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CAPRICCIO APPASSIONATO

für
KLAVIER

von

Ernst Rudorff.

Op. 49.

M. 1,50.

Eigentum des Verlegers für alle Länder.



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Capriccio.

Ernst Rudorff Op.49.

Allegro appassionato.

Piano.

mf

The musical score is written for piano and consists of five systems of staves. Each system contains a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first system begins with a dynamic marking of *mf*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of *ped.* (pedal) markings and asterisks (*) throughout the piece. The fifth system includes a *ff* (fortissimo) dynamic marking. The notation includes slurs, ties, and various articulation marks.

ff

ff

ff

Lea * Lea * Lea * Lea *

dolce espressivo

Lea * Lea * Lea * Lea *

cresc.

rfz

Lea * Lea * Lea * Lea * Lea * Lea * Lea * Lea *

ritenuto

dim.

p dolce

Lea * Lea *

a tempo

un poco sostenuto

Lea * Lea * Lea *

dolce assai

dim.

pp un poco più ritenuto

dolcissimo

p

Lea * Lea * Lea * Lea * Lea * Lea *

a tempo

cresc.

1 3 1

ff

mf

Ped. *

rfz

1 2 4

Ped. *

Ped. *

Ped. 5 1 *

rfz

Ped. *

f

ff

p

Ped. *

First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). Dynamics include *f*, *p*, *dim.*, and *pp*. A *tr* (trill) is marked above a note in the first measure. The system concludes with a measure containing a 5-measure rest.

Second system of musical notation. Bass clef, key signature of two sharps (F-sharp, C-sharp). Dynamics include *cresc.* and *fz*. The system ends with a 4-measure rest.

Third system of musical notation. Bass clef, key signature of two sharps. Dynamics include *fz* and *poco*. The system ends with a 4-measure rest.

Fourth system of musical notation. Treble clef, key signature of two sharps. Dynamics include *a fz poco*, *cresc.*, and *fz*. The system ends with a 4-measure rest.

Fifth system of musical notation. Treble clef, key signature of two sharps. Dynamics include *ff*. The system ends with a 4-measure rest.

Sixth system of musical notation. Treble clef, key signature of two sharps. Dynamics include *fff*. The system ends with a 4-measure rest.

ff *p* *pp* *legatiss.*

Lea * Lea *

1 3 1 2 4 1 3 5 5 2 1 3 4

dim.

5 4 3 5 4 3 4 5 4 1 2 1 2 3

ri - te - nu - to *a tempo*

ppp *pp*

Lea * Lea * Lea

poco *a* *poco* *cresc.*

* Lea * Lea * Lea *

8. *sempre cresc.*

Lea * Lea * Lea * Lea *

Lea * Lea * Lea * Lea *

f

ritard.

risoluto *f* *dim.* *p* *dolce*

Lea * Lea * Lea * Lea * Lea *

a tempo *dolce*

un poco sostenuto

Lea * Lea * Lea *

assai *dim.* *pp un poco piu riten.* *dim.* *dolce* *p*

Lea * Lea * Lea * Lea *

Lea * Lea *

a tempo

cresc.

con molto fuoco

cresc.

ffz

ff

ffz

ff

ffz

ff

ffz

ff

ffz

ffz

ffz

ffz

The musical score consists of seven systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, dynamics (fz, ff, fff, string.), and performance markings like 'Ped.' and asterisks. The key signature is three flats (B-flat, E-flat, A-flat).

System 1: Treble staff has notes with slurs and accents. Bass staff has notes with slurs and accents. Dynamics include *fz*. Performance markings include *Ped.* and asterisks.

System 2: Treble staff has notes with slurs and accents. Bass staff has notes with slurs and accents. Dynamics include *fz* and *ff*. Performance markings include *Ped.* and asterisks. Fingerings are indicated with numbers 1, 2, 3, 1, b1.

System 3: Treble staff has notes with slurs and accents. Bass staff has notes with slurs and accents. Dynamics include *fz* and *ffz*. Performance markings include *Ped.* and asterisks. Fingerings are indicated with numbers 3, 3, 3, 1, 5, 1.

System 4: Treble staff has notes with slurs and accents. Bass staff has notes with slurs and accents. Dynamics include *fff*. Performance markings include *Ped.* and asterisks.

System 5: Treble staff has notes with slurs and accents. Bass staff has notes with slurs and accents. Dynamics include *string.*. Performance markings include *Ped.* and asterisks.

System 6: Treble staff has notes with slurs and accents. Bass staff has notes with slurs and accents. Dynamics include *ten.* and *ff ten.*. Performance markings include *Ped.* and asterisks.