

à Madame la Comtesse

JULIE SAMOYLOFF

née Comtesse de Phalen.

Soirées Musicales

DE ROSSINI

transcrites pour le

PIANO

PAR

FRANÇOIS LISZT.

Propriété des Editeurs. Enregistré aux Archives de l'Union.

MAYENCE CHEZ LES FILS DE B. SCHOTT.

Bruxelles, Schott frères, 82 Montagne de la Cour.

Dépôt général de notre fonds de Musique.

LEIPZIG, C. F. LEEDE.

4966-67.



LA PROMESSA.

CANZONETTA.

F. LISZT.

Allegretto. $\text{♩} = 88.$

RITORNELLO.

Nº 1.

Ped. Dol. * Ped. * Ped.

8^v

* Ped. * Ped. * Dimin.

Espressivo il canto.

Legato sempre.

Ped. Ped. Ped. * Ped. * Ped. * Ped. *

Ped. Ped. * Ped. * Ped. Ped. * Ped. * Ped. *

Poco calando.

8^v

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8^v

Ped. 1 2 * Ped. * Ped. 1 2 1 * Ped. * Ped. *f* Poco calando. *

Ped. * Ped. * Ped. *Dolce*

ma ben marcato il basso.

* Ped. * Ped. * Ped. * Ped. m.g.

Ped. * Ped. * Ped. * Ped. * Ped. *f*

Un poco rall.

pp Ped. * Ped. * Ped. * Ped. Les 2 Pedales.

4 Levez les 2 Pedales.

Dol. *Leggiero.* *Ped.* *Ped.*

Cres. *molto.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Facilité. *Ped.* **Ped.*

8v. *Rinf.* *molto dimin.* *Ritenuto*

molto. *ppp* *8v.*

Espressivo il canto. *2* *4* *5* *4* *2* *5* *4* *5* *4* *2* *3*

Legato sempre. *Ped.* *Ped.* *Ped.* **Ped.* **Ped.* *Ped.* **Ped.*

Ped. *Ped.* *Ped.** **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *Poco calando.*

Ped.

8^v Ped. Delicatamente.

8^v Ped. * Ped. Smorz. Un poco marcato il canto.

Dol. a Piacere.

Sempre *p* Un poco marcato il canto. Ped. *

8^v 4 1 2 4 2 3 4 4 5 5 2 1 pp Dolcissimo.

Vivace. Sempre più *p* *sf* Ped. 4966.4.

à Madame la Comtesse

JULIE SAMOYLOFF

née Comtesse de Phalen

Soirées Musicales

DE ROSSINI

transcrites pour le

PIANO

PAR

FRANÇOIS LISZT

Propriété des Editeurs. Enregistré aux Archives de l'Union.

MAYENCE CHEZ LES FILS DE B. SCHOTT.

Bruxelles, Schott frères, 82 Montagne de la Cour.

Dépôt général de notre fonds de Musique.

LEIPZIG, C. F. LEUDE.

4966 67.



LA REGATA VENEZIANA.

NOTTURNO.

Allegro moderato. ♩ = 192.

Nº 2.

f
Ped.
pp
Ped.

p Scherzando.
Ped.
Ped.
Ped.
Ped.
Ped.

p
Ped.
Ped.
Ped.
Ped.
Ped.
Ten.

Ten.
Ped. *f*
Ped.
Ped.

Espressivo.
p Dol. Ped.
Ped.
Ped.

Delicatamente. Rall. un poco

f Ped. Tenn.

Tenn. Tenn.

Rinf. *f* Marcato.

Tenn.

pp *f*

f *fff* *pp*

*Ped. *Ped. Smorz. *

4966 2

4.

8^v

Scherzando.

p Ped. *

8^v

Ped. *

f

8^v

Capricciosamente.

f

Ped. *Energico.*

Ped. *

pp

p

Ma marcat.

First system of musical notation, consisting of a treble and bass clef. The music features a series of chords and melodic lines with various rhythmic values and accidentals.

Second system of musical notation. It includes dynamic markings such as *f* and performance instructions like *Capricciosamente*. There are also markings for *Ped.* and *Energico*. A bracket labeled *8^v* spans across several notes in the treble clef.

Third system of musical notation. It features several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as *pp*. There are also *Ped.* markings with asterisks.

Fourth system of musical notation. It includes markings for *Ten.* (Tentato) and dynamic markings such as *f*. There are also *Ped.* markings with asterisks.

Fifth system of musical notation. It includes performance instructions like *Espressivo* and *Dol.* (Dolce). The notation continues with chords and melodic lines.

Ped. * Ped.

pp Rall un poco.

f p Ped.

Ten. Ten. Ten. Ped. Ped. Rinf.

f Marcato. pp

First system of musical notation. Treble clef contains a melodic line with a sixteenth-note triplet marked '6'. Bass clef contains a rhythmic accompaniment with a triplet marked '3'. Dynamics include *f*.

Second system of musical notation. Treble clef features chords with accents and a dynamic of *fff*. Bass clef has a steady eighth-note accompaniment with a *Ped.* marking.

Third system of musical notation. Treble clef has a melodic line with slurs. Bass clef features a rhythmic accompaniment with *Ped.* markings and asterisks.

Fourth system of musical notation. Treble clef has a melodic line with slurs. Bass clef features a rhythmic accompaniment with *Ped.* markings and asterisks. The tempo marking *Scherzando.* is present.

Fifth system of musical notation. Treble clef has a melodic line with slurs. Bass clef features a rhythmic accompaniment with *Ped.* markings and asterisks. Dynamics include *f*.

à Madame la Comtesse

JULIE SAMOYLOFF

née Comtesse de Phalen.

Soirées Musicales

DE ROSSINI

transcrites pour le

PIANO

PAR

FRANÇOIS LISZT.

Propriété des Editeurs. Enregistré aux Archives de l'Union.

MAYENCE CHEZ LES FILS DE B. SCHOTT.

Bruxelles, Schott frères, 82 Montagne de la Cour.

Dépôt général de notre fonds de Musique.

LEIPZIG, C. F. LEEDER.

4966-67.



L INVITO.
BOLERO.

Nº 5.

Allegro moderato. $\text{♩} = 104$.

ppp
Ped. * Ped. * Ped. *

Carateristicamente.

f sf

Delicato.

Vivamente.

Ped. * Ped. * Ped. *

Ped. * Ped. f *

Un poco rall? il tempo
espressivo il canto.

Sempre legatiss: * Ped. * Ped. * Ped. Dolcissimo. * Ped. *

Accelerando.

Ped. * sf

Veloce
a capriccio.

f

Leggiermente.

p Dol.

Ossia.

Rinf.

Animato.

p Brillante.

Ped. * *Ped.* * *Ped.* *

Espressivo il canto.

Sempre legatissimo.

Cres. ed appassionato.

Dimin.

Rit.

p Dol.
sf
tr

Ten.
f
ff
Velocissimo.
Rinf.

Ten.
Leggiero.
pp
p Dol.

f

Molto animato.
Brillante.
ff
** Ped.*
** Ped.*
** Ped.*

Ped.
sf

à Madame la Comtesse

JULIE SAMOYLOFF

née Comtesse de Phalen

Soirées Musicales

DE ROSSINI

transcrites pour le

PIANO

PAR

FRANÇOIS LISZT.

Propriété des Editeurs. Enregistré aux Archives de l'Union.
MAYENCE CHEZ LES FILS DE B. SCHOTT
Bruxelles. Schott frères, 82 Montagne de la Cour

Dépôt général de notre fonds de Musique
LEIPZIG C. FLEEDER

4966 67



LA GITA IN GONDOLA .
BARCAROLA .

Nº 4.

Andante grazioso. ♩ = 152 .

Espressivo il canto.

L'accompagnamento *pp* e legata

Dolcissimo.

Ped. * Ped. * Ped. * Ped. *

Smorz.

Marcato.

Ped. * Ped. *

Dolcissimo.

Ped. *pp*

Ped. Ped. Ped. Poco a poco più

crescendo ed agitato. Ped.

8^v sf Rinf. Dimin. Ped.

Tranquillo. Dol. Ped. *Ped.

Ped. Ritenuto. Dolcissimo. ppp

ppp

à Madame la Comtesse

JULIE SAMOYLOFF

née Comtesse de Phalen

Soirées Musicales

DE ROSSINI

transcrites pour le

PIANO

PAR

FRANÇOIS LISZT

Propriété des Editeurs. Enregistré aux Archives de l'Union.
MAYENCE CHEZ LES FILS DE B. SCHOTT.
Bruxelles, Schott frères, 82 Montagne de la Cour.

Dépôt général de notre fonds de Musique.
LEIPZIG, C. F. LEEDER.

4966-67.



IL RIMPROVERO.
CANZONETTA.

Andantino. ♩ = 188.

Nº 5.

f Marcato.

Ped.

Ped.

Ped.

Animato.

Molto energico.

Ten.

8v.

Ped.

Ped.

* Ped.

Appassionato.

Rall.

Cres.

Ped.

8v.

8v.

Rinf.

a piacere.

Leggierissimo.

* Ped.

1

Dol.
Leggiermente il basso.

Dolce sempre.

Capricciosamente. *p* Dol. Ped. * Ped. * Ped. * Ped. *
Fingerings: 3, 1 5 2, 3, 2 4 2, 5 4, 3 4 2 5 4 2, 1 4 5 4

Ped. * Ped. * Ped. *f* Energico.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains several measures with triplets and slurs. The lower staff is in bass clef with the same key signature, featuring triplets and slurs. The tempo marking "Elegante." is placed above the right side of the system, and the dynamic marking "mp" is placed above the right side of the lower staff.

The second system continues the musical piece. It features two staves with treble and bass clefs. The notation includes slurs, triplets, and various note values. The dynamic marking "mp" is present at the beginning of the lower staff.

The third system of music includes two staves. The lower staff has three instances of the marking "Ped." with asterisks, indicating pedal points. The notation includes slurs, triplets, and various note values.

The fourth system of music features two staves. The lower staff changes from bass clef to treble clef. It includes a "Ped." marking and various musical notations such as slurs and note values.

The fifth and final system of music on the page consists of two staves. The lower staff begins with a dynamic marking of "pp". The system concludes with a double bar line.

SOIRÉES MUSICALES

DE ROSSINI

transcrites pour le

Piano - Forte

dédiées à Madame la Comtesse

JULIE SAMOYLOFF

nee Comtesse de Phalen

P A R

F. LISZT

N° 4966-67.

Propriété des Editeurs Enregistré aux Archives de l'Union

Pr.

MAYENCE

ANVERS ET BRUXELLES

chez les fils de B. Schott.

Paris, chez E. Troupenas

Londres, chez Willis

Dépôt général de notre fonds de Musique à Leipzig, chez C. F. Leede à Vienne, chez H. F. Müller.

Milan, chez J. Ricordi.

G. SCHIRMER
SUCCESSOR TO

NEW-YORK, C. BREUSING

701 Broadway

LA PASTORELLA DELL' ALPI.

TIROLESE.

Movimento di valtz. ♩ = 152.

Nº 6.

The musical score consists of six systems of music, each with a piano (p) part and a violin (v) part. The piano part is written in a grand staff (treble and bass clefs), and the violin part is in a single staff. The score includes various performance instructions and dynamics:

- System 1:** Starts with *f* Ped. in the piano part and ** Ped.* in the violin part. The tempo is marked as *Movimento di valtz. ♩ = 152.*
- System 2:** Features a *ff* dynamic in the piano part and *pp* in the violin part. There are triplets in both parts.
- System 3:** Includes *f* Vibrate. and *Ped.* in the piano part, and ** Ped.* in the violin part.
- System 4:** Features *pp* and *Dolcissimo.* in the piano part, and *Les 2 Pedales.* in the violin part.
- System 5:** Includes *Ritenuito.* in the piano part and *Levez les 2 Pedale* in the violin part.
- System 6:** Ends with *sf* in the piano part.

Musical notation for the first system, featuring treble and bass staves. The bass staff includes dynamics *sf* and *Cres.*

Musical notation for the second system, including fingerings (2, 1, 3, 4) and the instruction *Dolce elegantemente.* The bass staff includes *sf* and *Ped.* markings.

Musical notation for the third system, including the instruction *Dolce lusingando.* The bass staff includes *pp* and *Ped.* markings.

Musical notation for the fourth system, including the instruction *ff* and *Ped.* markings.

Musical notation for the fifth system, including the instruction *pp* and *Ped.* markings.

La 2^{da} volta *ff*

SOIRÉES MUSICALES
DE ROSSINI

transcrites pour le

Piano - Forte

dédiées à Madame la Comtesse

JULIE SAMOYLOFF

nee Comtesse de Phalen

P A R

F. LISZT

N^o 4066-67.

Propriété des Editeurs. Enregistré aux Archives de l'Union

R.

MAYENCE

ANVERS ET BRUXELLES
chez les fils de B. Schott.

Paris, chez E. Troupenas

Londres, chez Willis

Dépôt général de notre fonds de Musique à Leipzig, chez C. F. Leede à Vienne, chez H. F. Müller

Milan, chez J. Ricordi

G. SCHIRMER
SUCCESSOR TO

C. BREITING
NEW YORK
701 BROADWAY

LA PARTENZA.
CANZONETTA.

Nº 7.

Andantino. ♩ = 120.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a piano (p) dynamic marking and features a series of chords and eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth notes and chords.

The second system continues the piece with two staves. The upper staff features a melodic line with slurs and accents, while the lower staff continues the accompaniment. A piano (p) dynamic marking is present in the lower staff.

Cantando espressivo.

The third system features a vocal line on the upper staff and a piano accompaniment on the lower staff. The vocal line is marked 'Cantando espressivo'. The piano part includes several 'Ped.' (pedal) markings and a dynamic marking of piano (p).

The fourth system continues the vocal and piano accompaniment. The piano part features a series of chords and eighth notes, with a piano (p) dynamic marking.

The fifth system concludes the piece. It includes a vocal line and a piano accompaniment. The piano part features triplets (marked '3') and several 'Ped.' (pedal) markings. A dynamic marking of piano (p) and a 'Dol.' (dolce) marking are also present.

Cantando.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes with various accidentals. The lower staff is in bass clef and contains a similar rhythmic pattern of eighth and sixteenth notes.

The second system continues the musical piece. It features more intricate rhythmic patterns, including some beamed sixteenth notes and rests, across both the treble and bass staves.

a piacere.

Delicato.

Dol.

The third system is marked 'a piacere.' and 'Delicato.'. It begins with a 'Dol.' (Dolce) instruction. The notation includes a series of notes with a slur over them, indicating a delicate and ad libitum passage.

Ped.

Ped.

p Dol.

8^v

The fourth system contains two 'Ped.' (pedal) markings with asterisks, indicating where the sustain pedal should be used. It also features an '8^v' marking, likely referring to an octave. The notation is more complex, with many beamed notes.

8^v

8^v

a piacere.

The fifth system concludes the piece on this page. It features 'a piacere.' and '8^v' markings. The notation includes a final series of notes with a slur, ending with a fermata.

p
Dolce sempre espressivo il canto.

Dolce con grazia.

f Ped.

pp

8v
*

SOIRÉES MUSICALES DE ROSSINI

transcrites pour le
Piano-Forte

PAR
F. LISZT

N ^o			fl. kr.
1.	La Promessa	{ Das Versprechen }	CANZONETTA - 36
2.	La Regata veneziana	{ Die Regate zu Venedig }	NOTTURNO - 45
3.	L'Invito	{ Die Einladung }	BOLERO - 36
4.	La Gita in gondola	{ Die Gondelfahrt }	BARCAROLA - 27
5.	Il Rimprovero	{ Der Vorwurf }	CANZONETTA - 36
6.	La Pastorella dell' alpi	{ Die Alpenschäferin }	TYROLESE - 27
7.	La Partenza	{ Die Abreise }	CANZONETTA - 36
8.	La Pesca	{ Der Fischfang }	NOTTURNO - 45
9.	La Danza	{ Der Tanz }	TARANTELLA 1 -
10.	La Serenata	{ Die Serenade }	NOTTURNO - 45
11.	L'Orgia	{ Das Festgelage }	ARIETTA - 45
12.	Li Marinari	{ Die Seemänner }	DUETTO 1 -

n^o

Propriété des Editeurs. Enregistré aux Archives de l'Union.

MAYENCE
ANVERS ET BRUXELLES
chez les fils de B. Schott.

Dépôt général de notre fonds de Musique. à Leipzig chez C^{me} Haertel. à Vienne chez H. E. Müller.

4967.

G. SCHIRMER
SUCCESSOR TO

LA PESCA.
NOTTURNO.

Andante grazioso. ♩ = 60.

Nº 8.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music begins with a piano (*pp*) dynamic. The upper staff features a melodic line with triplets and slurs. The lower staff provides a harmonic accompaniment with chords and triplets.

The second system continues the piece. It features a forte (*f*) dynamic in the upper staff. The lower staff includes several pedal markings labeled "Ped." with asterisks, indicating sustained notes. The music continues with complex rhythmic patterns and triplets.

The third system shows a variety of dynamics, including *pp* and *m.g.* (mezzo-giochiato). It includes several "Ped." markings with asterisks and some notes marked with "8v" (octave up). The texture remains dense with triplets and slurs.

The fourth system continues with a *pp* dynamic in the lower staff. It features multiple "Ped." markings with asterisks and a *sf* (sforzando) dynamic in the upper staff. The piece maintains its characteristic triplet-based melody.

The fifth and final system on the page includes a *Cres.* (crescendo) marking. It features several "Ped." markings with asterisks and a *f* dynamic. The piece concludes with a final chord and a fermata.

Dol.

Smorz. Sempre dol. Ped. Tranquillo.

Ped. * Ped. * Ped. *

Legatissimo. Cres. pp

Energico. *f*

Ben marcato il trillo. Ritenuto.

Dolce con sentimento.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *f*

Ped. * Ped. * Ped. * *pp*

Ped. *pp* Cres. *f* *p*

* Ped. * Ped. * Ped. * Ped. * Ped. *

First system of musical notation. Treble staff begins with a forte (*f*) dynamic and a piano (*pp*) dynamic. Bass staff includes several 'Ped.' (pedal) markings with asterisks. The music consists of complex rhythmic patterns with many beamed notes.

Second system of musical notation. Treble staff features a forte (*f*) dynamic and a piano (*pp*) dynamic. Bass staff includes several 'Ped.' markings with asterisks. An 8^{va} (octave up) marking is present in the bass staff.

Third system of musical notation. Treble staff includes an 8^{va} marking. Bass staff includes several 'Ped.' markings with asterisks. The system concludes with a forte (*f*) dynamic and the instruction 'Espressivo'.

Fourth system of musical notation. Treble staff begins with the instruction 'a piacere.' (ad libitum). Bass staff includes a 'Ped.' marking. The music features a mix of rhythmic patterns and rests.

Fifth system of musical notation. Treble staff includes a piano (*pp*) dynamic and a forte (*f*) dynamic. Bass staff includes a forte (*f*) dynamic. Both staves feature triplet markings (indicated by a '3' over the notes).