

# THE ROAD: PART SIX TRAVELLING WITH CHILDREN

THE ROAD - P. 163

Frederic Kzewski

for Constance + Xavier Le Hericy

## I. SAILING TO PALMYRA (MILE 41)

(2000)

With a rocking motion

(♩ = 80 ca.)

8 Breathe: (like the wind) pp  
4 "WHO"  
(no voice)

Ped. una corda

3  
4

8 (Blow!)  
4 WHO

mp

tre corde

rit. - - - -

meno mosso

mf

p

f

p

rit. - - - -

Ped.



MILE 41 - P. 2

a tempo

Handwritten musical score for the first system. It consists of two staves: a piano staff (treble clef) and a bass staff (bass clef). The music is written in a complex, somewhat abstract style with many accidentals and dynamic markings. The piano staff starts with a *cresc.* marking and a *dim.* marking. The bass staff has various notes and rests.

(Blow:)  
WHO

APP  $\text{b}^{\text{II}}$   
una corda

tr. corale

Handwritten musical score for the second system. It features a circled 'T' above the first staff. The piano staff has a *p* dynamic marking, followed by *pp* and *f*. The bass staff has a *tr. corale* marking. There are various notes and rests throughout the system.

Handwritten musical score for the third system. The piano staff has a *p* dynamic marking, followed by *cresc.*, *dim.*, and *mp*. The bass staff has various notes and rests. There are also some markings like *rit.* and *8* above the staves.

Handwritten musical score for the fourth system. The piano staff has a *mf* dynamic marking, followed by *dim.*, *pp*, and *cresc.*. The bass staff has various notes and rests. There are also some markings like *rit.* and *8* above the staves.

(Blow.)  
WHO

*f* *dim.* *mp* *cresc.* *f*

*tre corde*

*pp* *cresc.* *mf* *ppp*

*rallentando molto*

*Ped. una corda* *Ped.* *\** *Ped.* *\** *Ped.* *\**

*a tempo* *rit.*

(Blow.)  
WHO

*pp* *cresc.* *mf*

*(Ped. sempre)*

*a tempo*

*f* *p* *f* *pp* *p* *f*

*15* *7*

*tre corde* *Ped.* *\**



MILE 41 - P. 4

rallentando

(Blow:) WHO *pp*

*p* *ff* *pp* *(pp)* *cresc.* *mp* *pp sub.*

una corda *tre corde* *Ped* *\* Ped*

(sempre rallentando - - -)

*mf* *pp* *a tempo* *p* *cresc.* (Blow:) WHO *pp*

una corda

*mp* *mf* *pp* *crescendo molto* *ff* *pesante*

*tre corde* *Ped*

*a tempo*



MILE 41, P. 6

cresc.

Handwritten musical score for the first system, featuring piano and bass staves with complex chords and melodic lines. The notation includes various accidentals and dynamic markings.

rit. ---

Ⓣ

CADENZA (Freely improvised, ca. 1 minute)

Handwritten musical score for the second system, including a cadenza section with a circled 'T' and a 'rit.' marking. The notation shows a transition from the previous section.

tre corde

Handwritten musical score for the third system, featuring piano and bass staves with dynamic markings like 'p' and 'tre corde'. The notation includes complex chordal textures.

allargando -

Handwritten musical score for the fourth system, featuring piano and bass staves with dynamic markings like 'ppp', 'pp', and 'pp sub.'. The notation includes a '15--7' marking and a 'pp sub.' marking.

MILE 41, P. 7

rallentando

*a tempo*

*subito* *f*

*diminu.*

Tempo I

*cresc.*

*mp*

Ped. e una corda (fino alla fine)

*dim.*

*pp*

*ppp*

(Blow.)  
WHO

