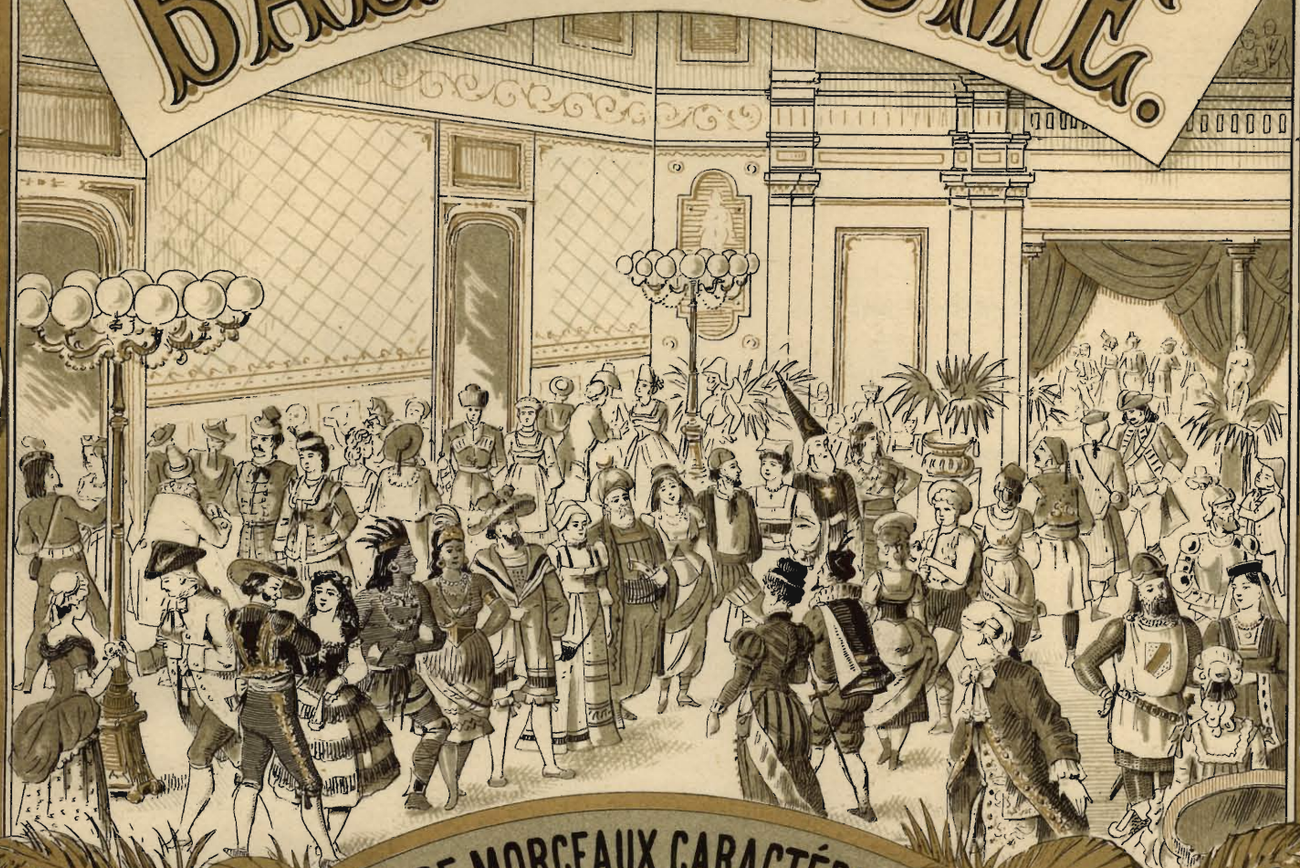
BAL COSTUMÉ.



SUITE DE MORCEAUX CARACTÉRISTIQUES POUR PIANO À QUATRE MAINS

composée par

Antoine RUBINSTEIN.

Op. 103. **Pr. compl. M. 25,00.**

N°1. Introduction	Pr. M. 1,50.	N°11. Cosaque et Petite-russienne. (XVII siècle.)	Pr. M. 3,00.
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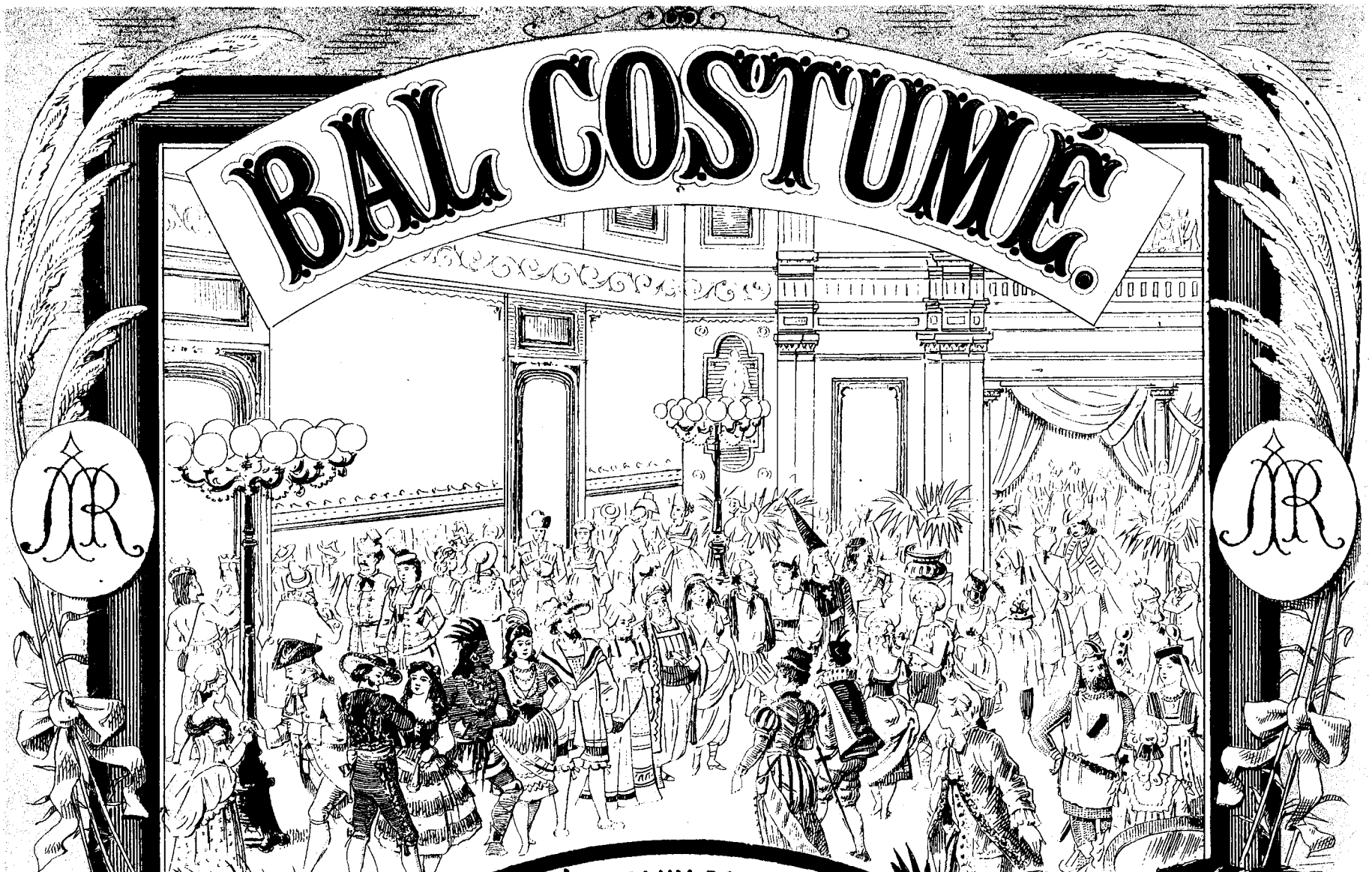

SUITE DE MORCEAUX CARACTÉRISTIQUES POUR PIANO À QUATRE MAINS

composée par

Antoine RUBINSTEIN.

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Pr. compl. M. 25,00.

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„ 7. Toréador et Andalouse. (XVIII. siècle.)	„ „ 1,50.	„ 17. Corsaire et femme grecque. (XVII. siècle.)	„ „ 2,00.
„ 8. Pélorin et Fantaisie. (Étoile du soir.)	„ „ 1,00.	„ 18. Royal Tambour et Vivandière. (XVIII. siècle.)	„ „ 2,50.
„ 9. Polonais et Polonaise. (XVII. siècle.)	„ „ 2,00.	„ 19. Troubadour et Dame souveraine. (XIII. siècle.)	„ „ 2,00.
„ 10. Bojard et Bojarde. (XVI. siècle.)	„ „ 1,50.	„ 20. Danses.	„ „ 5,00.

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A Mademoiselles

CATHERINE ET EUDOXIE

KARNOWITCH.

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№2. ASTROLOGUE ET BOHÉMIENNE. Pag. 10.
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№3. BERGER ET BERGÈRE. Pag. 14.
Пастухъ и пастушка.
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Финалъ.

№ 1.

INTRODUCTION.

Введеніе.

Secondo.

Moderato con moto ♩ =

ff *mp*

cresc. *f*

f

№ 1.

INTRODUCTION.

Введеніе.

Primo.

Moderato con moto ♩ =

ff

mf

cresc.

f

Secondo.

f *mp* *f*

mp *f*

mf *f* *mf* *f*

mf *f* *p* *cresc.*

f

f

1. *al Coda.*

8

f *mf*

8

f

8

mf *f*

8

mp *cresc.*

8

f

3 3 3 3

f

1.

1 *al Coda.*

Secondo.

mp *cresc.*

mf

f *mp*

mp

1. 2.

f *f*

p *cresc.*

Da Capo.

Primo.

con espressione

mp

cresc.

mf

8

f

mp

mp

1.

2.

f

f

4

Da Capo.

Secondo.

Coda.

mp

p *cresc.*

f

p *cresc.*

ff

Coda.

Primo.

8

mf

8

p

cresc.

f

p

cresc.

ff

8

8

f

№ 2.

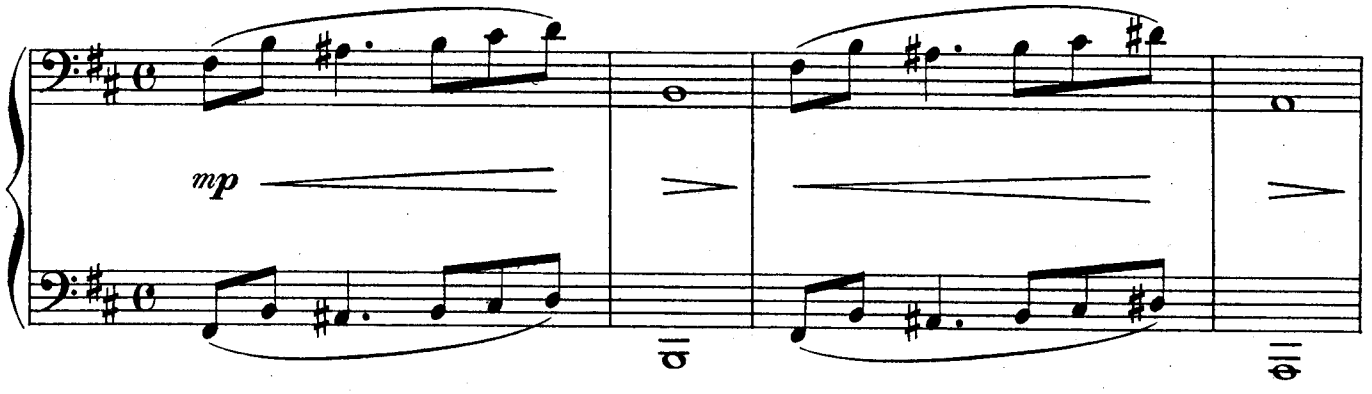
ASTROLOGUE ET BOHÉMIENNE.

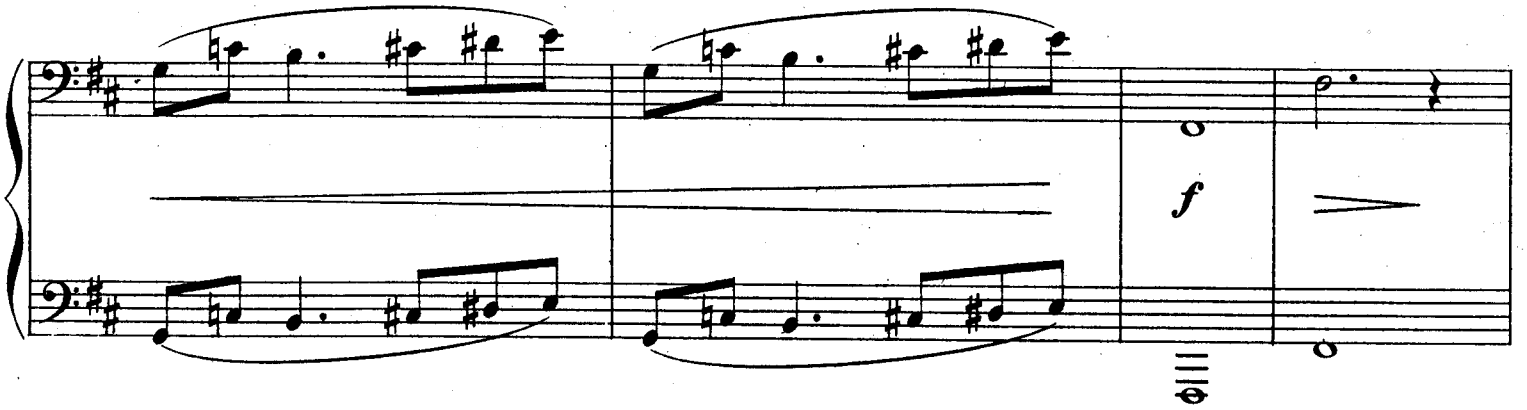
Астрологъ и Цыганка.

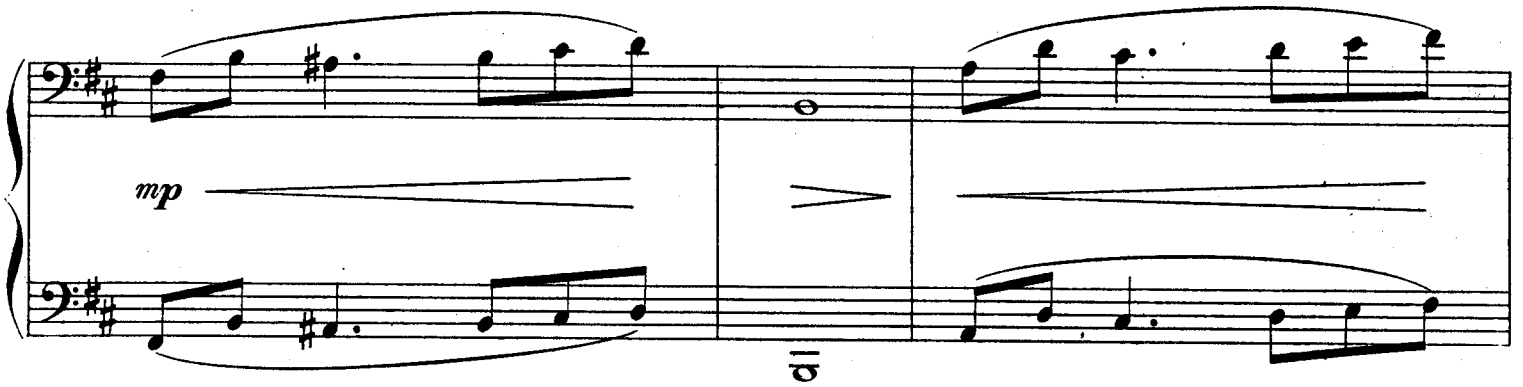
(XV siècle) (XV столѣтіе)

Secondo.

Moderato assai. ♩ =







№ 2.

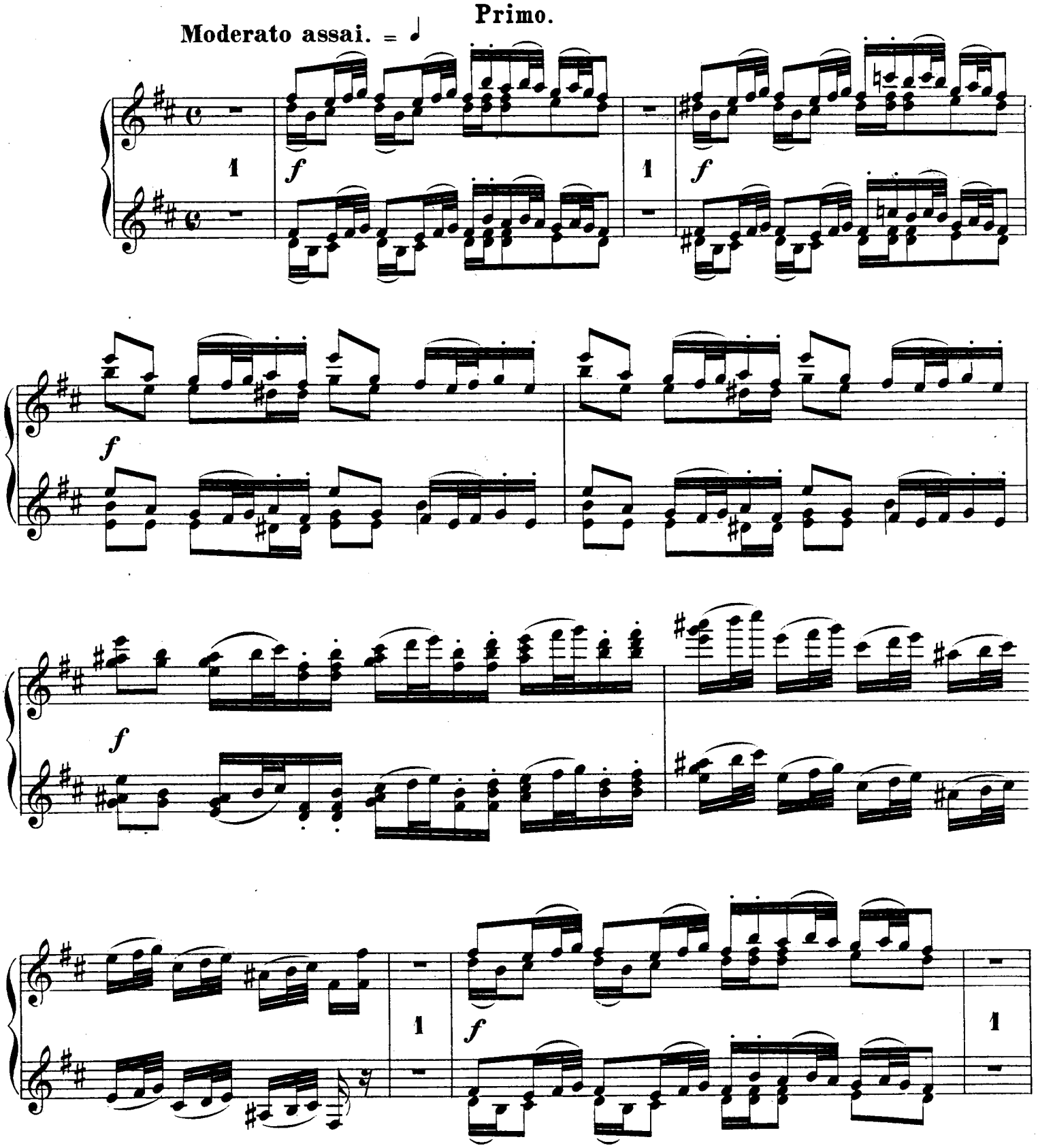
ASTROLOGUE ET BOHÉMIENNE.

Астрологъ и Цыганка.

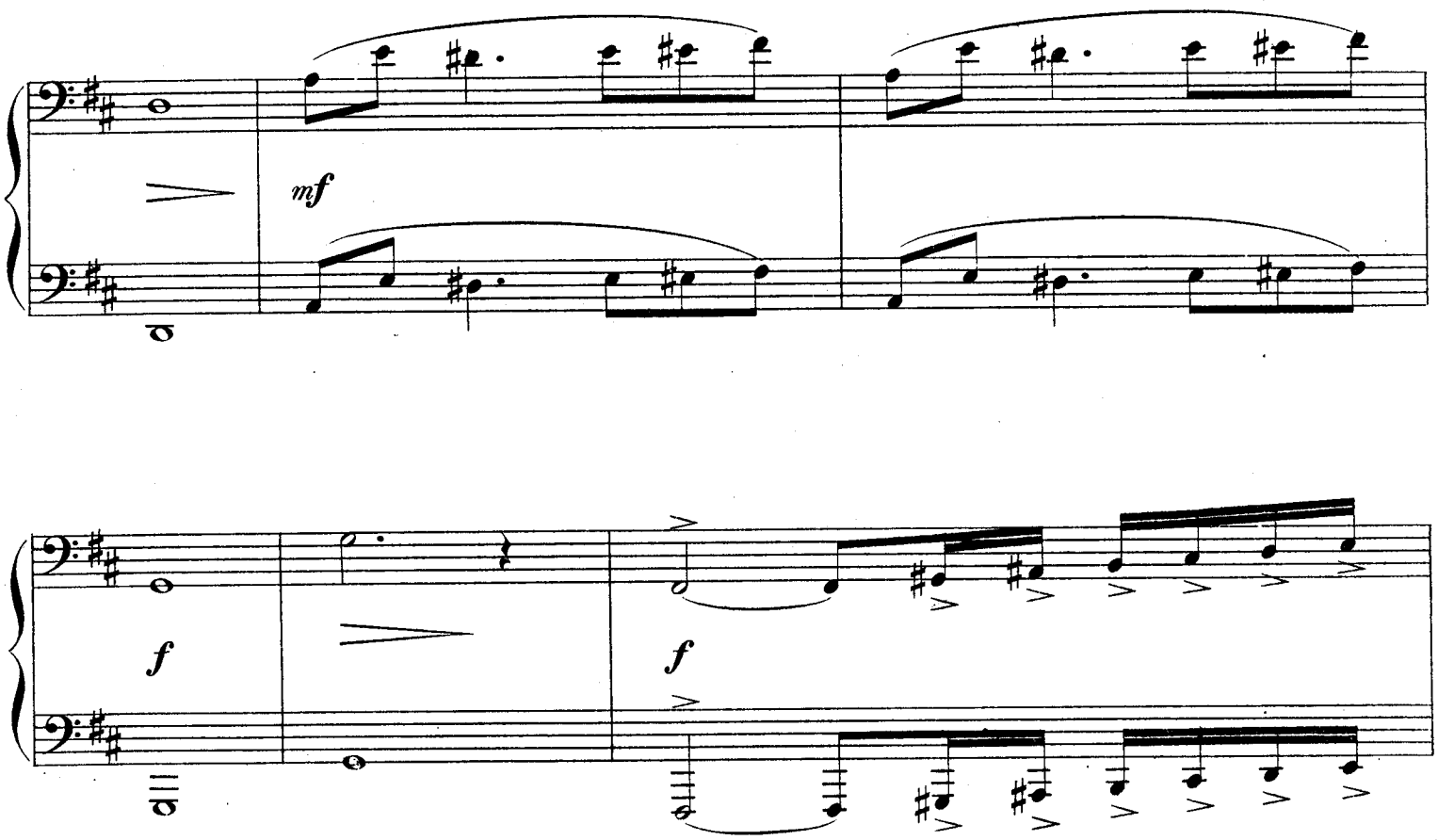
(XV siècle) (XV столѣтіе)

Primo.

Moderato assai. = ♩



Secondo.



Primo.

f

f

f

f

dimi - - - nuendo

f

№ 3.

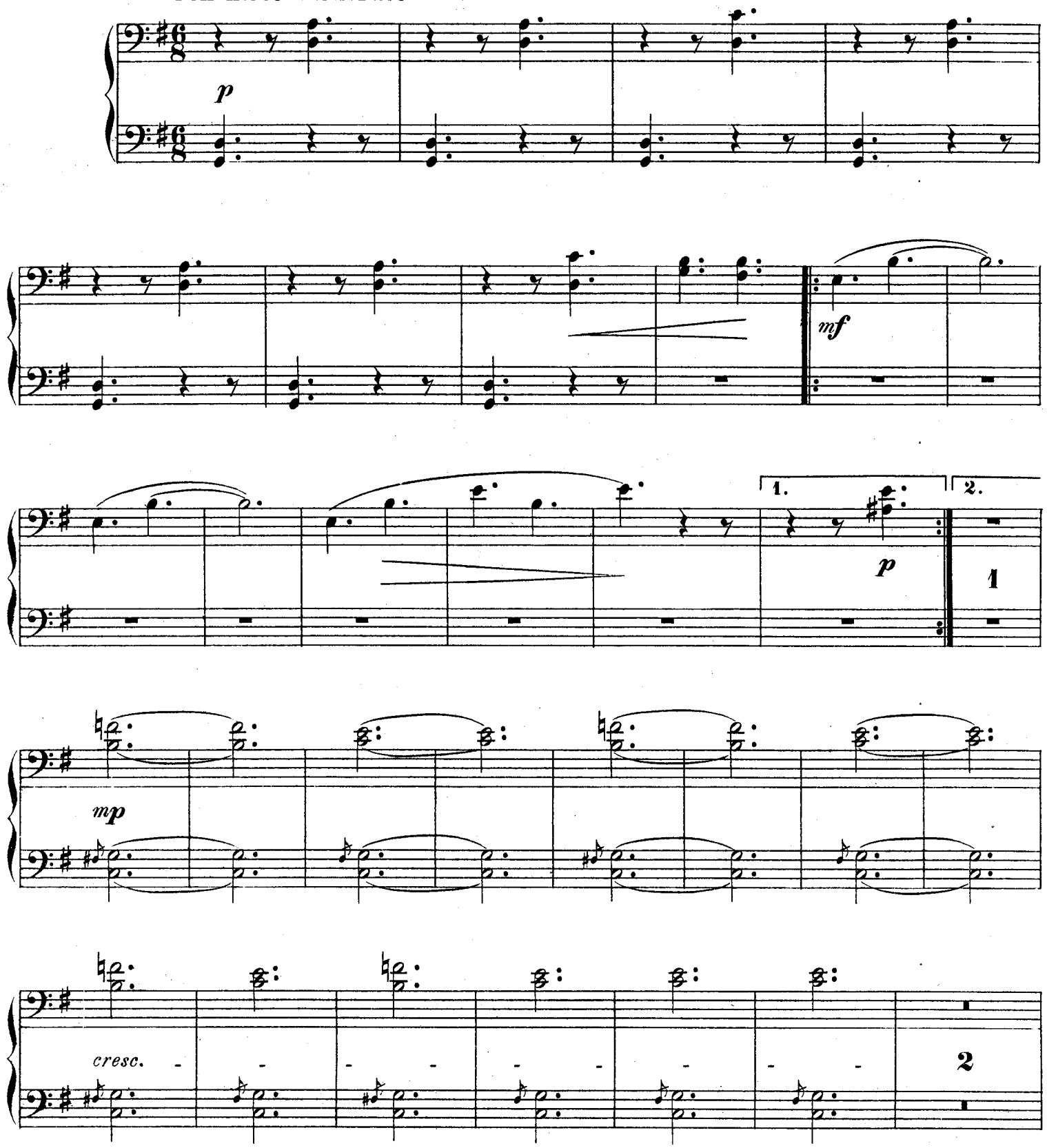
BERGER ET BERGÈRE.

Пастухъ и пастушка.

(XVIII siècle) (XVIII столѣтіе)

Secondo.

Con moto moderato = ♩.



№ 3.

BERGER ET BERGÈRE.

Пастухъ и пастушка.

(XVIII siècle) (XVIII столѣтіе)

Primo.

Con moto moderato = ♩.

mf

mf

1. 2.

p

mp

1

1

1

cresc.

mf

Secondo.

p

mp

cresc.

1.

2.

mp

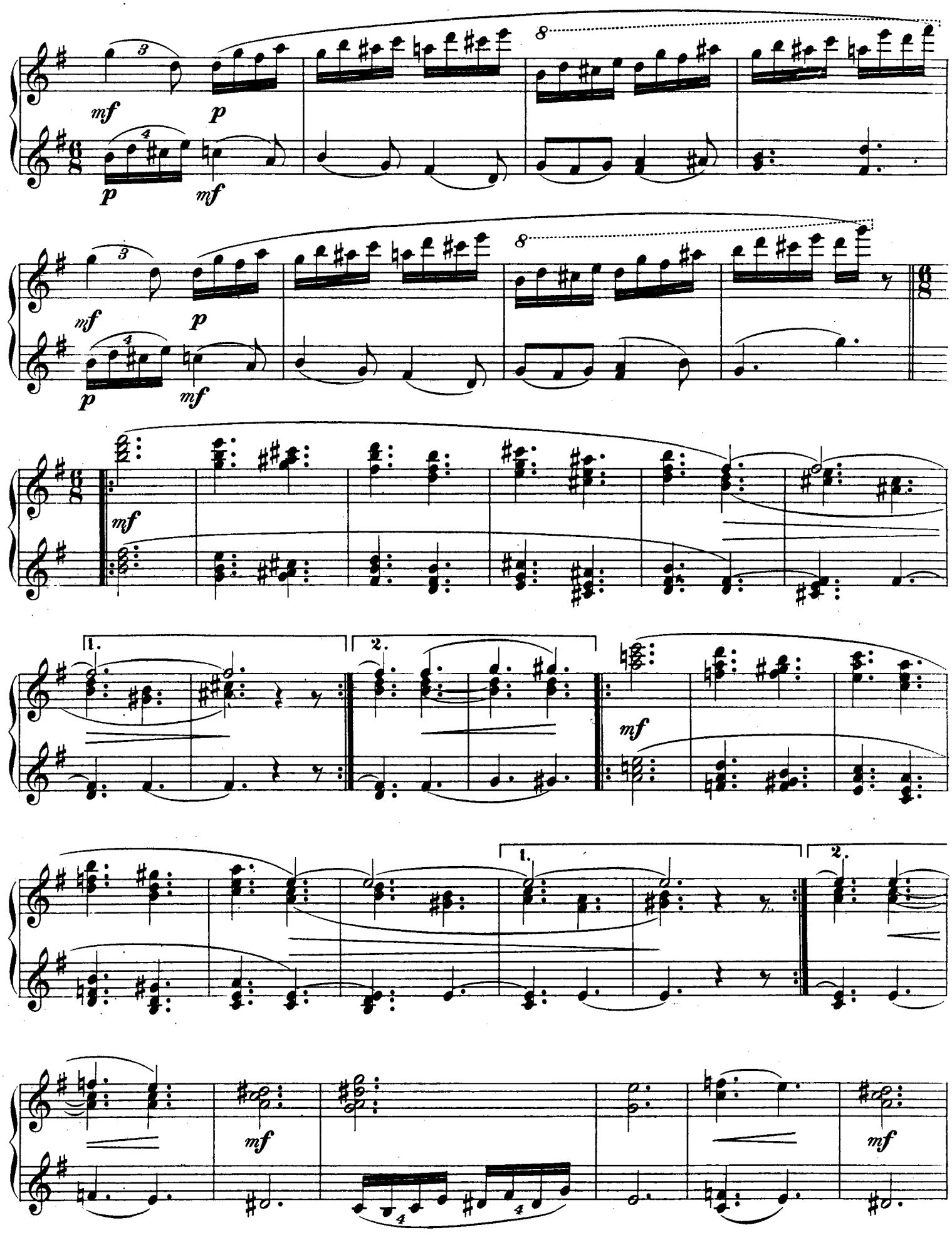
cresc.

1.

2.

mp

mp


mf
p
8
1.
2.

Secondo.

cresc.

a tempo

ritard.

p

mf

1. 2.

p

p

mp

cresc.

a tempo

ritard.

p

mf

mf

p

1.

2.

mp

mf con espress.

Secondo.

con
mf

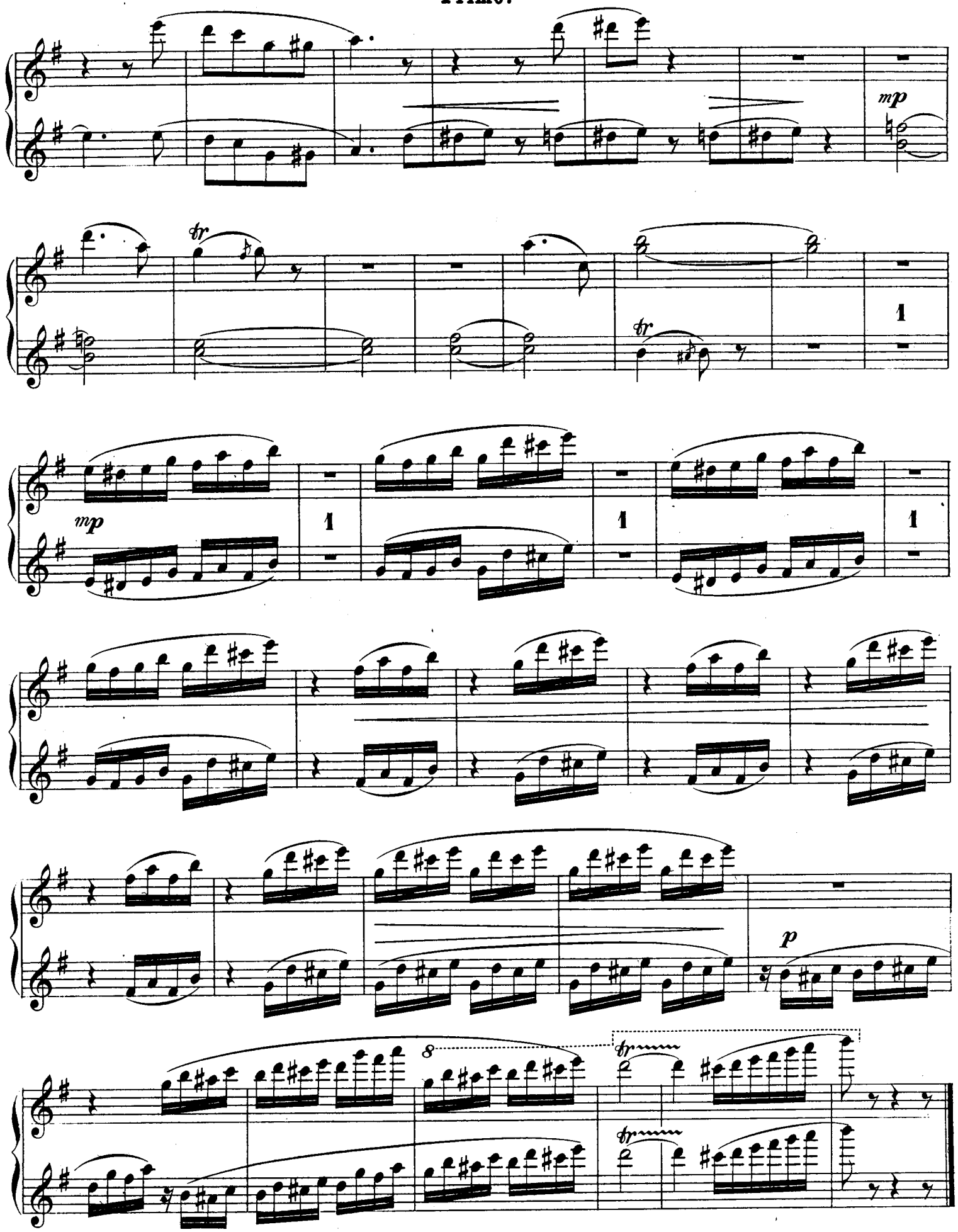
espressione

mp

cresc.

2

p


mp
tr
tr
1
mp
1
1
1
p
8
tr
tr

№ 4.

MARQUIS ET MARQUISE.

Маркизъ и Маркиза.

(XVIII siècle) (XVIII столѣтіе)

Secondo.

Moderato assai = ♩

p

espressivo

mp

cresc.

p

№ 4.

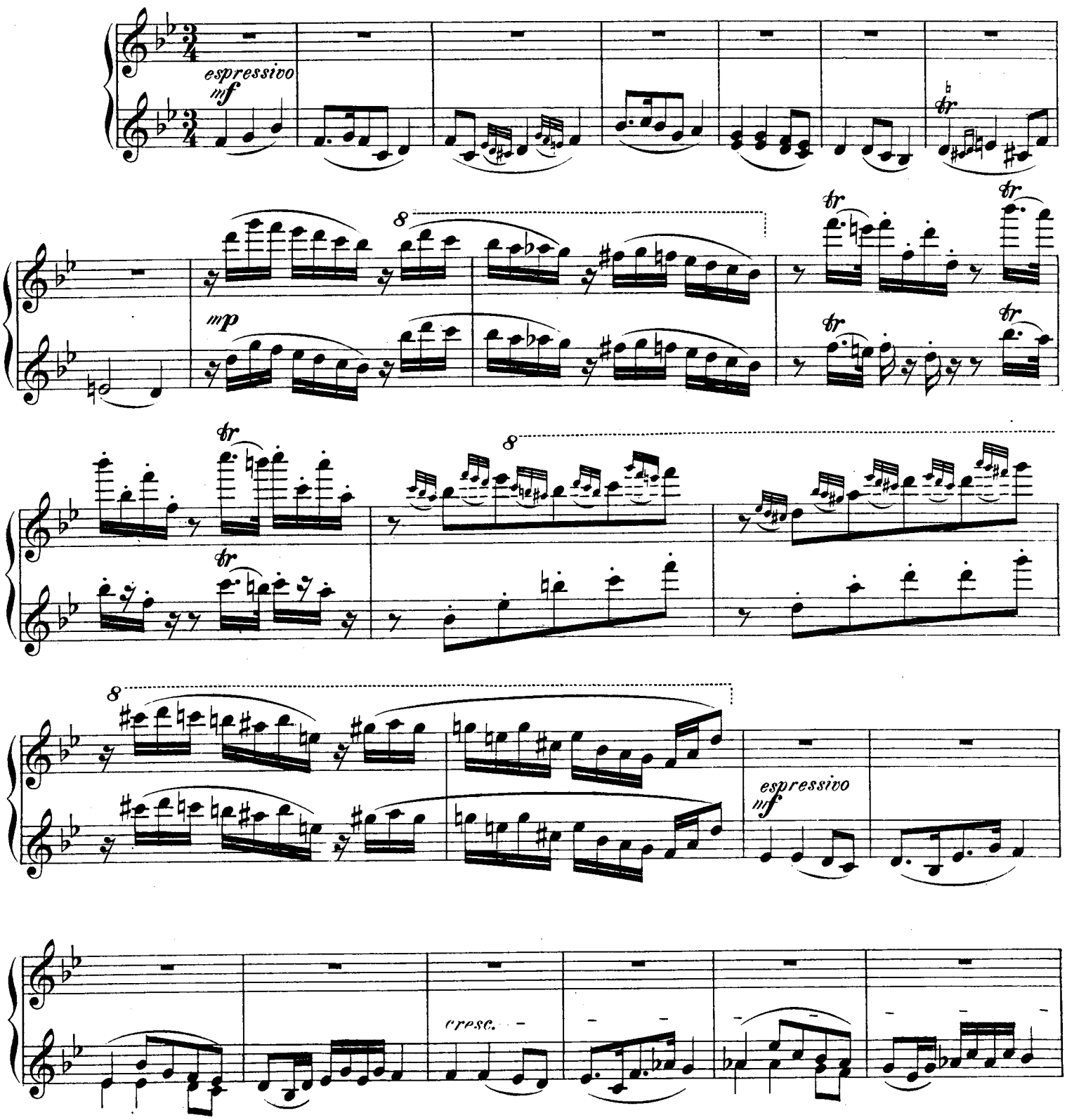
MARQUIS ET MARQUISE.

Маркизъ и Маркиза.

(XVIII siècle) (XVIII столѣтіе)

Primo.

Moderato assai = ♩



Secondo.

2

p

mp

espressivo

mp

cresc.

2

p

tr

mp

tr

Fine.

f *mp* *fr* *cresc.* *Fine.*

Secondo.

p

espressivo

p

mp

espressivo

mp

mf

p

Da Capo.

espressivo

p

p

espressivo

mp

mf

mp

p

Da Capo.

№ 5.

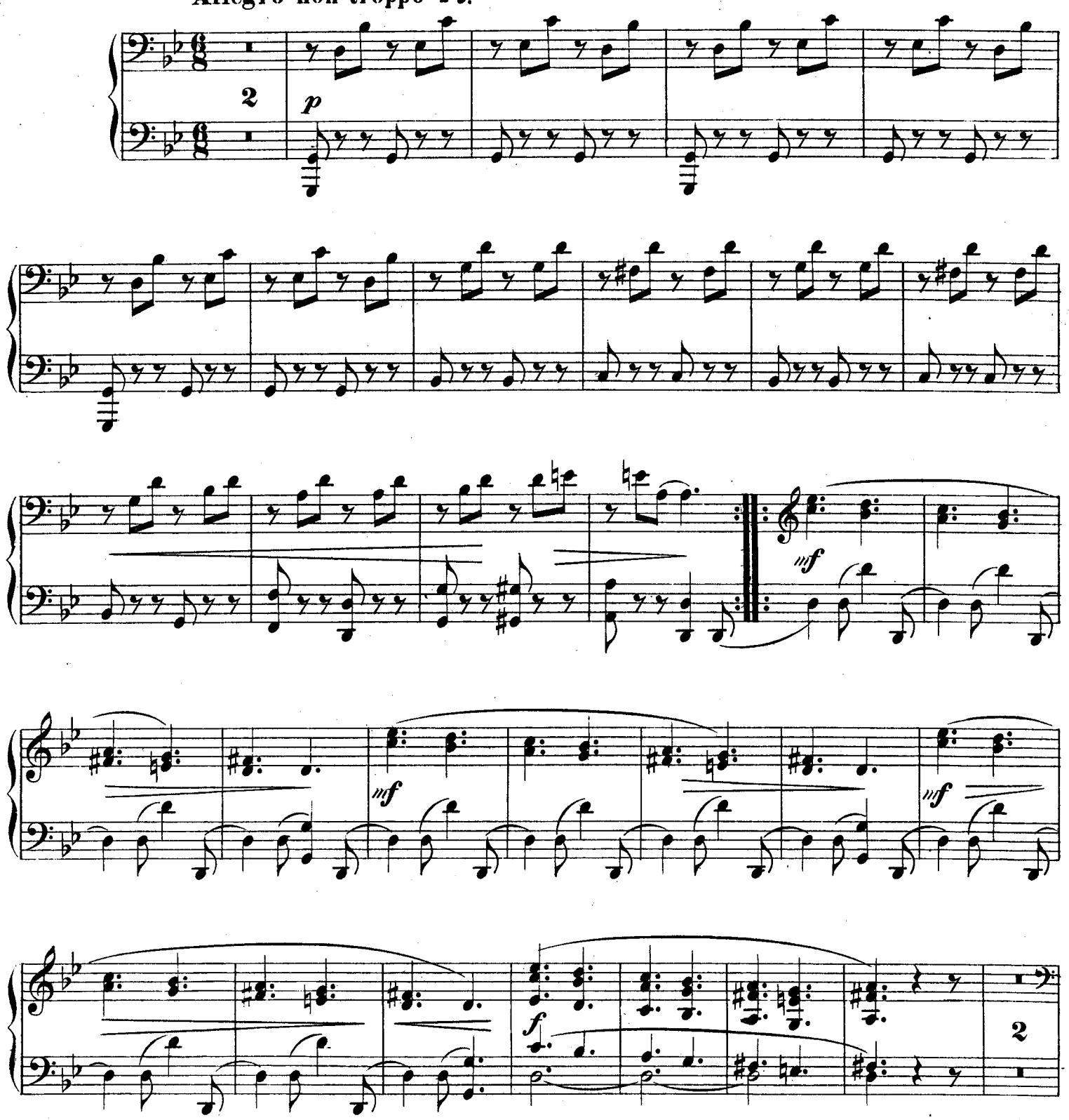
PÊCHEUR NAPOLITAIN ET NAPOLITAINE.

Неаполитанскіи рыбакъ и Неаполитанка.

(XVIII siècle) (XVIII столѣтіе)

Secondo.

Allegro non troppo = ♩.



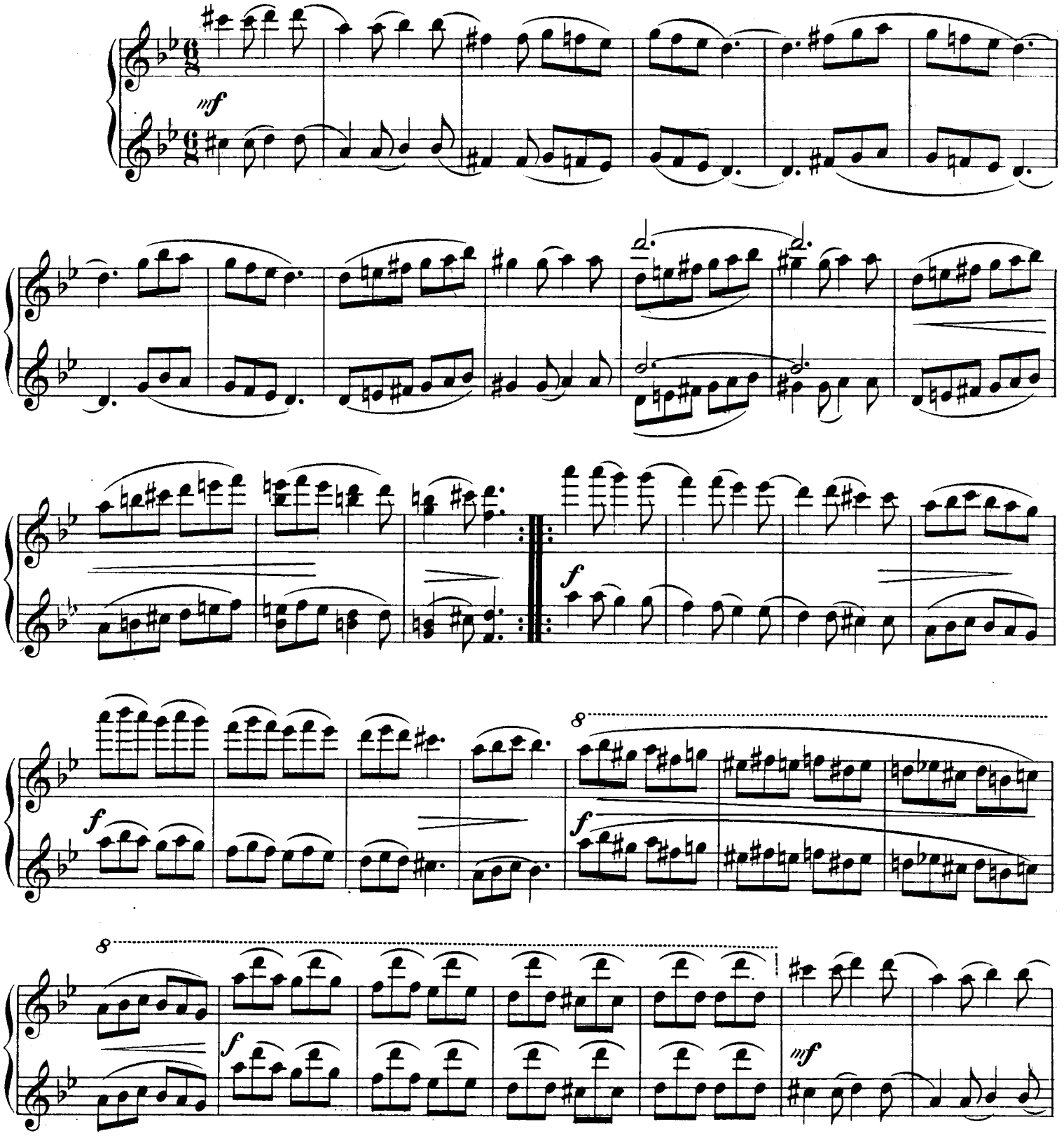
№ 5.

PÊCHEUR NAPOLITAIN ET NAPOLITAINE.

Неаполитанскій рыбакъ и Неаполитанка.

(XVIII siècle) (XVIII столѣтіе)

Allegro non troppo = ♩. **Frimo.**



Secondo.

p

cresc.

f

1

p

mf *f* *mf* *f*

mf *f* *mf* *f*

cresc.

f

1

mp

mf

f

mf

f

mf

f

mf

f

Secondo.

p

1. 2.

f

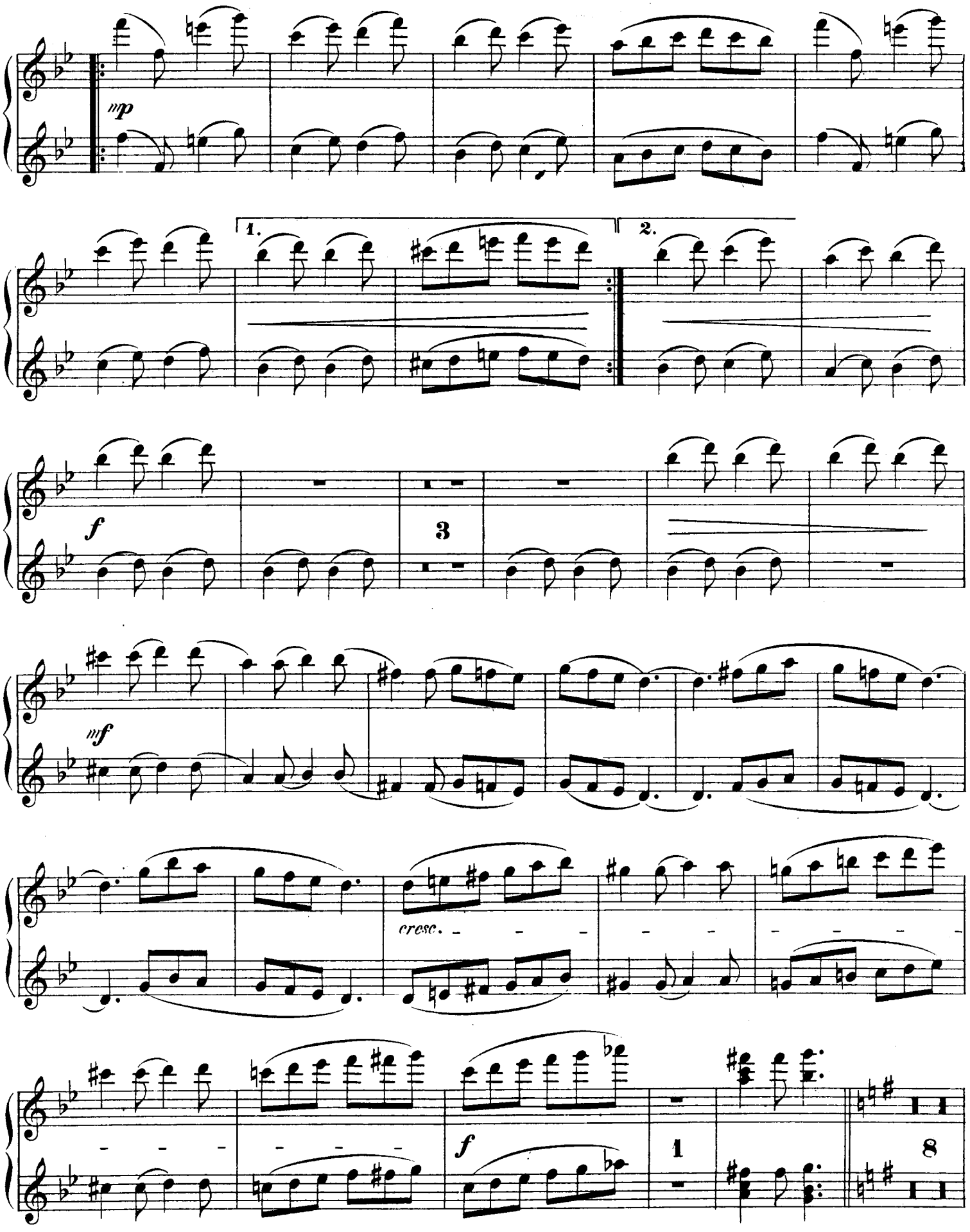
p

cresc.

f

ben cantando sempre

f


mp
1.
2.
f
3
mf
cresc.
f
1
8

Secondo.

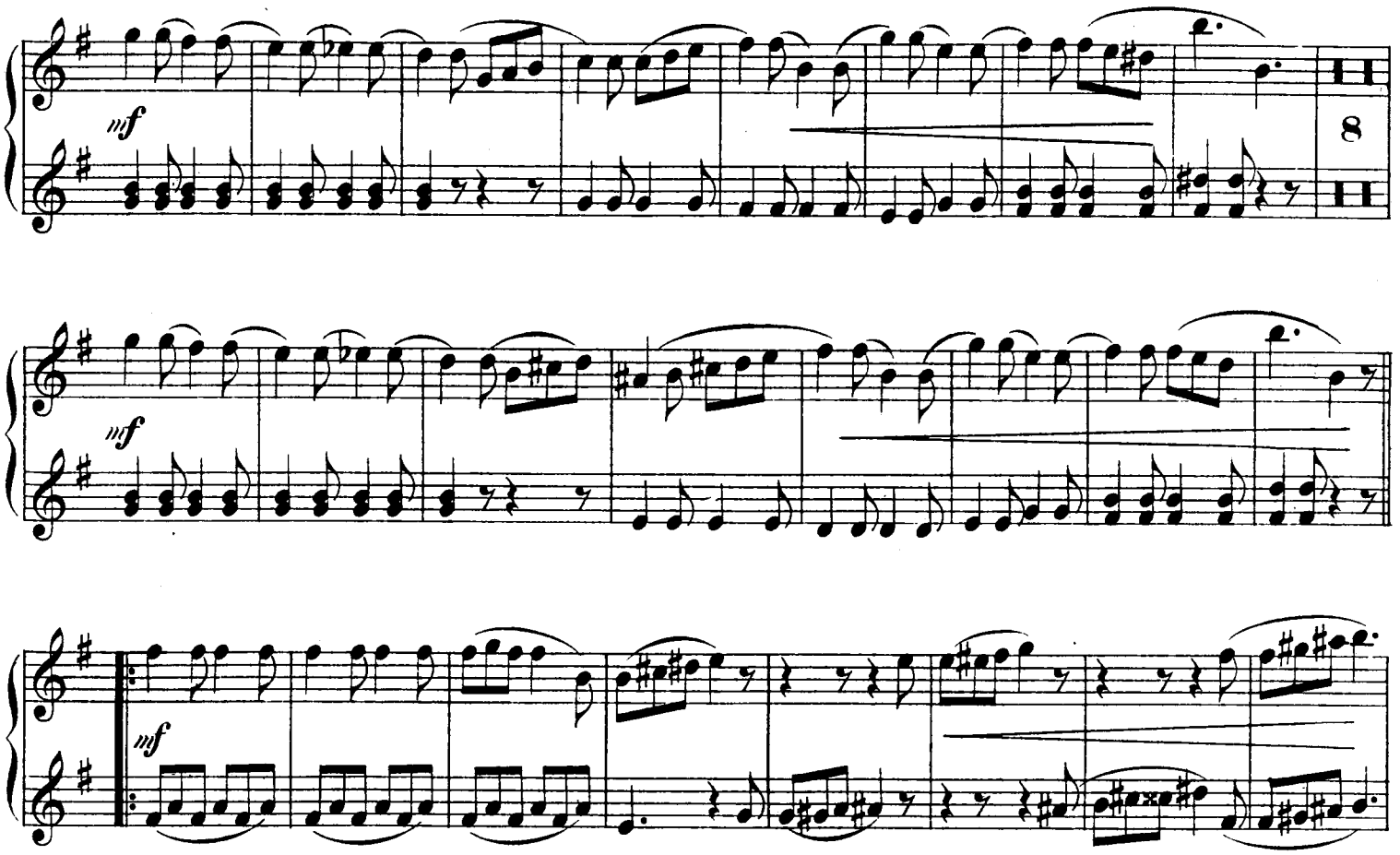
f

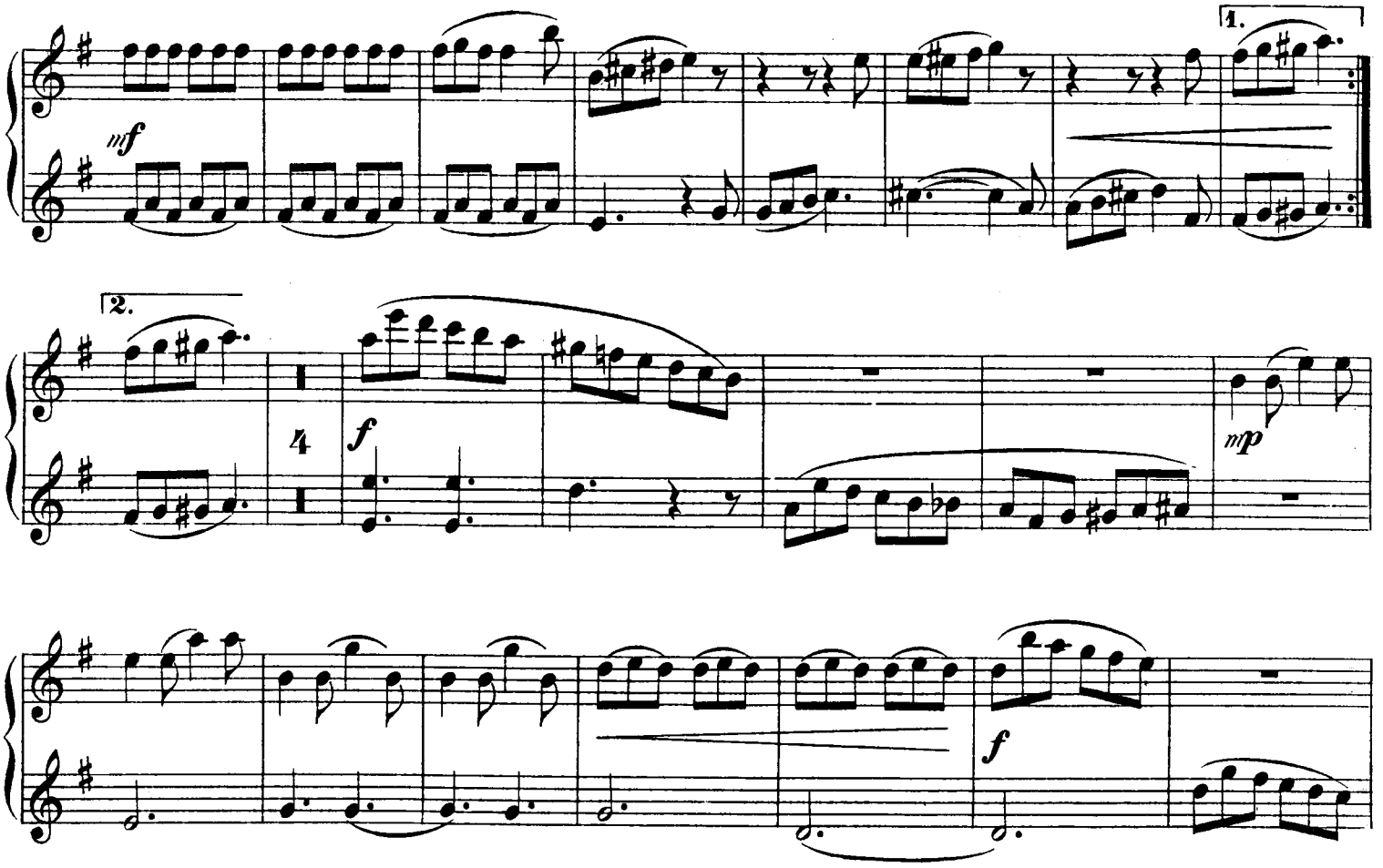
mf

1. 2.

f

f


mf
8
mf
mf


1.
mf
2.
4
f
mp
f

Secondo.

f

f

animato

f

Presto.

f

f

mp

f

animato

f

8

Presto.

8

f

f

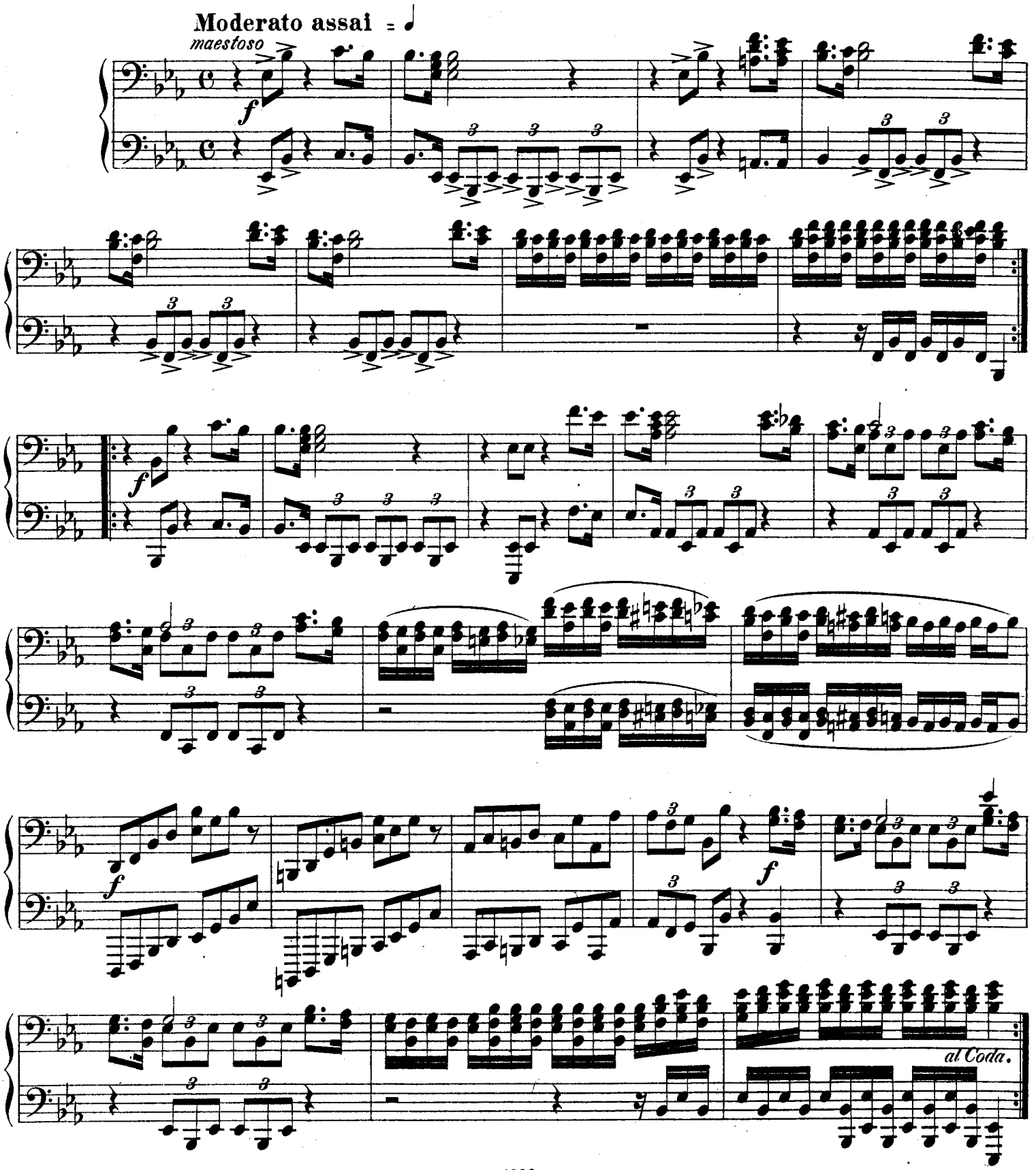
№ 6.

CHEVALIER ET CHATELAINE.

Рыцарь и его дама.

(XII siècle) (XII столѣтіе)

Secondo.



№ 6.

CHEVALIER ET CHATELAINE.

Рыцарь и его дама.

(XII siècle) (XII столѣтіе)

Primo.

Moderato assai = ♩

maestoso

f

f

8

f

f

8

al Coda.

p

p

f

p

p

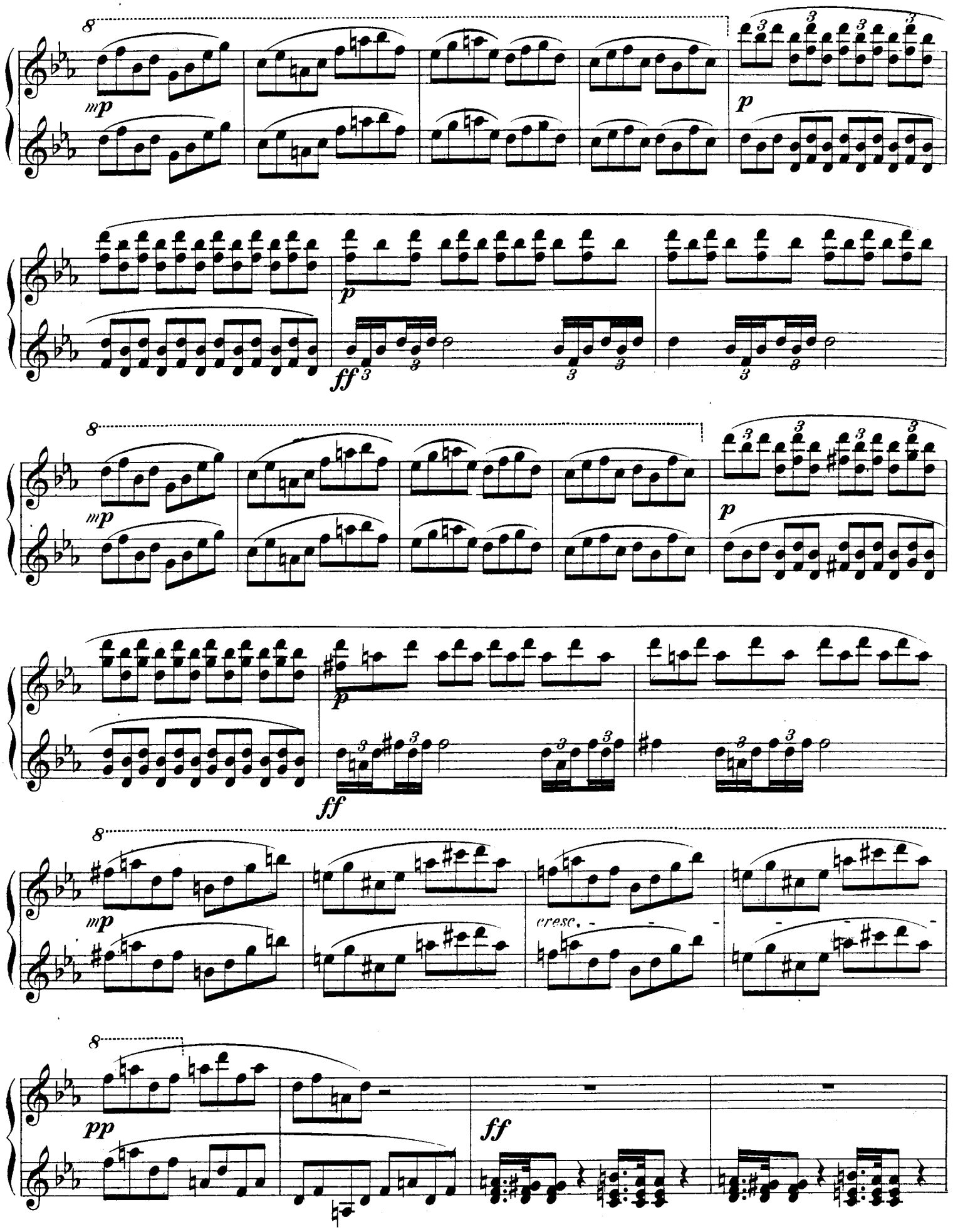
f

mp

cresc.

pp

ff


8
mp
p
p
ff
8
mp
p
ff
8
mp
cresc.
8
pp
ff

ff

f

f

f

f

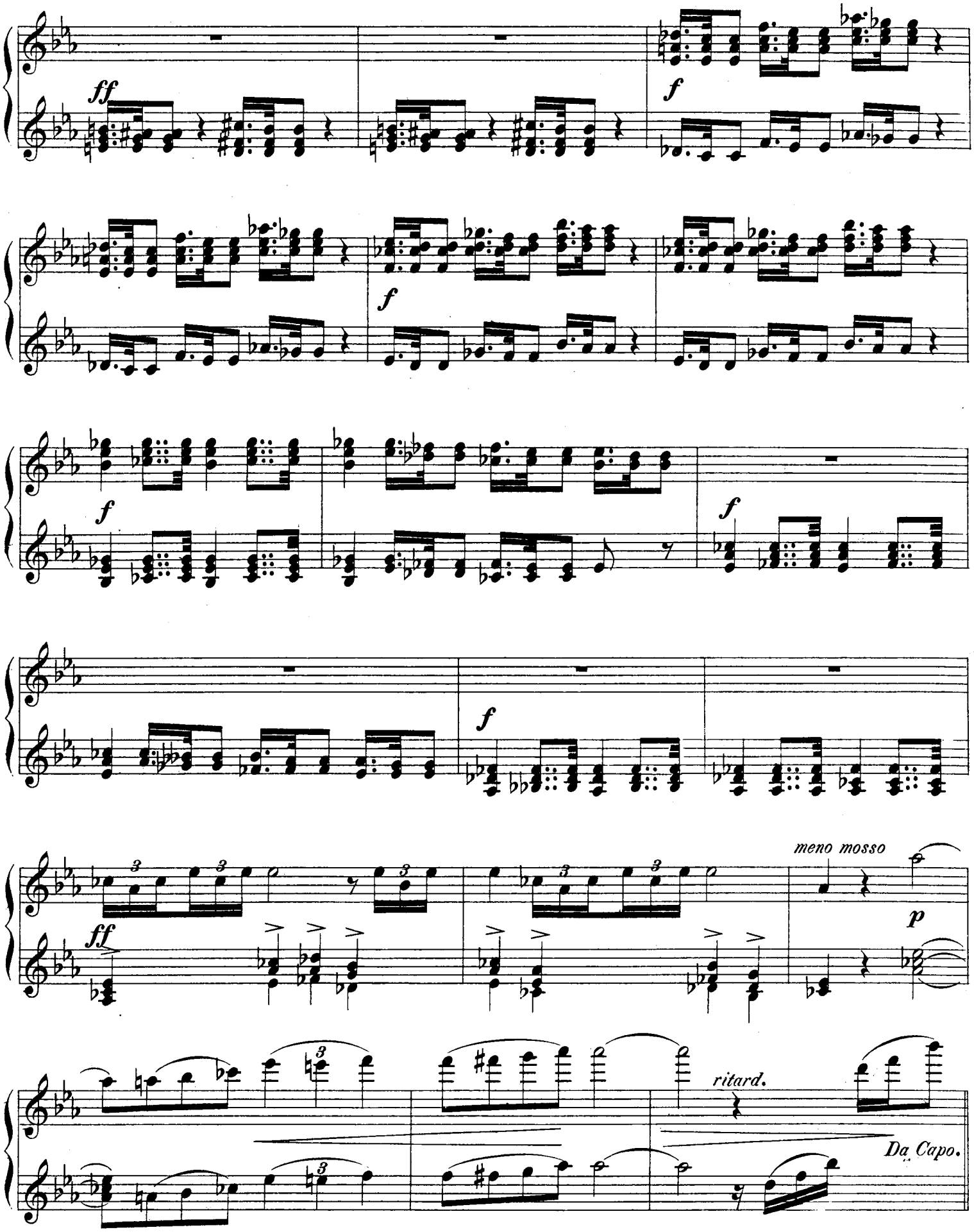
f

meno mosso

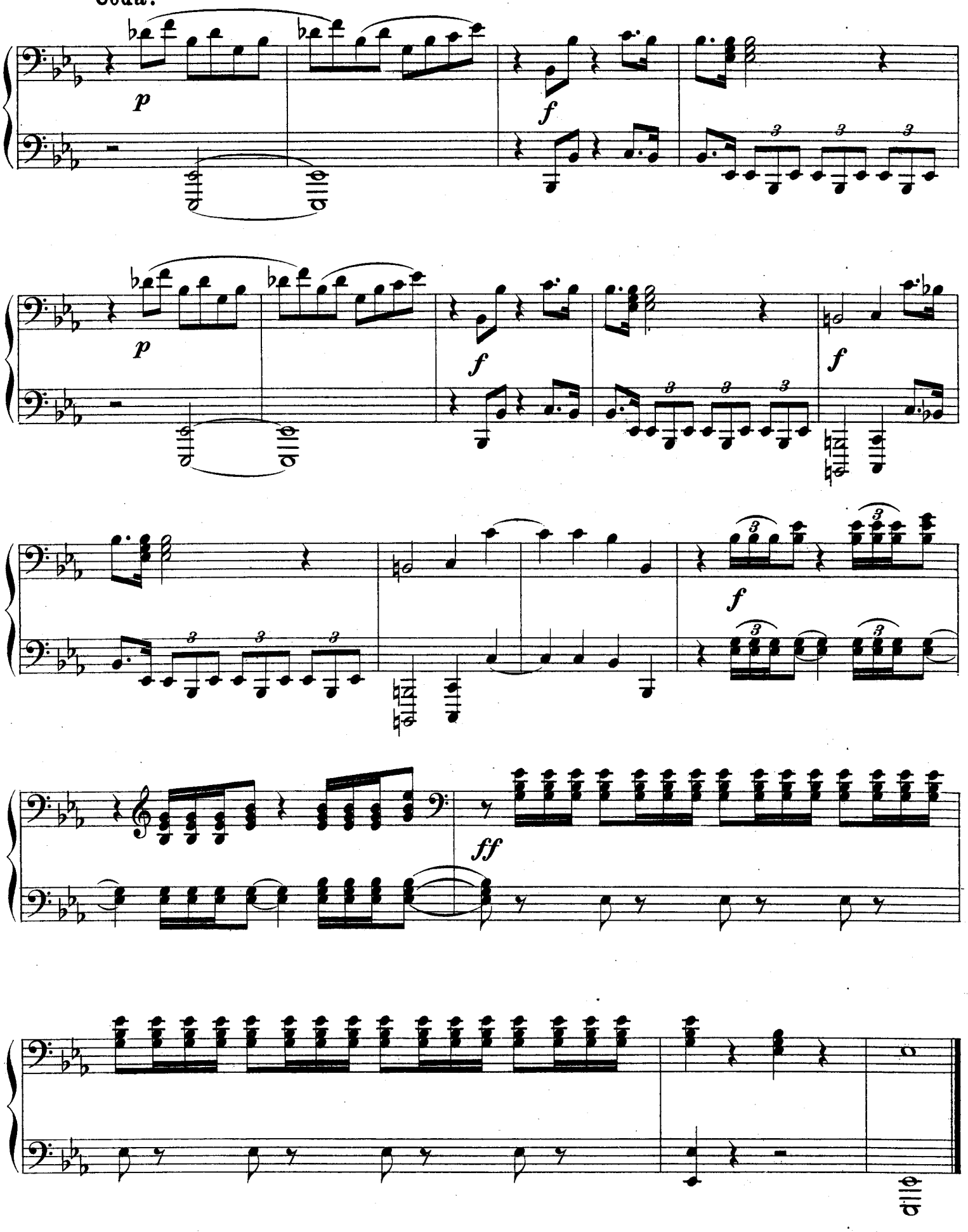
p

ritard.

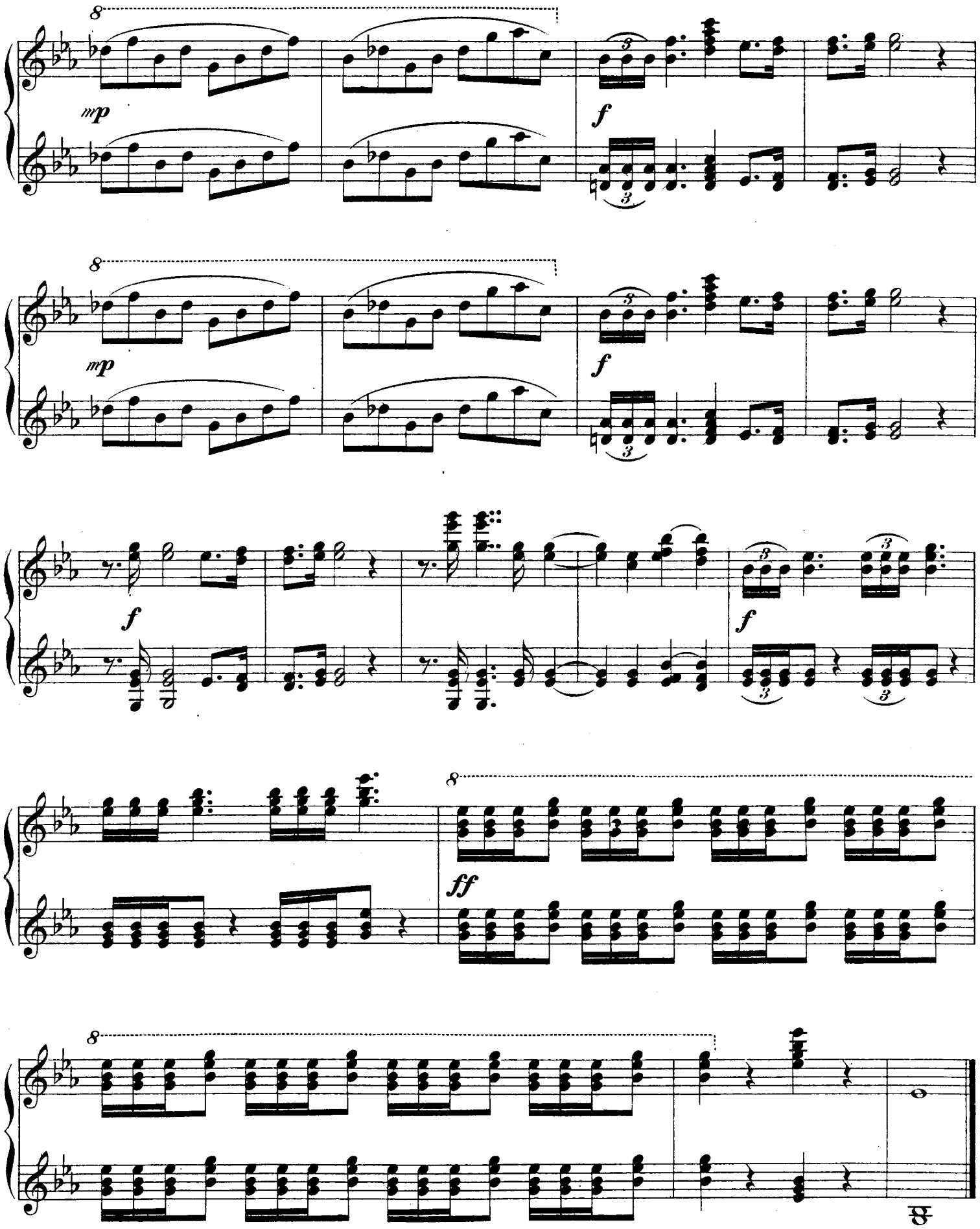
Da Capo.


ff
f
f
f
f
f
ff
meno mosso
p
ritard.
Da Capo.

Coda.



Coda.



№ 7.

TORÉADOR et ANDALOUSE.

Тореадоръ и Испанка.

(XVIII siècle) (XVIII столѣтіе)

Secondo.

Allegro non troppo = ♪

mf

mp

mp

№ 7.

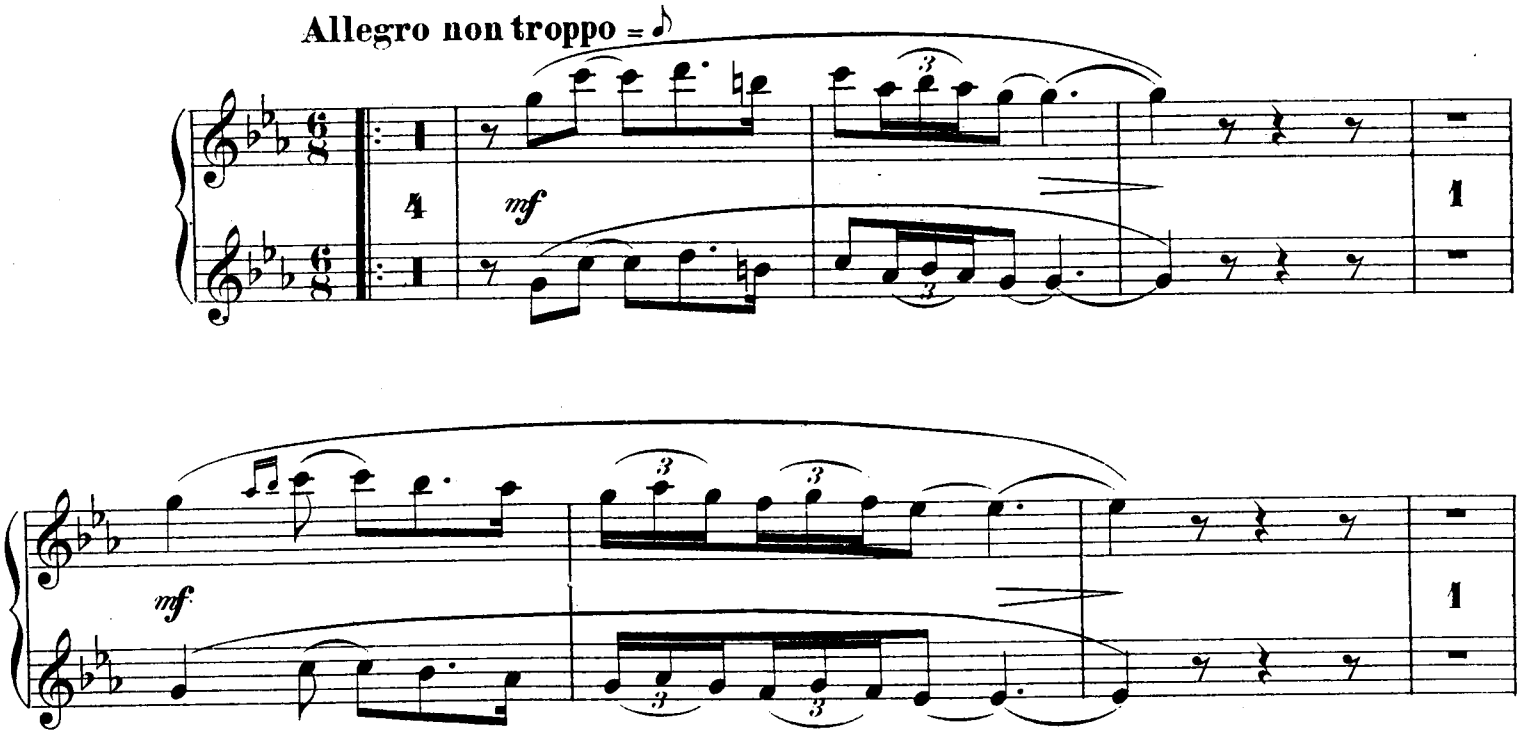
TORÉADOR et ANDALOUSE.

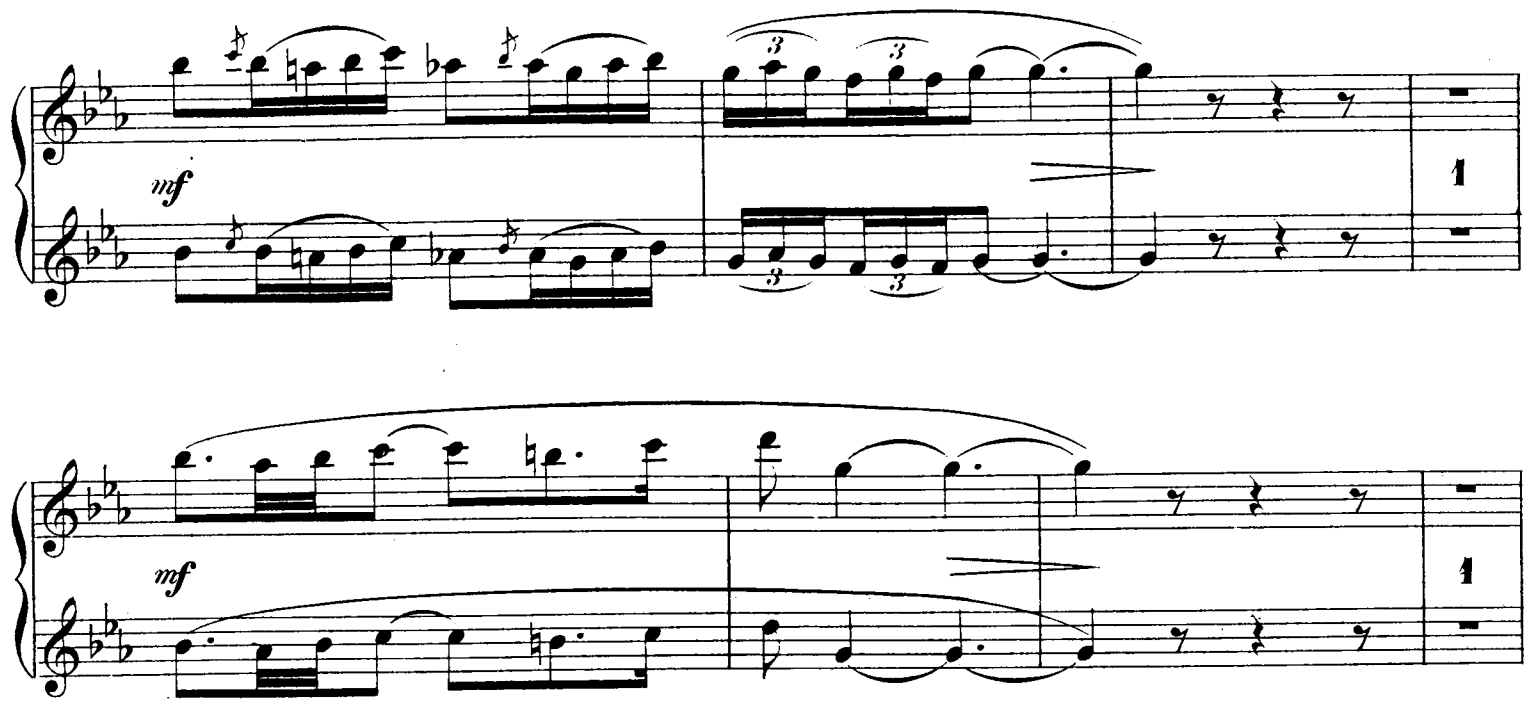
Тореадоръ и Испанка.

(XVIII siècle) (XVIII столѣтіе)

Primo.

Allegro non troppo = ♪





Secondo.

mf

cresc.

dimin.

ritard.

2

p

ff

Primo.

mf

cresc.

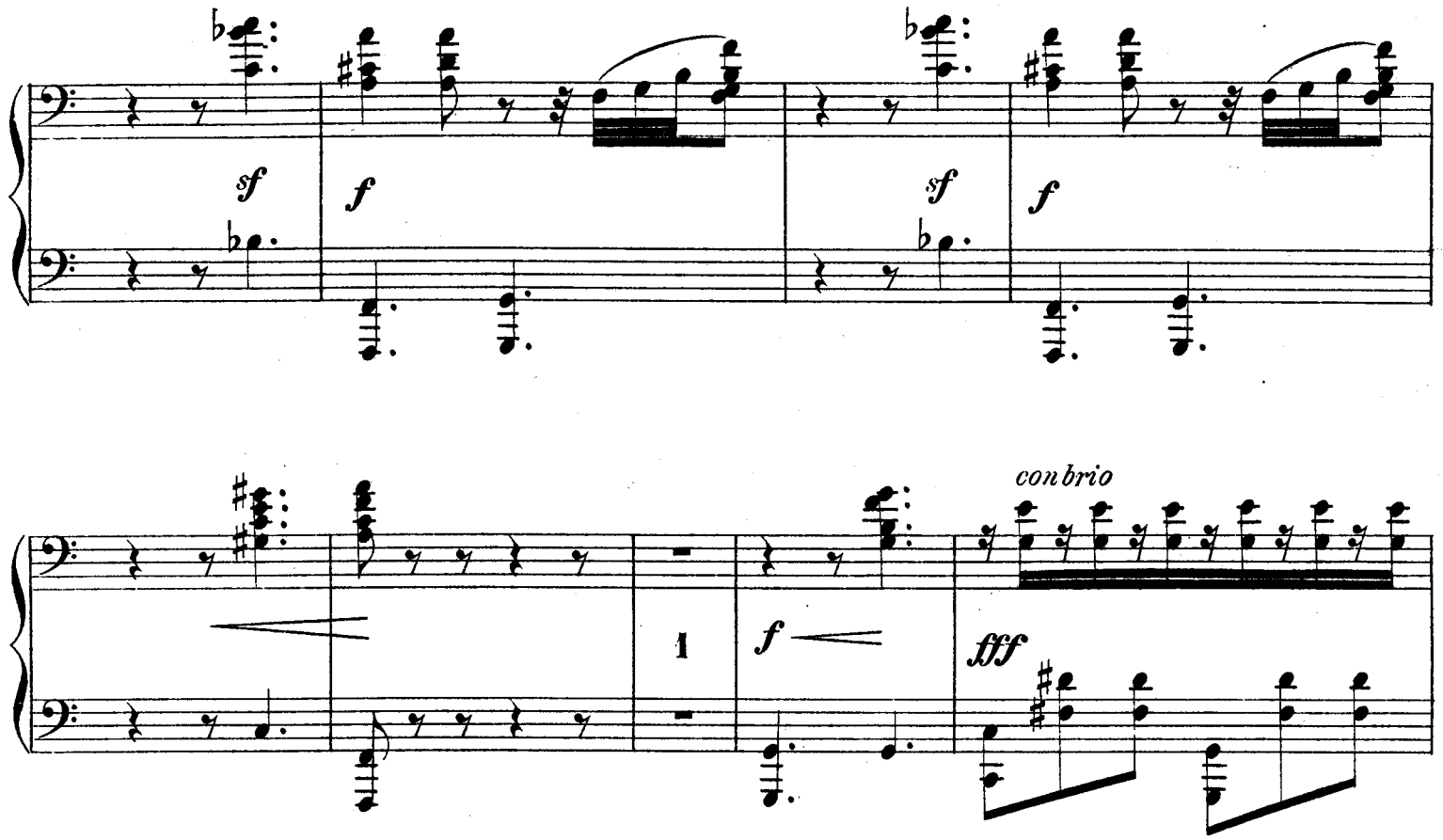
dimin.

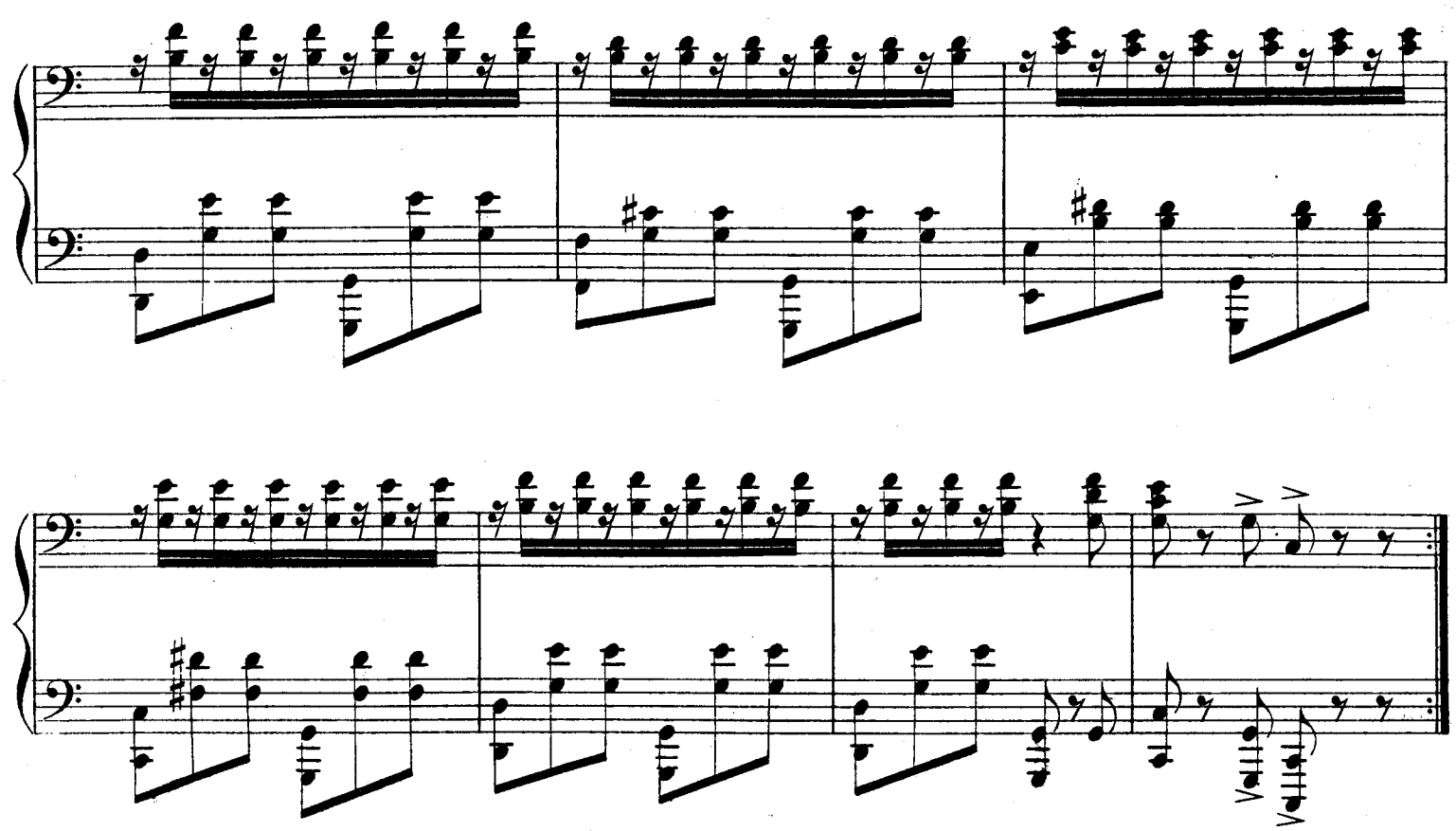
ritard.

p

ff

Secondo.





Primo.

f

f

f

glissando

con brio

fff

№ 8.

PÉLERIN ET FANTAISIE (Étoile du soir).
Богомолецъ и вечерняя звѣзда.

Moderato assai ♩ =

sempre legato

Secondo.

mp

2

mp

1

mp

1

mp

mf

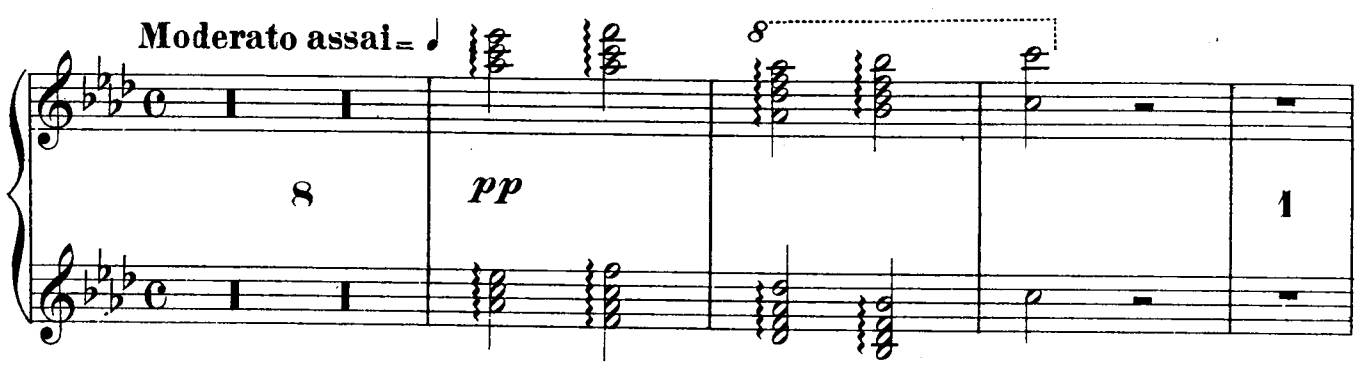
mf

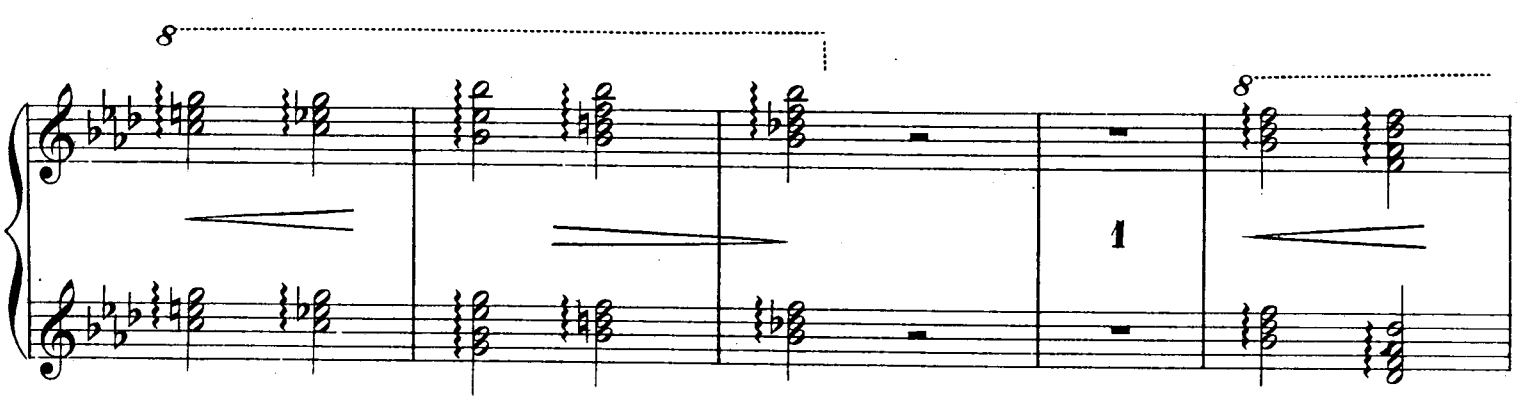
№ 8.

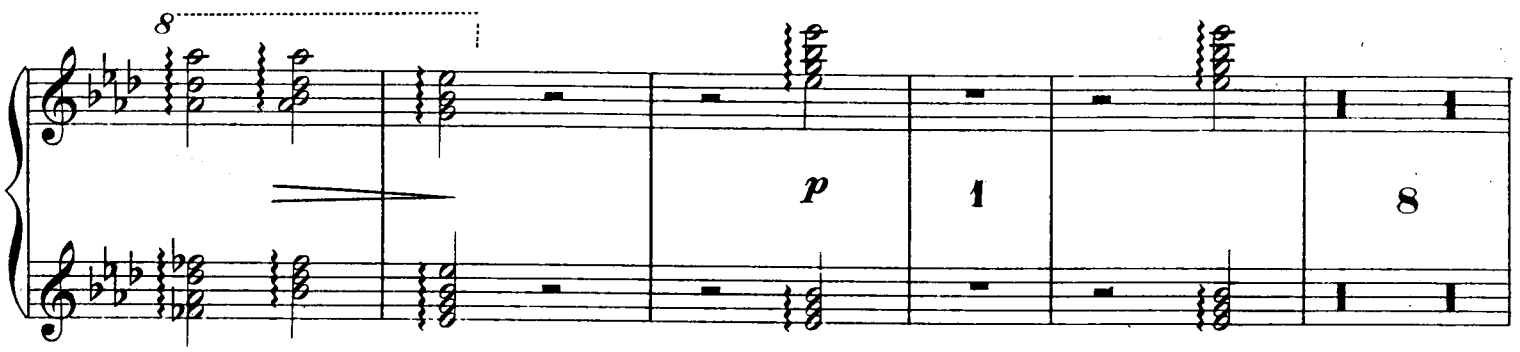
PÉLERIN ET FANTAISIE (Étoile du soir).

Богомолецъ и вечерняя звѣзда.

Primo.







Secondo.

pp

mp

mp

p

sempre più diminuendo

rit

1

a tempo

pp

Primo.

8

p

8

mf

8

mf

8

p

sempre più diminuendo

8

ritardando

a tempo

p

pp

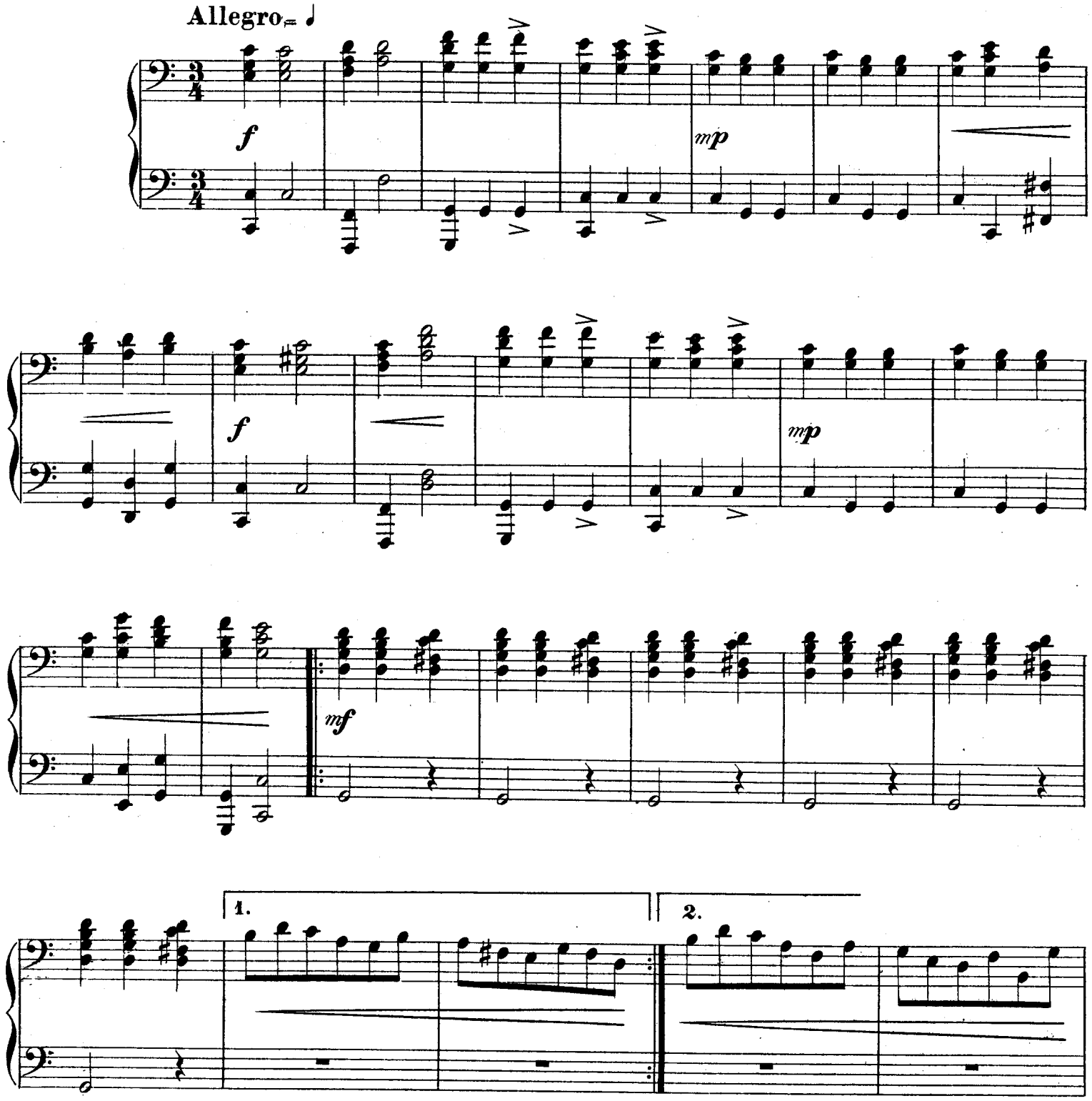
№ 9.

POLONAIS ET POLONAISE.

Полякъ и Полька.

(XVII siècle) (XVII столѣтіе)

Secondo.



№ 9.

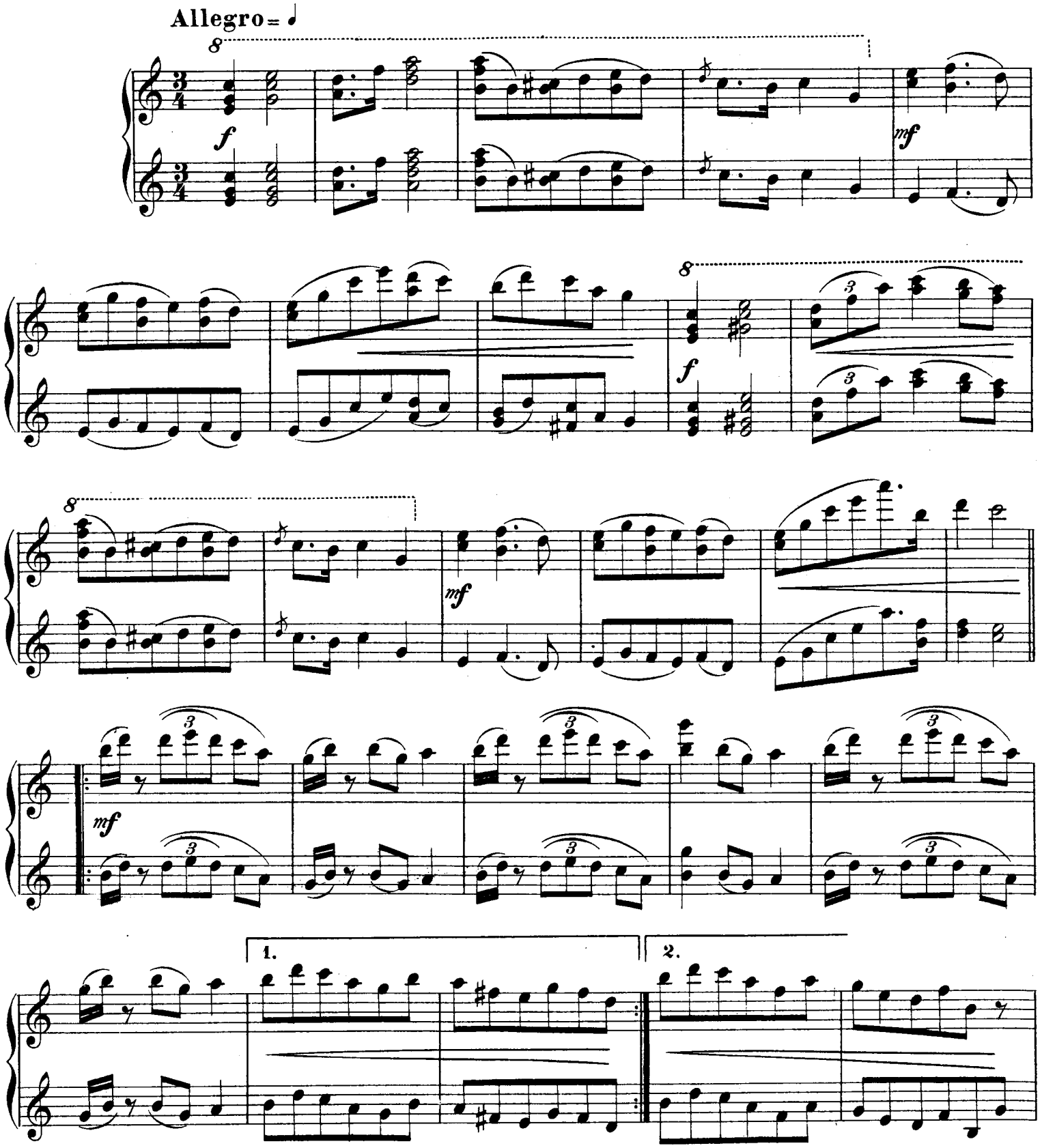
POLONAIS ET POLONAISE.

Полякъ и Полька.

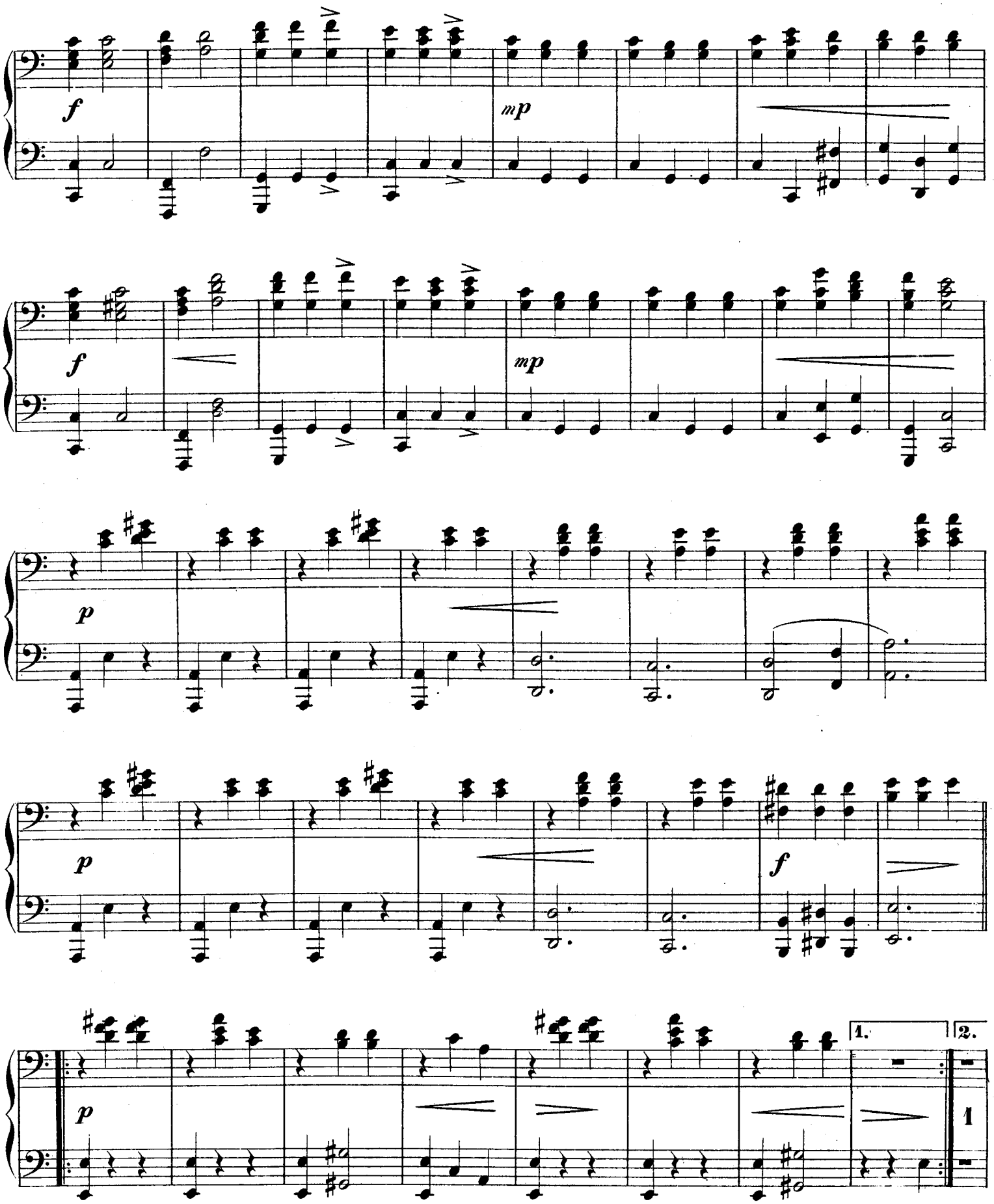
(XVII siècle) (XVII столѣтіе)

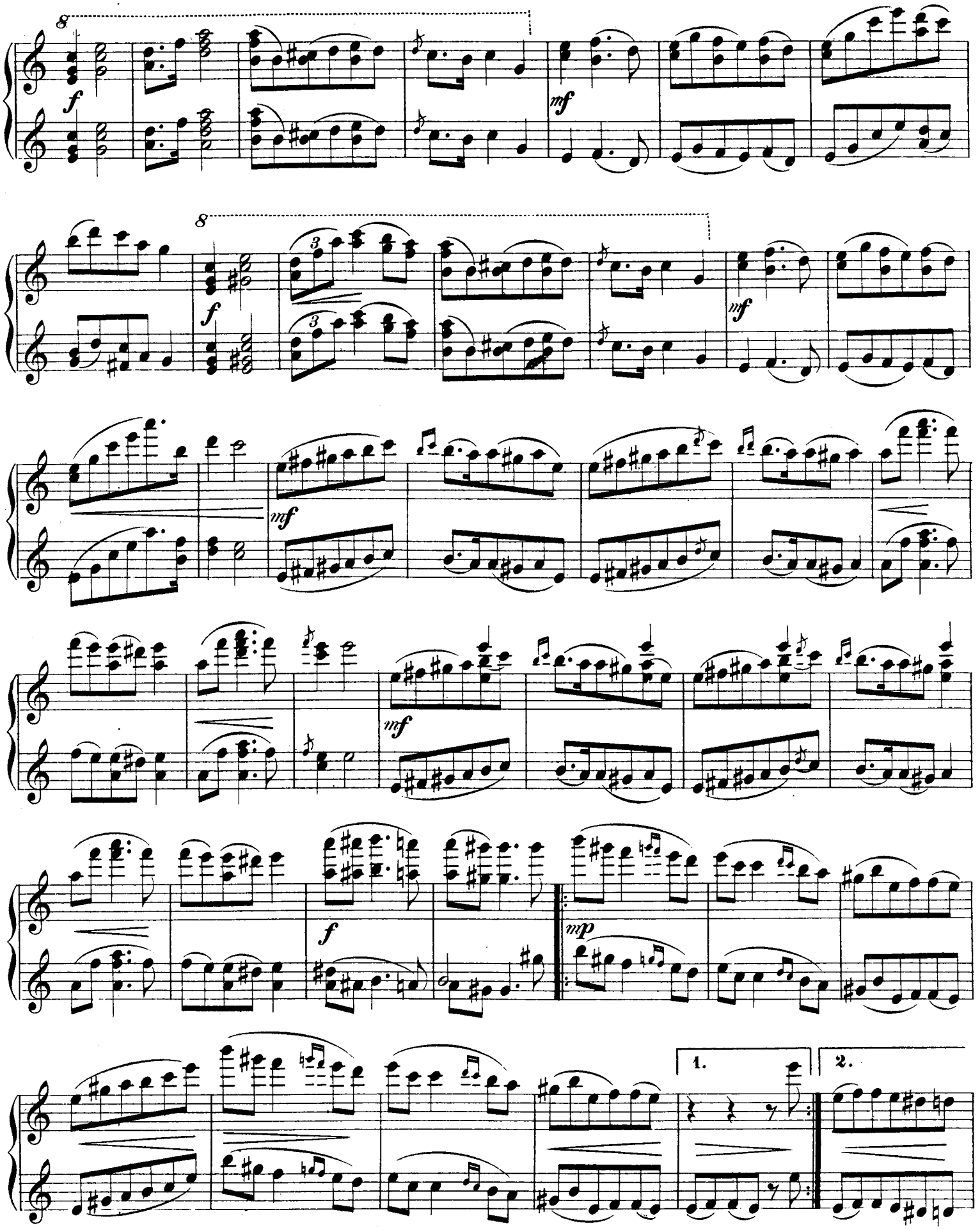
Primo.

Allegro = ♩

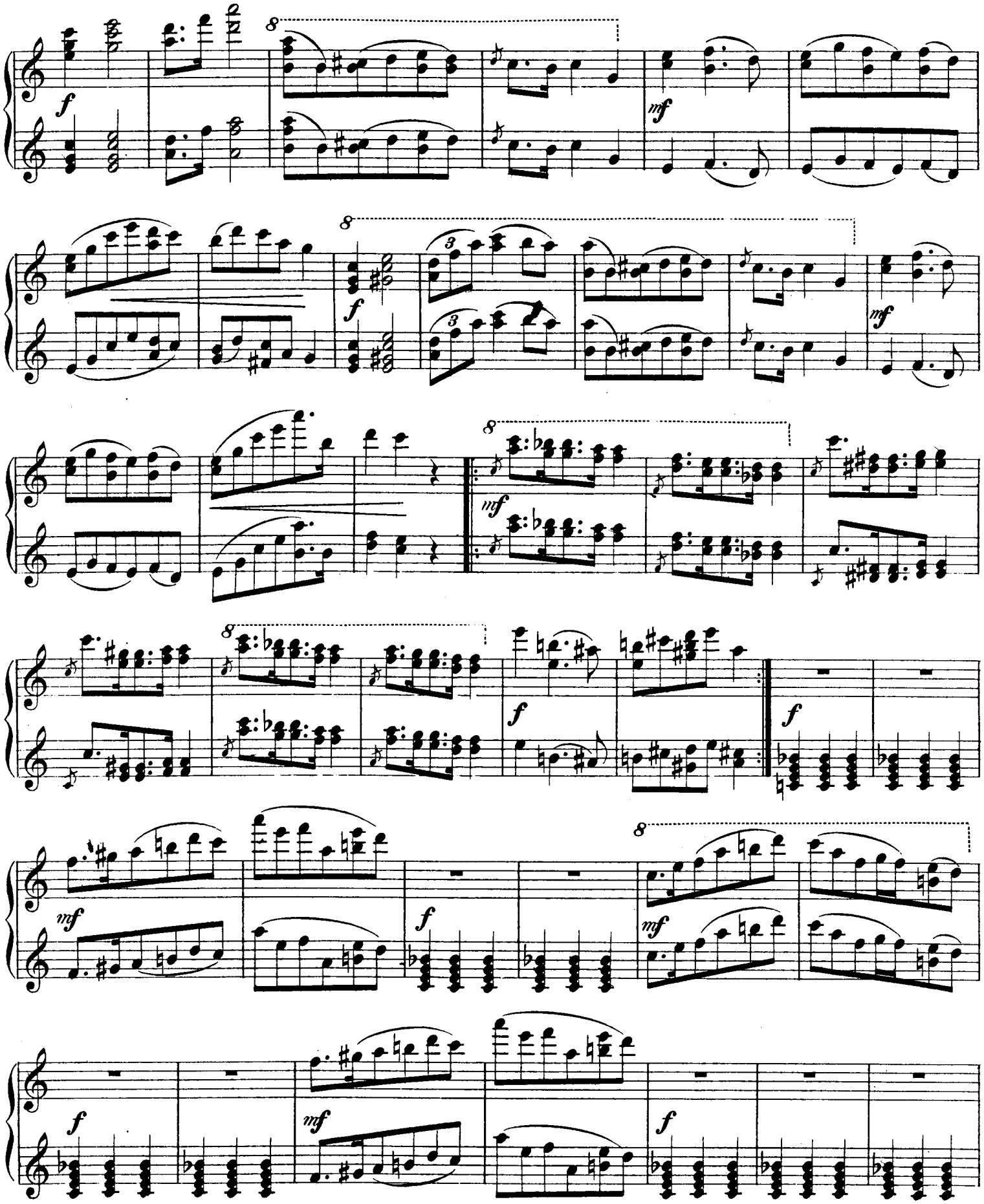


Secondo.




8
f
mf
8
f
3
3
mf
mf
f
mp
1.
2.

Secondo.


8
f
mf
8
f
3
3
mf
8
mf
8
f
mf
f
8
mf
f
mf
f

Secondo.

1.

2.

mf

f

f

f

rit.

a tempo

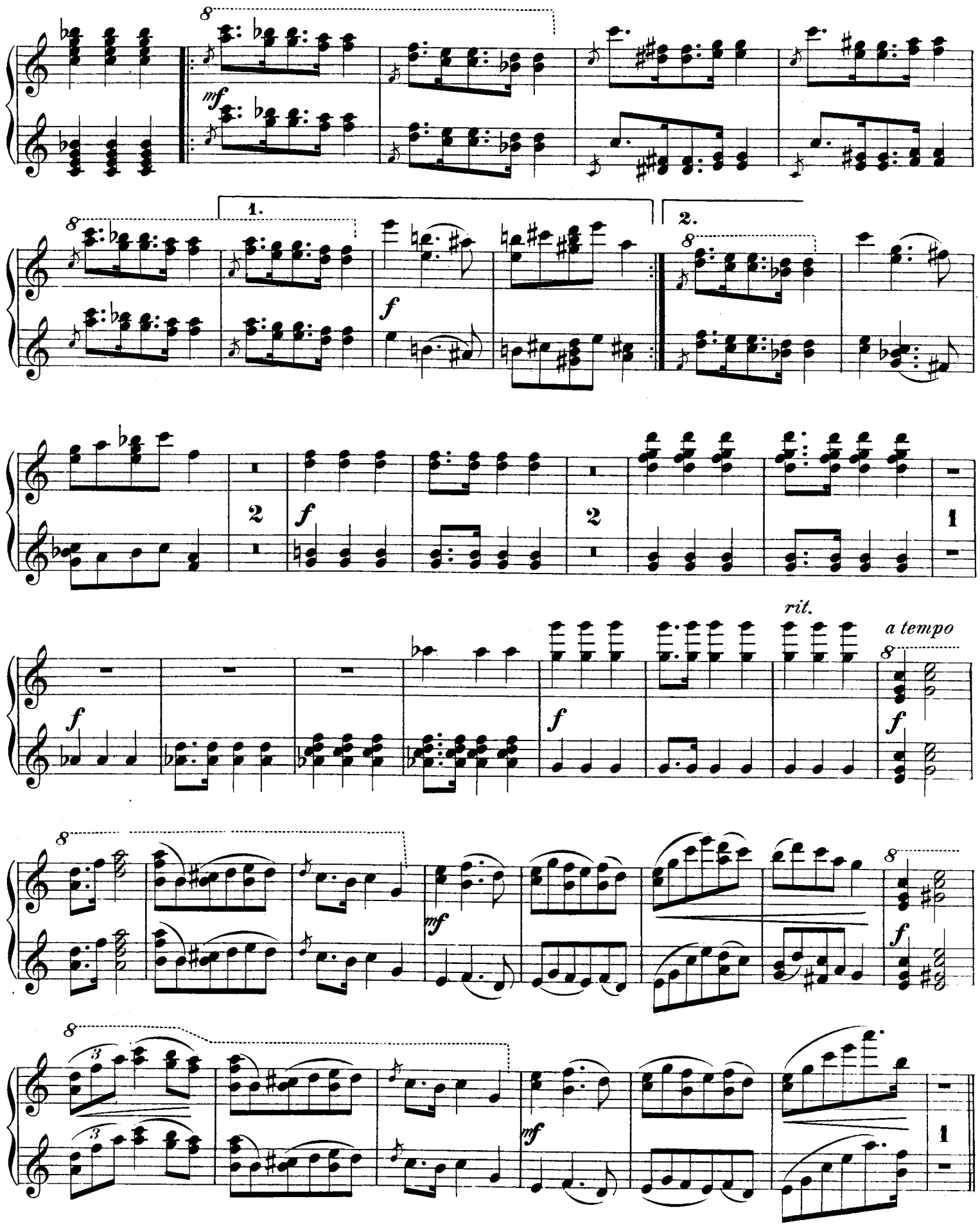
ff

mp

f

mp

1


1.
2.
rit.
a tempo

Secondo.

f *mp*

f *mp* *f* *mp* *cresc.*

f

ff

stringendo

1

f

8

8

f

8

cresc.

8

f

8

ff

8

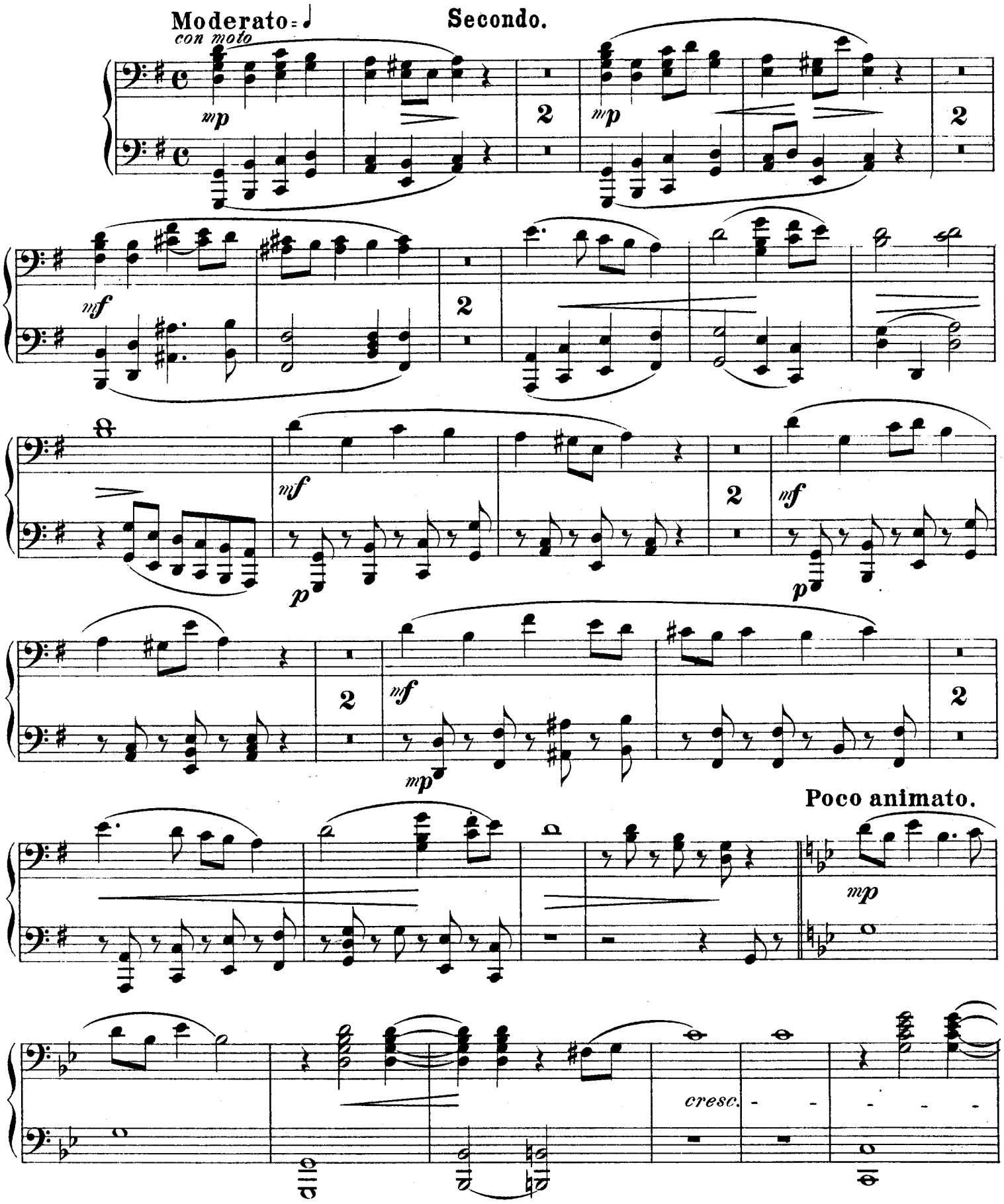
stringendo

№ 10.

BOJARD ET BOJARDE.

Бояринъ и Бояриня.

(XVI siècle) (XVI столѣтіе)



№ 10.

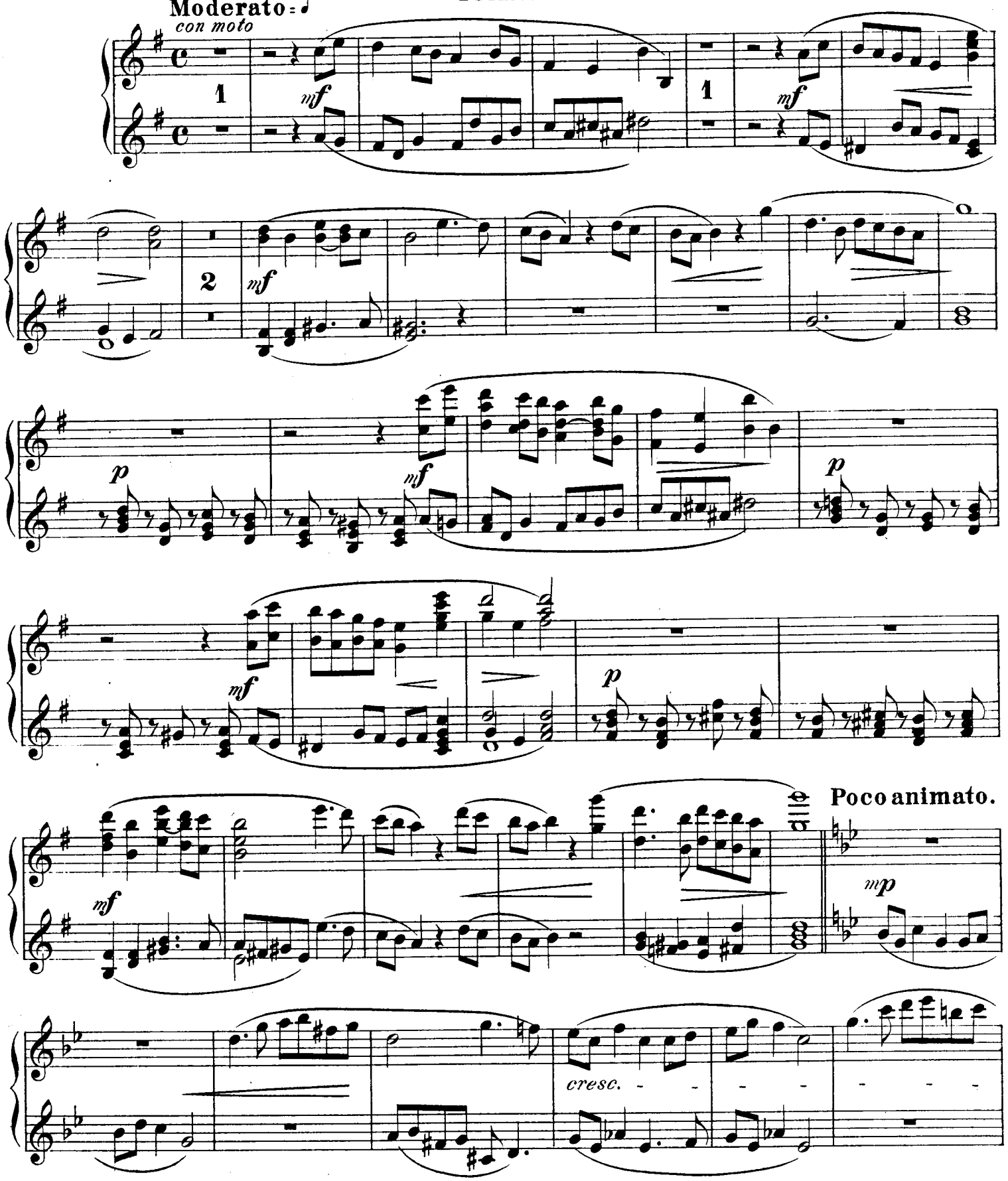
BOJARD ET BOJARDE.

Бояринъ и Бояркня.

(XVI siècle) (XVI столѣтіе)

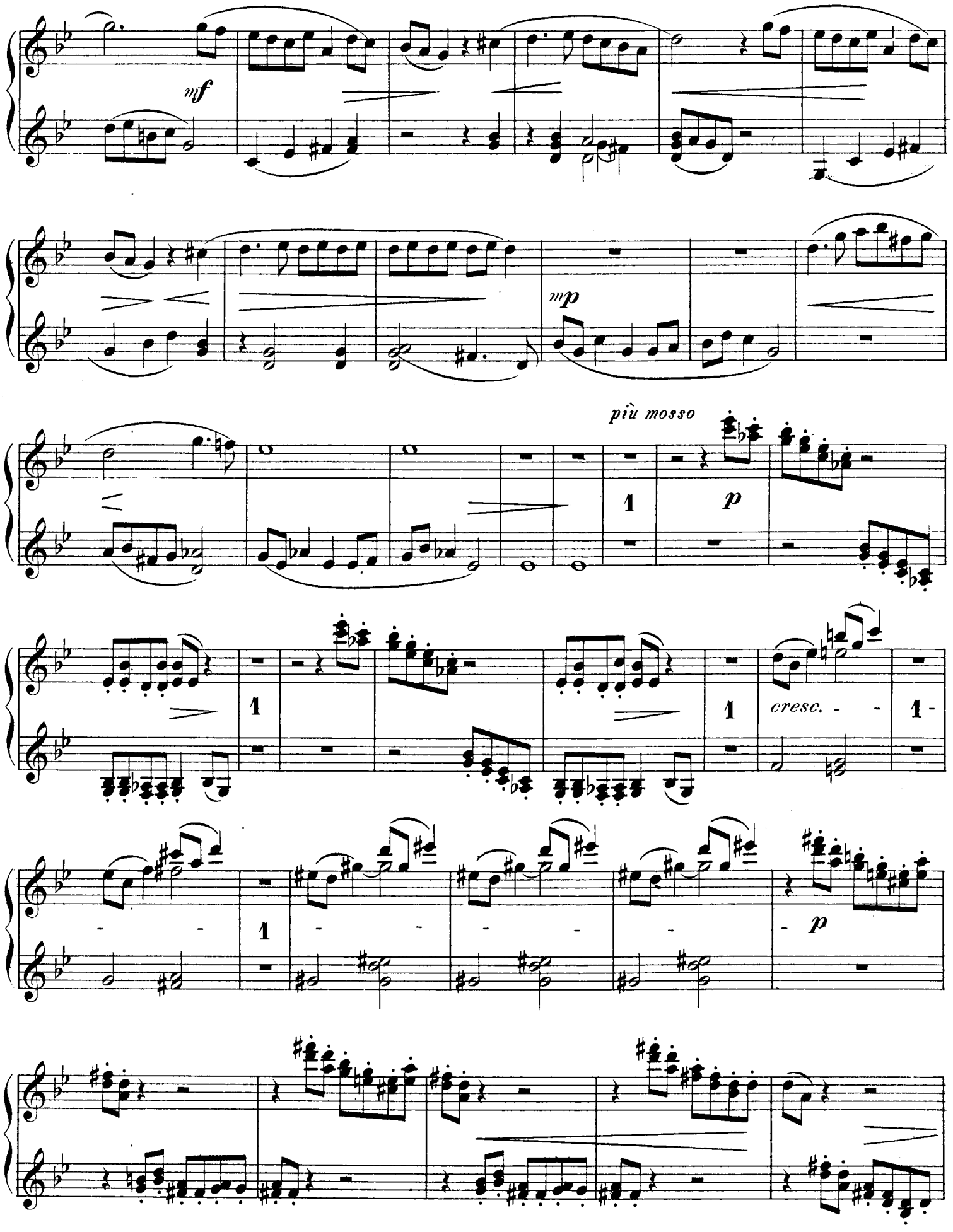
Primo.

Moderato *con moto*



mf p mp più mosso p

cresc. p


mf
mp
più mosso
p
cresc.
p

ritard.

p *f* 3 *mp*

Tempo I.

2 *mp* 2 *mf*

poco animato

2 *mf*

p *mf* *p*

poco a poco stringendo

cresc. *f*

1 *f* *ff*

5

mf ritard.

Tempo I.

1

mf

1

mf

2

mf

poco animato

1

mf

mf

poco a poco stringendo

cresc.

2

f

f

ff

№ 11.

COSAQUE ET PETITE RUSSIENNE.

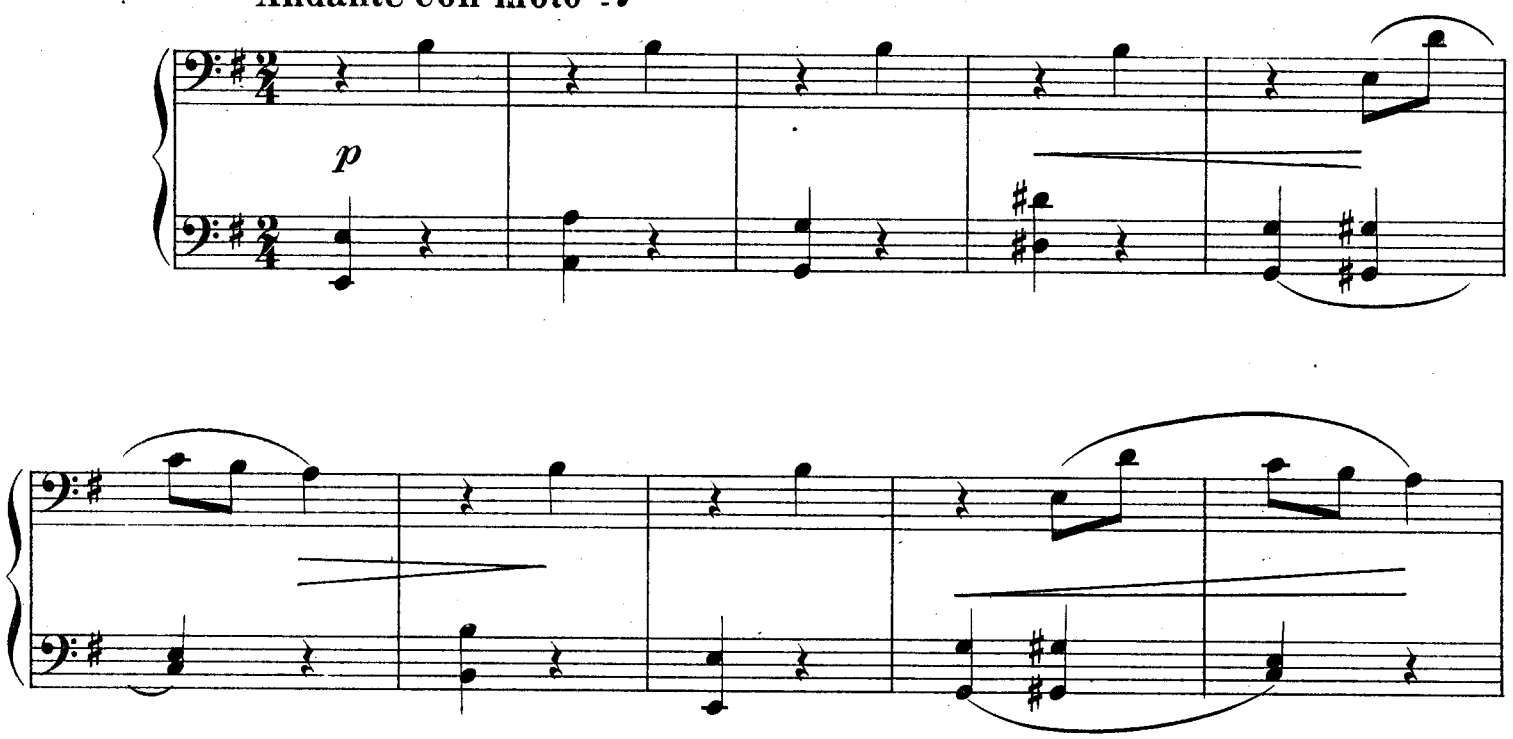
Козакъ и Малороссіянка.

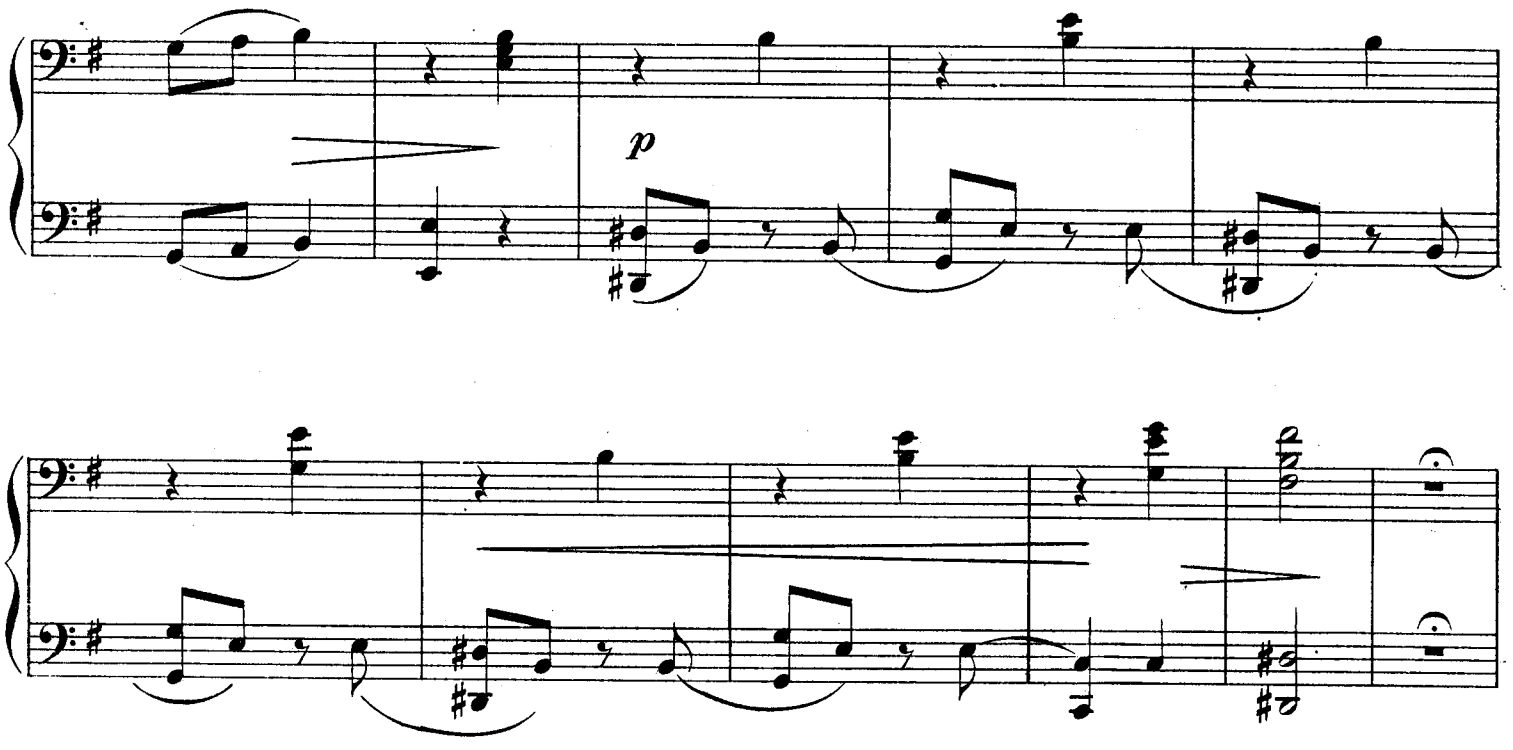
(XVII siècle) (XVII столѣтіе)

Secondo.

Andante con moto ♩=

p





№ 11.

COSAQUE ET PETITE RUSSIENNE.

Козакъ и Малороссіянка.

(XVII siècle) (XVII столѣтіе)

Andante con moto ♩= **Primo.**

mp con espressione

mp

8

8

3

8

tr

Secondo.

mf

con espressione

p

tr

mf

p

8

p

mf

ritard. - - - - *animato*

p 1 *sf* *sf*

Allegro non troppo ♩=

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

mp *mp* 1

mf

p

ritard.

sf animato

sf

sf

sf

Allegro non troppo. ♩

16

mp

mf

mp

mf

mp

mp

1

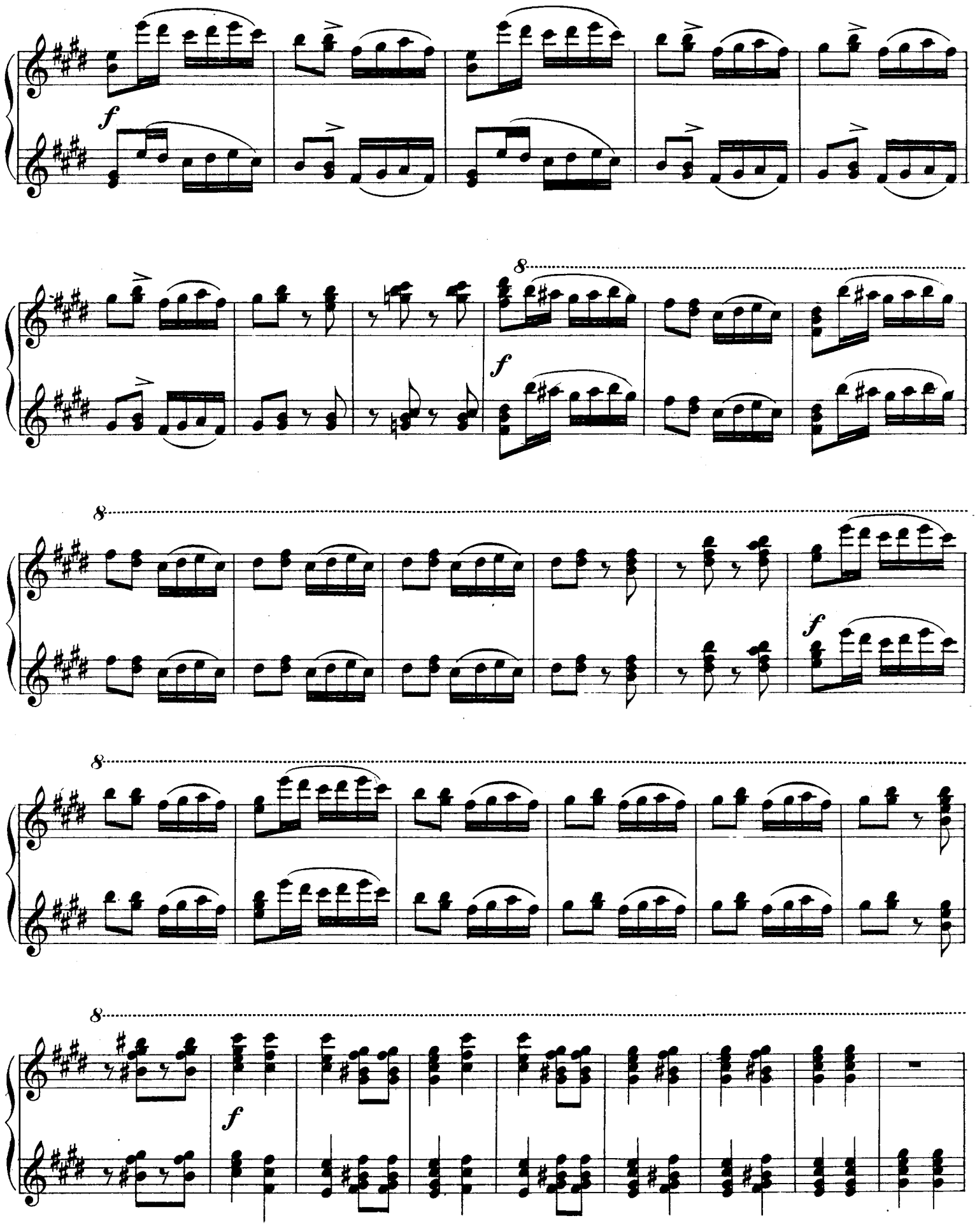
Secondo.

f

f

f

f


f
8
f
8
f
8
f

f p *f p* *f p* *f p* *f*

p *mf* *p* *mf* *p* 1 *mp*