Walter A. Kyan

Brilliant

Fantaisie
brillante
SUR LA
CENERENTOLA
de Rossini.
POUR
PIANO
PAR
HENRI ROSELLEN.

Ent. Sta. Hall. — OP. 109. — *Price 4/-*

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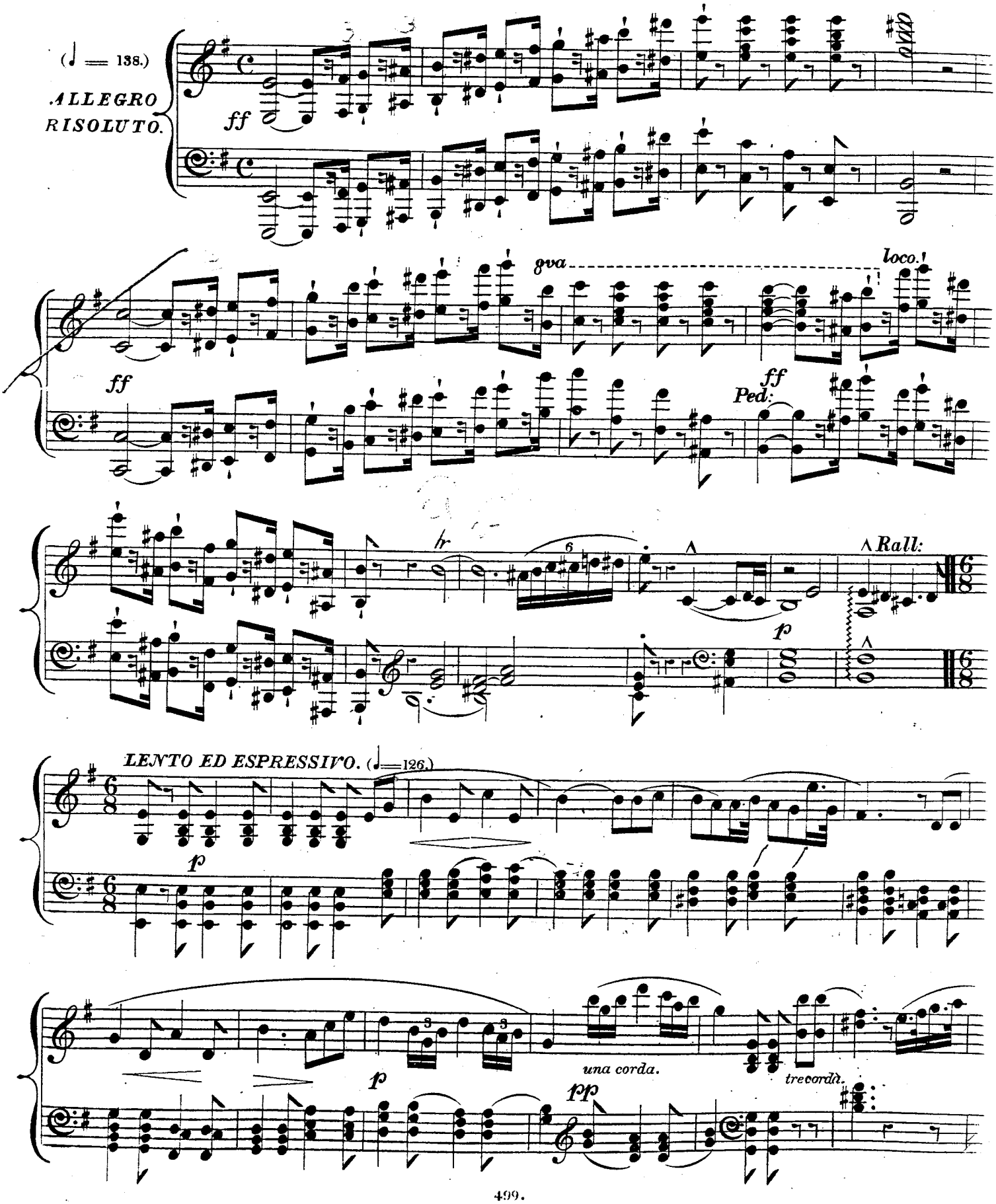
FANTASIA.

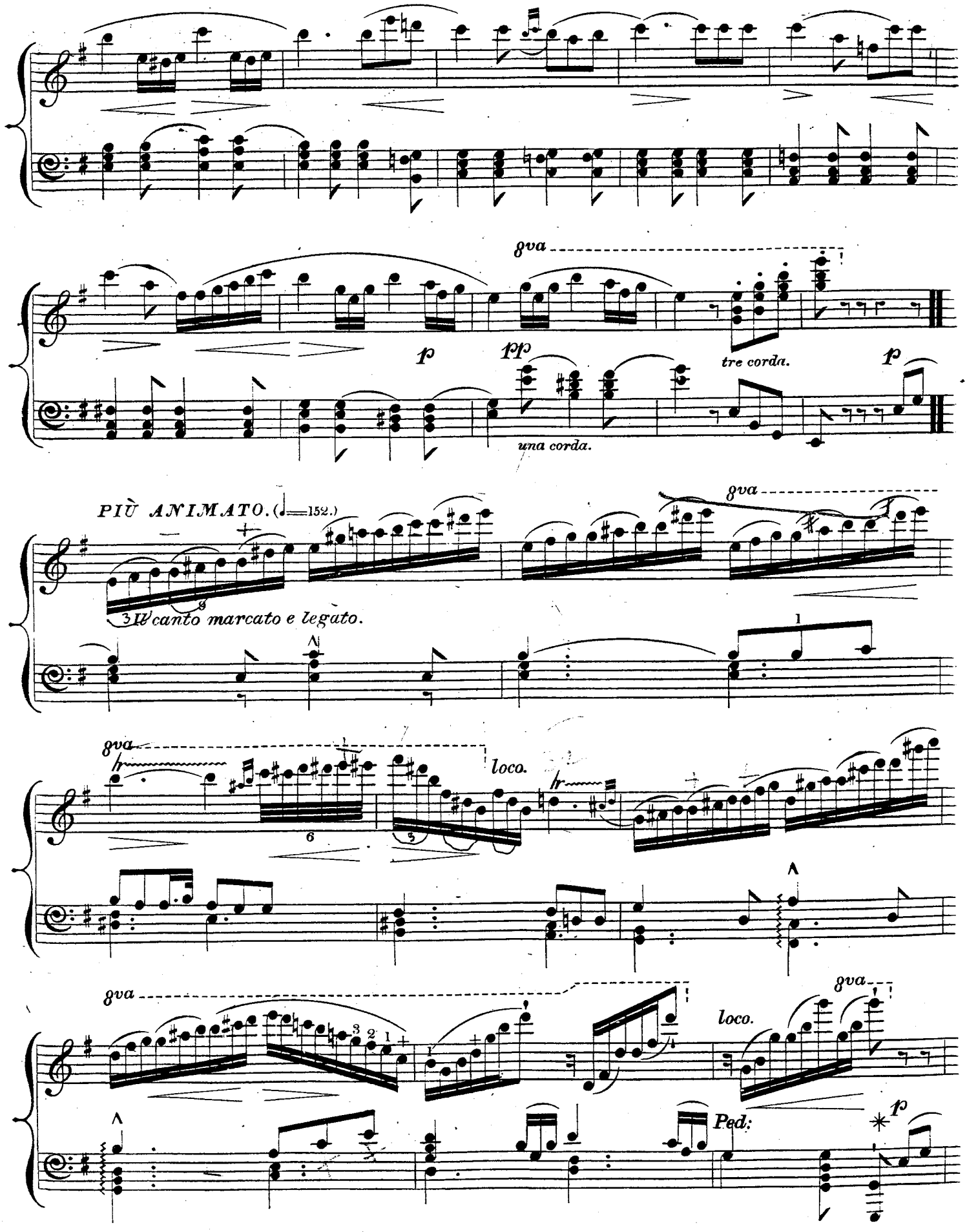
SUR

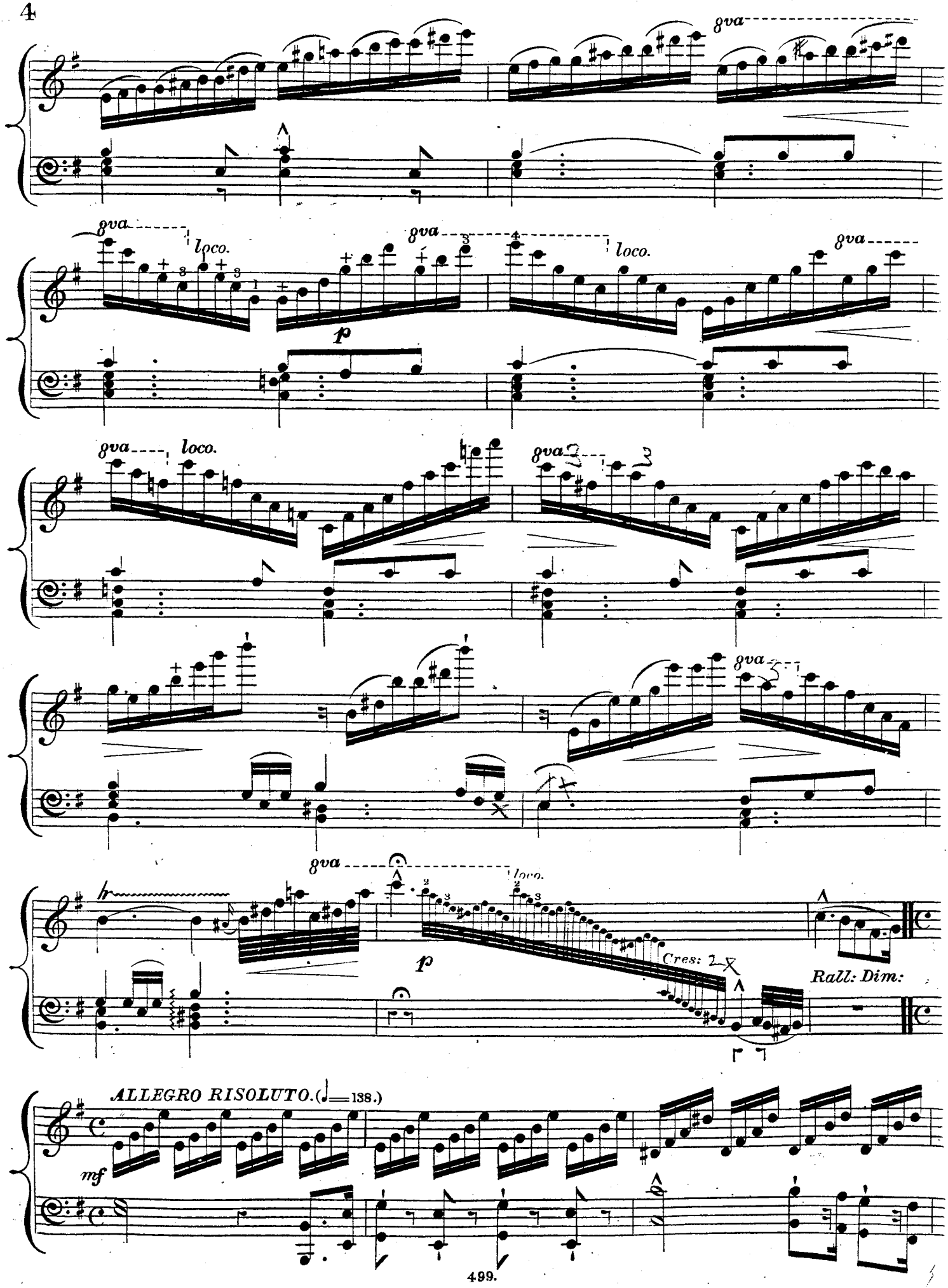
LA CENERENTOLA.

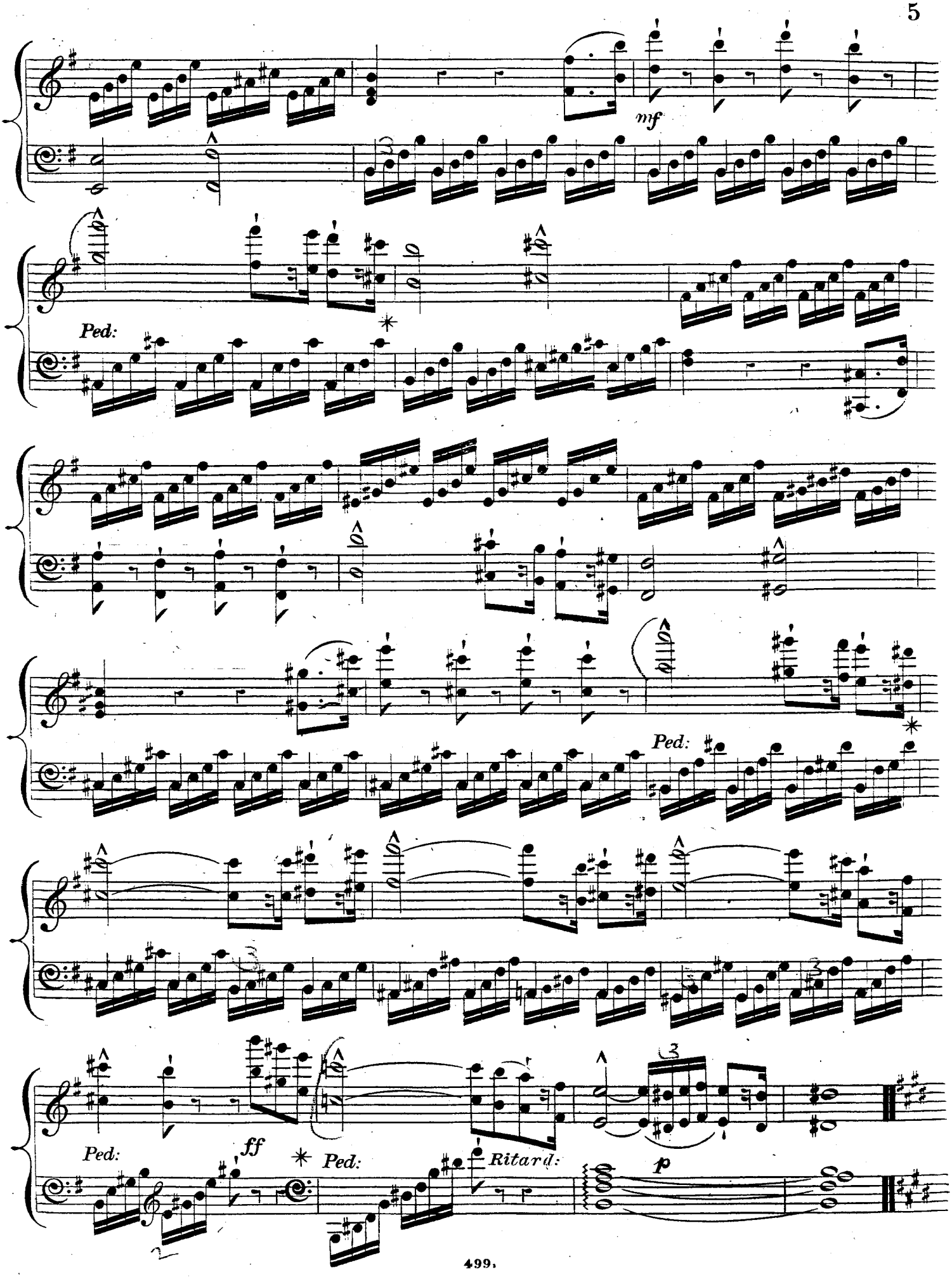
HENRI ROSELLEN.

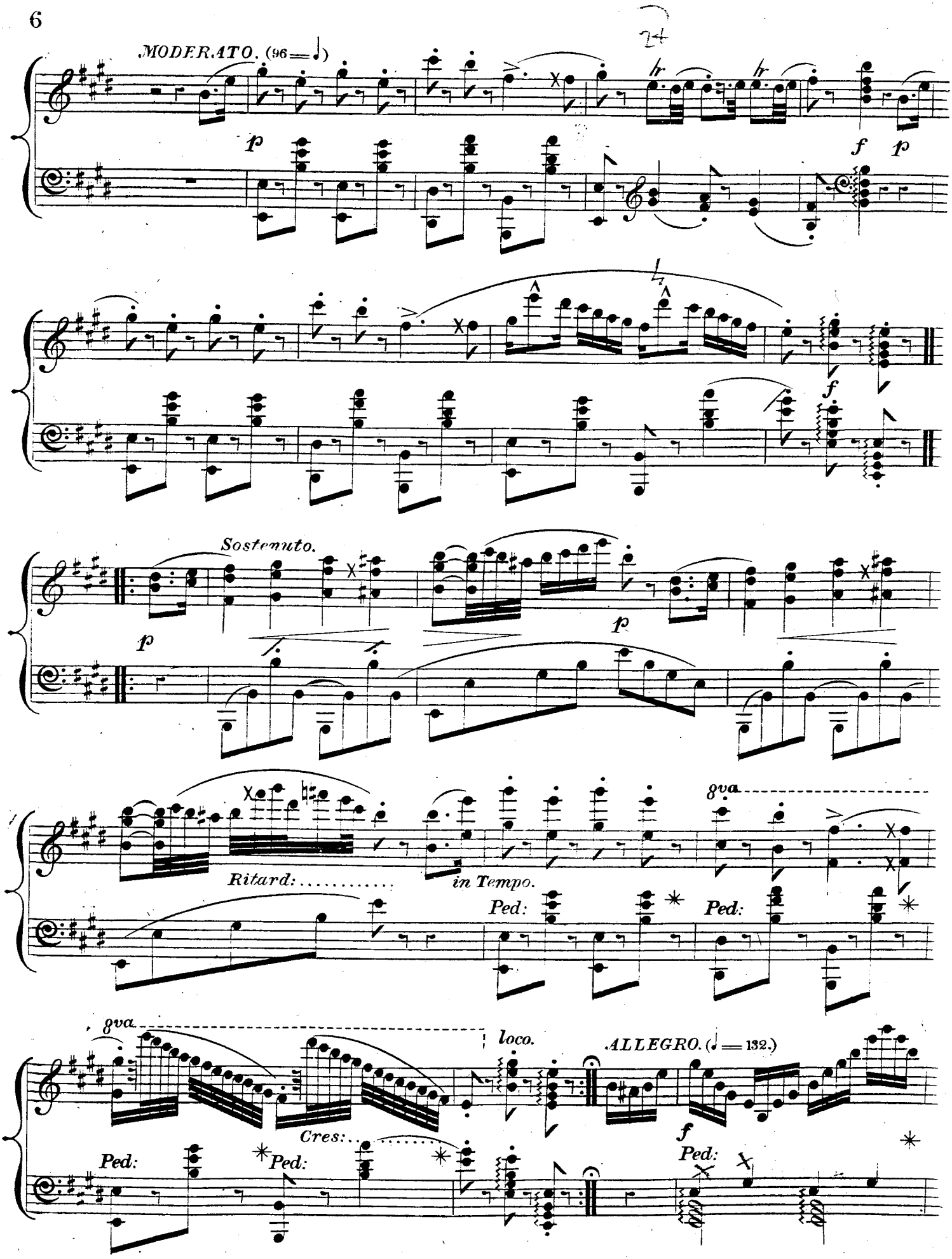
OP: 109.

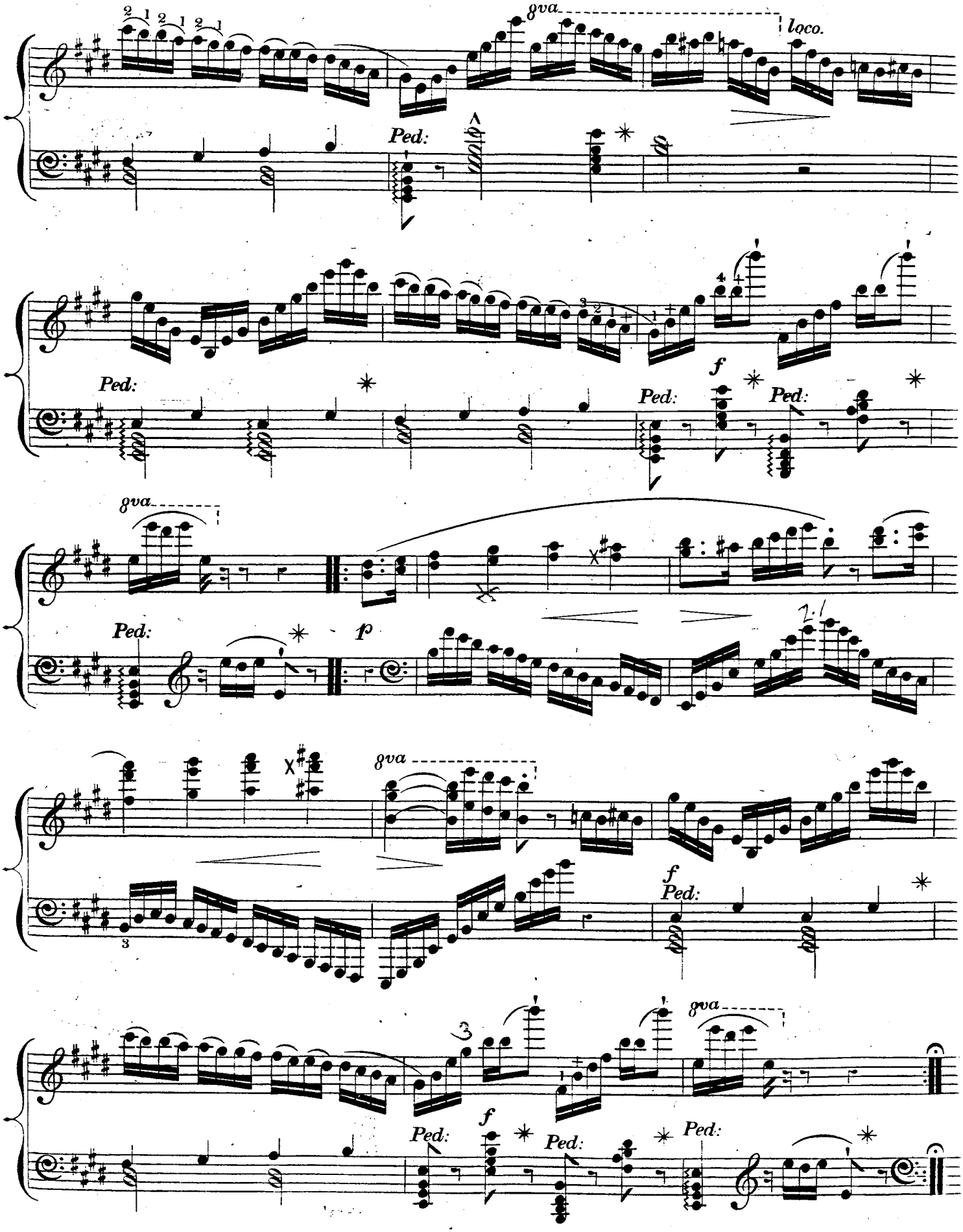


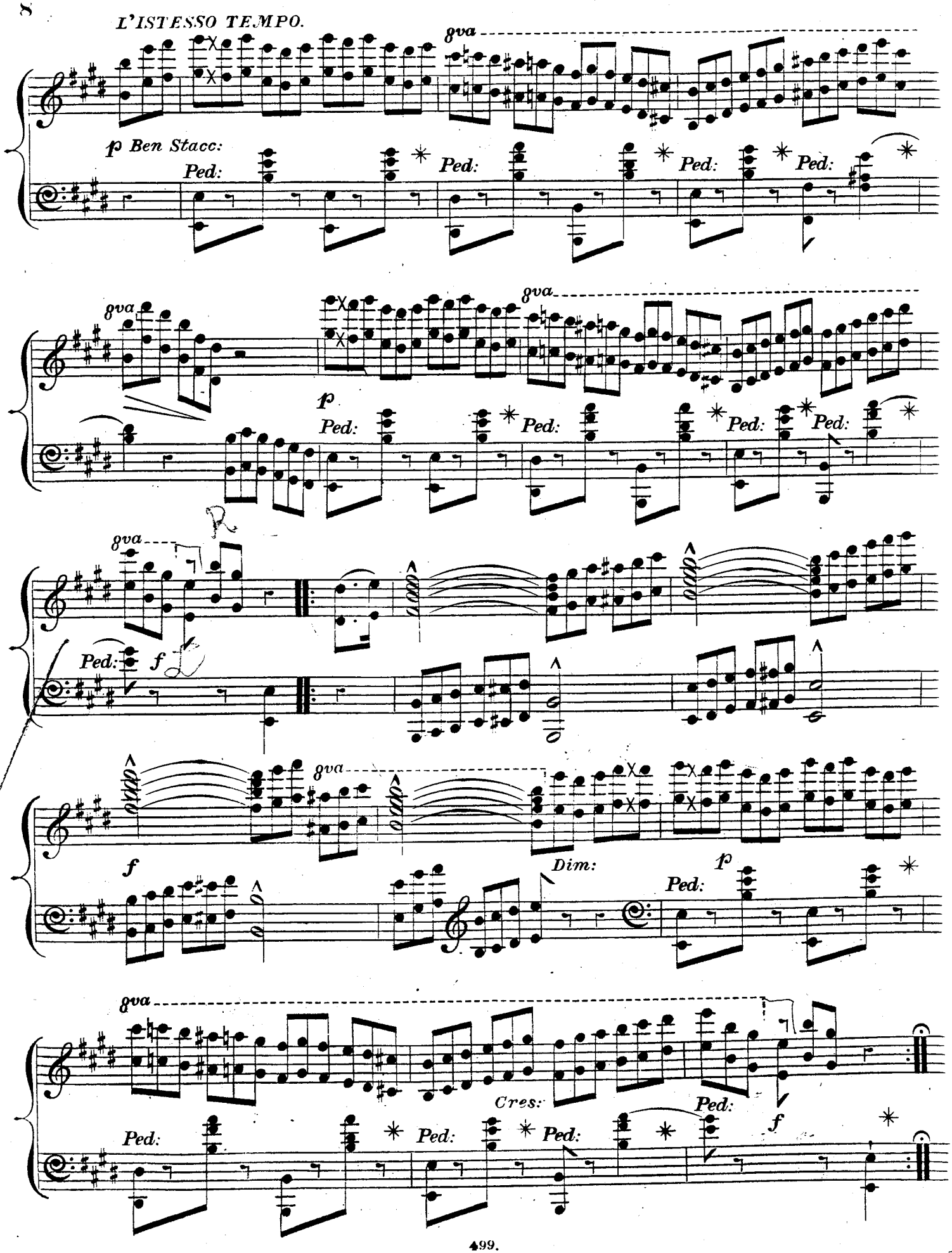

8va
p
pp
una corda.
tre corda.
p
PIÙ ANIMATO. (♩=152.)
8va
3 IV canto marcato e legato.
8va
loco.
8va
loco.
8va
Ped.
p

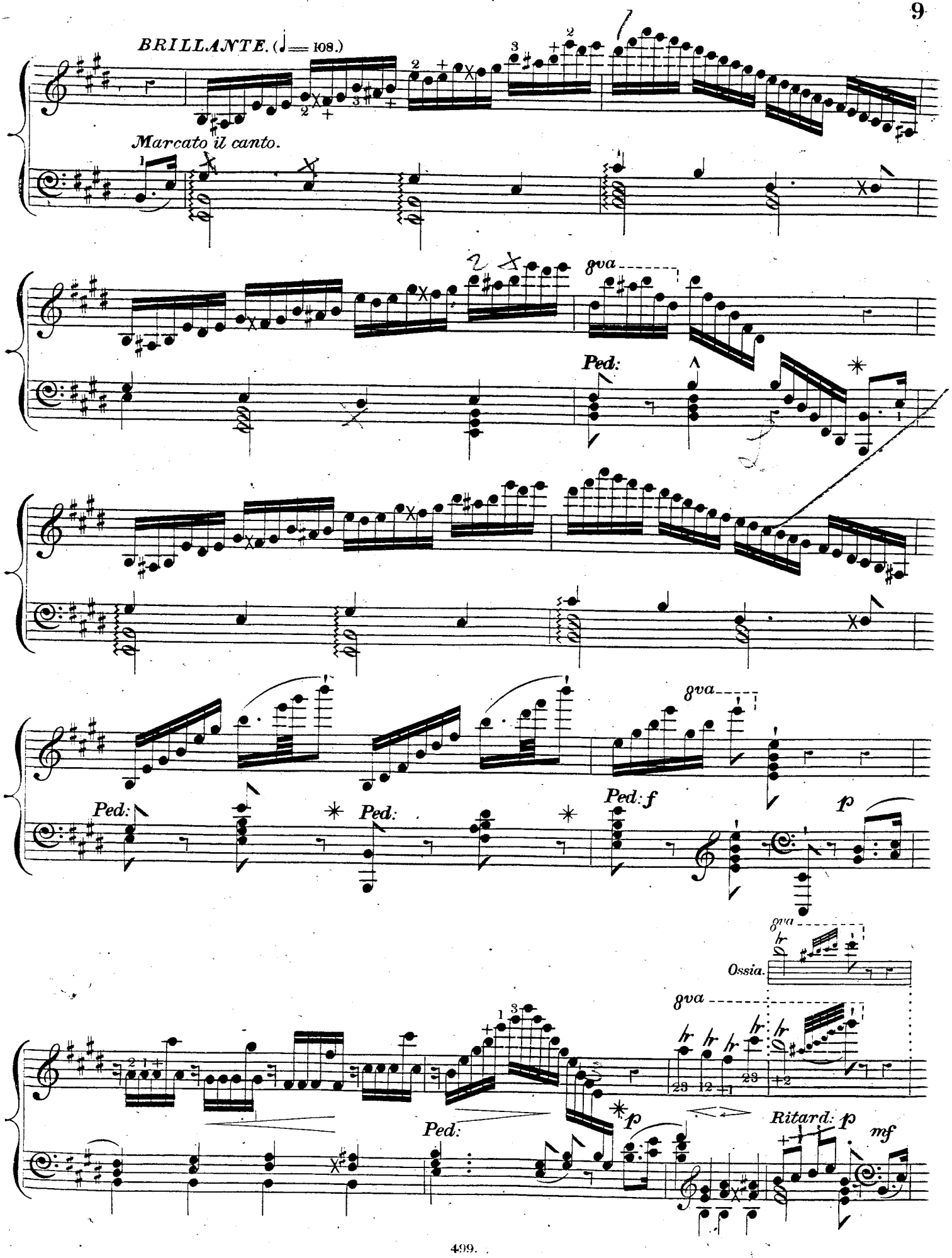

8va
8va
loco.
p
8va
loco.
8va
8va
loco.
8va
8va
8va
loco.
p
Cres:
Rall: Dim:
ALLEGRO RISOLUTO.(♩=138.)
mf

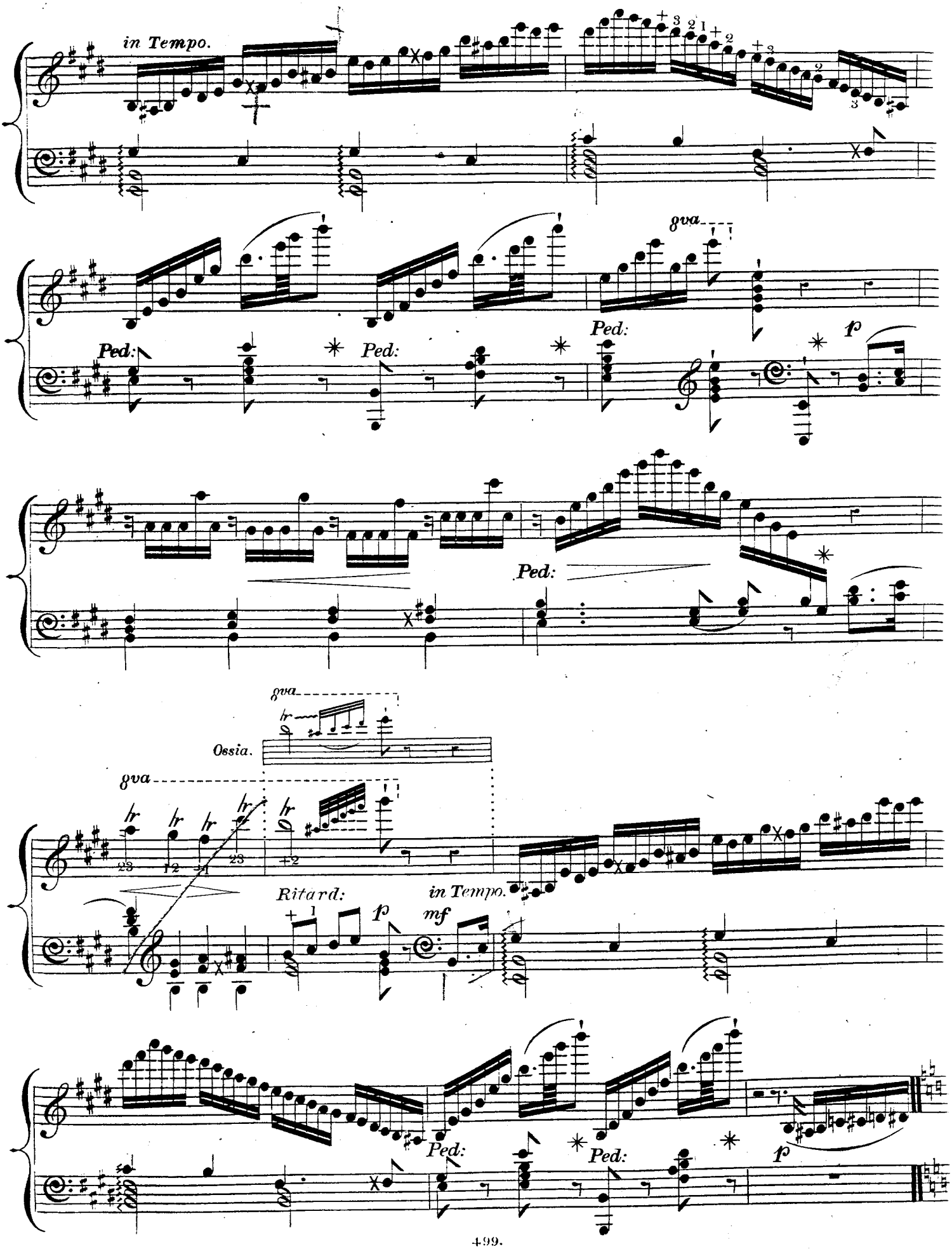

mf
Ped:
Ped:
Ped:
ff
Ped:
Ritard:
p


MODERATO. (96 = ♩)
p
f
p
f
Sostenuto.
p
p
8va
Ritard:
in Tempo.
Ped:
Ped:
8va
loco.
ALLEGRO. (♩ = 132.)
Cres:
Ped:
Ped:
f
Ped:


8va
loco.
Ped:
f
Ped:
Ped:
Ped:
8va
Ped:
p
8va
f
Ped:
8va
f
Ped:
Ped:
Ped:


L'ISTESSO TEMPO.
8va
p Ben Stacc:
Ped:
Ped:
Ped:
Ped:
8va
8va
p
Ped:
Ped:
Ped:
Ped:
8va
Ped:
f
8va
f
Dim:
p
Ped:
8va
Cres:
Ped:
f
Ped:
Ped:
Ped:
Ped:


BRILLANTE. (♩ = 108.)
Marcato il canto.
8va
Ped:
8va
Ped:
Ped:
Ped: f
p
8va
Ossia.
8va
Ped:
p
Ritard: p
mf


in Tempo.
8va
Ped:
Ped:
Ped:
p
Ped:
8va
Ossia.
8va
Ritard:
in Tempo.
p
mf
Ped:
Ped:
p

RITENUTO UN POCO. (♩ = 104)

una corda.

pp

8va

Ped:

tre corde.

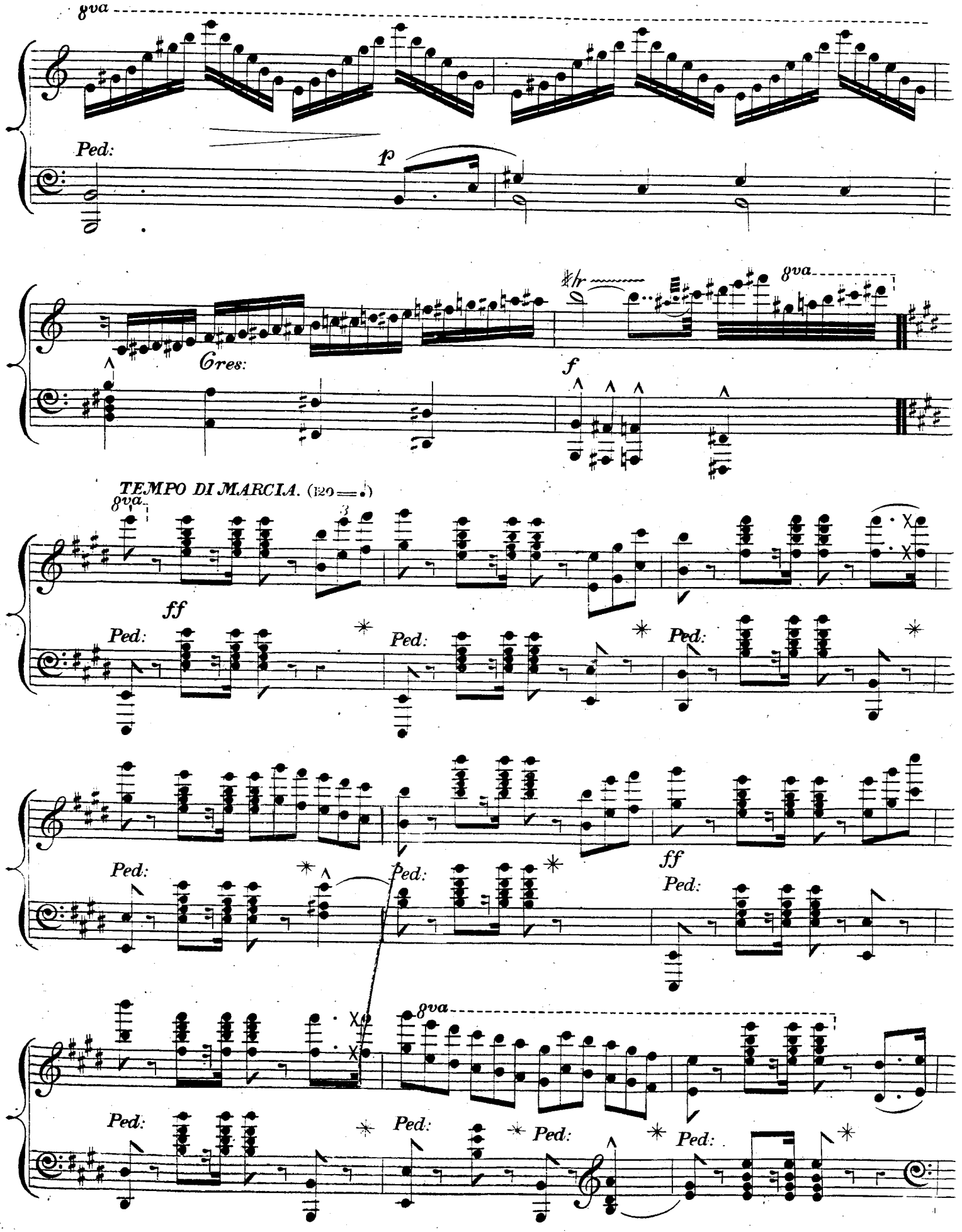
8va 8va 8va

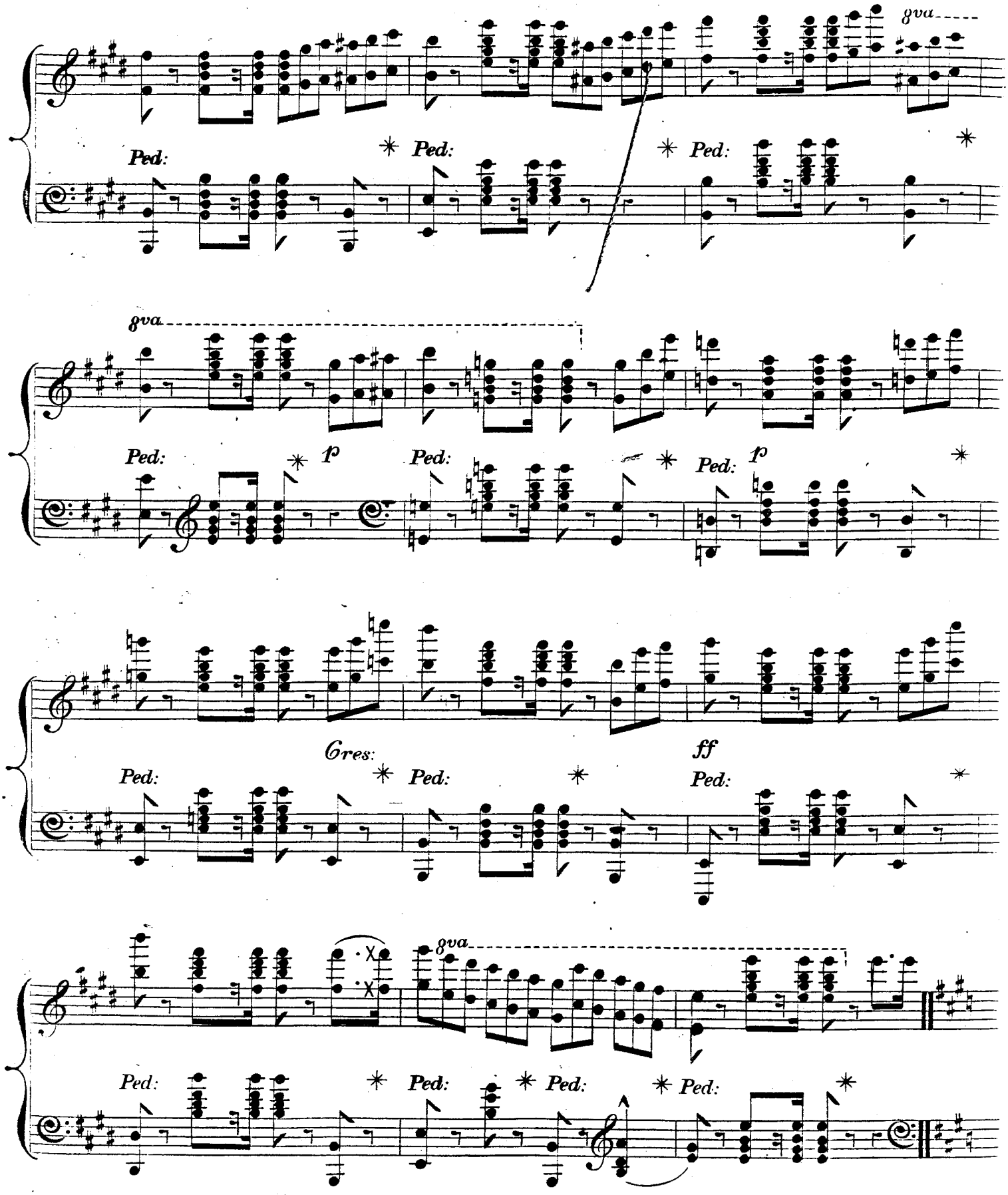
Crescendo.

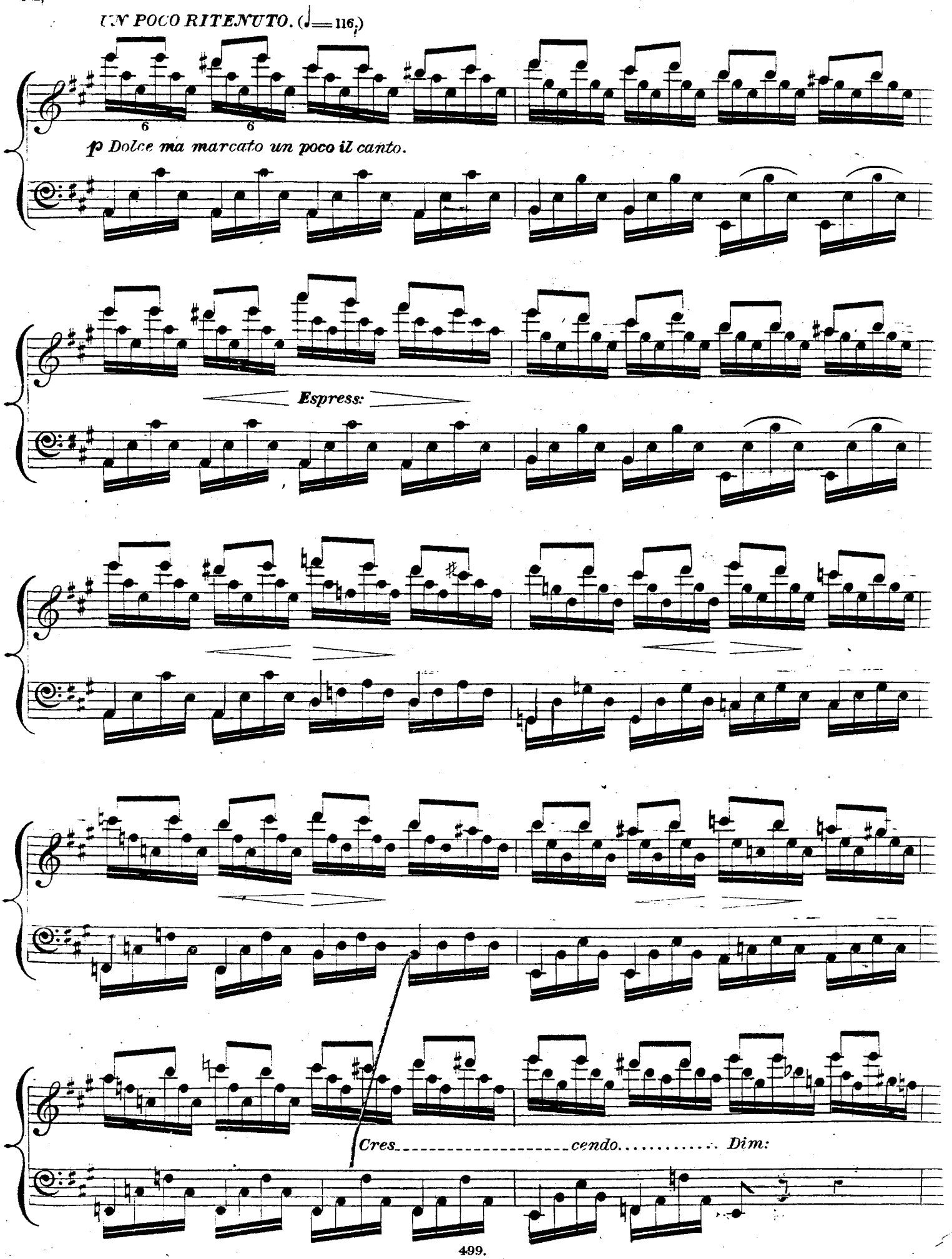
Ped: Ped: *ff*

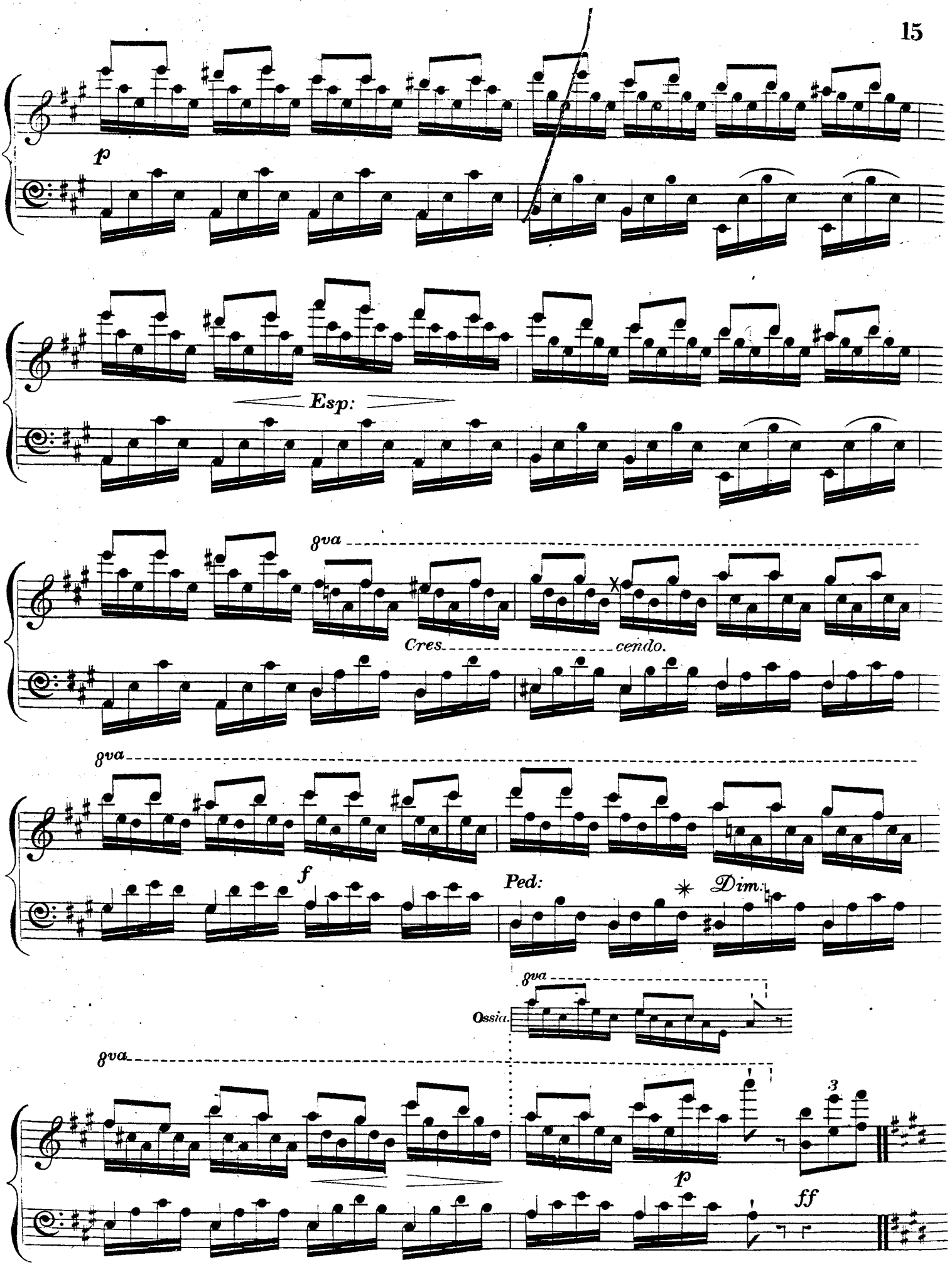
8va 8va

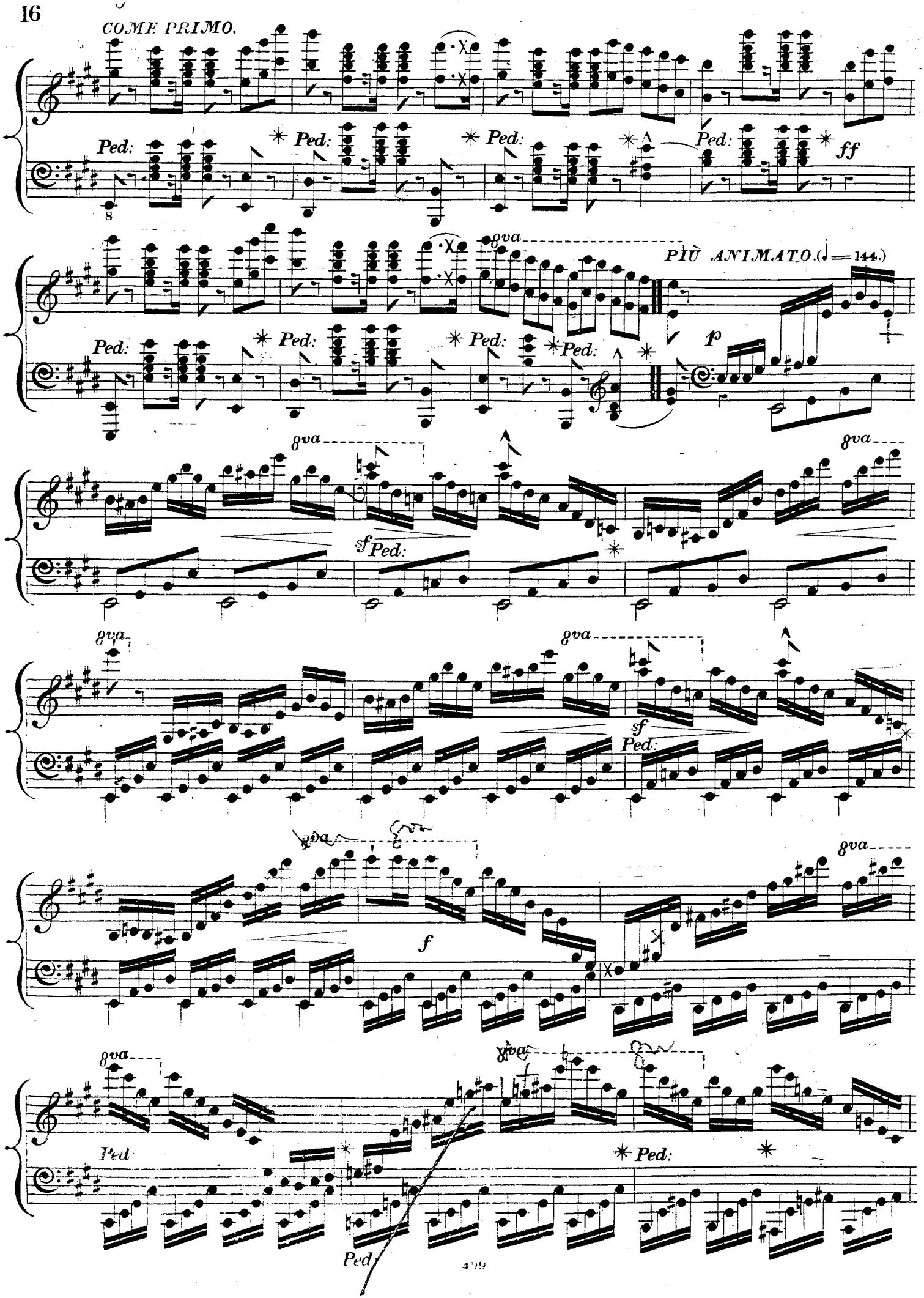
Ped: Ped:

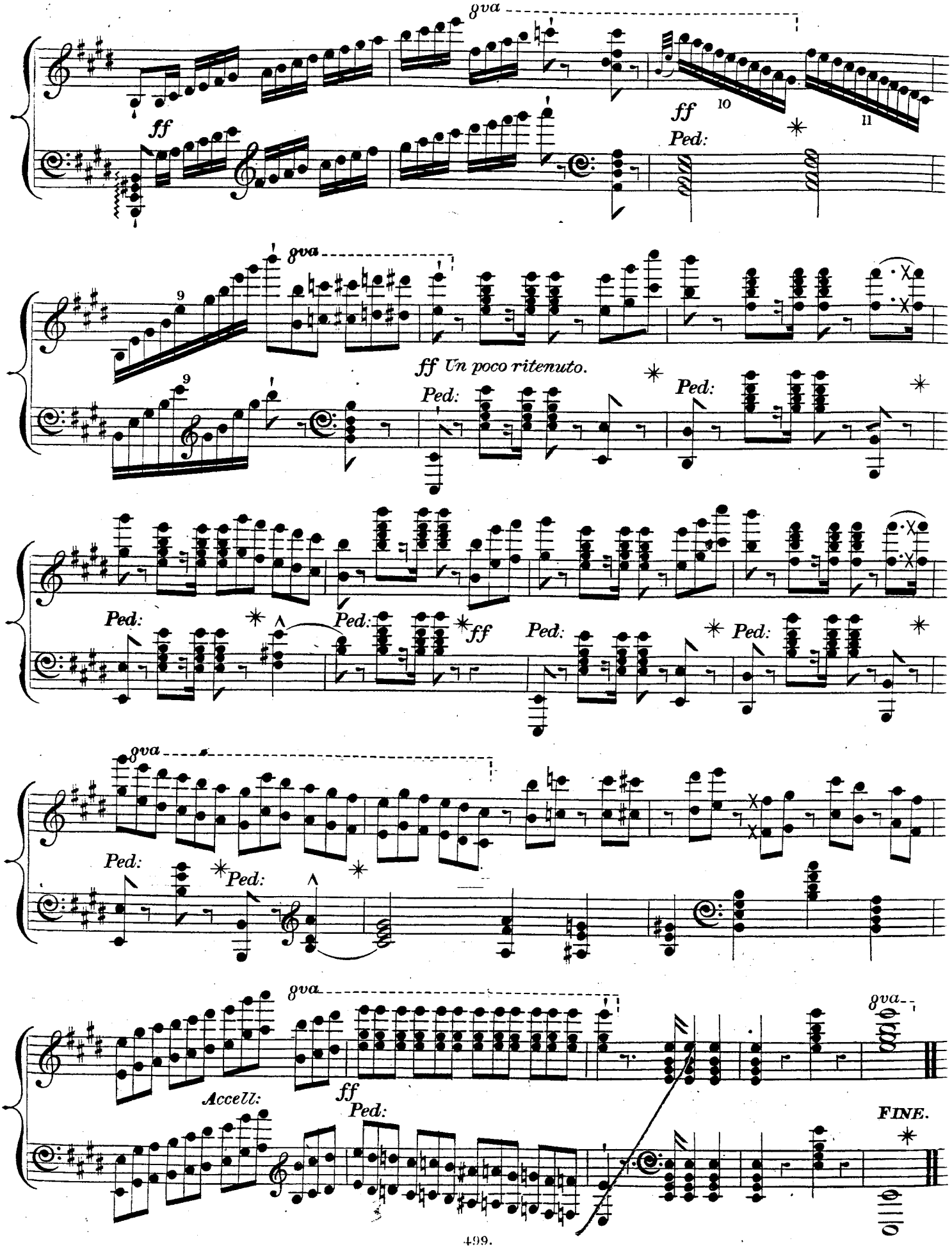

8va
Ped:
p
Cres:
f
8va
TEMPO DI MARCIA. (120 = ♩)
8va
ff
Ped:
Ped:
Ped:
Ped:
Ped:
ff
Ped:
8va
Ped:
Ped:
Ped:
Ped:


8va
Ped:
Ped:
Ped:
8va
Ped:
Ped:
Ped:
Ped:
Cres:
ff
Ped:
Ped:
Ped:
8va
Ped:
Ped:
Ped:
Ped:


UN POCO RITENUTO. (♩= 116.)
p Dolce ma marcato un poco il canto.
Espress:
Cres cendo Dim:


p
Esp:
8va
Cres.
cendo.
8va
f
Ped:
Dim:
8va
Ossia.
8va
3
p
ff


COME PRIMO.
Ped:
Ped:
Ped:
Ped:
ff
8va
PIÙ ANIMATO. (♩ = 144.)
Ped:
Ped:
Ped:
Ped:
p
8va
8va
sf
Ped:
8va
8va
sf
Ped:
8va
8va
f
8va
Ped
Ped:
Ped


8va
ff
10
11
Ped:
9
ff Un poco ritenuto.
Ped:
Ped:
Ped:
Ped:
ff
Ped:
Ped:
8va
Ped:
Ped:
8va
8va
Accell:
ff
Ped:
FINE.