

## A MARIE ENDORMIE

ESQUISSE SYMPHONIQUE

Réduction pour Piano à 4 mains  
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**Lent**

PRIMA

*mp* *mp* *p*

SECONDA

*pp* *p*

1<sup>a</sup>

*poco f* *mf* *mf*

2<sup>a</sup>

*pp*

1<sup>a</sup>

**Poco rit.** **// a Tempo**

*p* *très expressif* *p dolce cantabile*

2<sup>a</sup>

**Poco rit.** **// a Tempo**

*p* *p*

1<sup>a</sup>

2<sup>a</sup>

*poco f*

*p*

*poco f*

*p*

*p*

1<sup>a</sup>

2<sup>a</sup>

cre - - - scen - - - do

cre - - - scen - - - do

*mf*

*f*

*mf*

*f*

1<sup>a</sup>

2<sup>a</sup>

*mf*

*p*

*pp très doux*

*poco cresc.*

*mf*

*p*

*pp*

1<sup>a</sup>

*meno p* *dolcissimo*

2<sup>a</sup>

*mp* *p* *pp* *pp*

Detailed description: This system contains two staves. Staff 1<sup>a</sup> (treble clef) begins with a series of chords and a melodic line. It includes dynamic markings *meno p* and *dolcissimo*. Staff 2<sup>a</sup> (bass clef) provides harmonic support with chords and a melodic line, featuring dynamic markings *mp*, *p*, and *pp*.

Rit.

1<sup>a</sup>

*pp* *smorz.*

Rit.

2<sup>a</sup>

*pp* *smorz.*

Detailed description: This system continues the piece with a 'Rit.' (ritardando) marking above both staves. Staff 1<sup>a</sup> features a melodic line with dynamic markings *pp* and *smorz.* Staff 2<sup>a</sup> provides harmonic accompaniment, also marked with *pp* and *smorz.*

a Tempo (mais un peu moins lent)

1<sup>a</sup>

*p*

a Tempo (mais un peu moins lent)

2<sup>a</sup>

*pp* *sempre pp*

Detailed description: This system is marked 'a Tempo (mais un peu moins lent)'. Staff 1<sup>a</sup> has a dynamic marking of *p*. Staff 2<sup>a</sup> features a complex rhythmic pattern with triplets and dynamic markings *pp* and *sempre pp*.

1<sup>a</sup> *poco cresc.* - - - - - *poco f*

2<sup>a</sup> *poco cresc.* - - - - - *poco f*

1<sup>a</sup> *dim.* - - - - - *pp*

2<sup>a</sup> *dim.* - - - - - *pp*

1<sup>a</sup> *p* *pp*

2<sup>a</sup> *p*

1<sup>a</sup>

*p* *mp* *cresc.*

*quitez*

2<sup>a</sup>

*pp* *cresc.*

1<sup>a</sup>

*mf* *f*

2<sup>a</sup>

*f*

1<sup>a</sup>

*p* *pp* *mf*

2<sup>a</sup>

*p* *pp* *mf*

1<sup>a</sup>

*p* *pp* *p*

2<sup>a</sup>

*p* *pp* *pp*

The first system of music consists of two staves, 1<sup>a</sup> and 2<sup>a</sup>. Staff 1<sup>a</sup> begins with a piano (*p*) dynamic, followed by a piano-piano (*pp*) section, and ends with a piano (*p*) section. Staff 2<sup>a</sup> also begins with a piano (*p*) dynamic, followed by a piano-piano (*pp*) section, and ends with a piano-piano (*pp*) section. The music includes various rhythmic patterns and accidentals.

1<sup>a</sup>

*p*

2<sup>a</sup>

*pp*

The second system of music consists of two staves, 1<sup>a</sup> and 2<sup>a</sup>. Staff 1<sup>a</sup> begins with a piano (*p*) dynamic. Staff 2<sup>a</sup> begins with a piano-piano (*pp*) dynamic. The music includes various rhythmic patterns and accidentals.

**Appassionato**

1<sup>a</sup>

*mp*

2<sup>a</sup>

**Appassionato**

*mp*

The third system of music consists of two staves, 1<sup>a</sup> and 2<sup>a</sup>. Both staves are marked with the tempo instruction **Appassionato** and the dynamic marking *mp*. The music includes various rhythmic patterns and accidentals.

1<sup>a</sup>

2<sup>a</sup>

*cresc.*

*mf*

*p*

1<sup>a</sup>

2<sup>a</sup>

*cresc.*

*ff*

*cresc.*

*ff*

1<sup>a</sup>

2<sup>a</sup>

*meno f*

*Poco rit.*

*1° Tempo*

*p espress.*

*tr*

*meno f*

*Poco rit.*

*1° Tempo*

*p*





1<sup>a</sup> *mp* *cre - - - scen - - - do* *poco f*

*dessus*

2<sup>a</sup> *mf* *dessous* *cre - - - scen - - - do* *poco f*

1<sup>a</sup> *mf très expressif* *p* *pp dolce* *poco cresc.*

2<sup>a</sup> *mf* *mf* *p* *mp* *pp*

1<sup>a</sup> *meno p* *p*

2<sup>a</sup> *pp* *p* *pp* *pp* *pp*

**Rit. En retenant jusqu'à la fin.**

1<sup>a</sup> *smorz.* *dolce espressivo*

2<sup>a</sup> *pp* *smorz.* *sempre pp*

1<sup>a</sup> *pp* *p* <sup>6</sup>

2<sup>a</sup> *pp* *pp*

1<sup>a</sup> *pp* *ppp*

2<sup>a</sup> *quitez l'ut* *pp sempre* *smorz.* *ppp*