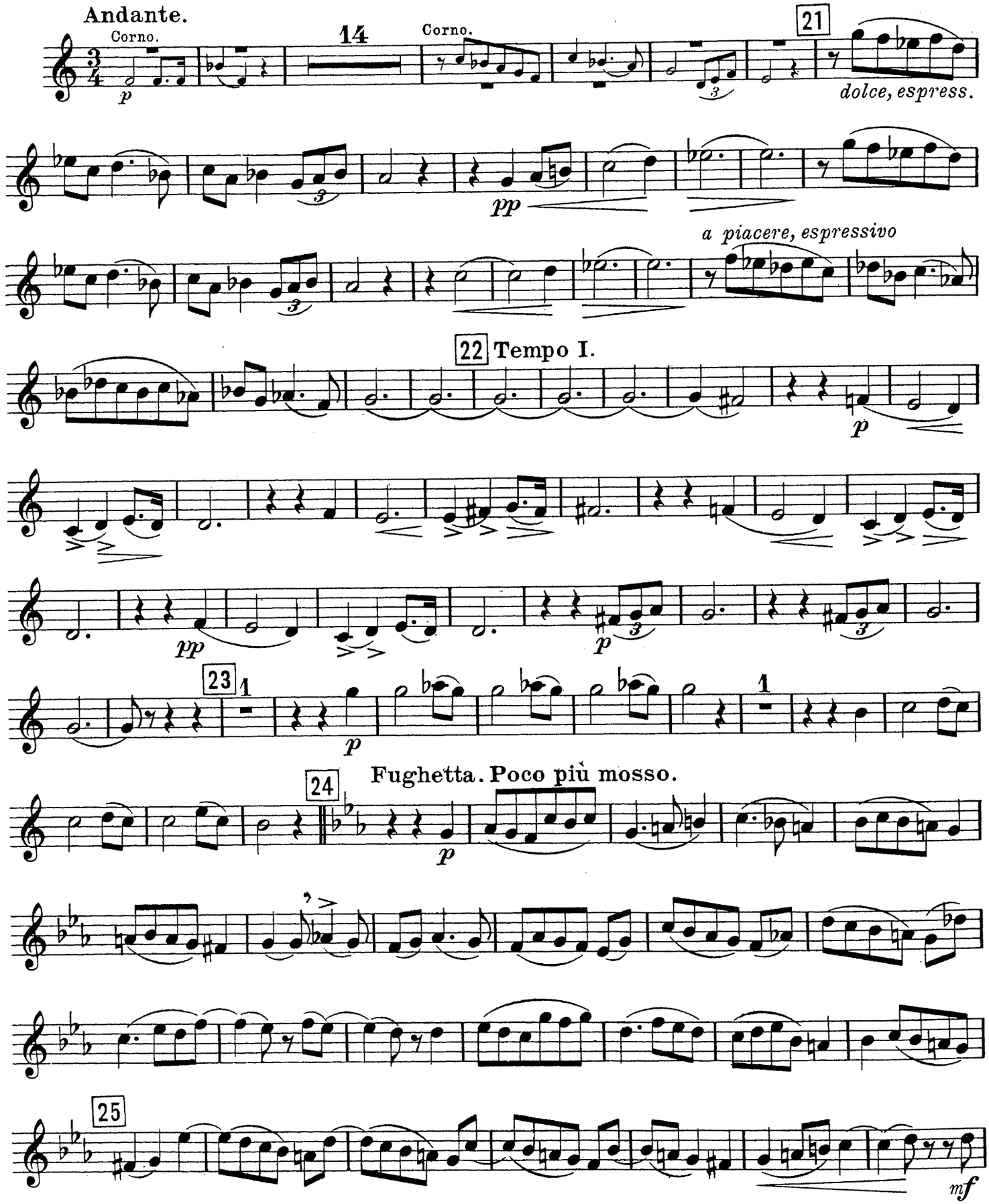
BIBLIOTECA REAL

Clarinetto in B.

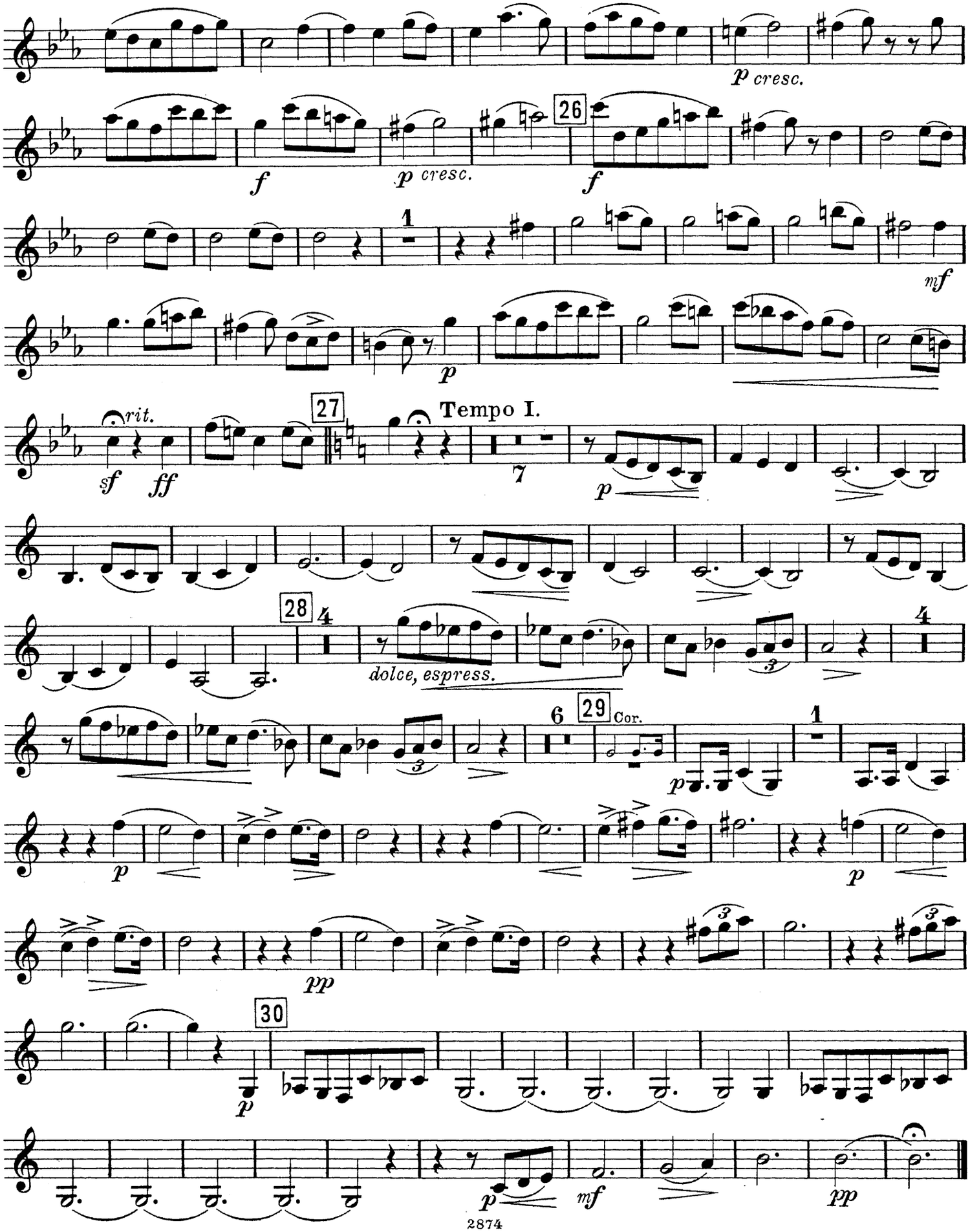


Clarinetto in B.

II.



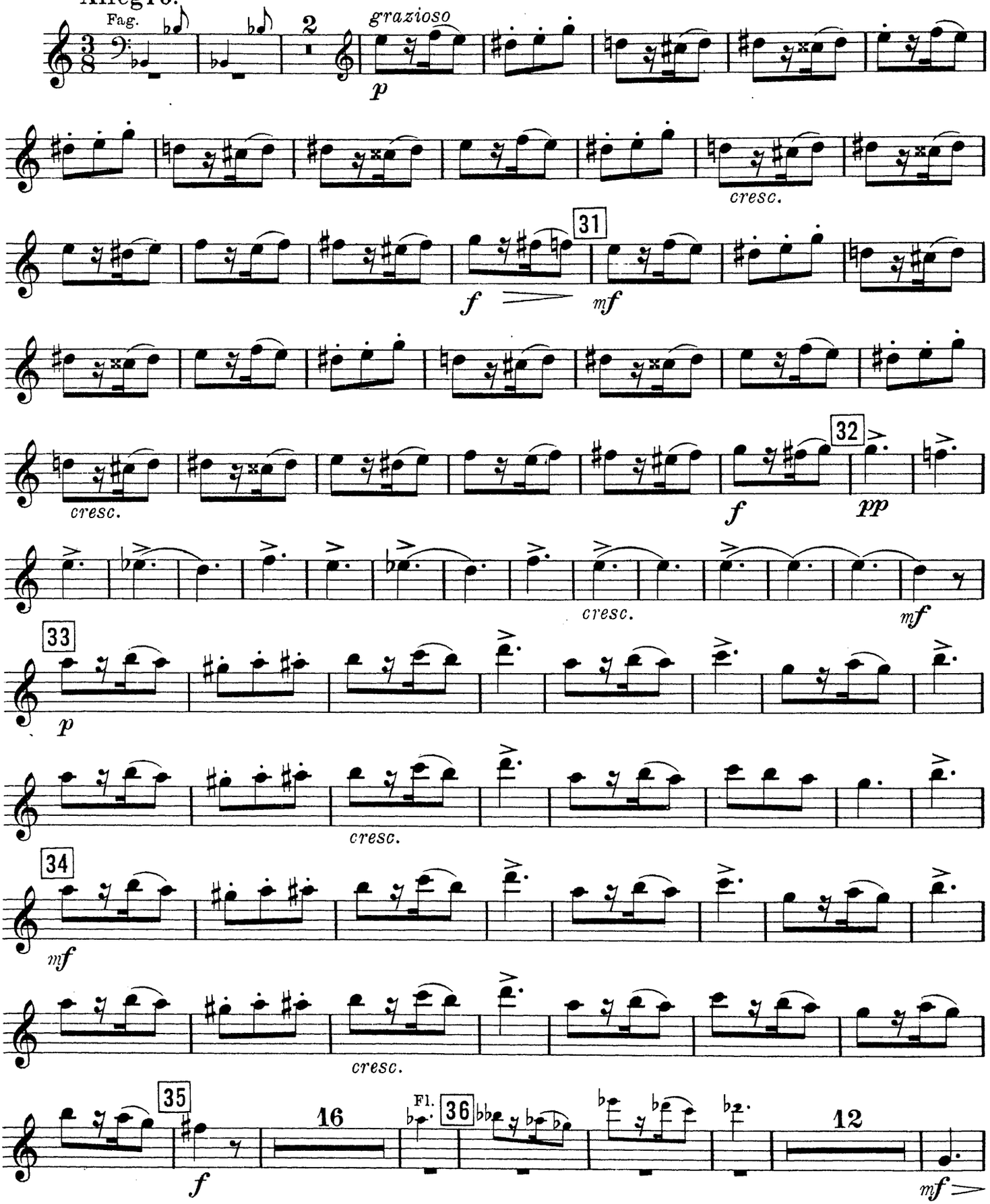
Clarinetto in B.

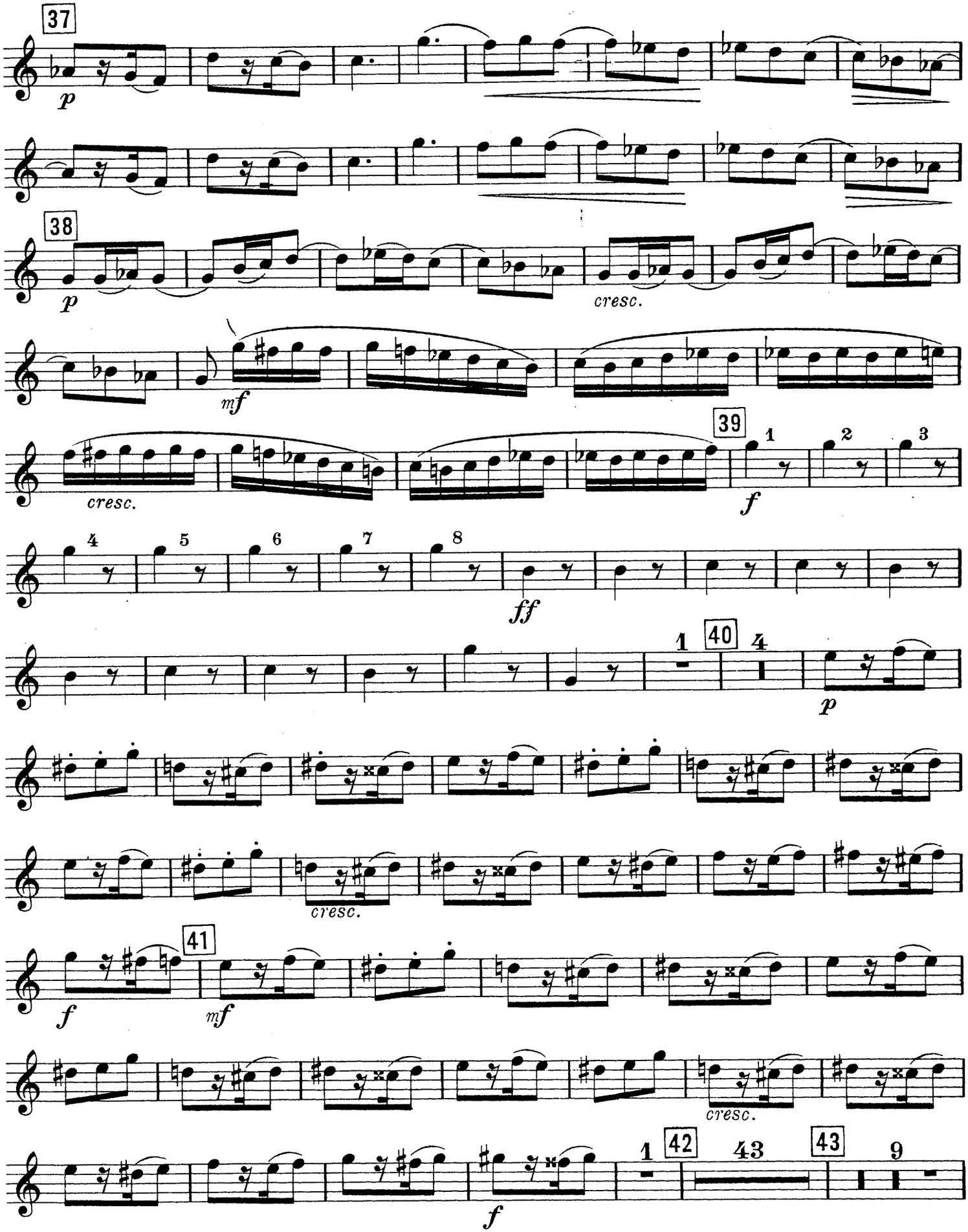


Clarinetto in B.

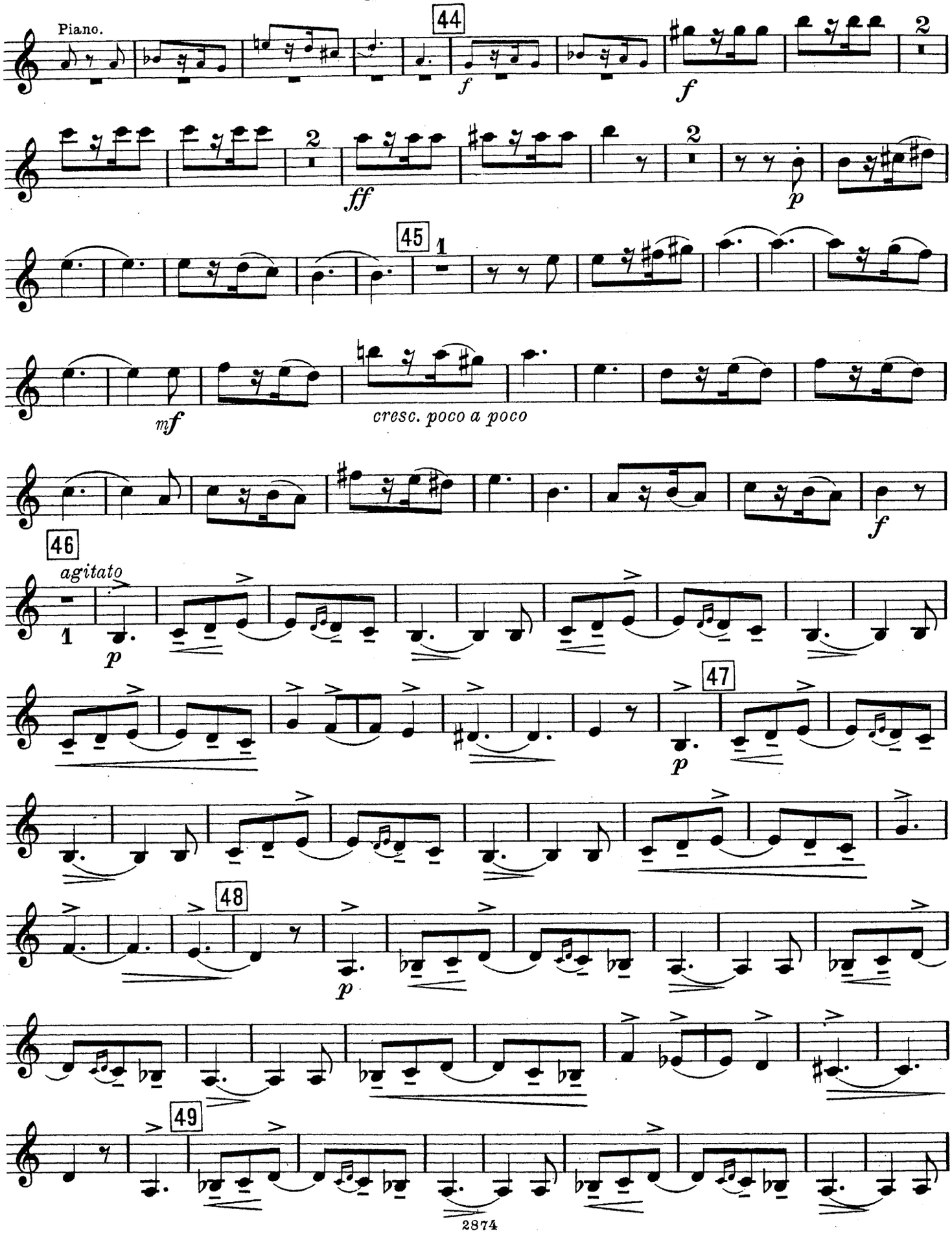
III.

Rondo.
Allegro.

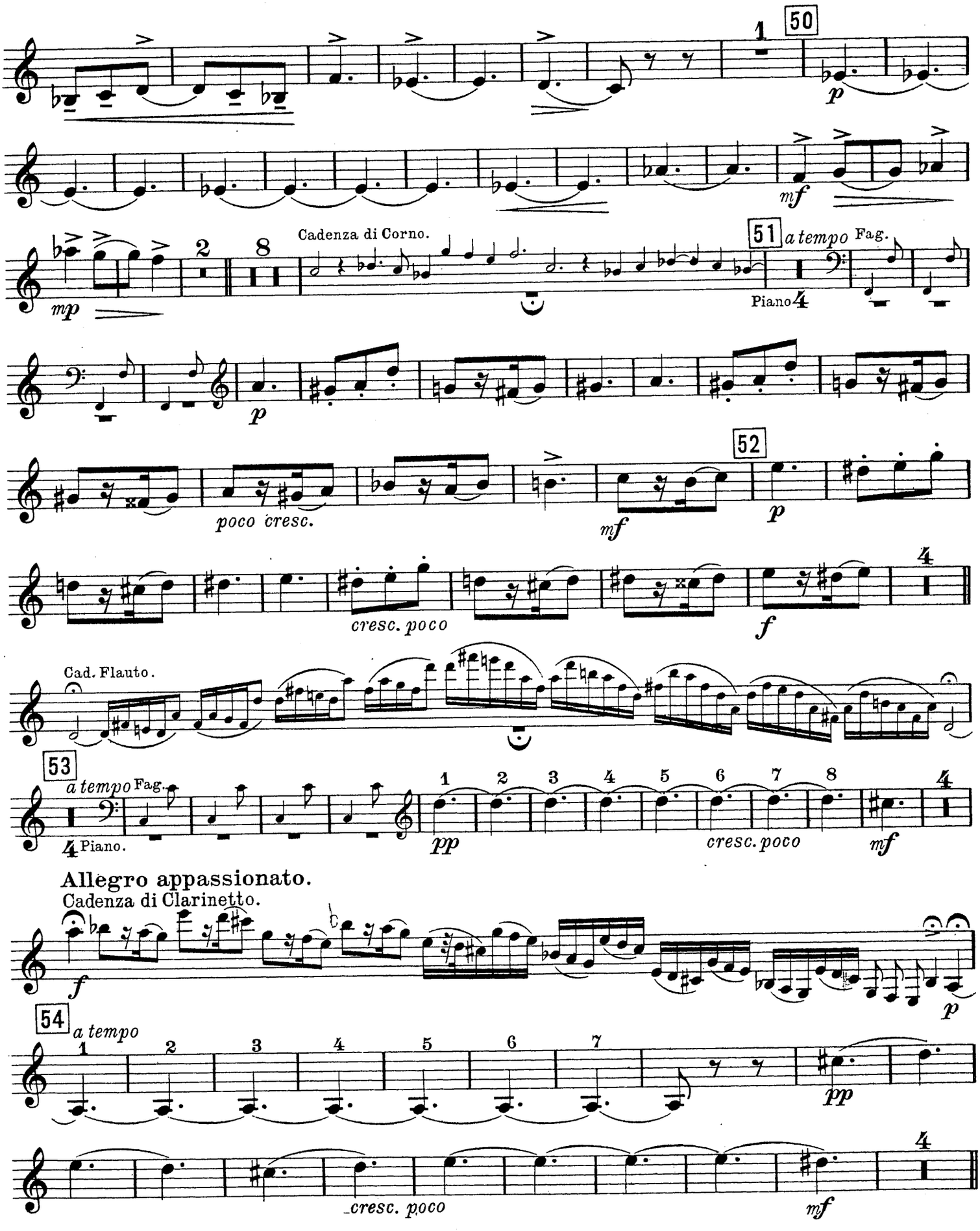



37
p
38
p
cresc.
mf
cresc.
39
1
2
3
f
4
5
6
7
8
ff
1
40
4
p
cresc.
41
f
mf
cresc.
1
42
43
43
9
f

Clarinetto in B.



Clarinetto in B.



Clarinetto in B.

Cadenza di Piano. Piano. *a tempo*

55 Fag. 2

p

cresc.

56

f *mf*

cresc. *f*

57

pp *cresc.*

58

mf *p* *cresc.*

mf

cresc. 59 *f* 16 Fl. 12

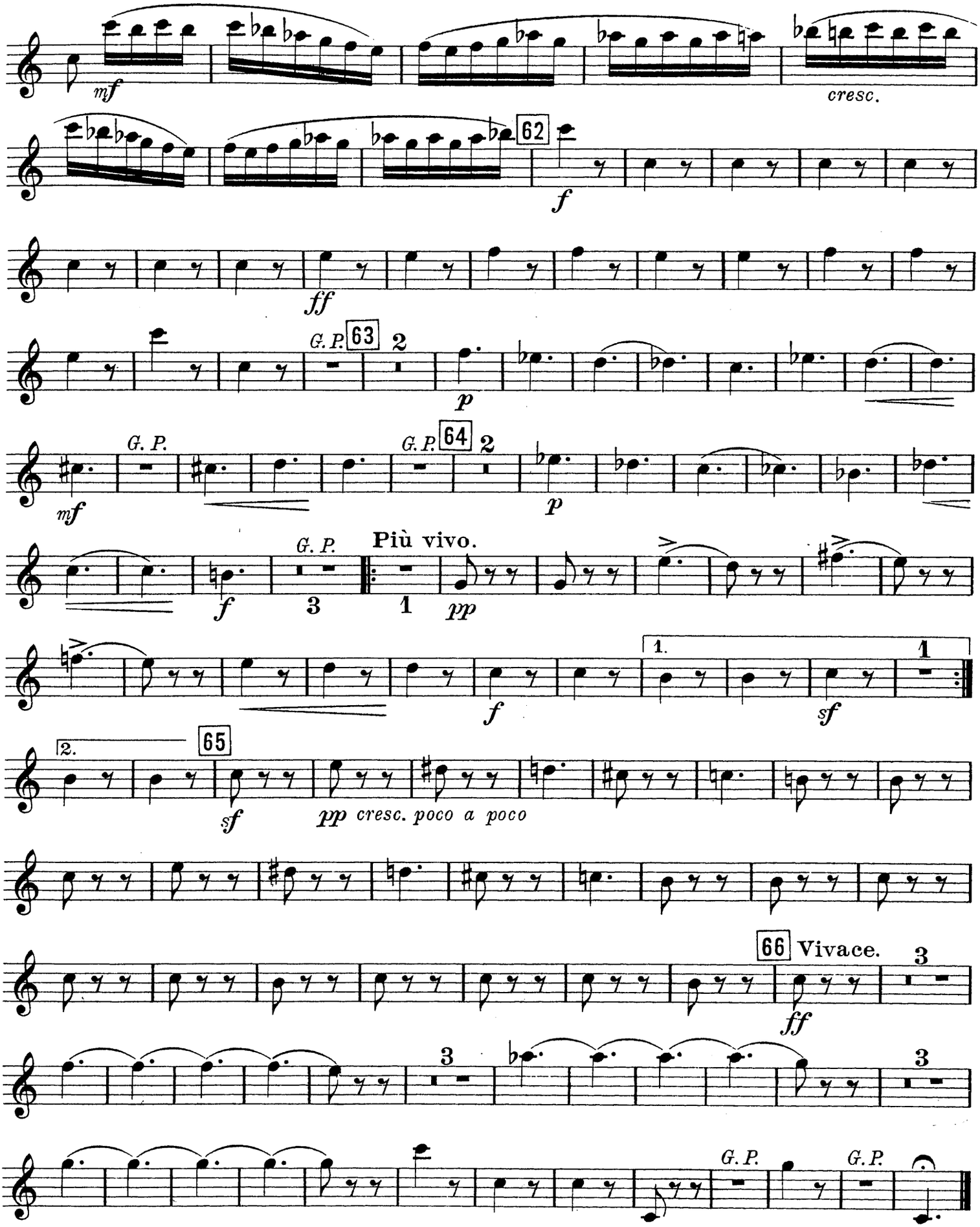
60

mf *p*

61

p

cresc.



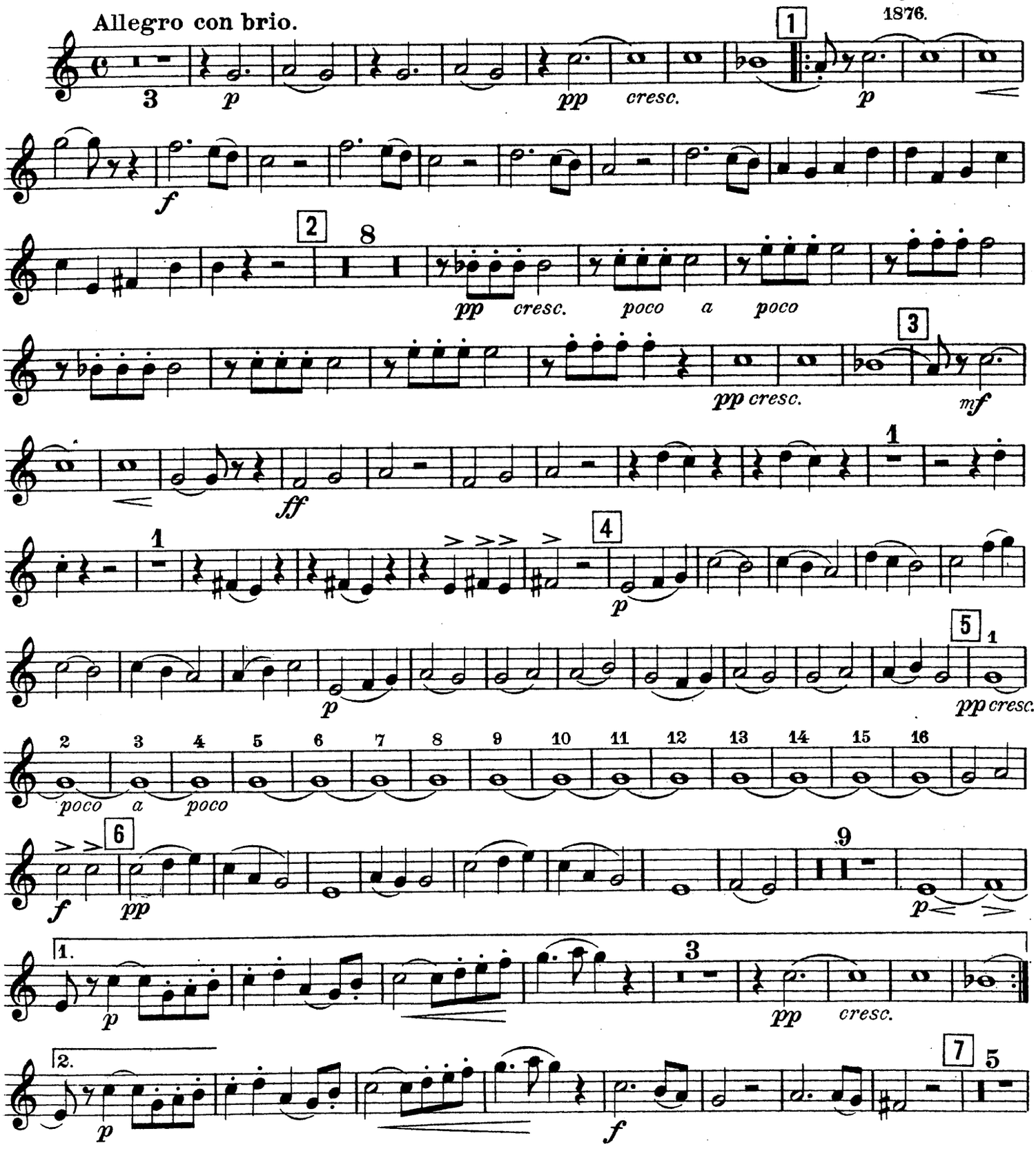
BIBLIOTHECA REGIA

Quintuor.

Corno in F.

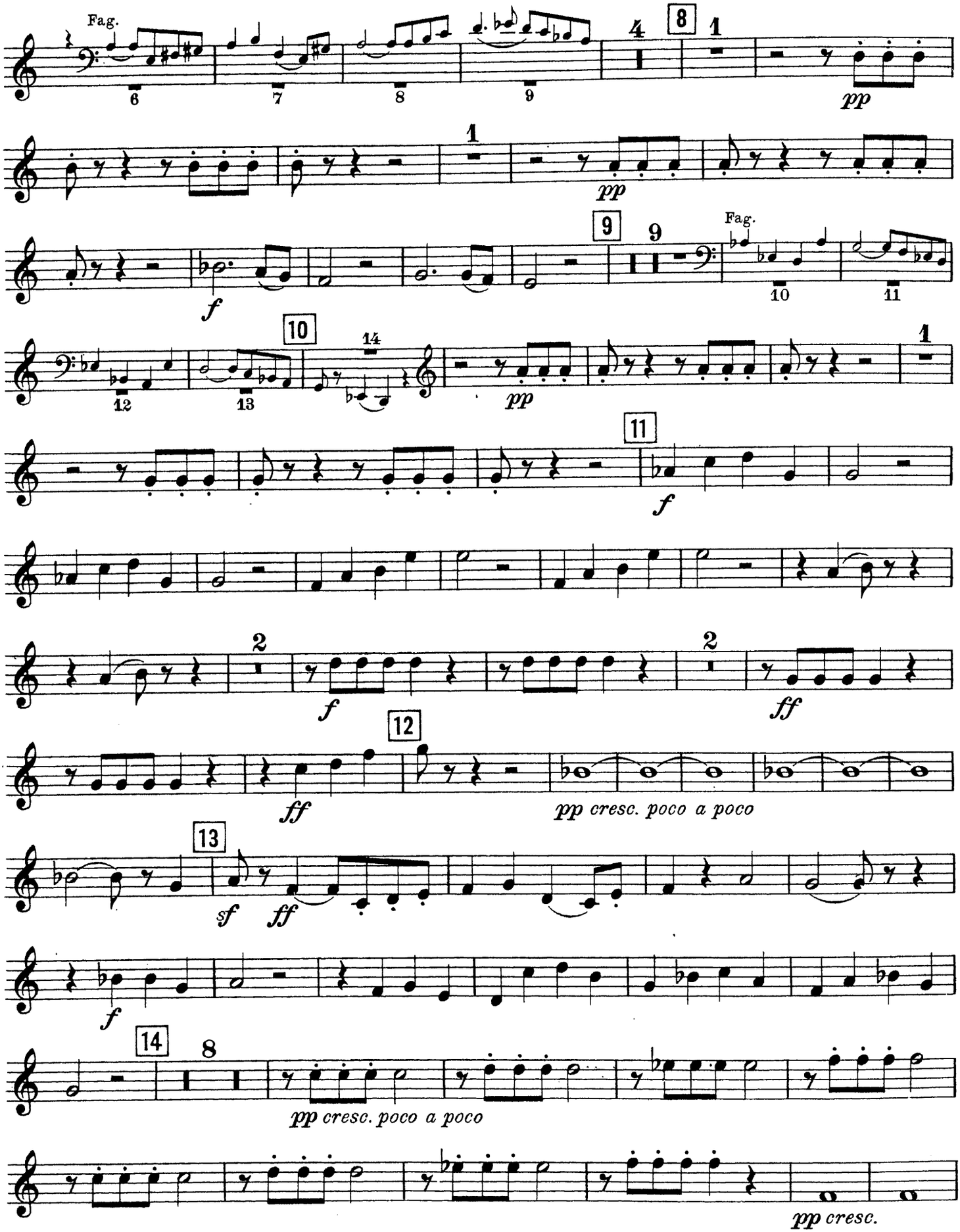
I.

N. Rimsky-Korssakow.
Œuvre posthume.
1876.



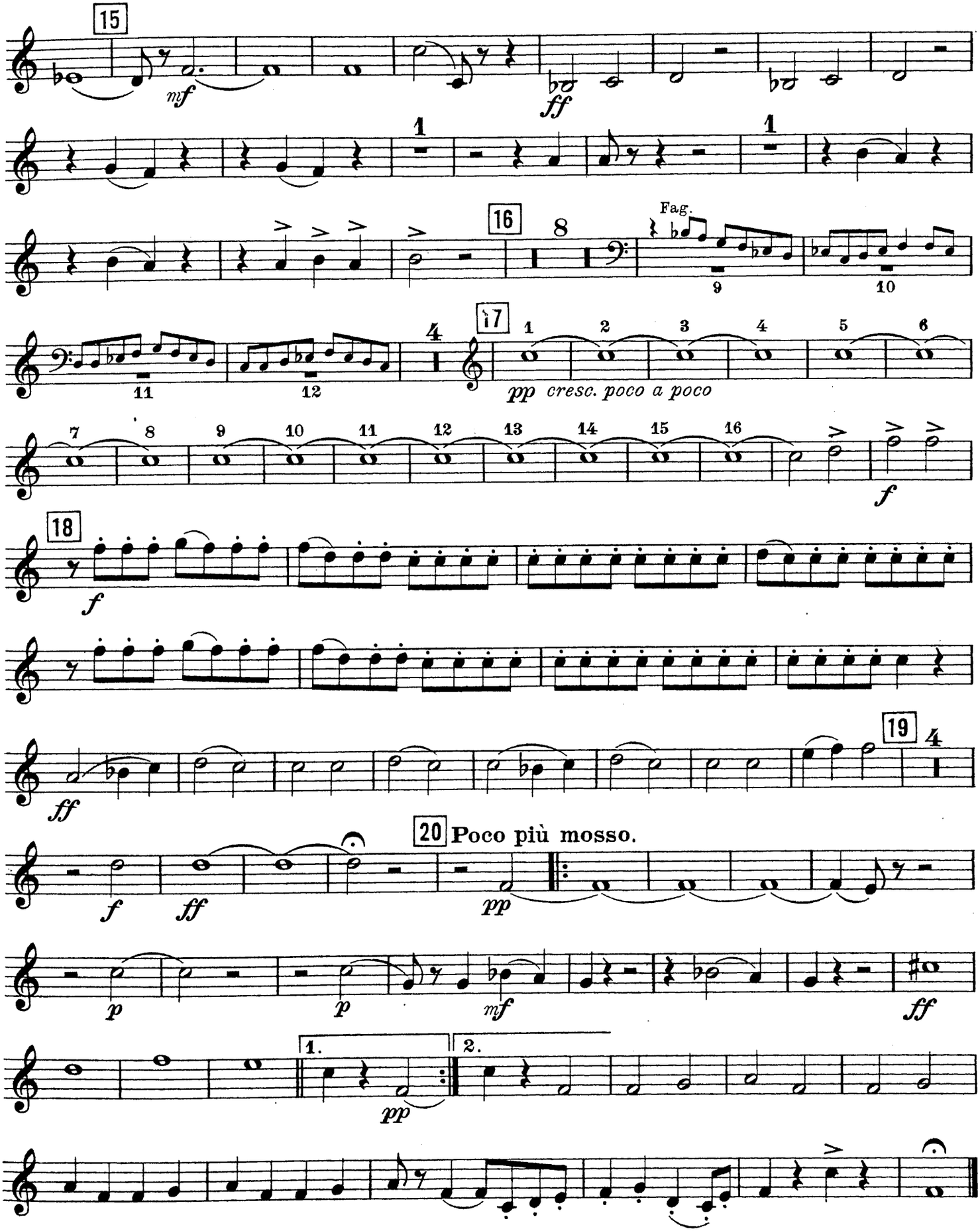
M. P. Belaïeff, Leipzig.

Corno in F.



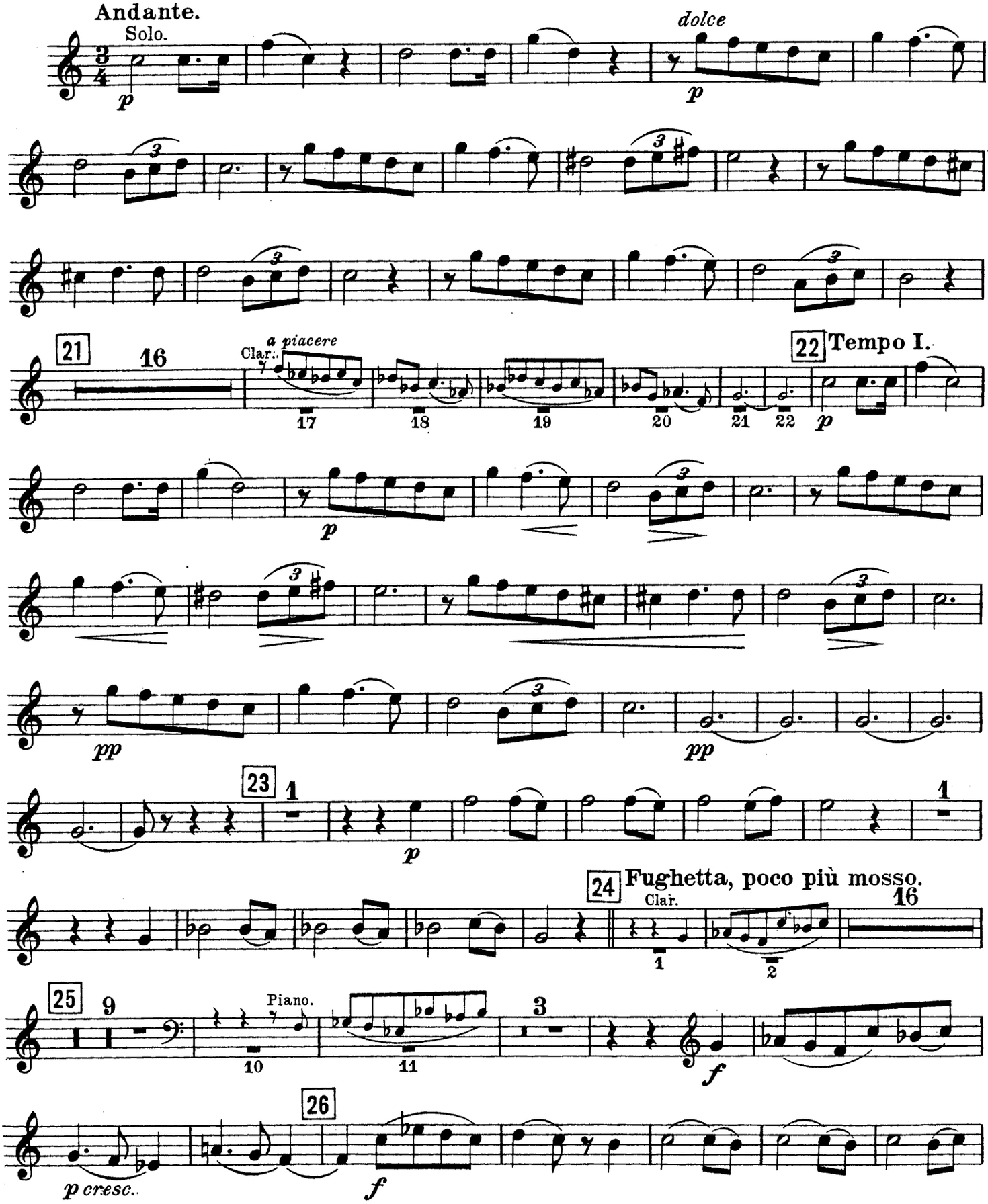
BIBLIOTHECA REGIA

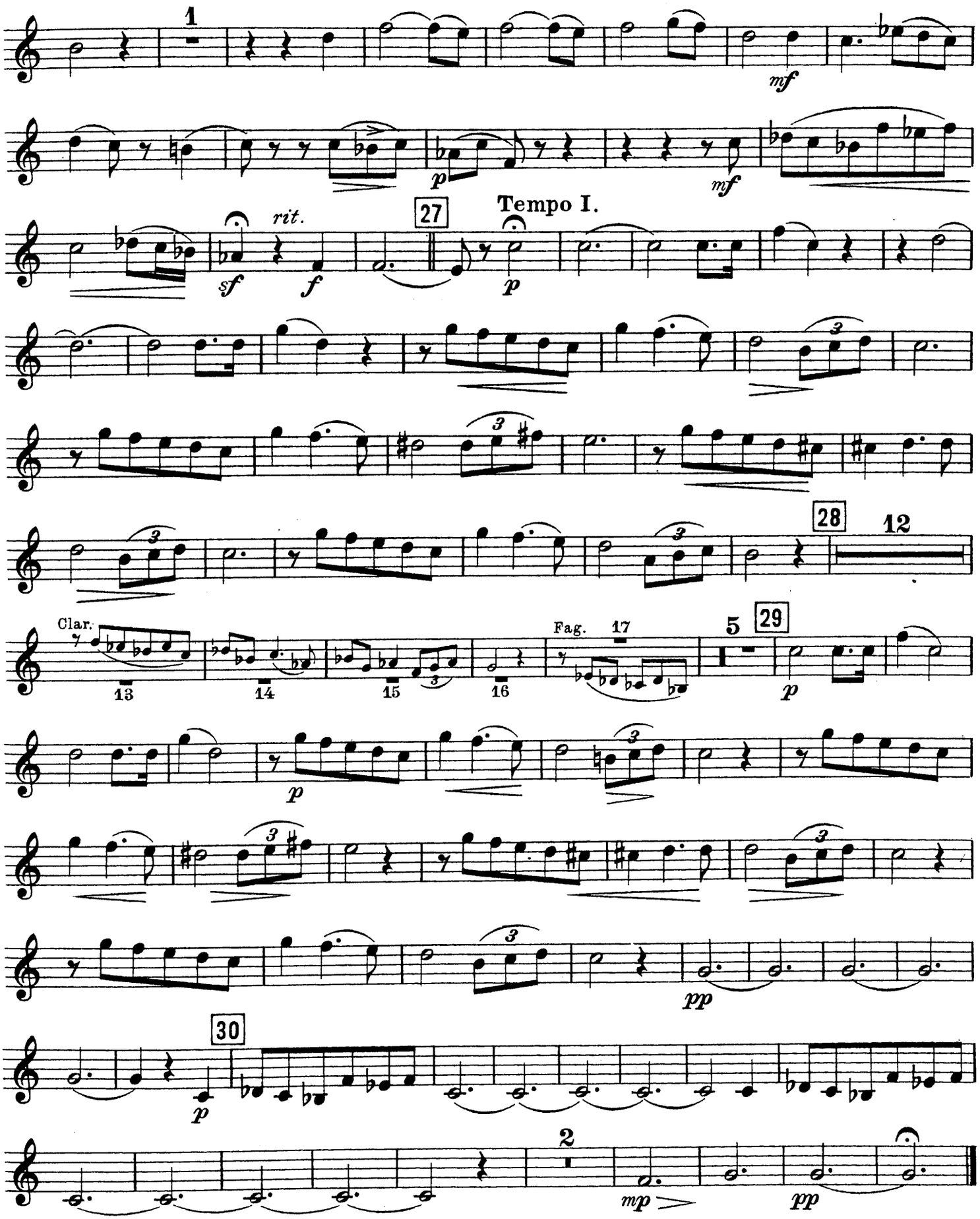
Corno in F.


15
mf
ff
1
1
16
8
Fag.
9
10
11
12
4
17
1 2 3 4 5 6
pp cresc. poco a poco
7 8 9 10 11 12 13 14 15 16
f
18
f
19
4
ff
20 Poco più mosso.
f
ff
pp
p
p
mf
ff
1.
2.
pp

Corno in F.

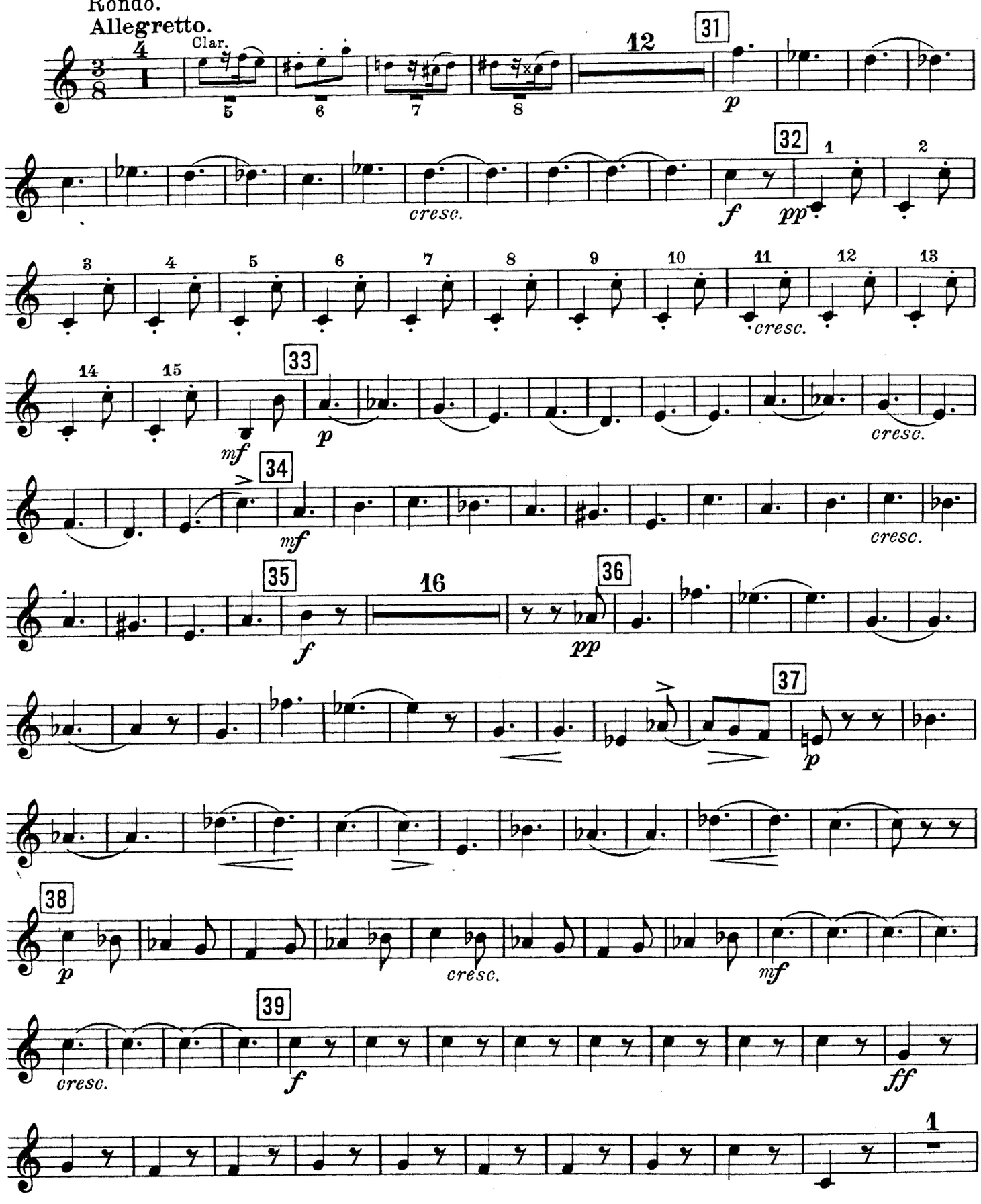
II.


Andante.
Solo.
p
dolce
p
21
16
Clar.
a piacere
17
18
19
20
21
22
22 Tempo I.
p
p
pp
pp
23
1
p
1
24 Fughetta, poco più mosso.
Clar.
1
2
16
25
9
Piano.
10
11
3
f
26
p cresc.
f

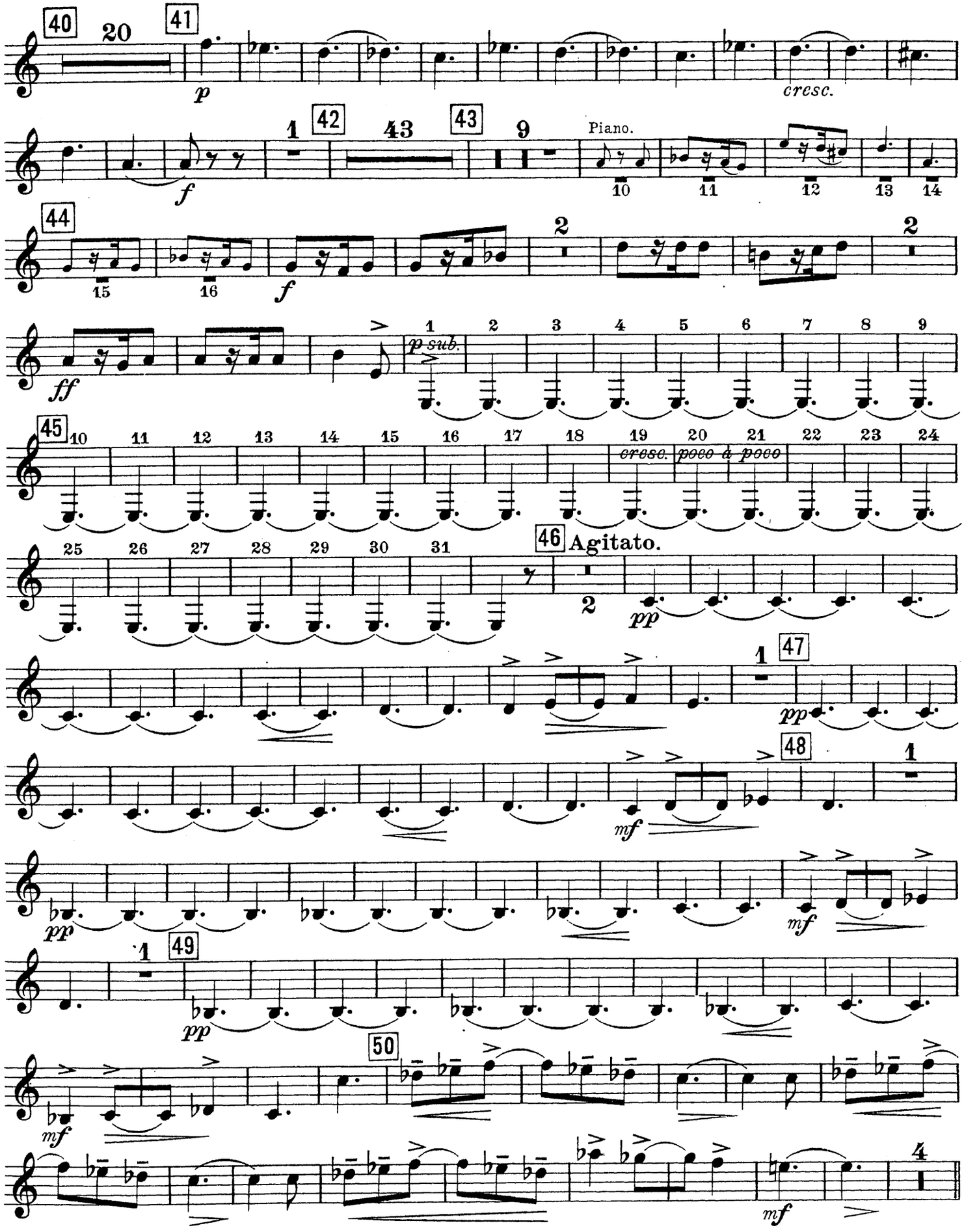

1
mf
p
mf
27
Tempo I.
rit.
sf
f
p
28
12
Clar.
13
14
15
16
Fag.
17
5
29
p
p
pp
30
p
2
mp
pp

Corno in F.

III.



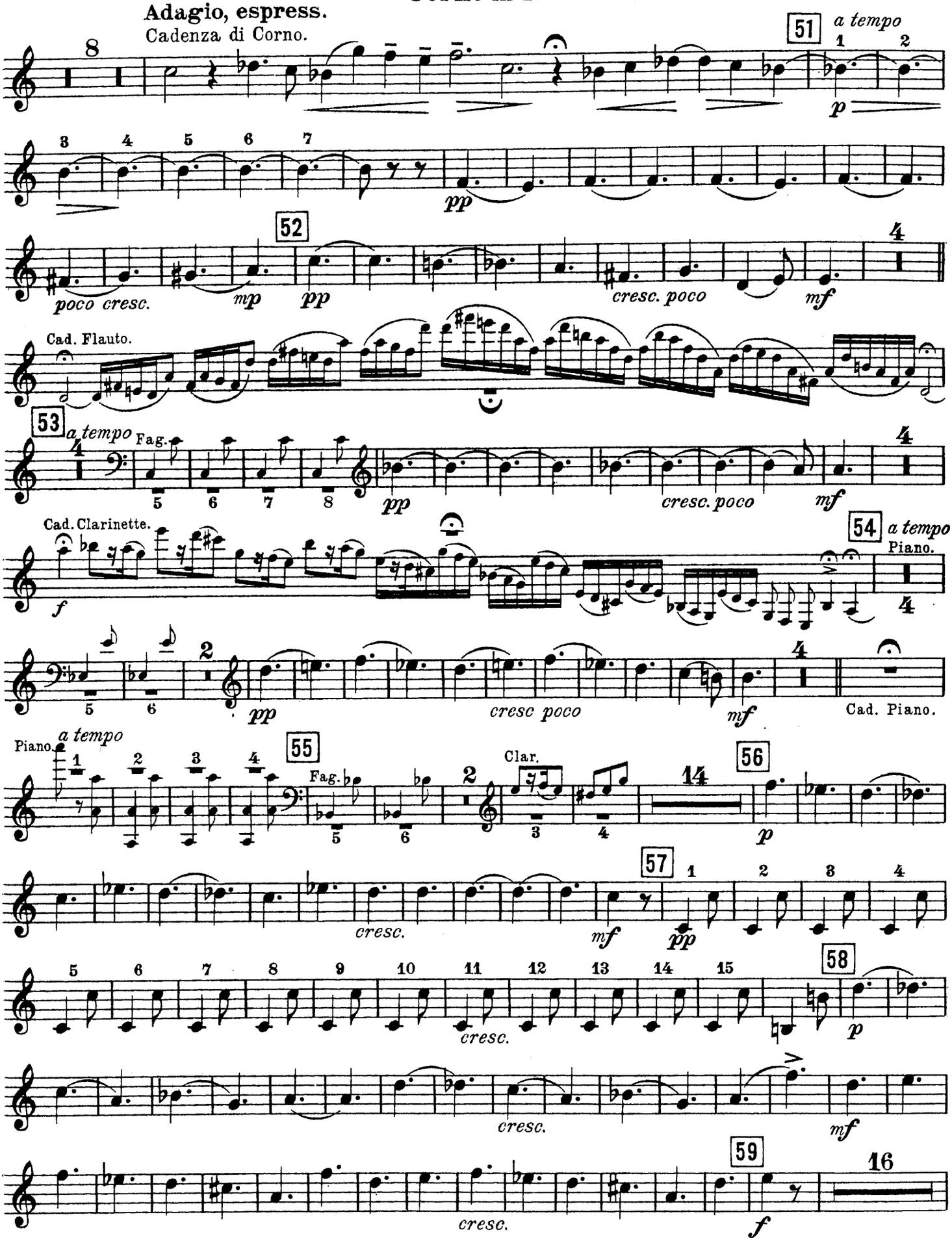
Corno in F.


40
20
41
p
cresc.
1
42
43
43
9
Piano.
f
10
11
12
13
14
44
15
16
f
2
2
ff
p sub.
1 2 3 4 5 6 7 8 9
45
10 11 12 13 14 15 16 17 18 19 20 21 22 23 24
cresc.
poco a poco
25 26 27 28 29 30 31
46 Agitato.
2
pp
1
47
pp
48
1
mf
pp
mf
1
49
pp
50
mf
4
mf

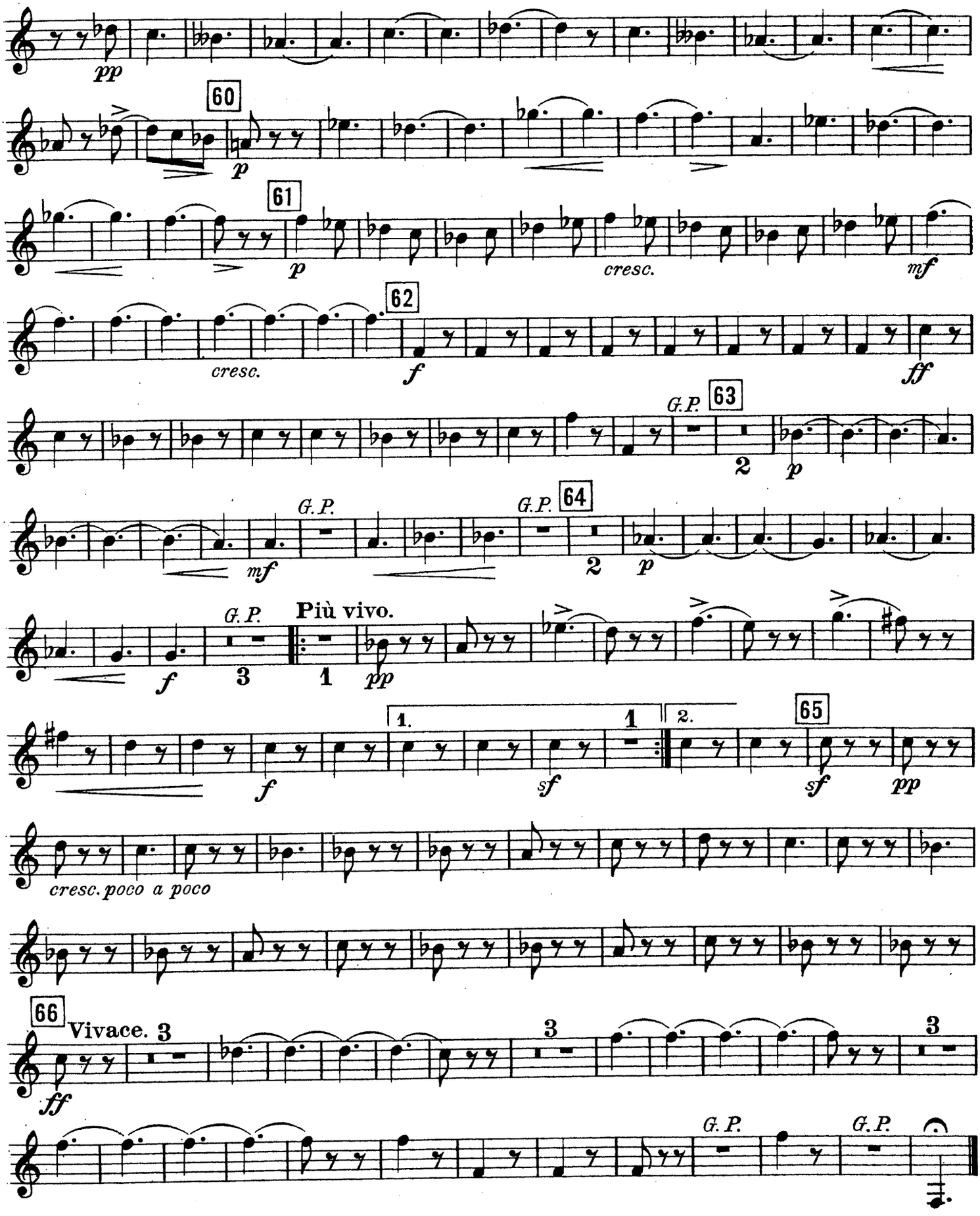
Corno in F.

Adagio, espress.

Cadenza di Corno.



Corno in F.


pp
60
p
61
p
cresc.
mf
62
cresc.
f
ff
G.P.
63
2
p
mf
G.P.
G.P.
64
2
p
f
G.P.
3
Più vivo.
1
pp
1.
1
2.
65
f
sf
sf
pp
cresc. poco a poco
66
Vivace. 3
ff
3
3
G.P.
G.P.

Quintuor.

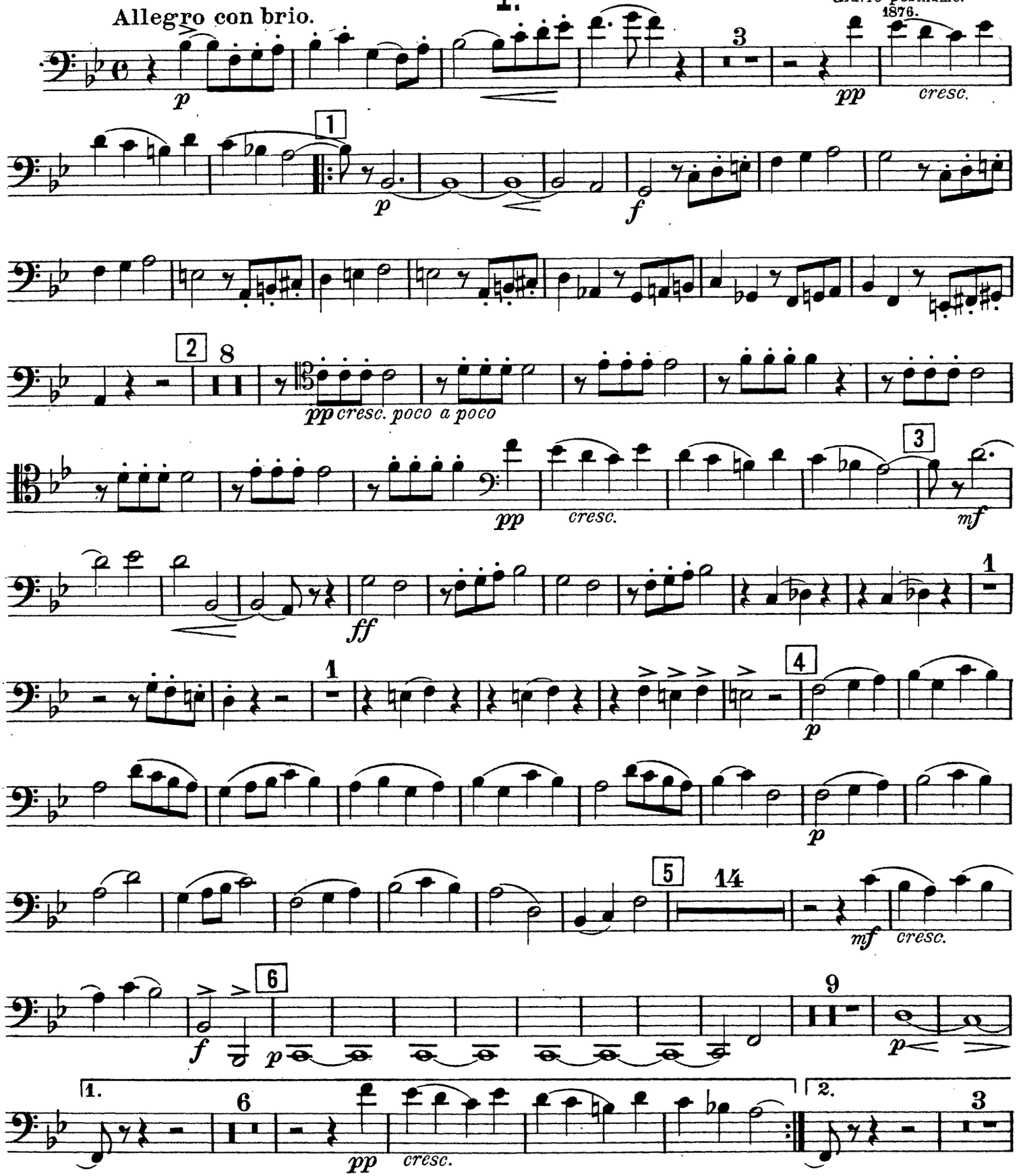
Fagotto.

N. Rimsky-Korssakow.
Œuvre posthume.

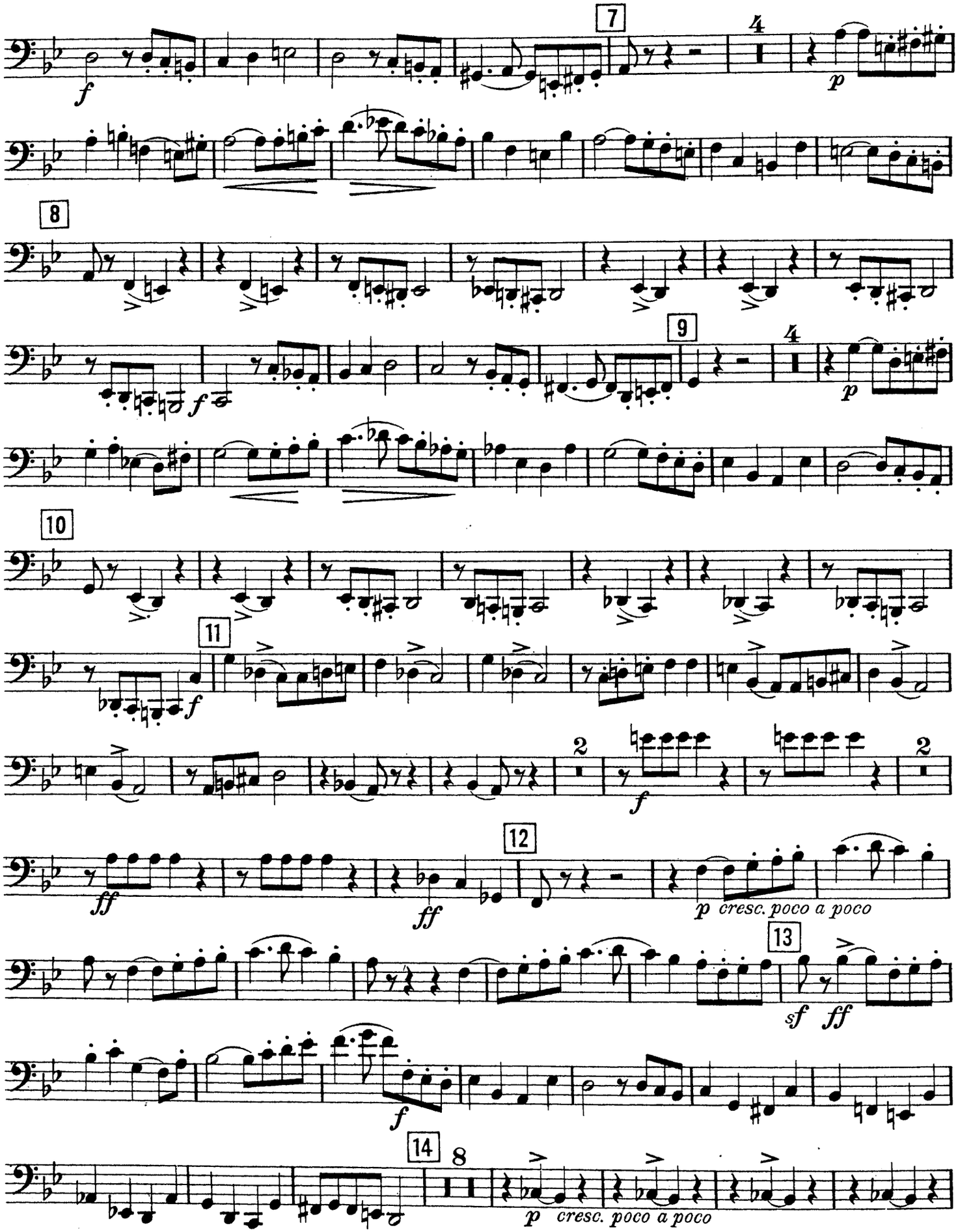
I.

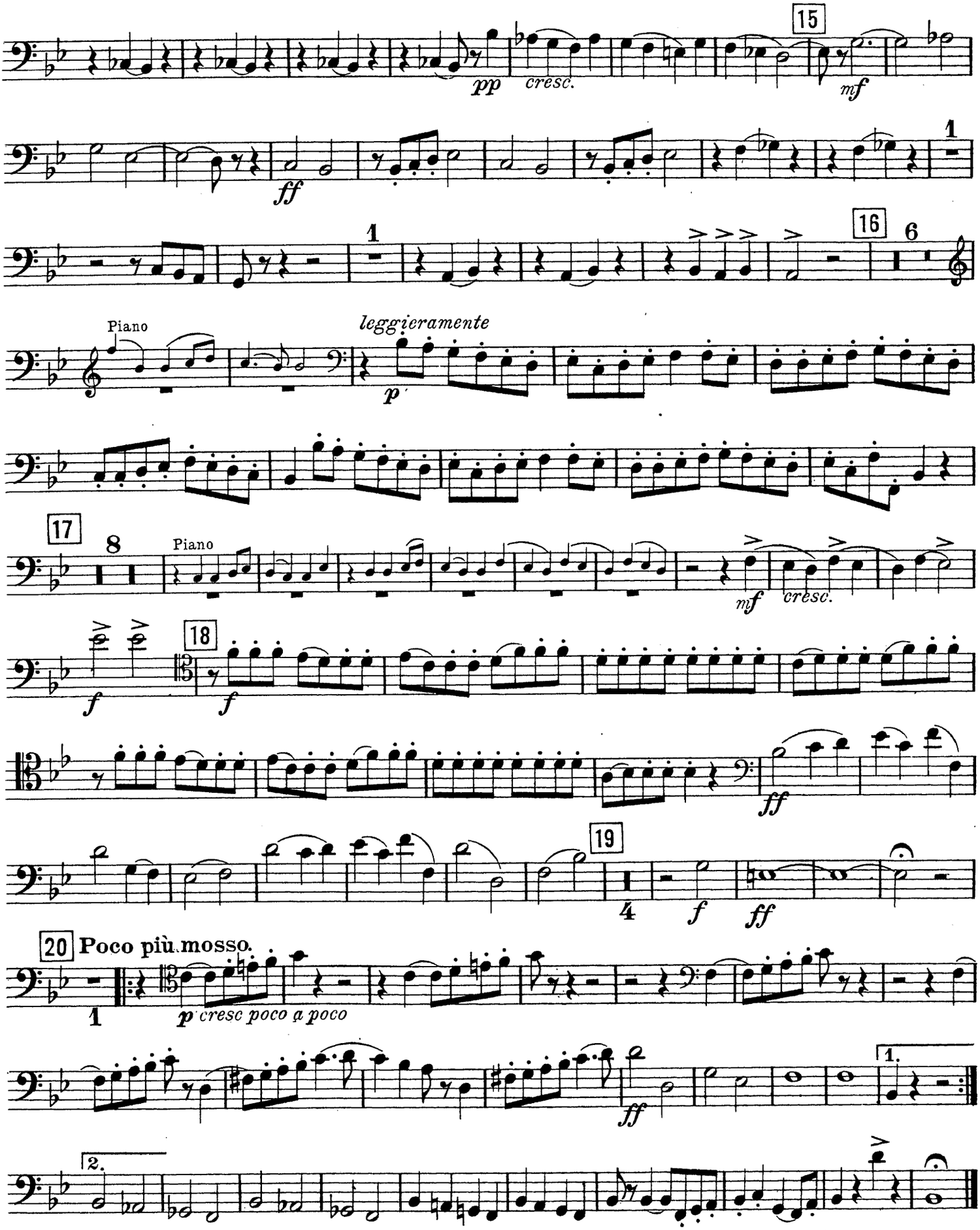
Allegro con brio.

1876.



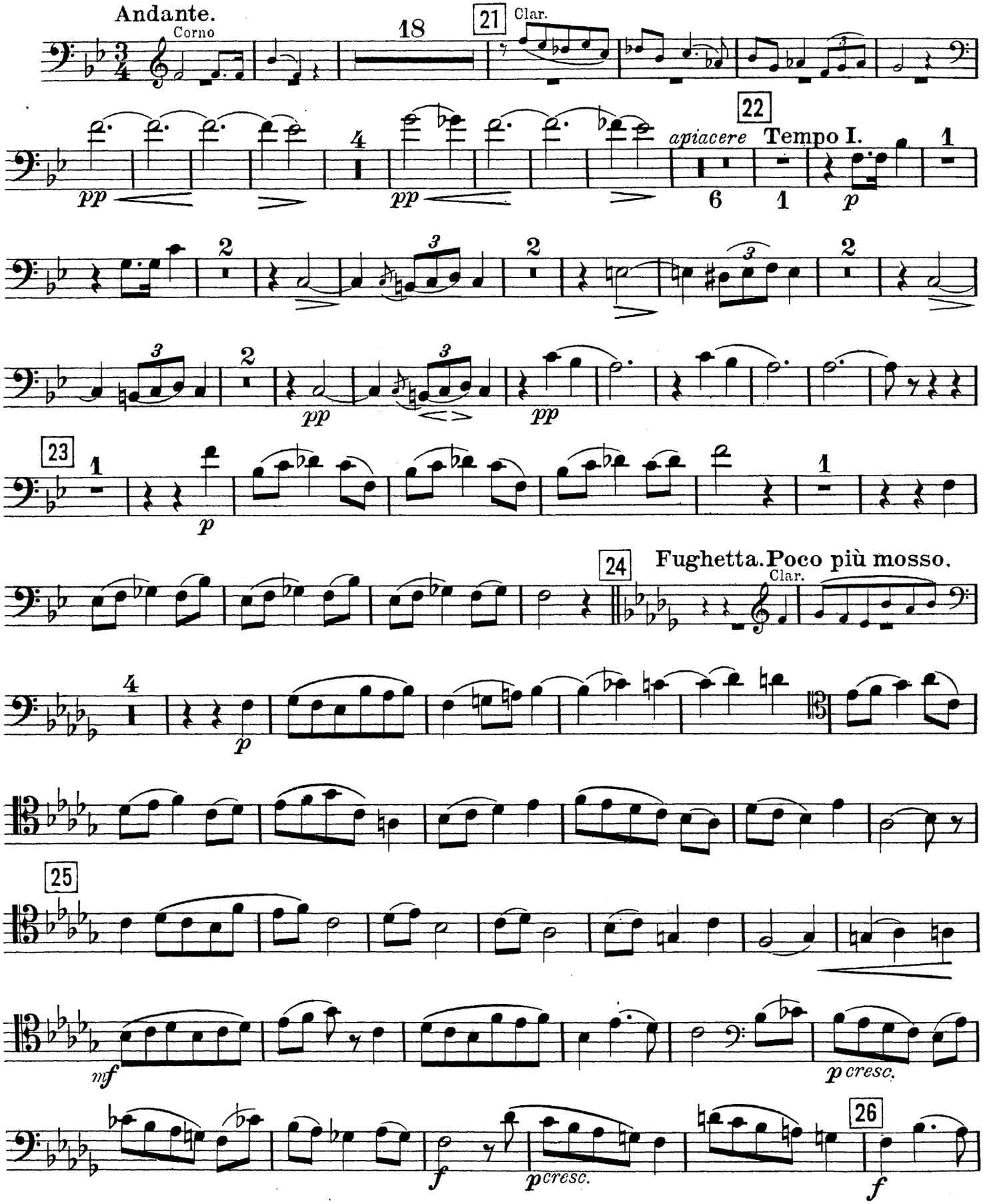
Fagotto.

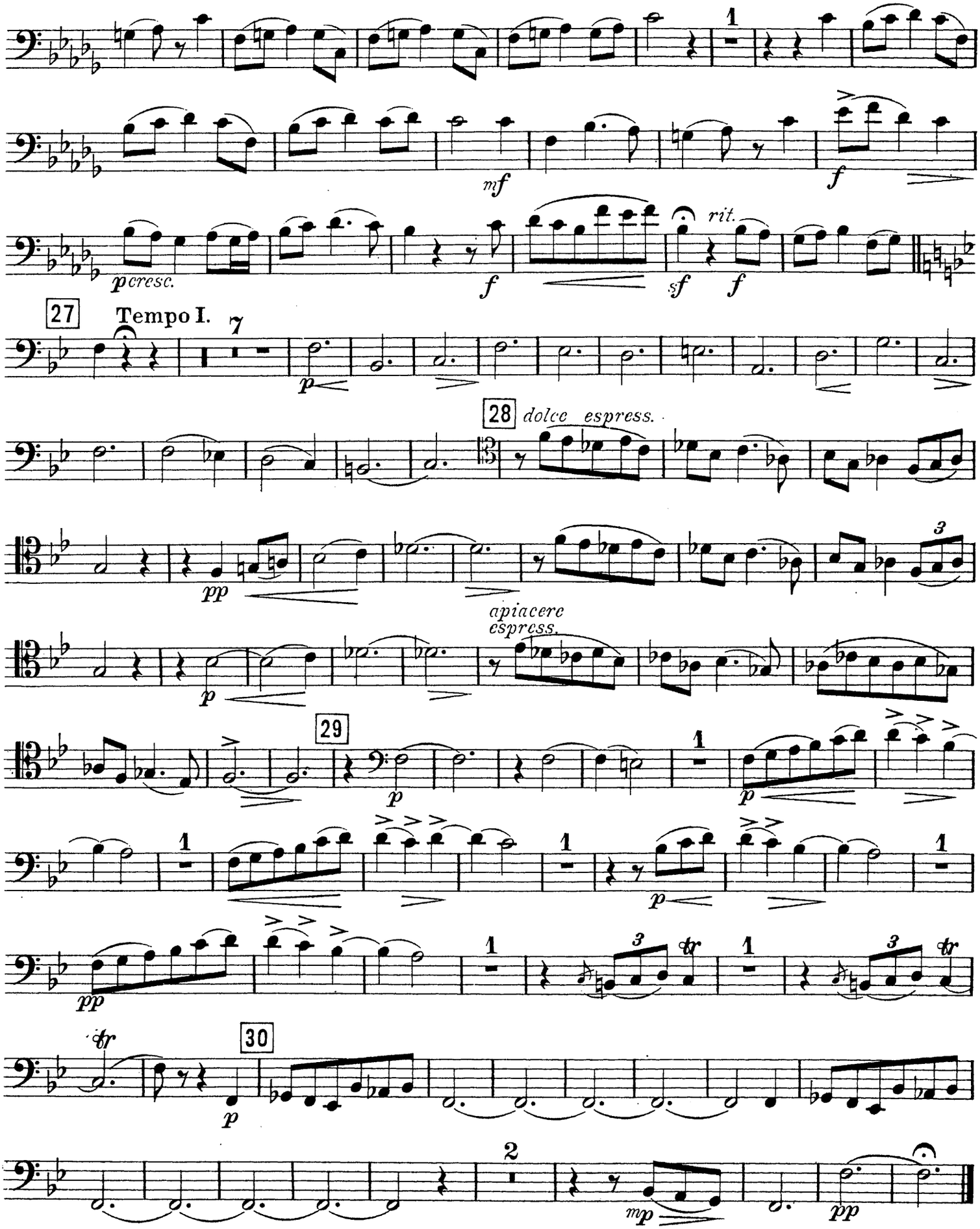



15
pp
cresc.
mf
ff
1
16
6
Piano
leggieramente
p
17
8
Piano
mf
cresc.
f
18
f
ff
19
4
f
ff
20 Poco più mosso.
1
p cresc poco a poco
ff
1.
2.

Fagotto.

II.

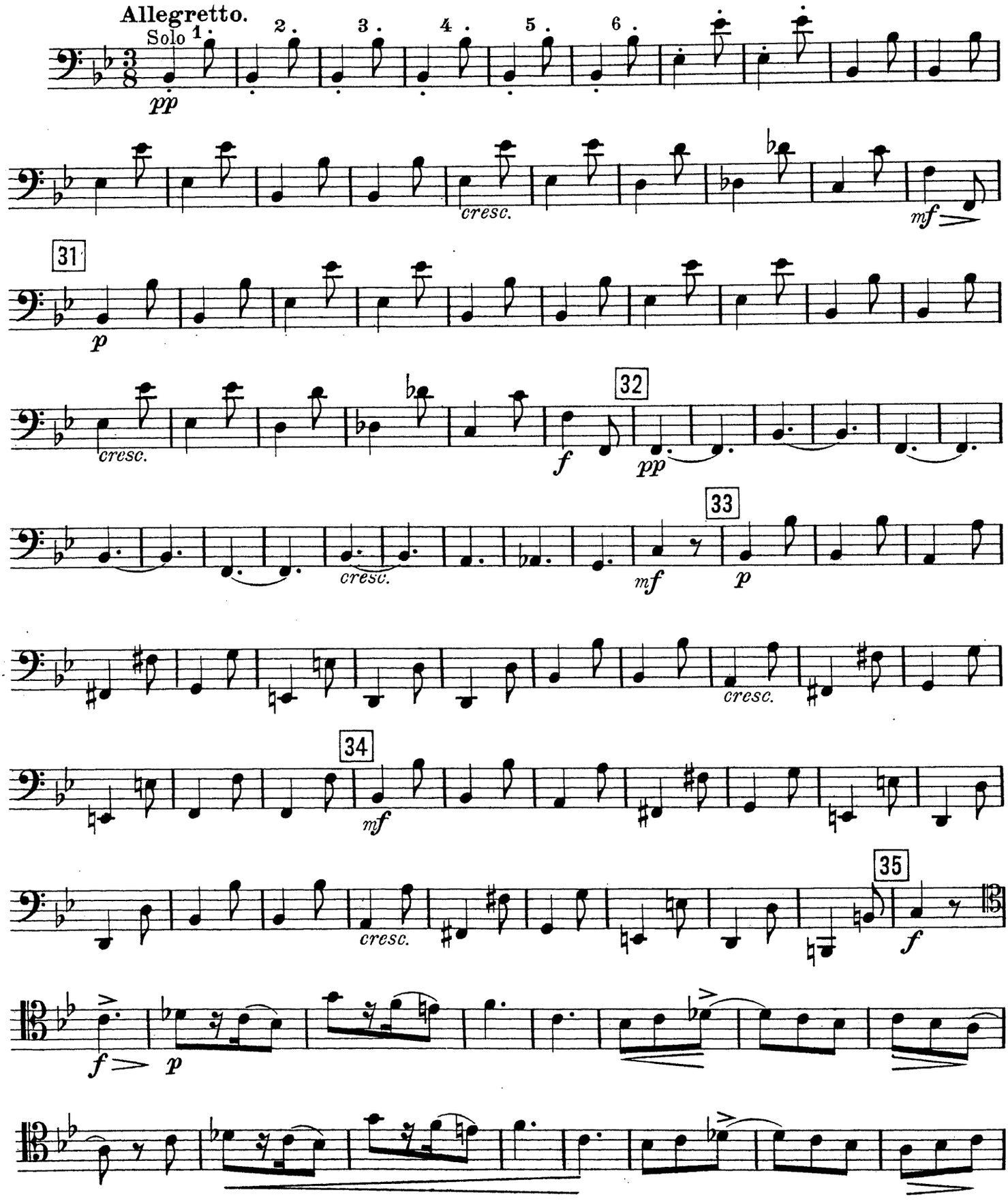

Andante.
Corno
18
21
Clar.
22
apiacere
Tempo I.
23
24
Fughetta. Poco più mosso.
Clar.
25
26
pp
p
mf
f
cresc.


1
mf
f
p cresc.
f
sf
f
rit.
27
Tempo I.
7
p
28
dolce espress.
pp
apiacere espress.
p
29
p
p
pp
tr
30
p
2
mp
pp

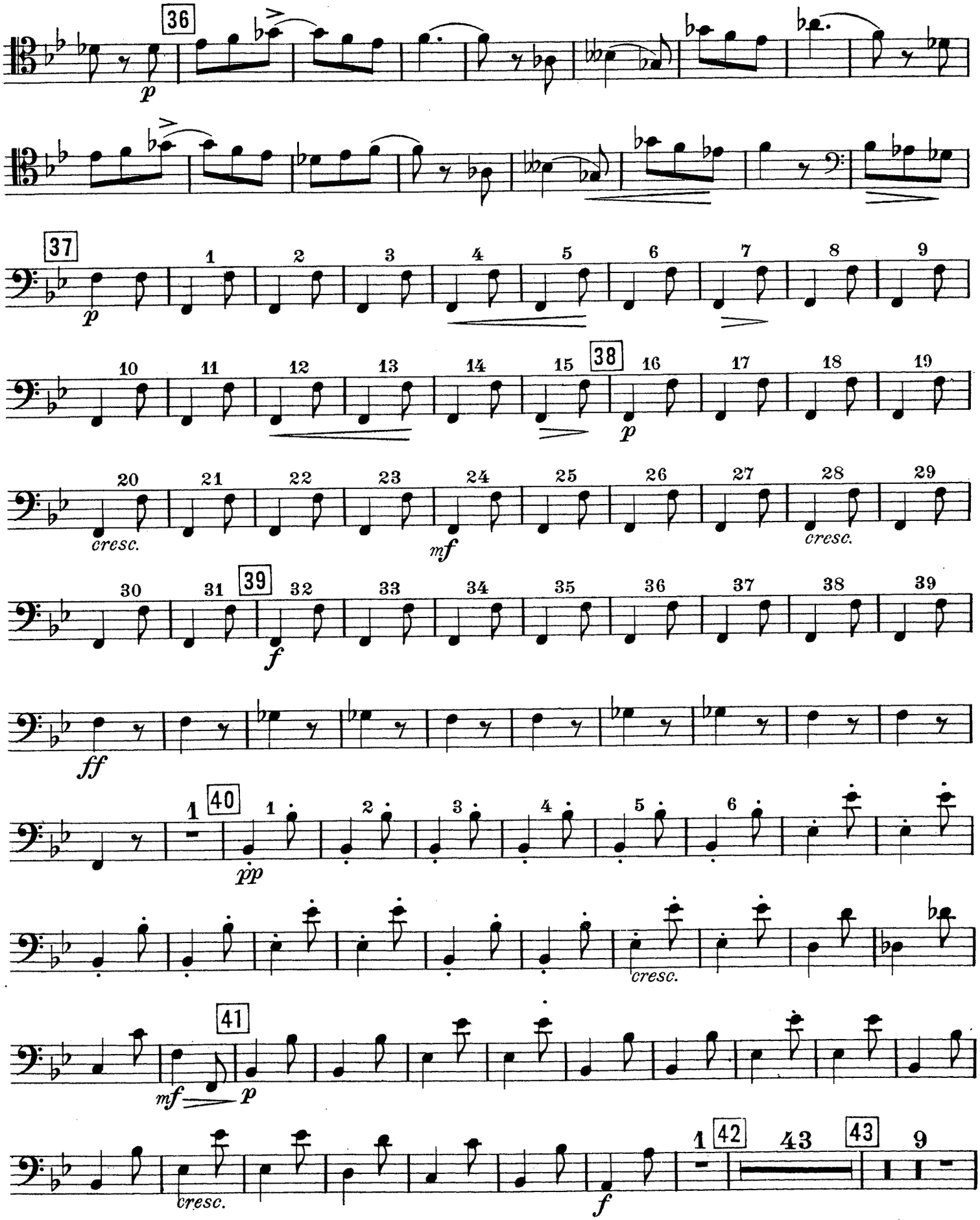
Fagotto.

III.

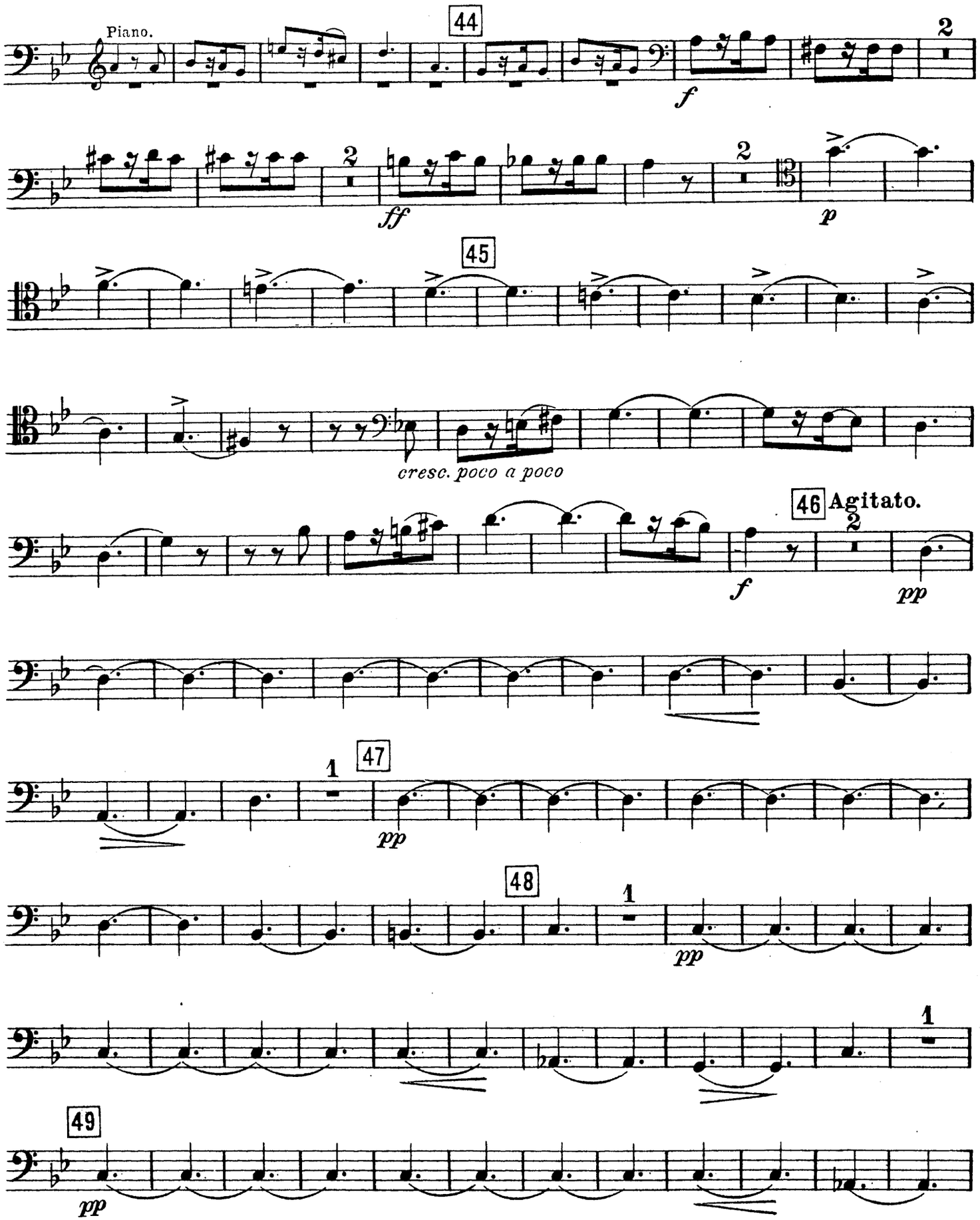
Rondo.
Allegretto.
Solo

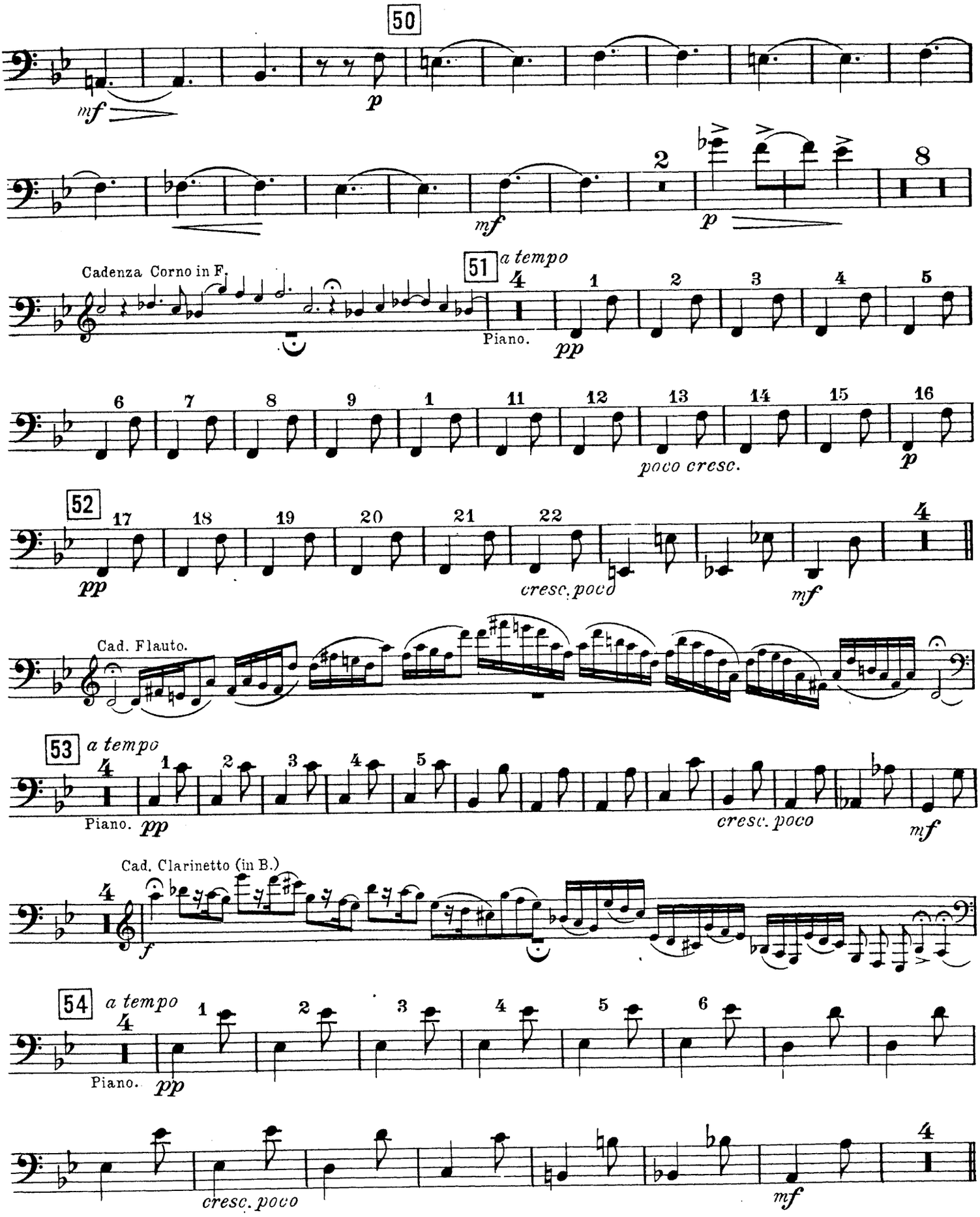


Fagotto.

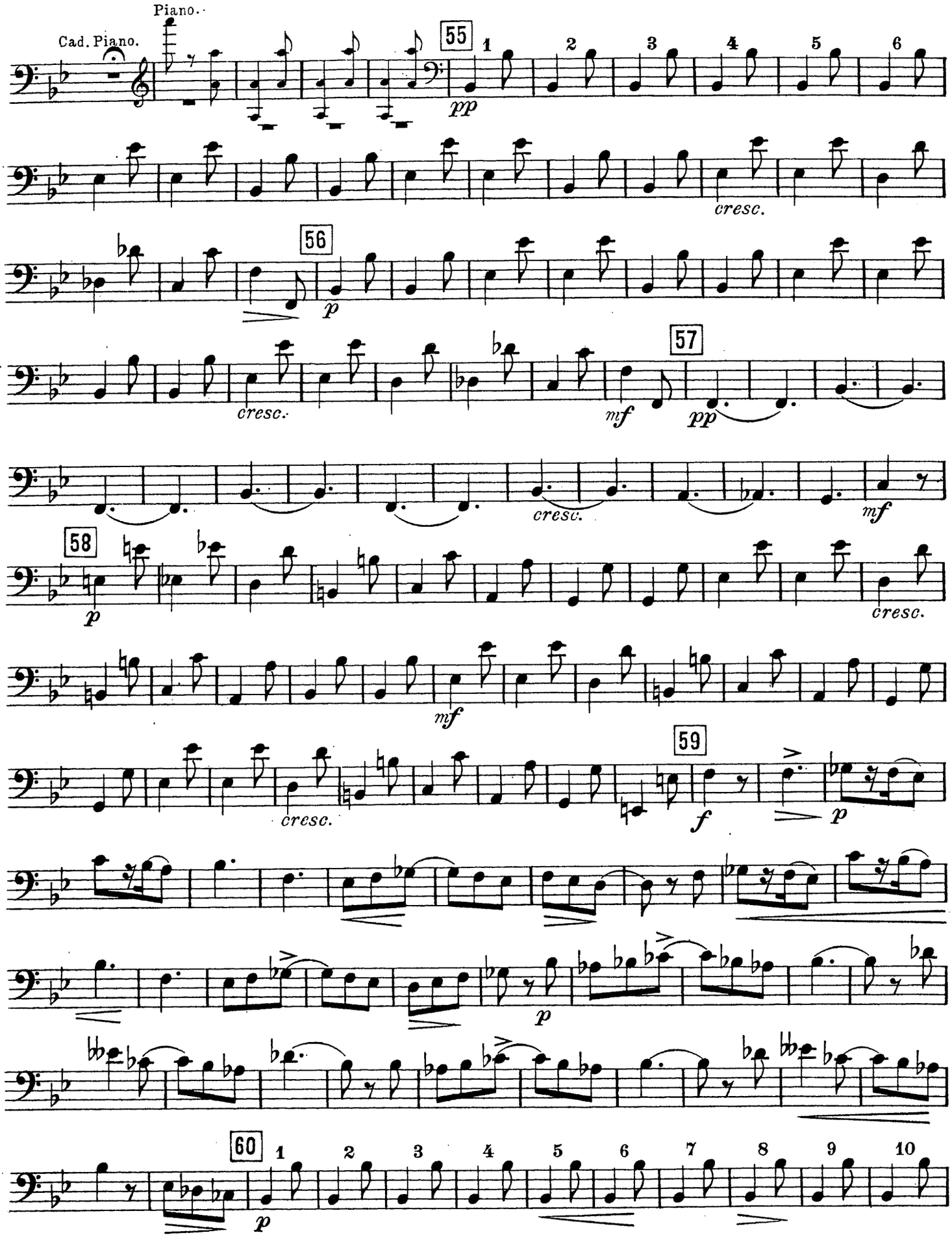

36
p
37
p
38
p
cresc.
mf
cresc.
39
f
ff
40
pp
cresc.
41
mf
p
cresc.
f
42
43

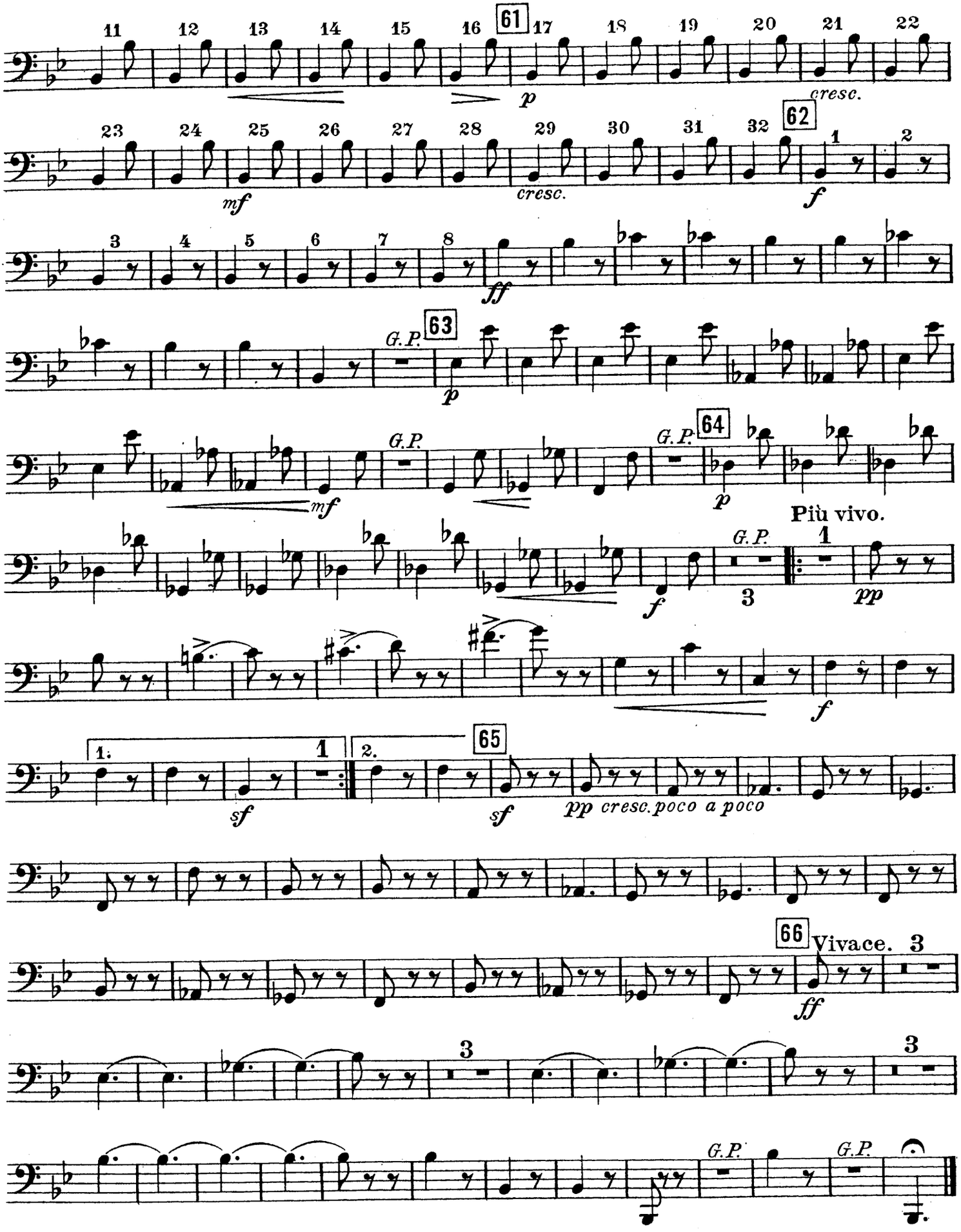
Fagotto.


Piano.
44
2
f
2
ff
2
p
45
cresc. poco a poco
46 Agitato.
2
f
pp
1
47
pp
48
1
pp
1
49
pp


50
mf
p
2
8
mf
p
Cadenza Corno in F.
51 a tempo
4
1
2
3
4
5
Piano.
pp
6
7
8
9
1
11
12
13
14
15
16
poco cresc.
p
52
17
18
19
20
21
22
4
pp
cresc. poco
mf
Cad. Flauto.
53 a tempo
4
1
2
3
4
5
Piano.
pp
cresc. poco
mf
Cad. Clarinetto (in B.)
4
f
54 a tempo
4
1
2
3
4
5
6
Piano.
pp
4
cresc. poco
mf

Fagotto.


Piano.
Cad. Piano.
55
pp
cresc.
56
p
cresc.
57
mf
pp
cresc.
mf
58
p
cresc.
mf
59
cresc.
f
p
p
60
p


61
p
cresc.
62
mf
cresc.
f
ff
63
G.P.
p
64
G.P.
mf
G.P.
p
Più vivo.
f
G.P.
3
pp
f
1.
1
sf
2.
65
sf
pp cresc. poco a poco
66
Vivace.
3
ff
3
3
G.P.
G.P.