

# ETUDES A QUATRE MAINS

pour un Commençant

LIVRE III

ROGER-DUCASSE

(1917)

## I. Adagio classique

**Lent**

*PRIMA*

*SECONDA*

*pp*

*cre - - -*

*scen - - - do*

*p subito*

*p*

1a

*p*

2a

*p*

1a

*pp*

2a

*pp*

1a

*pp*

*cresc.*

*f*

2a

*pp*

*cresc.*

*f*

*marqué*

1a

2a

1a

2a

1a

2a

1<sup>a</sup>

2<sup>a</sup>

*p*

*p*

*3* (en dehors)

1<sup>a</sup>

2<sup>a</sup>

*p*

*cresc.*

*pp*

*cresc.*

1<sup>a</sup>

2<sup>a</sup>

*ff*

*f*

1a

2a

*f*

*marqué*

1a

2a

*ff*

*f*

1a

2a

*ff*

*ff*

1<sup>a</sup>

2<sup>a</sup>

*p*

*pp tranquille*

1<sup>a</sup>

2<sup>a</sup>

*pp*

*pp*

1<sup>a</sup>

2<sup>a</sup>

*pp*

*pp*

# II. Scherzando

*PRIMA*

*Assez vite*

*p*

*léger*

*SECONDA*

*Assez vite*

*p*

*léger*

*1a*

*2a*

*1a*

*2a*

1a

2a

1a

2a

1a

2a



1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup>

*cresc.*

*pp*

2<sup>a</sup>

*cresc.*

*p (en dehors)*

1<sup>a</sup>

2<sup>a</sup>

1a

8

*p*

2a

*p*

1a

8

*p*

2a

*pp*

1a

8

*cresc.*

*f*

2a

*cresc.*

*f*

1a

2a

8

1 4 5 4 1 2 4 3 1 3 2

4 1 3 2 1 4 2 3 2

This system contains the first system of music. It features two staves for the first part (1a) and two staves for the second part (2a). The first part has a melodic line with various ornaments and fingerings (1, 4, 5, 4, 1, 2, 4, 3, 1, 3, 2) and a bass line. The second part has a melodic line with ornaments and fingerings (4, 1, 3, 2, 1, 4, 2, 3, 2) and a bass line. A dashed line with the number 8 is positioned above the first part's staff.

1a

2a

8

*dim.* *en se perdant*

*dim.* *en se perdant*

This system contains the second system of music. It features two staves for the first part (1a) and two staves for the second part (2a). The first part has a melodic line with ornaments and fingerings (2, 2, 2, 2) and a bass line. The second part has a melodic line with ornaments and fingerings (2, 2, 2, 2) and a bass line. The instruction *dim.* is written above the first part's staff, and *en se perdant* is written below the first part's staff. A dashed line with the number 8 is positioned above the first part's staff.

1a

2a

8

1 3 4 1 2 3 1 2 4

This system contains the third system of music. It features two staves for the first part (1a) and two staves for the second part (2a). The first part has a melodic line with ornaments and fingerings (1, 3, 4, 1, 2, 3, 1, 2, 4) and a bass line. The second part has a melodic line with ornaments and fingerings (1, 2, 3, 1, 2, 4) and a bass line. A dashed line with the number 8 is positioned above the first part's staff.