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Deux Préludes

pour Piano

par

Léonide Sabanéïew

Op. 3.

Prix 60 Cop.



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DEUX PRÉLUDES.

LÉONIDE SABANÉIEW. Op. 3.

I.

Con moto, funebre, eroico.

marcato

Piano.

mp *mf* *f*

poco pesante

p *fp* *sf* *pp* *marcato*

tragico, fiero

Mesto, tenebroso sf poco

f *sf* *mp* *p*

pesante

Con fiera traggica.

sf *pp subito* *f* *mf* *pp*

The first system of music consists of two staves. The upper staff begins with a forte (f) dynamic and a subito piano (pp) marking. The lower staff starts with a piano (pp) dynamic. The music is characterized by complex chordal textures and melodic lines with various articulations.

Esaltato
Fastoso

Maestoso fiero luminoso
marcato il canto

ff *tenebrosamente* *p* *mf* *f* *pp*

The second system continues the musical piece. The upper staff features a fortissimo (ff) dynamic and a 'tenebrosamente' (darkly) marking. The lower staff includes a piano (p) dynamic. The music maintains its complex harmonic structure with various melodic motifs.

f *mf dim* *p*

The third system shows a continuation of the musical themes. The upper staff has a forte (f) dynamic, while the lower staff features a mezzo-forte (mf) dynamic with a decrescendo (dim) marking, leading to a piano (p) dynamic.

Tenebroso lugubre

pp *pp* *pp* *pp leggero*

The fourth system concludes the piece with a dark and lugubrious mood. Both staves feature piano-piano (pp) dynamics, with the lower staff specifically marked as 'pp leggero' (piano-piano, light).

fp *fp* *sf* *p*

This system contains the first two staves of music. The upper staff begins with a *fp* dynamic and features a melodic line with slurs and ties. The lower staff provides harmonic support with chords and moving lines, marked with *sf* and *p* dynamics. A fermata is placed over a chord in the lower staff.

fp *sf* *pp* *sf*

This system continues the musical piece. The upper staff has a *fp* dynamic. The lower staff features a *pp* dynamic section with a fermata, followed by a *sf* dynamic section. A fermata is also present over a chord in the lower staff.

fp *estatico* *molto cresc.* *ff*

This system shows a dynamic increase. The upper staff is marked *fp*. The lower staff is marked *molto cresc.* and *ff*. A fermata is placed over a chord in the lower staff.

sf *fff* *ff*

This system features the loudest dynamics. The upper staff is marked *sf*. The lower staff is marked *fff* and *ff*. A fermata is placed over a chord in the lower staff.

Maestoso tragico.

calmando

ff ff f mf p

tranquillo mesto

poco cantabile

p

con luminosità dolcissimo

p

morendo e rit.

pp ppp

II.

Lento, mesto. $\text{♩} = 60.$

pp

dimin.

Ca.

a tempo

pp *riten.* *pp* *espressivo* *riten.* *a tempo marcato*

più poco ritard.

pp *marcato*

a tempo *rit.* *a tempo*

pp con debolezza

Ca. *

First system of musical notation, featuring treble and bass staves with complex chordal textures and melodic lines. A *pp* dynamic marking is present in the right-hand staff.

Second system of musical notation. The right-hand staff includes the instruction *sotto voce, tragico doloroso*. A *ppp* dynamic marking is present in the right-hand staff.

Third system of musical notation. The right-hand staff includes the instruction *rubato*. Dynamic markings include *sempre ppp* and *pp* in the right-hand staff, and *pp* in the left-hand staff.

Fourth system of musical notation. A *f* dynamic marking is present in the left-hand staff, and a *pp* dynamic marking is present in the right-hand staff.

Mistico tranquillo

pp

pp ritard.

a tempo

poco pesante

cresc.

ritard.

ppp subito

f

p

a tempo

pp

ten.

sf

p

pp

pp
cresc.
pp subito
mp
f → mp
pp

This system contains the first two measures of the piece. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It features a complex texture with multiple voices in both the treble and bass staves. Dynamics include piano-piano (pp), piano-piano subito (pp subito), mezzo-piano (mp), and forte (f) transitioning to mezzo-piano (mp). A crescendo (cresc.) is marked over the first measure.

Con passione e desperation
debolezando
mf
p
pp
ff → pp
ppp
sf
pp

This system contains measures 3 through 8. The tempo and mood are indicated as "Con passione e desperation". The dynamics are highly varied, starting with piano (p) and piano-piano (pp), moving to fortissimo (ff) which then drops to piano-piano (pp) and piano-piano-piano (ppp). A "debolezando" (weakening) instruction is present, along with a mezzo-forte (mf) dynamic. A first ending bracket labeled "8" spans the final two measures.

Mistico divoto.
pp
mf → pp
ppp

This system contains measures 9 through 14. The mood is "Mistico divoto" (mystical and devout). The dynamics are primarily piano-piano (pp) and piano-piano-piano (ppp), with a transition from mezzo-forte (mf) to piano-piano (pp) at the beginning.

ppp

This system contains measures 15 through 18, concluding the piece. The music ends with a sustained piano-piano-piano (ppp) dynamic. The final two measures feature a fermata over a whole note chord.

