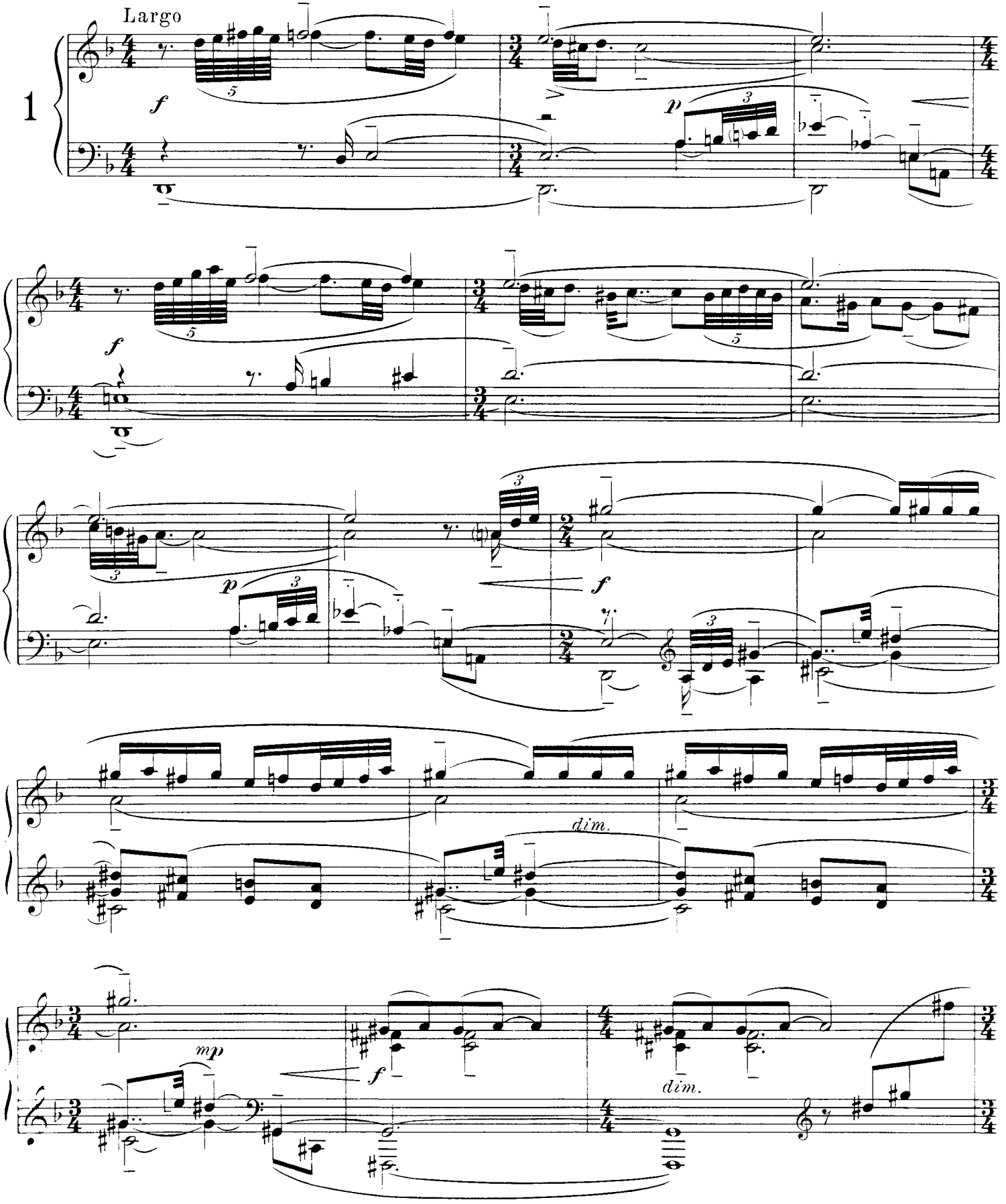
Präludium und Toccata

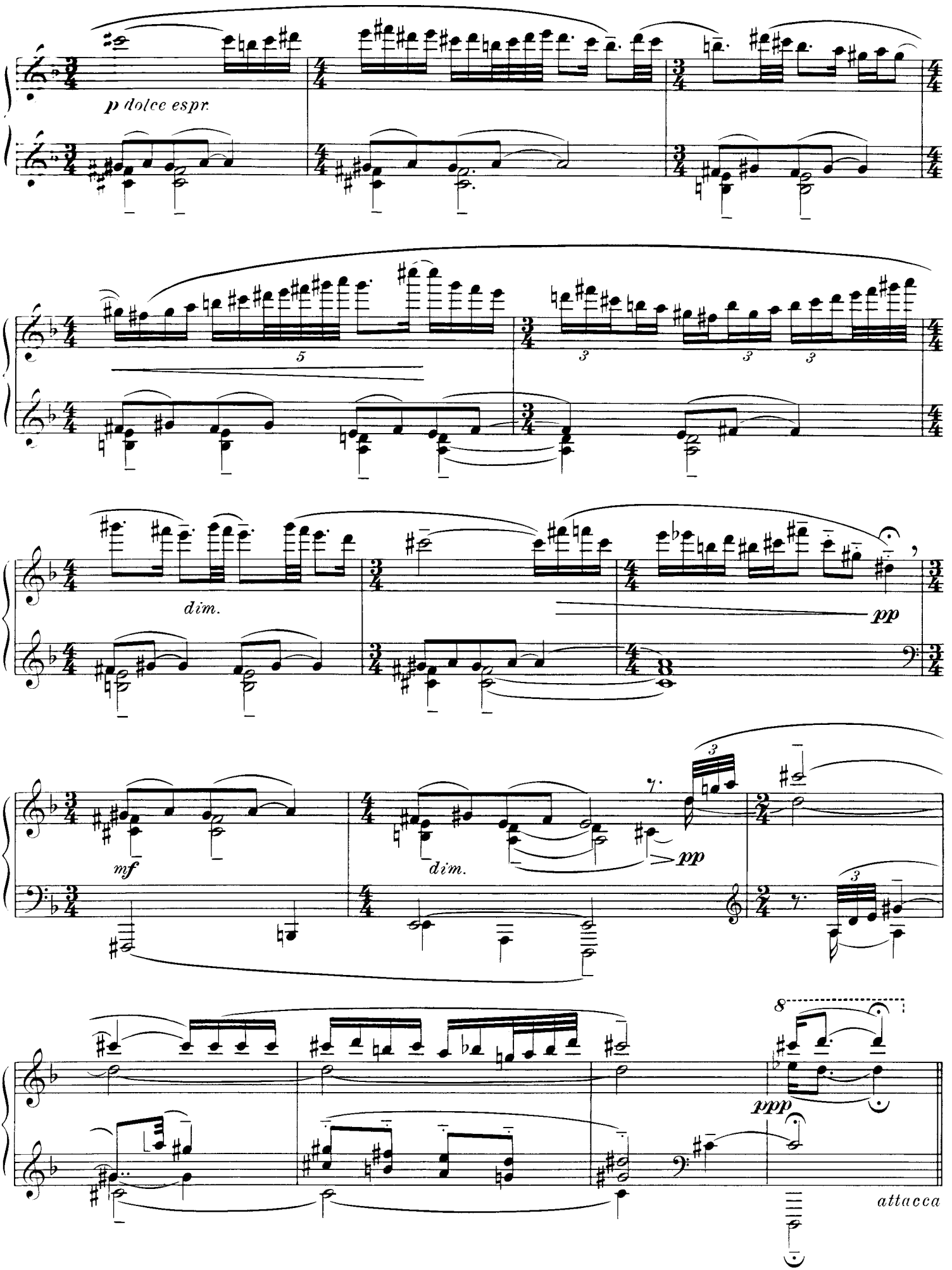
Alexander Pirumow
(geb. 1930)

Präludium

Largo

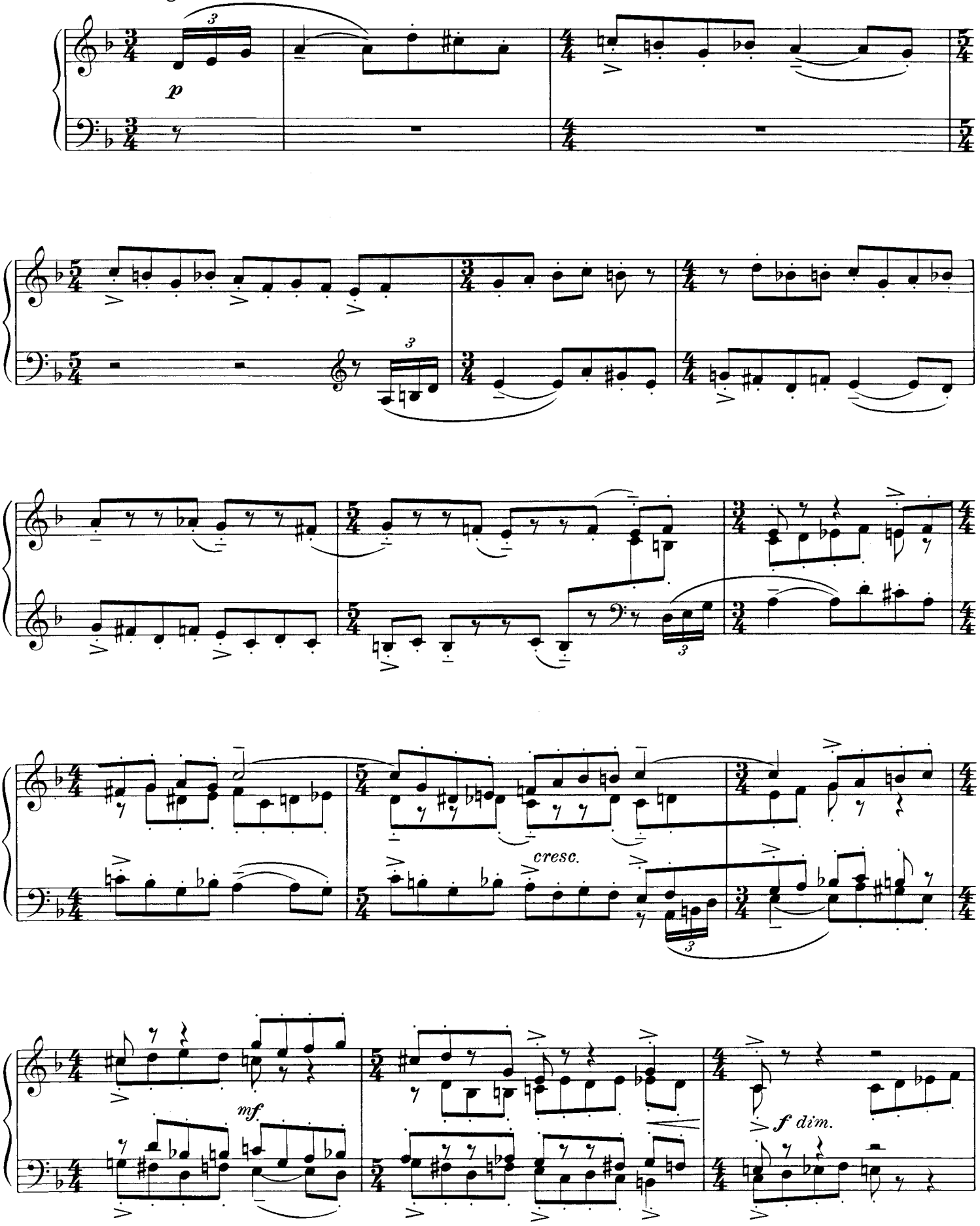


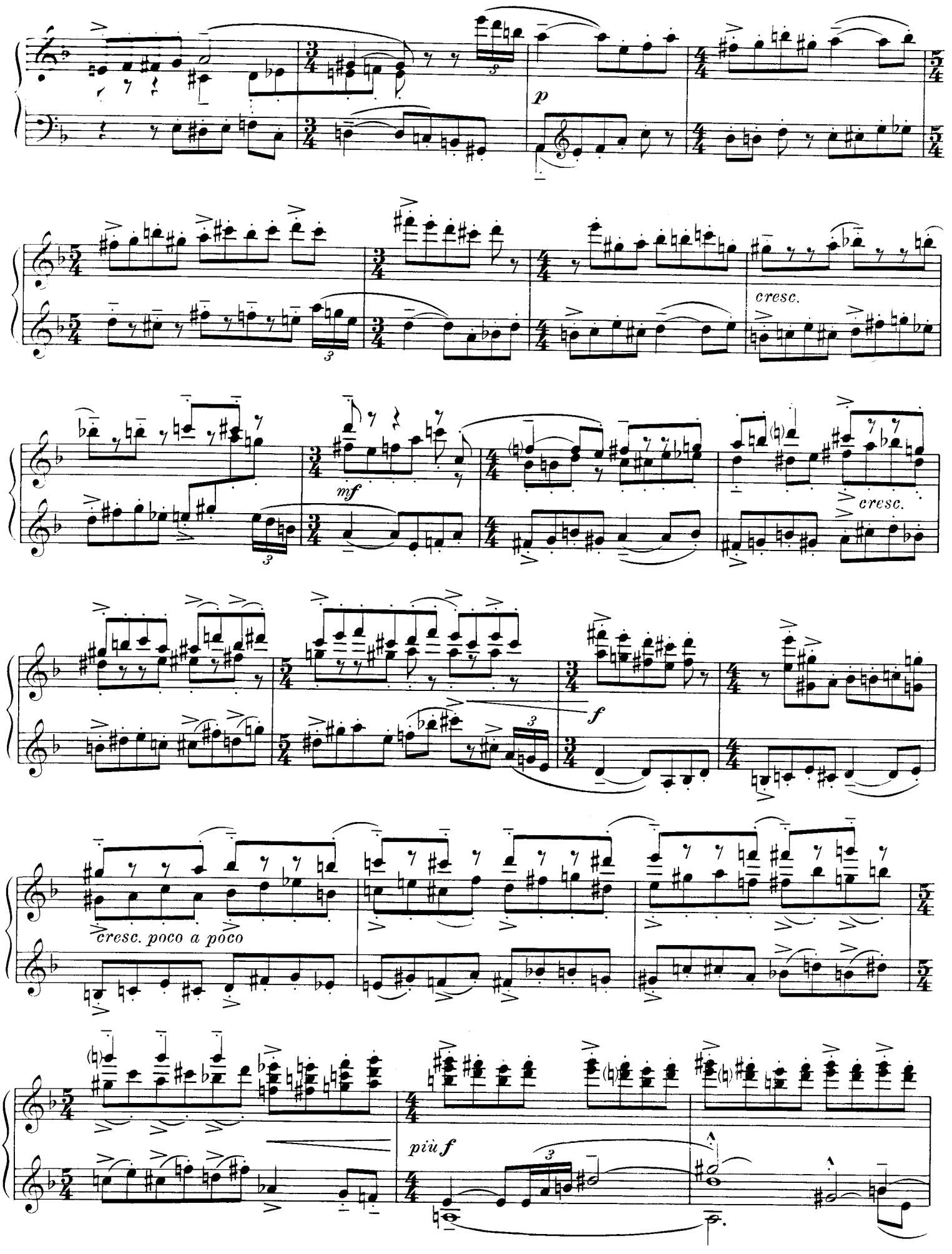
 © 1974 by Edition Peters

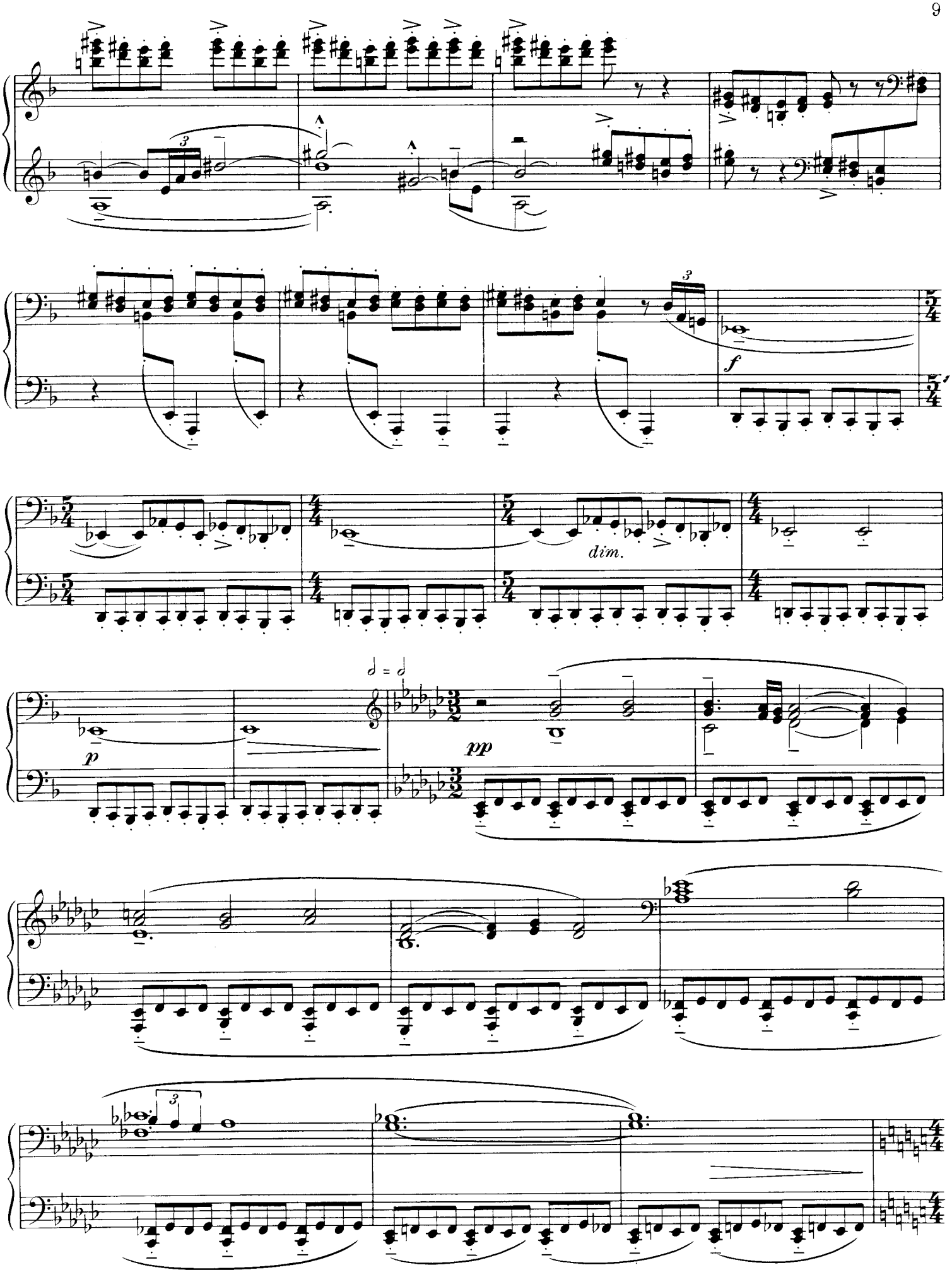

p dolce espr.
dim.
pp
mf
dim.
pp
ppp
attacca

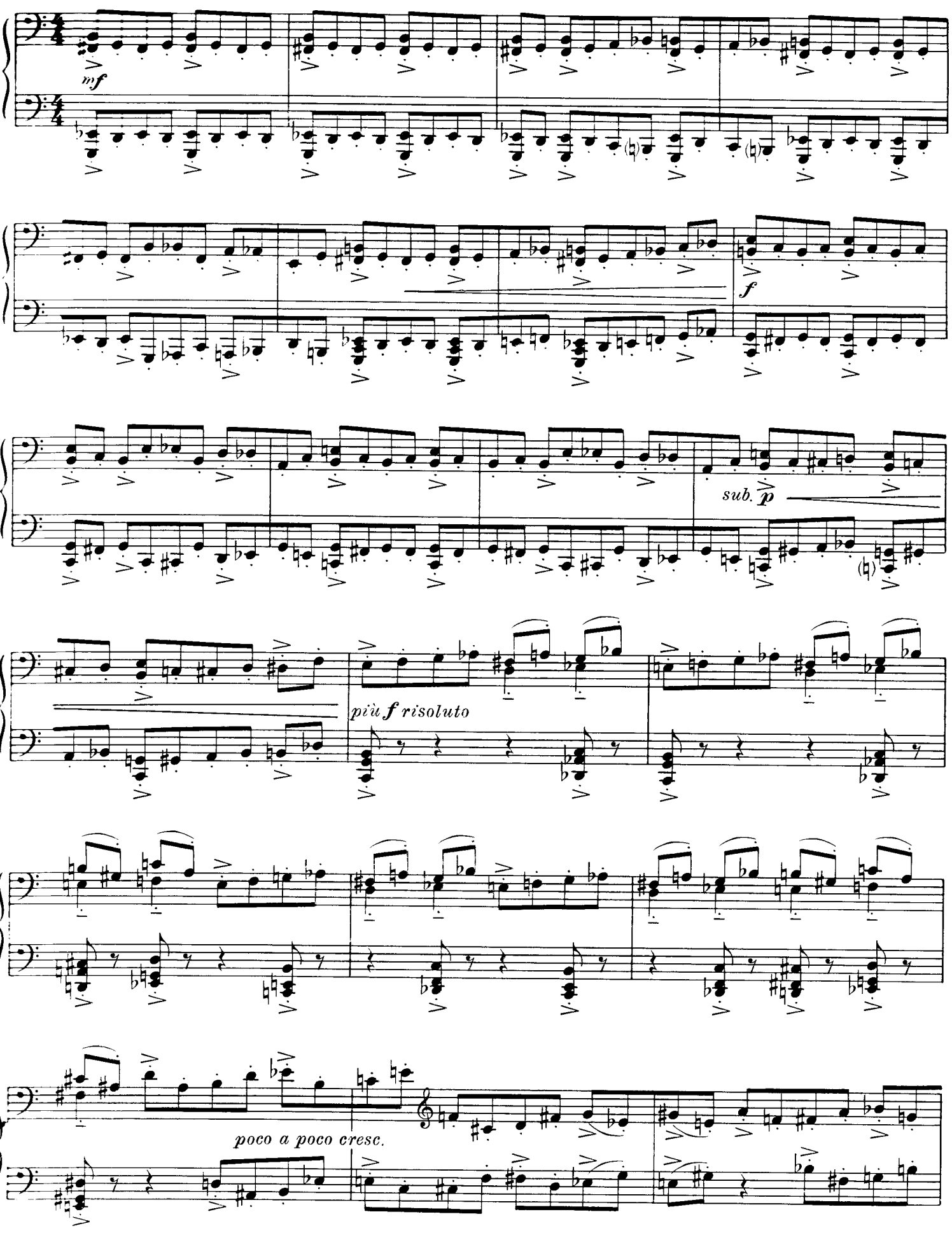
Toccata

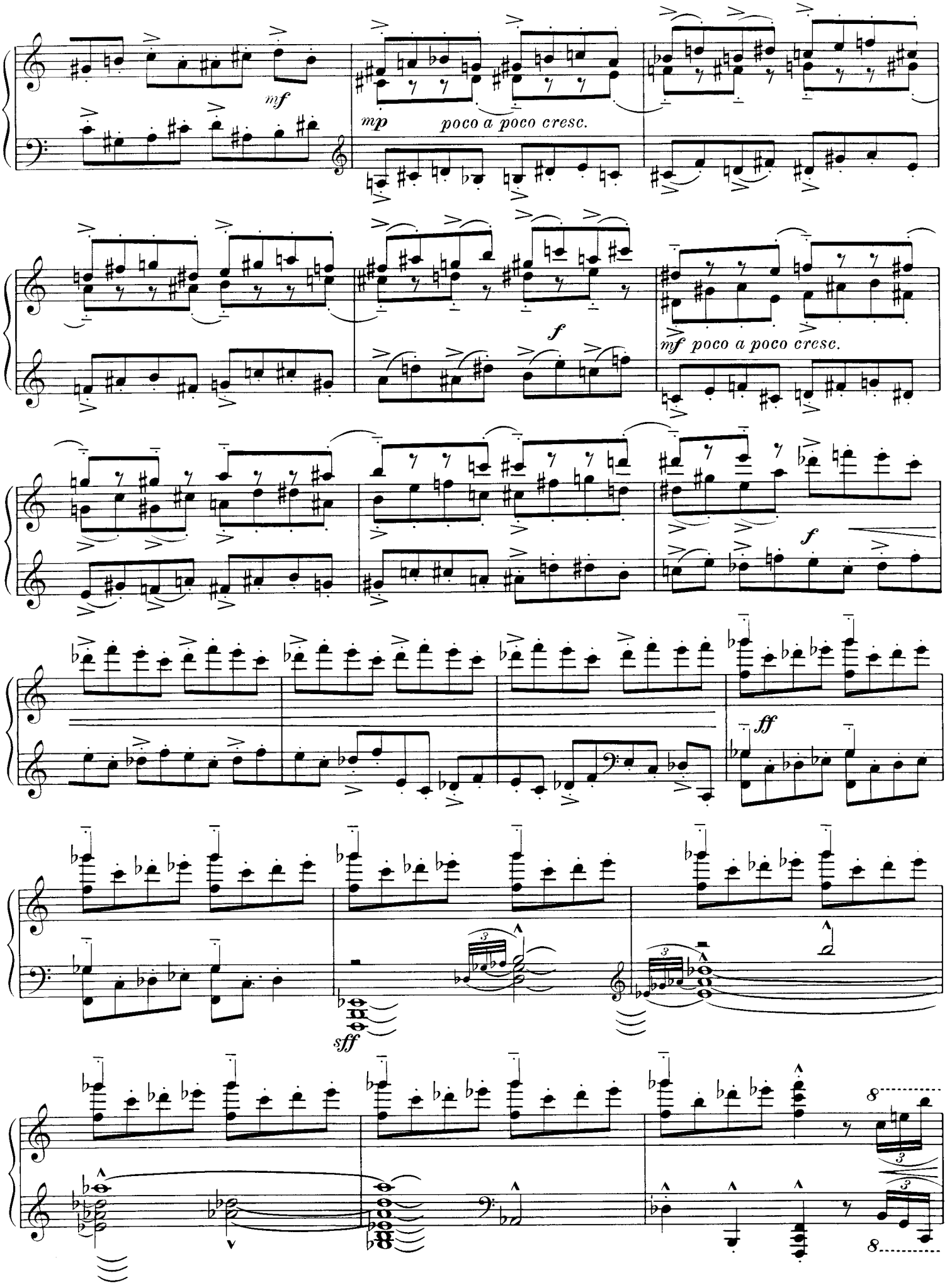
Allegro assai e ben ritmico

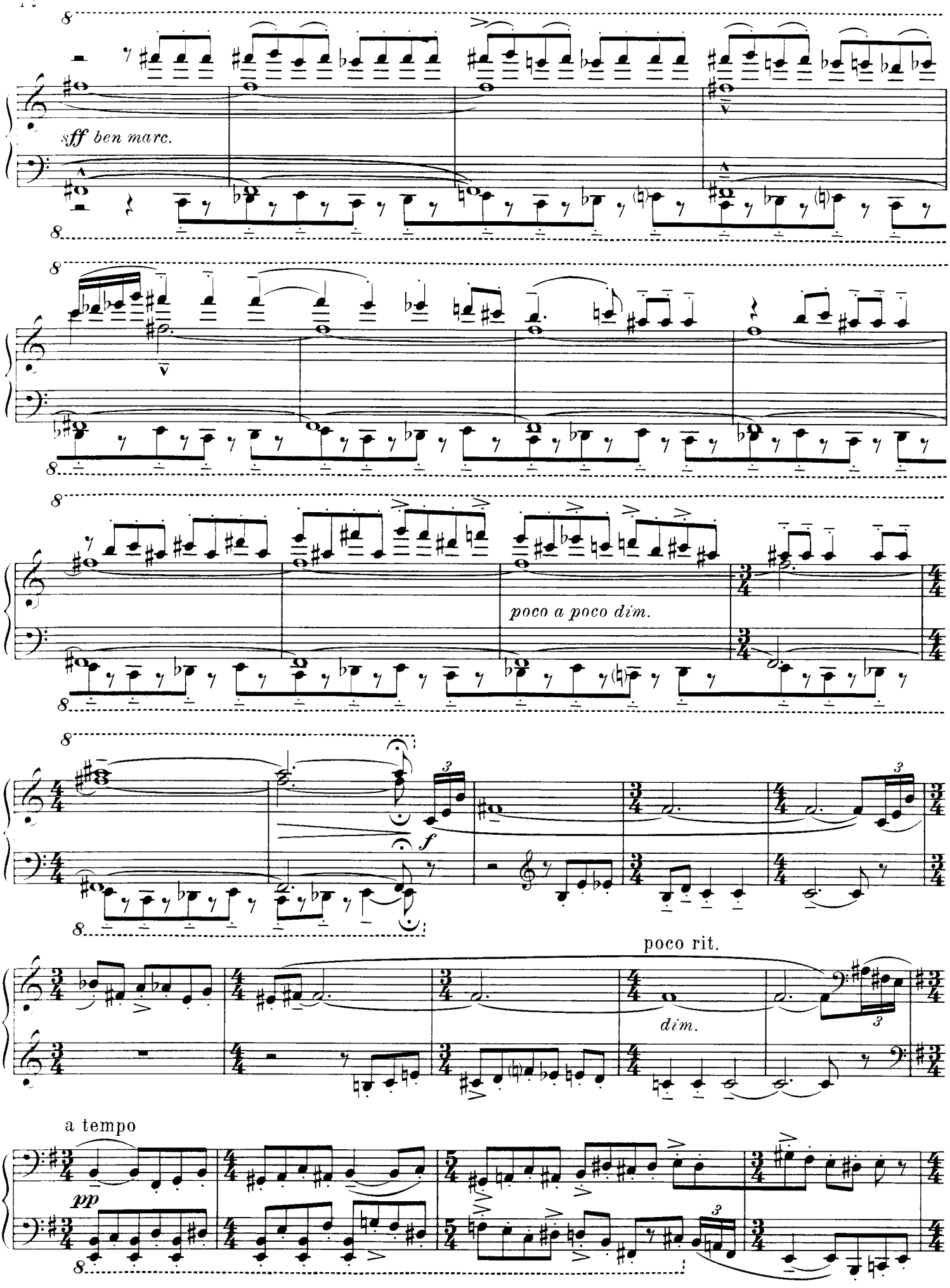


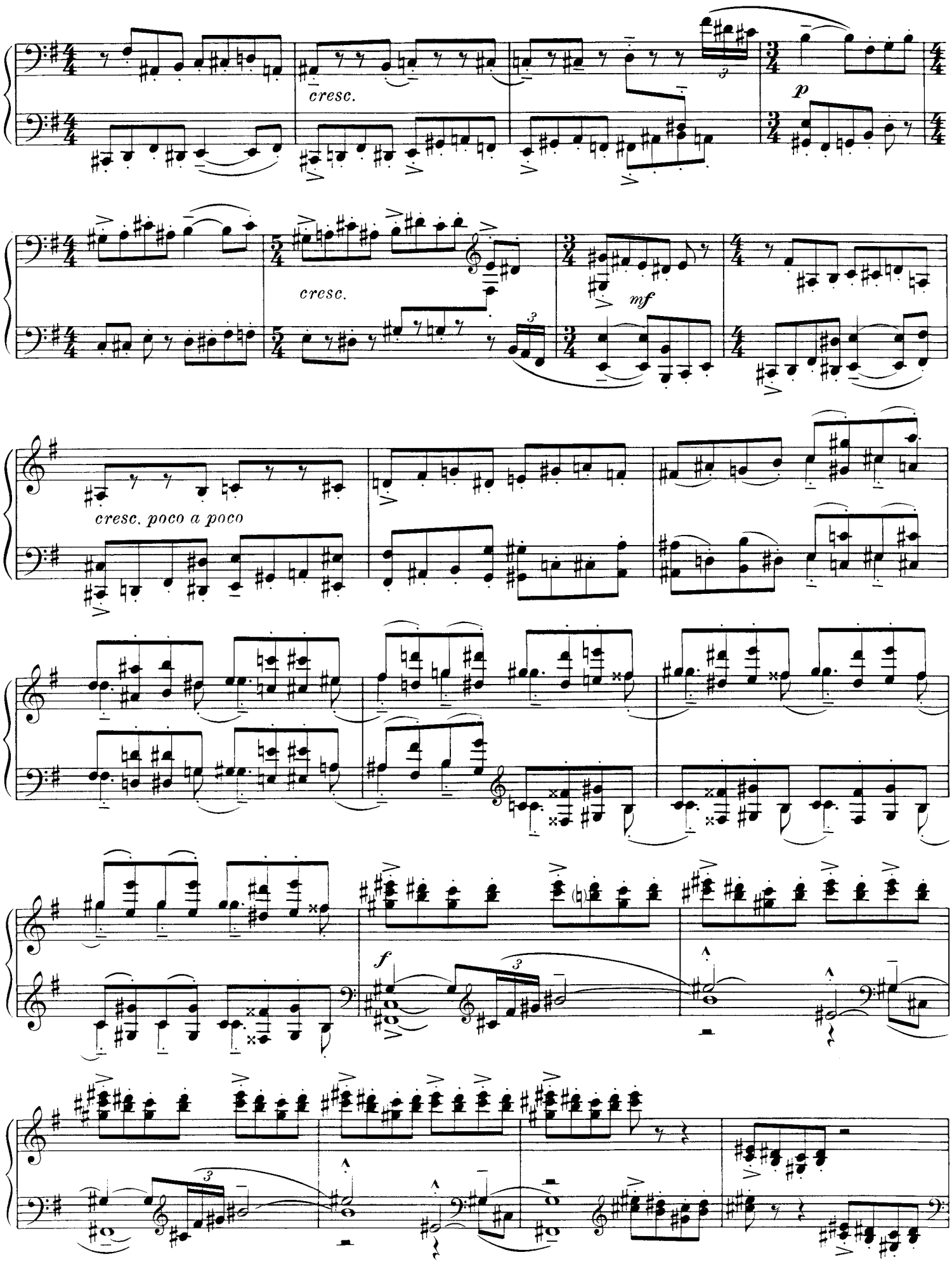

p
cresc.
mf
cresc.
f
cresc. poco a poco
più f

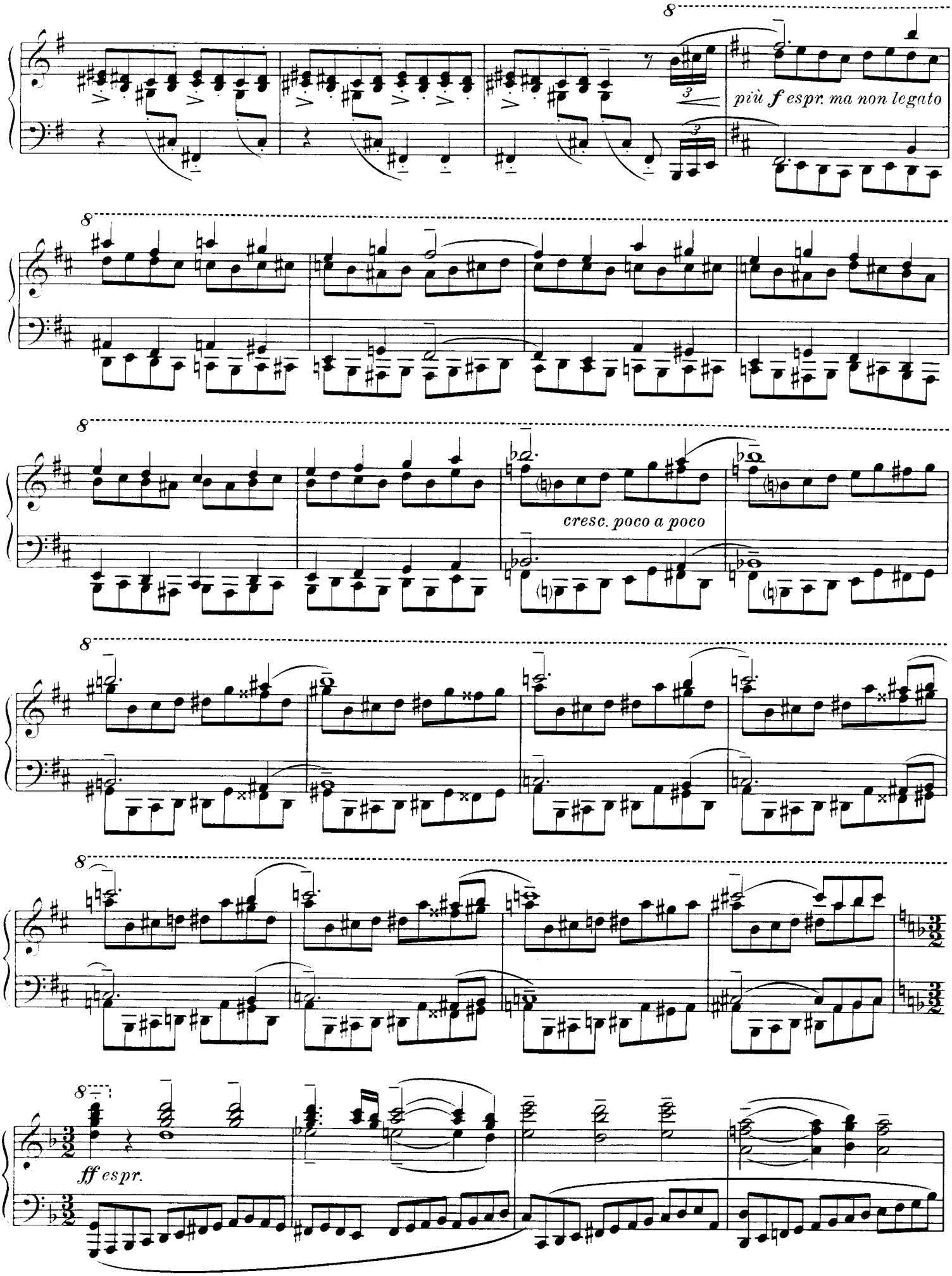

dim.
f
p
pp

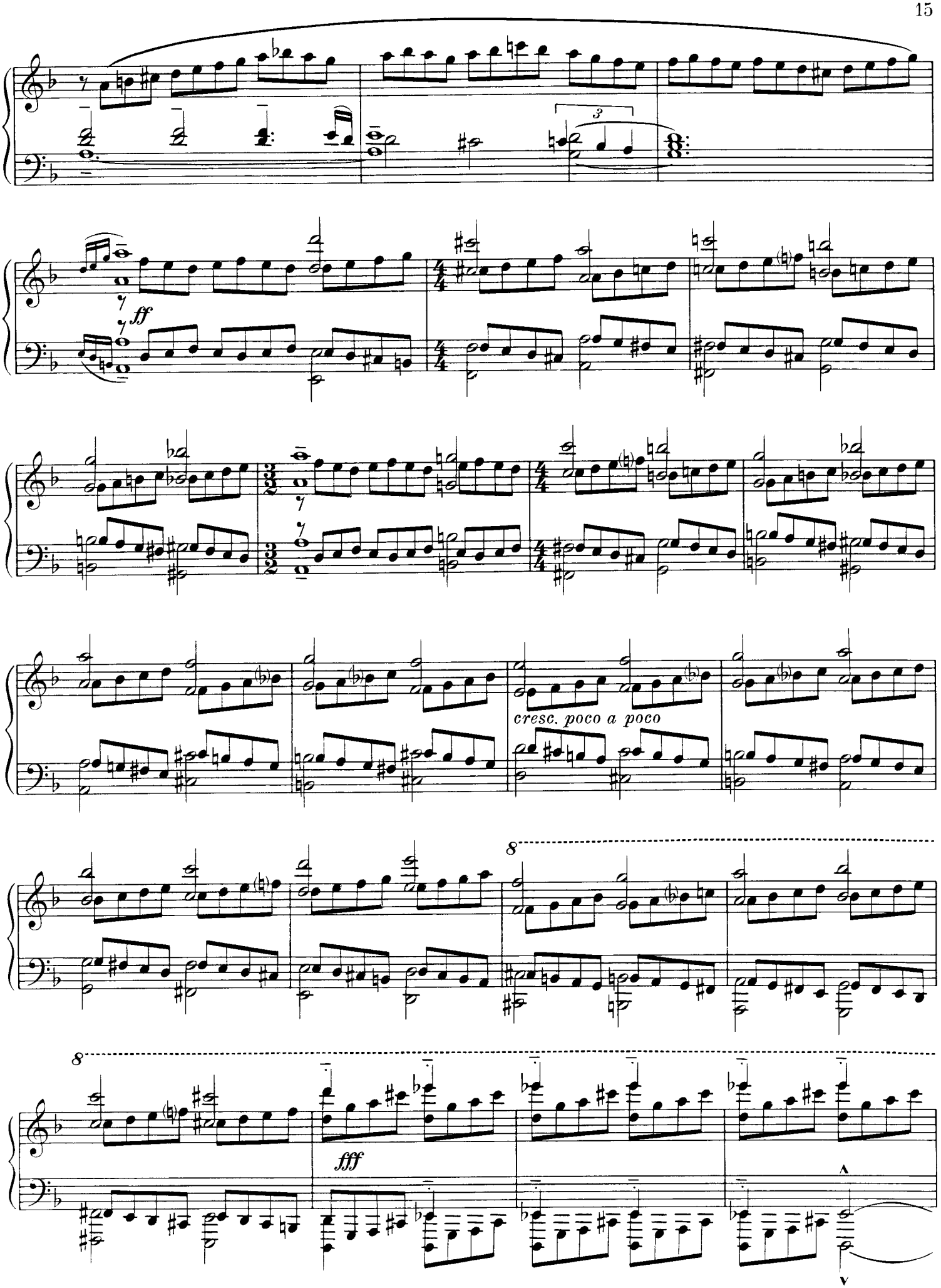

mf
f
sub. p
più f risoluto
poco a poco cresc.

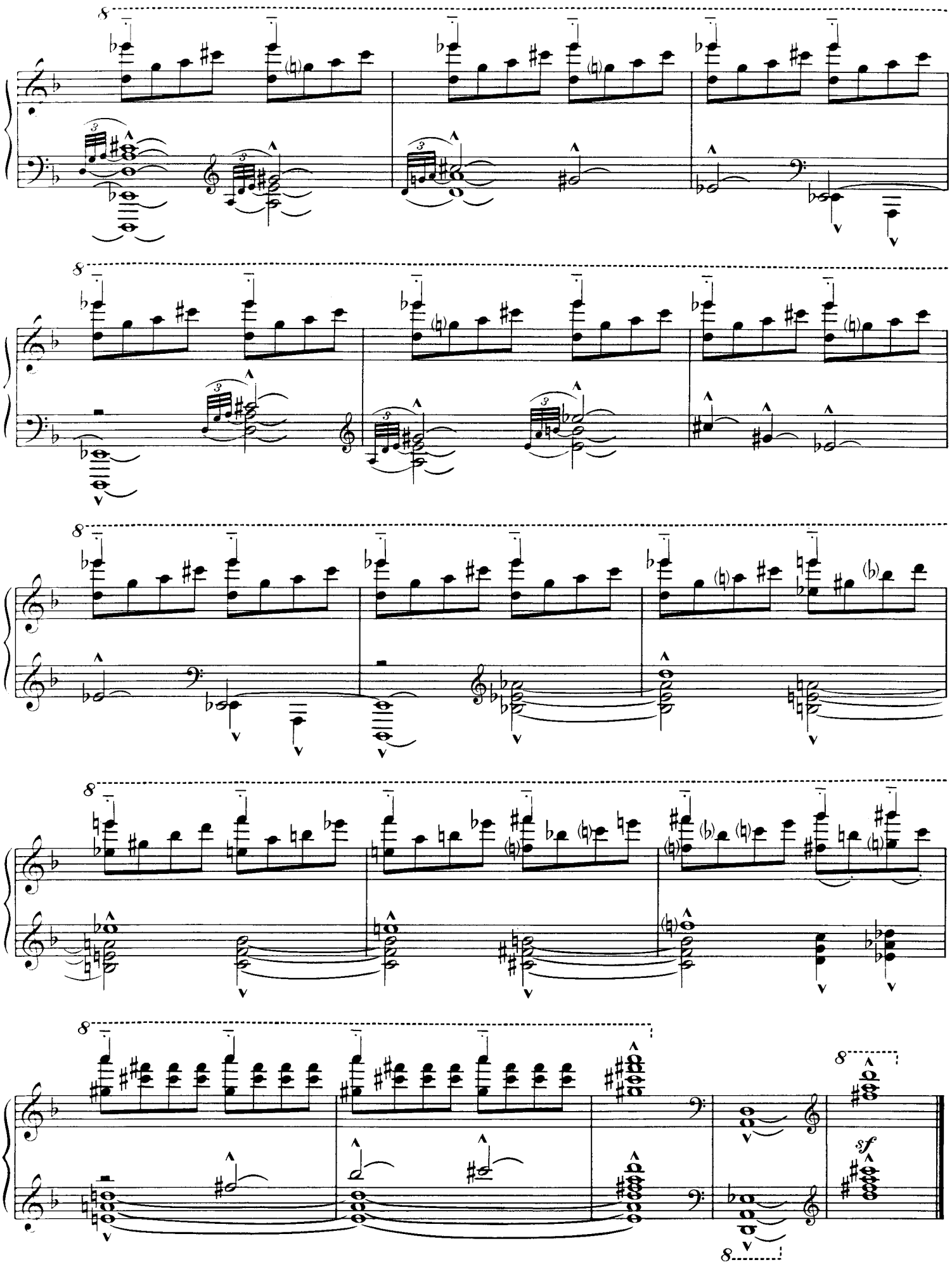

mf
mp
poco a poco cresc.
f
mf poco a poco cresc.
f
ff
sff


sff ben marc.
poco a poco dim.
f
poco rit.
dim.
a tempo
pp


cresc.
p
cresc.
mf
cresc. poco a poco
f


più f espr. ma non legato
cresc. poco a poco
ff espr.

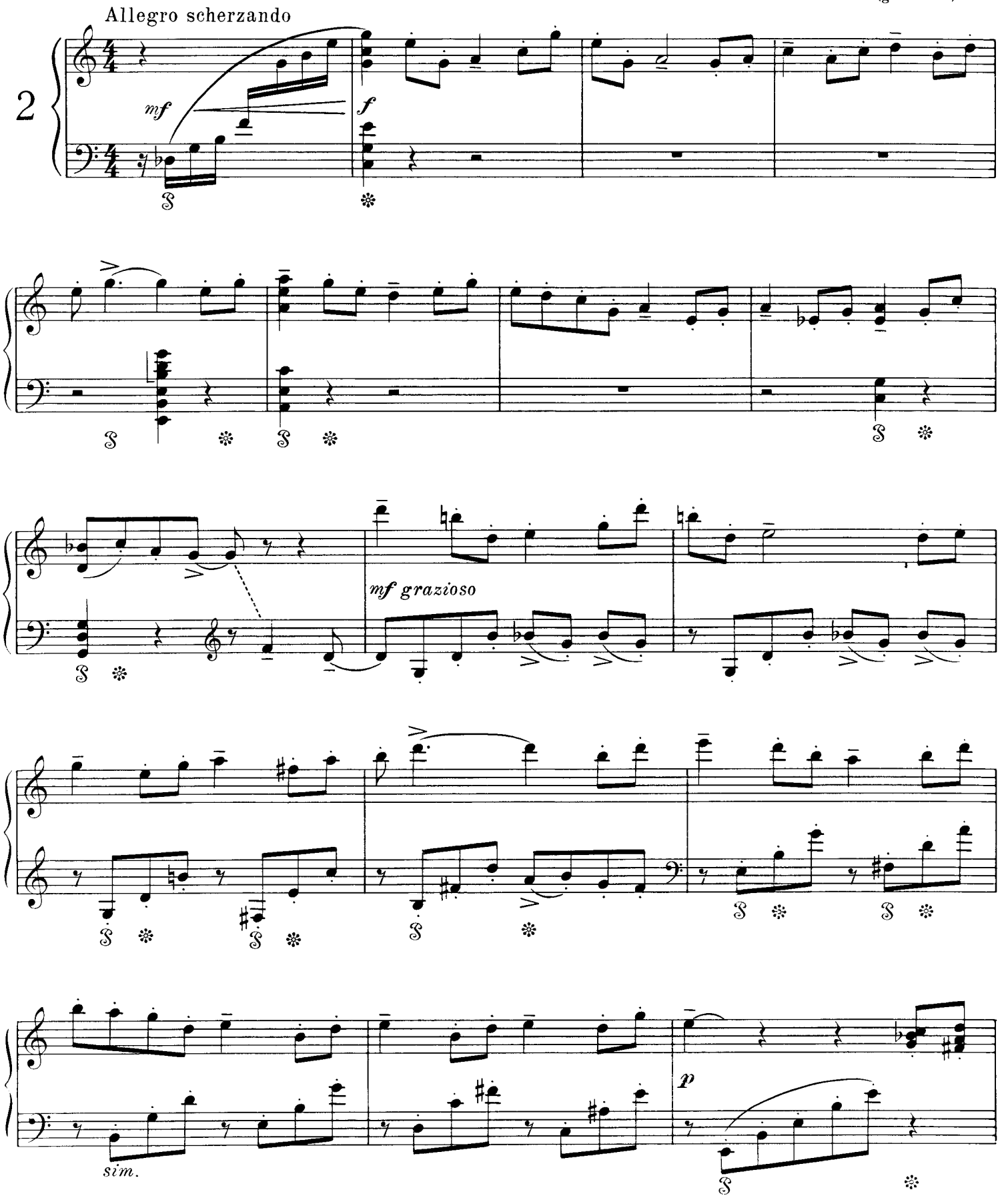

3
ff
4/4
3/2
4/4
cresc. poco a poco
8
8
fff

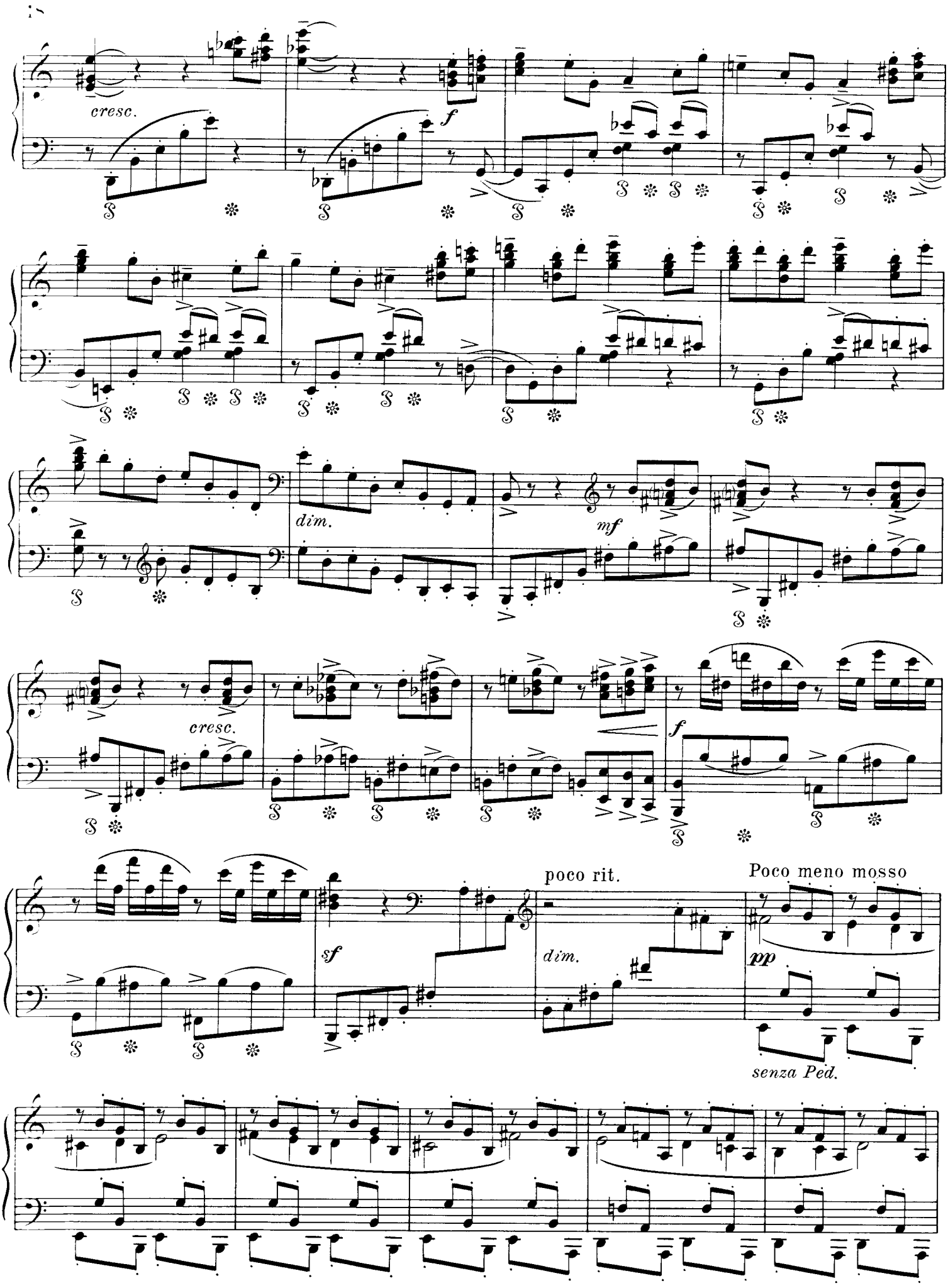

8
8
8
8
8
8
sf

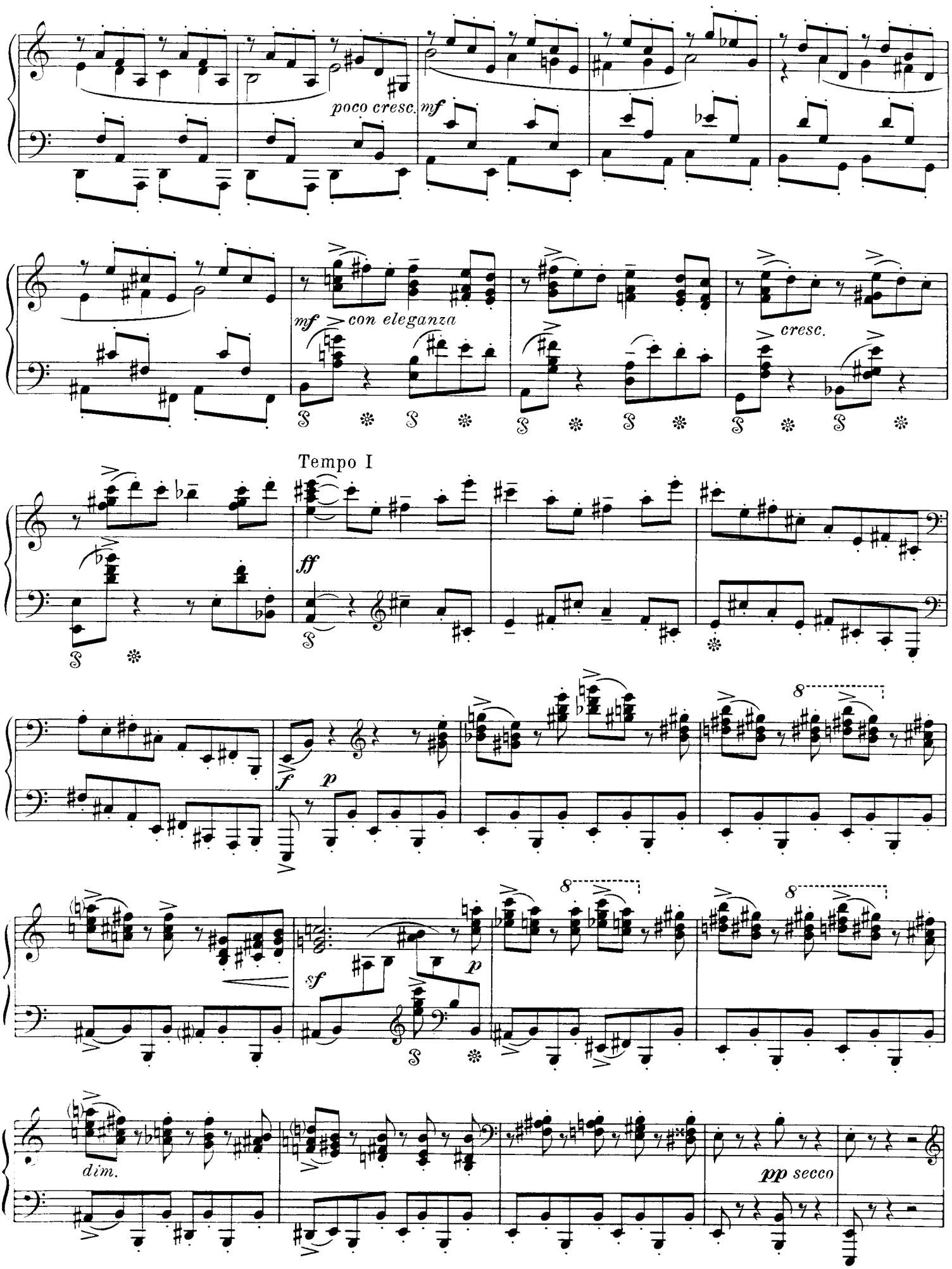
Sonatine

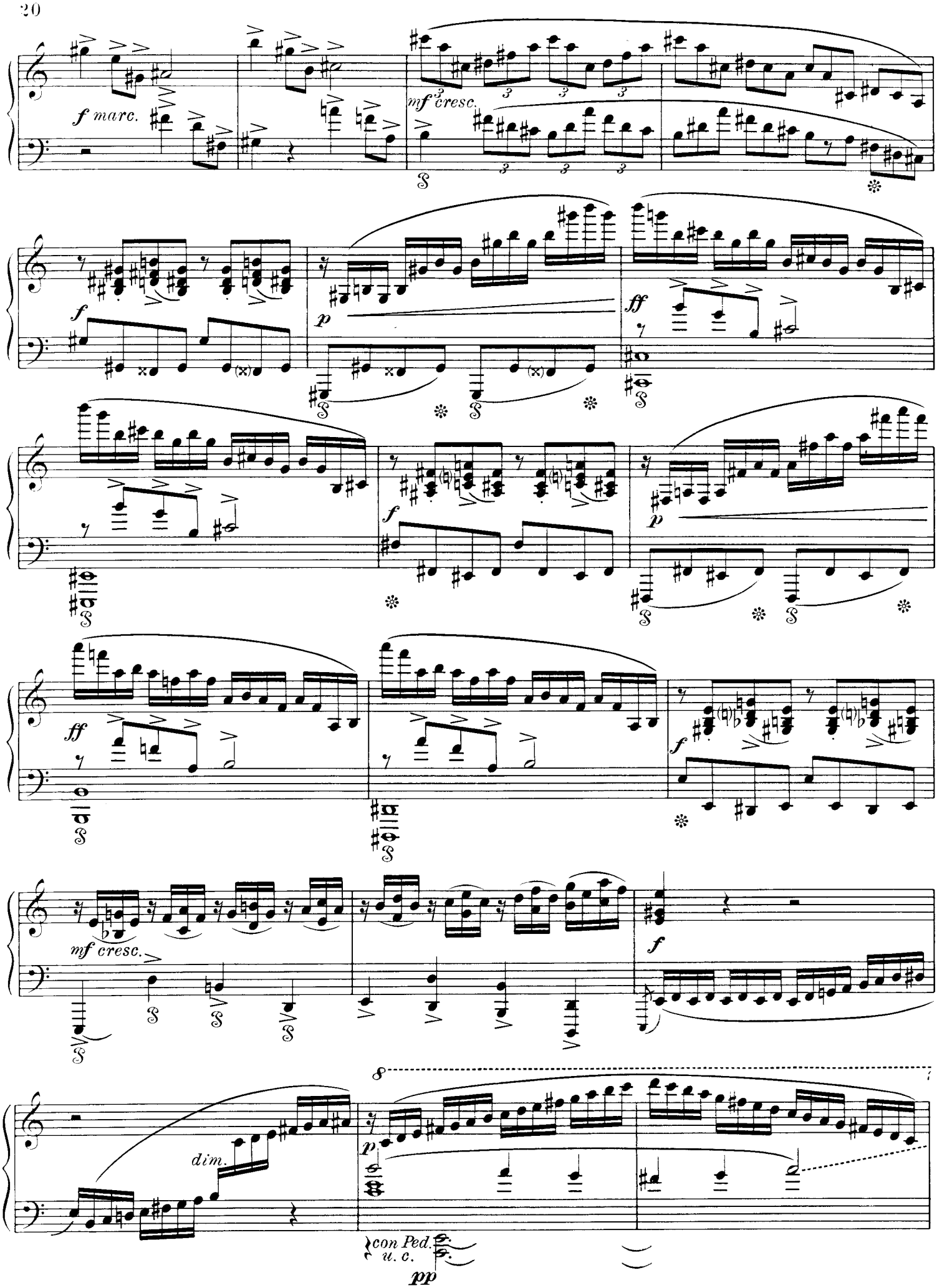
Alexander Baltin
(geb. 1931)

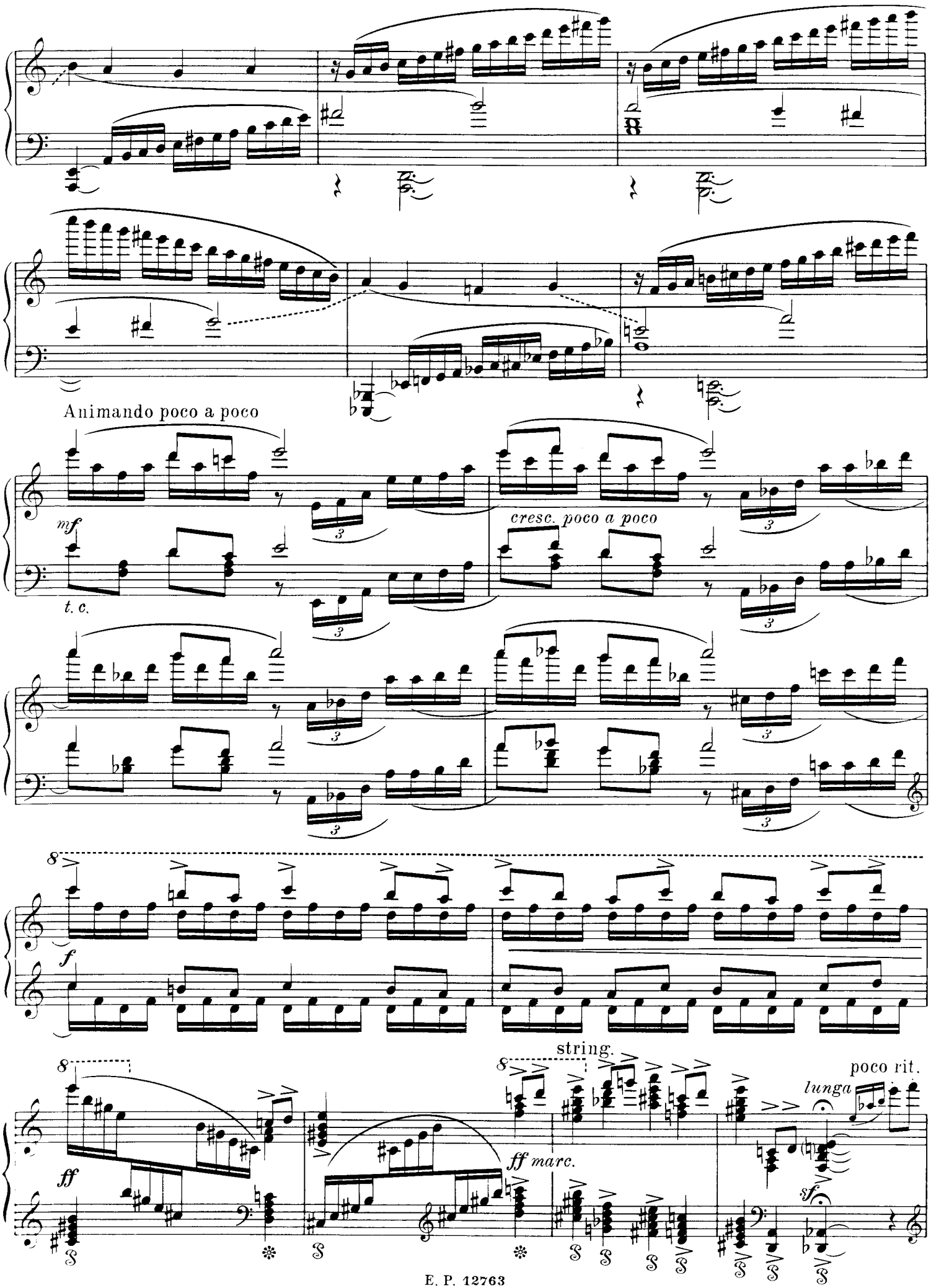
Allegro scherzando




cresc.
f
dim.
mf
cresc.
f
sf
poco rit.
dim.
Poco meno mosso
pp
senza Ped.


poco cresc.
mf
mf
con eleganza
cresc.
Tempo I
ff
f
p
8
sf
p
8
8
dim.
pp secco


f marc.
mf cresc.
f
p
ff
f
p
ff
f
mf cresc.
f
dim.
p
con Ped.
u. c.
pp


Animando poco a poco
mf
t. c.
cresc. poco a poco
f
string.
ff
ff marc.
poco rit.
lunga
sf

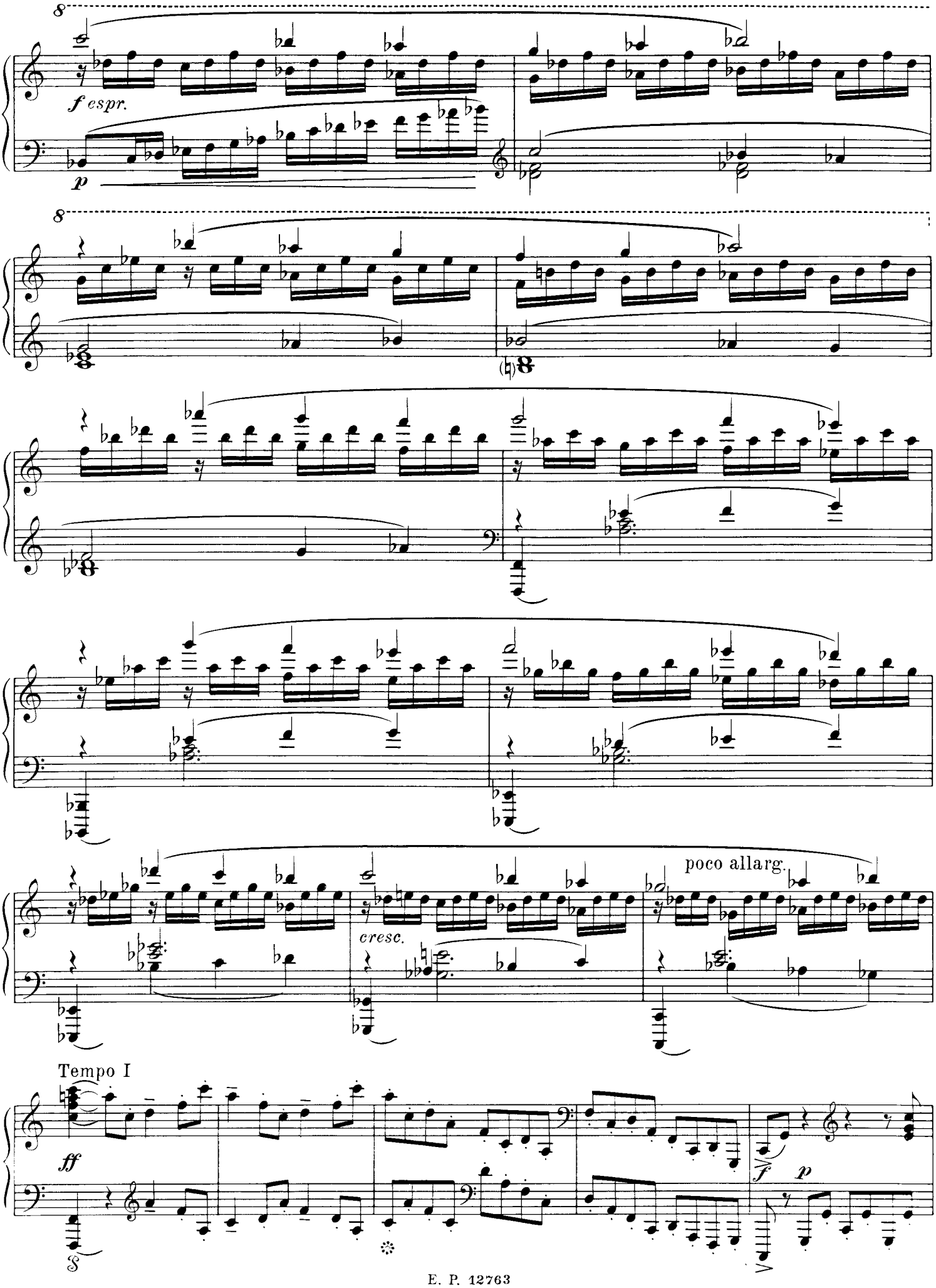
a tempo

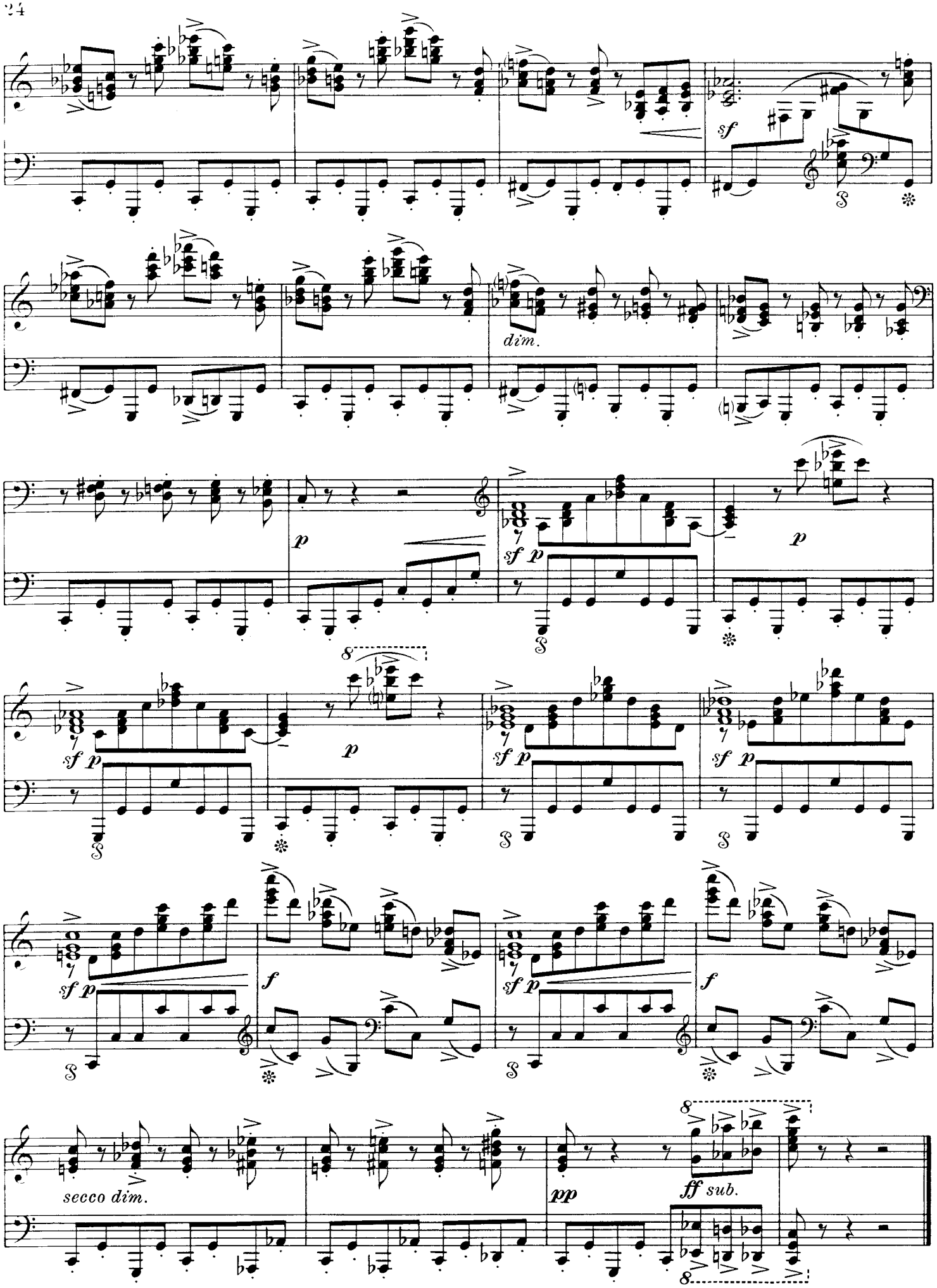
f scherzando
legato

Poco meno mosso

dim.

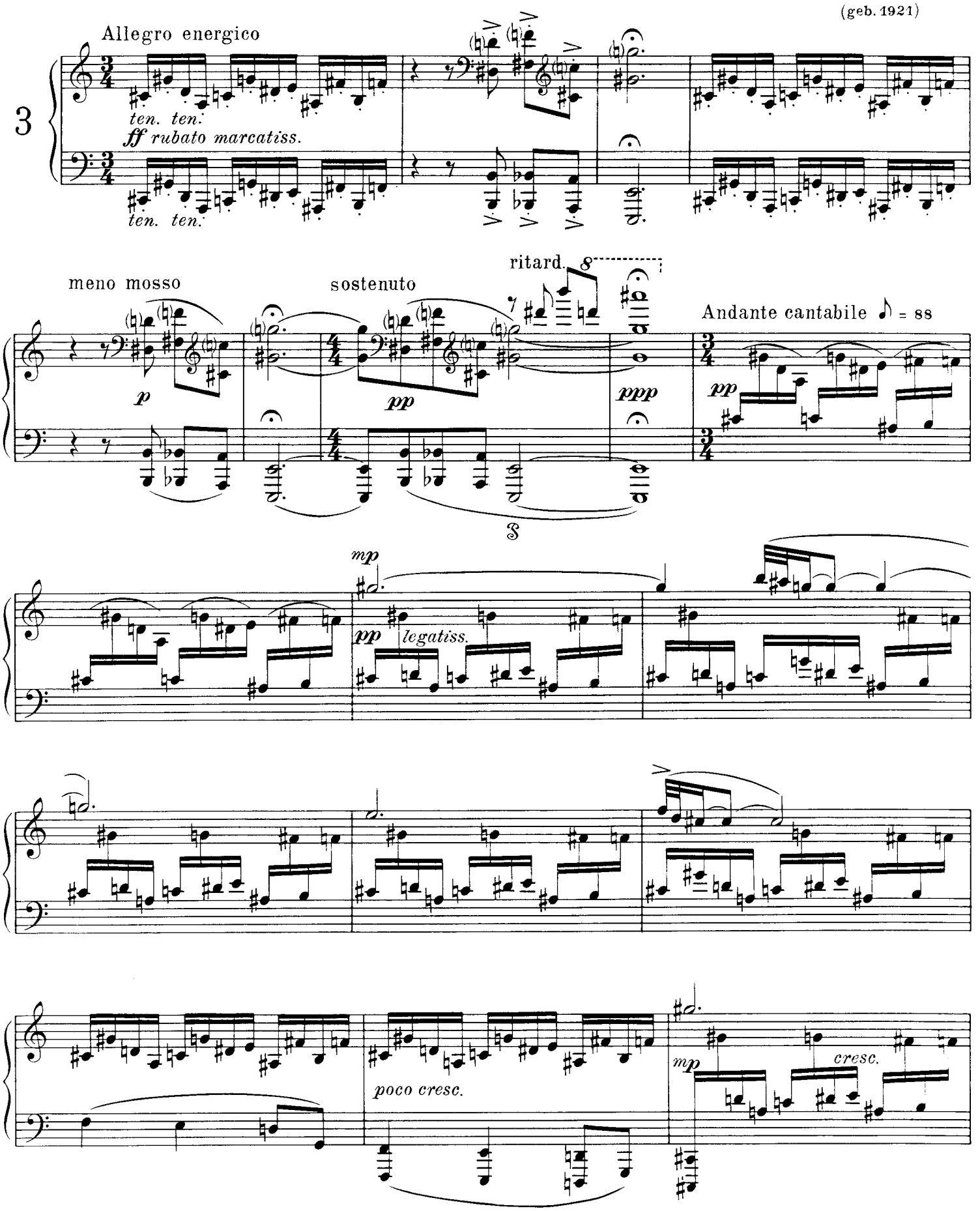
p dolce

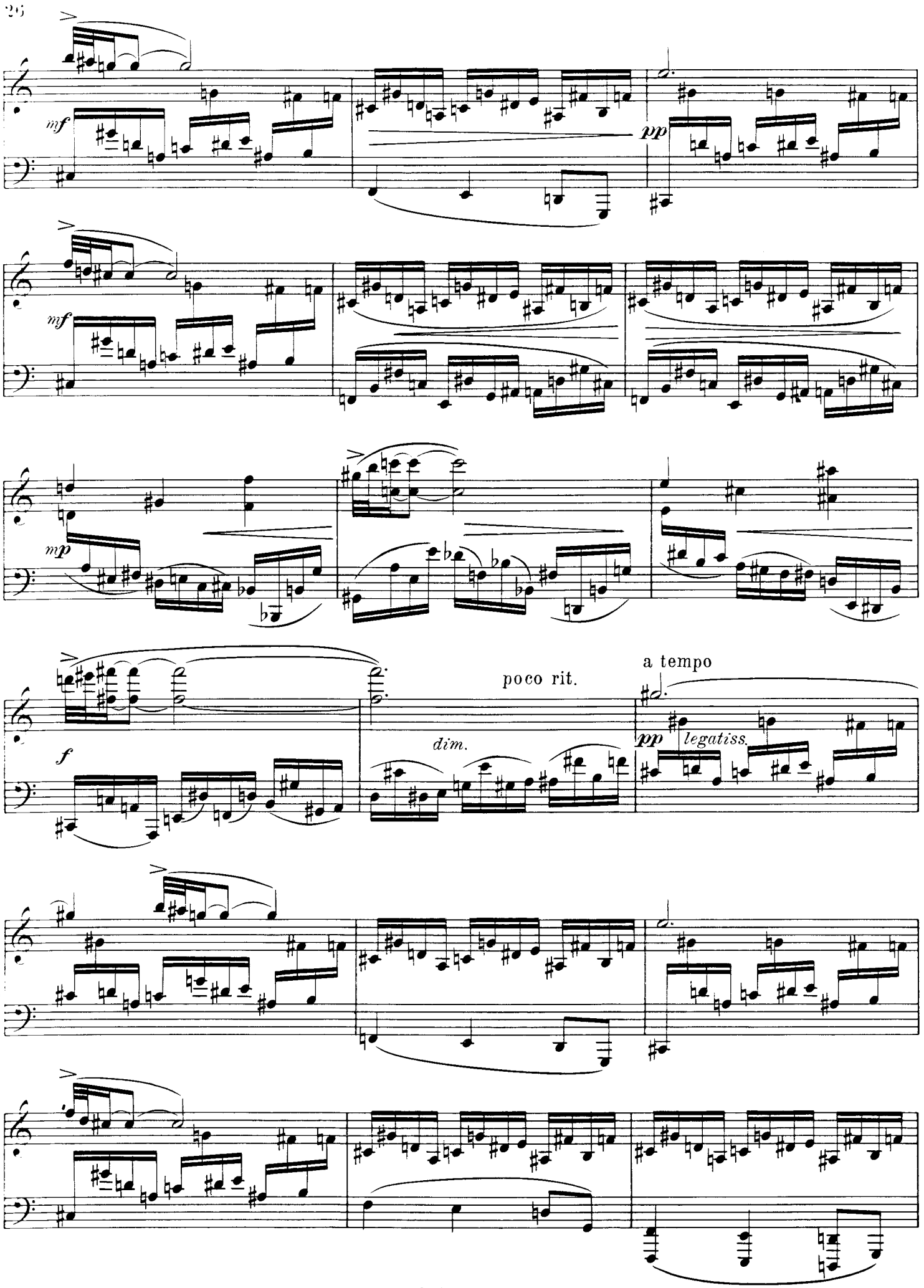

8
f espr.
p
8
cresc.
poco allarg.
Tempo I
ff
f
p

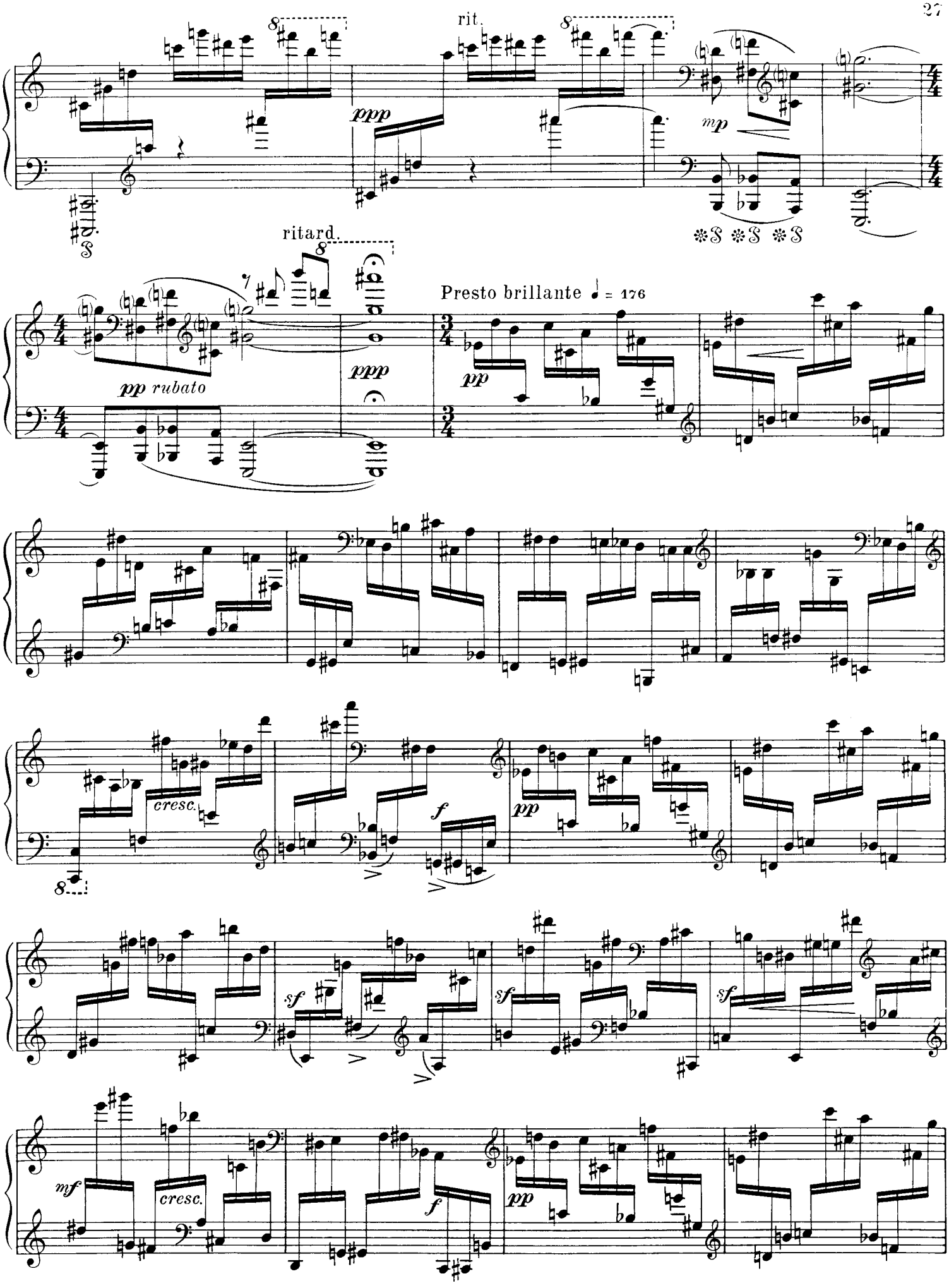

sf
dim.
p
sf p
p
sf p
p
sf p
sf p
f
sf p
f
secco dim.
pp
ff sub.

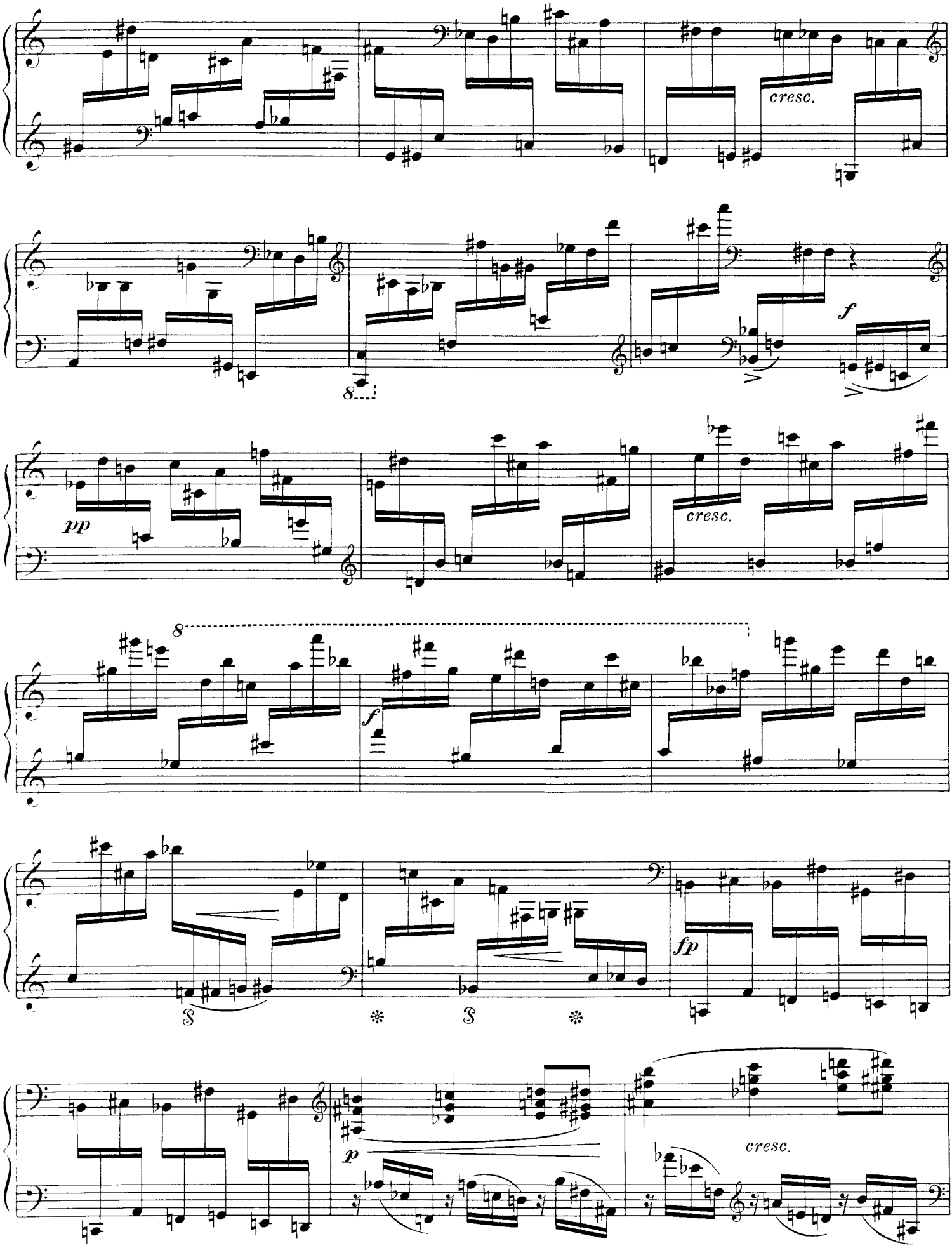
Poem

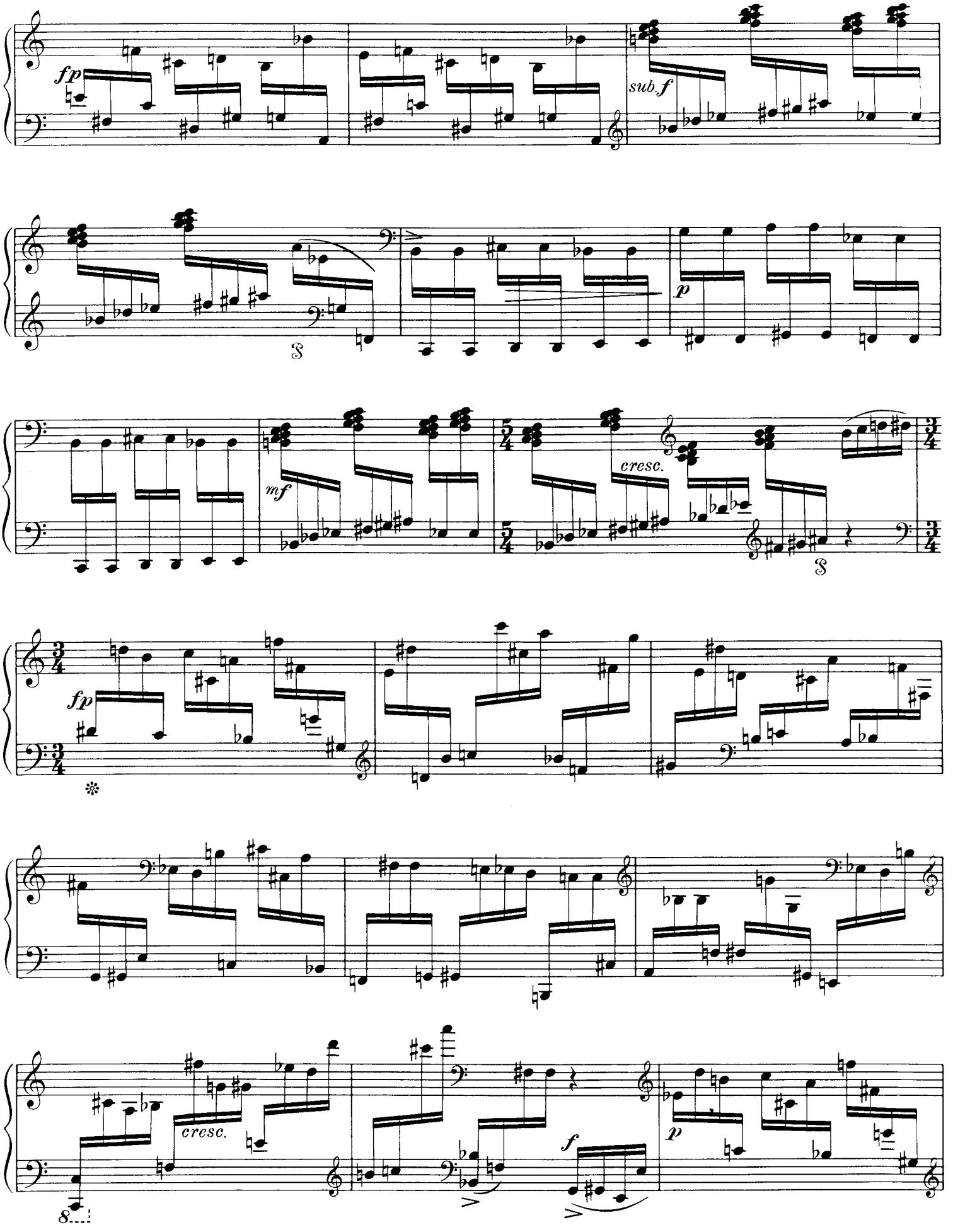
Arno Babadshanjan
(geb. 1921)

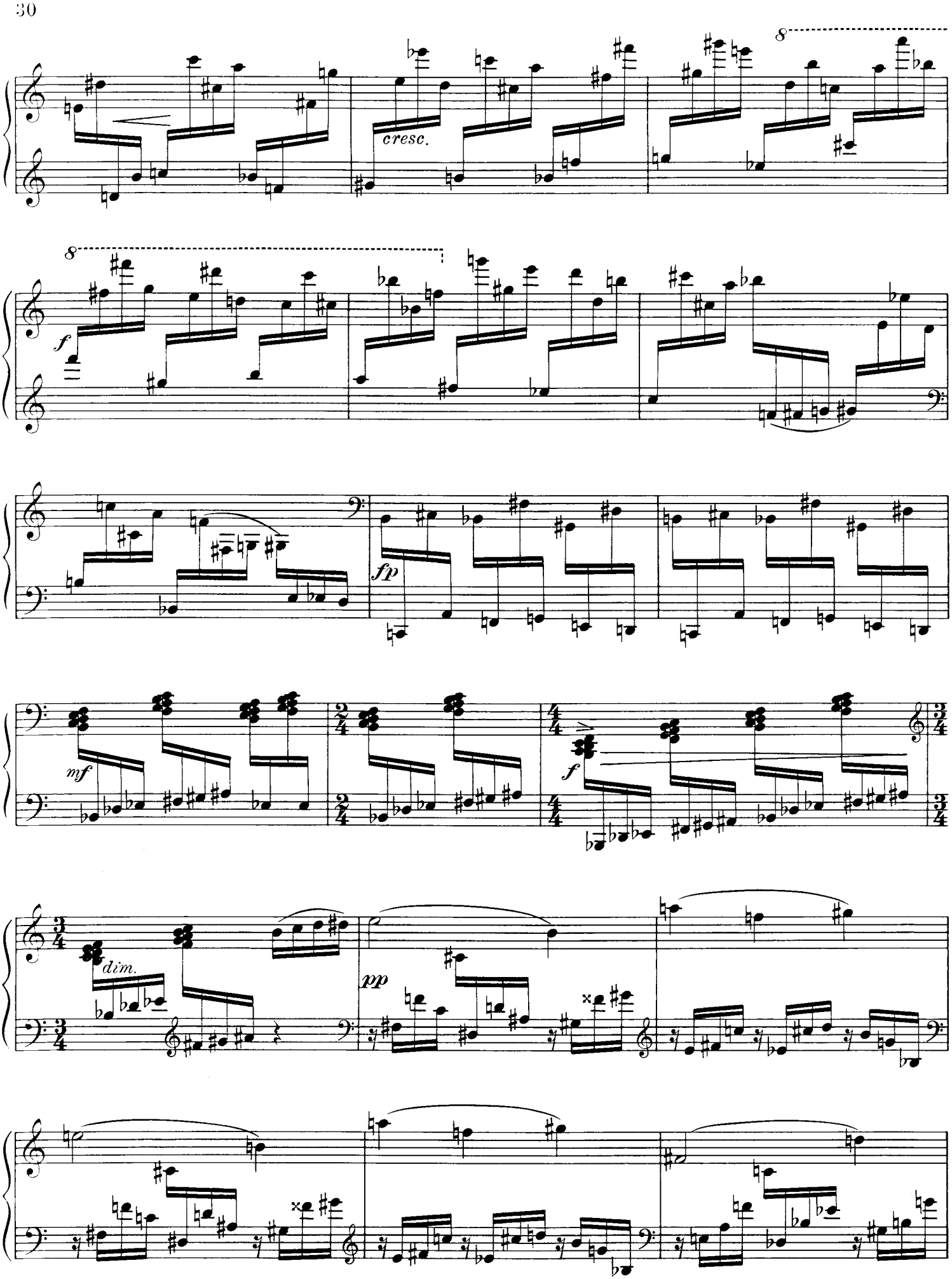


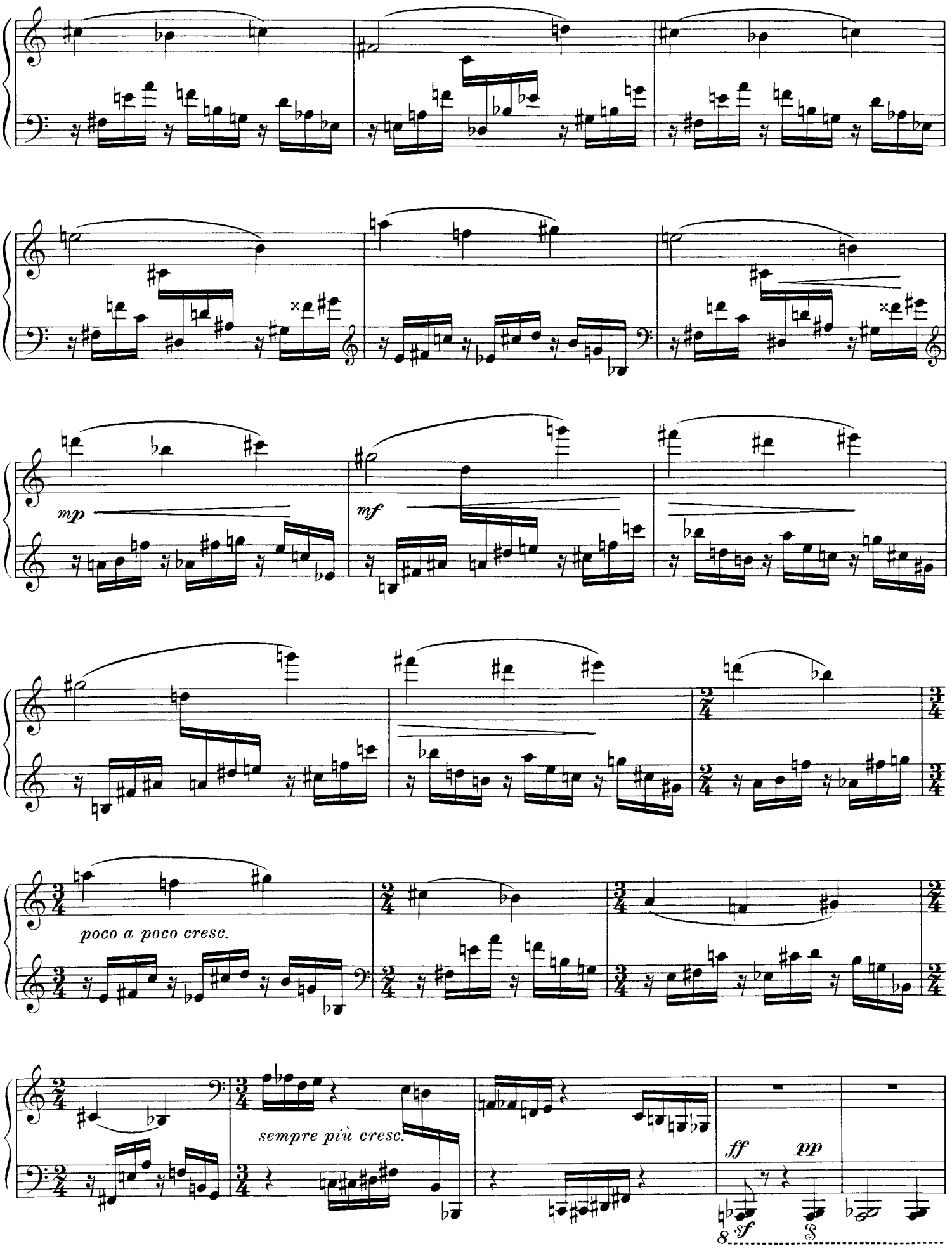

mf
pp
mf
mp
poco rit.
a tempo
f
dim.
pp
legatiss.

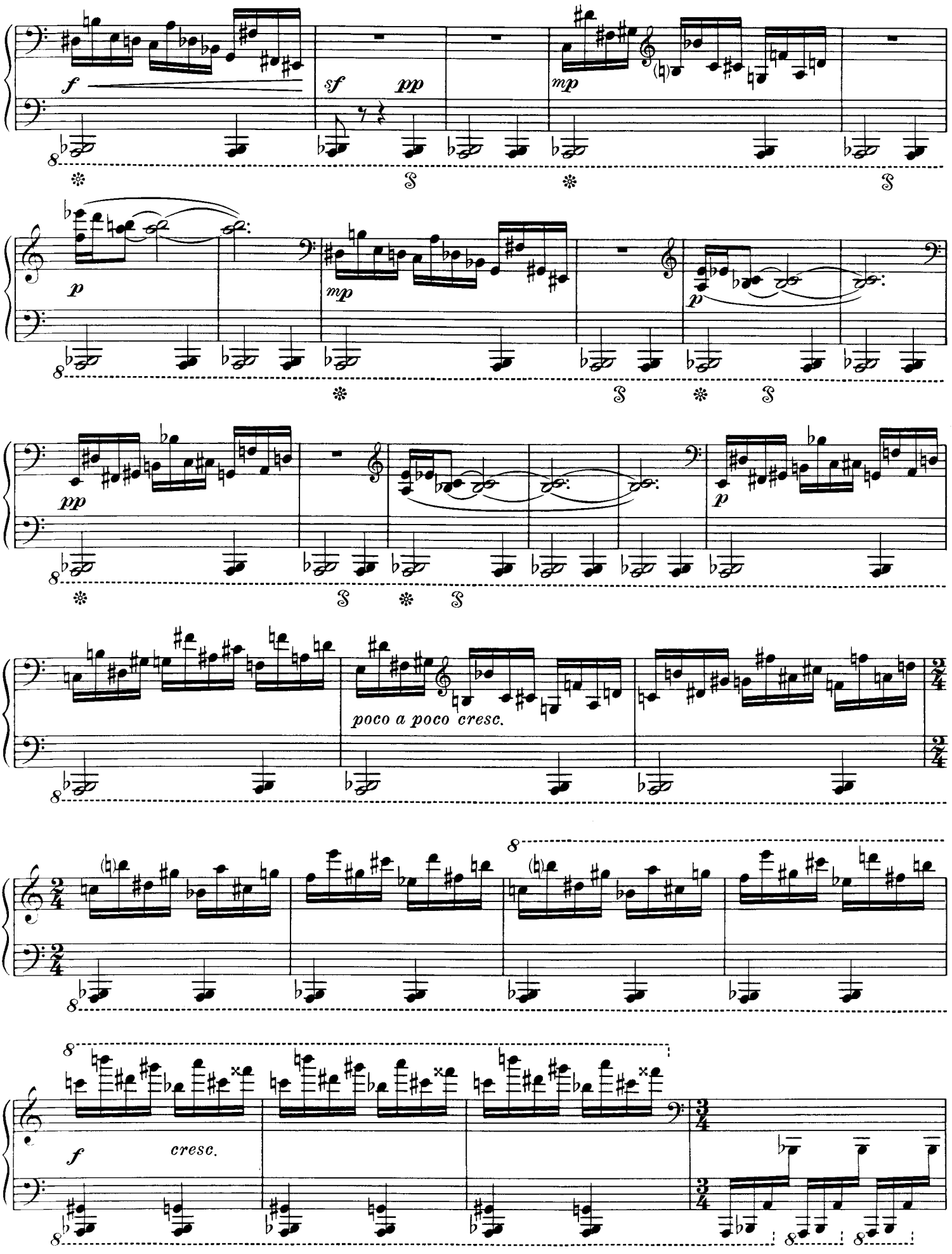

rit.
ppp
mp
ritard.
pp rubato
ppp
Presto brillante ♩ = 176
pp
cresc.
f
pp
sf
sf
sf
mf
cresc.
f
pp

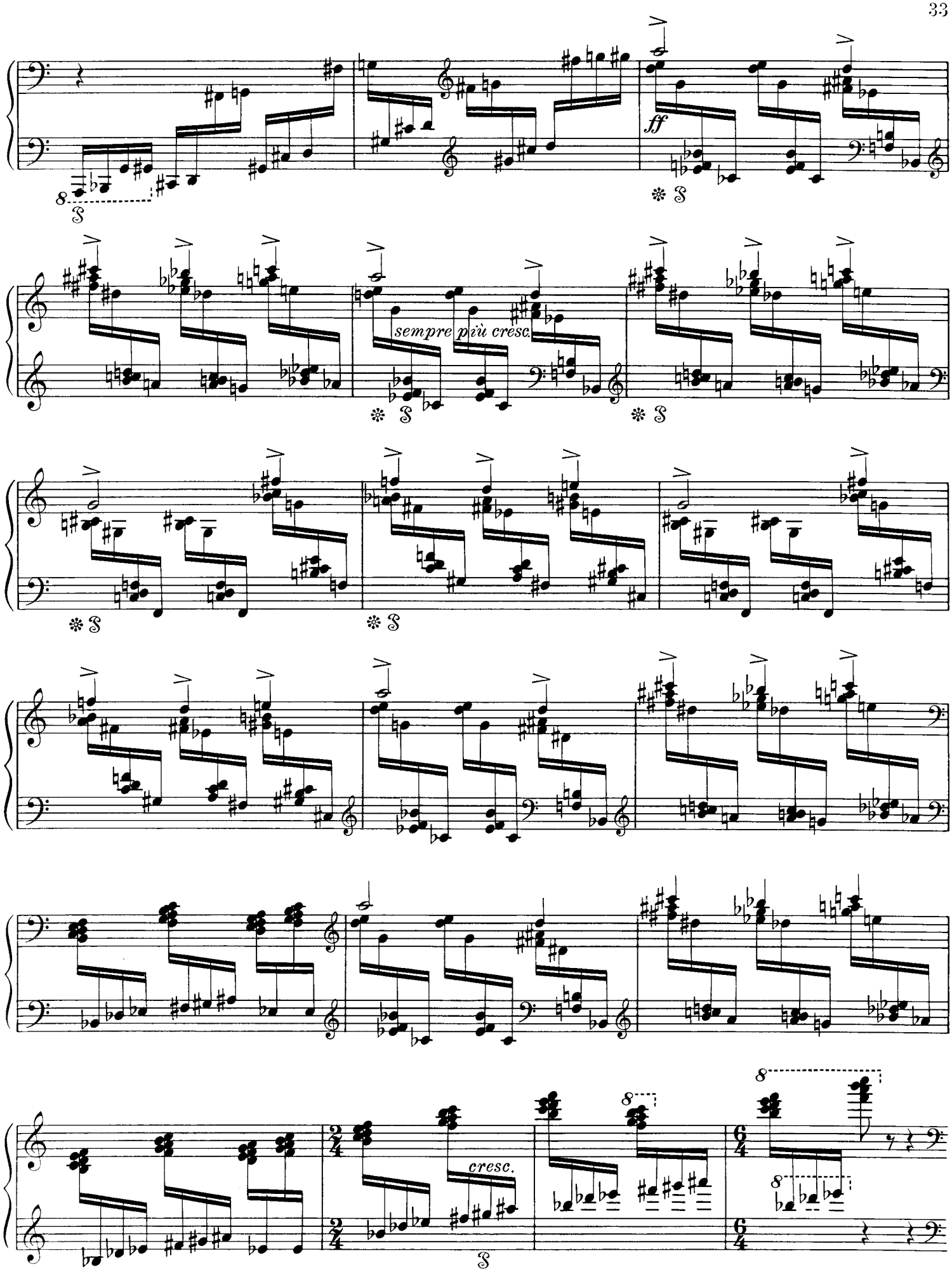

cresc.
f
pp
cresc.
f
S
S
fp
p
cresc.

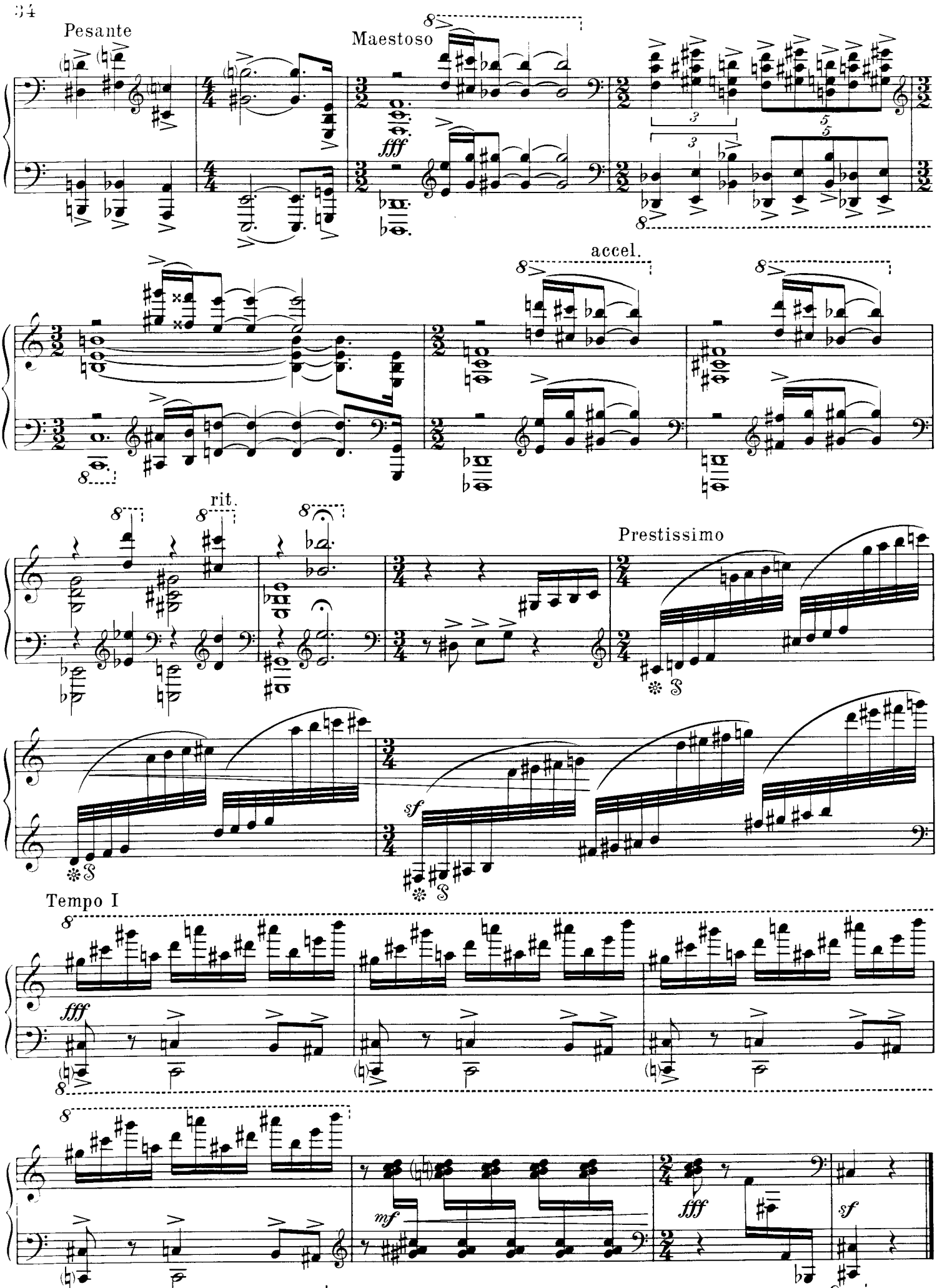

fp
sub. f
p
mf
cresc.
fp
cresc.
f
p


cresc.
f
fp
mf
f
dim.
pp


mp
mf
poco a poco cresc.
sempre più cresc.
ff
pp
sf


f
sf
pp
mp
p
mp
p
pp
p
poco a poco cresc.
f
cresc.

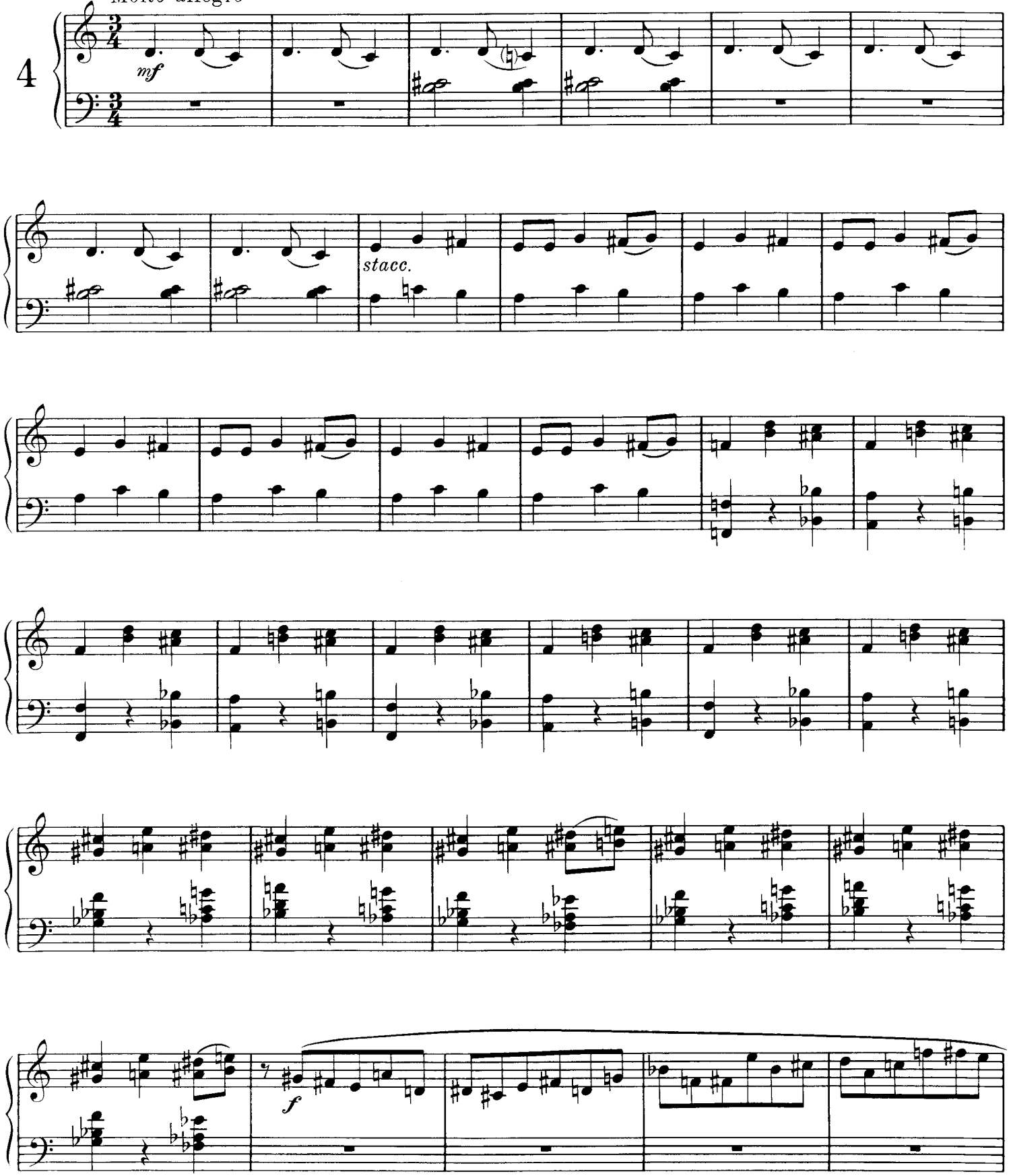

ff
sempre più cresc.
cresc.

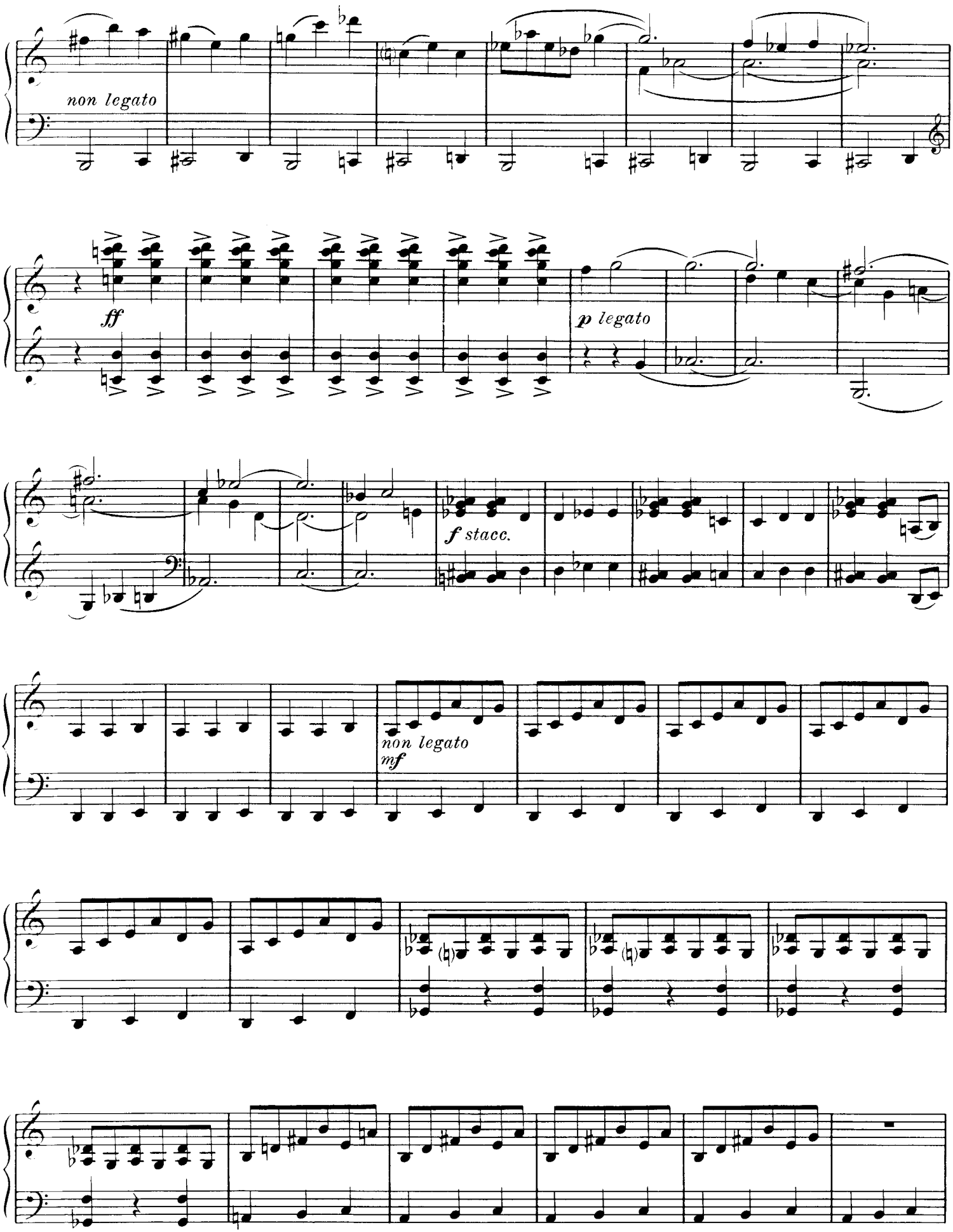

Pesante
Maestoso
fff
accel.
rit.
Prestissimo
sf
Tempo I
fff
mf
fff
sf

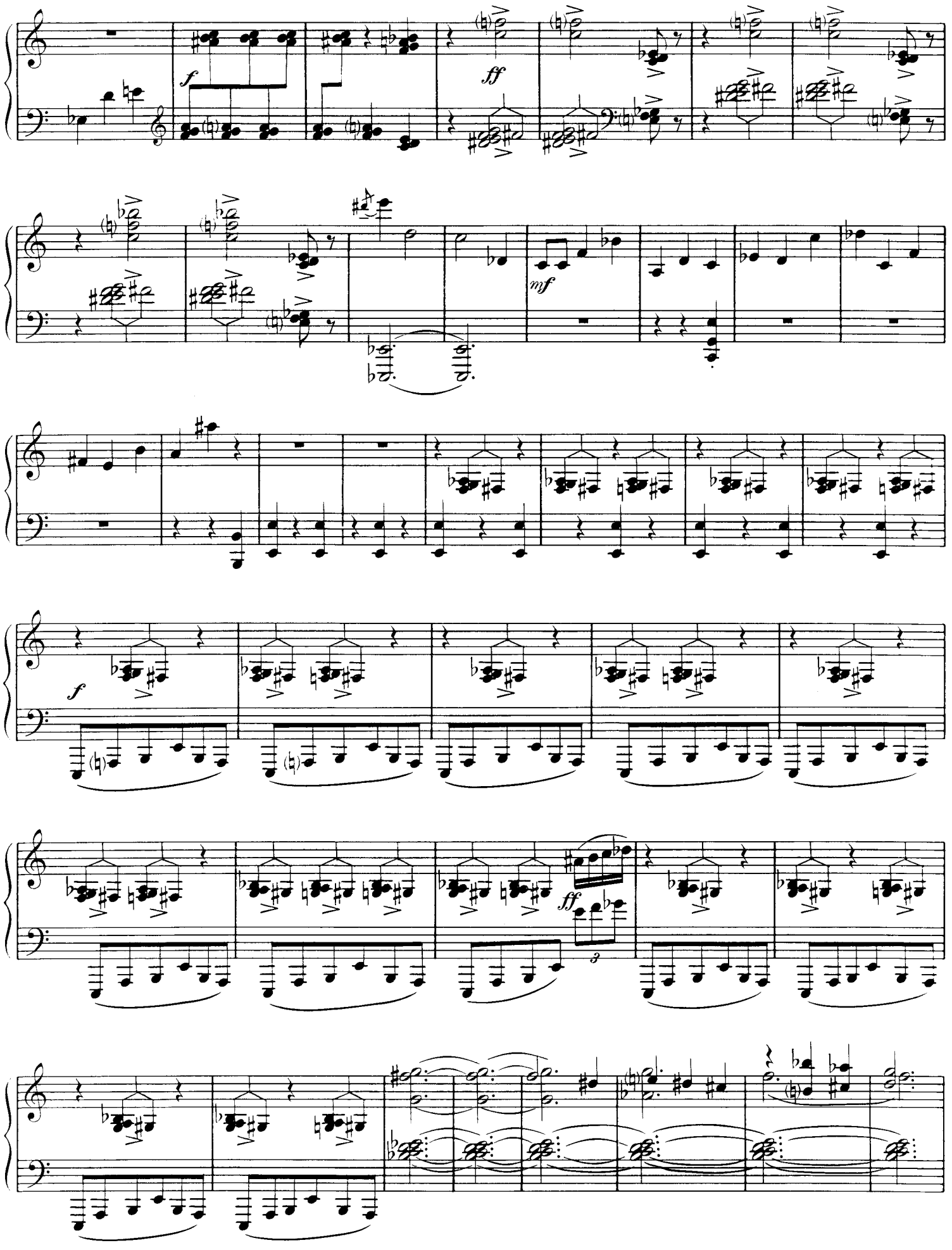
Toccata

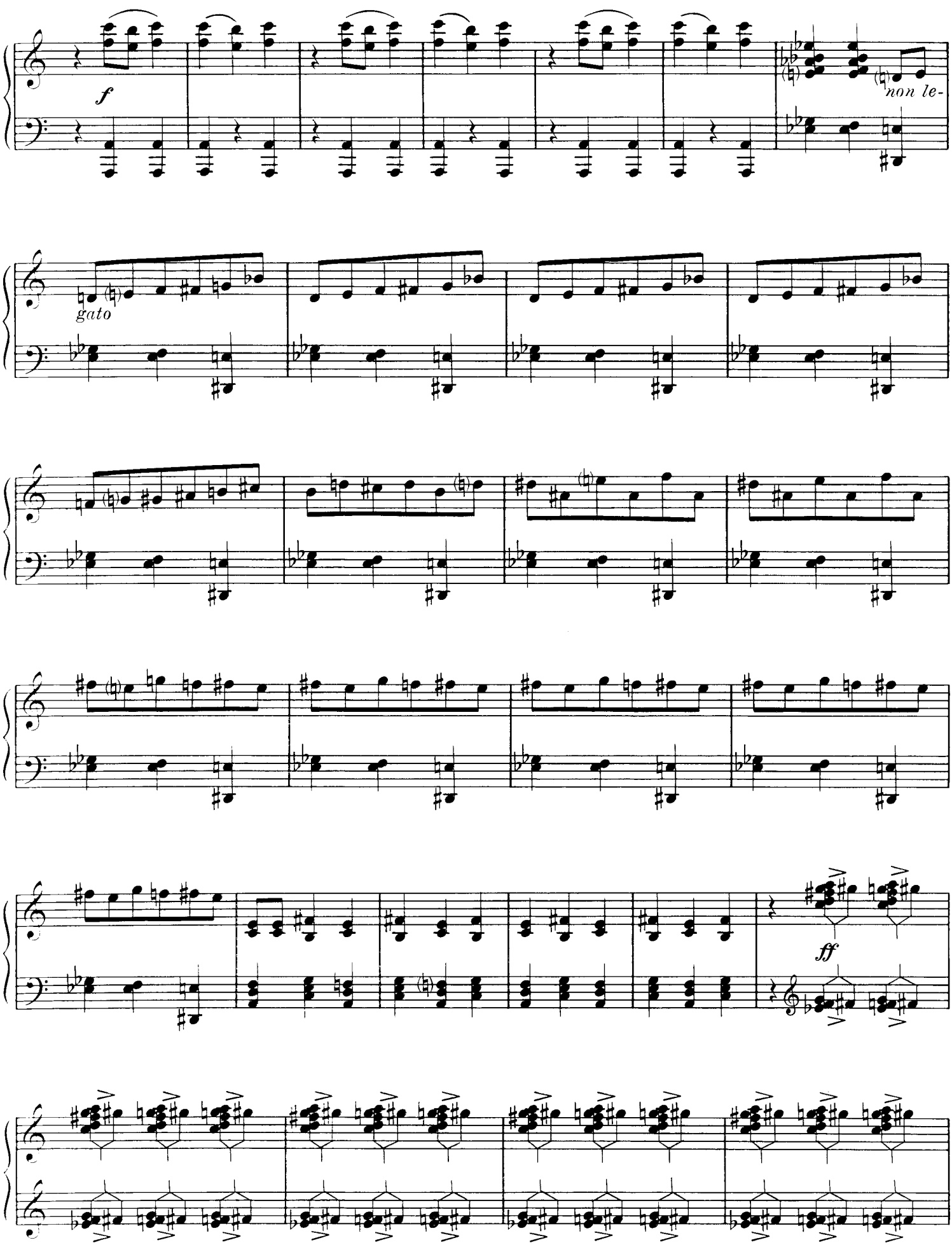
Jaan Rääts
(geb. 1932)

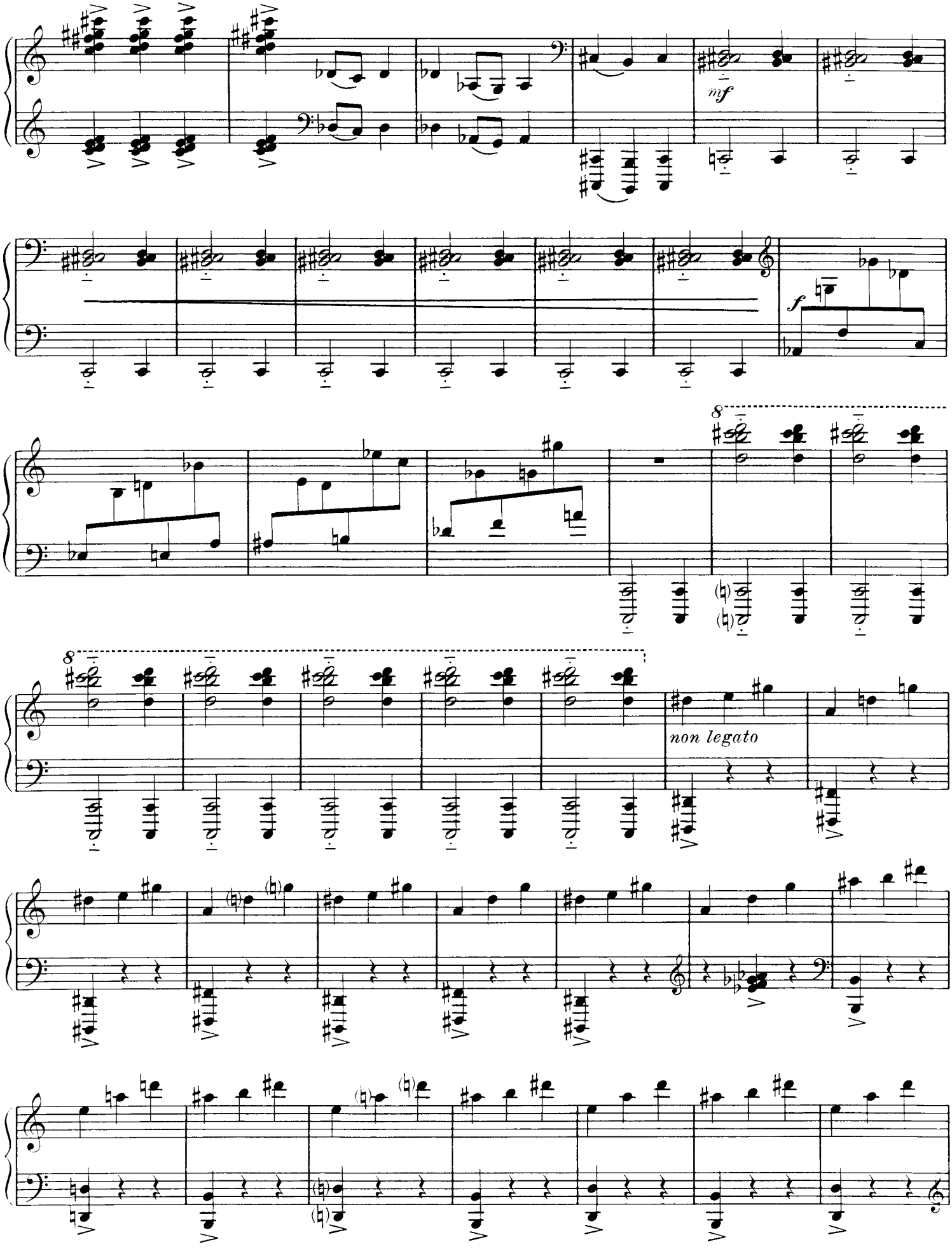
Molto allegro

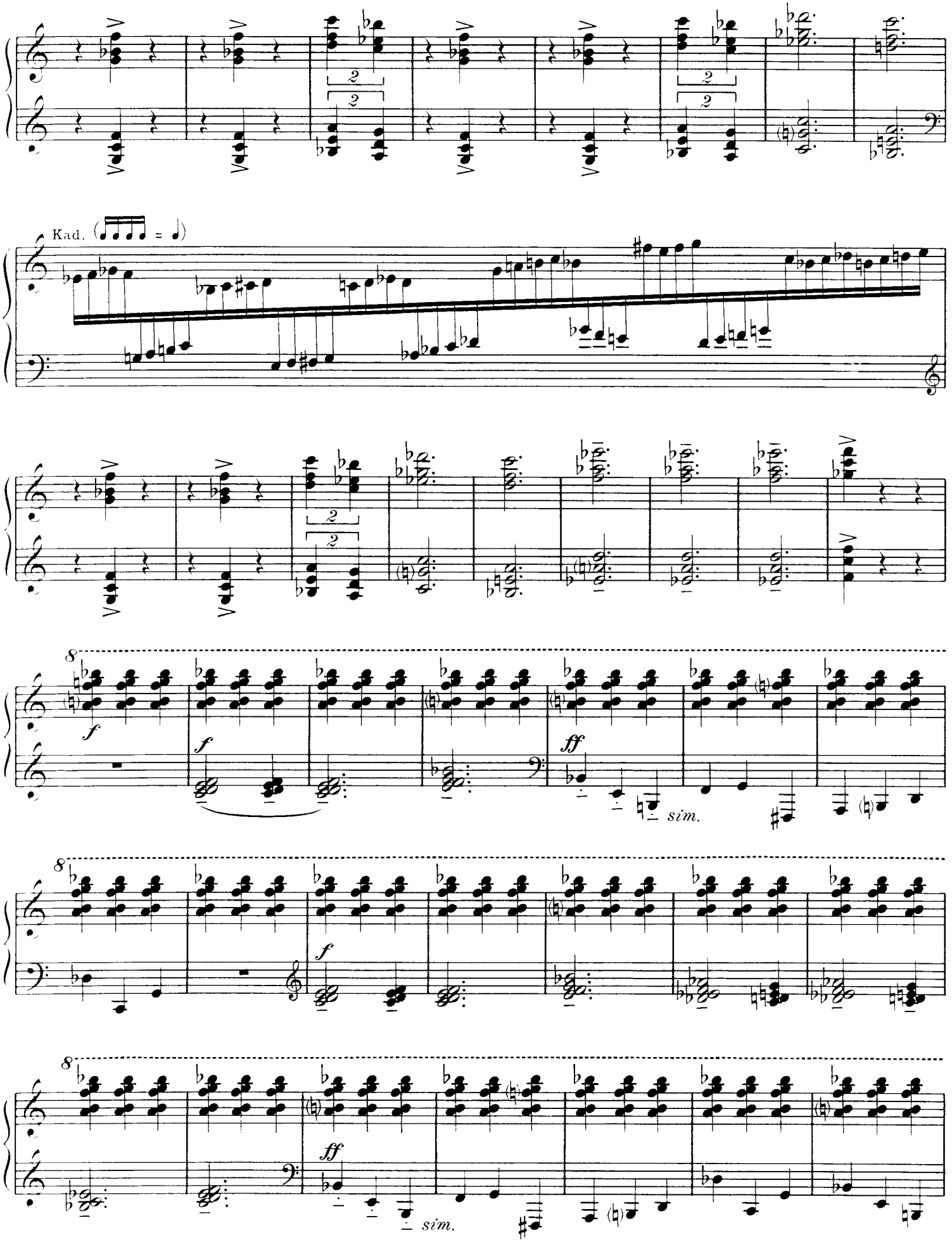


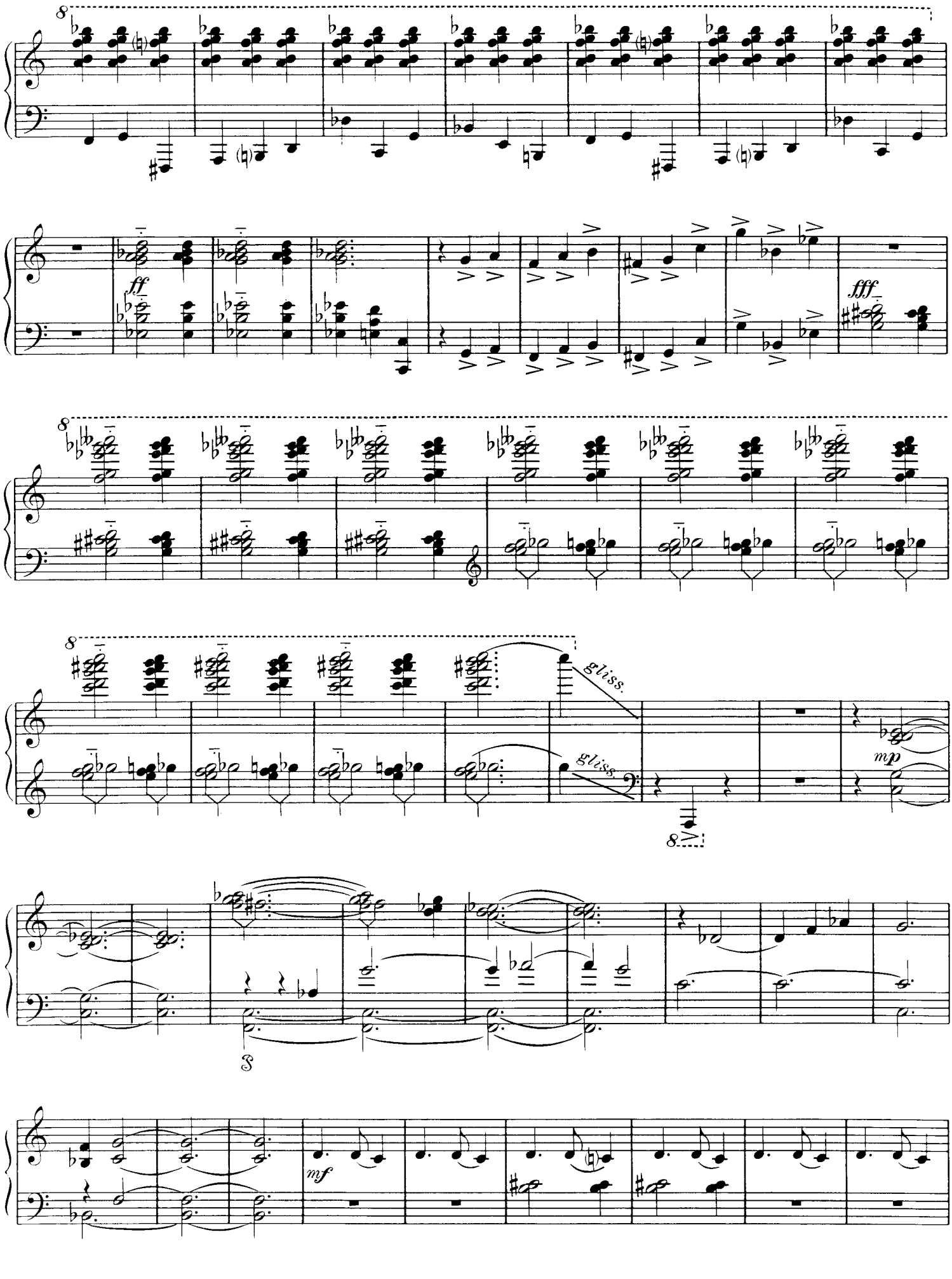

non legato
ff
p legato
f stacc.
non legato
mf

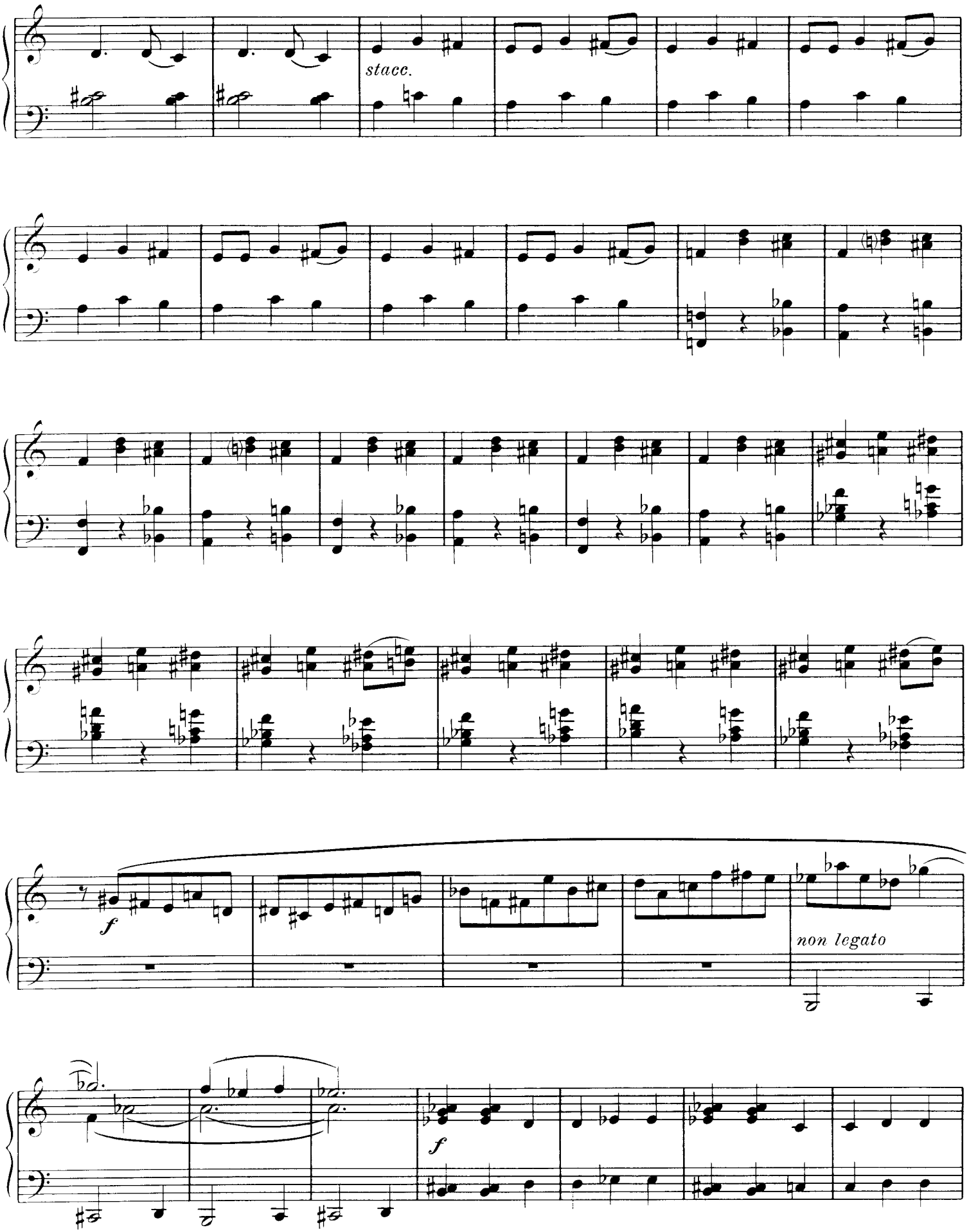

f
ff
mf
f
ff
3

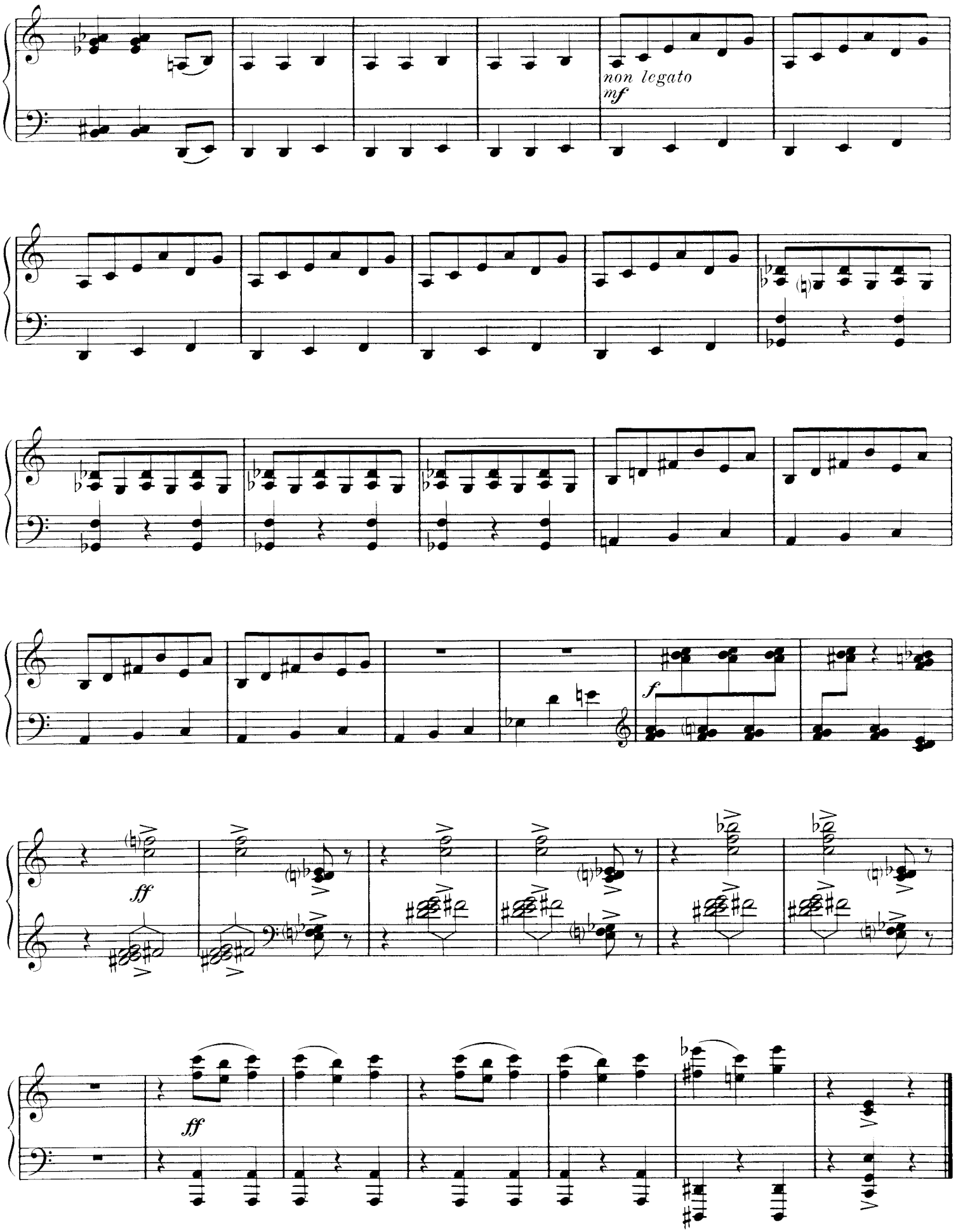

f
non le-
gato
ff


mf
f
8
8
non legato


Kad.
sim.
sim.


ff
fff
gliss.
gliss.
mp
S
mf


stacc.
f
non legato
f

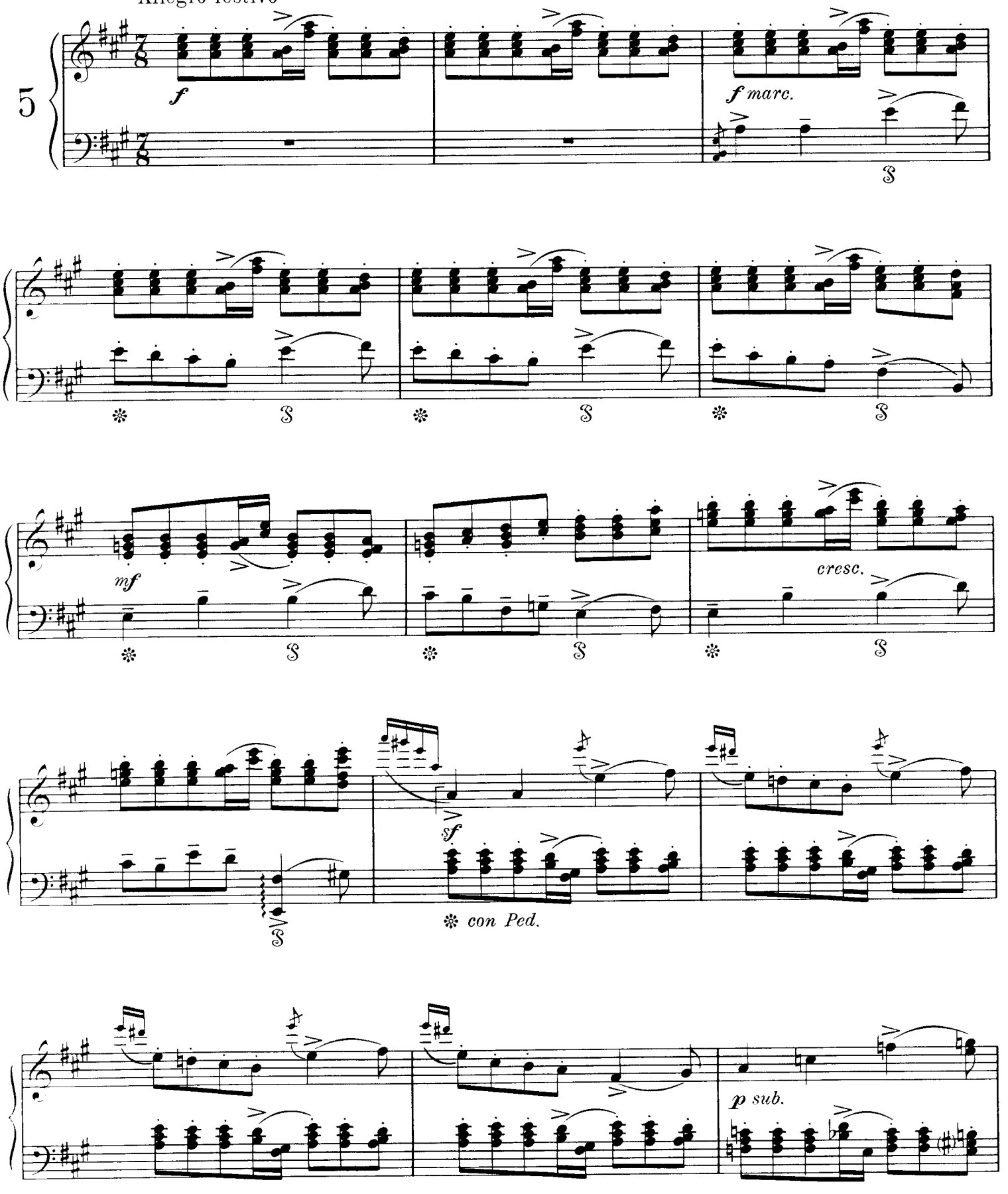

non legato
mf
f
ff
ff

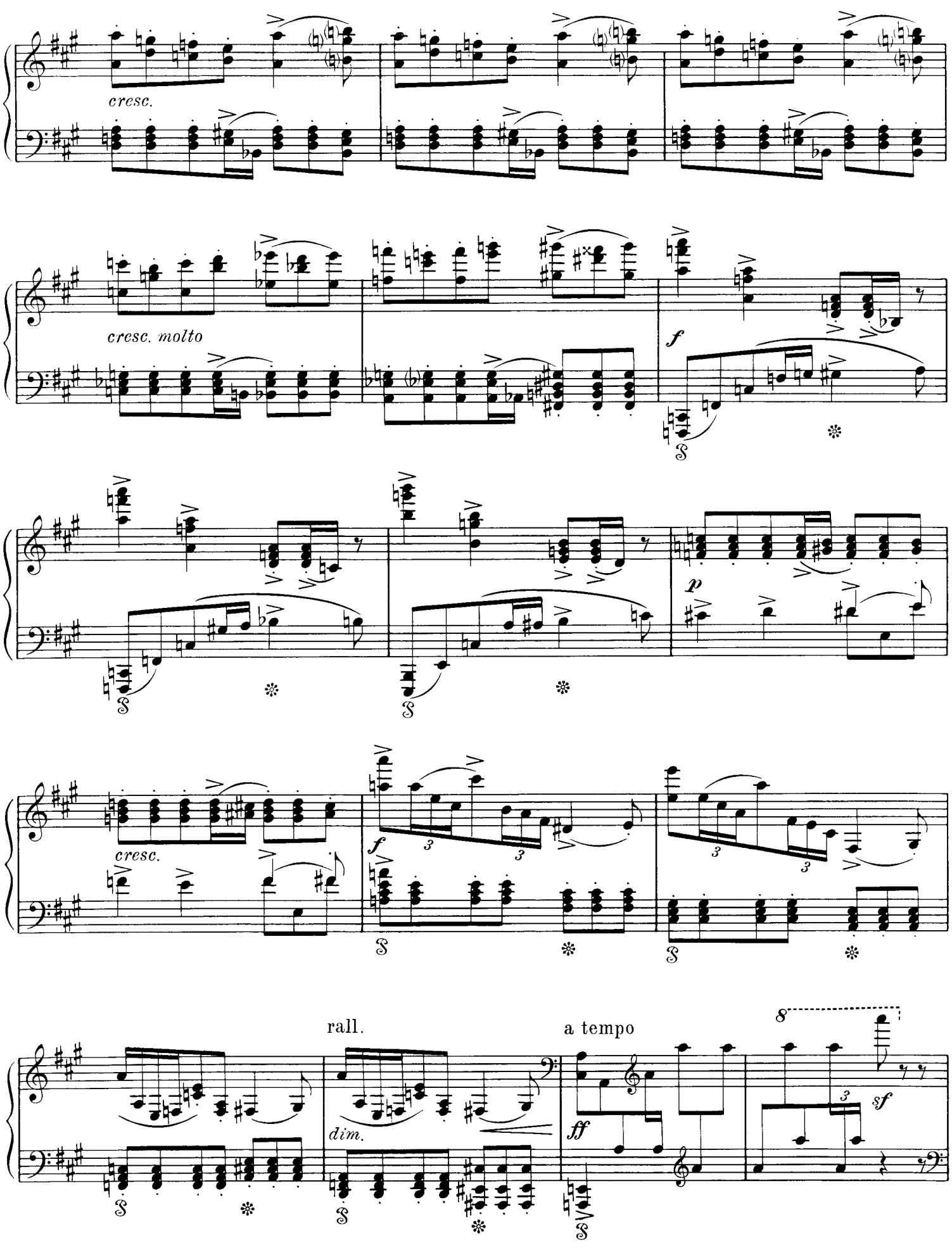
Tanz

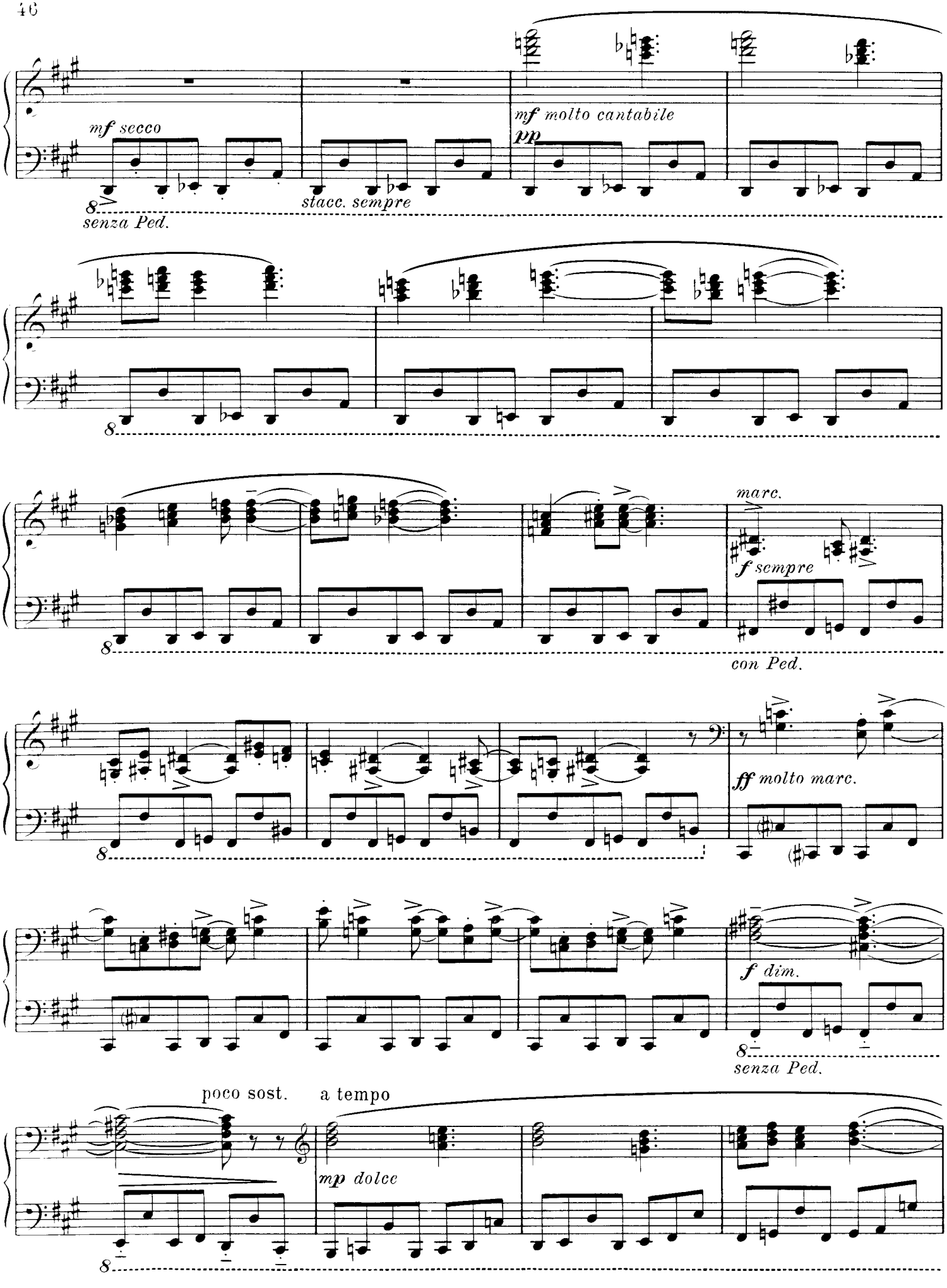
Konstantin Sorokin
(geb. 1909)

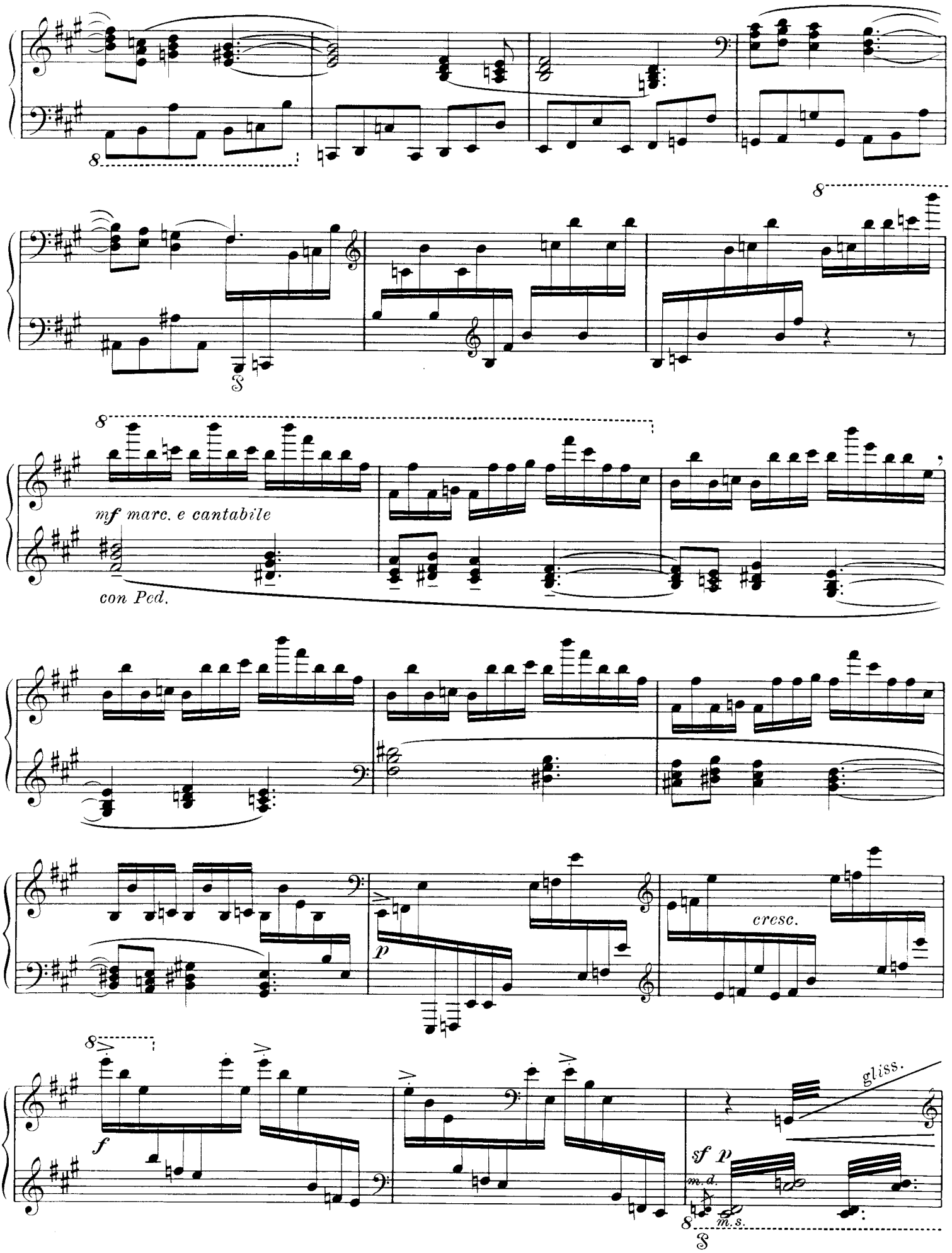
Op. 29 Nr. 2

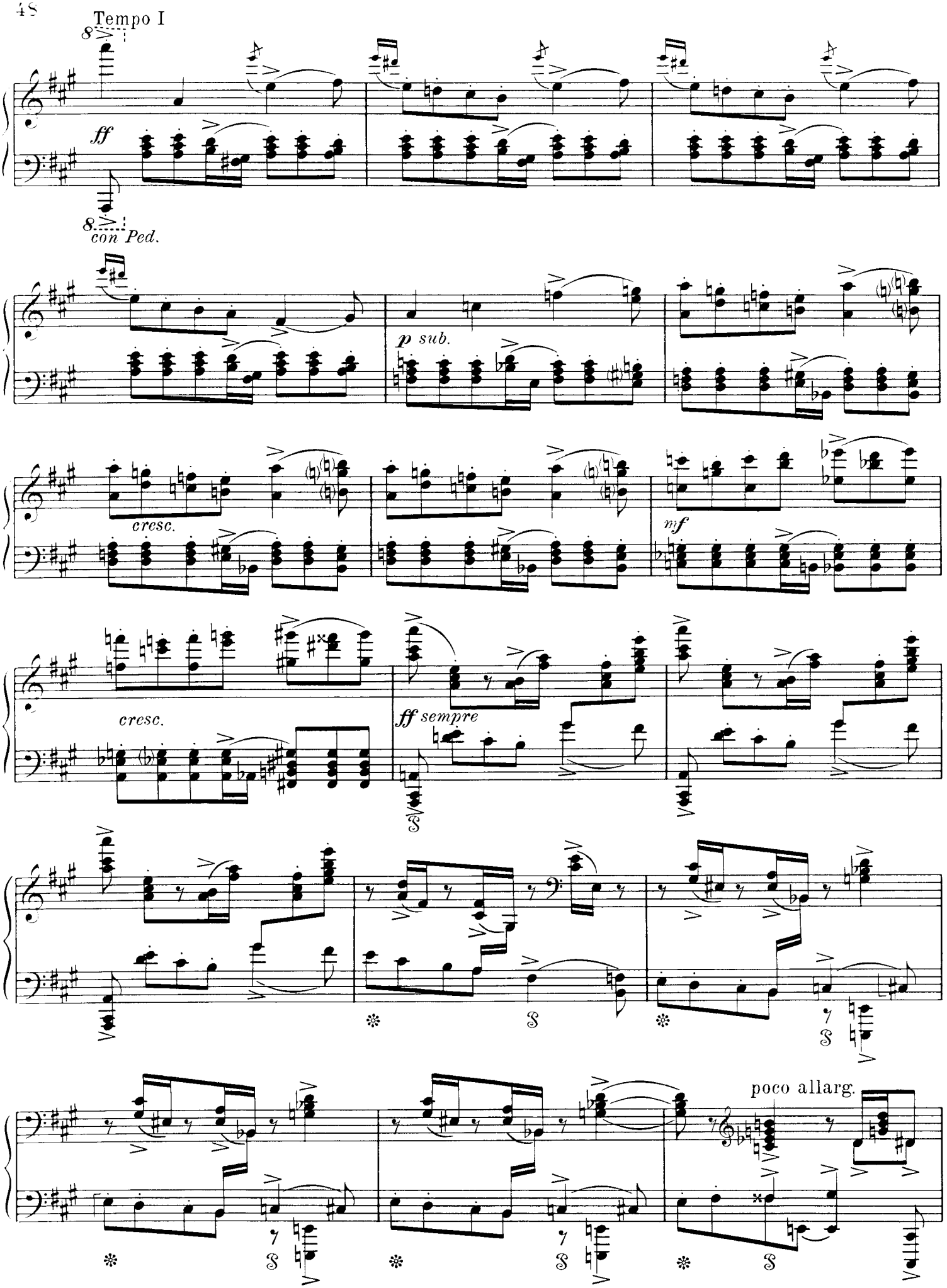
Allegro festivo



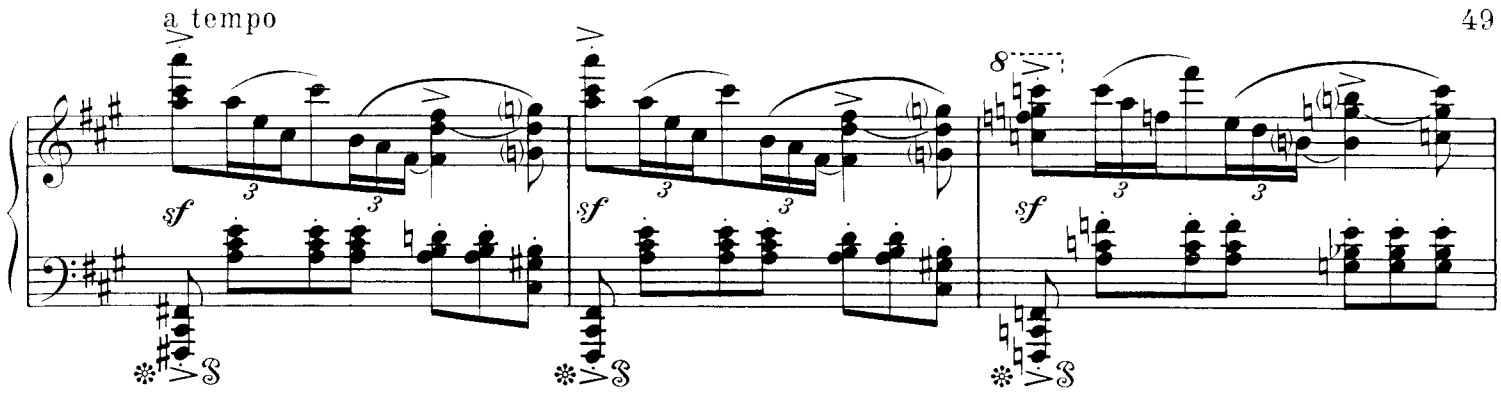

cresc.
cresc. molto
f
p
cresc.
f
rall.
dim.
a tempo
ff
8
sf

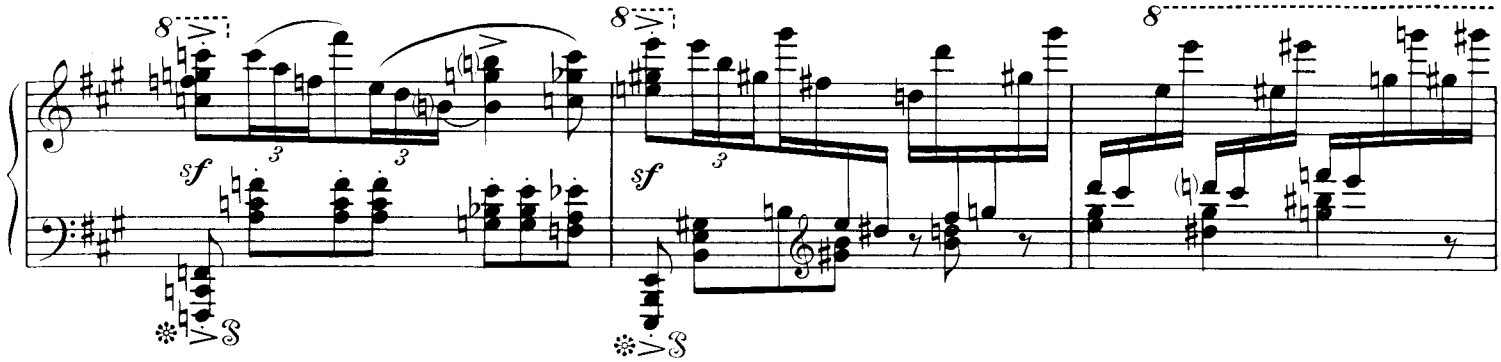

mf secco
senza Ped.
stacc. sempre
mf molto cantabile
pp
marc.
f sempre
con Ped.
ff molto marc.
f dim.
senza Ped.
poco sost.
a tempo
mp dolce


8
8
mf marc. e cantabile
con Ped.
p
cresc.
f
sf p
m.d.
m.s.
gliss.

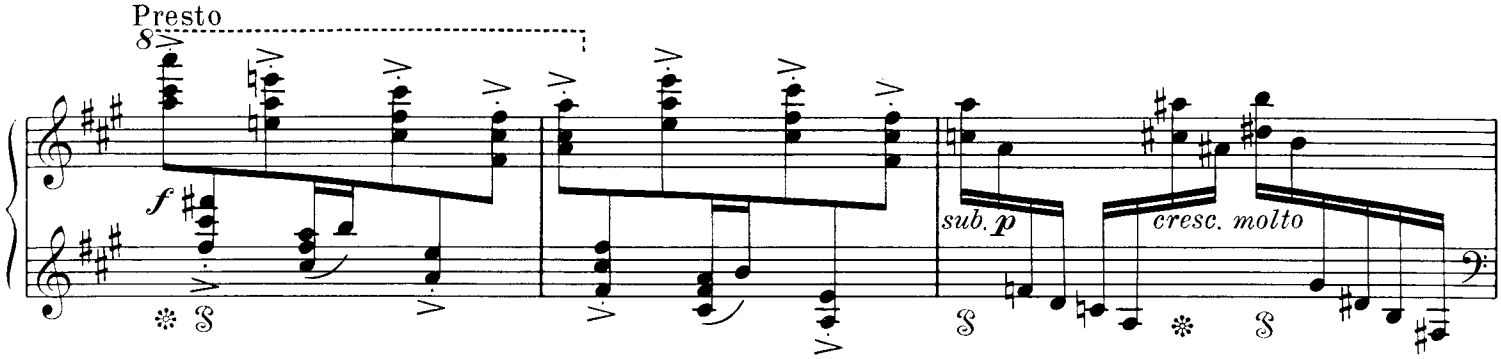

Tempo I
ff
con Ped.
p sub.
cresc.
mf
cresc.
ff sempre
poco allarg.

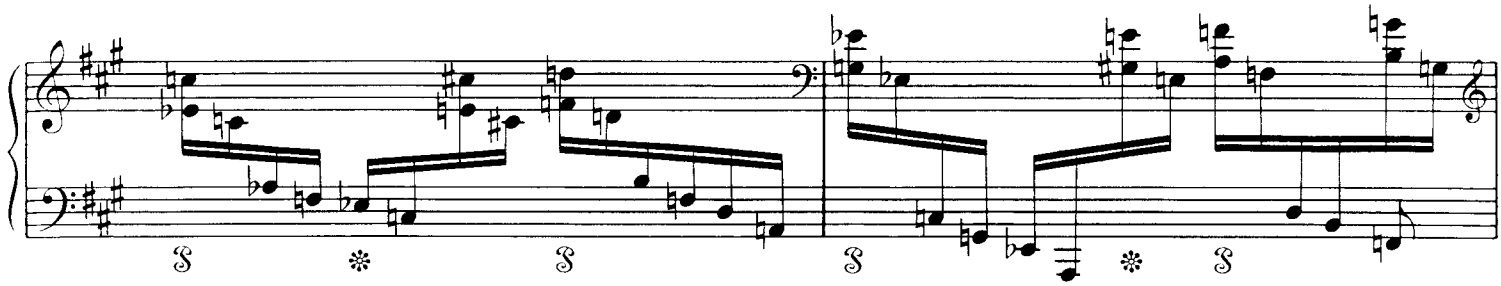
a tempo

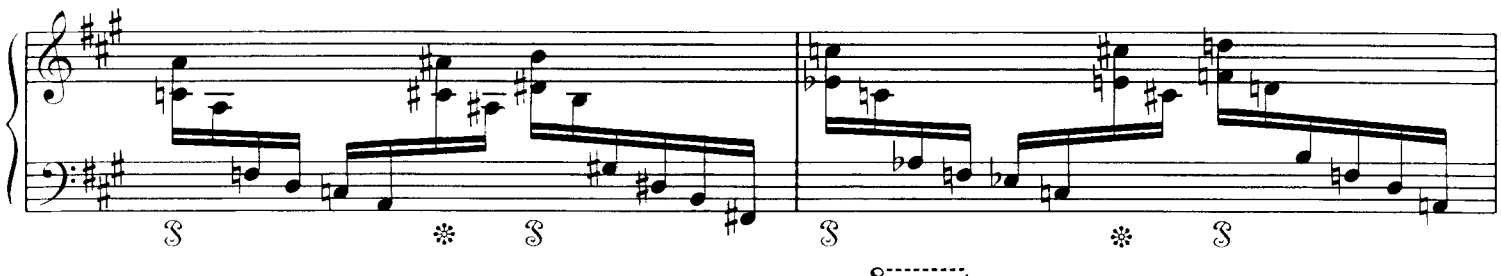


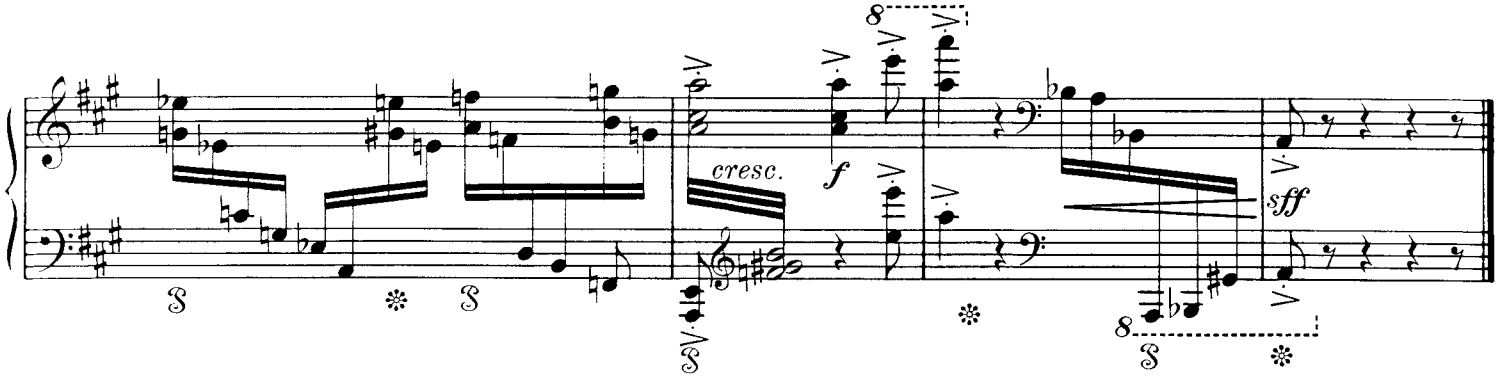


Presto







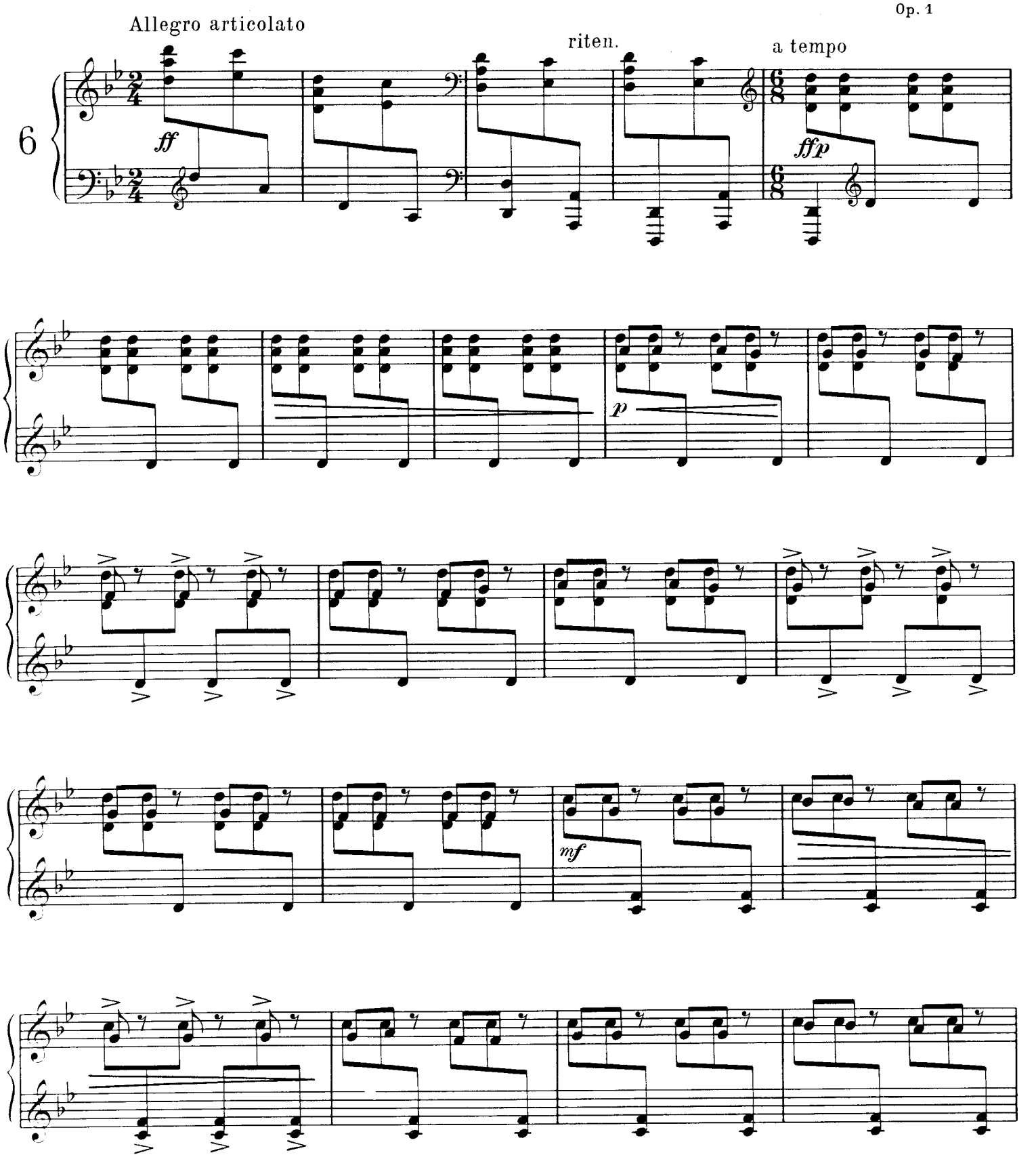


Für Alexej Alexejewitsch Parzchaladse

Panduruli*)

Toccata

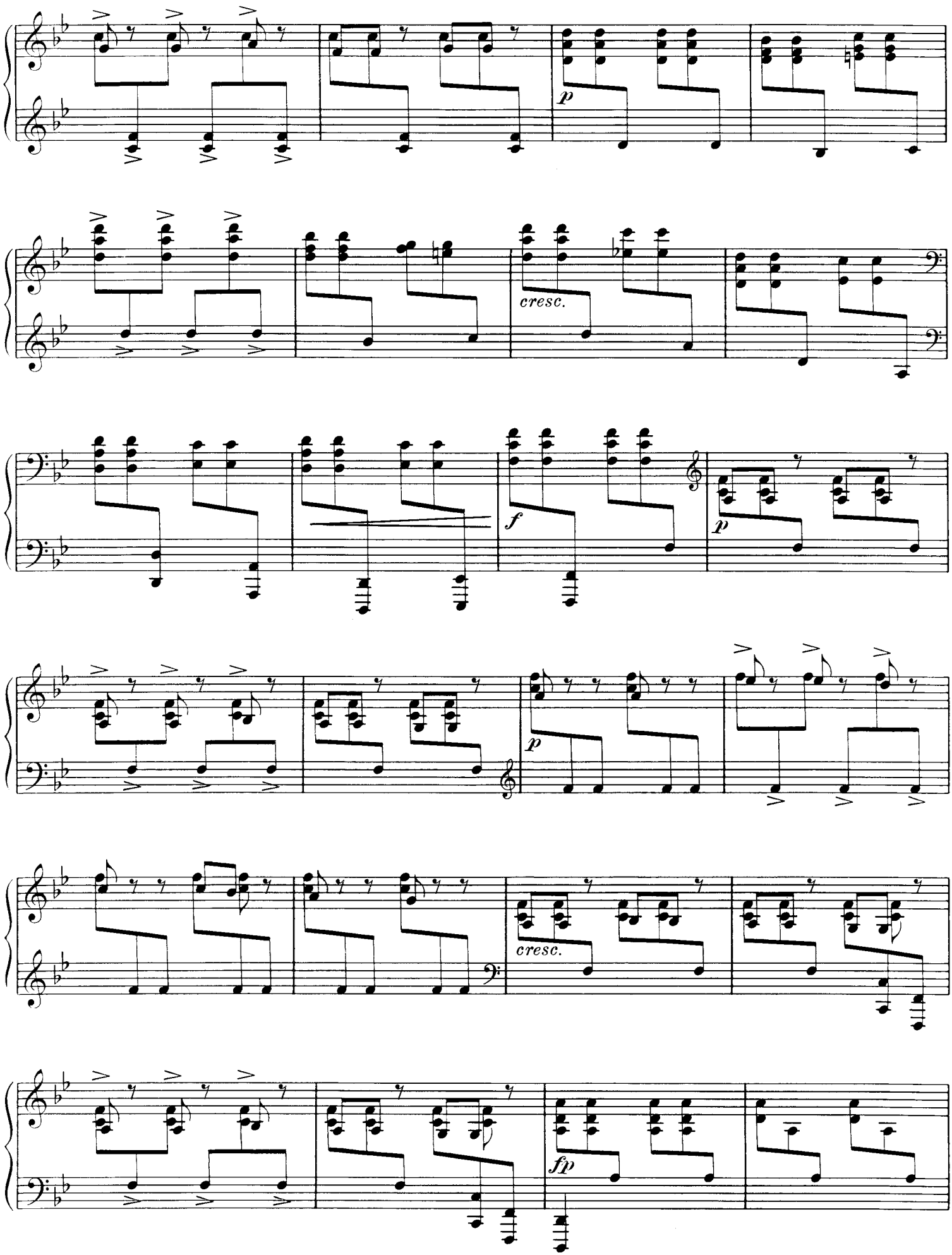
Merab Parzchaladse
(geb. 1924)
Op. 1

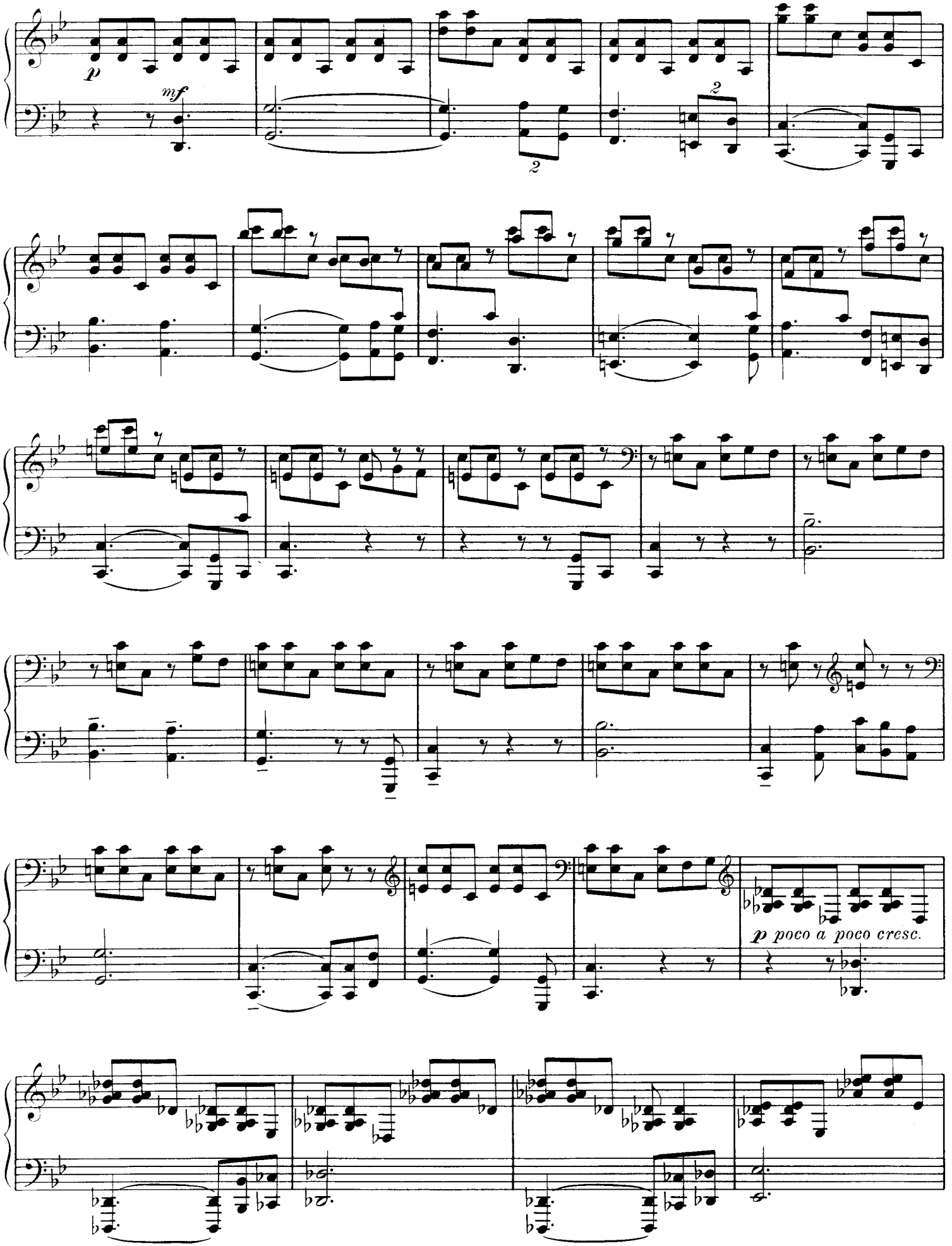


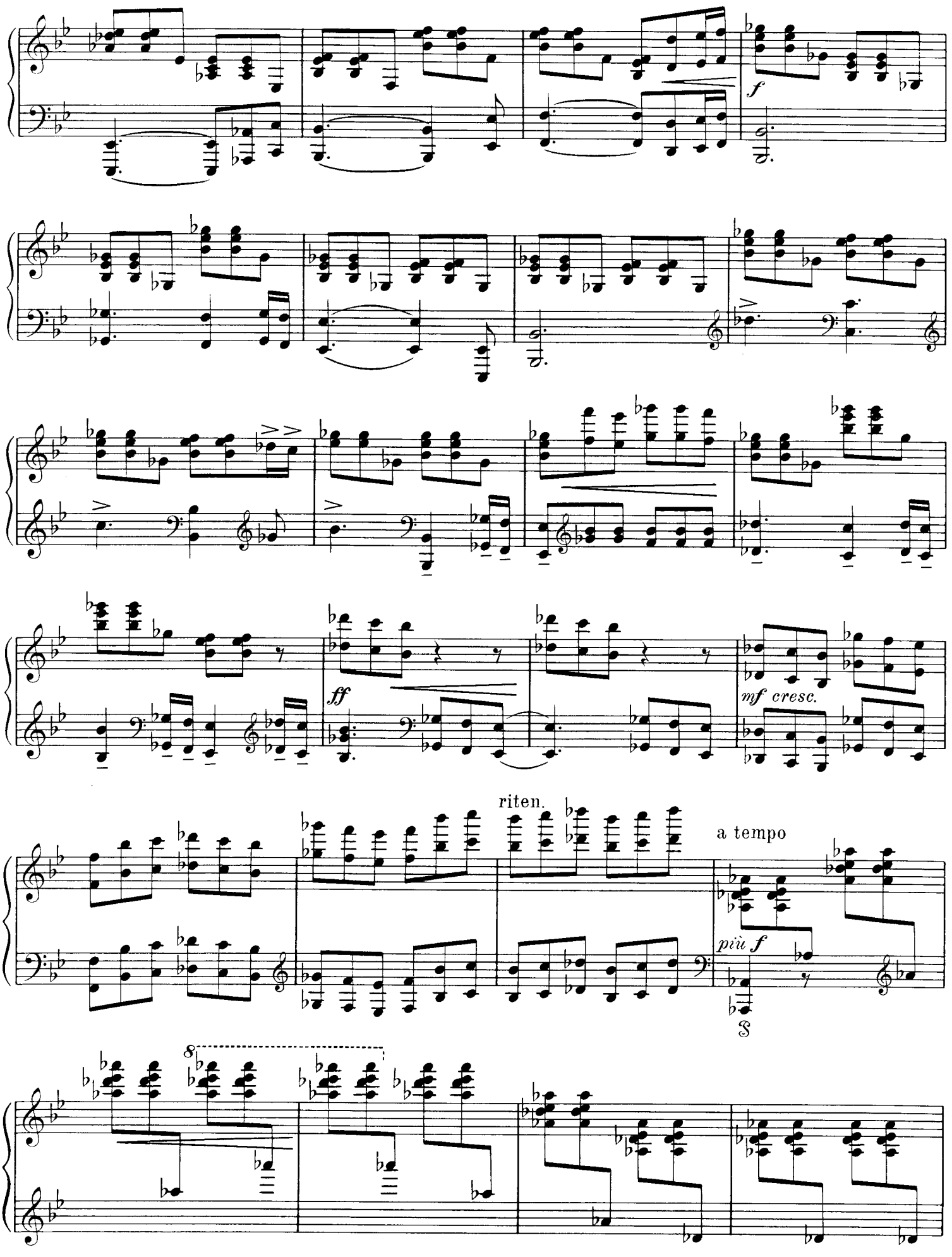
*) Panduruli nennt man ein Spielstück für das in Georgien weitverbreitete Volksinstrument Panduri.

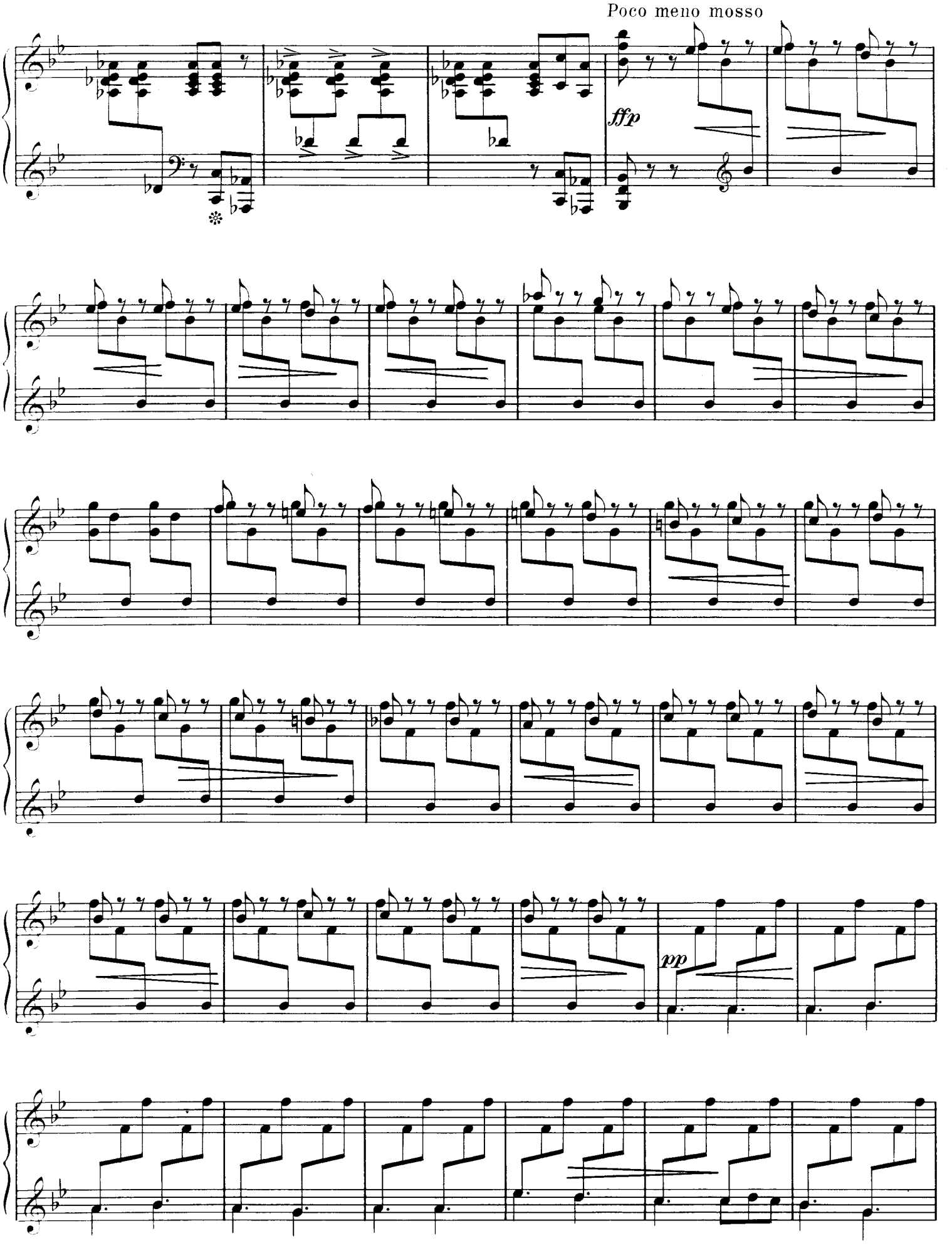
Пандурули — наигрыш на народном инструменте пандури, очень распространенном в Грузии.

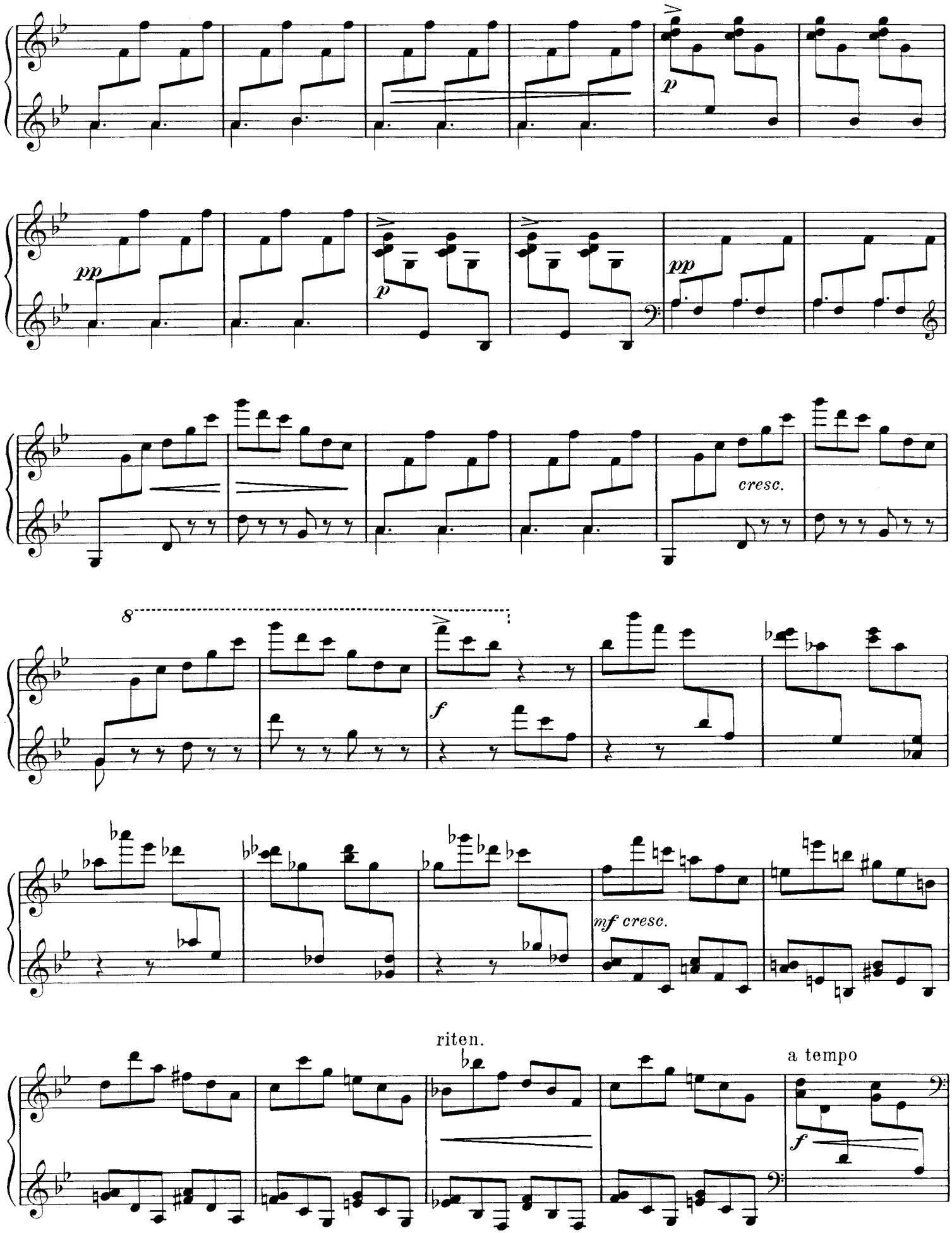
Panduruli is the name of a piece to be played on the Panduri, a folk instrument widespread in Georgia.

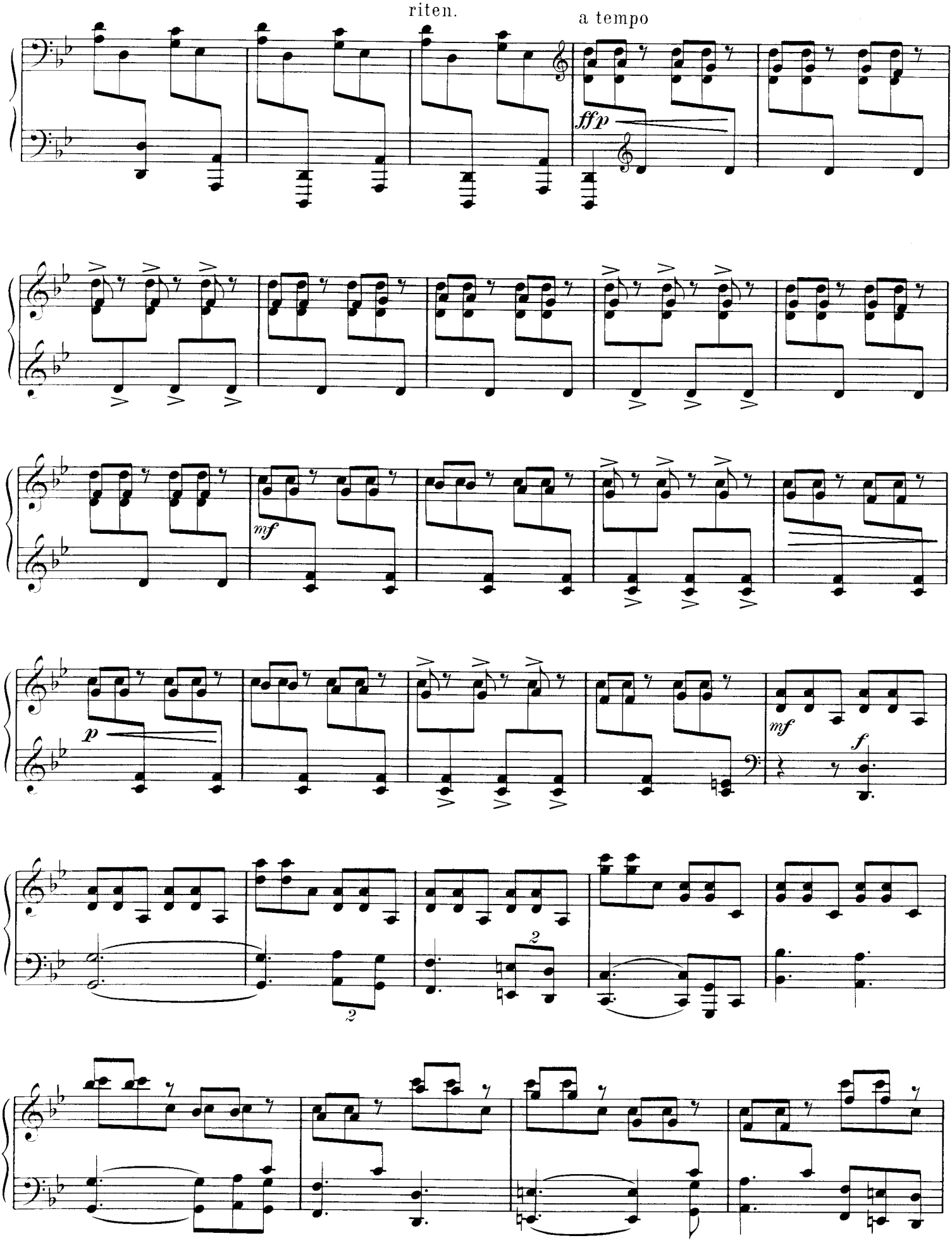

p
cresc.
f
p
p
cresc.
fp

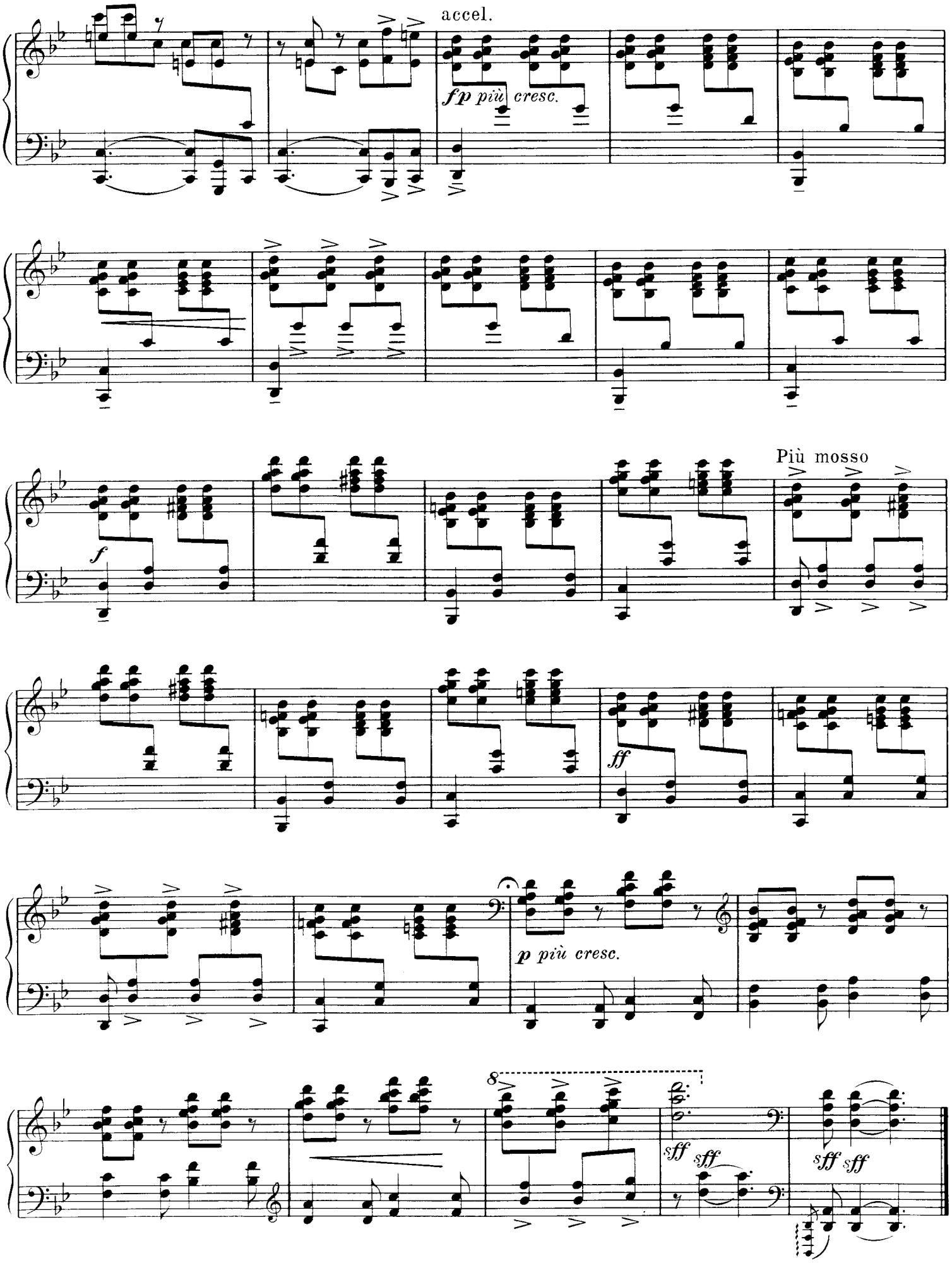

p
mf
2
2
p poco a poco cresc.


f
ff
mf cresc.
riten.
a tempo
più f
8


Poco meno mosso
fffp
pp


p
pp
p
pp
cresc.
8
f
mf cresc.
riten.
a tempo
f


riten.
a tempo
fff
mf
p
mf
f


accel.
fp più cresc.
Più mosso
f
ff
p più cresc.
8
sff sff
sff sff

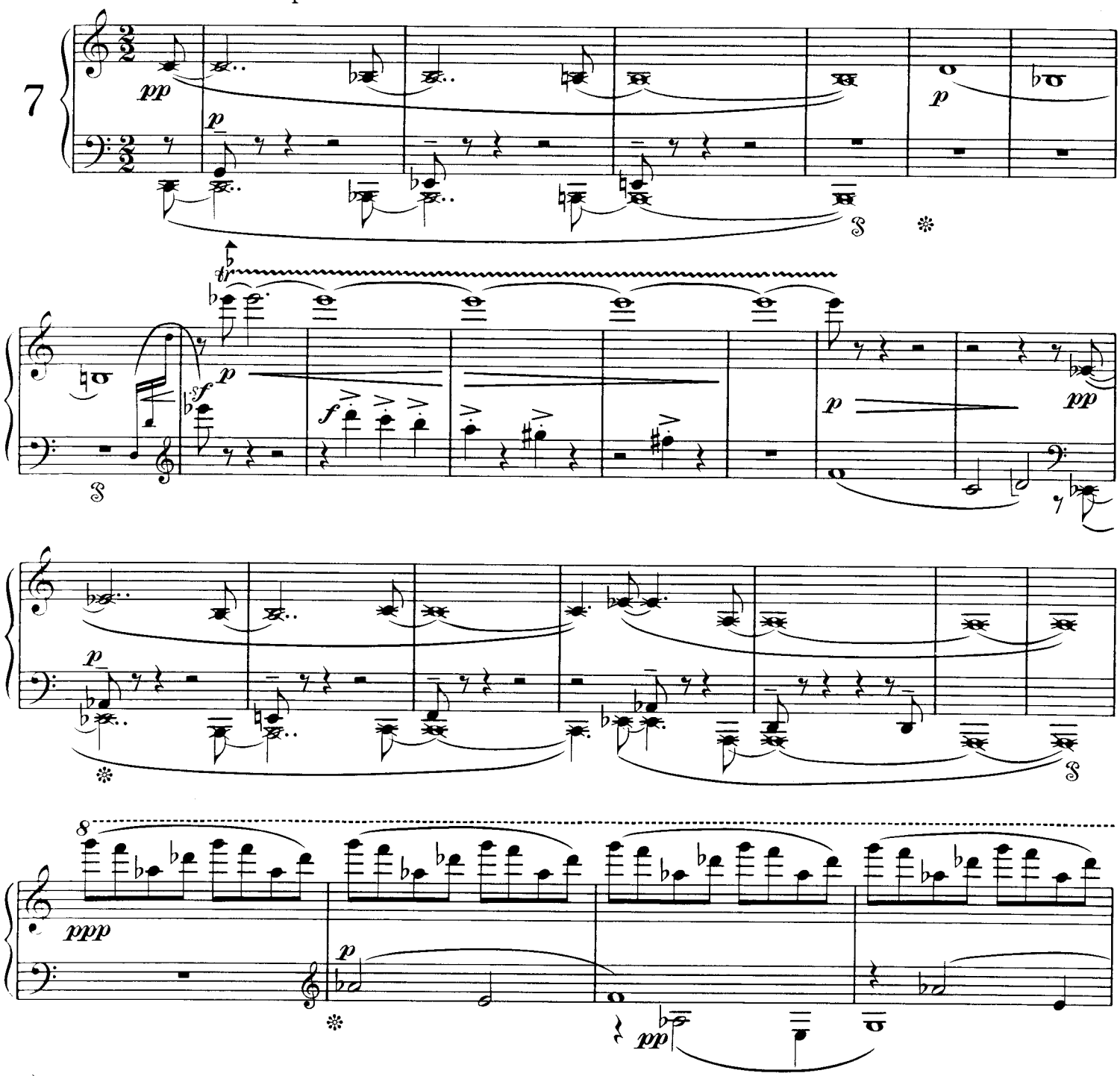
Nachklänge des Nordens

(Kishi)*)

I

German Okunew
(geb. 1931)

Andantino tranquillo



*) Kishi ist eine Insel im Onega-See, auf der sich einzigartige Bauwerke altrussischer Holzarchitektur befinden.

Die dynamischen Angaben sind in allen Stücken des Zyklus genau zu beachten, z. B. ist ***f*** gleichbedeutend mit *sempre* ***f*** usw.

𝅘𝅥𝅯 bedeutet, daß die Tasten stumm angeschlagen werden. Beim Anschlag der normal notierten Achtel im Baß entsteht dann ein Flageolett-Effekt.

Кижи — остров в Онежском озере, на котором находится Государственный историко-архитектурный и этнографический музей-заповедник „Кижи".

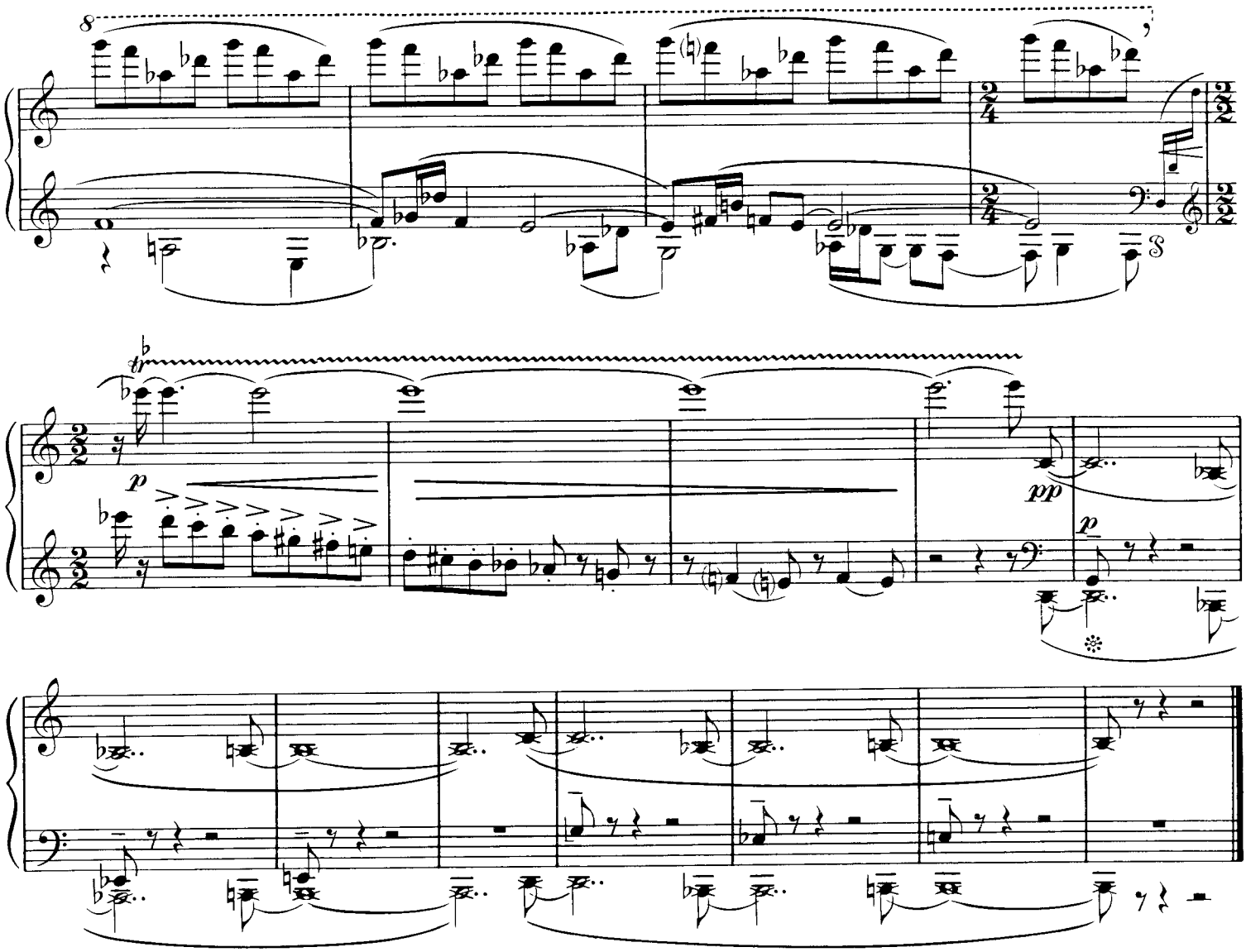
Во всех пьесах цикла оттенки ***p***, ***f*** и т. д. равны *sempre* ***p***, *sempre* ***f*** и т. д.

𝅘𝅥𝅯 обозначает высоту и длительность беззвучно начатых клавиш. Исполняются только записанные обычными нотами восьмые в басу, вызывающие таким образом эффект флажолета.

Kizhi is the name of an island in the Onega Lake with unique Old Russian timber architecture.

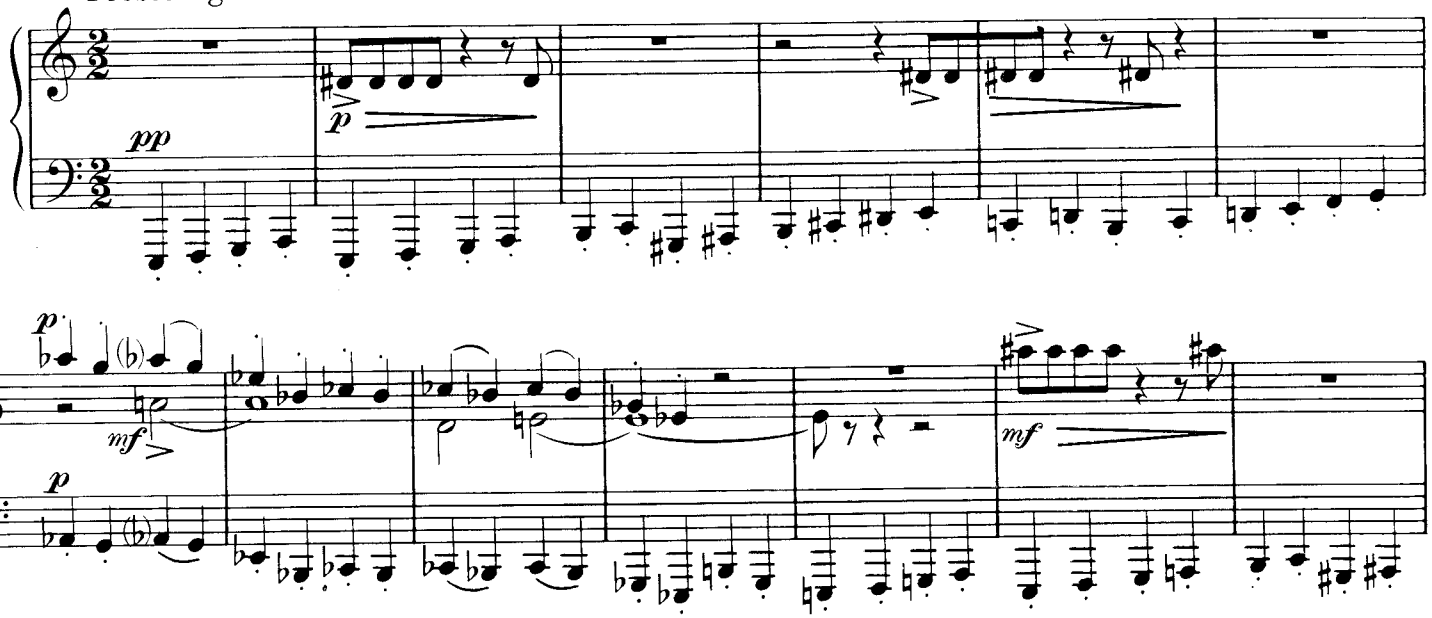
The dynamic indications should be carefully observed in all pieces of the cycle, thus ***f*** is equivalent to *sempre* ***f*** etc.

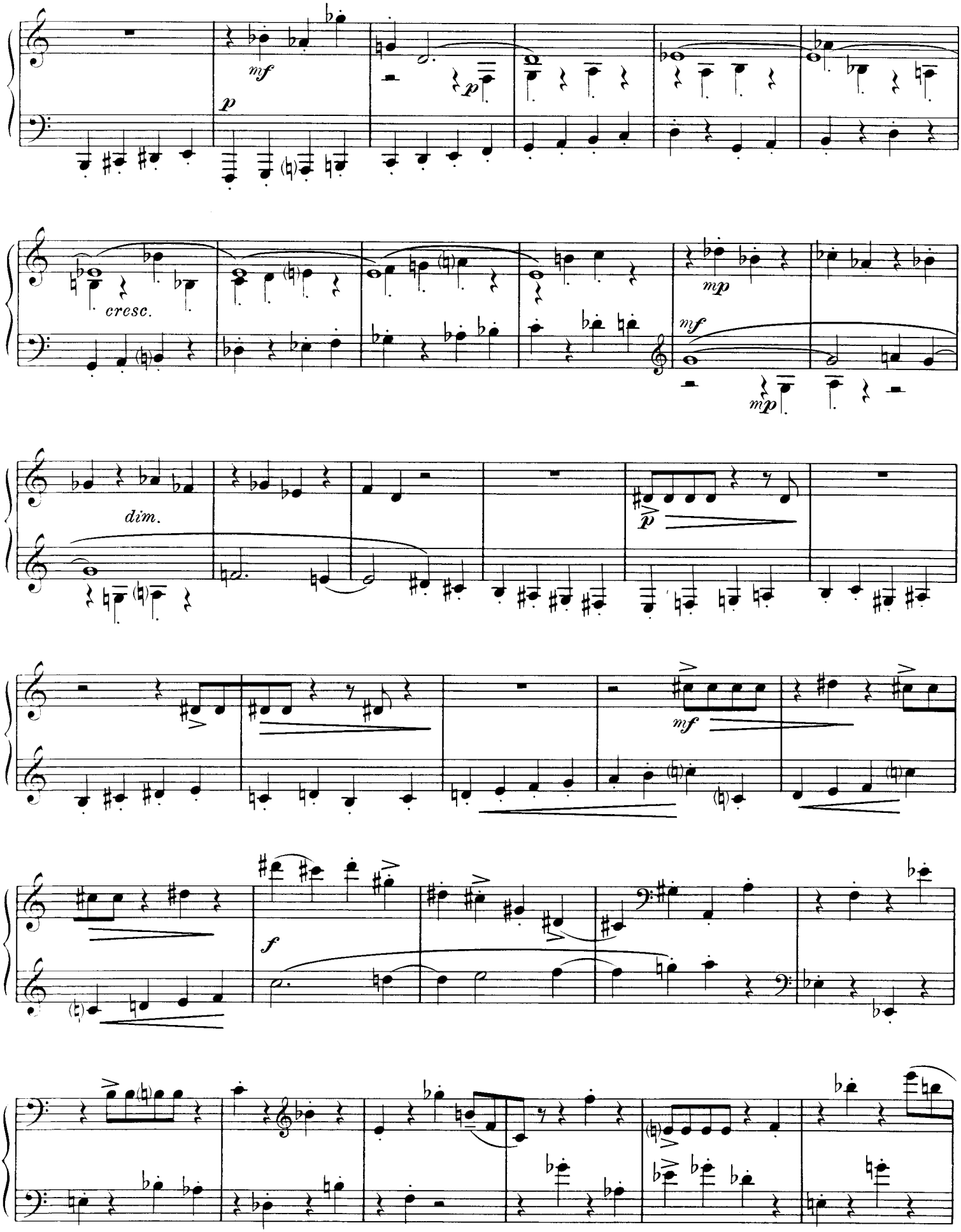
𝅘𝅥𝅯 means that the keys are mutely touched. In playing the quavers in the base written in the normal way, a flageolet-effect will be obtained.

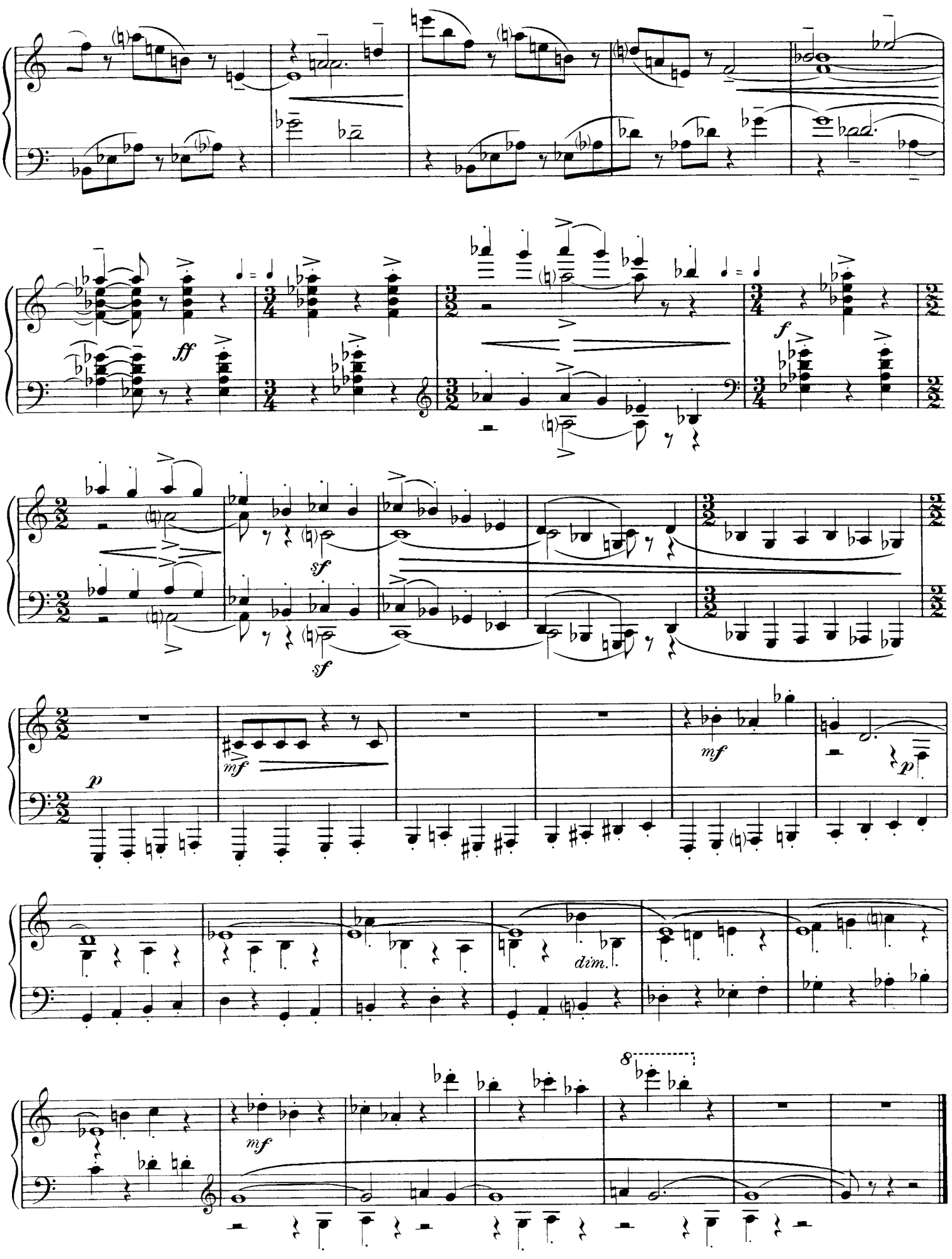


II

Presto agitato

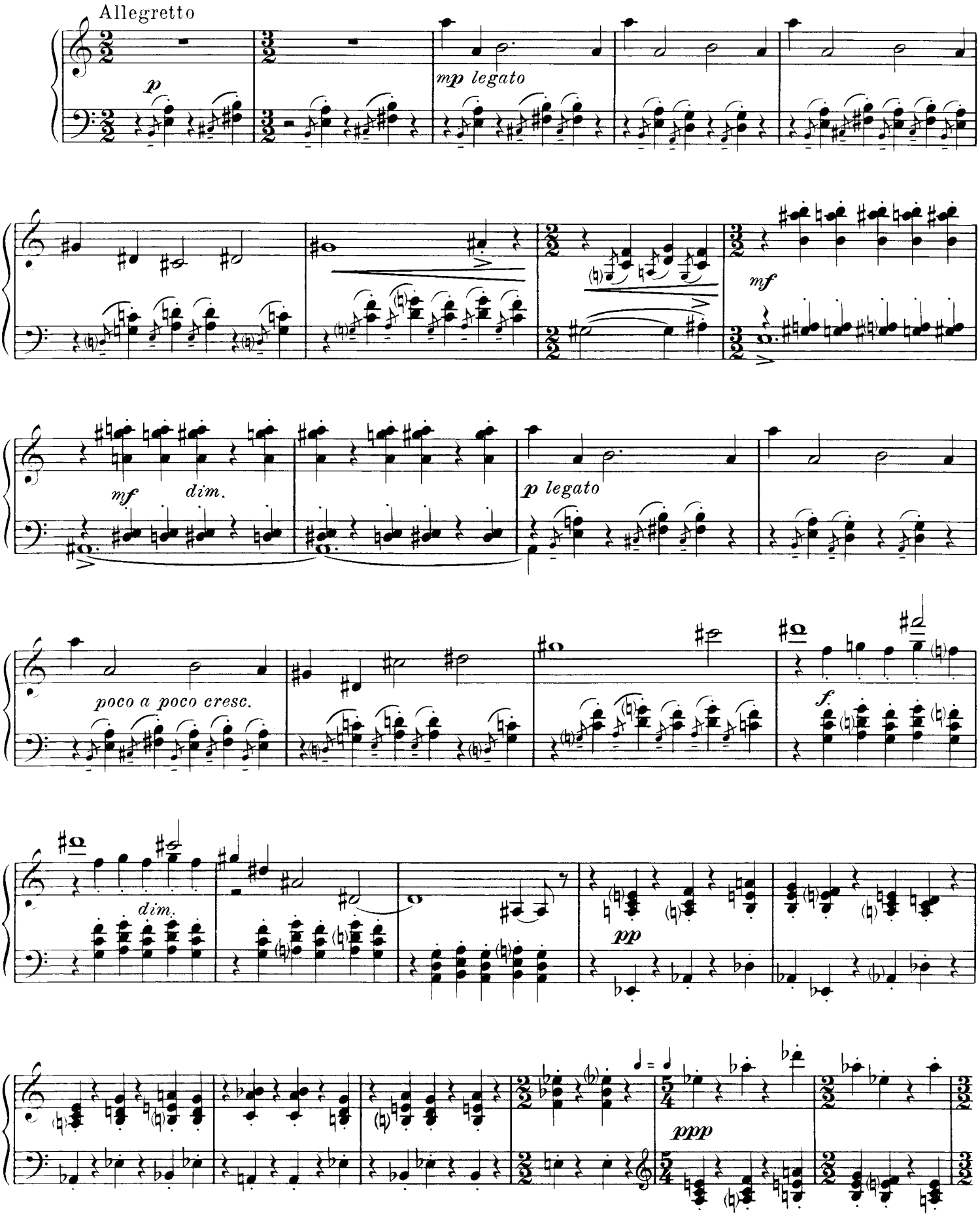


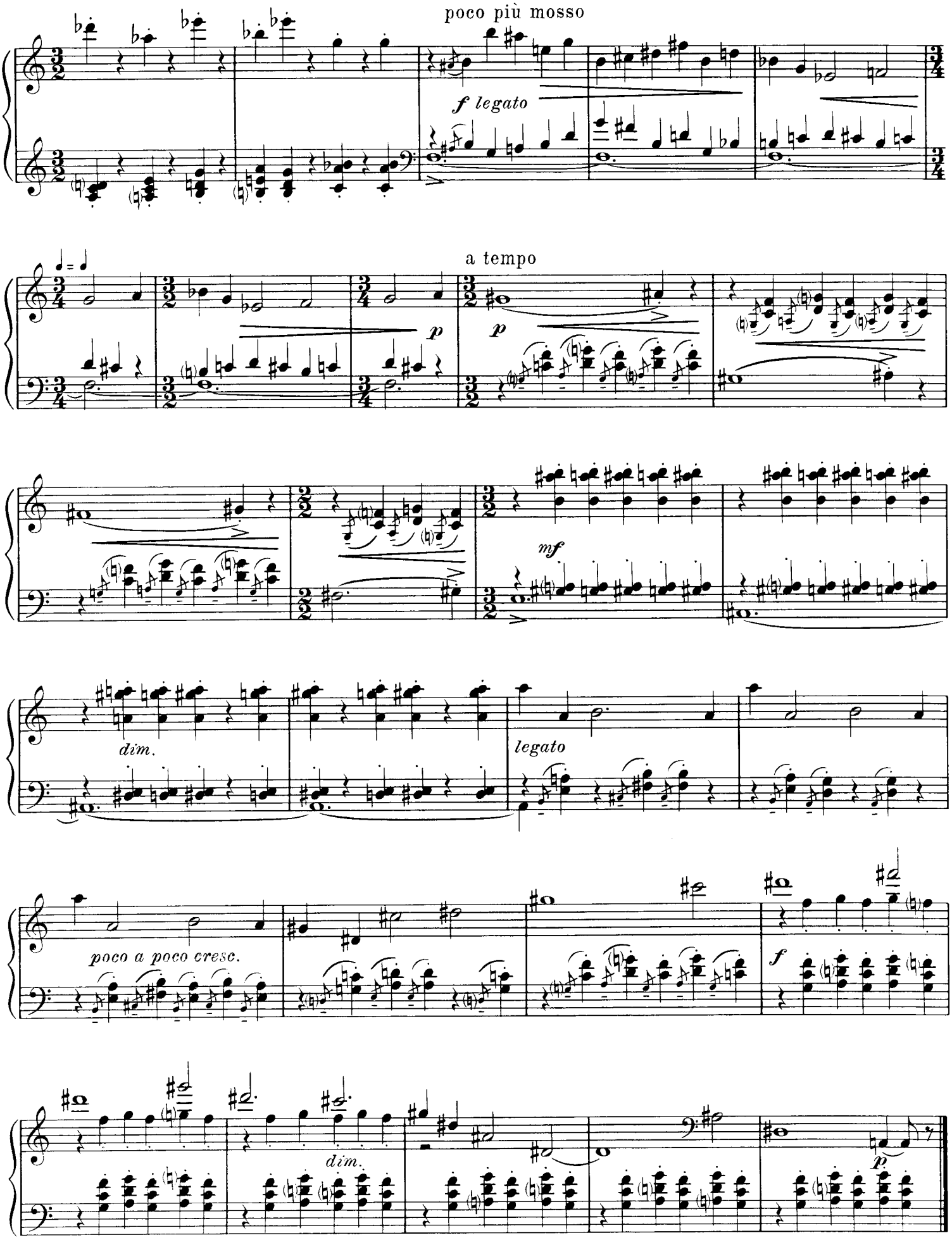

mf
p
p
cresc.
mp
mf
mp
dim.
p
mf
f


ff
f
sf
sf
p
mf
mf
p
dim.
mf
8

III

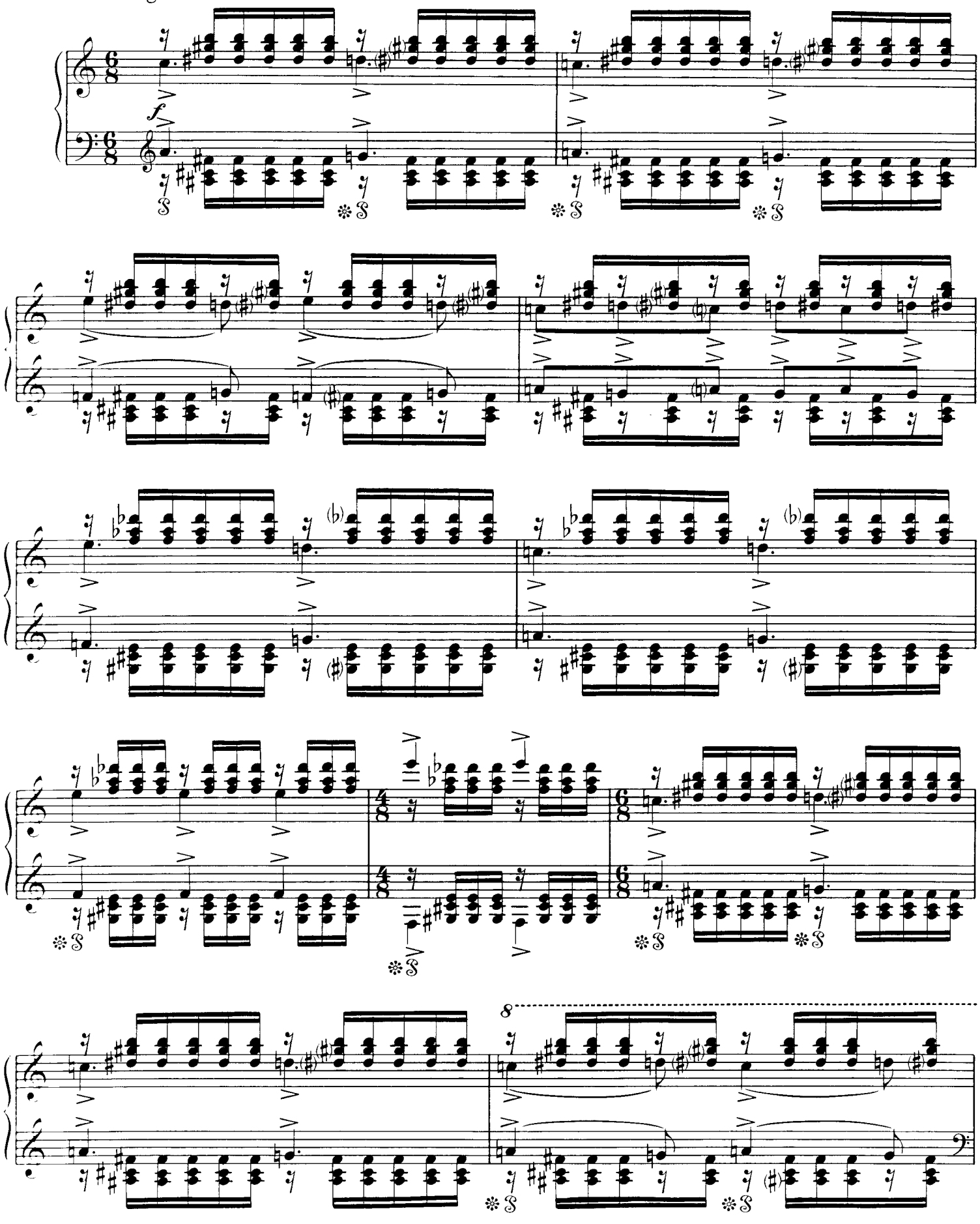
Allegretto

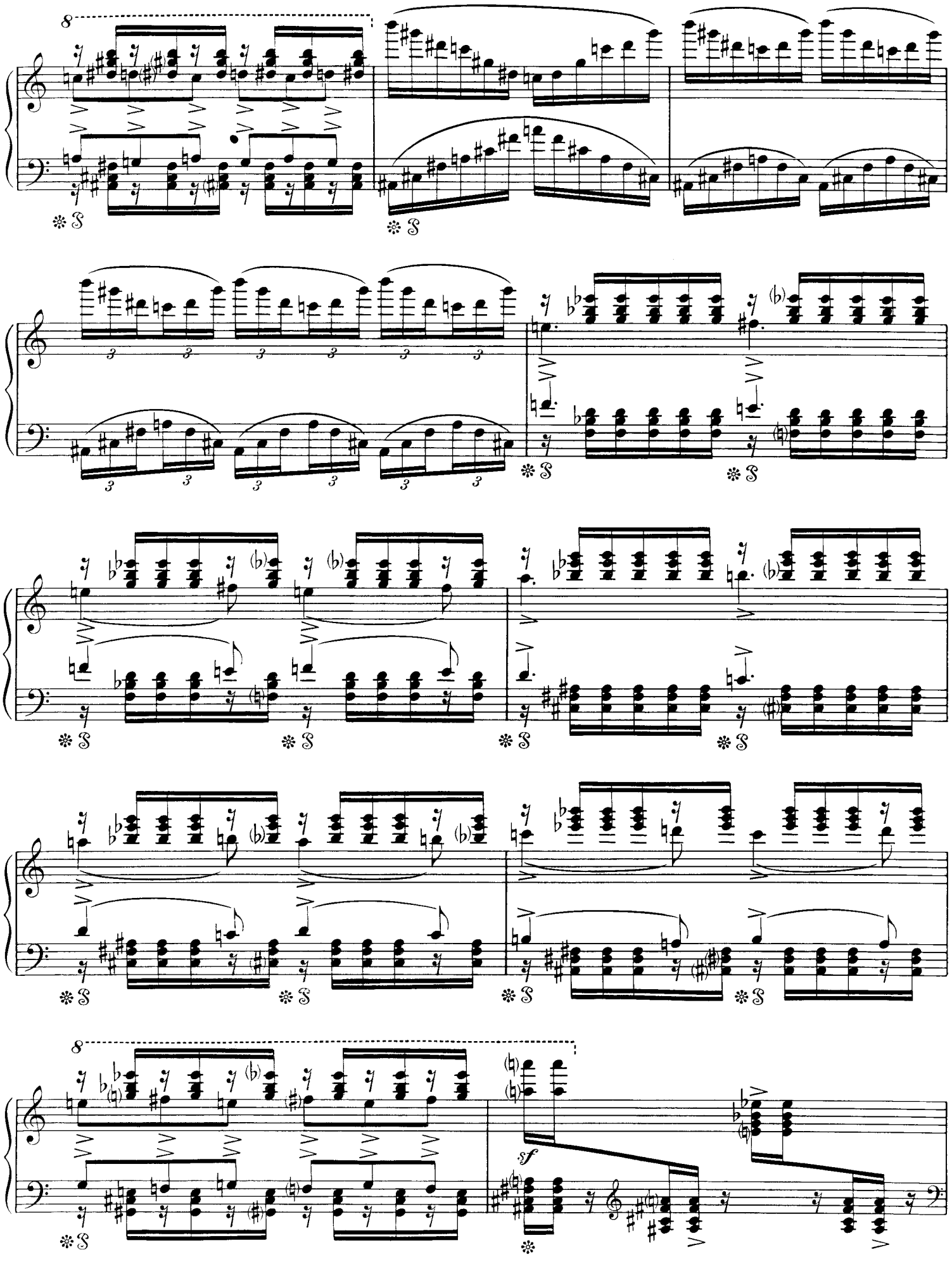


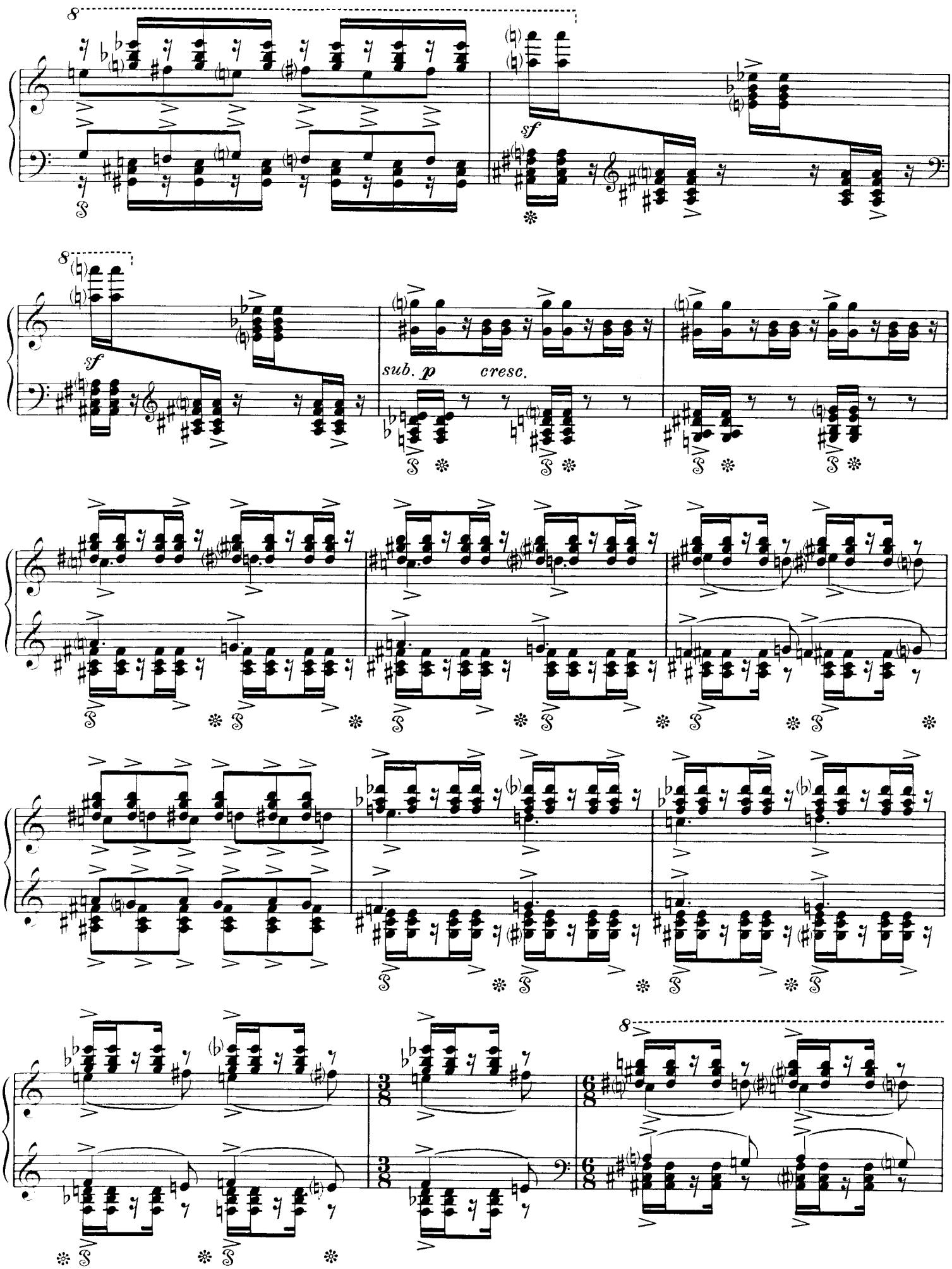

poco più mosso
f legato
a tempo
p
p
mf
dim.
legato
poco a poco cresc.
f
dim.
p

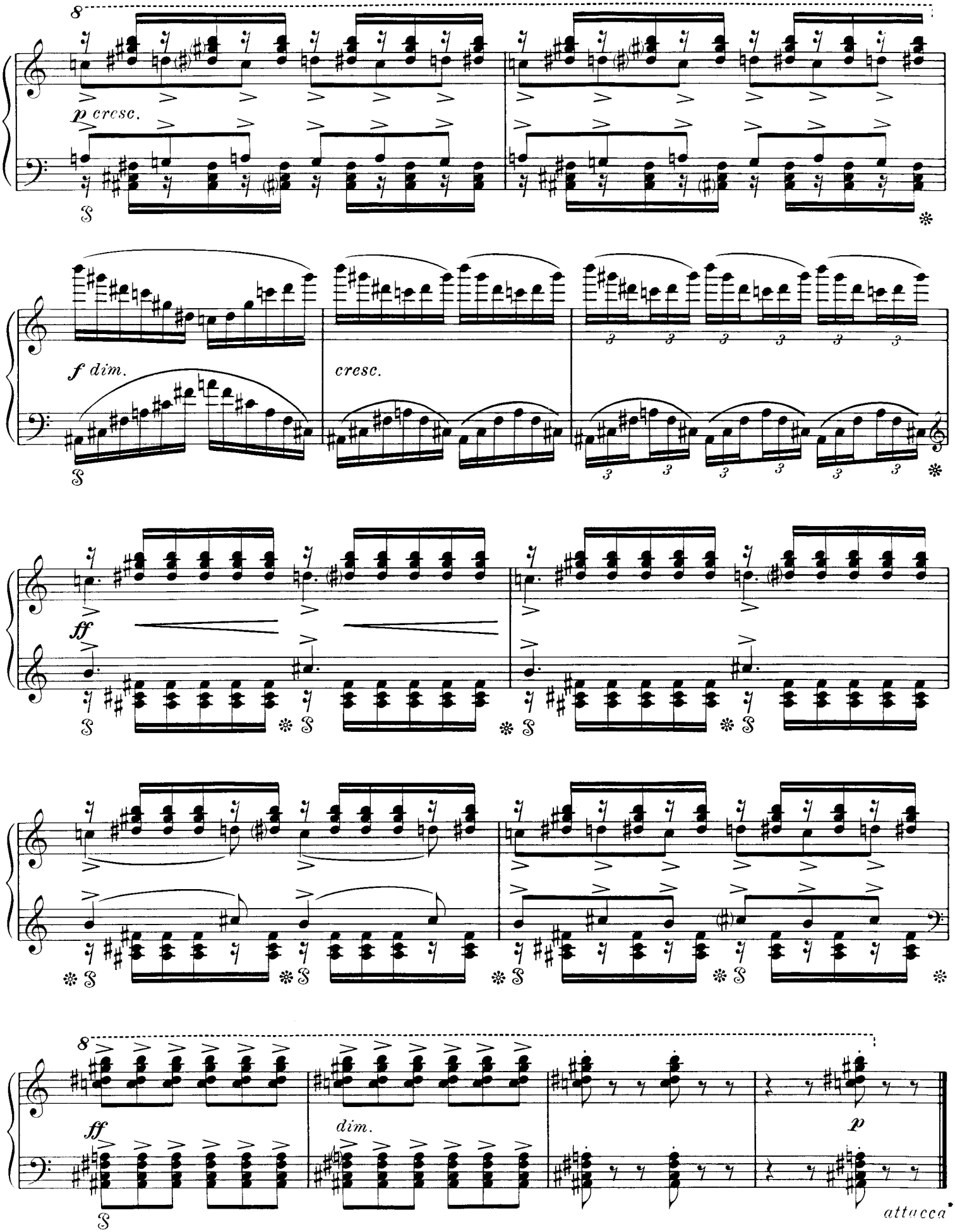
IV (IX)

Allegro con fuoco





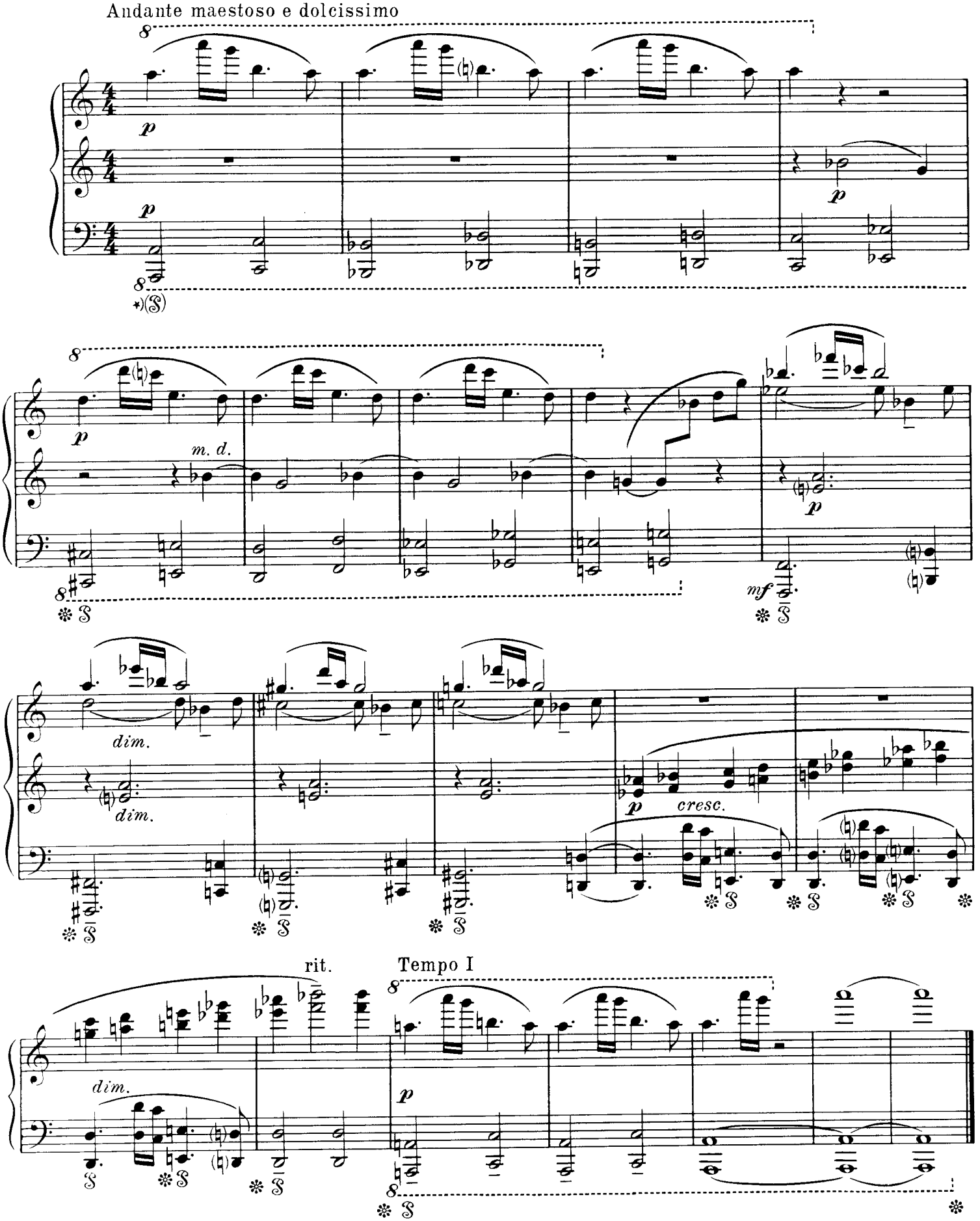

8
sf
8
sf
sub. p
cresc.
8



*) Pedal halten | Здесь педаль не снимается. | Hold pedal here.

V (X)

Andante maestoso e dolcissimo



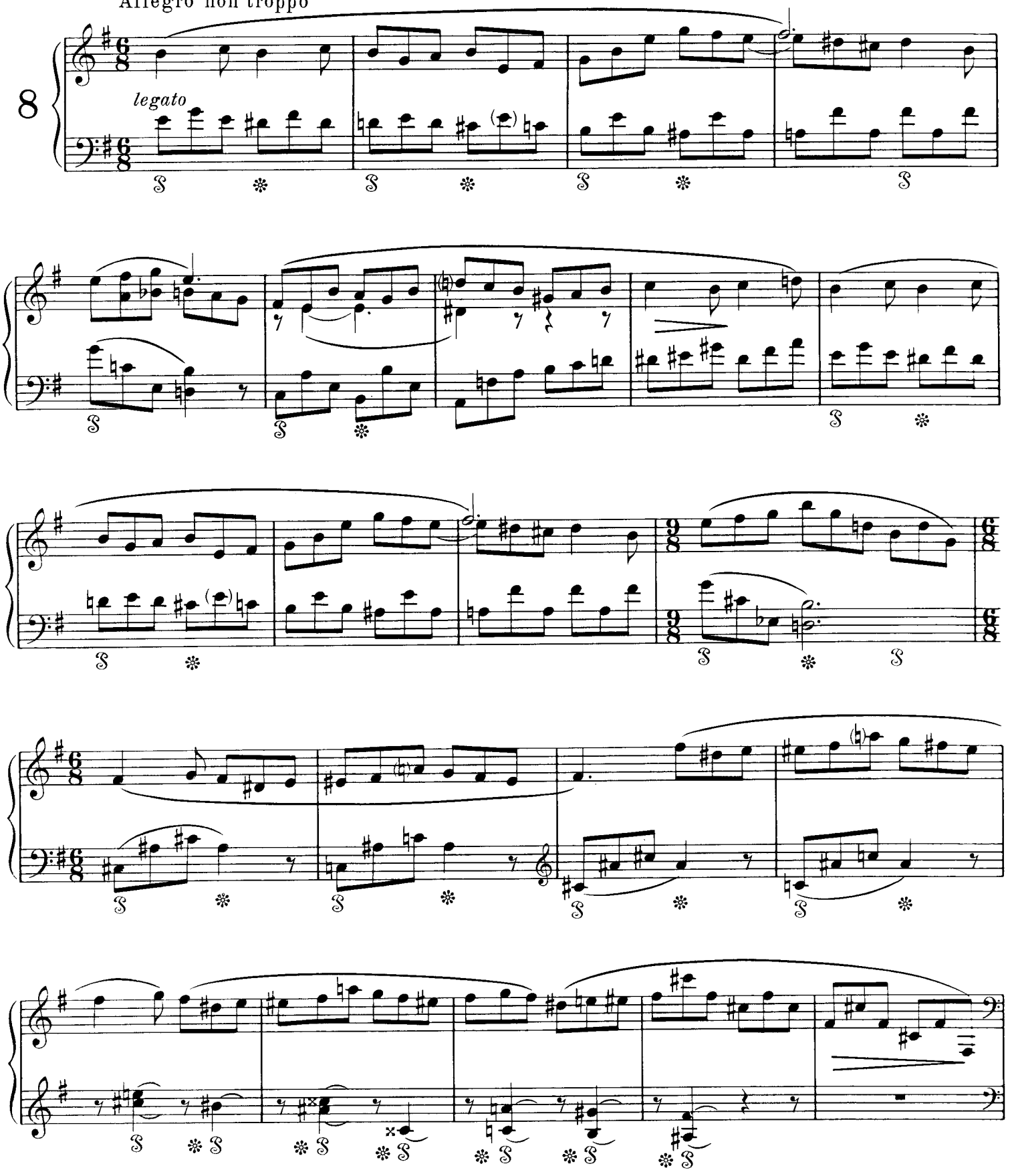
*) Siehe Fußnote S. 67 | См. сноску на стр. 67 | See footnote p. 67

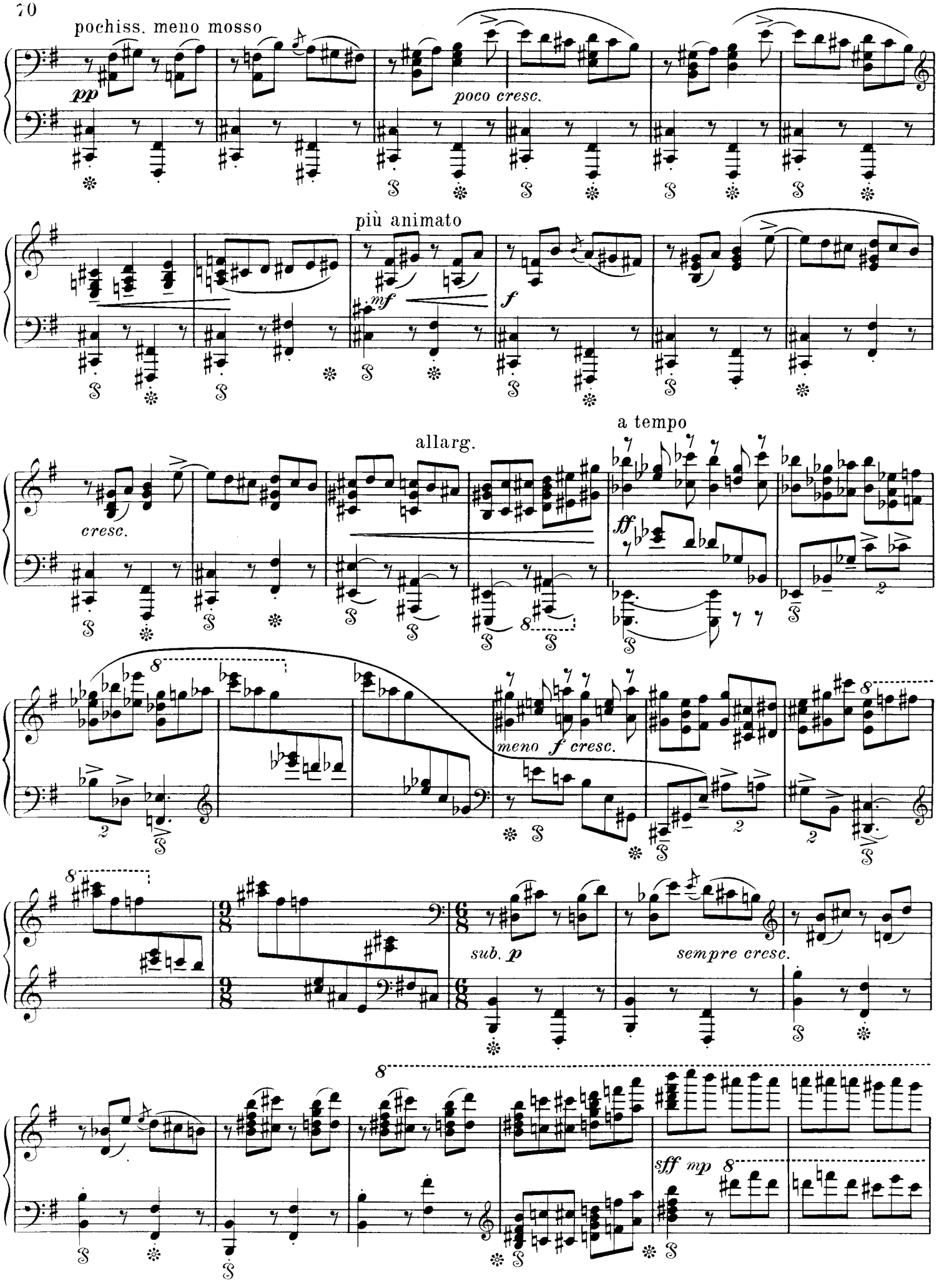
Etüde

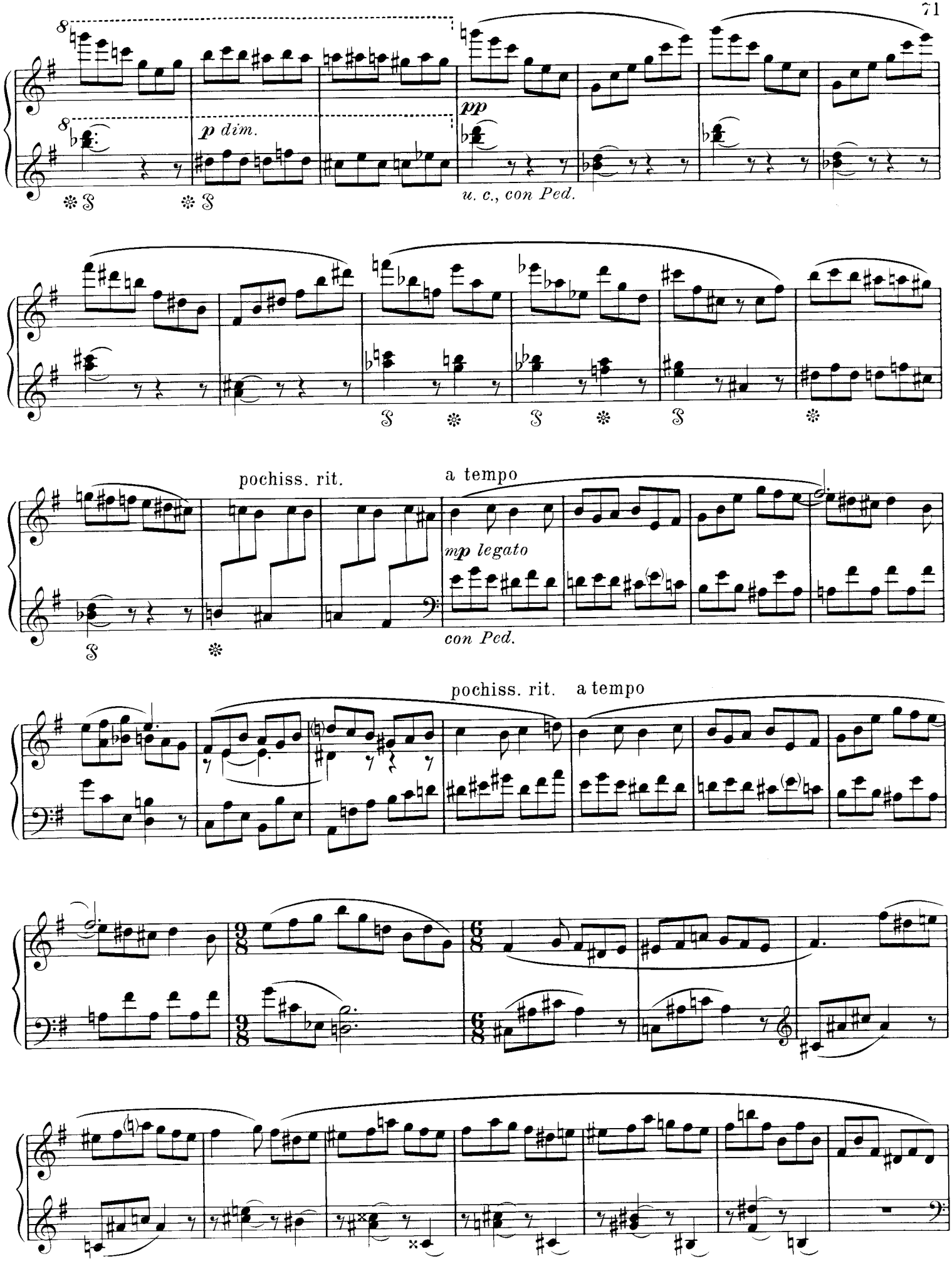
über ein gegebenes Thema

Andrej Eschpai
(geb. 1925)

Allegro non troppo




pochiss. meno mosso
pp
poco cresc.
più animato
mf
f
allarg.
a tempo
cresc.
ff
meno f cresc.
sub. p
sempre cresc.
sff mp


p dim.
pp
u. c., con Ped.
pochiss. rit.
a tempo
mp legato
con Ped.
pochiss. rit. a tempo

molto rit.

Meno mosso

p tranquillo

dim.

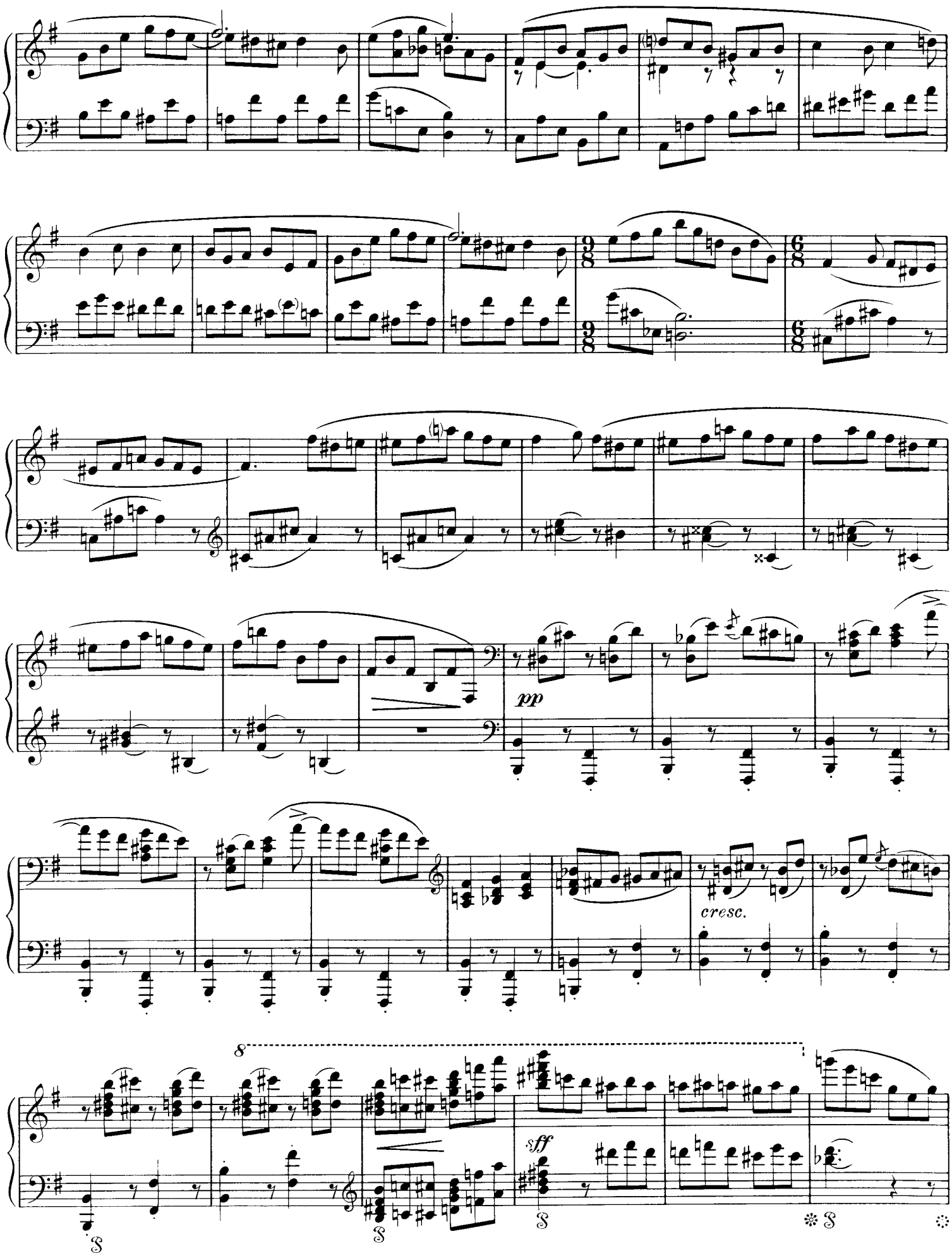
rall.

pp

a tempo

legato

con Ped.


pp
cresc.
8
sff

pochiss. rit.

Tempo I

mp legato

con Ped.

ppp

senza Ped.

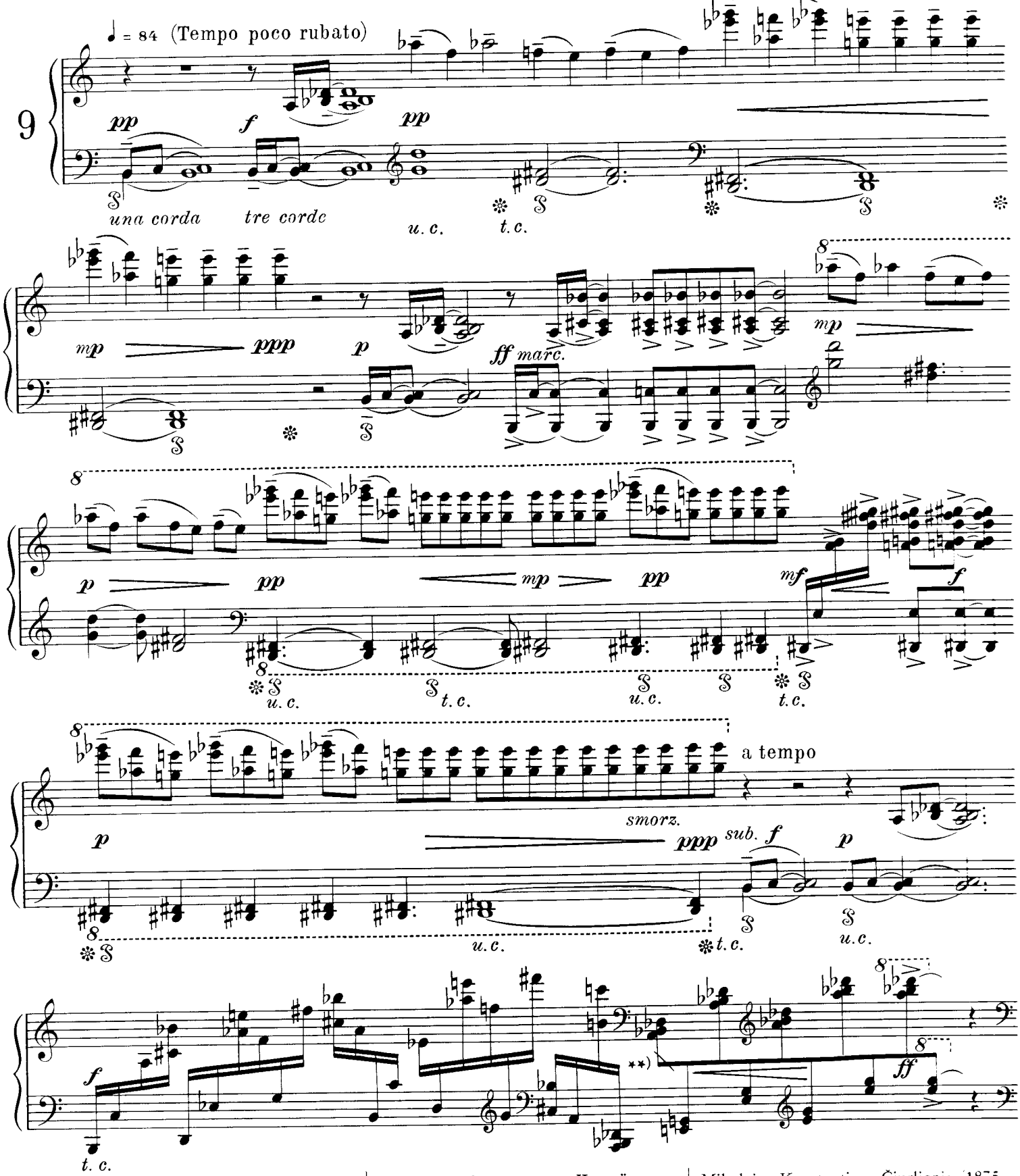
Ossia

sf

pp *ppp*

Čiurlionis - Legende*)

Vytautas Barkauskas
(geb. 1931)



*) Mikalojus Konstantinas Čiurlionis (1875–1911) – litauischer Komponist und Maler

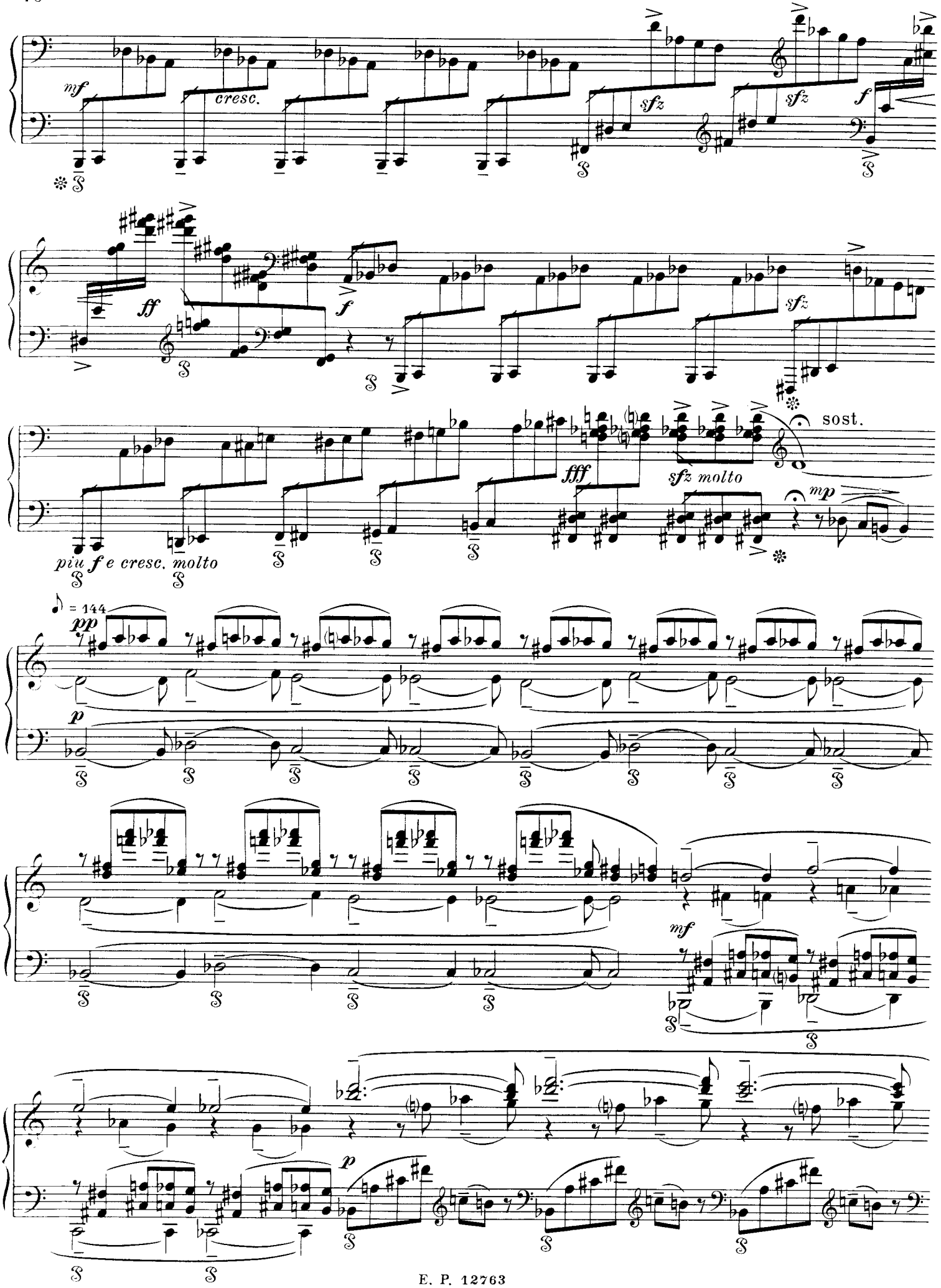
**) = so schnell wie möglich

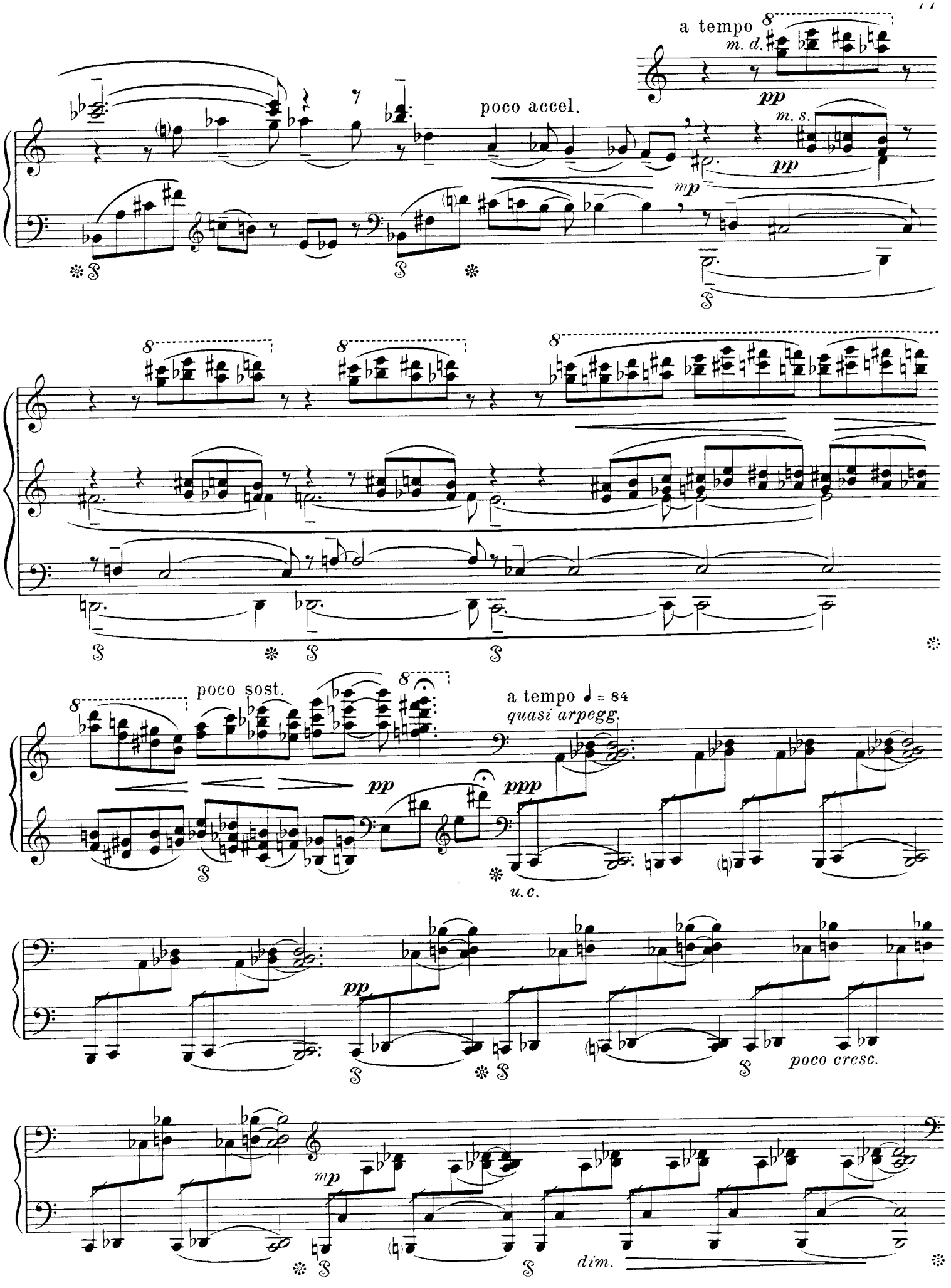
Микалоюс Константинас Чюрлёнис (1875—1911) — литовский композитор и художник

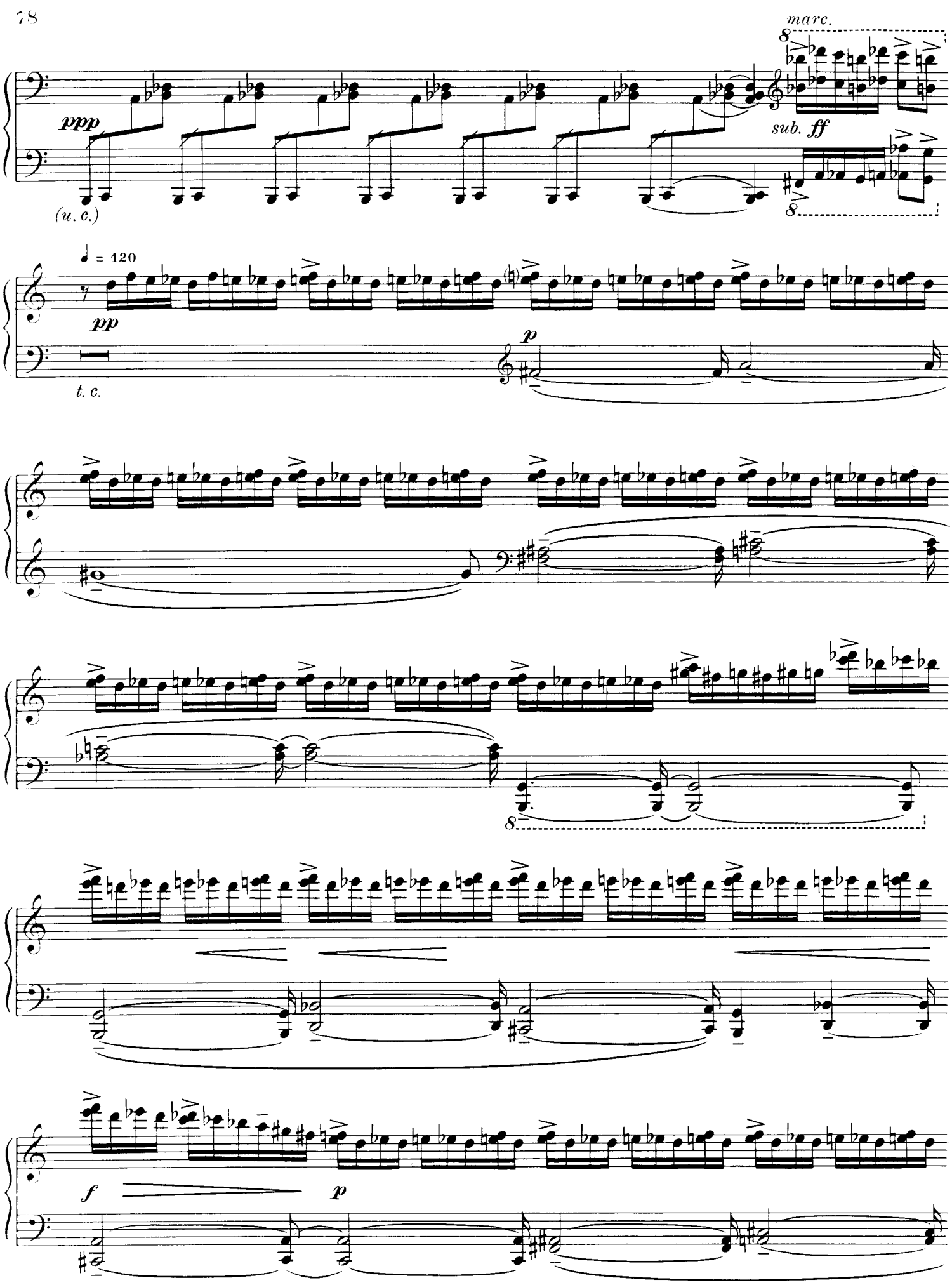
= максимально быстрый темп исполнения

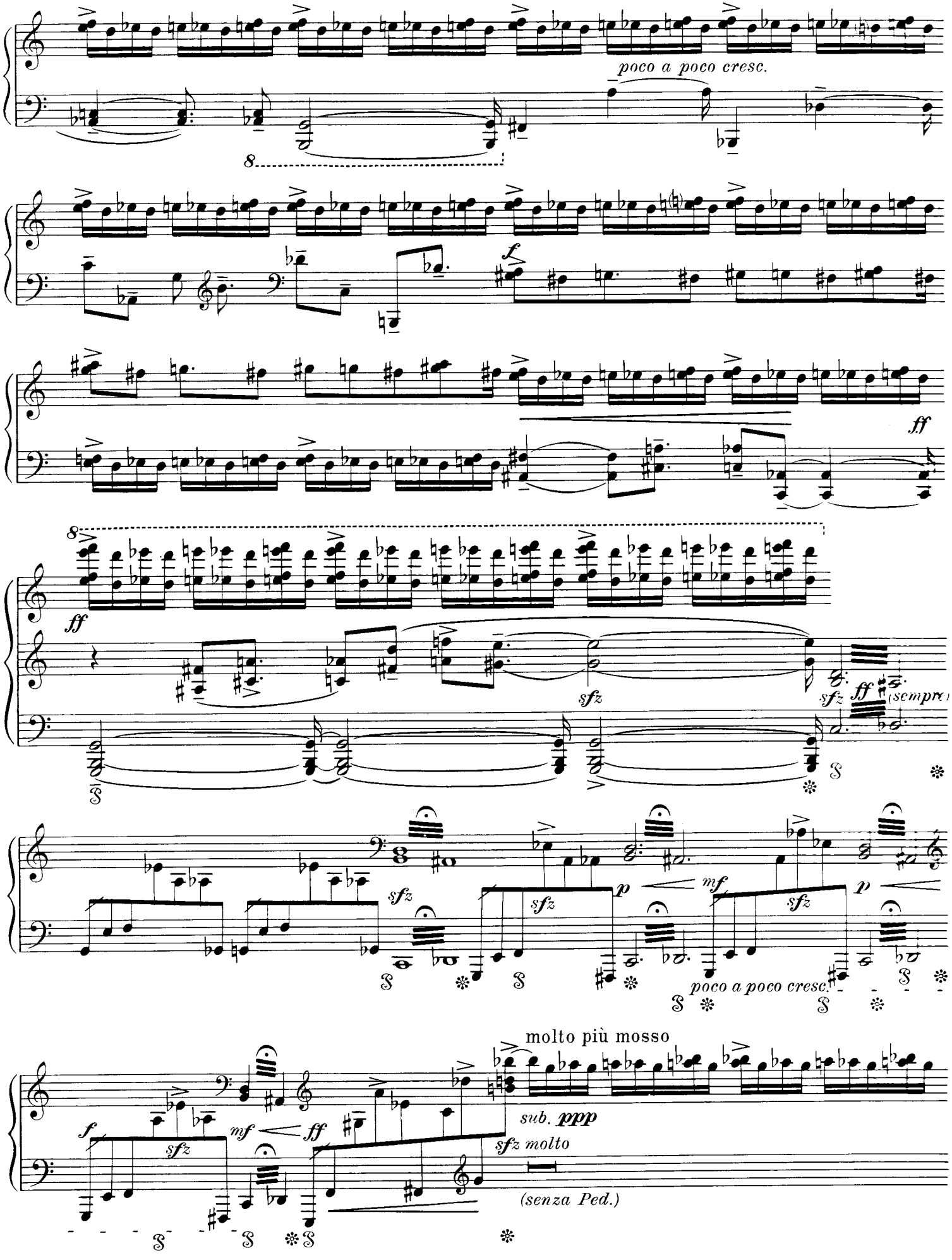
Mikalojus Konstantinas Čiurlionis (1875–1911) – Lithuanian composer and painter

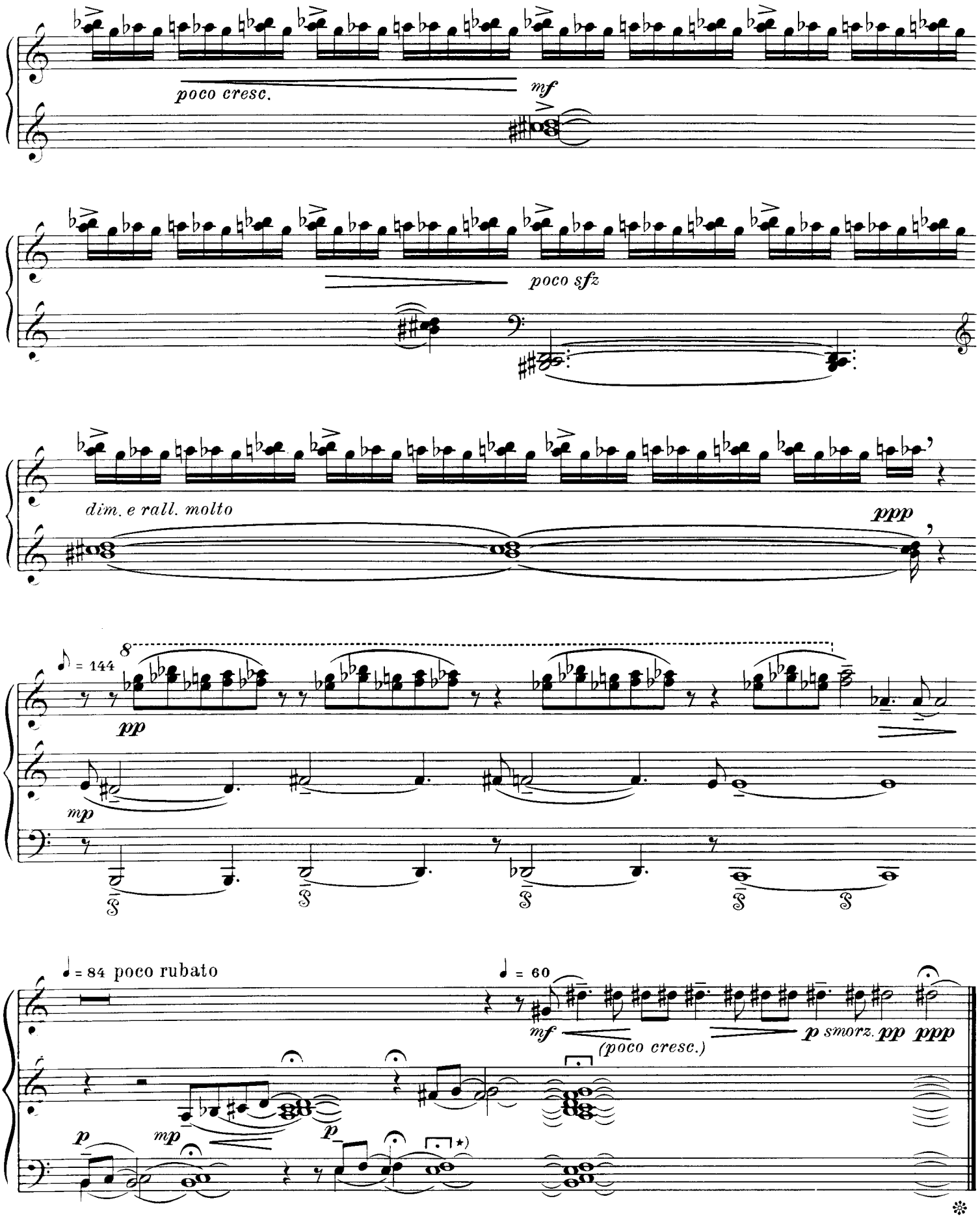
= as fast as possible


mf
cresc.
sfz
sfz
f
ff
f
sfz
sost.
fff
sfz molto
mp
più f e cresc. molto
♪ = 144
pp
p
mf
p


a tempo
m. d.
pp
poco accel.
m. s.
pp
mp
poco sost.
a tempo ♩ = 84
quasi arpegg.
pp
ppp
u. c.
pp
poco cresc.
mp
dim.


marc.
ppp
sub. ff
(u. c.)
♩ = 120
pp
t. c.
p
f
p


poco a poco cresc.
8
f
ff
8
ff
sfz
sfz
ff
(sempre)
sfz
sfz
p
mf
sfz
p
poco a poco cresc.
molto più mosso
f
sfz
mf
ff
sub. ppp
sfz molto
(senza Ped.)



* lange Fermate | продленная фермата | long pause