

III
1/4

Trois Morceaux

pour Piano.

N^o 1. Prélude. —40 k. N^o 2. Feuillet d'album. —65 k.

N^o 3. Poëme. . —30 k.

PAR

L. Sabanéïew.

Op. 7.

Aufführungsrecht vorbehalten.



Propriété de l'éditeur

P. JURGENSON,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale
Russe et du Conservatoire de Moscou.

MOSCOU,

Neglinny pr., 14.

LEIPZIG,

Talstrasse, 19.

St.-Pétersbourg, chez J. Jurgenson. | Varsovie & Kiew, chez L. Idzikowski.

Sole Agents for the British Empire

Breitkopf & Härtel. London.

J

B M C

Prélude.

Aufführungsrecht vorbehalten.

LEONIDAS SABANÉIEV. Op. 7. № 1.

Festivamente, trionfato. *ff ff*

Piano. *Quasi tromba* *mp sub.*

cresc. *victorioso*

ff *p subito*

cresc. *victorioso*

The image displays four systems of piano musical notation, each consisting of a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *fff* and a performance instruction of *mp*. The second system features a dynamic marking of *f* and *mp*. The third system starts with *ff* and includes the instruction *sempre ff*. The fourth system includes a dynamic marking of *mp* and *f*. Various musical notations are present, including slurs, accents, and dynamic hairpins. A circled section in the third system contains a complex chordal texture. A circled section in the fourth system contains a complex chordal texture. A circled section in the fourth system contains a complex chordal texture.

First system of musical notation. The upper staff contains a complex melodic line with many beamed notes. The lower staff contains a bass line with chords and single notes. Dynamics include *mp* and *ff*.

Second system of musical notation. The upper staff features a section marked *tempestoso* with an 8-measure slur. The lower staff has a section marked *pp crescendo*. Dynamics include *pp* and *crescendo*.

Third system of musical notation. The upper staff has a section marked *ff* with an 8-measure slur. The lower staff has a section marked *ff*. Dynamics include *ff*.

Fourth system of musical notation. The upper staff has a section marked *sempre ff* and another marked *leggerissimo* with an 8-measure slur. The lower staff has a section marked *subito mp*. Dynamics include *sempre ff*, *subito mp*, and *leggerissimo*.

Compositions russes pour Piano à 2 mains.

	R. C.		R. C.
Lissitzin, M. Op. 4. Quatre Préludes.	—75	Rébikoff, Wl. Op. 37. Tableaux pour enfants. Картинки для дѣтей.	—70
Lissowsky, L. Polka.	—45	" Op. 38. Une Fête. Suite. Празднество.	—75
" Valse.	—45	" Op. 41. Méloplastiques:	
Maykapar, S. Op. Novelletes mignonnes. Morceaux faciles pour Piano à l'usage de la jeunesse. Cah. II. № 7—12.	1—	" " № 1. Le jeu à la balle.	—50
" Cah. III. № 13—18.	1—	" " " 2. Matinée de printemps.	—50
Medtner, N. Op. 8. Zwei Märchen.	1 20	" " " 3. L'escarpolette.	—25
" Op. 9. Drei Märchen. № 1.	—50	" " " 4. Satan se divertie.	—25
" " " " 2. 3.	à—40	" " " 5. L'ivresse.	—50
" Op. 10. Drei Dithyramben. № 1.	—50	" " " 6. Le Faune et la Nymphe.	—50
" " " " 2.	—75	" " " 7. Bataille et Victoire.	—60
" " " " 3.	—30	" " " 8. Le jeu au cache-cache.	—40
" Op. 11. Sonaten-Triade. № 1. As-dur.	1 20	" " " 9. Les campanules fleurissent.	—40
" " " " 2. D-moll.	—80	" Album de pièces faciles pour la jeunesse.	—75
" " " " 3. C-dur.	1—	" Petite suite de ballet.	—80
" Op. 13. Zwei Märchen. № 1. F-moll.	—70	" Les Feux du Soir. Вечерние огни.	—80
" " " " 2. E-moll.	—40	" Mouvements plastiques.	1—
Meyschik, M. Trois morceaux: № 1. Widmung. 2. Intermezzo. № 3. Prélude g-moll.	—40	" Visions du passé. Картинки прошлого.	—75
Miloradowitsch, M. Scherzo.	—40	Reutern, O. de. A Deux: № 1. Ils rêvaient. 2. Ils cheminaient. 3. Ils aimaient. 4. Ils causaient. 5. Ils pleuraient. 6. Au clair de lune.	—85
Némérowsky, A. Op. 49. Rêverie.	—25	" Presque-Valse.	—50
" Op. 50. Petite Suite orientale.	—50	" Le Soir.	—80
" Op. 51. Habanera.	—40	Riesemann, O. von. Op. 6. Praeludium.	—40
Nikolaïew, L. Op. 7. Barcarolle.	—75	" Op. 7. Drei lyrische Stücke.	—50
" " 8. Cinq Esquisses: № 1. C-moll. 2. Fis-moll. 3. D-dur. 4. B-moll. 5. D-dur.	1 25	" Op. 10. Drei Elegien.	—40
Pachulski, H. Op. 22. Trois pièces. № 1. Moment musical. 2. Prélude. 3. Valse-Caprice.	1—	" Op. 16. Trois Préludes № 1, 2, 3.	à—30
" Op. 23. Album pour la jeunesse. Cah. I. № 1. 1 50		Roubetz, A. Trois Préludes.	—50
" № 1. Dans la chapelle. 2. Fugue à deux voix. 3. Morceau canonique. 4. Un peu de rêves. 5. Aveu intime. 6. Chant des moissonneuses. 7. Petite étude. 8. Scherzino.	—	Rubinstein, N. Nocturne (oeuvre posth.)	—40
" Op. 24. № 1. Esquisse.	—60	Sabanéïew, B. Op. 2. Réverie.	—50
" " 2. Valse mélancolique.	—75	Sabanéïew, L. Op. 2. Quatre Préludes.	1—
" Op. 26. Kanonische Studien.	1 50	" Op. 4. Deux Préludes.	—60
Pantschenko, S. Op. 39. Dix pièces intimes. Cah. I. № 1. Prélude. 2. Cavatine. 3. Elegia. 4. Valse. 5. Scherzo.	—75	Sadowsky, B. № 1. Chanson sans paroles.	—25
" Cah. II. № 6. Allegretto. 7. Helos. 8. Improvisation. 9. Canzonaccia. 10. Etude.	—75	" " 2. Impromptu.	—45
" Op. 43. Trois Sonnets. (№ 10, 11, 12).	—40	" " 3. Plainte.	—35
" Op. 49. Trois Sonnets. (№ 13, 14, 15).	—50	" " 4. Prélude.	—25
" Op. 51. Trois Sonnets. (№ 16, 17, 18).	—50	Schischkin, N. Composit. № 4. Deuxième Etude.	—60
" Op. 56. № 1. Improvisation.	—40	" " " 5. Deuxième Méditation.	—30
" " 2. Nocturne.	—30	" " " 6. Fantaisie romantique.	—50
" " 3. Mosaïque.	—30	Srebdolsky, S. Op. 10. Sonate.	2—
" Op. 57. № 1. Prélude.	—30	" Op. 13. 2-me Sonate.	2—
" " 2. Prélude.	—30	Tschaïkowsky, P. Thème et Variations. (Oeuvre posthume).	1 75
" Op. 58. 20 Etudes mélodiques. Cah. I, II, III, IV.	à—80	Tschernoff, M. Op. 1. Les fleurs. 12 Morceaux. Цвѣты. 12 пьесы.	2—
" Op. 59. Cinq Arabesques № 1, 2, 3, 4, 5. à—40		" № 1. Trèfle. Трилистникъ. 2. Myosotis. Незабудка. 3. Campanule. Колокольчикъ. 4. Violette. Львѣная фиалка. 5. Les bluets dans le blé. Васильки во ржи. 6. Camomille. Ромашка. 7. Mélampyge. Иванъ да Марья. 8. Dent-de-lion. Одуванчикъ. 9. Muguet. Ландышъ. 10. Perce-neige. Подснежникъ. 11. Nénuphar. Водяная лилия. 12. Houblon. Хмель.	—60
Petrow-Boyarinow, P. Op. 3. Deux Esquisses.	—40	Tschesnokoff, A. Op. 2. Trois Préludes.	—60
" Op. 5. Quatre Esquisses.	—85	" Op. 4. Variations sur le thème du chant russe „Korobotschka“.	1 50
Pokroschinsky, M. Op. 2. L'Aveu. Sérénade.	—50	" Op. 6. № 1. Moment mélancolique.	—40
" Op. 7. Marche funèbre.	—50	" " 2. Valse.	—50
" Op. 8. Berceuse.	—50	" " 3. Nocturne.	—60
" Op. 10. Polonaise.	—75	" " 4. Impromptu.	—60
Pokrowsky, J. Op. 12. Quatre pièces naïves.	—50	" " 5. Mazurka.	—40
" № 1. Prélude. 2. Valse. 3. Moment musical. 4. Bergerette.	—50	" " 6. Etude.	—50
Rébikoff, Wl. Op. 35. Parmi eux. Среди нихъ.	—70	Zatayewitsch, A. Op. 6. Trois moments musicaux: № 1. Epitaphe. Эпитафия.	—40
" Op. 36. Conte de la Princesse et du Roi des grenouilles. Сказка о Принцессѣ и Королѣ лягушекъ.	—70	" " 2. Fusée. Ракета.	—40
		" " 3. En chemin de fer. Въ поѣздѣ.	—40

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Feuillet d'album.

L. SABANEIEW. Op. 7, № 2.

Piano.

Lento rubato. *dolcissimo* *rit.* *sf*
caressando, fantastico *pp* 5 5 5

a tempo *rit.* *a tempo* *pp* *poco animando*
m.d.

ondulato *m.d.* *m.g.* *ppp*

dolce *ppp* *mp*

First system of musical notation. The upper staff contains a melodic line with a wavy, undulating character, marked *ondulato*. The lower staff provides a harmonic accompaniment. Performance instructions include *leggerissimo* (very light), *pp* (pianissimo), and *ppp* (pianississimo). A fermata is placed over a measure in the upper staff, with an *8* above it, and the tempo is marked *rit.* (ritardando).

Second system of musical notation. The upper staff features a melodic line with a triplet of eighth notes. The lower staff continues the accompaniment. Performance instructions include *leggerissimo*, *più p* (more piano), and *poco risoluto* (slightly more determined). A *Tr.* (trill) instruction is present at the end of the system.

Third system of musical notation. The upper staff has a melodic line with a wavy character, marked *ondulato*. The lower staff provides accompaniment. Performance instructions include *quasi echo delicato* (quasi echo, delicate), *rit.* (ritardando), *mp* (mezzo-piano), and *pochissimo* (very little). A fermata with an *8* above it is present in the upper staff.

Fourth system of musical notation. The upper staff features a melodic line starting with a piano (*p*) dynamic. The lower staff provides accompaniment. Performance instructions include *pp* (pianissimo) and *rinf.* (rinfacciato, reproachful).

leggerissimo
mf *ppp* *poco sf* *carezzando* *poco* *languido, molto lento*

The first system of music consists of two staves. The upper staff begins with a dynamic of *mf* and a *leggerissimo* marking. It features a series of chords and melodic lines, with a *ppp* marking appearing later. The lower staff provides harmonic support with chords and moving lines. A *poco sf* marking is placed over a phrase in the upper staff, followed by *carezzando*. The system concludes with a *poco* marking and a *languido, molto lento* tempo instruction.

leggeriss. *poco sf*

The second system continues the musical piece. The upper staff starts with a *leggeriss.* marking. It contains several measures of music with a *poco sf* marking. The lower staff continues with its accompaniment. The system ends with a *pp* dynamic marking.

profundo *pp* *pp*

The third system features a *profundo* marking in the upper staff. It includes several triplet markings (indicated by a '3' over a bracket) in both the upper and lower staves. The system concludes with a *pp* dynamic marking.

pp *leggeriss.*

The fourth system begins with a *pp* dynamic marking and a *leggeriss.* marking. It contains triplet markings in both staves. The system concludes with a *pp* dynamic marking and a *leggeriss.* marking.

8

8

marcato

This system contains two staves of music. The upper staff features a melodic line with a series of eighth notes, marked with an '8' and a dashed line. The lower staff provides a harmonic accompaniment. The tempo/mood is indicated as *marcato*.

3

3

8

vogliamente

ppp

This system contains two staves of music. The upper staff has a melodic line with a triplet of eighth notes, marked with a '3'. The lower staff has a bass line. The tempo/mood is *vogliamente* and the dynamic is *ppp*.

misterioso, sonnambulico

più lento

pp

leggeriss.

sf

This system contains two staves of music. The upper staff has a melodic line with a triplet of eighth notes, marked with a '3'. The lower staff has a bass line. The tempo/mood is *misterioso, sonnambulico* and *più lento*. The dynamic is *pp*. There is a *sf* marking at the end of the system.

39

48

39

48

f

This system contains two staves of music. The upper staff has a melodic line with a triplet of eighth notes, marked with a '3'. The lower staff has a bass line. The dynamic is *f*.

poco f *poco f* *quasi lento*
ondulato *sf* *lento* *ppp*

The first system of music consists of two staves. The upper staff begins with a *poco f* dynamic and features a melodic line with a wavy, *ondulato* character. It includes a triplet of eighth notes and a section marked *quasi lento*. The lower staff provides harmonic support with chords and moving lines, marked with *sf* and *ppp* dynamics. A fermata is placed over a measure in the upper staff.

poco f *pp* *dolcissimo*
con voglia, affanato *inquieto* *ppp*
più pp

The second system continues the musical piece. The upper staff has a *poco f* dynamic followed by a *pp* section. The lower staff features a *più pp* dynamic. The system is characterized by expressive markings such as *dolcissimo*, *con voglia, affanato*, and *inquieto*. A fermata is present over a measure in the upper staff.

mp

The third system features a *mp* (mezzo-piano) dynamic. It consists of two staves with complex rhythmic patterns and chordal textures. A fermata is placed over a measure in the upper staff.

m.g. *dolcissimo* *ppp* *carezzando*

The fourth system concludes the page with a *m.g.* (mezzo-giochiato) dynamic and a *dolcissimo* character. The lower staff is marked *ppp* and *carezzando* (caressing). A fermata is placed over a measure in the upper staff.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex melodic line in the treble with many accidentals and a more rhythmic accompaniment in the bass. There are several slurs and a fermata-like structure over a group of notes in the treble.

Second system of musical notation. It continues the piece with similar complexity. A dynamic marking of *sf* (sforzando) is present. The notation includes many slurs and a fermata-like structure. A marking *m.g.* (mezzo-gioco) is visible at the end of the system.

Third system of musical notation. It features a dynamic marking of *mf* (mezzo-forte). The notation is dense with many slurs and a fermata-like structure. There are also some markings that look like *sz* or similar.

Fourth system of musical notation. It includes a dynamic marking of *f* (forte) and the instruction *ondulato*. The system concludes with a dynamic marking of *ppp* (pianississimo) and the instruction *dolciss.* (dolcissimo), followed by a *p* (piano) marking. The notation is highly detailed with many slurs and a fermata-like structure.

musical score system 1, featuring piano and bass staves with various dynamics and articulations.

vibrato *3* *m.d.* *leggerissimo* *8*

musical score system 2, featuring piano and bass staves with various dynamics and articulations.

mf ondulato *8* *più p* *ppp* *pp*

musical score system 3, featuring piano and bass staves with various dynamics and articulations.

leggeriss. *meno mosso* *ppp* *egualmente* *ppp m.g.* *pp* *quasi Celesta* *pppp* *8* *m.d.* *pp* *pp*

musical score system 4, featuring piano and bass staves with various dynamics and articulations.

Largo.
Quasi cadenza, ad libitum. *più reale* *ppp poco severamente* *poco f* *eche ppp* *sf* *languido* *sf* *ppp* *pochissimo* *niente* *ppp* *8*

Compositions russes pour Piano à 2 mains.

	R. C.		R. C.
Lissitzin, M. Op. 4. Quatre Préludes.	—75	Rébikoff, Wl. Op. 37. Tableaux pour enfants. Картинки для детей.	—70
Lissowsky, L. Polka.	—45	" Op. 38. Une Fête. Suite. Празднество.	—75
" Valse.	—45	" Op. 41. Méloplastiques:	
Maykapar, S. Op. Novelletes mignonnés. Morceaux faciles pour Piano à l'usage de la jeunesse. Cah. II.		" № 1. Le jeu à la balle.	—50
№ 7—12.	1 —	" " № 2. Matinée de printemps.	—50
Cah. III. № 13—18.	1 —	" " № 3. L'escarpolette.	—25
Medtner, N. Op. 8. Zwei Märchen.	1 20	" " № 4. Satan se divertit.	—25
" Op. 9. Drei Märchen. № 1.	—50	" " № 5. L'ivresse.	—50
" " " " № 2, 3.	à —40	" " № 6. Le Faune et la Nymphe.	—50
" Op. 10. Drei Dithyramben. № 1.	—50	" " № 7. Bataille et Victoire.	—60
" " " " № 2.	—75	" " № 8. Le jeu au cache-cache.	—40
" " " " № 3.	—30	" " № 9. Les campanules fleurissent.	—40
" Op. 11. Sonaten-Triade. № 1. As-dur.	1 20	" Album de pièces faciles pour la jeunesse.	—75
" " " " № 2. D-moll.	—80	" Petite suite de ballet.	—80
" " " " № 3. C-dur.	1 —	" Les Feux du Soir. Вечерние огни.	—80
" Op. 13. Zwei Märchen. № 1. F-moll.	—70	" Mouvements plastiques.	1 —
" " " " № 2. E-moll.	—40	" Visions du passé. Картинки прошлого.	—75
Meytschik, M. Trois morceaux; № 1. Widmung. 2. Intermezzo. № 3. Prélude g-moll.	—40	Reutern, O. de. A Deux; № 1. Ils rêvaient. 2. Ils cheminaient. 3. Ils aimaient. 4. Ils causaient. 5. Ils pleuraient. 6. Au clair de lune.	—85
Miloradowitsch, M. Scherzo.	—40	" Presque-Valse.	—50
Némérowsky, A. Op. 49. Réverie.	—25	" Le Soir.	—80
" Op. 50. Petite Suite orientale.	—50	Riesemann, O. von. Op. 6. Praeludium.	—40
" Op. 51. Habanera.	—40	Op. 7. Drei lyrische Stücke.	—50
Nikolaïew, L. Op. 7. Barcarolle.	—75	" Op. 10. Drei Elegien.	—40
" " 8. Cinq Esquisses: № 1. C-moll. 2. Fis-moll. 3. D-dur. 4. B-moll. 5. D-dur.	1 25	Op. 16. Trois Préludes № 1, 2, 3.	à —30
Pachulski, H. Op. 22. Trois pièces. № 1. Moment musical. 2. Prélude. 3. Valse-Caprice.	1 —	Roubetz, A. Trois Préludes.	—50
" Op. 23. Album pour la jeunesse. Cah. I.	1 50	Rubinstein, N. Nocturne (oeuvre posth.)	—40
№ 1. Dans la chapelle. 2. Fugue à deux voix. 3. Morceau canonique. 4. Un peu de rêves. 5. Aveu intime. 6. Chant des moissonneuses. 7. Petite étude. 8. Scherzino.	—	Sabanéïew, B. Op. 2. Réverie.	—50
" Op. 24. № 1. Esquisse.	—60	Sabanéïew, L. Op. 2. Quatre Préludes.	1 —
" " 2. Valse mélancolique.	—75	" Op. 4. Deux Préludes.	—60
" Op. 26. Kanonische Studien.	1 50	Sadowsky, B. № 1. Chanson sans paroles.	—25
Pantschenko, S. Op. 39. Dix pièces intimes. Cah. I. № 1. Prélude. 2. Cavatine. 3. Elegia. 4. Valse. 5. Scherzo.	—75	" " 2. Impromptu.	—45
" Cah. II. № 6. Allegretto. 7. Helos. 8. Improvisation. 9. Canzonaccia. 10. Etude.	—75	" " 3. Plainte.	—35
" Op. 43. Trois Sonnets. (№ 10, 11, 12).	—40	" " 4. Prélude.	—25
" Op. 49. Trois Sonnets. (№ 13, 14, 15).	—50	Schischkin, N. Composit. № 4. Deuxième Etude.	—60
" Op. 51. Trois Sonnets. (№ 16, 17, 18).	—50	" " " 5. Deuxième Méditation.	—30
" Op. 56. № 1. Improvisation.	—40	" " " 6. Fantaisie romantique.	—50
" " " 2. Nocturne.	—30	Sredolsky, S. Op. 10. Sonate.	2 —
" " " 3. Mosaïque.	—30	Op. 13. 2-me Sonate.	2 —
" Op. 57. № 1. Prélude.	—30	Tschaïkowsky, P. Thème et Variations. (Oeuvre posthume).	1 75
" " 2. Prélude.	—80	Tschernoff, M. Op. 1. Les fleurs. 12 Morceaux. Цветы. 12 пьесы.	2 —
" Op. 58. 20 Etudes mélodiques. Cah. I, II, III, IV.	à —80	№ 1. Trêfle. Трилистник. 2. Myosotis. Незабудка. 3. Campanule. Колокольчик. 4. Violette. Лилия. 5. Les bluets dans le blé. Васильки во ржи. 6. Camomille. Ромашка. 7. Mélampyre. Иванъ да Марья. 8. Dent-de-lion. Одуванчик. 9. Muguet. Ландыш. 10. Perce-neige. Подснежник. 11. Nénuphar. Водяная лилия. 12. Houblon. Хмель.	
" Op. 59. Cinq Arabesques № 1, 2, 3, 4, 5.	à —40	Tschesnokoff, A. Op. 2. Trois Préludes.	—60
Petrow-Boyarinow, P. Op. 3. Deux Esquisses.	—40	" Op. 4. Variations sur le thème du chant russe "Korobotschka".	1 50
" Op. 5. Quatre Esquisses.	—85	" Op. 6. № 1. Moment mélancolique.	—40
Pokroschinsky, M. Op. 2. L'Aveu. Sérénade.	—50	" " 2. Valse.	—50
" Op. 7. Marche funèbre.	—50	" " 3. Nocturne.	—60
" Op. 8. Berceuse.	—50	" " 4. Impromptu.	—60
" Op. 10. Polonaise.	—75	" " 5. Mazurka.	—40
Pokrowsky, J. Op. 12. Quatre pièces naïves.	—50	" " 6. Etude.	—50
№ 1. Prélude. 2. Valse. 3. Moment musical. 4. Bergerette.		Zatayewitsch, A. Op. 6. Trois moments musicaux:	
Rébikoff, Wl. Op. 35. Parmi eux. Среди нихъ.	—70	" № 1. Epitaphe. Эпитафия.	—40
" Op. 36. Conte de la Princesse et du Roi des grenouilles. Сказка о Принцессе и Королѣ лягушекъ.	—70	" " 2. Fusée. Ракета.	—40
		" " 3. En chemin de fer. Въ поѣздѣ.	—40

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№ 3. Poème. . —80 k.

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Neglinny pr., 14.

Talstrasse, 19.

St.-Pétersbourg, chez J. Jurgenson. | Varsovie & Kiew, chez L. Idzikowski.

Sole Agents for the British Empire

Breitkopf & Härtel. London.



Poëme.

Aufführungsrecht vorbehalten.

L. SABANEIEW. Op. 7. N^o 3.

Mesto.

Piano.

p *più p* *pp*

debolezando

p

più pp *mp* *mp*

Disperato.

f *p* *p* *pp* *più pp*

severamente *molto ritard.*

ppp *molto pp*

ancora più lento *tragico severamente* *dolcissimo*

poco più f *rit.*

pp *pp* *ppp* *pp*

sf *sf* *pp*

Mesto, quasi niente.

pppp *sempre ppp* *ppp*

Compositions russes pour Piano à 2 mains.

	R. C.		R. C.
Lissitzin, M. Op. 4. Quatre Préludes.	—75	Rébikoff, Wl. Op. 37. Tableaux pour enfants. Картинки для детей.	—70
Lissowsky, L. Polka.	—45	" Op. 38. Une Fête. Suite. Празднество.	—75
" Valse.	—45	" Op. 41. Méloplastiques:	
Maykapar, S. Op. Novelletes mignonnes. Morceaux faciles pour Piano à l'usage de la jeunesse. Cah. II. № 7—12.	1 —	" № 1. Le jeu à la balle.	—50
" Cah. III. № 13—18.	1 —	" " 2. Matinée de printemps.	—50
Medtner, N. Op. 8. Zwei Märchen.	1 20	" " 3. L'escarpolette.	—25
" Op. 9. Drei Märchen. № 1.	—50	" " 4. Satan se divertie.	—25
" " " 2. 3.	à—40	" " 5. L'ivresse.	—50
" Op. 10. Drei Dithyramben. № 1.	—50	" " 6. Le Faune et la Nymphe.	—50
" " " 2.	—75	" " 7. Bataille et Victoire.	—60
" " " 3.	—80	" " 8. Le jeu au cache-cache.	—40
" Op. 11. Sonaten-Triade. № 1. As-dur.	1 20	" " 9. Les campanules fleurissent.	—40
" " " 2. D-moll.	—80	" Album de pièces faciles pour la jeunesse.	—75
" " " 3. C-dur.	1 —	" Petite suite de ballet.	—80
" Op. 13. Zwei Märchen. № 1. F-moll.	—70	" Les Feux du Soir. Вечерние огни.	—80
" " " 2. E-moll.	—40	" Mouvements plastiques.	1 —
Meytschik, M. Trois morceaux: № 1. Widmung. 2. Lutermezzo. № 3. Prélude g-moll.	—40	" Visions du passé. Картинки прошлого.	—75
Miloradowitsch, M. Scherzo.	—40	Reutern, O. de. A Deux: № 1. Ils rêvaient. 2. Ils cheminaient. 3. Ils aimaient. 4. Ils causaient. 5. Ils pleuraient. 6. Au clair de lune.	—85
Némérowsky, A. Op. 49. Rêverie.	—25	" Presque-Valse.	—50
" Op. 50. Petite Suite orientale.	—50	" Le Soir.	—80
" Op. 51. Habanera.	—40	Riesemann, O. von. Op. 6. Praeludium.	—40
Nikolaïew, L. Op. 7. Barcarolle.	—75	" Op. 7. Drei lyrische Stücke.	—50
" " 8. Cinq Esquisses: № 1. C-moll. 2. Fis-moll. 3. D-dur. 4. B-moll. 5. D-dur.	1 25	" Op. 10. Drei Elegien.	—40
Pachulski, H. Op. 22. Trois pièces. № 1. Moment musical. 2. Prélude. 3. Valse-Caprice.	1 —	" Op. 16. Trois Préludes № 1, 2, 3.	à—30
" Op. 23. Album pour la jeunesse. Cah. I. № 1. 1 50		Roubetz, A. Trois Préludes.	—50
" № 1. Dans la chapelle. 2. Fugue à deux voix. 3. Morceau canonique. 4. Un peu de rêves. 5. Avec intime. 6. Chant des moissonneuses. 7. Petite étude. 8. Scherzino.	—	Rubinstein, N. Nocturne (oeuvre posth.)	—40
" Op. 24. № 1. Esquisse.	—60	Sabanéïew, B. Op. 2. Rêverie.	—50
" " 2. Valse mélancolique.	—75	Sabanéïew, L. Op. 2. Quatre Préludes.	1 —
" Op. 26. Kanonische Studien.	1 50	" Op. 4. Deux Préludes.	—60
Pantschenko, S. Op. 39. Dix pièces intimes. Cah. I. № 1. Prélude. 2. Cavatine. 3. Elegia. 4. Valse. 5. Scherzo.	—75	Sadowsky, B. № 1. Chanson sans paroles.	—25
" Cah. II. № 6. Allegretto. 7. Helos. 8. Improvisation. 9. Canzonaccia. 10. Etude.	—75	" " 2. Impromptu.	—45
" Op. 43. Trois Sonnets. (№ 10, 11, 12).	—40	" " 3. Plainte.	—35
" Op. 49. Trois Sonnets. (№ 13, 14, 15).	—50	" " 4. Prélude.	—25
" Op. 51. Trois Sonnets. (№ 16, 17, 18).	—50	Schischkin, N. Composit. № 4. Deuxième Etude.	—60
" Op. 56. № 1. Improvisation.	—40	" " " 5. Deuxième Méditation.	—30
" " 2. Nocturne.	—30	" " " 6. Fantaisie romantique.	—50
" " 3. Mosaïque.	—30	Srebdolsky, S. Op. 10. Sonate.	2 —
" Op. 57. № 1. Prélude.	—30	" Op. 13. 2-me Sonate.	2 —
" " 2. Prélude.	—30	Tschaïkowsky, P. Thème et Variations. (Oeuvre posthume).	1 75
" Op. 58. 20 Etudes mélodiques. Cah. I, II, III, IV.	à—80	Tschernoff, M. Op. 1. Les fleurs. 12 Morceaux. Цветы. 12 пьесы.	2 —
" Op. 59. Cinq Arabesques № 1, 2, 3, 4, 5. à—40		" № 1. Tréfle. Трилистникъ. 2. Myosotis. Незабудка. 3. Campanule. Колокольчикъ. 4. Violette. Лильная фиалка. 5. Les bluets dans le blé. Васильки во ржи. 6. Camomille. Ромашка. 7. Mélanurge. Иванъ да Марья. 8. Dent-de-lion. Одуванчикъ. 9. Muguet. Ландыши. 10. Perce-neige. Подснежникъ. 11. Nénuphar. Водяная лилия. 12. Houblon. Хмель.	—60
Petrow-Boyarinow, P. Op. 3. Deux Esquisses.	—40	Tschesnokoff, A. Op. 2. Trois Préludes.	—60
" Op. 5. Quatre Esquisses.	—85	" Op. 4. Variations sur le thème du chant russe „Korobotschka.	1 50
Pokroschinsky, M. Op. 2. L'Aveu. Sérénade.	—50	" Op. 6. № 1. Moment mélancolique.	—40
" Op. 7. Marche funèbre.	—50	" " 2. Valse.	—50
" Op. 8. Berceuse.	—50	" " 3. Nocturne.	—60
" Op. 10. Polonaise.	—75	" " 4. Impromptu.	—60
Pokrowsky, J. Op. 12. Quatre pièces naïves.	—50	" " 5. Mazurka.	—40
" № 1. Prélude. 2. Valse. 3. Moment musical. 4. Bergerette.	—	" " 6. Étude.	—50
Rébikoff, Wl. Op. 35. Parmi eux. Среди нихъ.	—70	Zatayewitsch, A. Op. 6. Trois moments musicaux:	
" Op. 36. Conte de la Princesse et du Roi des grenouilles. Сказка о Принцессѣ и Королѣ лягушекъ.	—70	" № 1. Epitaphe. Эпитафия.	—40
		" " 2. Fusée. Ракета.	—40
		" " 3. En chemin de fer. Въ поѣздѣ.	—40