

à Madame la Comtesse

JULIE SAMOYLOFF

née Comtesse de Phalen.

Soirées Musicales

DE ROSSINI

transcrites pour le

PIANO

PAR

FRANÇOIS LISZT.

Propriété des Editeurs. Enregistré aux Archives de l'Union.
MAYENCE CHEZ LES FILS DE B. SCHOTT.

Bruxelles, Schott frères, 82 Montagne de la Cour.

Dépôt général de notre fonds de Musique.
LEIPZIG, C. F. LEUDE.

4966-67.



LA DANZA.

TARANTELLA NAPOLETANA.

Presto e brillante.

Nº 9.

First system of musical notation. Treble staff contains triplets of eighth notes. Bass staff contains triplets of eighth notes. Dynamic marking *f* is present. Pedal markings (*Ped.*) are shown. An *8^v* marking is above the treble staff.

Second system of musical notation. Treble staff continues with triplets. Bass staff continues with triplets. Dynamic marking *Sempre forte.* is present. Pedal markings (*Ped.*) are shown. An *8^v* marking is above the treble staff.

Third system of musical notation. Treble staff continues with triplets. Bass staff continues with triplets. Dynamic marking *ff* is present. Tempo marking *Poco riten.* is present. An *8^v* marking is above the treble staff.

Section labeled **CADENZA.** with the instruction *Il più presto possibile.* Treble staff begins with a forte dynamic *sf*. Bass staff begins with a piano dynamic *pp*. The section includes a *poco a poco* and *Cres.* marking. An *8^v* marking is above the treble staff.

Final system of musical notation. Treble staff continues with triplets. Bass staff continues with triplets. Dynamic marking *molto Rinf.* is present. An *8^v* marking is above the treble staff.

Presto assai.

Musical notation for the first system, featuring treble and bass staves. The treble staff contains a series of eighth notes with slurs. The bass staff contains a similar rhythmic pattern. Dynamic markings include *f* and *sf*. Pedal markings are present: "Ped." with an asterisk and "Ped." with a star symbol. A "Cres." marking is also visible.

Musical notation for the second system. The treble staff features a sequence of chords and notes, with dynamic markings *ff* and *sf*. The bass staff continues the rhythmic accompaniment. Pedal markings include "Ped." with an asterisk and "Ped." with a star symbol. A "Cres." marking is present.

Musical notation for the third system. The treble staff shows a change in dynamics from *sf* to *p*. The bass staff features sustained chords. Pedal markings include "Ped." with an asterisk and "Ped." with a star symbol.

Musical notation for the fourth system. The treble staff has complex chordal textures with slurs. The bass staff features chords and moving lines. Dynamic markings include *f* and *sf*. Pedal markings include "Ped." with an asterisk and "Ped." with a star symbol.

Musical notation for the fifth system. The treble staff features chords and moving lines. The bass staff continues the accompaniment. Dynamic markings include *sf* and *p*. Pedal markings include "Ped." with an asterisk and "Ped." with a star symbol.

Musical notation for the sixth system. The treble staff concludes with a *p* dynamic. The bass staff features sustained chords. The system ends with the marking "Quasi stacc." and a final "Ped." marking.

System 1: Treble and Bass clefs. Treble clef contains a melodic line with fingerings (1-5, 2-5, 3-5, 4-5, 5-5) and accents. Bass clef contains a rhythmic accompaniment with chords and a pedal point. Pedal markings: * Ped., * Ped., * sf Ped., * Ped., * Ped. Dynamics: sf, pp.

System 2: Treble and Bass clefs. Treble clef continues the melodic line with fingerings (1-4, 2-4, 3-4, 4-4, 5-4) and accents. Bass clef continues the accompaniment. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped. Dynamics: f, sf, pp. Marking: Marcato.

System 3: Treble and Bass clefs. Treble clef continues the melodic line with fingerings (4-5, 4-5, 3-4, 2-3, 1-2) and accents. Bass clef continues the accompaniment. Pedal markings: Ped., * Ped., * Ped., * Ped., Ped. Marking: Rinf.

System 4: Treble and Bass clefs. Treble clef continues the melodic line with fingerings (4-5, 4-5, 3-4, 2-3, 1-2) and accents. Bass clef continues the accompaniment. Pedal markings: Ped., Ped., Ped. Marking: Rinf.

System 5: Treble and Bass clefs. Treble clef continues the melodic line with fingerings (4-5, 4-5, 3-4, 2-3, 1-2) and accents. Bass clef continues the accompaniment. Pedal markings: Ped., * Ped., Ped. Dynamics: pp.

System 6: Treble and Bass clefs. Treble clef continues the melodic line with fingerings (4-5, 4-5, 3-4, 2-3, 1-2) and accents. Bass clef continues the accompaniment. Pedal markings: * Ped., * Ped., Ped. Dynamics: f, ff, sf. Marking: ff Giocoso.

The first system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains several measures of complex chords, some with accents (^) and dynamic markings of *sf*. The lower staff is in bass clef and contains a series of eighth-note chords, with dynamic markings of *Ped.* and ** Ped.*

The second system continues the two-staff arrangement. The upper staff features more complex chords with accents and *sf* markings. The lower staff continues with eighth-note chords and includes *Ped.* and ** Ped.* markings.

The third system shows a change in texture. The upper staff has a more rhythmic, eighth-note melody with accents and *sf* markings. The lower staff continues with eighth-note chords and includes *Ped.* and ** Ped.* markings.

The fourth system features a smoother texture. The upper staff has a more legato melody with slurs and accents. The lower staff continues with eighth-note chords and includes *Ped.* and ** Ped.* markings.

The fifth system includes dynamic markings of *sf* and *Ped.* in both staves. The upper staff has a melody with slurs and accents, while the lower staff continues with eighth-note chords and includes ** Ped.* markings.

The sixth system begins with the instruction *Legato.* in the upper staff. It includes *sf* and *Ped.* markings in both staves. The upper staff has a melody with slurs and accents, while the lower staff continues with eighth-note chords and includes ** Ped.* markings.

Legato.

fp

p Quasi stacc: Ped. Ped. Ped.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * *f* Marcato.

8v Ped. * *f* Ped. *pf* * Ped. * Ped. * Ped. * Ped. * Rinf. Ped.

Rinf. Ped. *

Ped. * Ped. *

8

pp Ped. *f* Ped. *sf* *Giacoso.* Ped. *sf*

sf * Ped. * Ped.

sf sf sf sf sf

sf *Sempre ff* *sf*

sf sf sf sf sf

sf sf

187

SOIRÉES MUSICALES
DE ROSSINI

transcrites pour le

Piano - Forte

dédiées à Madame la Comtesse

JULIE SAMOYLOFF

nee Comtesse de Phalen

P A R

F. LISZT

N^o 4966-67.

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ANVERS ET BRUXELLES
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G. SCHIRMER
SUCCESSOR TO

189

NOTTURNO.

Andantino. ♩ = 176.

Nº 10.

pp
Ped. *

f
pp
Ped.

Andantino.

Cantabile. *
Dimin. p Dolce. *
Smorz.
Ped.

Cres. - - poco a poco ritenuto. - - dimin. - - smorz. mf
Ped.

Oppure.

Ball. - -
Dolcissimo.
Ped. *

Oppure. ^{8v} Cres: molto - - - - - rinf:

f Dolce molto.

^{8v} Dimin: - - - - - rall:

Espressivo. Rall: Sotto voce. Ped. Cantando il basso.

Rinf. - - - - - poco - - - - - Rall: Dolcissimo.

^{8v} Rinf. Dolcissimo. Ritar: Ped. Cres: *

f Ped. * Ped. 4967.10. Ped. Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. Ped. Delicatamente.

8^{va}

8^{va} pp Veloce. Cres - - - - - cen - - - - - do.

- - - - - molto - - - - - rinf.

2da CADENZA. ad libitum.

Precipitato. Con passione Precipitato. Ben marcato.

f Ped. *Con molta espressione.* * Ped. * Ped.

Ped. *Espressivo.*

Espress: riten:

Non troppo veloce. *tr* 23 8v *Cantando.*

Un poco rit: *Dolciss:* *Dolciss:* *Ritar:* *Ritar:*

8^v

Armonioso con sentimento.

Leggiero.

Dolciss.

Sotto voce.

Ped.

*

Ped.

Sotto voce.

Ped.

pp

Lento.

pp

Rall:

8^v

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JULIE SAMOYLOFF

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P A R

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N^o 4966
4967

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G. SCHIRMER
SUCCESSOR TO

L'ORGIA.
ARIETTA.

Movimento di valtz. ♩ = 192.

N° 11.

fff *Giacoso.* *sff* *Ped.* *sff* *Ped.* *Ped.*

sff *Ped.* *sff* *Ped.* *Ped.* *f*

f *Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *f*

f *Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *f* *p*

f *Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.*

f *Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *Rinf.* *Marcatiss.* *Rinf.*

496 7 11

Ossia più difficile.

Sempre ff e brillante. *sf*

Sempre ff fuocoso.

Vivamente.

p Quasi stacc.

Delicato.

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Rinf. * Ped. Ped. * Ped. * Rinf. *

a piacere. Ped. * Ped. * Ped. * Sempre scherzando. Cres.

8^v Rinf. molto. Marcatissimo.

Cres. ff Brioso. sf

8^v sf

Volante.

Marcato il tempo.

Dolce veloce.

Poco rinf.

Veloce.

Dolce scherzando.

Poco rinf.

Ped.

Ped.

Ped.

Ped.

pp Non legato.

Con brio.

Ped.

f

Marcatissimo.

8^v 8^v

Molto energico.

Marcatissimo. sf sf

ff Molto energico. sf

sf

sf

f Con fuoco. Rinf. p Quasi stacc: sf f

Energicamente. Rinf. p Quasi stacc: Dol:

Capricciosamente. Rinf. Poco rit.

The first system of music consists of two staves. The treble staff contains a series of sixteenth-note runs with various ornaments (trills, mordents) and slurs. The bass staff provides a harmonic accompaniment with chords and single notes. Dynamics include *pp* at the beginning, *Rinf.* (rinforscendo) in the middle, and *Poco rit.* (poco ritardando) towards the end.

Leggiero ed accelerando.

The second system continues the piece with a *Leggiero ed accelerando.* instruction. It features a treble staff with triplet patterns and an *8v.* (octave) marking. The bass staff continues with a steady accompaniment.

8v.

The third system includes an *8v.* marking and a ** 1* marking in the bass staff. The treble staff has a melodic line with slurs and ornaments, while the bass staff has a rhythmic accompaniment.

The fourth system shows a more complex accompaniment in the bass staff with many chords and moving lines. The treble staff continues with a melodic line.

The fifth system concludes the piece with a *sf* (sforzando) marking in both staves. The treble staff has a final melodic flourish, and the bass staff has a final accompaniment.

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Op.

No. 12

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chez les fils de B. Schott.
Bruxelles chez Schott frères.

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Leipzig chez CF. Leede. Vienne chez H.F. Müller.
Rotterdam chez W. F. Lichtenauer.



204

LI MARINARI.
DUETTO.

Allegro moderato. ♩ = 88.

Nº 12.

pp Legato.

Ben marcato il canto.

Cantando espressivo.

Cres. - - - - -

Smorz.

mf

pp

Quasi tremolando. Cres.

f Energico. Rinf. Rinf. pp

Cres. - - - molto. f Energico. Rinf. Ped. * Ped. * Ped. *

Molto Rinf. Ped. * Ped. * Ped. * Ped. * Tempestoso. Ped.

ff Ped. * Ped. * 8va 8va 8va

First system of musical notation. It consists of two staves. The upper staff is in bass clef with a 7/7 time signature. It features a melodic line with slurs and accents, and two instances of an 8^{va} (octave) marking. The lower staff is in bass clef and contains a complex accompaniment of chords and moving lines. Performance markings include *ff* Ped. with an asterisk, and another *Ped.* with an asterisk.

Second system of musical notation. Similar to the first, it has two staves. The upper staff continues the melodic line with slurs and accents, including 8^{va} markings. The lower staff continues the accompaniment. Performance markings include *ff* Ped. with an asterisk, *ff* Ped. with an asterisk, and *Ped.* with an asterisk.

Third system of musical notation. The upper staff continues the melodic line. The lower staff includes the marking *Vigoroso.* and *Ped.* with an asterisk.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff includes the marking *fff*.

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff includes the marking *p Sotto voce.*

208

pp
Quasi tremolando, Cres. - - - - -

f Energico. Rinf. Rinf. *pp*
8^v

f Energico. Rinf. Ped. * Ped. *
Cres. - - - - - molto. - - - - -

Accelerando. Tempestoso.
Ped. * Ped. * Ped. *Molto* *rinf.* * Ped. * Ped. * Ped. * Ped. *

sf Rinf. * Ped.
Ped. Ped.

First system of musical notation. The upper staff contains a melodic line with slurs and accents. The lower staff features a dense, rhythmic accompaniment. Dynamic markings include *sf* (sforzando) and *Rinf.* (ritornello). Pedal points are indicated by *Ped.* with asterisks.

Second system of musical notation. Similar to the first, it features two staves with intricate rhythmic textures. *Rinf.* and *Ped.* markings are used throughout the system.

Third system of musical notation. The upper staff has a more melodic character with slurs. The lower staff continues the rhythmic accompaniment. A tempo/dynamics instruction reads: ** Il più forte e presto possibile.*

Fourth system of musical notation. The upper staff shows eighth-note patterns with slurs and accents. The lower staff has a steady rhythmic accompaniment. *Ped.* markings are present.

Fifth system of musical notation. The upper staff features eighth-note patterns. The lower staff concludes the piece with a *p Soto voce.* (piano sotto voce) marking. *Ped.* markings are also visible.

Cantando espressivo.

The first system of music consists of two staves. The upper staff is a vocal line in bass clef, starting with a melodic phrase in G major, marked *mf*. The lower staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes and chords, marked *pp*.

The second system continues the vocal line with a melodic phrase in G major, marked *mf*. The piano accompaniment continues with the same rhythmic pattern of eighth notes and chords, marked *pp*.

The third system continues the vocal line with a melodic phrase in G major, marked *mf*. The piano accompaniment continues with the same rhythmic pattern of eighth notes and chords, marked *pp*.

The fourth system continues the vocal line with a melodic phrase in G major, marked *mf*. The piano accompaniment continues with the same rhythmic pattern of eighth notes and chords, marked *pp*.

poco a poco rall: - - - - -

The fifth system continues the vocal line with a melodic phrase in G major, marked *mf*. The piano accompaniment continues with the same rhythmic pattern of eighth notes and chords, marked *pp*.

Dolce calmato.

Dolce calmato.

pp Legato sempre.
Ped.

pp

sf

sf

Rinf.

Marcato.

The first system of music consists of two staves. The upper staff is in treble clef and contains several measures of music, including a triplet of eighth notes and a series of sixteenth notes. The lower staff is in bass clef and contains fewer notes, with some rests. An accent mark (^) is placed above the first measure of the upper staff.

The second system continues with two staves. The upper staff features a series of eighth notes with a dynamic marking of *pp* (pianissimo). There are four instances of an 8^v (octave) marking above the staff, each enclosed in a dashed box. The lower staff includes several measures with a *Ped.* (pedal) marking and asterisks (*).

The third system is more complex, starting with the instruction "Piano à 6 octaves." on the left. The upper staff contains a series of notes with a dynamic marking of *f* (forte) and the instruction "Energico." followed by a series of numbers (1, 2, 3, 4, 5). There are two 8^v markings above the staff. The lower staff includes several *Ped.* markings and asterisks. The system concludes with the instruction "Sempre *sf*" (sempre fortissimo).

The fourth system shows a continuation of the piano part with two staves. The upper staff features a series of eighth notes with accents (^) above them. The lower staff continues with similar rhythmic patterns and chordal structures.

The fifth system is the final one on the page, consisting of two staves. It features a series of eighth notes and chords, ending with a double bar line. There are some wavy lines above the notes in the final measures, possibly indicating a tremolo or a specific performance technique.