

# Quartett

für 2 Violinen, Viola und Violoncell.

## Violine I.

Philipp Scharwenka, Op. 117.

**Allegro moderato.**

The musical score for Violin I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro moderato.' The dynamics start with *f* (forte), followed by *sf* (sforzando), *sf*, *p* (piano), *sf*, and *p*. The second staff includes *sf*, *p*, *cresc.* (crescendo), *sf*, *tr* (trill), *sf*, *sf*, and *ff* (fortissimo). The third staff features *fff* (fortississimo), *sf*, and *p*. The fourth staff has *cresc.* and *f più cresc.* The fifth staff includes *sf*, *sf*, and *sf*. The sixth staff is marked with *ff*, *sf*, *ff*, and *sf*. The seventh staff has *ff*, *sf*, *ff*, and *sf*. The eighth staff starts with *p* and includes *cresc.*. The ninth staff begins with *f* and ends with *p*. The tenth staff starts with *pp* (pianissimo) and includes *sf dim.* (sforzando decrescendo). The score also includes section markers 'A 1' and 'B 2'.

Violine I.

*pp*  $\leftarrow$  *p espr.* *cresc.* *dim.* *pp*  
*p*  
*p* *cresc. poco a poco*  
*f* *più cresc.* *ff* *sf* *p*  
*pp* *molto cresc.*  
*ff* *pp*  
*sf* *pp*  
*morendo*  
*rfz* *rfz*  
*rfz* *p* *mf* *mf*  
*mf* *p* *cresc.* *ff* *dim.* *p* *più dim.*

Violine I.

*pp* *leggiero*

*cresc.* *f* *più cresc.* *ff*

*dim.* *p* *più dim.* *pp* **E**

*pp*

*cresc.*

*f* *dim. pp* *poco rit.* *a tempo* *sf* *p*

*sf* *p* *cresc. sf* *sf* *ff* *sfz*

*sfz* *p* *cresc.*

*più cresc.* *dim.*

*pp* *cresc. molto*

*ff* *dim.* *p* **2**

Violine I.

pp < p espr. cresc. dim.

pp p

p

cresc. poco a poco

f più cresc. ff sf pp p

espr.

sempre p

pp cresc. p cresc.

p cresc.

f dim. p poco rallent. pp a tempo p calmato

più dim. pp cresc. molto f dim. e rit. morendo



Violine I.

*p sf sf p cresc. più dim.*  
*f molto dim. f dim.*  
*p più dim. pp sempre pp*  
*pp*  
*cresc. fp*  
*p f p*  
*sempre p pp*  
*L cresc. poco a poco f più cresc. ff*  
*ff sempre*  
*sf sf sf sf sf sf*  
*sf sf sf sf sf sf*

Violine I.

Violin I musical score for the first section. The score consists of seven staves of music. Dynamics include *fp*, *cresc.*, *f*, *sf*, *pp*, *fz*, *p*, *f sf*, *p*, *pp*, *pp*, *cresc.*, *mf più cresc.*, *p*, *pp*, *ff*, and *pizz.*. There are also markings for *M* and *N*.

In Memoriam.

Andante tranquillo.

Violin I musical score for the 'In Memoriam' section. The score consists of five staves of music. Dynamics include *pp*, *cresc.*, *f*, *dim.*, *pp*, *pp*, *p espr.*, *f*, *p*, *cresc.*, *f*, *ff*, *p*, *dolce*, *p*, *pp*, *poco a poco cresc.*, *f*, and *p*. There is also a marking for *1*.

*pp* *dolcissimo* *pp* *sempre*  
*cresc.* *f* *p* *f* *p* *f*  
*p* *pp* *cresc.* *sf* *dim.* *fp* *più dim.*  
*P* *pp* *pp* *sempre*  
*p* *sf* *sf* *cresc.* *f* *dim.*  
*p* *cresc.* *sf* *più cresc.* *sf*  
*pp* *pp* *pp* *dolcissimo*  
*pp* *sempre*  
*poco a poco cresc.* *f* *dim.*  
*p* *cresc.* *dim.* *p* *più dim.* *pp* *morendo*

**Finale.**

*Allegro non tanto, ma con spirito.*

*pizz.* *sf* *pp* *arco* *molto f* *pp*  
*molto f* *sf* *p* *molto cresc.* *f* *espress.* *p* *cresc.*



Violine I.

Musical score for Violine I, page 10. The score consists of ten staves of music in G minor (one flat). The dynamics and performance markings are as follows:

- Staff 1: *f*, *f*, *p*, *f*, *p*
- Staff 2: *f*, *p*, *f*, *p*
- Staff 3: *f*, *p*, *f*, *p*, *f*, *cresc.*, *ff*, *p*, *ff*, *p*
- Staff 4: *ff*, *p*, *f*, *p*
- Staff 5: *cresc.*, *mf molto cresc.*, *ff*
- Staff 6: *p*, *molto cresc.*, *ff*, *meno f*, *pp*
- Staff 7: *mf*, *pp*, *pp*
- Staff 8: *pp*, *pp*, *cresc. poco a poco*
- Staff 9: *f*, *più cresc.*, *ff*
- Staff 10: *p*, *dolce*
- Staff 11: *cresc.*, *più cresc.*

Performance markings include accents (>), slurs, and dynamic hairpins. Specific markings include *U* (Uppercut), *V* (Vibrato), and *W* (Wedge). Trills are indicated with *tr* and triplets with *3*.

tr

*ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *dim.* *p*

*p* *f* *p* *cresc.*

*f* *p* *cresc.* *f* *sf*

*sf* *sf* *p* *sf* *ff* *più cresc.*

*rit.* *un poco ritenente il tempo*  
*sf* *p* *sf* *p* *f*

*f* *più vivo* *un poco più tranquillo*  
*p* *espr.*

*ritard.* *Tempo I.*  
*pp* *mf* *f*

*sf* *ff* *sf* *sf*

*ritard. e dim.* *Poco meno mosso.*  
*sf* *sf* *mf*

*più rit. e dim.* *Z Tempo I.*  
*p* *tr*

*poco rallent.* *a tempo*  
*ff* *3* *3*