Á EMIL MLYNARSKI

LUDOMIR RÓŻYCKI

„PAN TWARDOWSKI"

(MAÎTRE TWARDOWSKI)

BALLET PANTOMIME BASÉ SUR UNE LÉGENDE
POLONAISE DU XVI[IÈME] SIÈCLE EN NEUF TABLEAUX

TEXTE PAR S. ORDON

PARTITION
POUR PIANO À 2 MAINS
VALSE
KRAKOWIAK
SCÈNE D'AMOUR

Eigentum des Verlegers für alle Länder. — Propriété pour tous Pays
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WILHELM HANSEN, MUSIK-FORLAG
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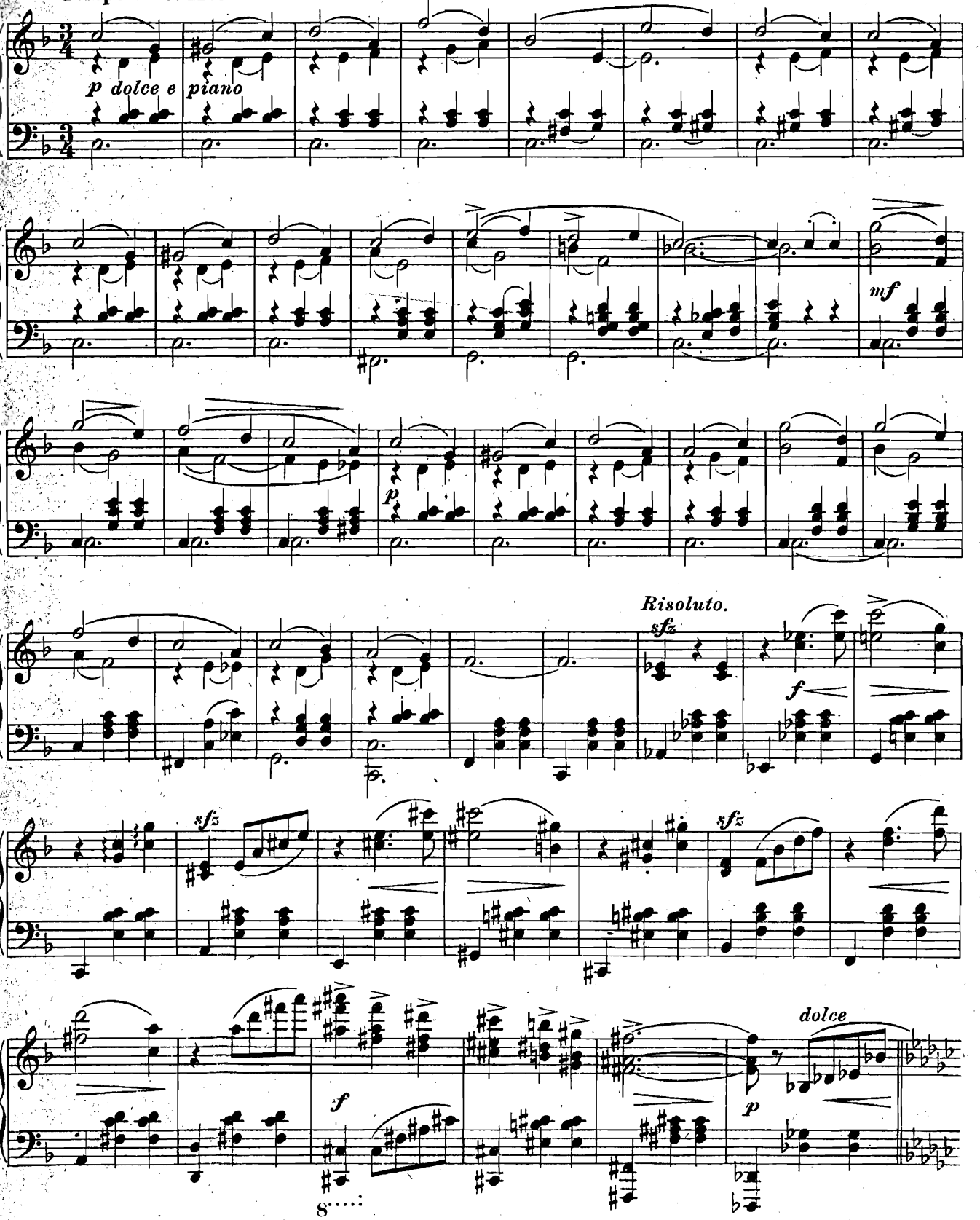
Pan Twardowski

VALSE

Tempo di Valzer.

Ludomir Różycki, Op. 45



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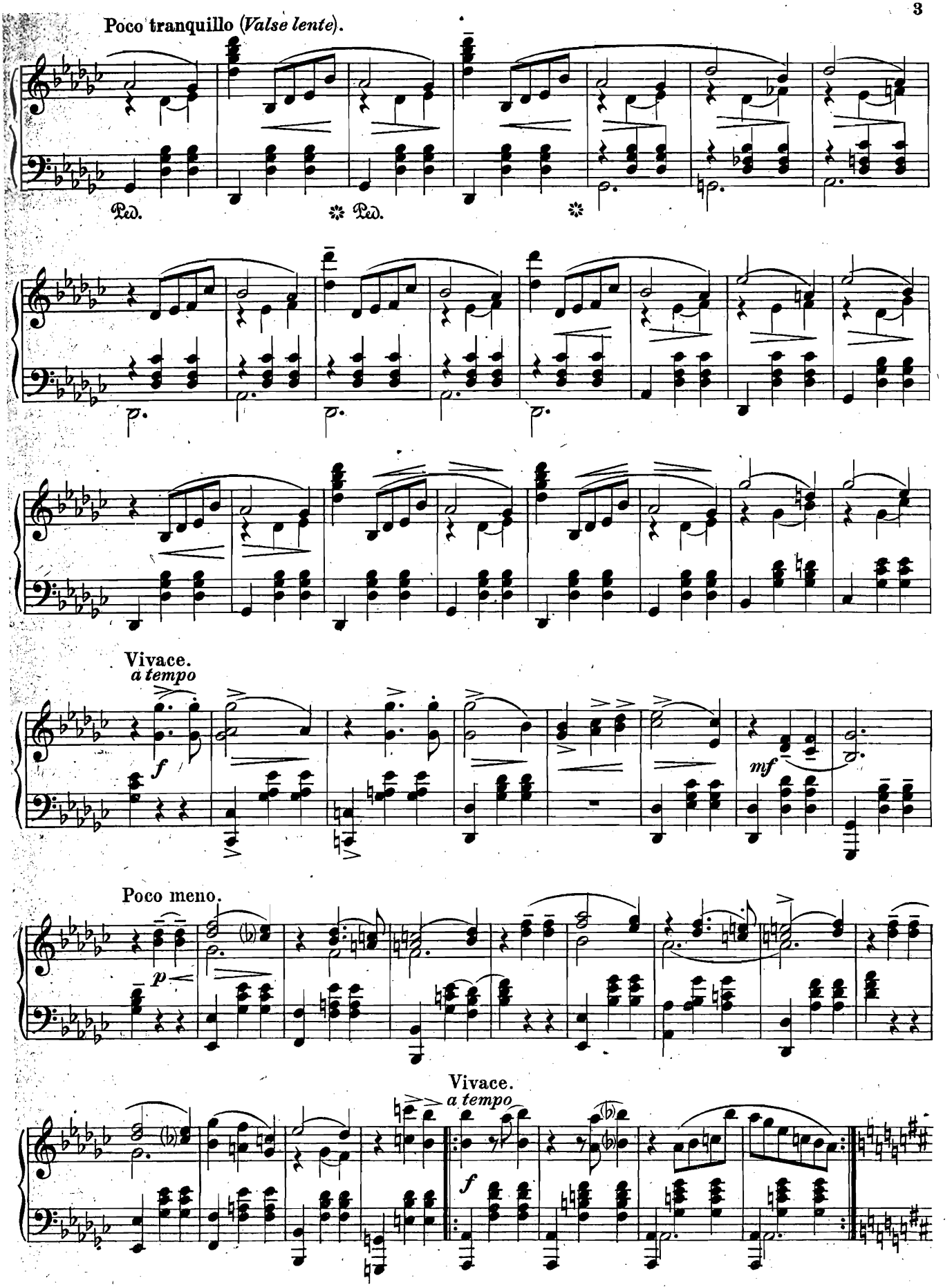
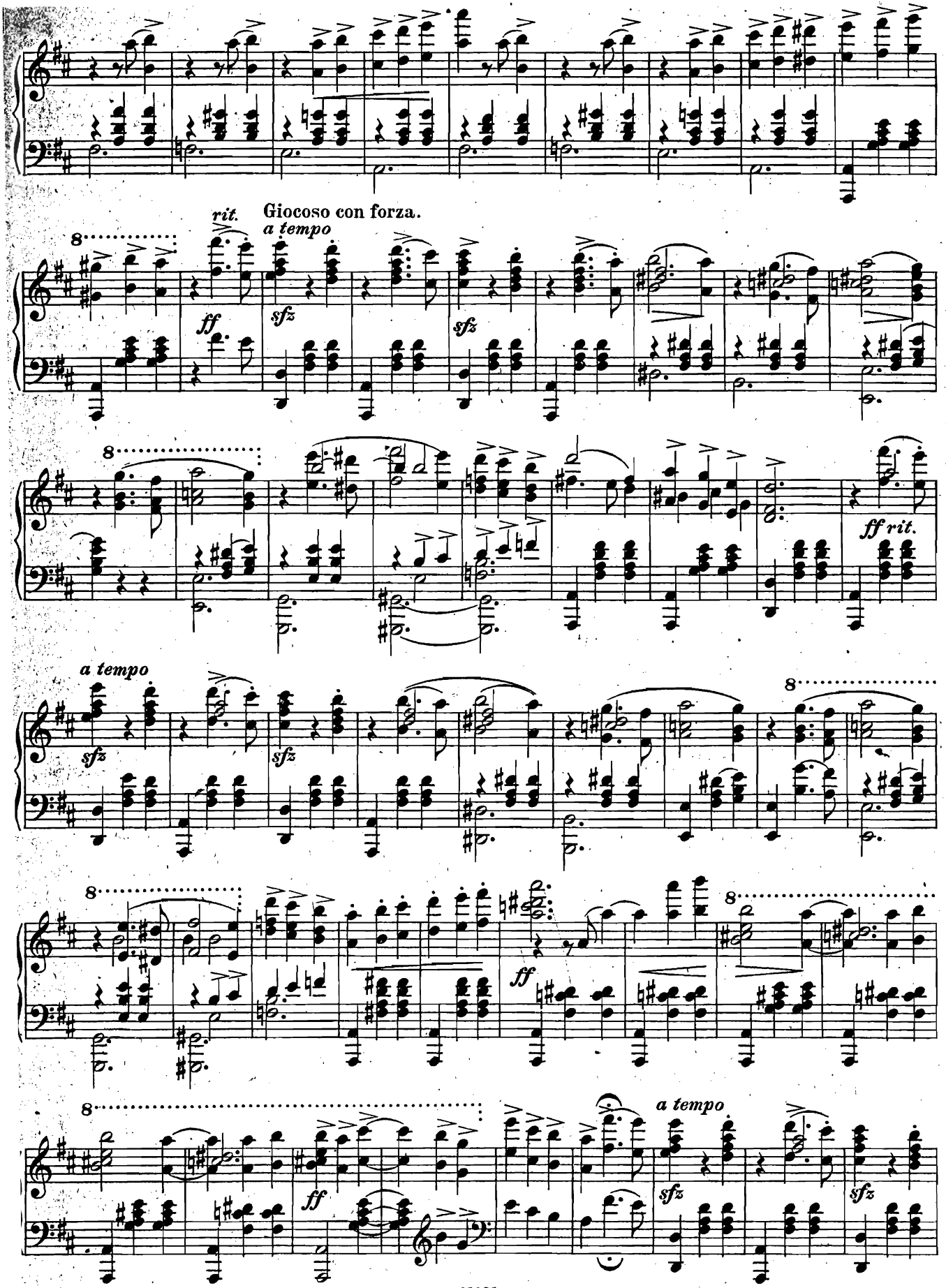
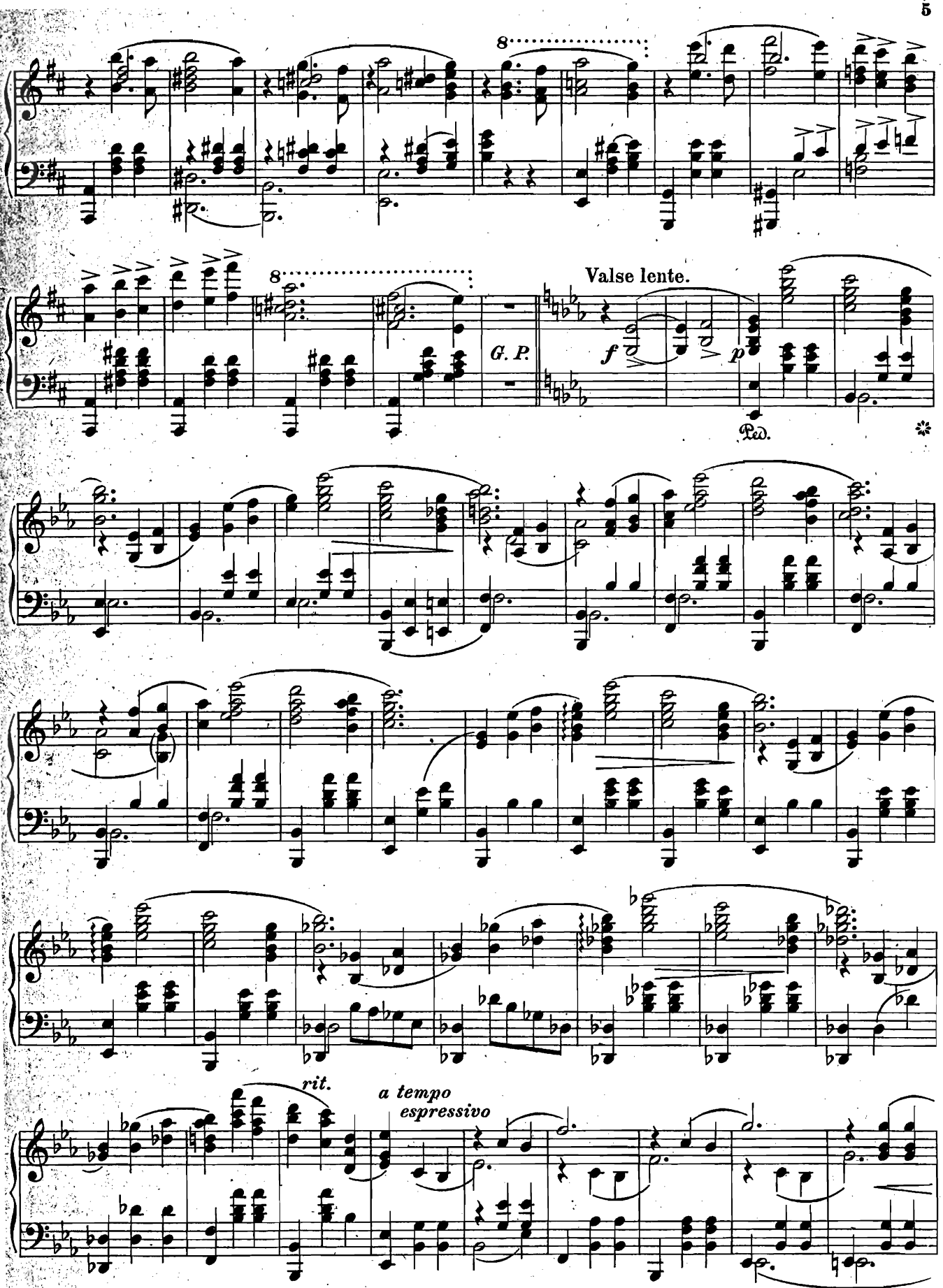
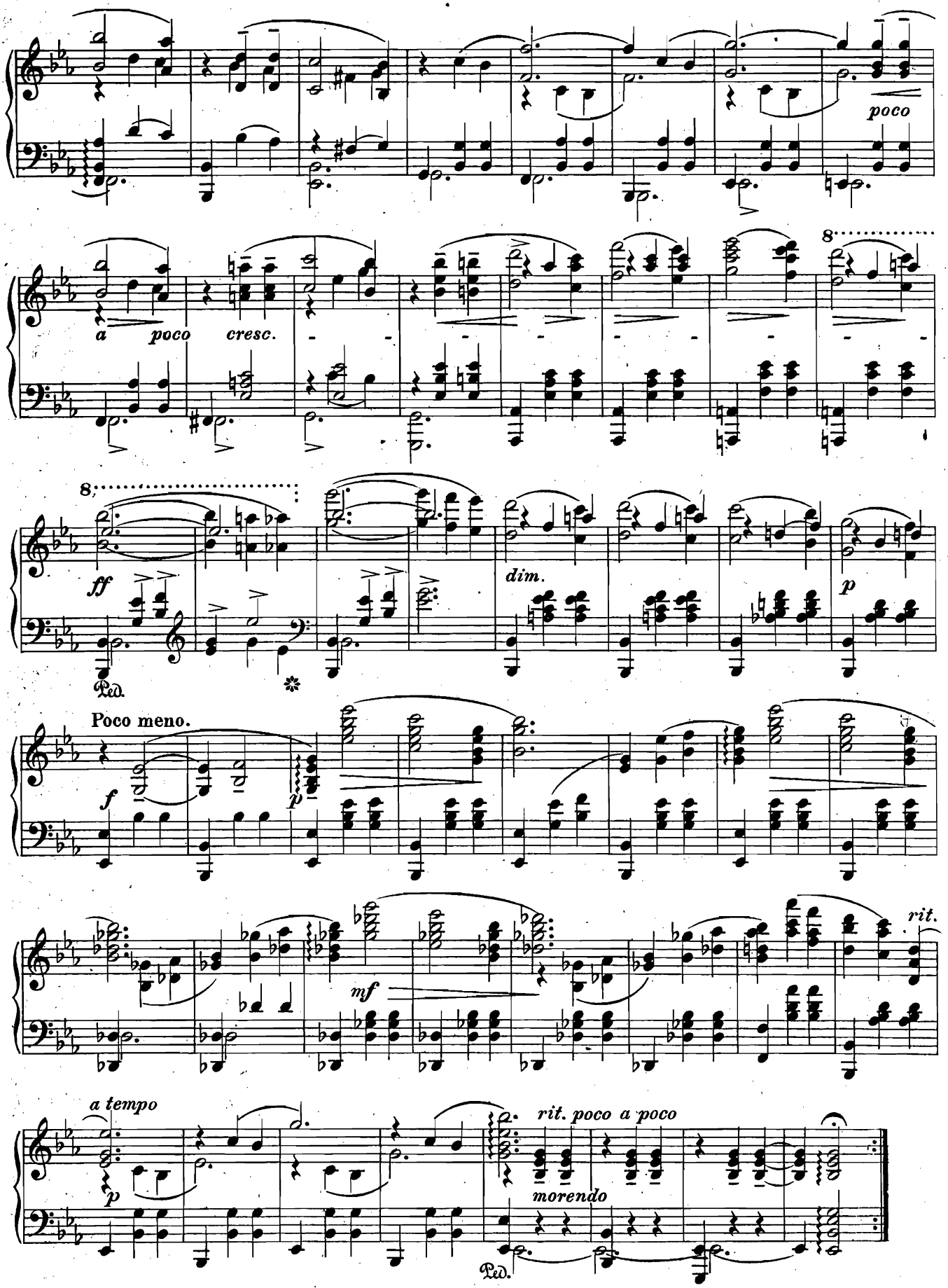

Poco tranquillo (*Valse lente*).
Ped.
Ped.
Vivace.
a tempo
f
mf
Poco meno.
p
Vivace.
a tempo
f


Giocoso con forza.
rit.
a tempo
ff
sfz
sfz
8
ff rit.
a tempo
sfz
sfz
8
8
ff
8
8
ff
a tempo
sfz
sfz


8
8
G. P.
Valse lente.
f
p
Ped.
rit.
a tempo
espressivo


poco
a poco cresc.
8
ff
dim.
p
Ped.
Poco meno.
f
p
mf
rit.
a tempo
p
rit. poco a poco
morendo
Ped.

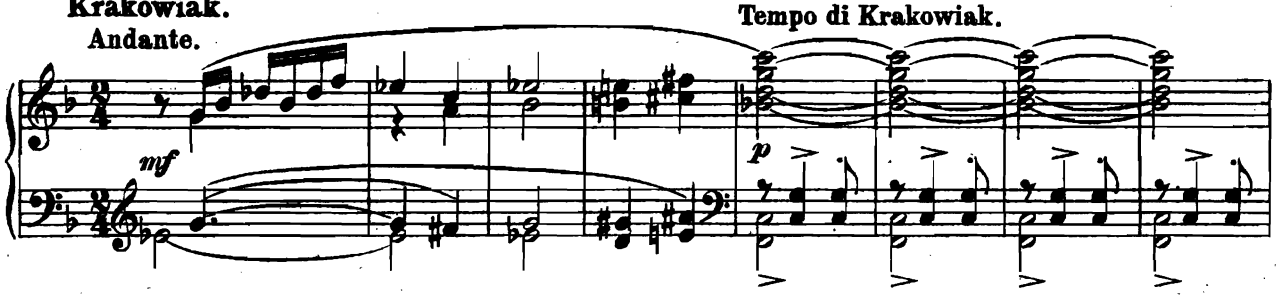
Pan Twardowski

KRAKOWIAK

à Henryk Gromadzki

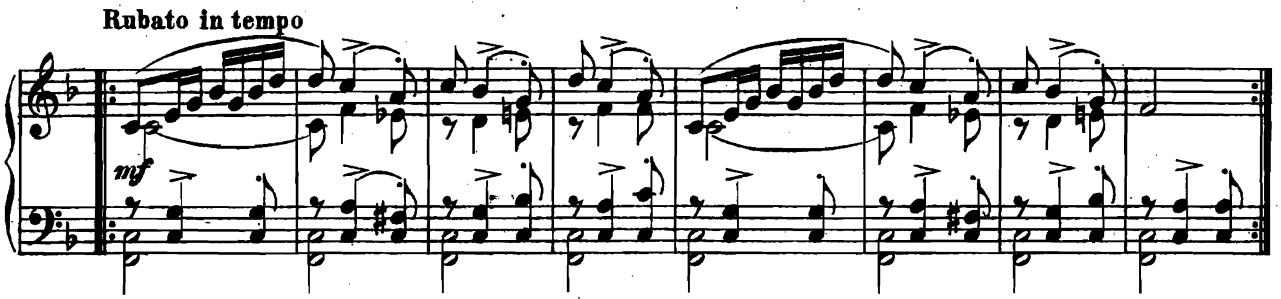
Ludomir Różycki, Op. 45

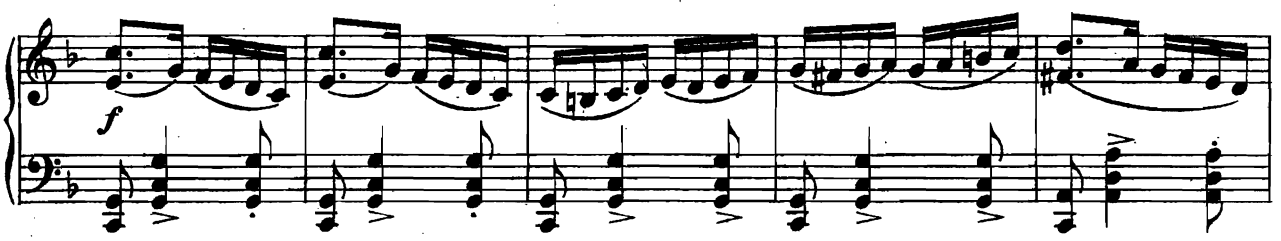
Krakowiak.
Andante.

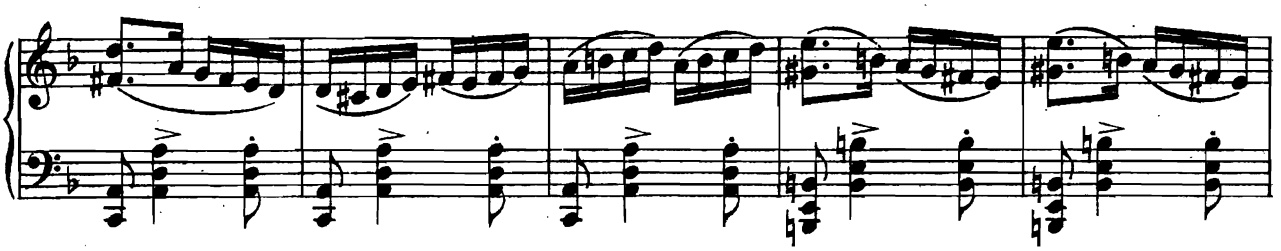


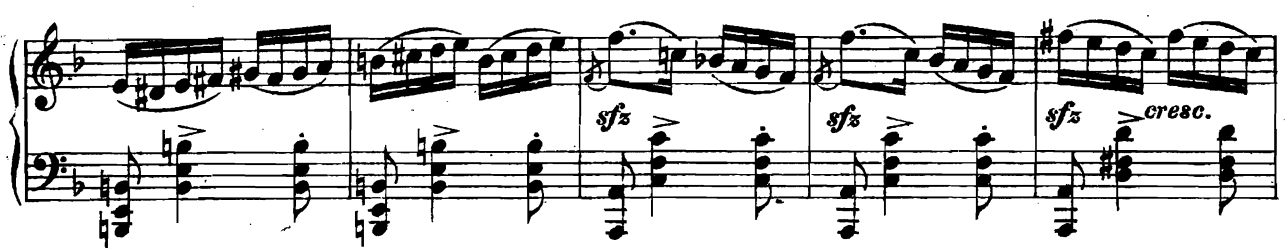
Tempo di Krakowiak.

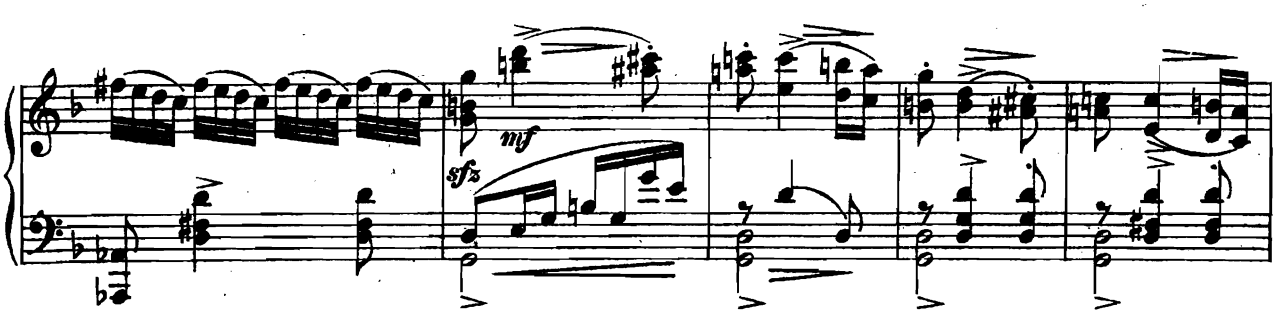
Rubato in tempo











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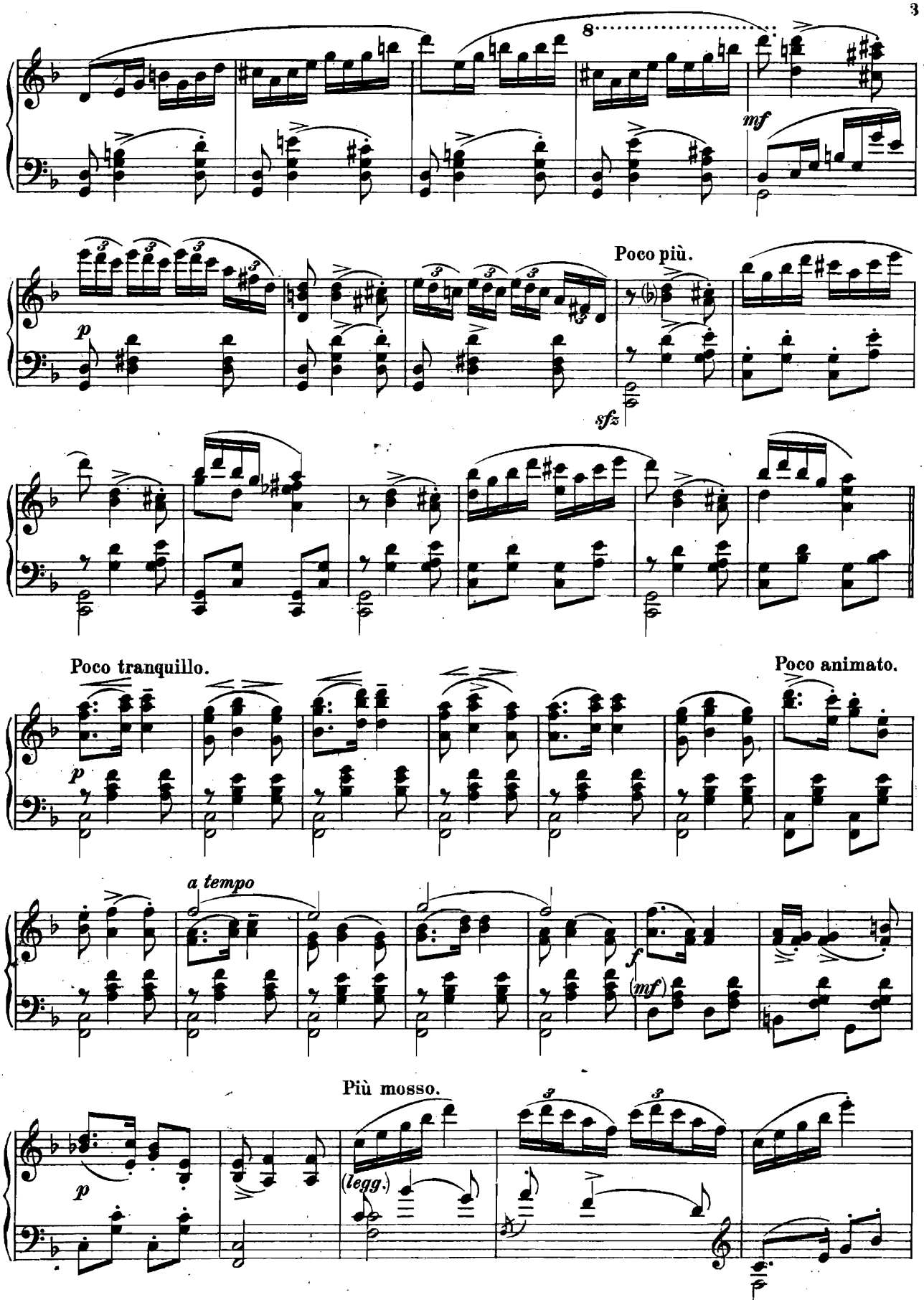
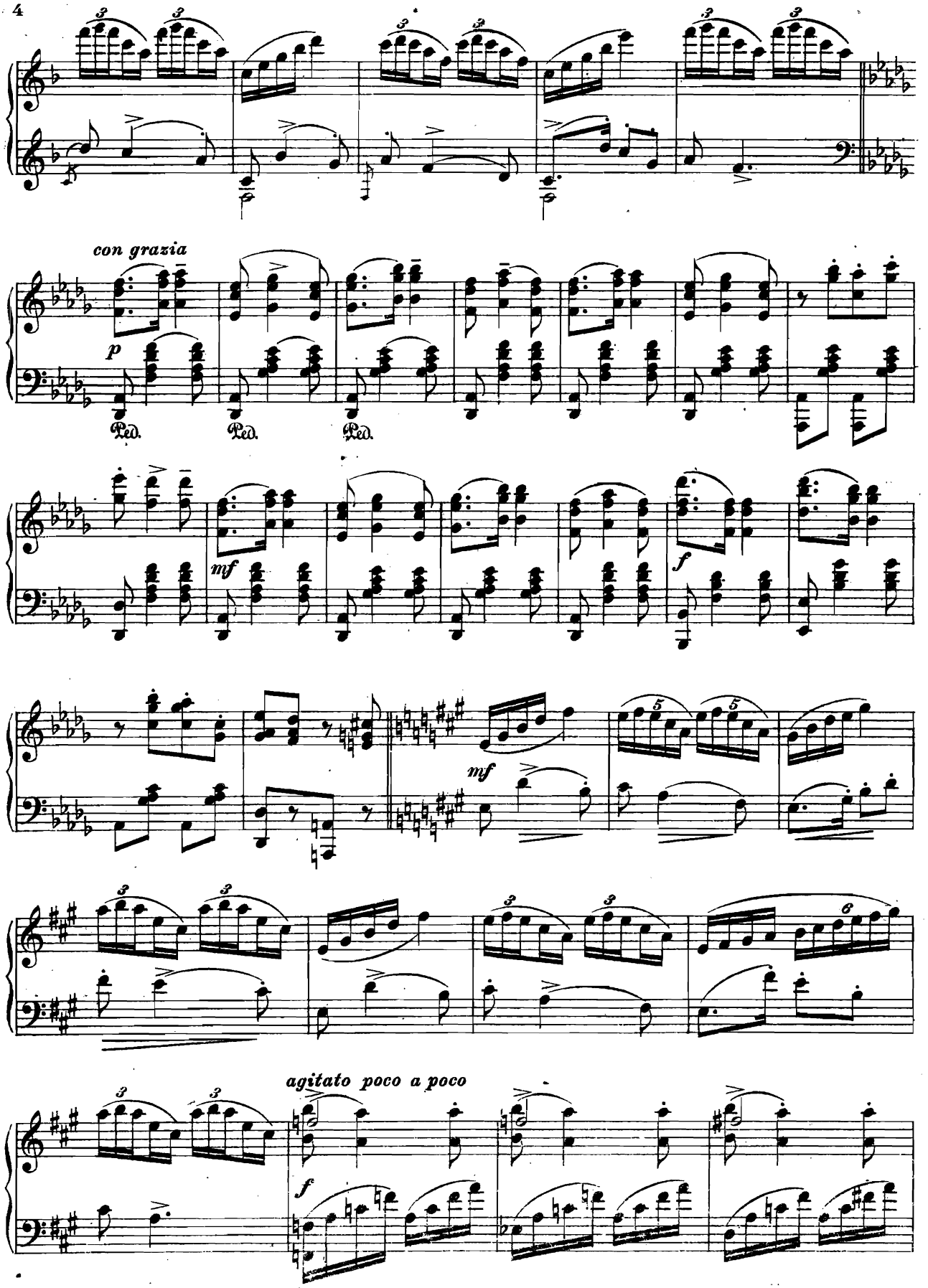
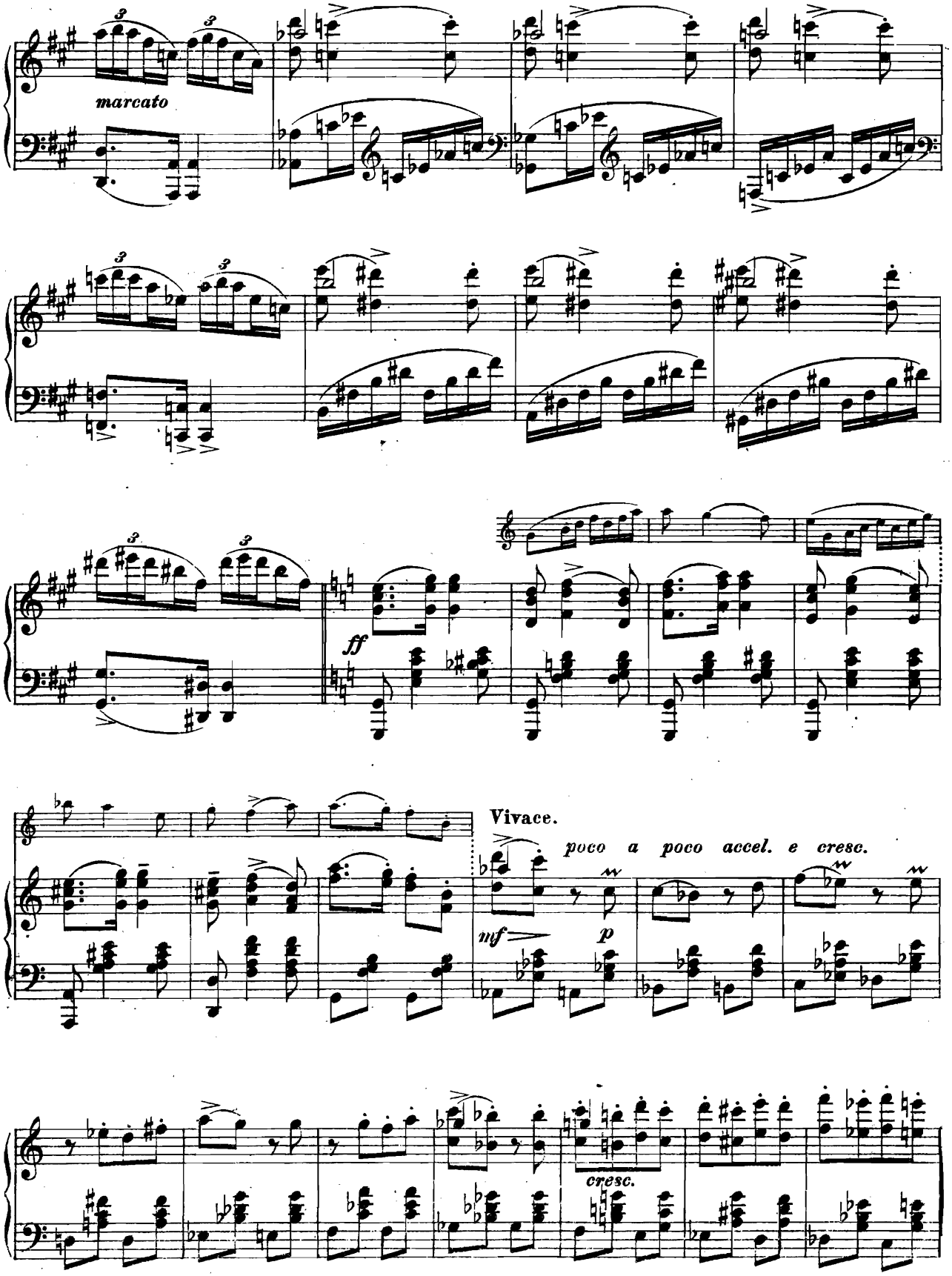
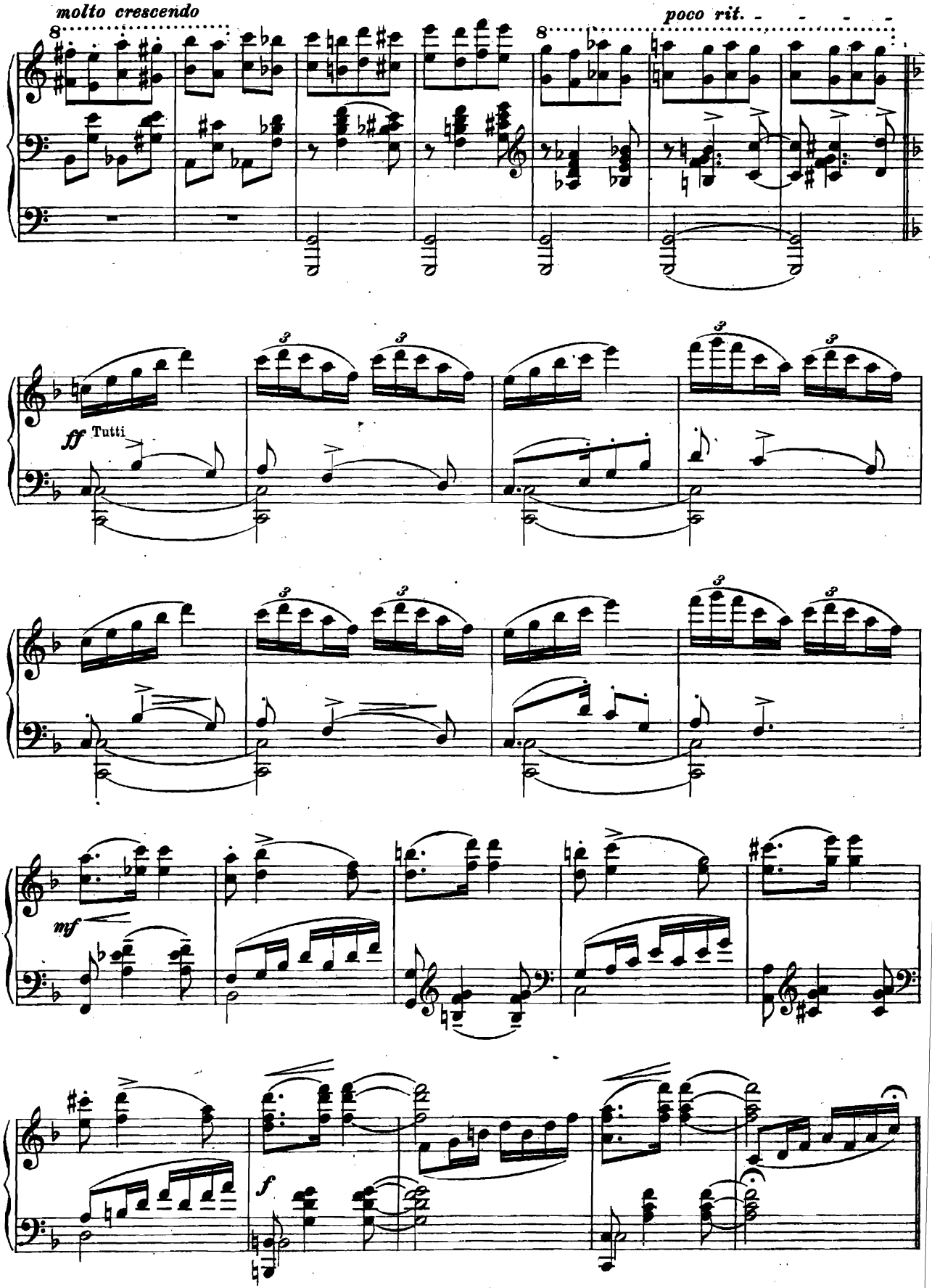
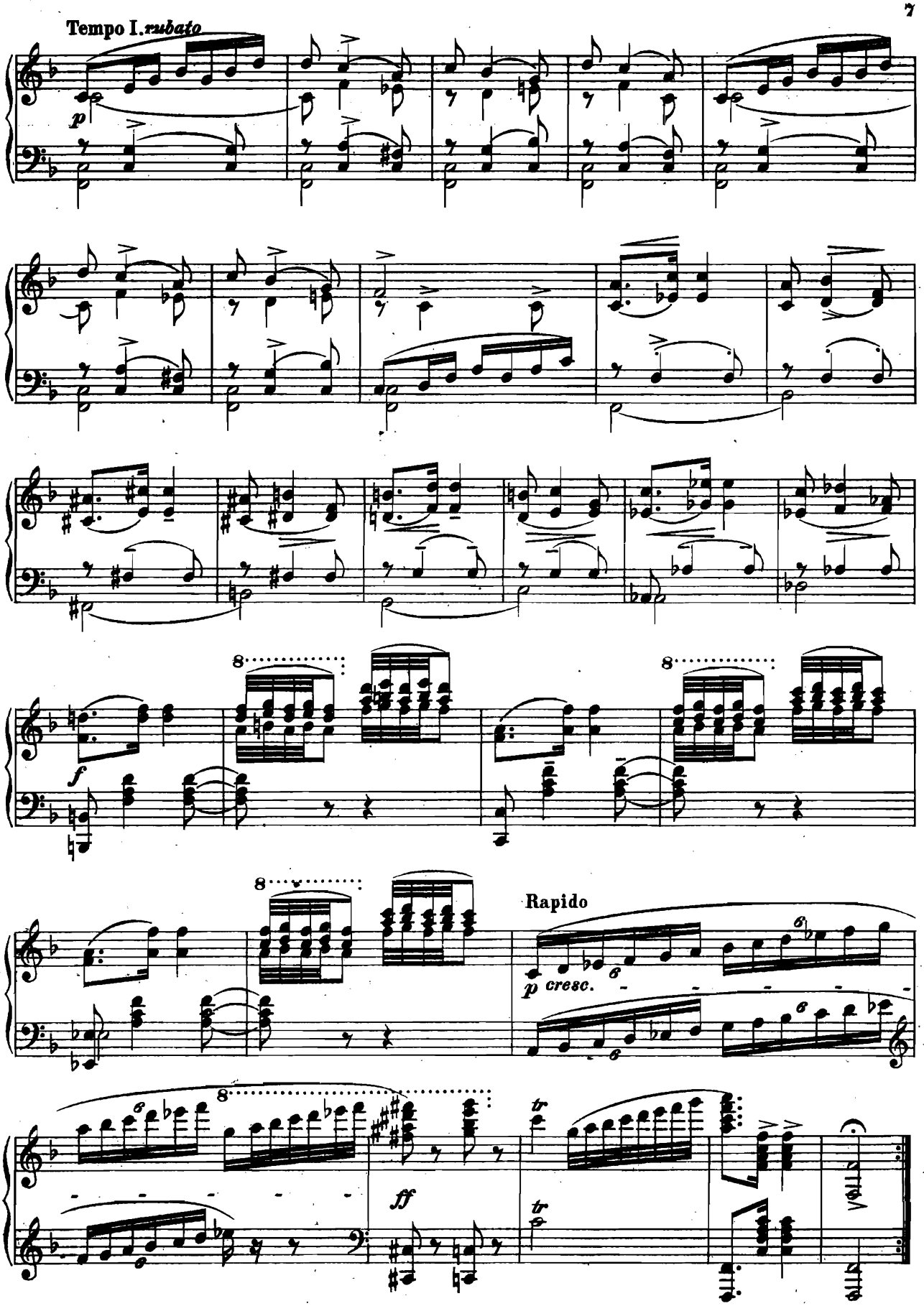

8
mf
Poco più.
p
sfz
Poco tranquillo.
Poco animato.
p
a tempo
f
(mf)
Più mosso.
p
(legg.)


con grazia
p
Ped.
Ped.
Ped.
mf
f
mf
agitato poco a poco
f


marcato
ff
Vivace.
poco a poco accel. e cresc.
mf
p
cresc.


molto crescendo
poco rit.
ff
Tutti
mf
f

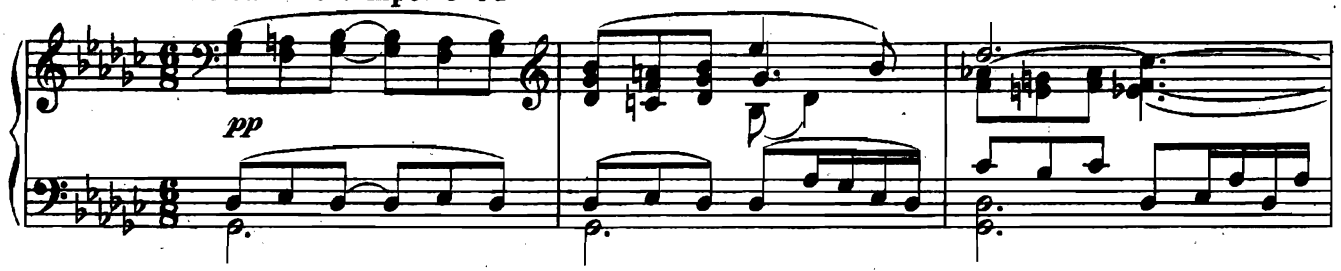

Tempo I. rubato
p
8
f
8
8
Rapido
p cresc.
ff
tr
tr

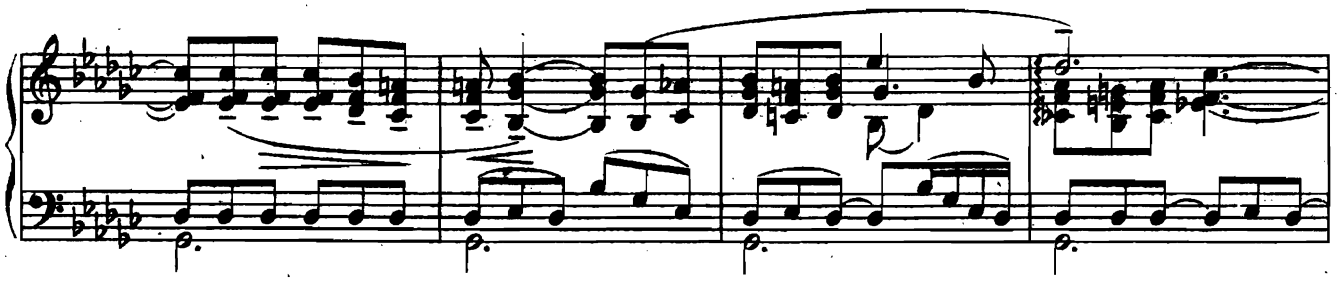
Pan Twardowski

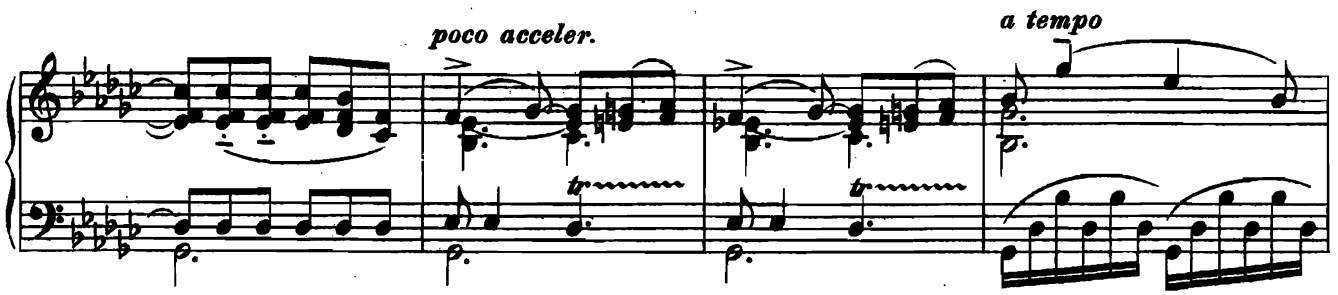
SCÉNE D'AMOUR

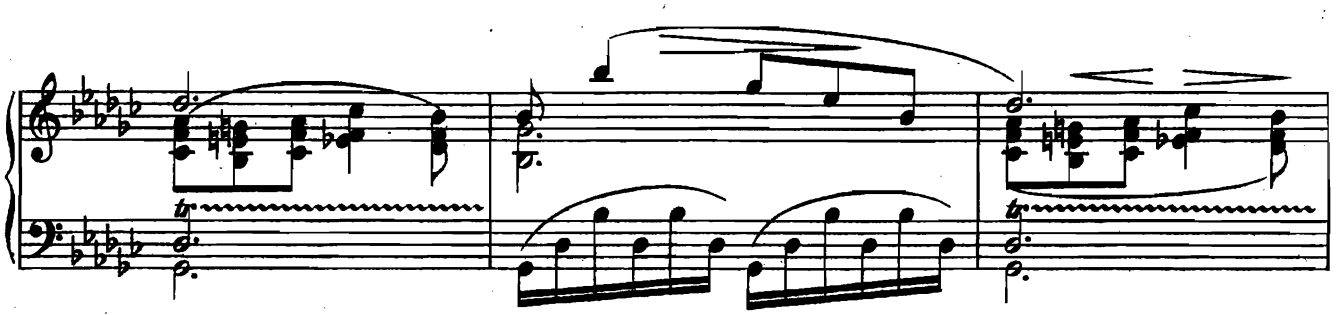
Scena miłosna. *Scène d'amour.* **Ludomir Różycki, Op. 45**

Moderato in tempo. ♩=54







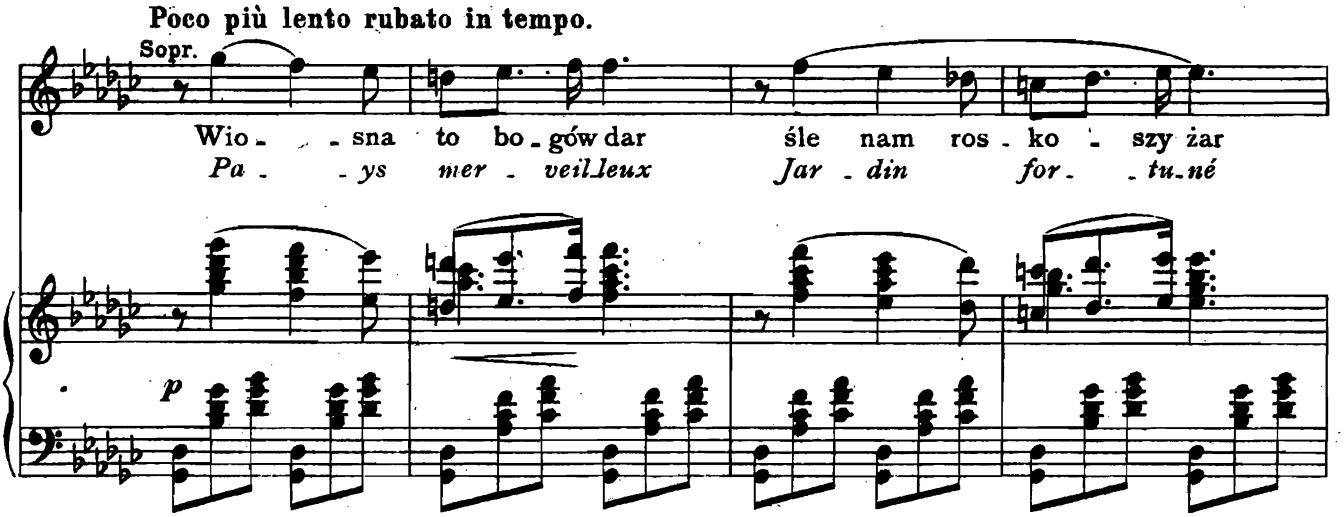


Poco più lento rubato in tempo.

Sopr.

Wio - - sna to bo - gów dar śle nam ros - ko - szy żar

Pa - - ys mer - veilleux Jar - din for - - tu - né



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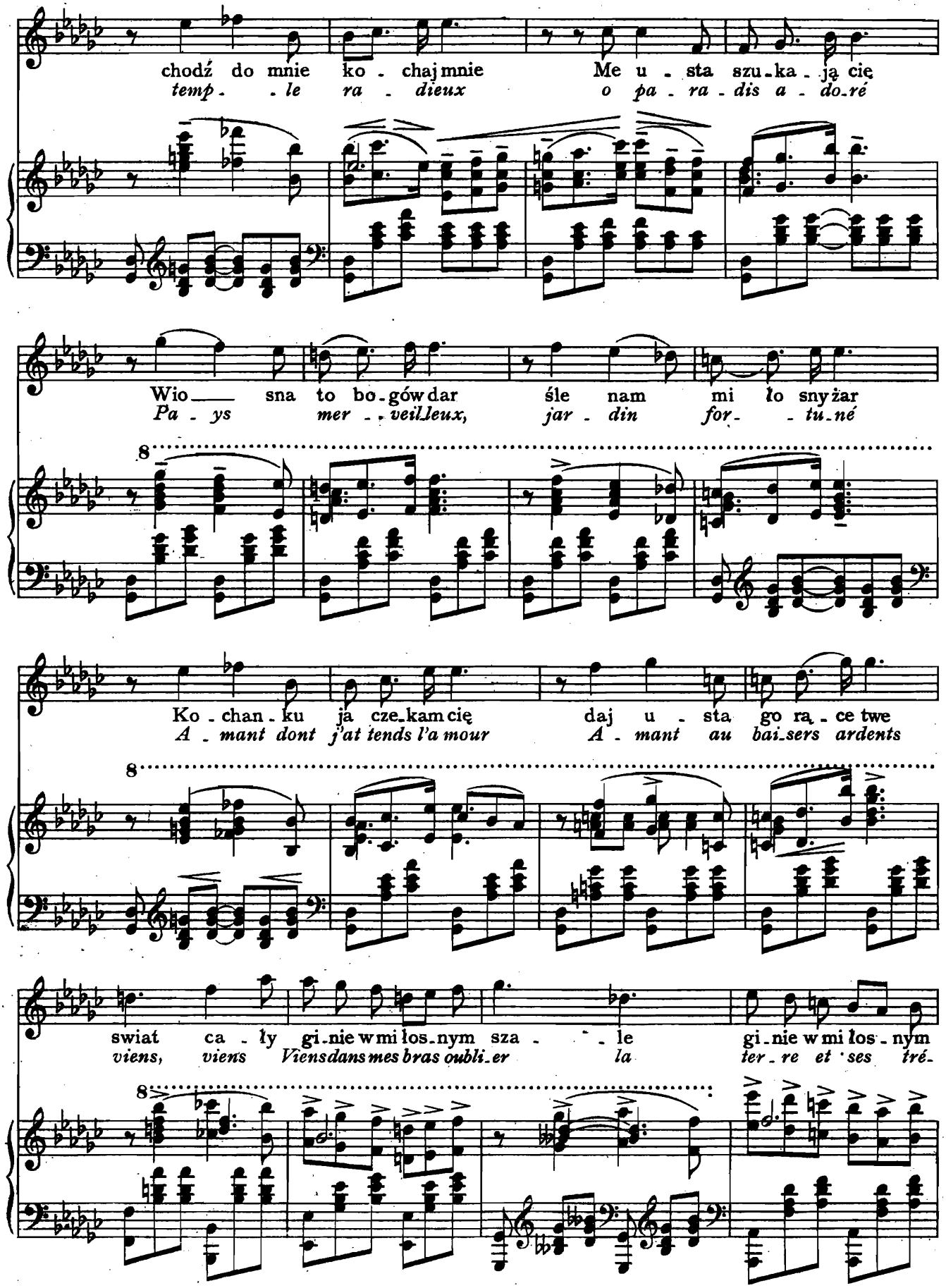
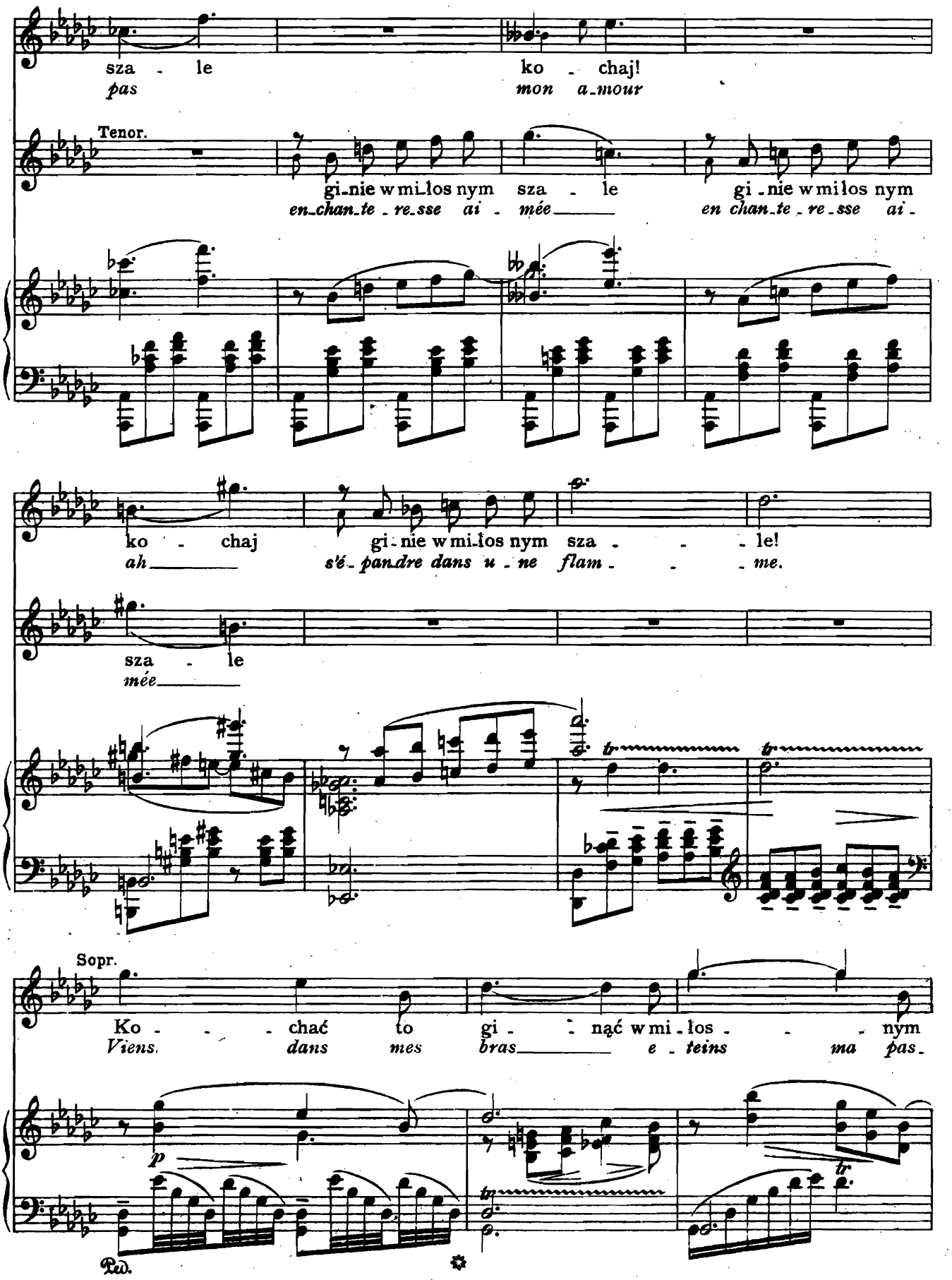
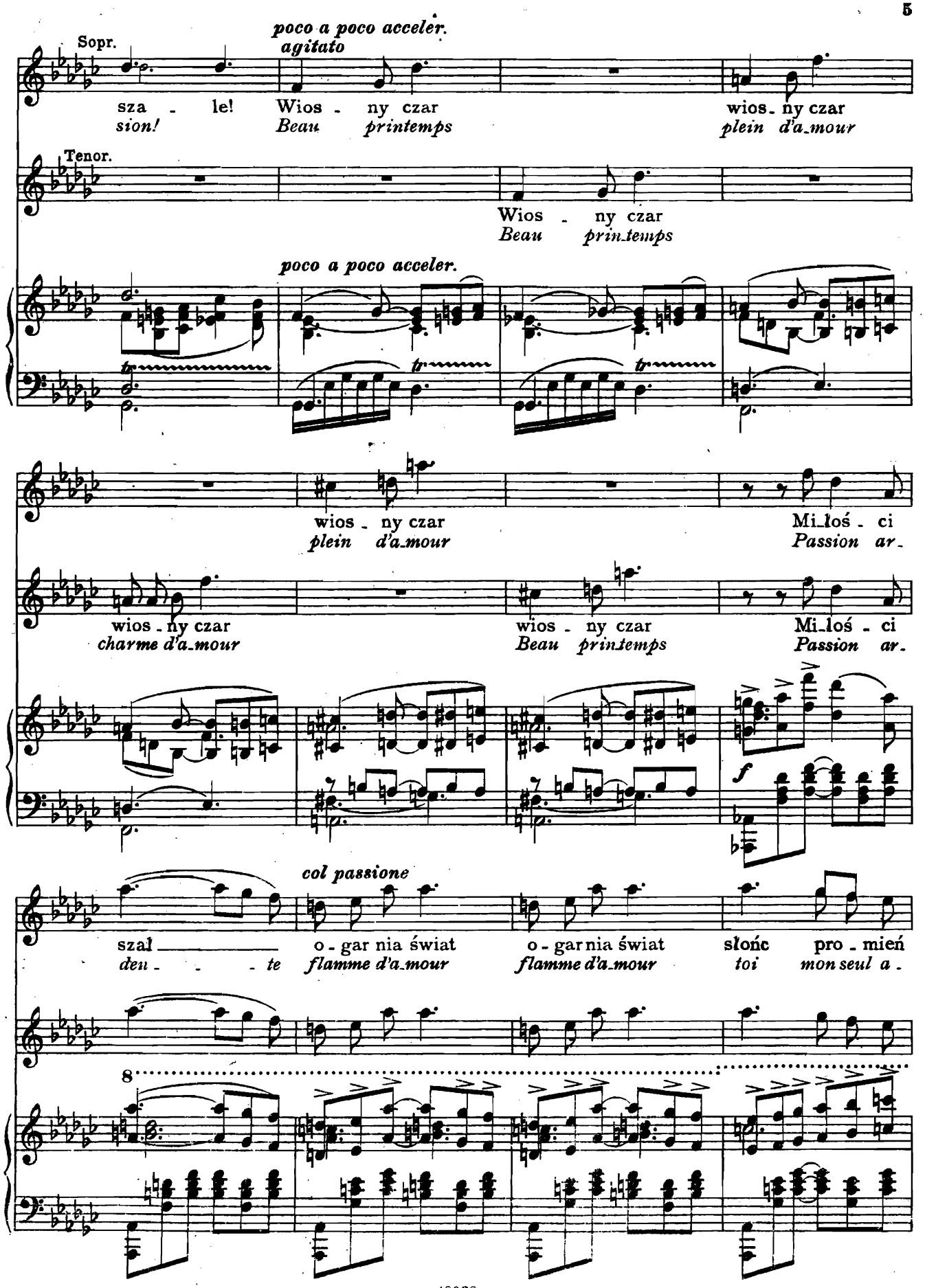
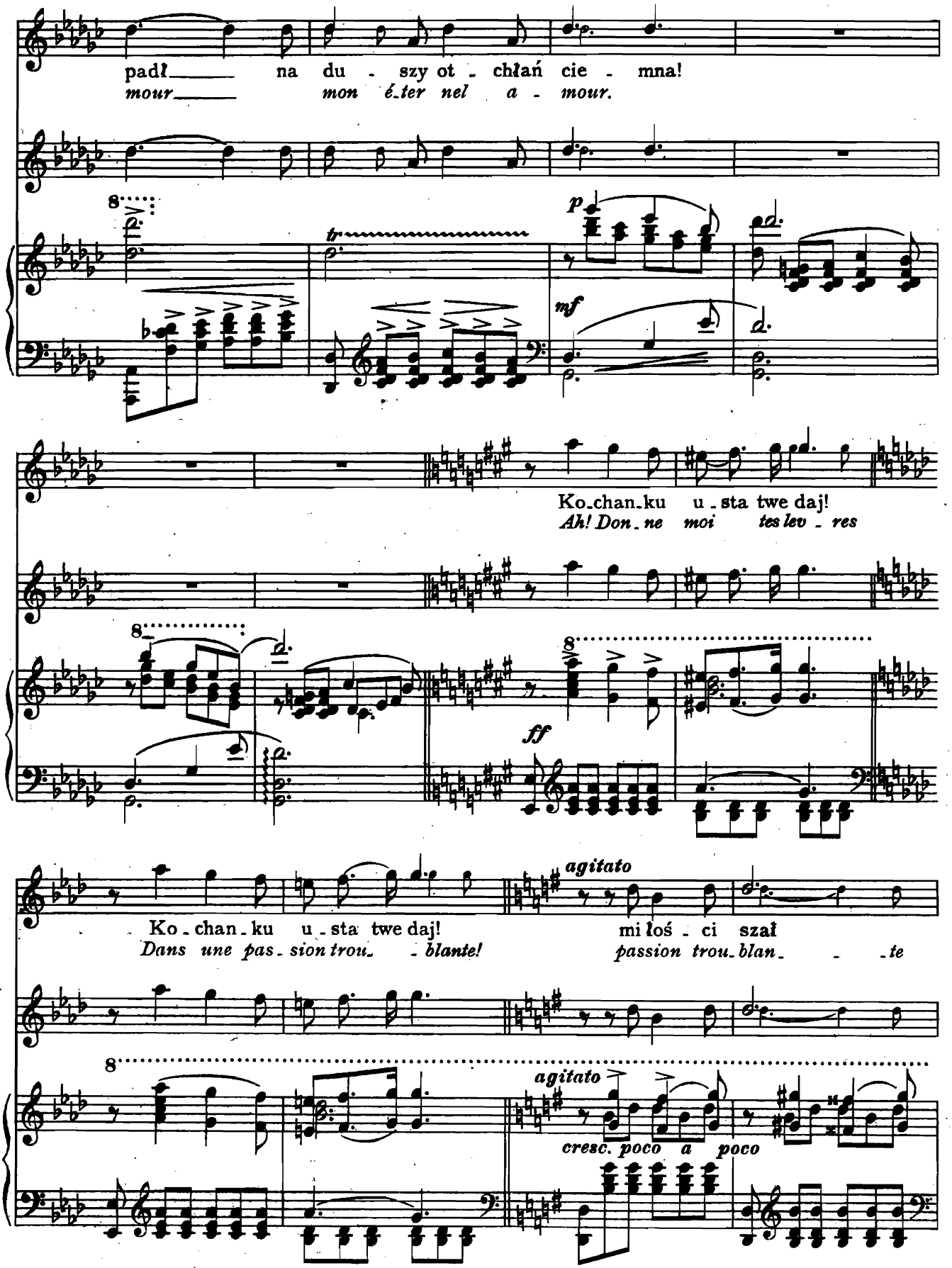

chodź do mnie ko - chaj mnie Me u - sta szu - ka - ją cię
temp - le ra - dieux o pa - ra - dis a - do - ré
Wio — sna to bo - gów dar śle nam mi ło sny żar
Pa - ys mer - veil leux, jar - din for - tu - né
8
Ko - chan - ku ja cze - kam cię daj u - sta go rą - ce twe
A - mant dont j'at tends l'a mour A - mant au bai - sers ardents
8
swiat ca - ły gi - nie w mi łos - nym sza - le gi - nie w mi łos - nym
viens, viens Viens dans mes bras oubli - er la ter - re et ses tré -
8


sza - le
ko - chaj!
pas
mon a-mour
Tenor.
gi-nie w mi-łos nym sza - le
gi - nie w mi-łos nym
en-chan-te - re-sse ai - mée
en chan-te - re-sse ai -
ko - chaj
gi - nie w mi-łos nym sza - - - le!
ah
s'é - pan-dre dans u - ne flam - - - me.
sza - le
mée
Sopr.
Ko - - - chać to gi - - nąć w mi - łos - - - nym
Viens dans mes bras e - teins ma pas -
p
Ped.


poco a poco acceler.
agitato
Sopr.
sza - le!
sion!
Wios - ny czar
Beau printemps
wios - ny czar
plein d'a-mour
Tenor.
Wios - ny czar
Beau printemps
poco a poco acceler.
wios - ny czar
plein d'a-mour
Mi-łoś - ci
Passion ar-
wios - ny czar
charme d'a-mour
wios - ny czar
Beau printemps
Mi-łoś - ci
Passion ar-
f
col passione
szał
deu - - - te
o - gar nia świat
flamme d'a-mour
o - gar nia świat
flamme d'a-mour
słońc pro - mień
toi mon seul a-
8


padł na du - szy ot - chłań cie - mna!
mour mon é-ter nel a - mour.
tr
p
mf
Ko-chan-ku u - sta twe daj!
Ah! Don-ne moi tes lev - res
ff
Ko - chan - ku u - sta twe daj!
Dans une pas - sion trou- - blante!
agitato
miłoś - ci szał
passion trou-blan- - -te
agitato
cresc. poco a poco

Tempo I.

mi_łos - ci szał słońc pro - mień
pas_sion ar - den - - - te Ah mon a - -

Tempo I.

ff

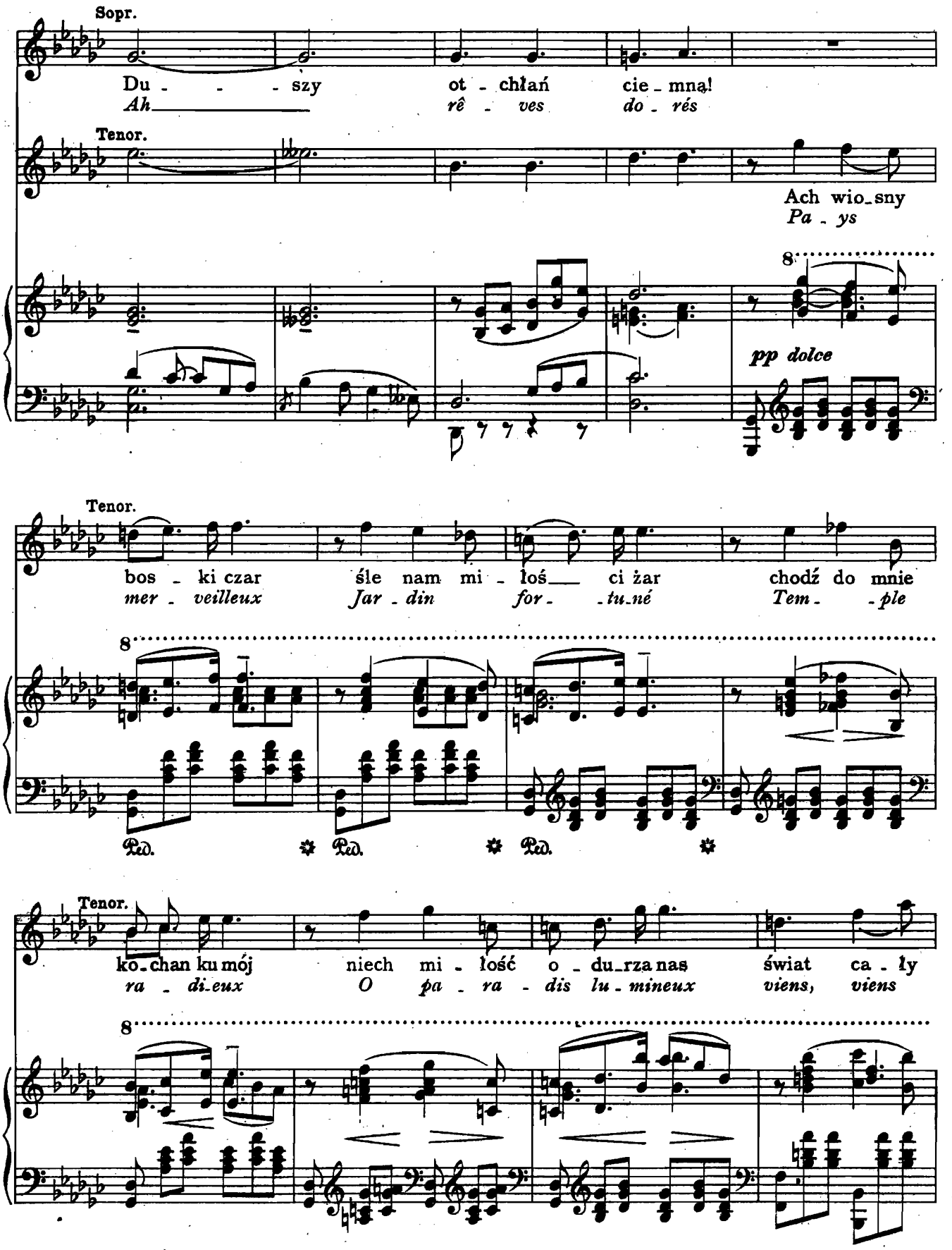
padł słoń - ca pro mień
mant Ah mon a -

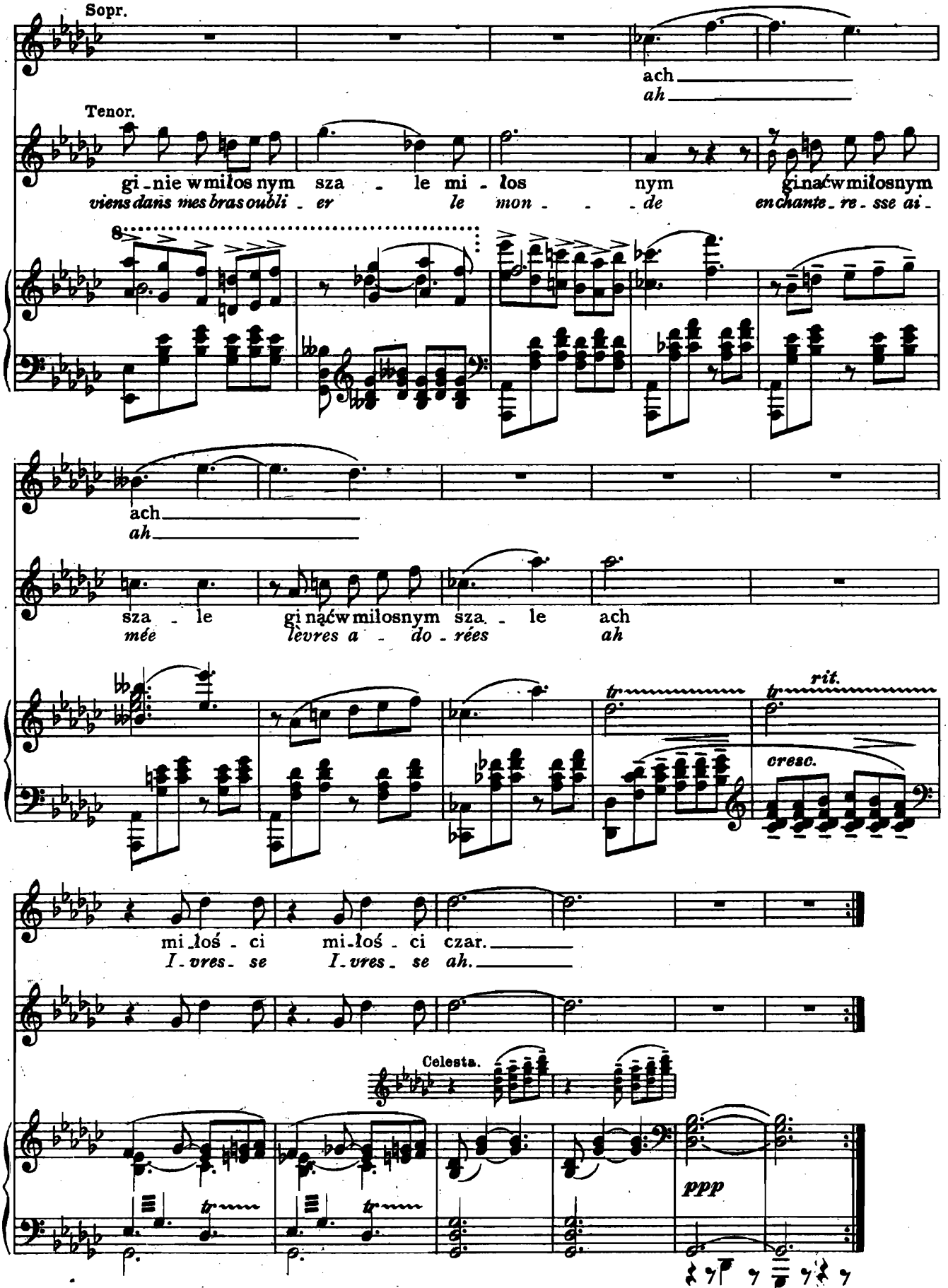
padł słoń - ca pro mień padł na du - szy
mant â - mes d'amour enflammées tou - jours

mf

padł.
mant!

ot - chłań ciem - - - ną!
ames ar - - den - - - tes!


Sopr.
Du - - - szy ot - chłań cie - mną!
Ah rê - ves do - rés
Tenor.
Ach wio - sny
Pa - ys
8
pp dolce
Tenor.
bos - ki czar śle nam mi - łoś ci żar chodź do mnie
mer - veilleux Jar - din for - tu - né Tem - ple
8
Ped. Ped. Ped.
Tenor.
ko - chan ku mój niech mi - łość o - du - rza nas świat ca - ły
ra - di - eux O pa - ra - dis lu - mineux viens, viens
8



Wilhelm Hansens Nodestik og Tryk, Kjøbenhavn.

Ludomir Różycki

KLAVIER ZU 2 HÄNDEN

Op. 15. Nr. 1. Légende.

Op. 36. Laguna.

Op. 37. Polnische Tänze, Hefte 1, 2, 3.

Op. 39. Neun Skizzen.
Hefte I: 1. Pastorale. 2. Heimweh. 3. Märchen. 4. Tanz.
Hefte II: 5. Der Abend. 6. Morgen. 7. Scherzo. 8. Das alte Lied. 9. Romance.

Op. 42. 4 Intermezzi.

Op. 43. Konzert für Piano. Klavierkonzert. Prinzipalstimme mit Begleitung eines zweiten Piano.

Op. 45. "Pan Twardowski". Ballettpantomime in 9 Bildern. Klavierauszug mit Text.

ORCHESTER

Op. 31. „Mona Lisa Gioconda." Prelude für Orchester. Partitur. Stimmen.

Op. 43. Konzert für Orchester. Klavierkonzert. Partitur. Stimmen.

Op. 45. "Pan Twardowski." Ballettpantomime in 9 Bildern. Das vollständ. Orchestermaterial ist leihweise erhältl.