

THE ROAD, PART IV =

STOPS

Frederic Rzewski, 1997

MILE (MILES 25-32) (Knock)

25 1.16 BREATHS (♩ = ca 30)

(Knock on wood)

3 f ↑ F \* ↓ SH (Inhale) (Exhale)

2 (Inhale) (Exhale)

↑ F ↓ SH

↑ F (accel.) ↓ SH

↑ (accel.) ↓ \* 3

Ped. sempre

(Knock)

(slap under Keyboard)

(accel.)

5

6

7

(rit.)

(Knock)

(Knock)

5

7

(rit.)

(rit.)

(Knock)

3

↑ ↓

↑ ↓

↑ ↓

(Knock under Keyboard, *ppp* 3 times, slowly)

\* 5/20

MILK

2. PLAYROOM

26

♩:80 EH  
(voice) EH N.B.

Handwritten musical notation for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has a treble clef and contains the notes 'EH EH' with a slur over them. The piano accompaniment has a 4/4 time signature and a key signature of one sharp (F#). The music is written on a grand staff with treble and bass clefs. There are various dynamics and articulation marks throughout.

Handwritten musical notation for the second system. It features a piano accompaniment with a treble clef. The first measure is marked 'una corda' and 'pp'. The music includes a 'cresc.' (crescendo) marking. The notation is on a grand staff with treble and bass clefs.

Handwritten musical notation for the third system. It features a piano accompaniment with a treble clef. The first measure is marked 'Ped. sempre' with an arrow pointing right and 'tre corde'. The music includes various dynamics and articulation marks. The notation is on a grand staff with treble and bass clefs.

Handwritten musical notation for the fourth system. It features a piano accompaniment with a treble clef. The first measure is marked '(pp) una corda'. The music includes various dynamics and articulation marks. The notation is on a grand staff with treble and bass clefs.

(Ped) →

N.B. "EH EH" = LIKE SOME SMALL NOCTURNAL JUNGLE ANIMAL

\*

Handwritten musical score for piano, consisting of four systems of staves. The notation includes treble and bass clefs, various dynamics (f, p, mp, pp, ppp), and performance instructions such as "tre corde", "una corda", "espressivo", and "Knock on wood". The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. There are also handwritten annotations like "EH" and "Ped." with arrows indicating pedal use. The piece concludes with a double bar line and a vertical box containing the letters "I M P R O".

**System 1:** Treble clef, dynamics *f* and *p*. Includes "tre corde" and "EH" markings.

**System 2:** Treble clef, dynamics *ppp* and *una corda*. Includes "EH" markings.

**System 3:** Treble clef, dynamics *mf* and *p*. Includes "espressivo", "Knock on wood", and "tre corde" markings. A vertical box on the right contains "I M P R O".

**System 4:** Treble clef, dynamics *pp* and *una corda*. Includes "EH", "Soft, satisfied", and "Ped." markings. A vertical box on the right contains "I M P R O".

MILE

27. Break the chords in any way.

-72-  
(Rolled up-down, down-up, top + bottom to center or vice-versa, etc.)

3. CAVERN

♩ = 20 ca. (♩ = 80), in strict time.

8  
16  
4  
16  
4

*p* sempre

una corda  
ped. ad lib

WHISTLE\*

WHISTLE

8

WHISTLE

WHISTLE

\*OR SING, AD LIB

WHISTLE

Handwritten musical score for the first system, featuring three staves. The notation includes various accidentals and dynamic markings. The word "WHISTLE" is written above the first staff. The music consists of complex chordal textures and melodic lines.

WHISTLE

WHISTLE AD LIB.

WHISTLE

*ff* *P > PP* *cresc.* *f* *P*

Handwritten musical score for the second system, continuing the piece with similar complex textures. It includes dynamic markings like "ff", "P > PP", "cresc.", "f", and "P". The word "WHISTLE" is repeated above the staves. The notation includes various accidentals and dynamic markings.



MILE

29.

↓ = Low grunt or quack

↑ = High squeal or sigh, mouth closed.

Handwritten musical score for a piece titled "MILE 29." The score is written on four systems of staves, each system containing a grand staff (treble and bass clefs). The tempo is marked as ♩ = 92. The music is in 2/4 time and features a variety of dynamics including *f*, *p*, *pp*, *ff*, and *mf*. There are several instances of "WHISTLE" markings above the notes. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The first system starts with a tempo marking of ♩ = 92. The second system includes a "Cresc." marking. The third system has a "sub." marking. The fourth system includes a "whistle" marking. The score concludes with a final dynamic of *p*.

(GROWL) *p* *mp* *f* *p* (GROWL) *p* *pp* (GROWL) *f sub.*

*pp* *cresc.* *pp* WHISTLE *mf*

*mf* *f* *p* WHISTLE *pp* *f* *mf* *f*

(N.B. = SHORT IMPROVISATION WITH SQUEAKING TOY ANIMAL OR DOLL)

(N.B.)  
GROWL  
WHISTLE  
SQUEAK





Handwritten musical score for the first system. The top staff is a treble clef staff with notes and rests. The bottom two staves are a grand staff (treble and bass clefs) with notes and rests. Dynamic markings include *pp*, *cresc.*, and *f*. Articulation markings include *WH* with a wavy line underneath. The music is written in a style that suggests a piano or similar instrument.

Handwritten musical score for the second system. The top staff is a treble clef staff with notes and rests. The bottom two staves are a grand staff (treble and bass clefs) with notes and rests. Dynamic markings include *pp*, *cresc.*, *mf*, and *p*. Articulation markings include *WH* with a wavy line underneath. The music continues in the same style as the first system.

The Road  
Mile 31

5. YA

Frederic Rzewski (1997)

1. 8<sup>o</sup> **A**

*f* swinging a little *p*

(voice:) YA

This system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in 4/4 time. The first measure is marked with a forte (*f*) dynamic and the instruction "swinging a little". The second measure is marked with a piano (*p*) dynamic. A vocal line labeled "(voice:) YA" is written below the bass staff, starting in the second measure and continuing through the end of the system.

*cresc.* *f*

(YA)

This system also consists of two staves. The music continues from the first system. The second measure is marked with a crescendo (*cresc.*) and the third measure with a forte (*f*) dynamic. A vocal line labeled "(YA)" is written below the bass staff, starting in the first measure and continuing through the end of the system.

*diminu* *p* (stomp)

This system consists of two staves. The music continues from the second system. The first measure is marked with a diminuendo (*diminu*) and the second measure with a piano (*p*) dynamic. The instruction "(stomp)" is written above the bass staff in the second measure. The system ends with a final chord in the second measure.

**B** *legato* (hold some notes for different lengths of time) *cresc. poco a poco*

*p* YA

This system consists of two staves. The music continues from the third system. The first measure is marked with a piano (*p*) dynamic. The instruction "*legato* (hold some notes for different lengths of time)" is written above the treble staff. The instruction "*cresc. poco a poco*" is written above the treble staff in the second measure. A vocal line labeled "YA" is written below the bass staff, starting in the second measure and continuing through the end of the system.

THE ROAD- 80

*f* *diminuendo poco a poco*

*p* (slap keyboard lid) *pp* *sotto voce* *pp una corda* (clap hands) *pp YA*

*cresc.* *sf* (hum:) *pp* *YA (whisper)* *Pea* \*

*pp* *sempre staccato*

*poco a poco crescendo*

(scrape under keyboard)

(voice:) YA

*f* tre corde

*subito P*

(bird whistle)

(whisper)

Ped

**F**

*p* legato, dolce

*una corda*

*con Ped.*

*cresc:*

*mf*

*rit.*-----

XXXXXXXXXX

(tap keyboard lid)

(voice:)

*f* YA

*f*

*tre corde*

**G**

*p*

(slap thighs, knees, etc., stomp on floor)

*Ped.*

KNOCK, SLOW / TAP, FAST

**H** CADENZA EXAMPLE: SIT DOWN OPEN LID (8 SOUNDS, EACH CA. 5")

① CLOSE LID STAND

② SLAP

③ KNOCK + "YA"

④ SCRAPE

⑤ TRILL-TREM.

**H** (improvised cadenza, using only percussive sounds: knocking, tapping, scraping, etc., on various parts of the instrument. Get up and move around the piano if you feel like it. Quite long, maybe a minute or so.)

YA

(whistle)

*f*

*pp*

*Ped*

(About halfway through: "YA —")

# Chepukha (Mile 32)

Russian text: 5 different tones, high to low

Frederic Rzewski (1997-99)  
Text: adapted from "The Nose"  
(Gogol)

*♩* *♩* in strict time

Vocal & noises

*f* Haha Chepukha sovershennaya delaietsya

*pp* *una corda* *mp* *p* *mf* *p* *pp*

na svete.

(stamp feet:)

(spoken, anywhere within the measure:)

Completely nonsensical things happen in the world.  
Absolut sinnlose Dinge geschehen in der Welt.

*sf* *p* *f*

Haha In- no- gda vo- vse

*mf* *tre corde* *cresc.*

*con Ped.*

nyet ni-ka-ko-vo prav-do-podobiya. (aiaiaiai!)

*rit.----- (whining:)*

*f* *dimin.* *p* *f* *p*

*a tempo*

Sometimes there is no reason for them at all. *Haha* Manchmal gibt es dafür überhaupt keinen Grund.

(sing:) A odnako zhe, pri vsyom tom, khotya konyechno, mozhet dopustit i

*p*

*non-verba*

*rit.*

to, i drugoye, i tretye, mozhet dazhe... (whistle)

*poco rit.-----*

*a tempo*

And yet, it's possible that this, that, and the other, and maybe even... *hahaha...*  
 Und doch vielleicht ist es möglich, daß dies und jenes, und auch... *hahaha...*

*pp*



I mean, after all,  
anything can happen  
once, can't it?

Haha.  
Ich meine, schließlich  
kann alles einmal sich  
ereignen, nicht wahr?

Nu, da i gde zh nye bi- vai- yet nye so- ob- raz- nos- tei?

*whistle* 2 3

*p* *cresc.* *f* *Ped* \*

(whistle) (speak) *p*, *sotto voce*

A vsyo, od- na- ko zhe,

*8va*

*p* *poco* *poco* *crescendo*

*una corda*  
*Ped sempre*

*f* *p*

*8va* kak Haha po- raz- mysl-

(clap hands, slap under keyboard, stamp feet:)

All the same, though, when you think about it...

Lish,

Immerhin aber, wenn man darüber nachdenkt...

8va

mp *grazioso*  
1/2 Ped., 1/2 una corda

*f*  
(sempre con una corda)

vo

vsyom

etom,

haha

*poco a poco diminuendo*

*pp*

pravo,

yest

*cresc.*

*f*

*rit.* ----- (whistle)

chto- to.

there really is something in all of this, isn't there?  
gibt es tatsächlich etwas in diesem ganzen...nicht?

(Repeat 3-4x)

*poco meno mosso* (♩ = 50)

Kto chto ni govori, a podobniye

*pp*

*p*  
*una corda*

\*  $\frac{1}{2}$  Ped.

(knock on keyboard lid:)

proishestviya bivaiut na svyete,

Whatever you may say,  
these kinds of things do  
happen in the world—

*pp* *ancora meno* *f* (low hum:)

Was immer du sagen  
magst, diese Art Dinge  
geschehen in der Welt—

*Hahahaha*

Redko, no byvaiut. (HmMMM)

rarely— but they  
do happen.  
selten— aber sie  
geschehen.

*pp* *mf* *p*

\*  $\frac{1}{2}$  Ped.

*IMPRO*  
(noises only)

(knock on keyboard)

Tempo I°

(voice)  
Haha

(non rit.)

*ppp*

*p*

(tap under keyboard)

*Ped*

\* *Ped*