

3. Notes From Underground (Mile 51)

Philosophically

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104

M.S. *pp* *una corda sempre* *mp* *p* *mf*

f *p* *mp* *mf* *p* *pp* *ff*

(Tap under keyboard, with fingernails:)

M.D. *f* *p* *f*

M.S. *p* *f* *mf* *p*

f *p* *pp* *cresc.* *mf*

pp *sub.* *sf* *sf* *sf*

mf *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

pp *mf* *p*

(ONE STEP)
(heavy & ponderous)

THE ROAD-224

Hum and play:-----

pp p mp pp mf p

(Tap under keyboard, with fingernails:)

pp cresc. f

mf f pp cresc.

mf f p f

dimin. pp mp pp (2 STEPS)

p cresc. mf p (knock)

(Knock on keyboard lid:)

Sing and play: p f cresc.

Bop! Bop! Bop! Bop! Bop! Bop! Bop! Bop! Bop! Bop! Bop! Bop! Bop! Bop!

Staff 1: Bass clef, 4/4 time signature. Dynamics: *mp*, *cresc.*, *f*. Features eighth-note patterns and slurs.

Staff 2: Bass clef, 4/4 time signature. Dynamics: *dim.*, *p*. Features eighth-note patterns and slurs.

Staff 3: Bass clef, 4/4 time signature. Dynamics: *pp*, *cresc.*, *mf*. Features eighth-note patterns and slurs.

Staff 4: Bass clef, 4/4 time signature. Dynamics: *dim.*, *p*, *pp*. Features eighth-note patterns and slurs.

Staff 5: Bass clef, 4/4 time signature. Dynamics: *mp*, *cresc.*. Features eighth-note patterns and slurs.

Staff 6: Bass clef, 6/4 time signature. Dynamics: *f*, *pp*, *p*. Features a long slur and a fermata. Includes the instruction (3 STEPS).

THE ROAD-

226

(Slap under keyboard:)

Musical notation for piano introduction. The right hand part consists of a series of 'x' marks on a staff, indicating slaps under the keyboard. The left hand part features a melodic line with dynamics *pp*, *mf*, and *f*.

Hum and play:-----

Musical notation for humming and playing. The left hand part has dynamics *p* and *pp*, leading to a *f* dynamic. A dashed line indicates the humming part.

Musical notation for piano melody. The left hand part has dynamics *p*, *mp*, *mf*, and *pp*.

Musical notation for piano melody. The left hand part has dynamics *cresc.* and *mf*.

Musical notation for piano melody. The left hand part has dynamics *p*, *mf*, and *pp*.

(Tremolo on keyboard lid:)

CADENZA

Musical notation for cadenza. The right hand part has dynamics *pp* and *f*. The left hand part has a tremolo marking. A note indicates: (noises only: right hand on wooden parts of instrument, foot stomps).



(4 STEPS)

legato, nebuloso

pp con 1/2 ped.

Sing ("deedle deedle") and play:

(Tap on keyboard lid:)

poco a poco cresc.

*(5 STEPS)

f

THE ROAD-228

(staccato e senza pedale)

pp

poco a poco cresc.

mf

f (whistle)

Slap under keyboard:

ff

p *p* *And. sempre* *poco a poco cresc.*

ff * (6 STEPS)

pp *cresc.* *f* *p*

Detailed description: This musical score is for a piece titled 'THE ROAD-228'. It consists of several staves. The top five staves are for melodic lines, with dynamics ranging from *pp* to *f*. The sixth staff is a grand staff for piano accompaniment, with the right hand playing a rhythmic pattern of 'x' marks and the left hand playing a melodic line. The bottom three staves are for a bass line, with dynamics including *p*, *And. sempre*, *ff*, and *p*. Performance instructions include *(staccato e senza pedale)*, *(whistle)*, and *Slap under keyboard:*. The score concludes with a *ff* dynamic and a note marked with an asterisk and '(6 STEPS)'. The piece ends with a *pp* dynamic and a *cresc.* instruction.

(Slap keyboard lid:)

Grunt

f *pp* *f* *p*

CADENZA

p *f* (M.S., notes only) (7 STEPS)

meno mosso

p *f* *cresc.*

(Trill on keyboard lid:)

f *mf* *mp* *p* *f sub.* *pp*

Hum

f *dimin.* *pp* *p* *espressivo*

Hum

tre corde *trem.* *pp* *f* *pp sub.*

(ca. 10')

* (ONE STEP)