



THE HANDICAP

March & Two-Step.




BY
GEORGE ROSEY
Composer of
THE FAMOUS
"HONEYMOON MARCH"
"ORIENTAL ECHOES" (March)
"ESPANITA" (Spanish Waltz)

PIANO SOLO, 26.
ORCHESTRA, 10 parts and Piano, 55.
FULL ORCHESTRA, 95.
MILITARY BAND, 50.
MANDO SOLO, 50.
HAND and Piano, 75.
GUITAR SOLO, 40.

HANDOLIN SOLO, 40.
TWO MANDOLINS, 60.
MANDOLIN and GUITAR, 50.
TWO MANDOLINS and GUITAR, 75.
MANDOLIN and PIANO, 65.
TWO MANDOLINS and PIANO, 75.
VOCAL, Words and Music, 50.

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The Handicap.

March and Two - Step Dance.

by GEORGE ROSEY.

Piano.

The first system of music is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 2/4. The music begins with a dynamic marking of *ff*. The melody in the treble staff starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system of music continues the piece. It features a dynamic marking of *f*. The treble staff contains a melodic line with eighth and quarter notes, and a repeat sign at the end of the system. The bass staff continues with a steady accompaniment.

The third system of music continues the piece. It features a dynamic marking of *f*. The treble staff contains a melodic line with eighth and quarter notes, and a repeat sign at the end of the system. The bass staff continues with a steady accompaniment.

The fourth system of music continues the piece. It features a dynamic marking of *f*. The treble staff contains a melodic line with eighth and quarter notes, and a repeat sign at the end of the system. The bass staff continues with a steady accompaniment.

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The Handicap - 4

Trio. *p*

mf

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