

SECOND HAND

Frederic Rzewski (2005)
for Robert Satterlee

OR, ALONE AT LAST.
(6 novelettas for piano, left hand)

1. $\text{♩} = 72$

L.H. SOLO

(No pedal until p. 2, line 2)

ten. ten. ten. ten. ten. a tempo

tr. tr. tr. tr. tr. tr. tr.

#

> B₄ A

(Take it easy)

① = page turn, when reading single pages
 always with left hand!

rit. - - - Tempo I

ppp

pp

ped

poco rit. a tempo

pp

mp

rit. - - -

(Ped)

a tempo

cresc.

poco rit.

ppp

pp

dim.

* (Ped. ad lib)

Handwritten musical score for the first system. It includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *a tempo*, *ppp*, *espressivo*, and *rit. molto*. It features a triplet of eighth notes and various dynamics such as *mf*, *ppp*, *sf*, and *pp*. Pedal markings include *no pedal* and *3. ped.*

2. d. 2144 (d=108)

Handwritten musical score for the second system. It includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is marked *a tempo* and includes a note *(always thumb)*. It features a triplet of eighth notes and dynamics *ppp* and *sf*. Pedal markings include *staccato, no pedal* and *1*.

(sustain lower notes until line 2 of page 4)

Handwritten musical score for the third system. It includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is marked *a tempo* and includes a note *(always thumb)*. It features a triplet of eighth notes and dynamics *ppp* and *sf*. Pedal markings include *no pedal* and *1*.

Handwritten musical score for the fourth system. It includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is marked *a tempo* and includes a note *(always thumb)*. It features a triplet of eighth notes and dynamics *ppp* and *sf*. Pedal markings include *no pedal* and *1*.

N.B. "X" = a noise (e.g. foot stamp)

more and more legato

slow down

gradually add pedal (very slight, almost imperceptible)

to a full stop -- a tempo

gradually release pedal

rallentando

a tempo

light and easy

p no pedal

(a few bumps)

p cresc.

a little slower, laborious

resume speed

smoother

f dim.

add pedd very gradually

cresc.

p cresc.

gradually add pedd more and more

a tempo

allargando

f Ped

①

(Ped sempre)

P (1/2 ped)

Ped

3. 1 = 84
mf > (accented notes always louder than octaves)

dim.

cresc.

dim.

(Catch resonance of lower note, so that higher harmonics are heard)

(sim.)

Coctares growing steadily louder

-7-

mp (come prima)

mf

f

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords and melodic lines with various dynamics and articulation marks.

para poco dim.

Handwritten musical notation for the second system, continuing the piece with similar notation and dynamics.

sempre dim.

(1) → 5

(2) → 5

Handwritten musical notation for the third system, including a 6/4 time signature and a circled 'T' marking.

gradually becoming softer

Handwritten musical notation for the fourth system, featuring a 4/4 time signature and a circled 'T' marking.

cresc.

Handwritten musical notation for the fifth system, including a 6/4 time signature and a circled 'P' marking.

cresc.

Handwritten musical notation for the sixth system, including a 4/4 time signature and a circled 'P' marking.

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'.

Handwritten musical notation for the second system, including a bass clef and a 4/4 time signature. It features a "1/2 ped" marking and a "*" symbol. The notation is dense with notes and rests.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one sharp. It includes dynamic markings like "f" and "p", and a "dim." marking.

Handwritten musical notation for the fourth system, including a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a circled "D" marking and an "attaca" instruction.

4. $d=52$

mf
cresc.
a tempo
p
rit.
1/2 ped.

pp
cresc.
1/2 ped.

pp
f
cresc.
1/2 ped.
a tempo

pp
cresc.
dim.
1/2 ped.
a tempo

Handwritten musical score for the first system. It features a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with a *cresc.* marking and a bass line with a *3 P sub.* marking. A circled 'I' is placed above the first measure. The system concludes with a *1/2 ped.* instruction and an asterisk.

Handwritten musical score for the second system. It features a treble clef and a key signature of one sharp. The notation includes a melodic line with a *cresc.* marking and a bass line with a *3 P sub. marcato* marking. The system concludes with an asterisk.

Handwritten musical score for the third system. It features a treble clef and a key signature of one sharp. The notation includes a melodic line with a *cresc.* marking and a bass line with a *mf* marking. The system concludes with a *Ped* instruction and an asterisk.

Handwritten musical score for the fourth system. It features a treble clef and a key signature of one sharp. The notation includes a melodic line with a *cresc.* marking and a bass line with a *pp* marking. The system concludes with a *Legato* instruction, a *mp* marking, and an asterisk.

espr. *cresc.* *mf dim.* *comp. ped.* *a tempo*

gathering force *pp* *rit.* *a tempo* *ten.* *a tempo* *ten.* *a tempo*

5. *pp* *una corda sempre, no pedal* *pp* *rit.* *a tempo* *ten.* *a tempo*

pp *rit.* *a tempo* *ten.* *a tempo*

pp *rit.* *a tempo* *ten.* *a tempo* *mp* *cresc.*

poco rit. 1/2
a tempo
ten. floating
mp *dim.* *pp con ped.*

rit. *ten. a tempo, poco meno*
cresc.

poco allargando
cresc. *with effort*

ten. a tempo *rit.* *crescendo poco a poco*

mf *dim.* *ped.* *rit.* *molto* *cresc. poco a poco*

mf *dim.* *pp* *f con ped.*

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with slurs and a piano accompaniment with chords and eighth notes.

sempre *f* e con ped.

allargando

ten. a tempo

Handwritten musical notation for the second system, featuring a bass clef and a key signature of one sharp (F#). The notation includes a melodic line with slurs and a piano accompaniment with chords and eighth notes.

dim.

rit. - - - ten. a tempo

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with slurs and a piano accompaniment with chords and eighth notes.

ped. ad lib.

no ped.

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with slurs and a piano accompaniment with chords and eighth notes.

cresc.

dimin. poco a poco

slow down - - - ten. a tempo

Handwritten musical notation for the fifth system, featuring a bass clef and a key signature of one sharp (F#). The notation includes a melodic line with slurs and a piano accompaniment with chords and eighth notes.

ease off

Handwritten musical notation for the sixth system, featuring a bass clef and a key signature of one sharp (F#). The notation includes a melodic line with slurs and a piano accompaniment with chords and eighth notes.

cresc. poco a poco

① ①

3/4
p mp pp

(catch resonance, silently depressing key after attack) trem.

4/4
f pp Ped

ten.

4/4
f pp Ped

ten. poco a poco cresc. a little slower

4/4
f sfz Ped

breathing hard

4/4
f sfz Ped

8 rallentando a tempo (attaca #6)

4/4
p sfz Ped ①

6. $f = 60$

ten.
mp
p

tre corde

rit. poco a poco
ten.
mp
p

a tempo
3
mp
p

a tempo
3
p
f
poco rit.
a tempo

5
f
p
broad
Tempo I

5
pp
p
rit.
a tempo
una corda
pp

