PHILIPP SCHARWENKA

ZWEI STÜCKE

Nr. 1. ~~Elégie~~ — Nr. 2. Caprice slave

für Violoncell und Pianoforte

Op. 98

Eigentum der Verleger für alle Länder

BREITKOPF & HÄRTEL

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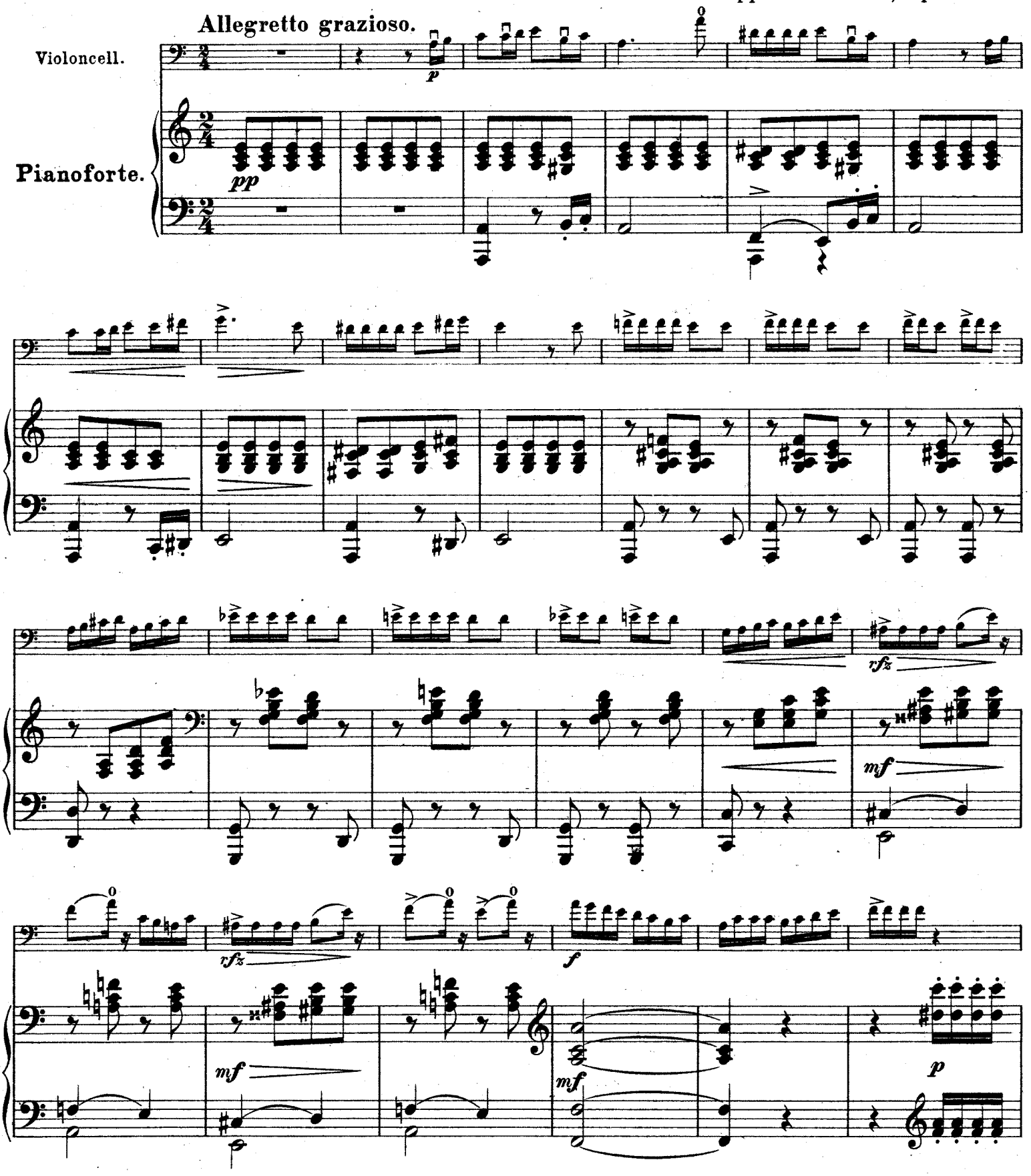
V.A. 3102/3

Caprice slave.

Philipp Scharwenka, Op. 98. Nr. 2.



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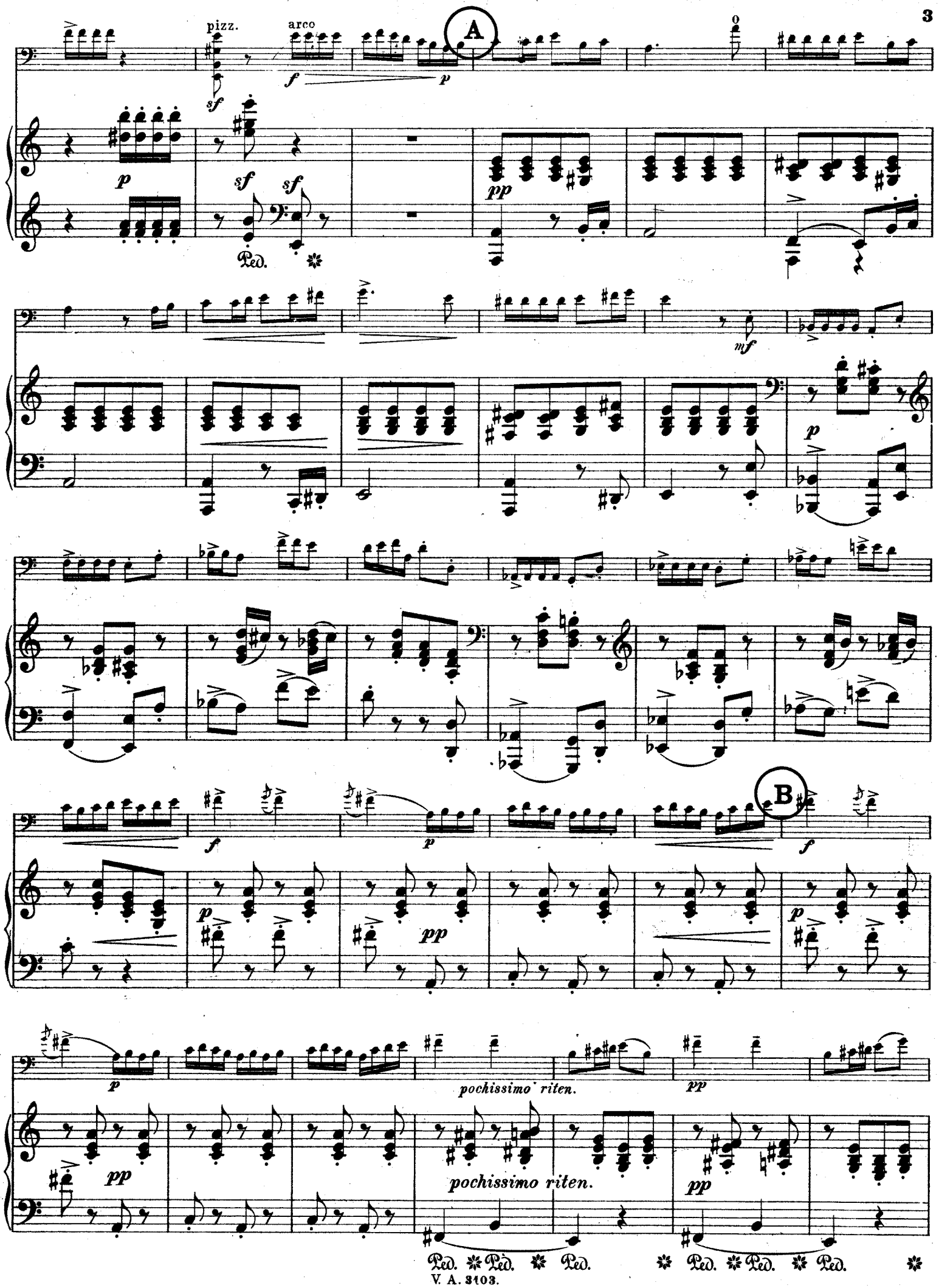
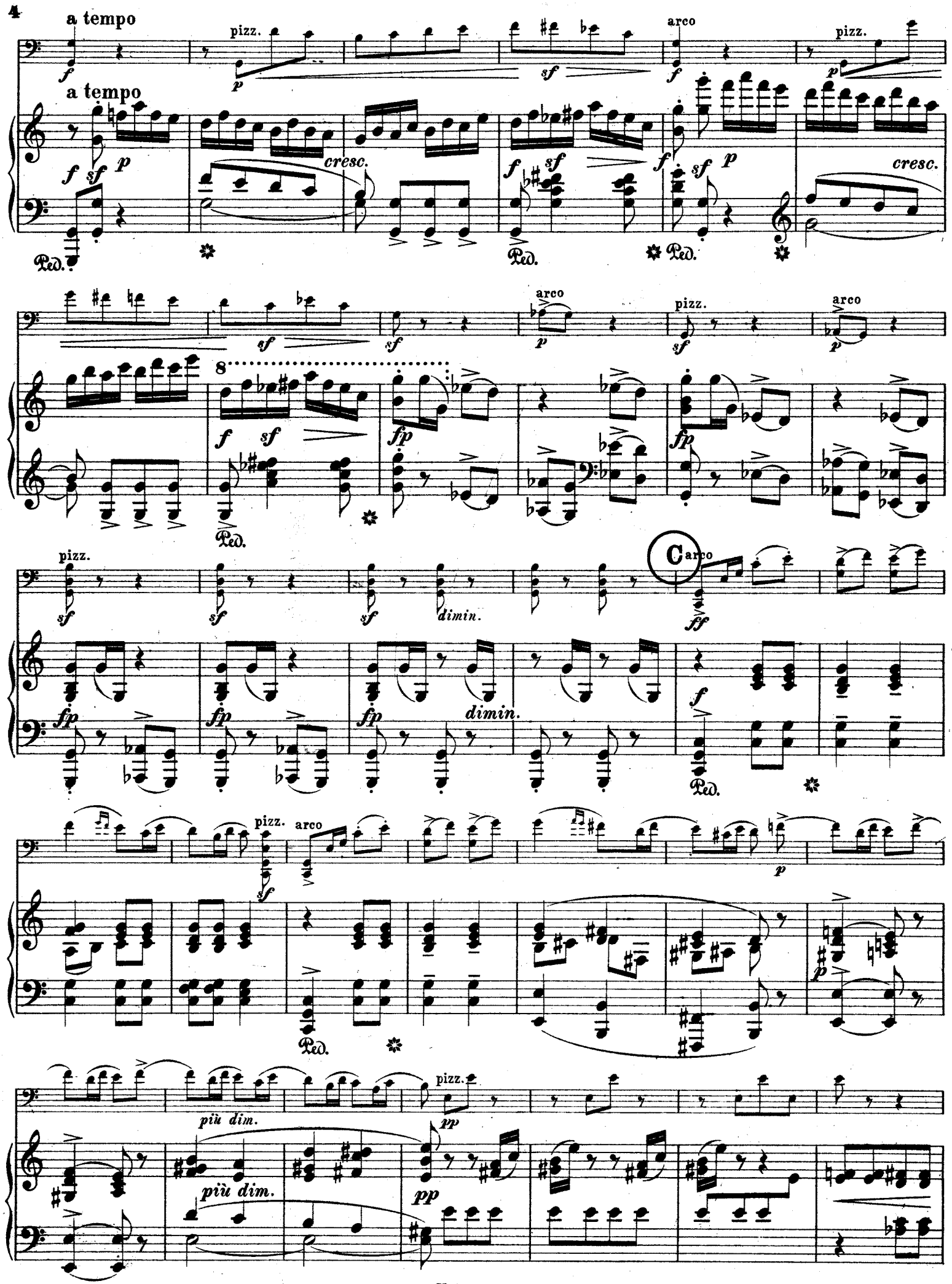
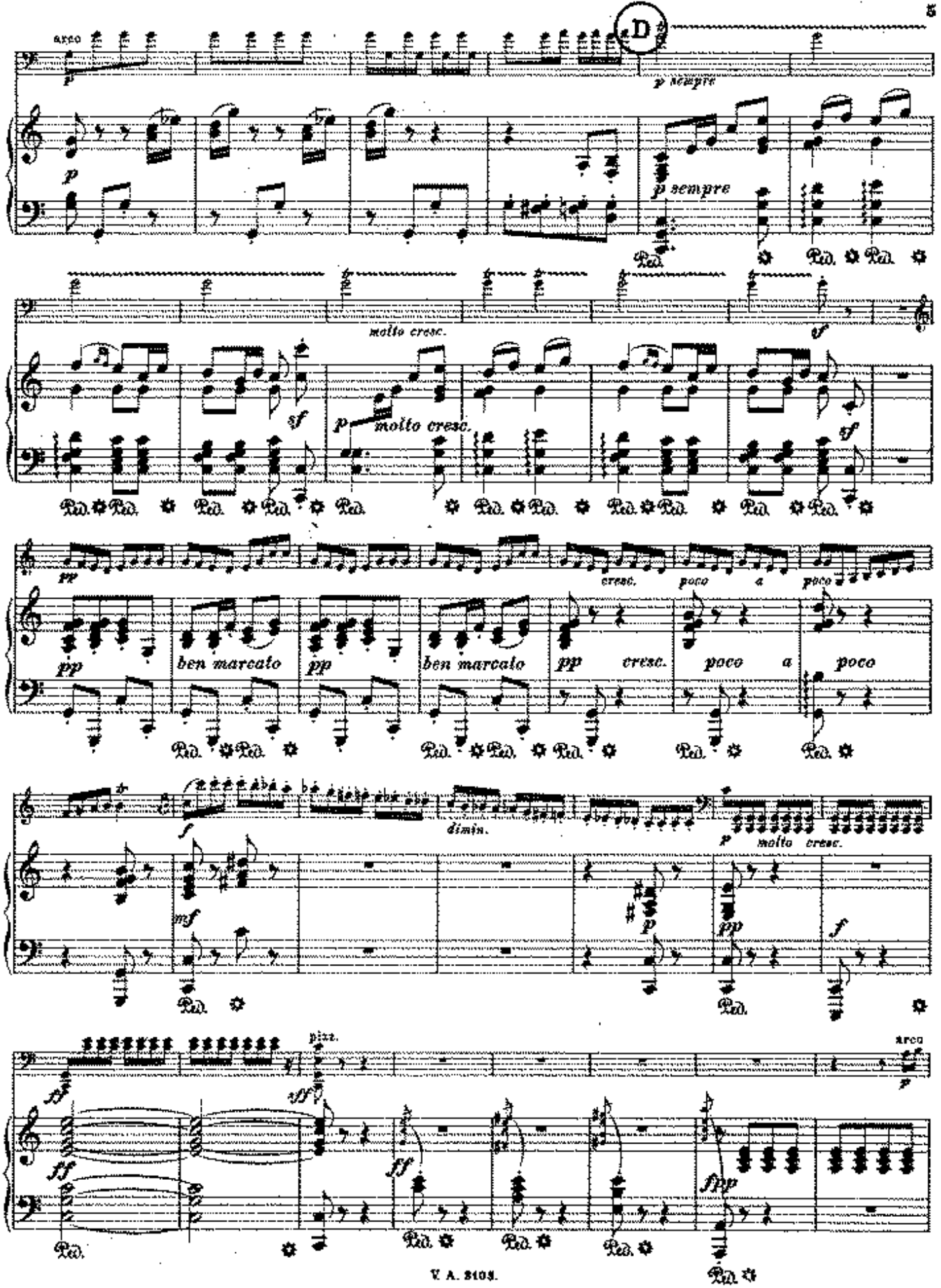
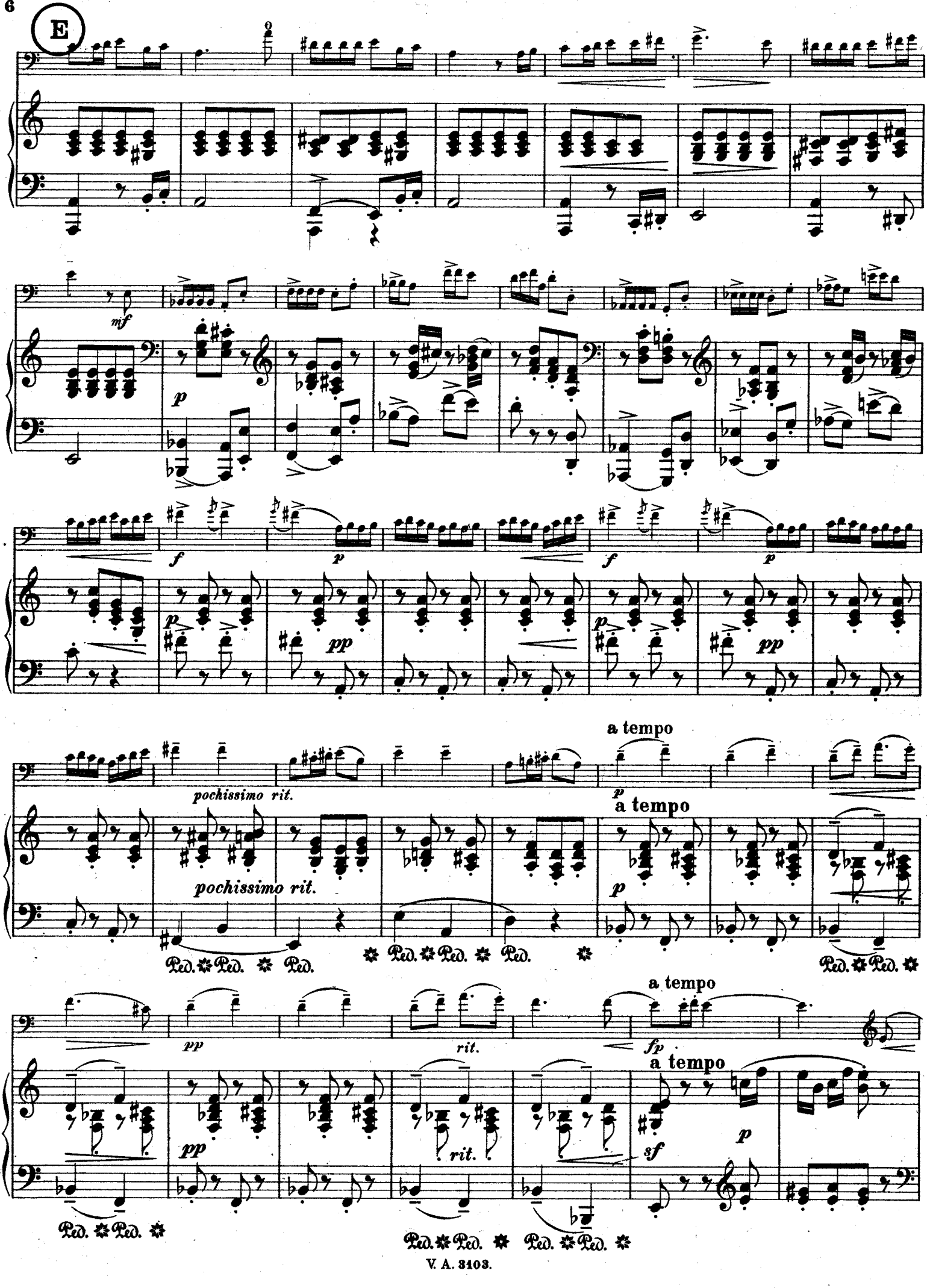
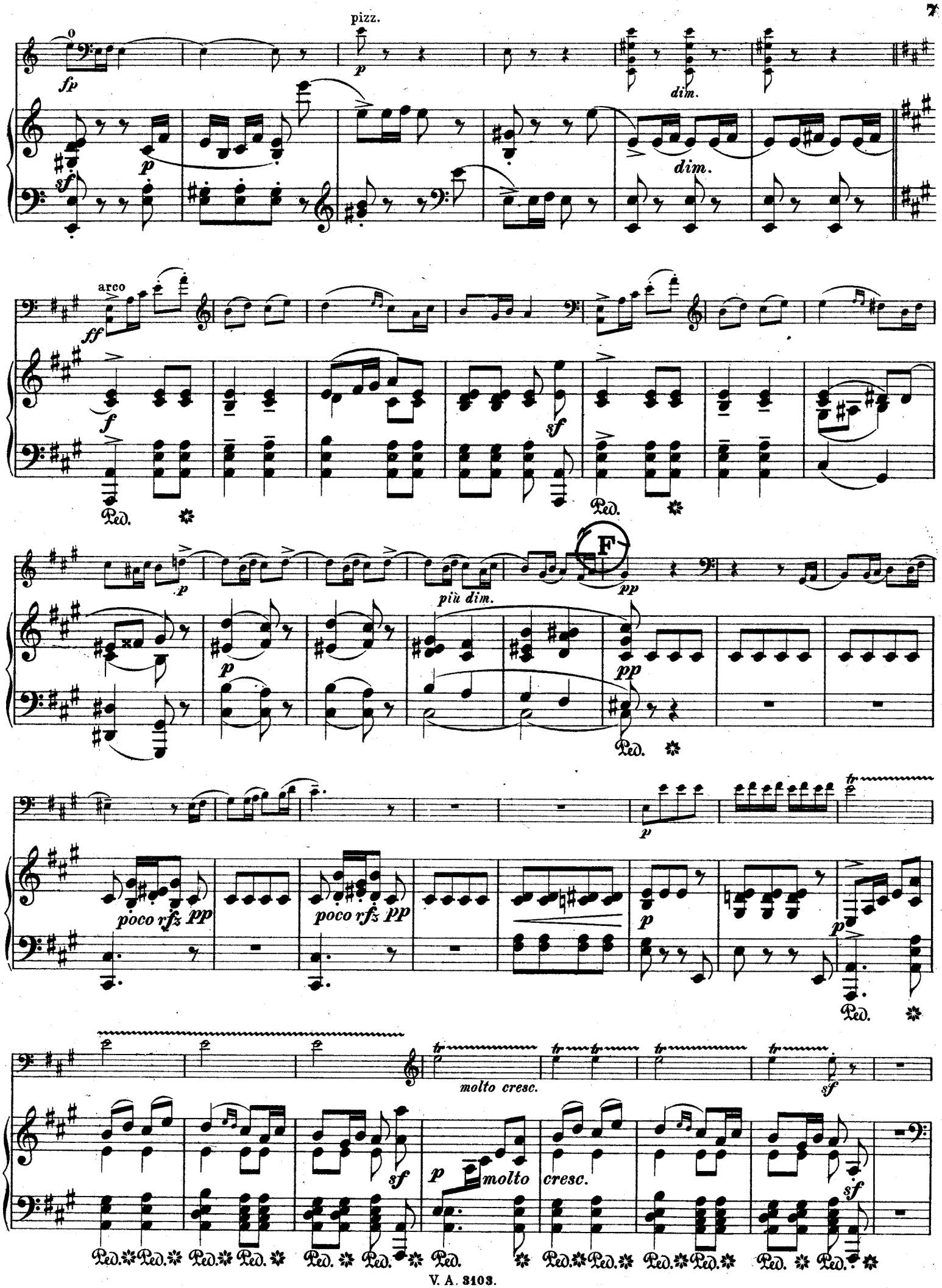
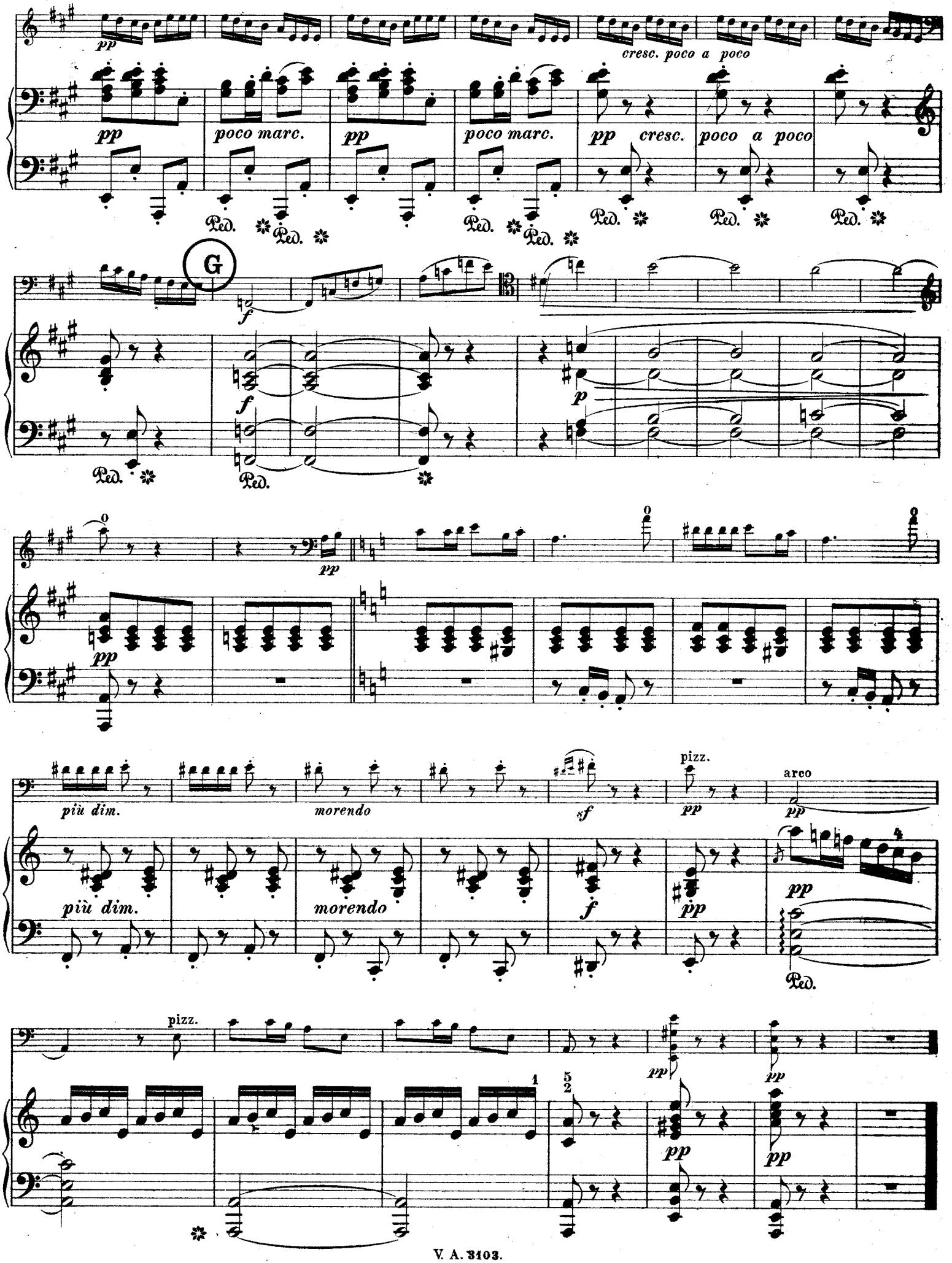

pizz.
arco
A
sf
f
p
pp
mf
B
pochissimo riten.
Ped.


a tempo
pizz.
arco
a tempo
cresc.
Ped.
8
fp
dimin.
C
ff
più dim.
pp


arco
D
p sempre
molto cresc.
ben marcato
cresc.
poco a poco
dimin.
pizz.
arco
V. A. 3103.


E
mf
p
f
p
f
p
p
pp
p
pp
pochissimo rit.
a tempo
p
pochissimo rit.
a tempo
p
Ped. * Ped. * Ped.
* Ped. * Ped. * Ped. *
Ped. * Ped.
pp
rit.
a tempo
fp
pp
rit.
a tempo
sf
p
Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. *


pizz.
fp
p
dim.
sf
arco
ff
f
Ped.
F
pp
più dim.
poco rfz pp
molto cresc.
tr
sf
molto
cresc.


pp
cresc. poco a poco
pp
poco marc.
pp
poco marc.
pp cresc.
poco a poco
Ped.
G
f
f
p
pp
pp
più dim.
morendo
sf
pizz.
pp
arco
pp
più dim.
morendo
f
pp
pp
Ped.
pizz.
pp
pp
pp
pp