

A MARIE ENDORMIE

ESQUISSE SYMPHONIQUE

J. GUY ROPARTZ
(1911)

Lent

2 GRANDES FLÛTES

1 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES en SI b

2 BASSONS

4 CORN EN FA

2 TROMPETTES en UT

3 TROMBONES

TIMBALES
Chromatiques

HARPE

Lent

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

The musical score is written for a symphony orchestra. It begins with a tempo marking of 'Lent' and a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes parts for 2 Grandes Flûtes (with a 1st solo part), 1 Hautbois, 1 Cor Anglais, 2 Clarinettes en SI b, 2 Bassons, 4 Corns en FA (with mutes and piano dynamics), 2 Trompettes en UT (with mutes and a 1st solo part), 3 Trombones, Timbales Chromatiques, and Harpe. The second system includes parts for Violons, Altos, Violoncelles, and Contrebasses. Dynamics range from piano (p) to fortissimo (f), with some parts marked 'poco f' or 'pp'. Performance instructions include 'Sourdine' (mutes) and 'Div.' (divisi) for the strings.

Cor A. *pp*

Cl. *pp*

Bous *pp* 1^o Solo *mf*

Harpe *pp*

ppp

ppp

ppp

Unis *pp*

pizz. *pp*

Cor A. Solo *p très expressif*

Cl. *p*

Bous *p*

Cors 1^o *p*

Harpe *p*

p (sans Sourdine)

Poco rit. 1 a Tempo

(ôtez les Sourdines)

mp

dolce cantabile

mp

p

mp

dolce espressivo

mp

p

arco *p*

p

pizz.

p

Gdes Fl. *mf* *f* *meno f* *p* *p dolce*
 Htb *f* *meno f* *p* *pp*
 Cor A. *mf* *f* *mf* *p*
 Cl. *f* *meno f*
 Bons *f* *mf* *p*
 Cors *f* *mf* *p* *pp*
 Tromp. *mf*
 Tromb. *p*
 Timb. *mf*
 Harpe *f*

Musical score for various instruments including Gdes Fl., Htb, Cor A., Cl., Bons, Cors, Tromp., Tromb., Timb., and Harpe. The score shows dynamic markings such as *mf*, *f*, *meno f*, *p*, *p dolce*, and *pp* across multiple staves. The score is written in a key signature of two flats and a common time signature. A rehearsal mark '2' is present in the top right corner.

poco cresc. - - - *meno p*

poco cresc. - - - *meno p*

poco cresc. - - - *meno pp*

pp poco cresc. - - - *dolcissimo*

pp poco cresc. - - - *dolcissimo*
1^o

pp poco cresc. - - - *dolcissimo*

pp

p

p

p

Div. en 3

pizz.

pp

la moitié

pp

pp

pp

Rit.

Cl. *smorzando*

Bons *smorzando*

Timb. *pp*

Harpe *pp*

Rit.

smorzando

la moitié Div.

Div. en 2^e *pp* *smorzando*

3 a Tempo (mais un peu moins lent)

Cl. *ppp*

Cors *pp*

a Tempo (mais un peu moins lent)

Tous *p*

Unis *p*

pp Unis *sempre pp*

arco *pp* *sempre pp*

This musical score page features the following instruments and parts:

- Gdes Fl.:** Flute in G major, starting with a *p* dynamic and moving to *poco f*.
- Htb:** Horn in B-flat, starting with *pp poco cresc.* and moving to *mf*.
- Cor A.:** Trumpet in A major, starting with *p* and moving to *poco f*.
- Cl.:** Clarinet in A major, starting with *poco cresc.* and moving to *poco f*.
- Bons:** Bassoon, starting with *poco cresc.* and moving to *poco f*.
- Cors:** Horns in A major, starting with *poco cresc.* and moving to *poco f*. A second horn part is marked with a *2^o*.
- Harpe:** Harp, with a *f* dynamic.
- Strings:** Violins and Cellos/Double Basses, all starting with *poco cresc.* and moving to *poco f*.

Gdes Fl. *p*

Htb *dim.* *pp*

Cor A. *dim.* *pp*

Cl. *p* *pp*

Bons *p* *pp*

Cors *p* *pp* Solo

Tromp. Sourdine

Timb. *pp*

Harpe *p*

p *pp* *ppp* *ppp* *pp*

Div. *ppp*

Gdes Fl. *mf* *f*

Htb *p cresc.* *f*

Cor A. *cresc.* *f*

Cl. *mf* *f*

Bons *cresc.* *f*

Cors *1^o* *p cresc.* *f*

4^o *p cresc.* *f*

3^o

Tromp.

Harpe *cresc. 6* *ff glissando 11*

p cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

p cresc. *f*

The musical score is arranged in two systems. The first system includes staves for Gdes Fl., Htb, Cor A., Cl., Bons, Cors, Tromp., and Harpe. The second system includes staves for strings and a double bass line. The score features various dynamics such as *dim.*, *p*, *pp*, *mf*, and *f*. The Harpe part includes a *f glissando* and a *mf* section. The Tromp. part includes a *Sourdines* instruction. The string parts include *pizz.* (pizzicato) markings. The score is written in a key signature of one sharp (F#) and a time signature of 3/8.

Gdes Fl. *mf* *p* Solo

Htb *mf* *p* Solo

Cor A. *mf* *p* *pp*

Cl. *mf* *p* *pp*

Bons *mf* *p*

Cors *mf* *p* *p*

Tromp. *mf*

Harpe *mf* *p*

1ers Vons Div. *mf* *p* *pp* sur le chevalet pos. nat.

2ds Vons Div. *mf* *p* *pp* sur le chevalet pos. nat.

Altos Div. *mf* *p* *pp* sur le chevalet pos. nat.

Vclles Div. *mf* *p* *pp* sur le chevalet pos. nat.

C. B. *mf* *dim.* *pp* pizz.

Gdes Fl. *p*

Htb

Cor A. *Solo p*

Cl. *pp*

Bons *pp*

Cors *Sourdines pp* / *sans Sourdines 2^o pp*

Tromp. *Sourdines pp* / *sans Sourdines*

Harpe *p*

1ers vons Div. *pp*

2ds vons Div. *pp* sur le chevalet / *pp pos. nat.*

Altos Div. *pp* sur le chevalet / *pp pos. nat.*

velles Div. *pp* sur le chevalet / *pp pos. nat.*

C.B. *pp*

Appassionato

Musical score for woodwinds and strings, measures 1-4. The score includes parts for Gdes Fl., Htb, Cor A., Cl., Bons, Cors, Tromp., Tromb., and Harpe. The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and strings play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mf*, *mp*, and *cresc.*. The woodwinds have a *mf* dynamic, while the strings have a *mp* dynamic. The woodwinds have a *cresc.* dynamic. The strings have a *mp* dynamic. The woodwinds have a *cresc.* dynamic. The strings have a *mp* dynamic. The woodwinds have a *cresc.* dynamic. The strings have a *mp* dynamic.

Musical score for voices and strings, measures 1-4. The score includes parts for 1ers vons, 2ds vons Div., Altos Div., and a string part. The key signature is one sharp (F#) and the time signature is 3/4. The voices and strings play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mp* and *arco mp*. The voices have a *mp* dynamic. The strings have a *mp* dynamic. The voices have a *mp* dynamic. The strings have a *mp* dynamic. The voices have a *mp* dynamic. The strings have a *mp* dynamic.

The musical score is arranged in two systems. The first system includes:

- Gdes Fl. (G major Flutes): *più f*
- Htb (Horns): *più f*
- Cor A. (Cor Anglais): *mf*
- Cl. (Clarinets): *più f*
- Bons (Bassoons): *più f*
- Cors (Corsos): *più f*
- Tromp. (Trumpets): *mp*
- Tromb. (Trombones): *mp*
- Timb. (Timpani): *mf*
- Harpe (Harp): *f*

The second system includes:

- Unis (Unisons): *più f*
- Unis (Unisons): *più f*
- Unis (Unisons): *più f*
- Unis (Unisons): *più f*

Dynamic markings include *più f*, *mf*, *mp*, *f*, and *cresc.*. The score features a key signature of one sharp (F#) and a time signature of 4/4. The piece concludes with a final cadence in the 3/4 time signature.

Gdes Fl. *ff* *meno f*

Htb *ff* *meno f*

Cor A. *ff* *meno f*

Cl. *ff* *meno f*

Bons *ff* *meno f*

Cors *ff* *meno f*

Tromp. *f* *meno f*

Tromb. *f* *meno f*

Timb. *ff* *meno f*

Harpe *ff* *meno f*

Poco rit.

6 1° Tempo

Musical score for the first system, featuring woodwinds, brass, and harp. The instruments listed on the left are Gdes Fl., Htb, Cor A., Cl., Bons, Cors, Tromp., Tromb., Timb., and Harpe. The score is divided into three measures. The first measure is marked 'Poco rit.' and the second measure is marked '6 1° Tempo'. The key signature has one sharp (F#). The first measure contains melodic lines for Gdes Fl., Htb, Cor A., Cl., and Harpe, with a complex rhythmic pattern for Bons. The second and third measures continue the melodic lines, with the Harpe playing a sustained chord. Dynamics include *p* (piano) and *meno f* (meno forte).

Poco rit.

1° Tempo

Musical score for the second system, featuring woodwinds, brass, and harp. The instruments listed on the left are Gdes Fl., Htb, Cor A., Cl., Bons, Cors, Tromp., Tromb., Timb., and Harpe. The score is divided into three measures. The first measure is marked 'Poco rit.' and the second measure is marked '1° Tempo'. The key signature has one sharp (F#). The first measure contains melodic lines for Gdes Fl., Htb, Cor A., Cl., and Harpe, with a complex rhythmic pattern for Bons. The second and third measures continue the melodic lines, with the Harpe playing a sustained chord. Dynamics include *p* (piano) and *meno f* (meno forte).

Gdes Fl. *poco f*

Htb *poco f* *p*

Cor A. *poco f* *p*

Cl. *poco f* *p*

Bons *poco f* *p*

Cors *p* *poco f* *poco sfz*

Timb. *poco f* *poco sfz*

Harpe *poco f*

Div. *poco f* *dim.*

Div. *poco f* *dim.*

Div. *poco f* *dim.*

Div. *p* *poco f* *dim.*

poco f *dim.*

Poco rit.

7 a Tempo

Gdes Fl. *f* *pp*

Htb *f* *pp*

Cor A. *f* *pp*

Cl. *f* *p* *pp* *pp*

Bons *f* *p* *pp* *à 2* *pp*

Cors *f* *p* *pp* *pp*

Timb. *mf* *pp*

Poco rit.

a Tempo

1ers vons Div. *p* mettez les Sourdines

2ds vons Div. *p* mettez les Sourdines

Altos Div. *p* mettez les Sourdines

velles Div. *p* mettez les Sourdines

C. B. *mf* *p* *pp* *pp* Div.

This musical score page, numbered 20, features a variety of instruments. The woodwind section includes Gdes Fl. (Goblet Flute), Htb (Horn in B-flat), Cor A. (Cor Anglais), Cl. (Clarinets), Bons (Bassoons), and Cors (Corns). The percussion section includes Timb. (Timpani). The string section is divided into 1ers vons Div. (First Violins), 2ds vons Div. (Second Violins), Altos Div. (Alto Saxophones), velles Div. (Violas), and C. B. (Cello/Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of four measures. The first measure contains melodic lines for the woodwinds and strings, with some triplets and slurs. The second measure begins with a dynamic marking of *mp* (mezzo-piano) and a *cresc.* (crescendo) hairpin. The third and fourth measures continue the melodic and harmonic development, with some instruments playing sustained notes or chords. The overall texture is dense and orchestral.

8

Gdes Fl. *poco f* *p dolce*

Htb *poco f* *mf très expressif* *p dolce*

Cor A. *poco f* *mf*

Cl. *poco f* *mf*

Bons *poco f* *mf* *1^o Solo* *mp*

Cors *poco f* *mf très expressif*

Tromp. *poco f*

Tromb. *p*

1ers vons Div. *poco f* *p expressif* *pp*

2ds vons Div. *poco f* *mf* *p* *pp*

Altos Div. *poco f* *mf* *p* *pp*

velles Div. *poco f* *mf très expressif* *p* *pp*

C. B. *poco f* *mf* *p* *pizz. pp* *pp*

Score for page 22, featuring various instruments including Flutes, Horns, Clarinets, Bassoons, Timpani, Harp, and Strings. The score includes dynamic markings such as *poco cresc.*, *meno p*, *pp*, and *dolcissimo*.

Gdes Fl. *poco cresc.* *meno p*

Htb *poco cresc.* *meno p* *pp*

Cor A. *dolcissimo*

Cl. *pp poco cresc.* *dolcissimo*

Bons *pp poco cresc.* *dolcissimo*

Timb. *pp*

Harpe *p*

1ers vons *Unis* *poco cresc.* *meno p*

2ds vons Div. *p* *pp*

Altos Div. *p* *pp*

velles Div. en 3 *p* *pp*

C. B. *pp*

En retenant jusqu'à la fin

Gdes Fl. *pp*

Htb

Cor A. *smorzando*

Cl. *smorzando*

Bons *smorzando*

Timb. *pp smorzando*

Harpe *pp*

En retenant jusqu'à la fin

1ers vons

2ds vons Div. *smorzando*

Altos Div. *pp* *sempre pp*

1 Velle Solo sans Sourdine *sempre pp* Solo

velles Div. en 3 *pp* *sempre pp* *dolce espressivo*

C. B. *p smorzando* *sempre pp*

les autres Velles divisés en 2

Gdes Fl. *pp* Solo *p* 6

Bons *pp* 1^o Solo *dolce espressivo*

Cors *pp* 1^o Solo *p* *pp*

velles Div. en 3 *pp* *pp* *pp* *pp*

Gde Fl. Solo *pp*

Cl. Solo *pp*

Cors *pp* *smorzando*

Harpe *ppp*

velles Div. en 3 *smorzando* *smorzando* *smorzando* *smorzando* arco *ppp*