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GEORGE ROSEY'S

A RAG-TIME

SKEDADDLE

March & Cake-Walk.

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 PIANO, 75

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A Rag-time Skedaddle.

March and Cake-Walk.

by GEORGE ROSEY.

Moderato.

Piano.

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A Rag-time Skedaddle. 1

George Rosey's Latest Waltz "MY LADY LOVE."

{ Played at the Vanderbilt Reception and the
great Charity Ball.

Trio. *p*

mf

A Rag-time Skedaddle - 4

George Rosey's Latest March Success "A NIGHT OFF." } Played by Everybody
Over 100 000 Copies already sold.

p

First system of musical notation for 'LA SUSANA'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time and begins with a forte (*f*) dynamic. The right hand features a continuous eighth-note melody, while the left hand provides a steady accompaniment of eighth notes.

Second system of musical notation. The right hand continues its eighth-note melody. The left hand has a triplet of eighth notes in the second measure, marked with an accent (^). A forte (*f*) dynamic is indicated in the right hand. An eighth-note rest is marked with an '8' in the right hand.

Third system of musical notation. The right hand continues its eighth-note melody. The left hand has an accent (^) in the fifth measure. A forte (*f*) dynamic is indicated in the right hand. An eighth-note rest is marked with an '8' in the right hand.

Fourth system of musical notation. The right hand features a melodic phrase with a slur and a fifth finger (5) marking. The left hand has a forte (*ff*) dynamic. An eighth-note rest is marked with an '8' in the right hand.

Fifth system of musical notation. The right hand continues with a melodic phrase. The left hand has a forte (*ff*) dynamic. An eighth-note rest is marked with an '8' in the right hand.

Sixth system of musical notation. The right hand has a melodic phrase with a slur and an eighth-note rest marked with an '8'. The left hand has an accent (^) in the second measure. A forte (*ff*) dynamic is indicated in the right hand.

A Rag-time Skedaddle 4

George Rosey's Waltz Success "LA SUSANA."

A great favorite with everybody.

Seventh system of musical notation. The right hand has a melodic phrase with a slur and a triplet of eighth notes (2 1 2 3). The left hand has a forte (*ff*) dynamic. An eighth-note rest is marked with an '8' in the right hand.

George Rosey's

FAMOUS COMPOSITIONS

The Handicap March. Also arr. for Mandolin, Guitar and Banjo.

Musical score for 'The Handicap March' in 2/4 time, featuring piano (p) dynamics.

The Rainbow Dance. Also arr. for Mandolin, Guitar and Banjo.

Musical score for 'The Rainbow Dance' in 2/4 time, featuring dynamics: *Allegretto*, *p*, *mf accel.*, and *f rit.*

Oriental Echoes March. Also arr. for Mandolin, Guitar, and Banjo.

Musical score for 'Oriental Echoes March' in 2/4 time, featuring piano (p) dynamics.

The Chinatown March. Also arr. for Mandolin, Guitar and Banjo.

Musical score for 'The Chinatown March' in 2/4 time, featuring forte (f) dynamics.

Espanita Waltzes. Also arr. for Mandolin, Guitar and Banjo.

Musical score for 'Espanita Waltzes' in 3/4 time, featuring fortissimo (ff) dynamics.

The Anniversary March. Also arr. for Mandolin, Guitar and Banjo.

Musical score for 'The Anniversary March' in 2/4 time, featuring piano (p) dynamics.

King Carnival March. Also arr. for Mandolin, Guitar and Banjo.

Musical score for 'King Carnival March' in 2/4 time, featuring piano (p) dynamics.

Rendez-Vous Valse. Also arr. for Mandolin and Guitar.

Musical score for 'Rendez-Vous Valse' in 3/4 time, featuring piano (p) dynamics.

The Scorchier. (Two-Step.) Also arr. for Mandolin, Guitar and Banjo.

Musical score for 'The Scorchier' in 2/4 time, featuring fortissimo (ff) and mezzo-forte (mf) dynamics.

La Susana. (Spanish Waltzes.) Also arr. for Mandolin and Guitar.

Musical score for 'La Susana' in 3/4 time, featuring fortissimo (ff) dynamics.

BOUQUET OF ROSE(Y)S

MEDLEY LANCERS containing the Most Popular Strains from the above Compositions by George Rosey.