

à son ami L. Honoré

Deux mazurkas

Nicolas Rubinstein, Op. 11/1
(1835-1881)

Herausgegeben von I. Horvath-Thomas

Allegretto (cca. ♩ = 138)

4 3 3 3 5

p

Led. * *Led.* * *Led.* * *Led.* *

6

(sempre p)

Led. *

12

18

24

(accent.) *(mf)*

7

30

(accent.) (mf)

36

p

42

p

5 2

49

cresc.

f

(ped.) *

55

dim.

p

5 5 4 5 4 1

61

rit.

a tempo

66 *pp* (*non legato*) *cresc.*

71 *p*

77 (*come prima*) *p*

84

90 (*p*) *Leg.* *

96

103

Musical score for measures 103-108. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes.

109

Musical score for measures 109-114. The right hand continues with a melodic line, including some slurs and ties. The left hand accompaniment remains consistent with the previous system.

115

Musical score for measures 115-120. The right hand has a more active melodic line with frequent sixteenth notes. The left hand accompaniment includes some chords with a '7' marking, possibly indicating a seventh.

121

Musical score for measures 121-126. Measure 121 features a triplet of eighth notes in the right hand. The dynamic marking *pp* (*leggiero*) is present. The right hand has a melodic line with some slurs, and the left hand has a steady accompaniment.

127

Musical score for measures 127-133. The right hand has a melodic line with some slurs. The left hand accompaniment includes a triplet of eighth notes in measure 128. The piece concludes with a *(rit.)* marking in measure 133.

134

Musical score for measures 134-139. The piece begins with a *(a tempo)* marking. The right hand has a melodic line with a *(scherzando)* marking. The left hand accompaniment includes a triplet of eighth notes in measure 134. The piece concludes with a *(rall.)* marking in measure 138 and an *(arp.)* marking in measure 139.

(Tempo di Mazurka) (cca. ♩ = 126)

Op. 11/2

rit. *(a tempo)*

p *rit.* *(a tempo)* *ff* *(aggiustamente)* *f* *sf* *p* *cresc.* *1.* *2.*

Leg. *

Detailed description: This is a piano score for a piece in 3/4 time, marked 'Tempo di Mazurka' with a tempo of approximately 126 beats per minute. The score is in B-flat major and consists of 21 measures. It is divided into five systems. The first system (measures 1-5) begins with a piano (*p*) dynamic and includes a *rit.* (ritardando) marking. The second system (measures 6-10) features a *sf* (sforzando) dynamic and includes *Leg.* (leggero) markings with asterisks. The third system (measures 11-15) includes a *cresc.* (crescendo) marking. The fourth system (measures 16-20) contains two first endings, marked '1.', and a piano (*p*) dynamic. The fifth system (measures 21) contains a second ending, marked '2.', and a fortissimo (*ff*) dynamic with the instruction '(aggiustamente)'. The score concludes with a *sf* (sforzando) dynamic.

26

sf *(ff)*

This system contains measures 26 through 30. The music is written for piano in a key with one flat. It features a complex texture with many beamed sixteenth notes in the right hand and block chords in the left hand. Dynamic markings include *sf* (sforzando) and *(ff)* (fortissimo).

31

sf *dim.*

This system contains measures 31 through 35. The melodic line continues with intricate sixteenth-note patterns. Dynamic markings include *sf* and *dim.* (diminuendo).

36

Led. *

This system contains measures 36 through 40. The right hand has a more active melodic line with slurs and accents. The left hand provides harmonic support with chords. Dynamic markings include *Led.* (leggero) and asterisks.

41

sf *sf* *p*

This system contains measures 41 through 45. The music shows a dynamic range from *sf* (sforzando) to *p* (piano). The right hand features slurs and accents.

46

cresc. *dim.* *p*

This system contains measures 46 through 51. It includes dynamic markings for *cresc.* (crescendo), *dim.* (diminuendo), and *p* (piano).

52

rit. *a tempo* *pp*

This system contains measures 52 through 56. It includes tempo markings for *rit.* (ritardando) and *a tempo*, and a dynamic marking of *pp* (pianissimo).

(la dua volta *ff*, subito *sf*) *Fine*

58

f sf sf p

65

sf sf sf rit.

72 *a tempo*

p sfz

78

pp

84

(arp.) (cresc.) (rapidemente) ff

1 3 1 2 3 4

87

sf sf p una corda (tre corde)

93

Musical score for measures 93-98. The piece is in D major. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. A circled 'B' is present in measure 95.

99

Musical score for measures 99-104. The right hand contains a triplet of eighth notes in measure 100. The dynamic marking *pp* is indicated in measure 101. The left hand continues with a steady accompaniment.

105

Musical score for measures 105-113. Measure 105 features an arpeggiated chord marked *(arp.)*. A long, sweeping melodic line in the right hand spans from measure 105 to 113. Dynamics *ff* and *sf* are marked in measures 110 and 113 respectively.

108

Musical score for measures 108-113. A dashed line above measure 108 indicates an 8-measure repeat. The right hand plays a series of chords, with dynamics *sf* and *dim.* marked. The left hand provides a rhythmic accompaniment.

114

Musical score for measures 114-120. The right hand has a melodic line with a circled 'B' in measure 115. Dynamics *p*, *pp*, and *(cresc.)* are marked. The tempo marking *rit.* is above measure 115, and *a tempo* is above measure 117.

121

Musical score for measures 121-126. The right hand features a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. The piece concludes with a double bar line and repeat sign.

D.C. dal segno