

This rare piece of music was
located, copied and scanned by
Alfred Forkel ("alfor").

Please respect existing copyrights!

Please respect the labour that was
necessary to create the file.

**It is intended only for your
personal use.**

Thank you!

MUS
21872



No. 3486

SCHARWENKA

Zwei lustige Stücke

2 Morceaux joyeux - 2 Merry Pieces

Opus 87



F. Baumgarten, del.

Druck v. C.G. Röder, G.m.b.H., Leipzig.

Athen & Claussen
Schwerin i. M.

Inhalt.

1. Humoreske..... Pag. 3.
2. Scherzino..... ” 11.



Humoreske.

Xaver Scharwenka, Op. 87.

Nicht zu schnell, behaglich, frei im Vortrag.

1.

nach und nach schneller

First system of musical notation, piano introduction. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support. A *cresc.* marking is present in the right hand.

Erstes Tempo

Second system of musical notation, beginning the main piece. It features a *f* (forte) dynamic in the right hand and a *p* (piano) dynamic in the left hand. Fingerings are indicated with numbers 1-5.

Third system of musical notation, continuing the main piece. It features a *f* (forte) dynamic in the right hand and a *p* (piano) dynamic in the left hand. Fingerings are indicated with numbers 1-5.

Fourth system of musical notation, including a *dim.* (diminuendo) marking in the left hand, a *p* (piano) dynamic in the right hand, and a *sf* (sforzando) dynamic in the right hand.

Fifth system of musical notation, including a *cresc.* (crescendo) marking in the left hand and *sf* (sforzando) dynamics in both hands.

Sixth system of musical notation, including a *sf* (sforzando) dynamic in the left hand, a *dim.* (diminuendo) marking in the left hand, and a *p* (piano) dynamic in the right hand. Fingerings are indicated with numbers 1-5.

First system of musical notation. Treble and bass staves. Includes fingerings (e.g., 2 1, 1 2, 3 1, 1 2, 5 1, 4) and dynamics (p).

Second system of musical notation. Treble and bass staves. Includes fingerings (e.g., 5 1, 4 4, 5 1, 5 3 2 1, 2) and dynamics (p).

Third system of musical notation. Treble and bass staves. Includes dynamics (poco cresc. e string., rit., pp) and tempo marking (a tempo).

Fourth system of musical notation. Treble and bass staves. Includes dynamics (cresc., f).

Fifth system of musical notation. Treble and bass staves. Includes dynamics (p, sf, cresc., sf) and fingerings (e.g., 3, 3 2 4).

Sixth system of musical notation. Treble and bass staves. Includes dynamics (sf, ff, sf) and a performance instruction (*Vi-).

*) Zur Kürzung bis -de (Seite 9)
Edition Peters.

First system of musical notation. Treble clef, bass clef. Key signature: three flats. Time signature: 4/4. The left hand (L.H.) is marked *p*. The music features a complex rhythmic pattern with many sixteenth notes and slurs. Fingering numbers (1-5) are present throughout.

Second system of musical notation. Treble clef, bass clef. The music continues with intricate sixteenth-note passages. A *poco cresc.* marking is present in the bass line. Fingering numbers are clearly indicated.

Third system of musical notation. Treble clef, bass clef. The music features a *mf* dynamic marking. The right hand has a melodic line with slurs and ties, while the left hand provides a steady accompaniment. Fingering numbers are present.

Fourth system of musical notation. Treble clef, bass clef. The music continues with a *poco cresc.* marking. The right hand has a melodic line with slurs and ties, while the left hand provides a steady accompaniment. Fingering numbers are present.

Fifth system of musical notation. Treble clef, bass clef. The music features a *piu cresc.* marking. The right hand has a melodic line with slurs and ties, while the left hand provides a steady accompaniment. Fingering numbers are present.

Sixth system of musical notation. Treble clef, bass clef. The music features a *piu f* marking and ends with a *marc.* (marcato) instruction. The right hand has a melodic line with slurs and ties, while the left hand provides a steady accompaniment. Fingering numbers are present.

1 1 *sf* 5 1 2 3 4 *sempre f* 2 2 2 1

marcato 2 4 3 4 5 4 5 4 1 1 1 *cresc.* 1 1

ff 2 1 3 4 2 1 3 4 1

dim. *p*

sf *cresc.* *sf* *sf*

4 5
3 5

f *sf* *sf* *dim.*

1 2

1 2 1 3

2 3 2 3 4 5 5

1 2

p

poco cresc. e string.

rit. *a tempo*

p *cresc.* *f*

p

The musical score consists of six systems of two staves each (treble and bass clef). The notation includes various dynamics and articulations:

- System 1:** Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment. Dynamics include *sf*, *cresc.*, and *sf*. A vocal syllable "-de" is written above the treble staff.
- System 2:** Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment with fingerings (1, 2, 3, 4, 5). Dynamics include *sf* and *p*.
- System 3:** Treble clef has a melodic line with slurs and fingerings (1, 3, 4, 3, 2, 1). Bass clef has a rhythmic accompaniment with fingerings (1, 3, 4, 2, 1, 1). Dynamics include *p* and *cresc.*.
- System 4:** Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment with fingerings (3, 2, 4, 1, 1, 1, 5, 2, 4). Dynamics include *poco* and *a poco*.
- System 5:** Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment with fingerings (1, 2, 1, 4, 4, 4, 4). Dynamics include *piu cresc.*.
- System 6:** Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment with fingerings (4, 4, 4, 4, 4). Dynamics include *sf*.

First system of musical notation, featuring a treble and bass clef. The music is in a key with two flats. It begins with a dynamic marking of *f* (forte) in the bass staff, which then changes to *ff* (fortissimo) in the middle of the system.

Second system of musical notation, continuing the piece with complex rhythmic patterns in both staves.

Third system of musical notation, featuring a dynamic marking of *sempref* (sempre fortissimo) in the middle of the system.

Fourth system of musical notation, featuring dynamic markings of *meno f* (meno forte), *poco*, *a poco*, and *cresc.* (crescendo).

Fifth system of musical notation, featuring a dynamic marking of *ff* (fortissimo) and a marking of *cresc. e string.* (crescendo e stringente).

Sixth system of musical notation, featuring a dynamic marking of *ff* (fortissimo) and ending with a double bar line.

Scherzino.

Allegro molto, quasi presto.

2. *p* *cresc.* *R. H.* *R. H.* *più cresc.*

sf *p* *poco rit.* *a tempo* *p* *legg.*

cresc. *p*

cresc. *sf* *f* *sf*

p *sf* *sf* *p* *sf. poco cresc. sf* *sf*

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. A dynamic marking of *p* (piano) is present.

Second system of musical notation. Continuation of the piece. The right hand has a melodic line with slurs and accents. The left hand has a bass line. Dynamic markings include *p* and *poco cresc.* (poco crescendo).

Third system of musical notation. Continuation of the piece. The right hand has a melodic line with slurs and accents. The left hand has a bass line. Dynamic markings include *p* and *poco cresc.* (poco crescendo). A *dimin.* (diminuendo) marking is at the end of the system.

Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand features a melodic line with slurs and accents. The left hand has a bass line. Dynamic markings include *pp* (pianissimo).

Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand features a melodic line with slurs and accents. The left hand has a bass line. A dynamic marking of *p* (piano) is present.

Sixth system of musical notation. Treble clef, key signature of two sharps. The right hand features a melodic line with slurs and accents. The left hand has a bass line. A dynamic marking of *cresc.* (crescendo) is present.

Seventh system of musical notation. Treble clef, key signature of two sharps. The right hand features a melodic line with slurs and accents. The left hand has a bass line with fingerings: 4 3 2 1, 2, 4 3 2 1, 2, 4, 1, 1, 1. A dynamic marking of *cresc.* (crescendo) is present.

First system of musical notation. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with a first ending bracket labeled '1'. Dynamics include *più cresc.* and *f*.

Second system of musical notation. The upper staff continues the melodic line. The lower staff has a first ending bracket labeled '1'. Dynamics include *mf* and *p*.

Third system of musical notation. The upper staff features a melodic line with slurs. The lower staff has a first ending bracket labeled '2'. Dynamics include *p* and *cresc.*

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff has a first ending bracket labeled '2'. Dynamics include *p*, *cresc.*, and *f*.

Fifth system of musical notation. The upper staff features a melodic line with slurs. The lower staff has a first ending bracket labeled '3'. Dynamics include *f* and *p*.

Sixth system of musical notation. The upper staff continues the melodic line. The lower staff has first ending brackets labeled '3' and '1'. Dynamics include *sf.*, *poco cresc.*, and *p*.

First system of musical notation. Treble clef, bass clef. Includes the instruction *cresc.*

Second system of musical notation. Treble clef, bass clef. Includes the instructions *p* and *più cresc.*

Third system of musical notation. Treble clef, bass clef. Includes the instruction *f*.

Fourth system of musical notation. Treble clef, bass clef. Includes the instruction *più f*.

Fifth system of musical notation. Treble clef, bass clef. Includes the instructions *f* and *cresc.*

Sixth system of musical notation. Treble clef, bass clef. Includes the instruction *ff*.

MODERNE KLAVIERMUSIK

GRIEG

LYRISCHE STÜCKE

3100a KOMPLETTE AUSGABE. 10 Hefte in 1 Bande.
1269 HEFT I. OPUS 12. 1. Arietta. 2. Walzer. 3. Wächterlied. 4. Elftanz. 5. Volksweise. 6. Norwegisch. 7. Alburnblatt. 8. Vaterländisches Lied.
2150 HEFT II. OPUS 38. 1. Berceuse. 2. Volksweise. 3. Melodie. 4. Halling. 5. Spröngtanz. 6. Elegeie. 7. Walzer. 8. Kanon.
2154 HEFT III. OPUS 43. 1. Schmetterling. 2. Einsamer Wanderer. 3. In der Heimat. 4. Vöglein. 5. Erotik. 6. An den Frühling.

2421 HEFT IV. OPUS 47. 1. Valse-Impromptu. 2. Alburnblatt. 3. Melodie. 4. Halling. 5. Melancholie. 6. Spröngtanz. 7. Elegeie.
2651 HEFT V. OPUS 54. 1. Hirtenknahe. 2. Norwegischer Bauernmarsch. 3. Zug der Zwerge. 4. Notturmo. 5. Scherzo. 6. Glockengeläute.
2657a/b HEFT VI. OPUS 57. 2 Bände. I. 1. Entschwundene Tage. 2. Gade. 3. Illusion. II. 4. Geheimnis usw.
2824a/b HEFT VII. OPUS 62. 2 Bände. I. 1. Syllfide. 2. Dank. 3. Französische Serenade. II. 4. Bädlein usw.

2859a/b HEFT VIII. OPUS 65. 2 Bde. I. 1. Aus jungen Tagen. 2. Lied des Bauern. 3. Schwermut. II. 4. Salon. 5. Balladenton. 6. Hochzeitstag auf Trolldaugen.
2924 HEFT IX. OPUS 68. 1. Matrosenlied. 2. Großmutter's Menuett. 3. Zu deinen Füßen. 4. Abend im Hochgebirge. 5. An der Wiege. 6. Valse mélancolique.
2985 HEFT X. OPUS 71. 1. Es war einmal. 2. Sommerabend. 3. Kobold. 4. Waldesstille. 5. Halling. 6. Vorüber. 7. Nachklänge.
3305 Lyrische Stücke für die Jugend.

1963 OPUS 1. Vier Stücke. D dur. C dur. Amoll. Emoll.
1353 OPUS 3. Poetische Tonbilder, Sechs Stücke.
1139 OPUS 6. Humoresken, Vier Stücke.
2278 OPUS 7. Sonate Emoll.
2164 OPUS 16. Konzert A moll.
1482 OPUS 17. Nordische Tänze und Volksweisen.
1270 OPUS 19. Aus dem Volksleben.
2153 OPUS 19 No. 2. Norwegischer Brautzug.
1470 OPUS 24. Ballade G moll.
1870 OPUS 28. Vier Alburnblätter.
2424 OPUS 28 No. 3. Alburnblatt A dur.
1871 OPUS 29. Improvis. über 2 norweg. Volksweisen.
2265 OPUS 34. Zwei elegische Melodien.
1. Herzwunden. 2. Letzter Frühling.

2155 OPUS 35. Vier norwegische Tänze.
2151 OPUS 40. Aus Holbergs Zeit. Suite.
2152a/b OPUS 41. Stücke nach eigenen Liedern, 2 Hefte.
3129 OPUS 41 No. 3. Ich liebe dich.
2420 OPUS 46. Peer Gynt-Suite I.
I. Morgenstimmung. II. Ases Tod.
III. Anitras Tanz. IV. In der Halle des Bergkönigs.
2423 OPUS 46 No. 3. Anitras Tanz.
2428 OPUS 50. Gebet und Tempeltanz.
2429a/b OPUS 52. Stücke nach eigenen Liedern, 2 Hefte.
2650 OPUS 53. Zwei Melodien nach eigenen Liedern.
1. Norwegisch. 2. Erstes Begegnen.

2653 OPUS 55. Peer Gynt-Suite II.
I. Der Brautraub. II. Arabischer Tanz.
III. Peer Gynts Heimkehr. IV. Solvejgs Lied.
2654 OPUS 55 No. 2. Arabischer Tanz.
3515 OPUS 55 No. 4. Solvejgs Lied und Wiegenlied.
2655 OPUS 56. Sigurd Jorsaltar.
2656 OPUS 56 No. 3. Huldigungsmarsch.
2855 OPUS 63. Zwei nordische Weisen.
1. Im Volkston. 2. Kuhreigen.
2860 OPUS 66. Norwegische Volksweisen.
3097 OPUS 72. Norwegische Bauertänze.
3125 OPUS 73. Stimmungen, Sieben Stücke.
3397 NACHLASS. Im wilden Tanz.

MOSZKOWSKI

2126 Op. 12. Spanische Tänze.
2218 Op. 37. Caprice espagnol A moll.
2219 Op. 40. Scherzo-Valse Ges dur.
2220 Op. 41. Gondoliera.
2221 Op. 42. Morceaux poétiques.
2222/3 Op. 45 No. 1. Polonaise. No. 2. Gitarre.
2225a/b Op. 48. 2 Etudes de Concert.
2682 Op. 50. Suite in 4 Sätzen.
2684 Op. 51. Fackeltanz.

2804a/b Op. 52. Phantasiestücke, 2 Hefte.
2807 Op. 54. Drei Pianofortestücke.
1. Danse fantastique. 2. Mélodie. 3. Capriccetto.
2828 Op. 55. Polnische Volkstänze.
2841a/b Op. 57. Frühling, 5 Stücke, 2 Hefte.
I. 1. Ungeduld. 2. Frühlingsläuten. 3. Blumenstück. II. 4. Zephyr. 5. Liebeswalzer.
2907 Op. 57 No. 5. Liebeswalzer.
2872 Op. 59. Konzert E dur.

2944 Op. 61. 3 Arabesken.
2945 Op. 62. Romanze und Scherzo.
2946 Op. 63. 3 Bagatellen.
3021 Op. 65 No. 3. Habanera.
3022 Op. 66. Trois Pensées fugitives.
2197 Walzer As dur (ohne Opuszahl).
3267 Barcarole aus Hoffmanns Erzählungen.
3423 Isoldens Tod aus Tristan und Isolde.
3424 Venusberg-Bacchanale aus Tannhäuser.

NIEMANN

3507 Op. 46. Im Kinderland. 19 ganz leichte Klavierstücke. 1. Morgengebet. 2. Die Weihnachtsglocken. 3. Laterne. 4. Prinz Suso. 5. Schulmeister Hase. 6. Mit einem Geburtstagsstraub. 7. Sehr traurig. 8. Klein Willy und der Wind usw.
371b Op. 59. Masken. 20 kleine Charakterstücke. Johann Straub, Spanierin; Ludwig XIV; Debussy; Schwarze Larve; Grieg usw.
3723 Op. 62. Alt China. 5 Traumdichtungen.
1. Die Glocken der Pagode. 2. Chinesische Nachtigall. 3. Die kleine Li-li-Tse usw.

3750 Op. 73. Präludium, Intermezzo und Fuge.
3751 Op. 80. Die Jahreszeiten.
12 Charakterstücke nach Hermann Bang. Es war einmal; Das Mädlein mit dem Goldhaar; Sommerabend; Letztes Geleit; Gespenster; Winterdämmerung usw.
3752 Op. 81. Vier Balladen. F moll; E moll; Es dur; G moll.
3753 Op. 98. Zwei kleine Sonaten. D dur; E moll.
3754 Op. 102. Kleine Suite (Suite miniature).
1. Präludium. 2. Tempo di Minuetto.
3. Tempo di Tango. 4. Elegia usw.

3755 Op. 106. Introduction und Toccata.
3856 Op. 107. Hamburg. 13 Charakterstücke.
1. Hafen. 2. Spuk. 3. Elternhaus.
4. Disput. 5. Matrosen. 6. A. D. 1600.
7. Brahm's. 8. Alter Michel. 9. Drehorgel. 10. Laterne. 11. St. Pauli.
12. Mondnacht. 13. Hymnus.
3857 Op. 108. Pavane und Gavotte.
3858 Op. 109. Galante Musik. 6 Stücke.
1. Präludium. 2. Sarabande. 3. Gavotte.
4. Gigue. 5. Menuett. 6. Rigaudon.
3859 Op. 111. Menuett und Bourrée.

SINDING

10. 9. 64

2806a/b Op. 24. Fünf Stücke, 2 Hefte.
I. 1. Pomposo. 2. Un poco lento. 3. Andantino.
II. 4. Allegretto. 5. Agitato.
2809a/b Op. 25. Sieben Stücke, 2 Hefte.
I. 1. Con fuoco. 2. Allegretto. 3. Leggiero.
II. 4. Marcato. 5. Tempo giusto. 6. Alla marcia. 7. Vivace.
2864a/b Op. 31. Sechs Stücke, 2 Hefte.
I. 1. Allegro energico. 2. Alburnblatt.
3. Tempo di Menuetto.
II. 4. Impromptu. 5. Chant sans paroles.
6. Allégresse.

2865a/b Op. 32. Sechs Stücke, 2 Hefte.
I. 1. Marche grotesque. 2. Melodie.
3. Frühlingsrauschen.
II. 4. Im Volkston. 5. Rondolletto. 6. Gobelin.
2974a Op. 32 No. 1. Marche grotesque.
2870 Op. 32 No. 3. Frühlingsrauschen.
2866a/b Op. 33. Sechs Charakterstücke, 2 Hefte.
I. 1. A la Menuetto. 2. Chant sans paroles. 3. Impromptu.
II. 4. Serenade. 5. Danse orientale.
6. Scherzo.

2974b Op. 33 No. 4. Serenade.
2867a/b Op. 34. Sechs Charakterstücke, 2 Hefte.
I. 1. Prélude. 2. Ondes sonores. 3. Caprice.
II. 4. Crépuscule. 5. Chanson. 6. Rhapsodie guerrière.
2977a/b Op. 62. Fünf Stücke, 2 Hefte.
I. 1. Impromptu. 2. Canto funebre.
3. Scherzetto.
II. 4. Danse ancienne. 5. Capriccio.
3052a/b Op. 65. Acht Intermezzi, 2 Hefte.