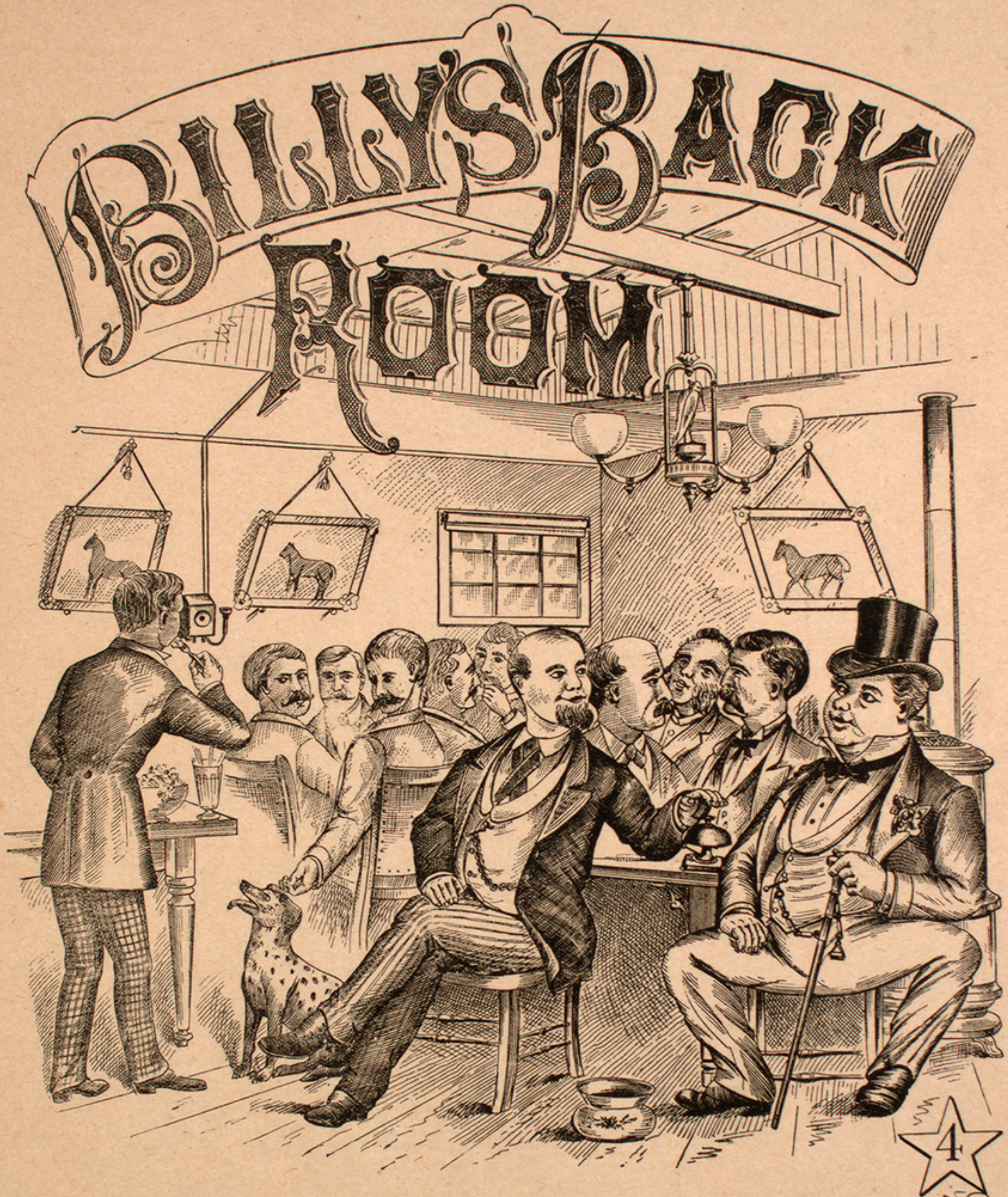


TO WILLIAM McDONALD,



Words BY "ROB ROY" *& MUSIC*
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BILLY'S BACK ROOM.

Words and Music by ROB ROY.

MODERATO.

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat) and the time signature is 6/8. The music begins with a mezzo-forte (*mf*) dynamic. The melody in the upper staff features eighth and sixteenth notes, while the bass line consists of chords and single notes.

The second system continues the piano accompaniment. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line continues with chords and single notes, providing a steady accompaniment for the upper staff's melody.

The third system of the piano accompaniment shows further development of the musical themes. It includes some longer note values and rests, particularly in the upper staff, which are often beamed together. The bass line remains active with chords and single notes.

The vocal line is written on a single staff in treble clef. It begins with a series of eighth and sixteenth notes, following the melody of the piano accompaniment. The key signature and time signature are consistent with the piano part.

1. As, one night, I sat think - ing of Bil -ly's back room, And the times I once had with old Bill, When
2. When I think of the friends that once fre - quented Bill's,—Let me see, there was Col -lins and Platt, And
3. There was Gran - nis and Mac, the in - sep - ra - ble friends, They were al - ways on hand, you can bet, I
4. Now Doc Crid - ler and Trum bull, were u - sual - ly there, While the Den tist on Sat - ur - day night, Would
5. They would gath - er a - round, for a game of "Bull - doze, Or perhaps they would play "Black Maria, While

The final system of the piano accompaniment is marked piano (*p*). It features a more delicate texture with lighter chords and single notes in both staves. The melody in the upper staff concludes with a few final notes, and the bass line provides a simple harmonic support.

sit - ting at night In his back room so bright, While John - ny the glas - ses would fill. ... With beer
 Ed Walk - er, too, Who most ev - 'ry one knew, Judge Bon - ham so jol - ly and fat. Dar by
 play the bass viol, In the most ap - prov'd style, And toot on the old clar - ion - et. .. Then Ed.
 edge through the crowd, And he'd talk ve - ry loud, And for the free lunch he would fight .. While the
 one of the band sat there deal - ing a hand, Some one in the street hol - lers "fire." From the

whiskey, and sher ry, Then the crowd would be mer - ry, And sto - ries and jokes they would tell, ... And then
 could - n't re fuse us, He could al - ways a - muse us, Such won - der - ful sto - ries he'd tell, ... And then
 Kirk came in la ter, The bass horn im - mi - ta - tor, And al - ways would do it so well, That Mc -
 hours we're beguil ing, John ny Rose steps in smil - ing, The "Twis - ter," re - marks, "it is well; So now,
 room all went rushing, Thro' the crowd quick ly pushing, And out of the door with a yell; Then says

John - ny would say, As he picked up the tray, "When you want me a - gain, Touch the bell."
 Rey nolds would snore, And say "Dar - by. no more, We have all heard e - nough, Touch the bell." ...
 Dou - gal would say, In his good - na - tur'd way, "That is ve - ry well done, Touch the bell."
 John - ny, your treat All the rounds will complete; We will all take the same, Touch the bell."
 John - ny, to Bill, "Will you please watch the till, For some one down the street touched the bell."

Sva
for.

CHORUS.

1st CHO. Ding, Ding, Ding,.... John - ny would hear the bell ring,.... Ding, Ding,
 *2nd CHO. Ding, Dong, Ding,.... It was the fire bell's ring,.... Ding, Dong,

for.

Ding,..... John-ny would hear the bell ring,.... For whis - key and wine, And se -
 Ding, It was the fire bell's ring,.... Then out in the street, With

Sva. } *loco.*

- gars that are fine; "Hur - ry up, John - ny! With thirst we are dy - in';" In and out of the door, They'd
 fast fly - ing feet, The boys are rea - dy, And soon they will meet. First they've wa - ter to get; Now,

keep John - ny fly - in', As the bell would go, Ding, Ding, Ding.....
 which one will beat, As the bells peal out Ding, Dong, Ding.....*Sva.*

Sva.

Billy's Back Room.—3.

* 2nd Chorus to be sung after 5th Verse only as a Klipnoekie wind-up.