

ÉTUDES À QUATRE MAINS

pour un Commençant

I

LIVRE I

I

ROGER - DUCASSE

(2 Décembre 1916)

Presque lent

PRIMA

p *cresc.*

SECONDA

pp *cresc.*

1^a

p *f*

2^a

p *f*

1a

p *cresc.* *pp*

1 3 5

2a

pp *cresc.* *pp*

1a

p

2a

p

1a

f *p*

2a

f *p*

(h) 2

1a

2a

pp

pp

dim.

pp

II

PRIMA

Sans lenteur

p

SECONDA

Sans lenteur

p

1a

2a

p

p

Rall. I^o Tempo

1a. *cresc.* *pp* *p*

(dessous) *cresc.* *pp* *p*

Rall. I^o Tempo

1a. *cresc.* - - *ff*

2a. *cresc.* - - *ff* *dim.*

1a. *p* *pp*

2a. *p* *pp*

1^a

2^a

pp

1^a

2^a

p *f*

1^a

Rall.

I^o Tempo

2^a

pp *sempre pp*

Rall.

I^o Tempo

2^a

pp *sempre pp*

III

Presque vite

PRIMA

Musical notation for the PRIMA part, measures 1-3. The music is in 4/4 time and begins with a piano (*p*) dynamic. The first measure contains a triplet of eighth notes (3, 4, 2) and a quarter note (3). The second measure contains a quarter note (2) and a triplet of eighth notes (1, 2, 3). The third measure contains a quarter note (2), an eighth note (5), and a quarter note (2).

Presque vite

SECONDA

Musical notation for the SECONDA part, measures 1-3. The music is in 4/4 time and begins with a piano (*p*) dynamic. The first measure contains a half note chord (F#4, C#5) and a half note chord (F#4, C#5). The second measure contains a half note chord (F#4, C#5) and a half note chord (F#4, C#5). The third measure contains a half note chord (F#4, C#5) and a half note chord (F#4, C#5).

1a

Musical notation for the 1a part, measures 1-4. The music is in 4/4 time and begins with a piano (*p*) dynamic. The first measure contains a half note (5) and a half note (1). The second measure contains a half note (1) and a half note (2). The third measure contains a half note (2), a quarter note (1), a quarter note (3), a quarter note (4), and a quarter note (2). The fourth measure contains a half note (1) and a half note (2).

2a

Musical notation for the 2a part, measures 1-4. The music is in 4/4 time and begins with a piano (*p*) dynamic. The first measure contains a half note chord (F#4, C#5) and a half note chord (F#4, C#5). The second measure contains a half note chord (F#4, C#5) and a half note chord (F#4, C#5). The third measure contains a half note chord (F#4, C#5) and a half note chord (F#4, C#5). The fourth measure contains a half note chord (F#4, C#5) and a half note chord (F#4, C#5).

1a

Musical notation for the 1a part, measures 5-8. The music is in 4/4 time and begins with a piano (*p*) dynamic. The first measure contains a half note (1) and a half note (3). The second measure contains a half note (4) and a half note (2). The third measure contains a half note (3) and a half note (2). The fourth measure contains a half note (1) and a half note (2).

2a

Musical notation for the 2a part, measures 5-8. The music is in 4/4 time and begins with a piano (*p*) dynamic. The first measure contains a half note chord (F#4, C#5) and a half note chord (F#4, C#5). The second measure contains a half note chord (F#4, C#5) and a half note chord (F#4, C#5). The third measure contains a half note chord (F#4, C#5) and a half note chord (F#4, C#5). The fourth measure contains a half note chord (F#4, C#5) and a half note chord (F#4, C#5). The word "(dessous)" is written above the second measure.

1a

pp

p

1 2 1 3 4 2 1 3 4

2a

pp

p

1a

pp

2a

pp

5 3 2 5 3 1 5 3 2 4

1a

pp

Rall.

2a

pp

pp

pp

2 3 2 4 2 4 8 5 1 5 4 3

IV

PRIMA

Lent

pp

p

SECONDA

Lent

pp

p

1a

2a

p

cresc.

p

cresc.

Detailed description of the musical score: The score is for a piece titled 'IV'. It is written for two parts: PRIMA and SECONDA. The PRIMA part consists of two staves (treble and bass clef) with a 4/4 time signature. The tempo is marked 'Lent'. The PRIMA part starts with a piano-piano (*pp*) dynamic and includes fingerings (3, 2, 1, 3, 1, 4, 5, 3, 2, 1, 4, 3, 1) and slurs. The SECONDA part also consists of two staves (treble and bass clef) with a 4/4 time signature, marked 'Lent' and starting with a piano-piano (*pp*) dynamic. Below the main score are two sets of first and second endings, labeled '1a' and '2a'. Each ending has a treble and bass staff. The first ending (1a) starts with a piano (*p*) dynamic and includes fingerings (1, 5, 2, 1, 1, 1, 3, 2, 1, 3, 1, 2, 5, 5). The second ending (2a) starts with a piano (*p*) dynamic and includes a 'cresc.' (crescendo) marking. The score concludes with a final flourish in the bass staff of the second ending.

Plus lent et très souple

1a *ff* *pp*

Plus lent et très souple

2a *ff* *dim.* *pp*

1a *mf*

2a *mf*

Pressez

1a *f* *p*

Pressez

2a *f*

a Tempo PresseZ **a Tempo**

1a

p *pp*

2a

p *pp*

V

Presque vite et très rythmé

PRIMA

p

Presque vite et très rythmé

SECONDA

p *pp* *pp*

1a

p *p*

2a

p *p*

1a

f *pp* *p*

2a

f *pp* *p*

(dessous)

1a

f

2a

f

1a

p

2a

p

1a

f *cresc.* *ff*

2a

f *cresc.* *ff*

1a

ff *p*

2a

ff *p*

1a

f

2a

f

1a

p

2a

p

1a

cresc.

2a

cresc.

1a

ff

2a

ff

1a

2a

ff *p*

1a

2a

pp *p*

1a

2a

pp *pp*

1a

p

2a

p

1a

p

p sempre

2a

p

p sempre

1a

p

pp

pp

ff

2a

p

pp

pp

ff