

7. THE END OF THE LINE (THE ROAD, Mile 55)

A rainy day in Nowhere Town.

Materials needed:

- 1. stick, or switch (swishing sound when swung)
 - 2. radio
 - 3. tissue paper for blowing nose
 - 4. coin
 - 5. paper to tear
- Frederic Rzewski (2001)
for Tom Johnson

A

VOICE: SHHHHHHHHH

(Tap stick on keyboard lid) ppp

(Scratch under keyboard)

VOICE: SHHHHHHHHH

RADIO

VOICE: SHHHHHHHHH

(Scratch under keyboard)

(Shuffle feet)

(Snap fingers)

B

mp

pp

mf

p

ppp

(whisper: "WHO")

(whisper:)
jigety jigety jigety jgtjgtjgt jgtjgtjgt jgtjgtjgt

RADIO

8va

pp

ff

p

pp

ppp

(whisper: "jigety jigety", etc.)

(Heavy breathing, mouth open)
=out =in

ppp

(Bounce stick on keyboard lid)

C

(Swing stick)

SHHHHHHHHH

(Scratch under keyboard)

RADIO

SHHHHHHHHH (Tap with fingernail beneath keyboard)

(Scratch under keyboard)

(Shuffle feet)

pp

D

f mf mp p

(whisper: "jigety jigety", etc.-----)

pp

ff p f pp

(Shuffle feet)

THE ROAD-

300

(whisper: "jigety jigety", etc.-----)

p *pp* *ppp*
una corda *Red.* *pp* *ppp*

RADIO

ppp *ppp* *Red.*

E

8va *tre corde* *SHHHHHHHHH* *f* *p* *pp*
(Scratch under keyboard) *(Blow nose)* *Red. sempre*

8va
ff

8va
ppp

(Scratch under keyboard) *Red. sempre* *ff* *ppp* *una corda* *(Sniff)*

F RADIO

Musical score for 'F RADIO' in F major. The piece is in 2/4 time. The first system consists of five measures. The piano part features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. Dynamics range from *pp* to *mp*. Performance instructions include '(Heavy breathing, mouth closed)' and '(Knock on keyboard lid)'. A box contains the instruction '(whisper: "jigety jigety", etc.)'. The piece concludes with a *pp* dynamic.

Ad. sempre

Continuation of the 'F RADIO' piece. The piano part continues with a similar rhythmic pattern. Dynamics include *pp* and *ppp*. Performance instructions include '(Drop coin)' and '(whisper: "jigety jigety", etc.)'. The piece ends with a *ppp* dynamic.

Ad. sempre

G

RADIO

Musical score for 'G RADIO' in G major. The piece is in 2/4 time. The piano part features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. Dynamics range from *pp* to *ppp*. Performance instructions include '(Scratch under keyboard)', '(Shuffle feet)', '(Tear a small piece of paper)', '(Rub hands together)', and '(Rub hands on legs)'. A box contains the instruction '(whisper: "jigety jigety", etc.)'. The piece concludes with a *ppp* dynamic.

(Shuffle feet)

Continuation of the 'G RADIO' piece. The piano part continues with a similar rhythmic pattern. Dynamics include *pp* and *ppp*. Performance instructions include '(Scratch under keyboard)', '(Tear a small piece of paper)', '(Shuffle feet)', and '(CADENZA for FEET (stomping, kicking, shuffling))'. The piece ends with a *ff* dynamic.

(Scratch under keyboard)*

(Tear a small piece of paper)

(Shuffle feet)

CADENZA for FEET (stomping, kicking, shuffling)

H

*mp*³ *p*³ *pp*³ *mf*³ *p* *f*

Red. * *Red.* * *Red.* *

RADIO

f *ff* *p* *sub.* *pp* *p una corda*

(whisper: "jigety jigety", etc.-----)

Red. *

(Whisper: "WHEAT") *p* *(Hum)*

f *mp*

(gradually release pedal) *ppp*

(Heavy breathing, mouth open) *pp* *(Hit pedal with stick: TINK!)* (whisper: "jigety jigety", etc.-----)

ppp *ppx* *ppp*

(ca. 9')