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MODERNES VORTRAGSALBUM

AUSGEWÄHLTER NEUZEITLICHER TONSTÜCKE FÜR KLAVIER ZU VIER HÄNDEN

BAND I	BAND II	BAND III	BAND IV	BAND V
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MODERNES VORTRAGSALBUM

FÜR KLAVIER ZU VIER HÄNDEN

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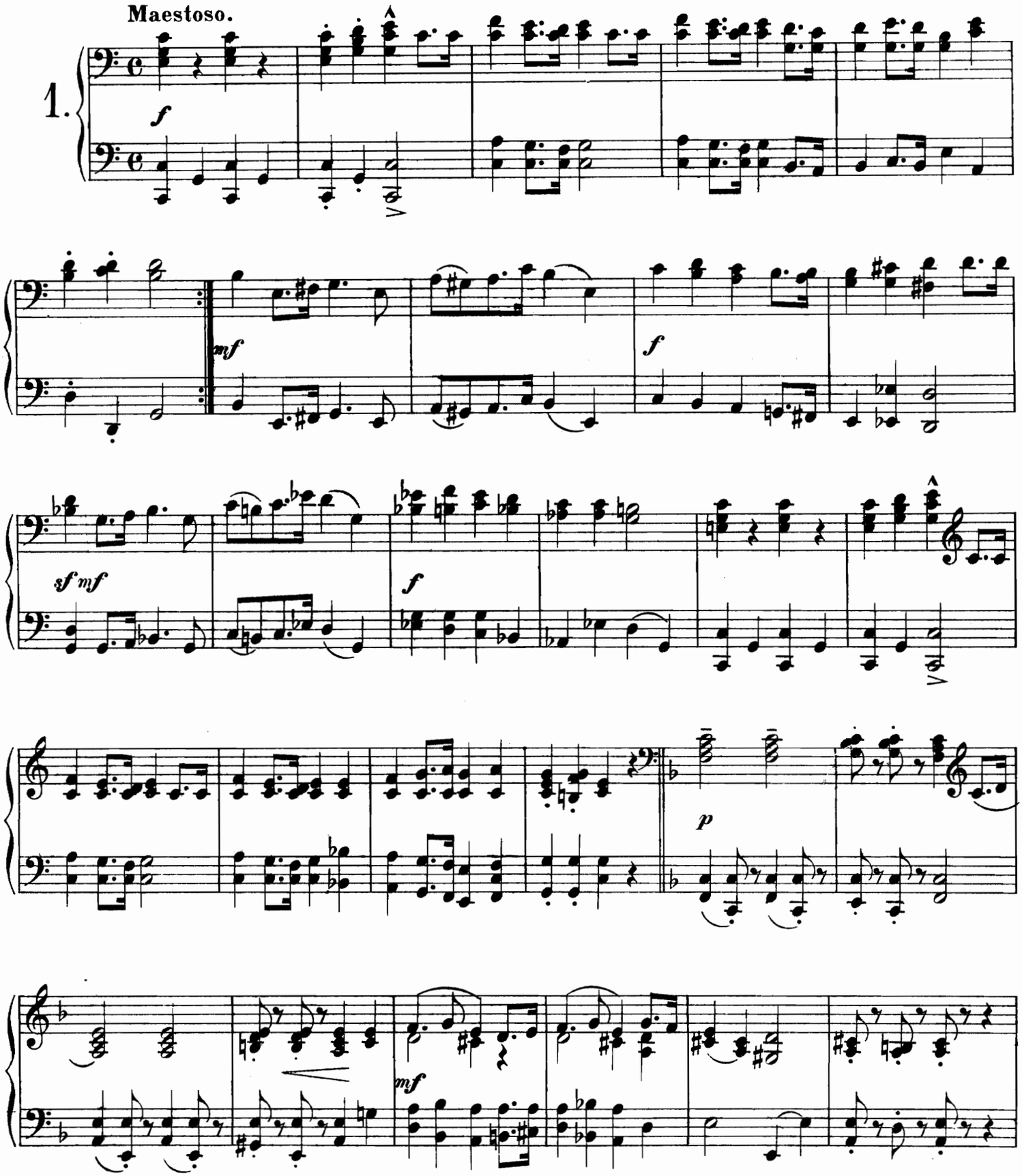
Festmarsch.

Festival March. Marche solenelle.

Heinrich Hofmann, Op. 109 Nr. 2.



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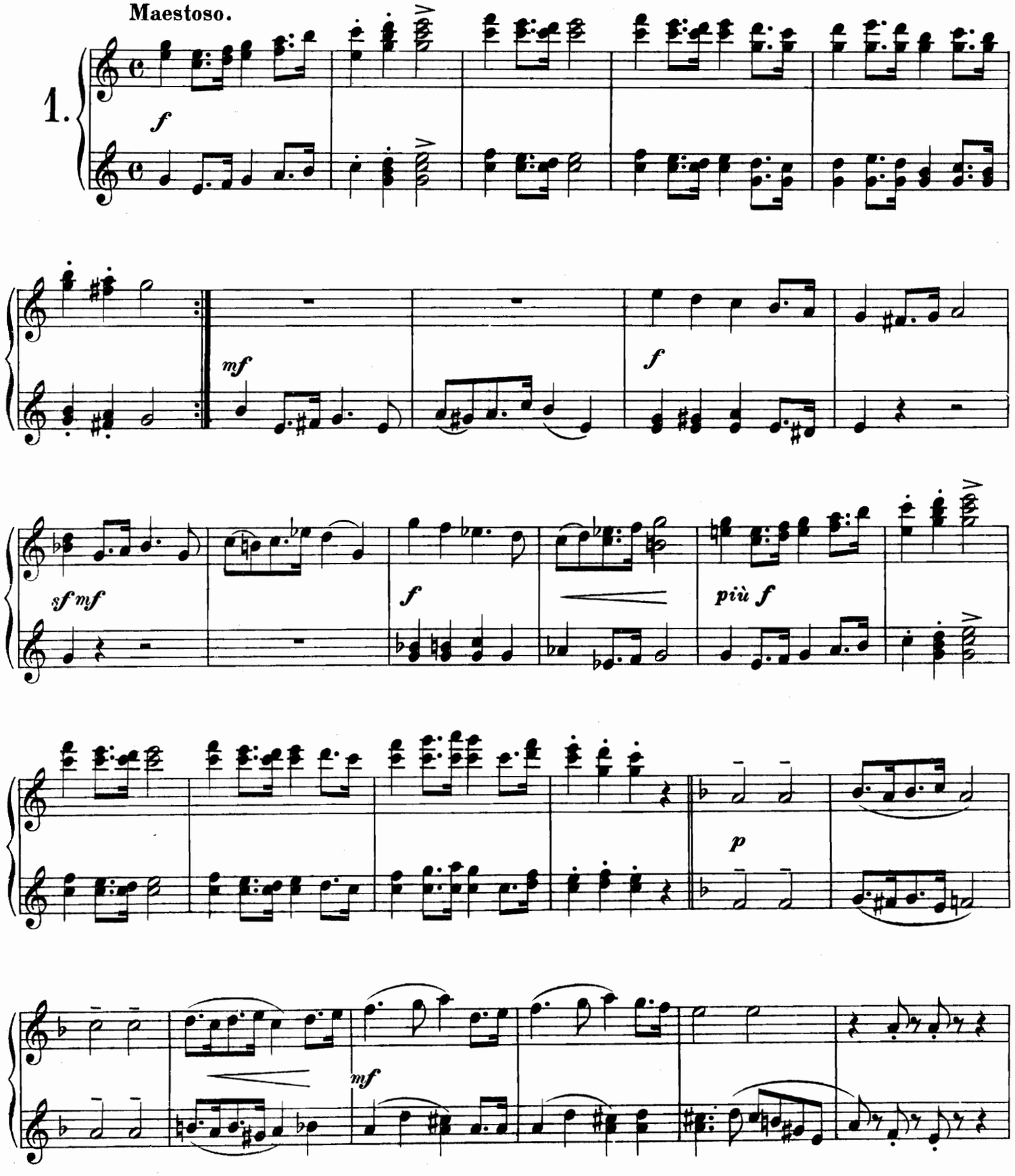
Festmarsch.

Festival March. Marche solenelle.

Heinrich Hofmann, Op. 109 Nr. 2.



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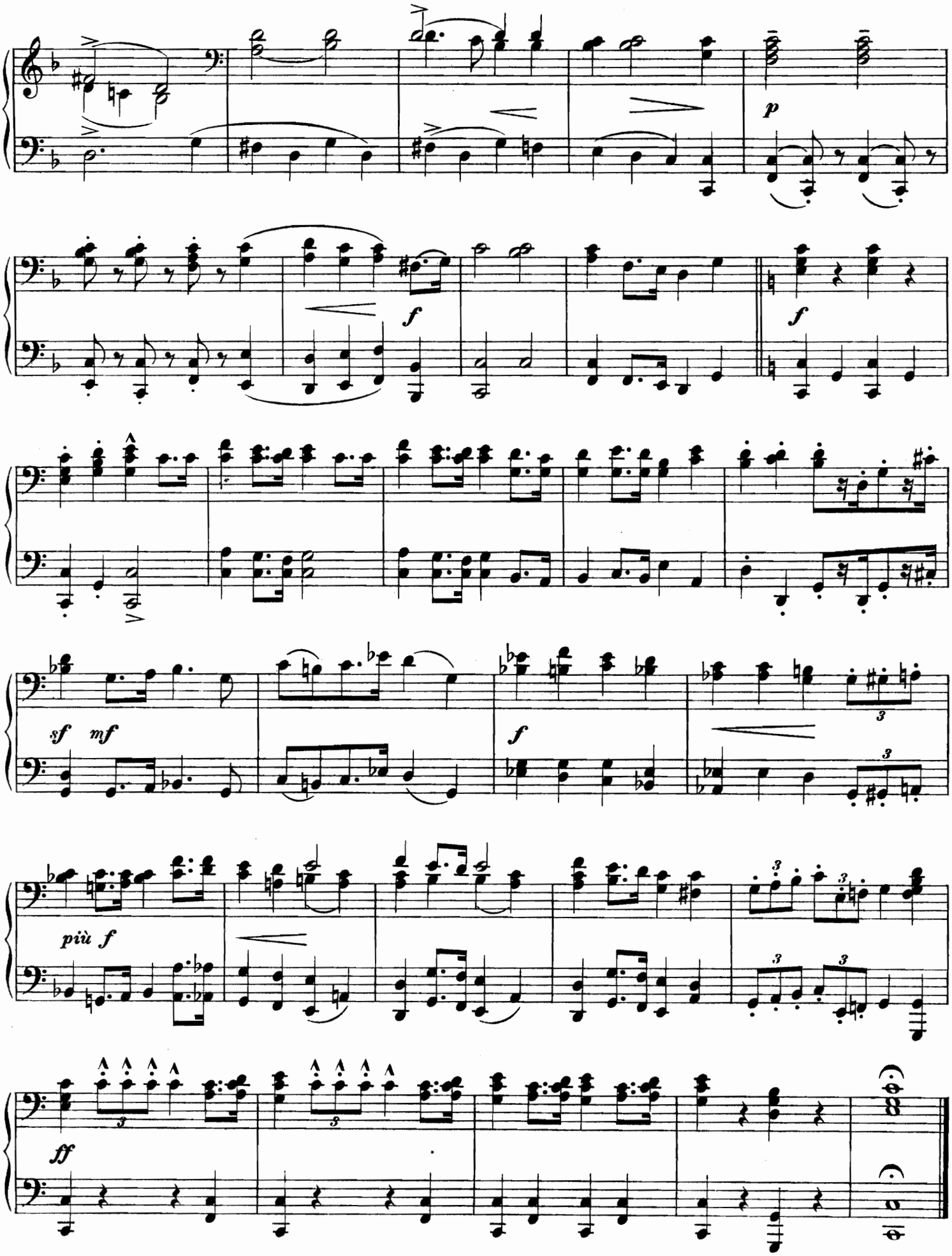
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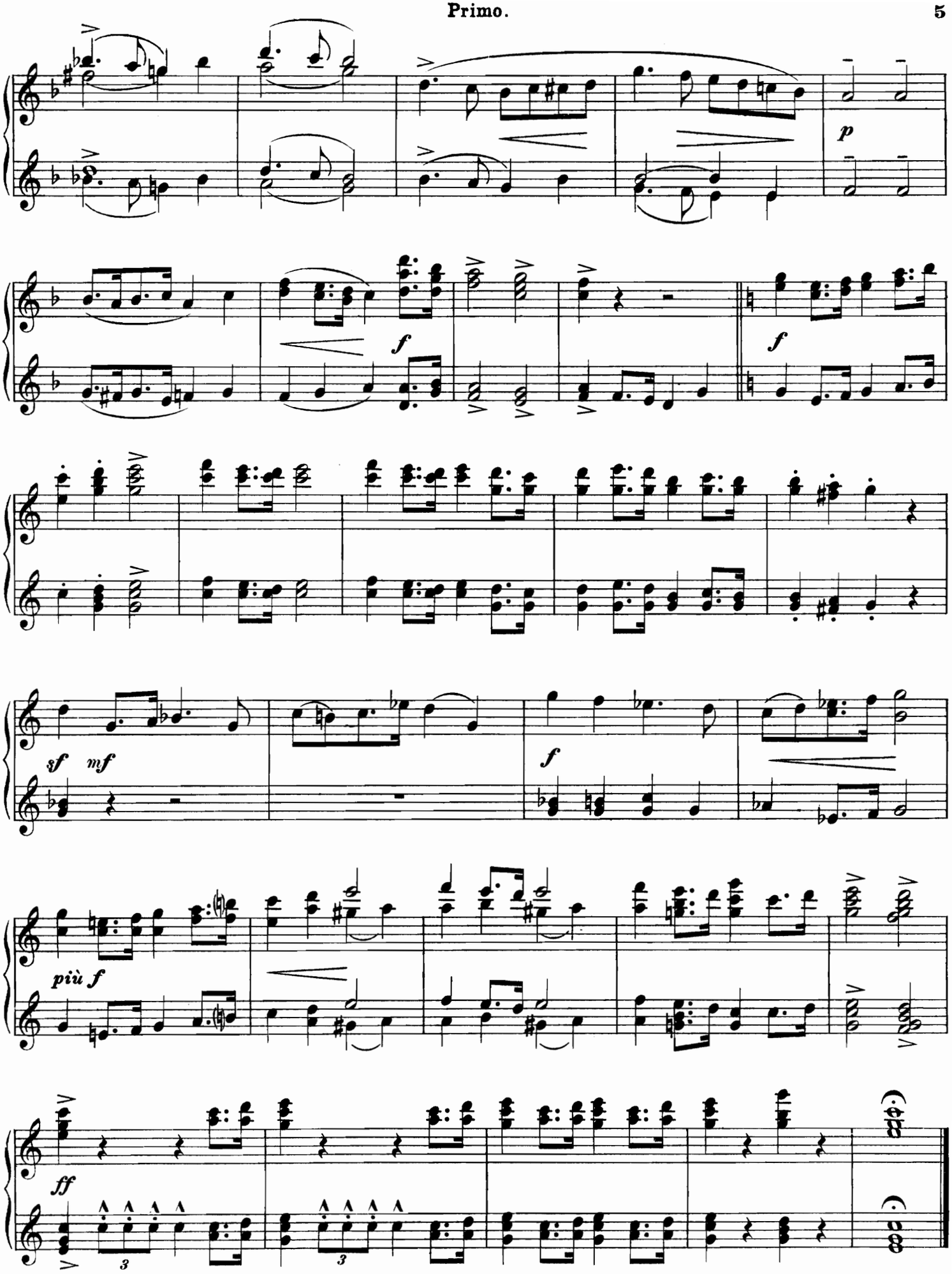
p
f
f
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più f
ff

Secondo.

Menuett.

S. Jadassohn, Op. 35 Nr. 7.

Allegro.

2.

un poco marc. *p* Ped.

f marcato *p* *grazioso* *cresc.*

f marcato 1. 2. *p cresc.*

p dim. *cresc.* *p dim.*

f. *sf* *sf* *sf* *marc.* *ff stacc.*

ff

p *grazioso* *ff marcato*

Menuett.

S. Jadassohn, Op. 35 Nr. 7.

Allegro.

2.

p ma un poco marcato

f

p grazioso

cresc.

f marcato

1. 2.

p

cresc.

p dim.

cresc.

p dim.

f

sf

2

ff

sf

sf

p amabile

ff marcato

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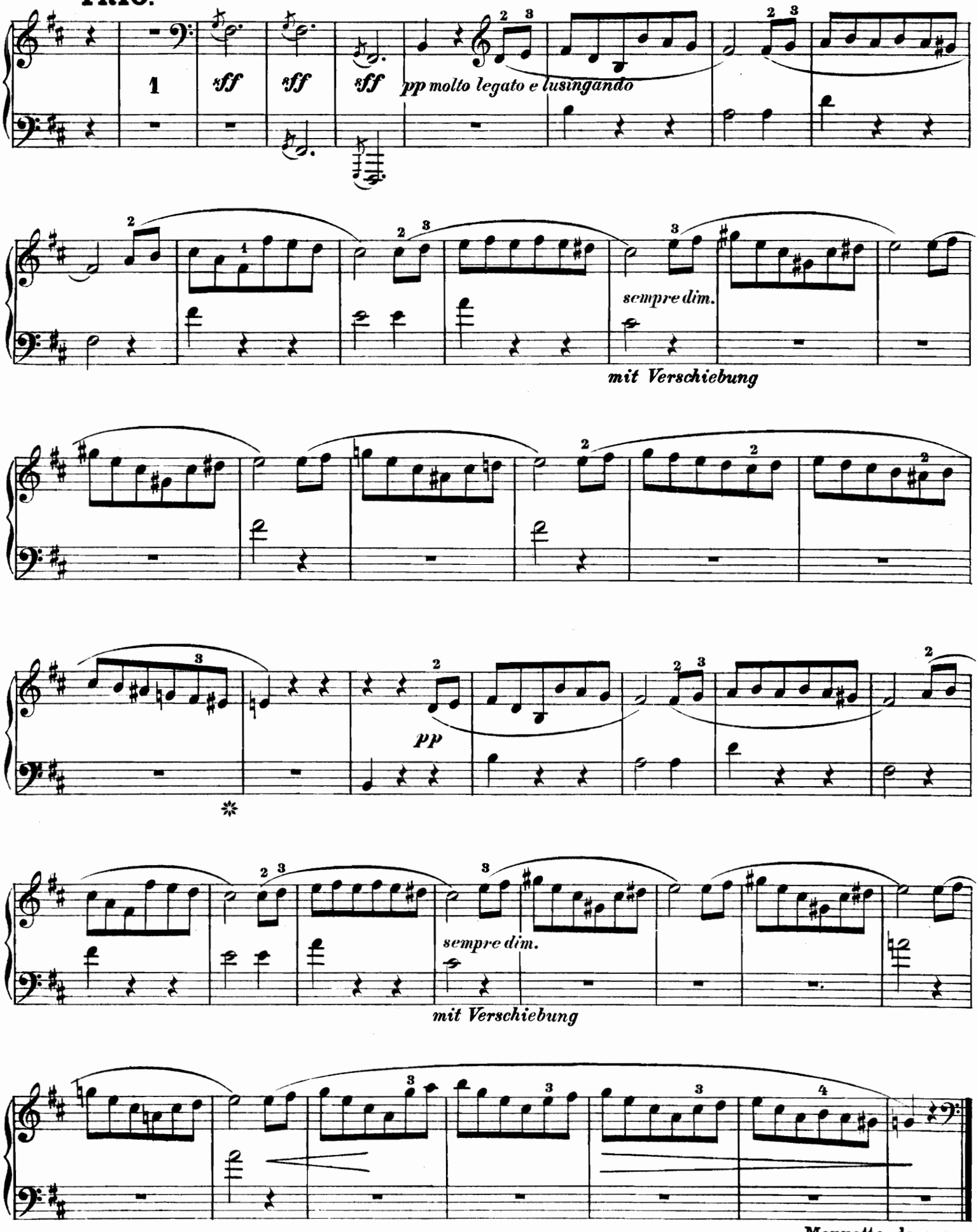
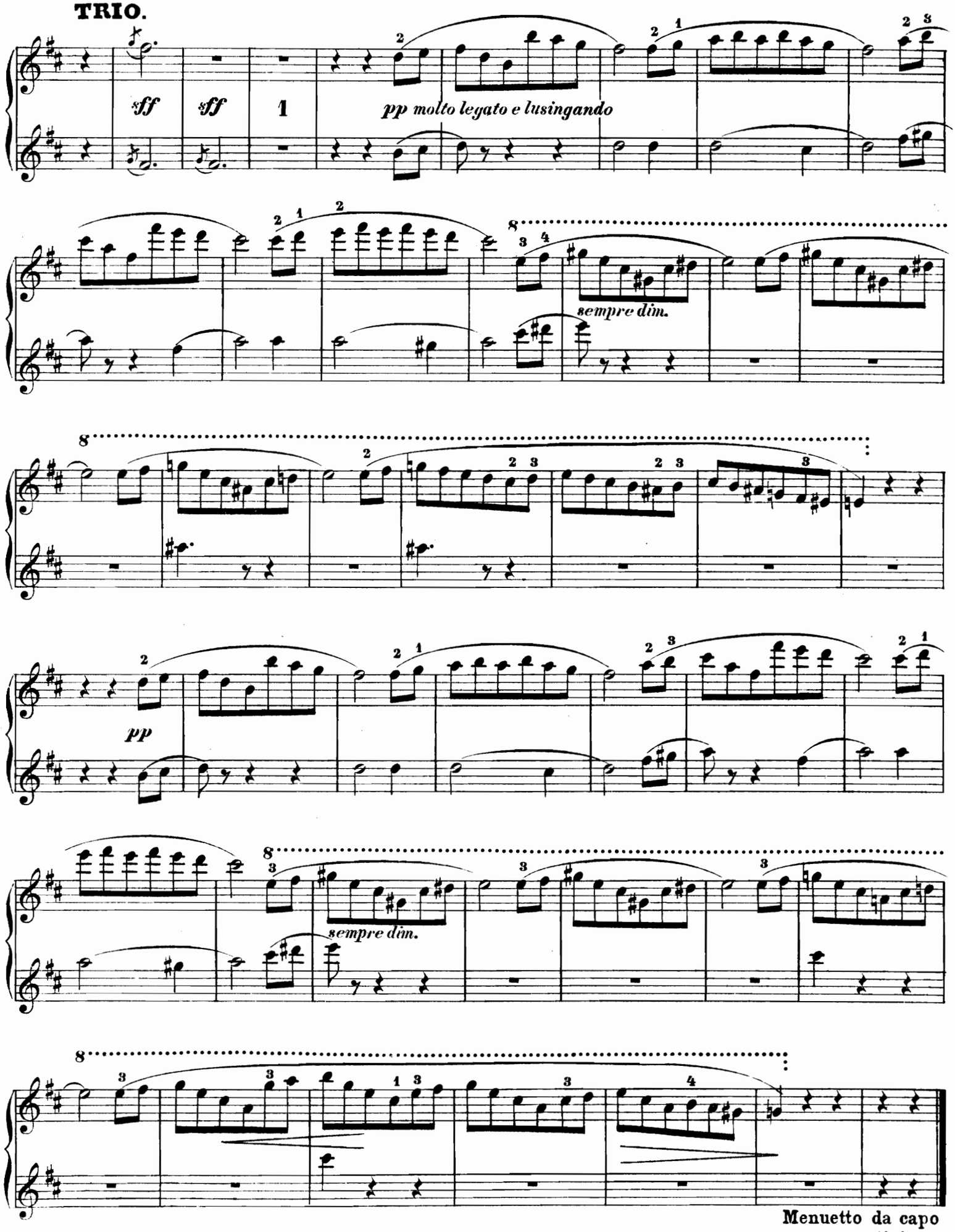

1
sff
sff
sff
pp molto legato e lusingando
sempre dim.
mit Verschiebung
pp
sempre dim.
mit Verschiebung
Menuetto da capo
senza repetizione.


TRIO.
sff
sff
1
pp molto legato e lusingando
sempre dim.
pp
sempre dim.
Menuetto da capo
senza repetizione.

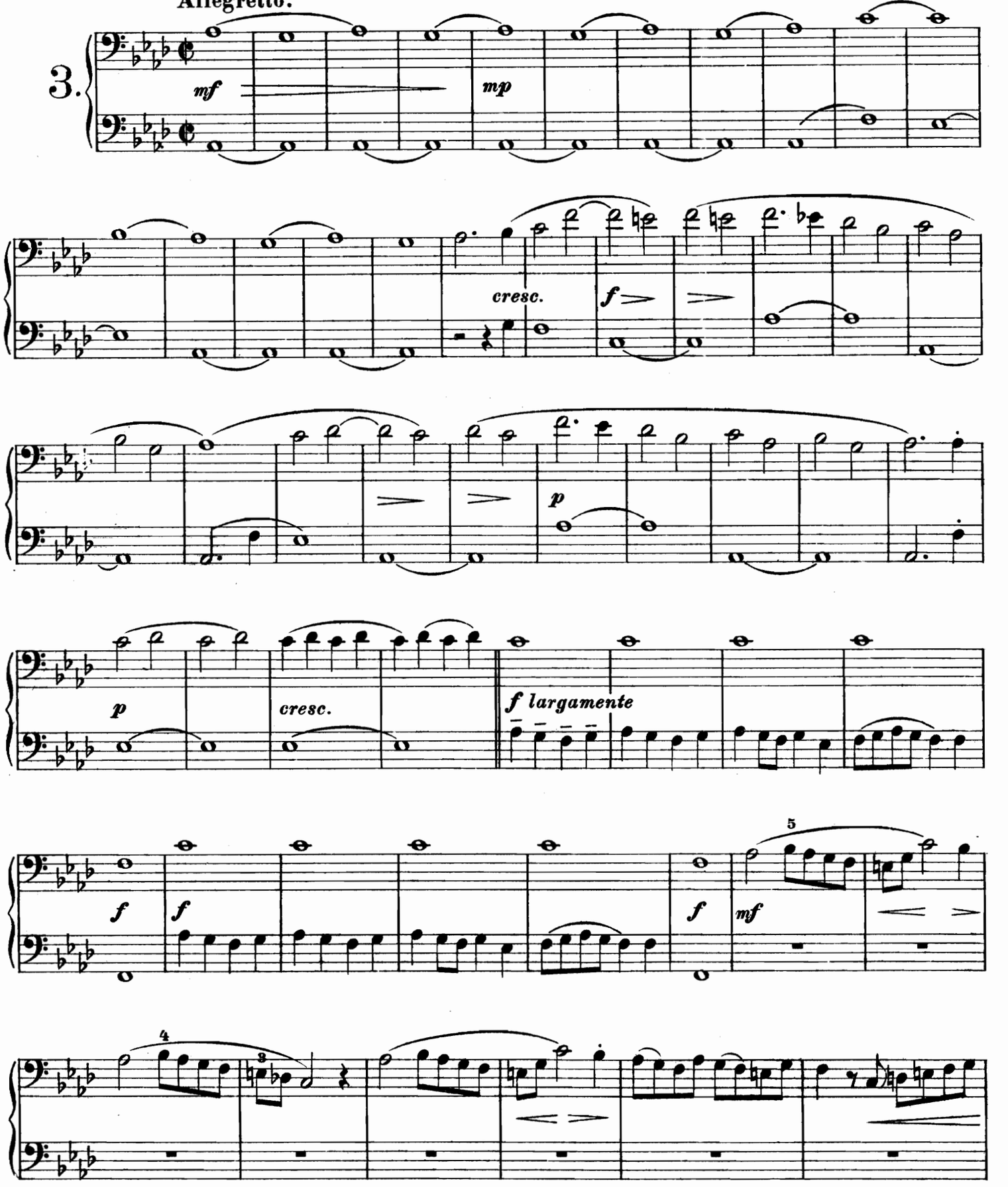
10

Musette aus der König Kristian-Suite.

Musette from the King Kristian-Suite. Musette tirée de la Suite »Roi Kristian.«

Jean Sibelius.

Bearbeitung von Otto Taubmann.



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Musette aus der König Kristian-Suite.

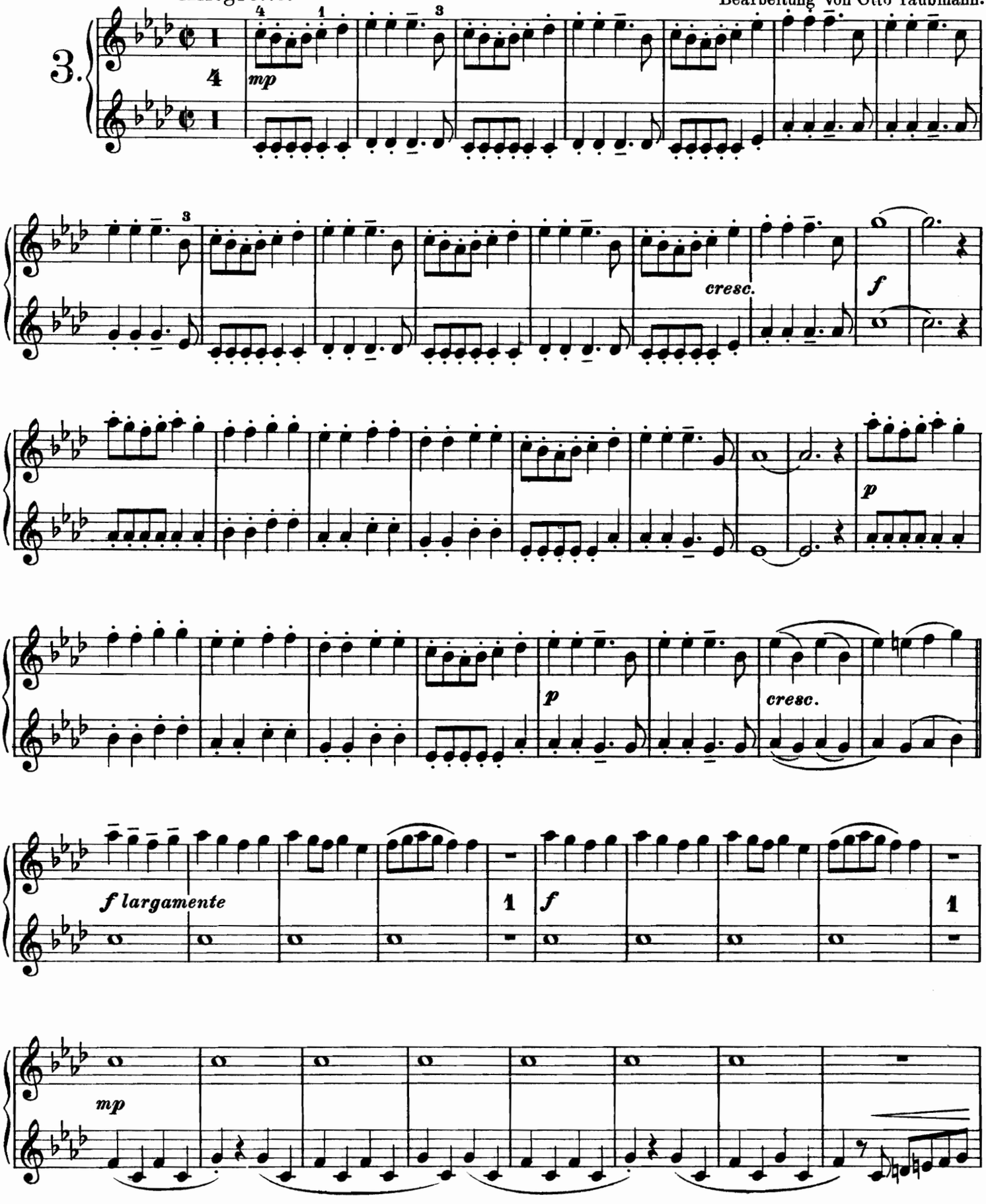
Musette from the King Kristian-Suite. Musette tirée de la Suite »Roi Kristian.«

Jean Sibelius.

Bearbeitung von Otto Taubmann.

Allegretto.

3.



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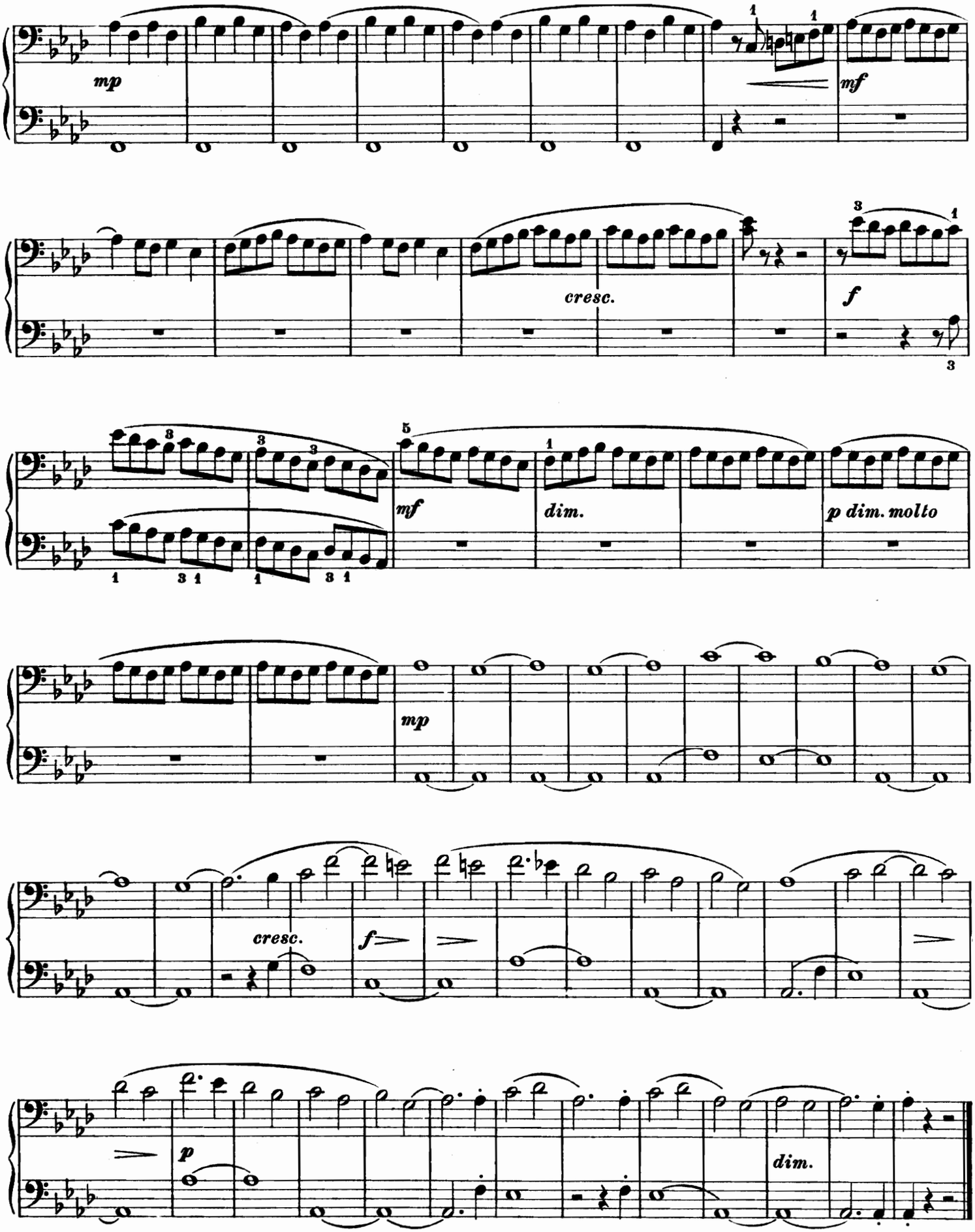
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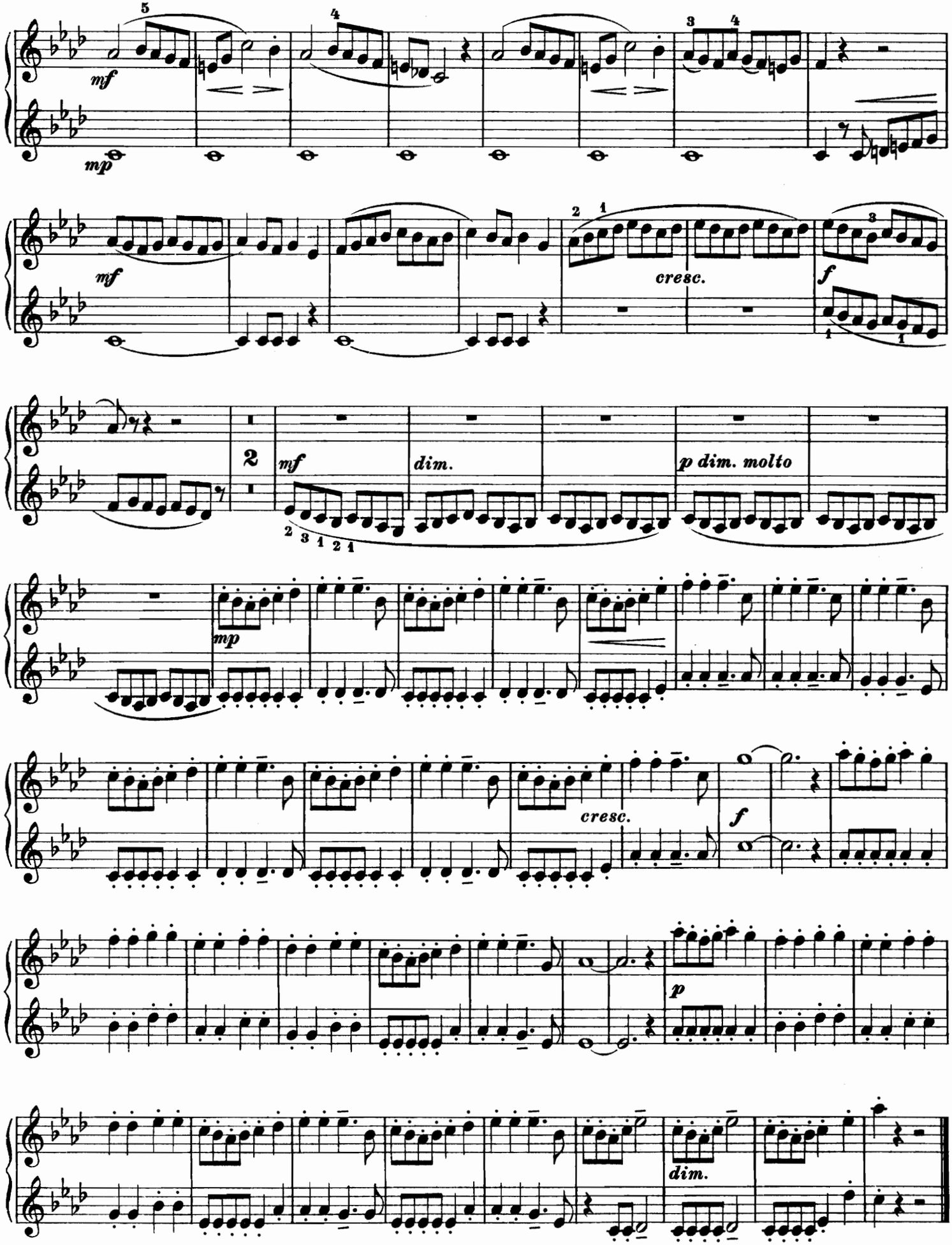
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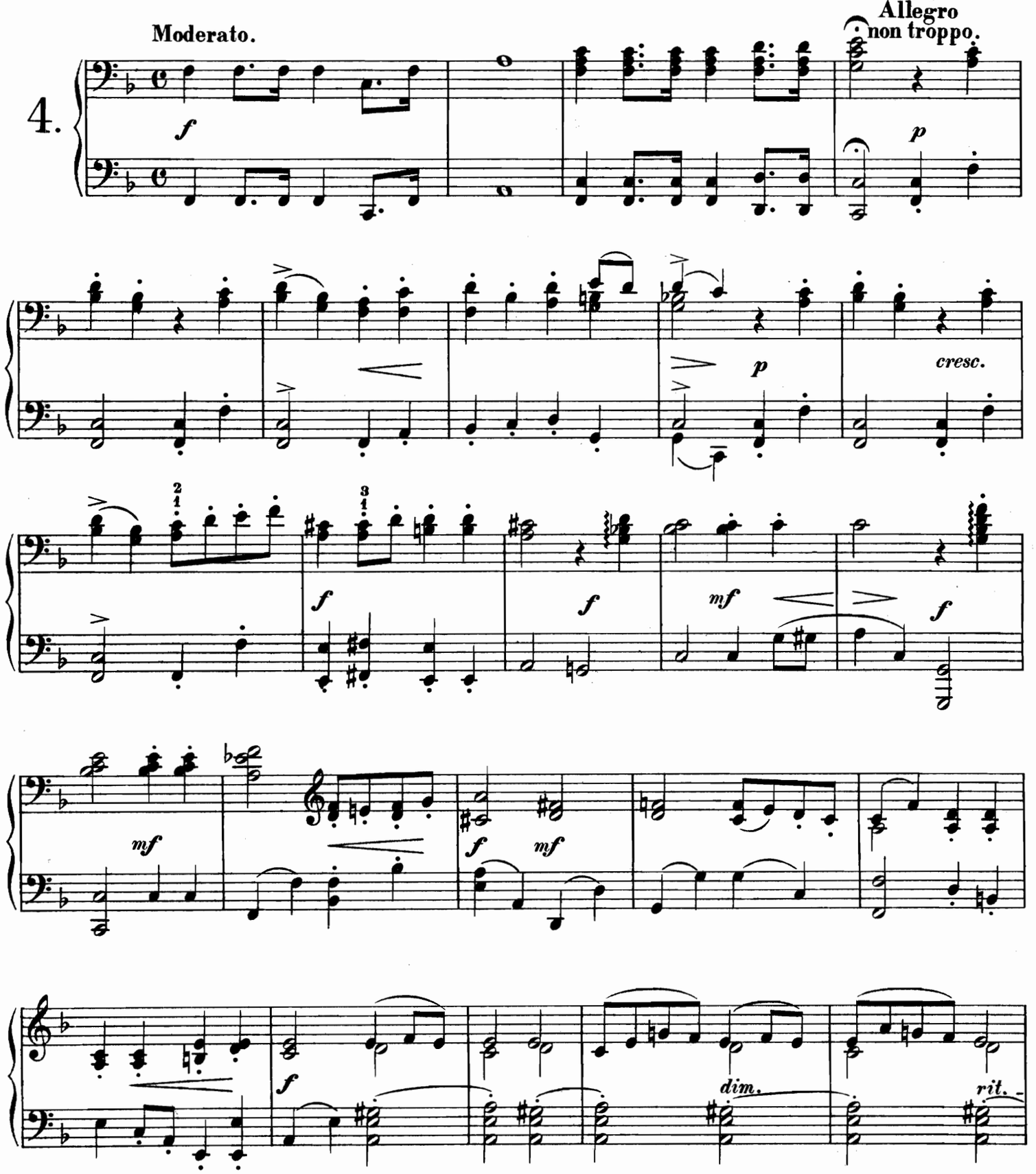
Ständchen (Erste Gavotte).

Serenade (First Gavotte). Petite Sérénade (Première Gavotte).

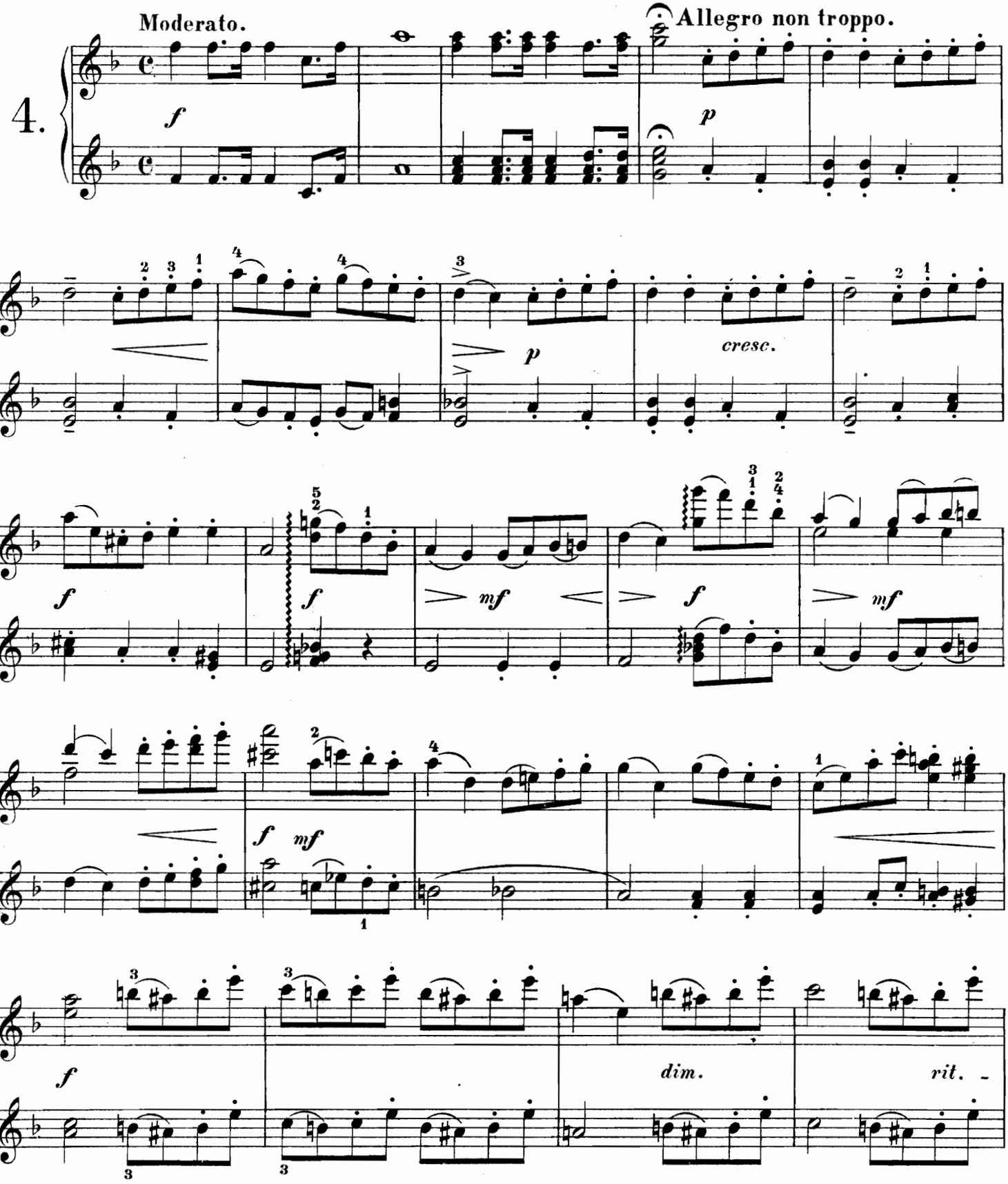
Heinrich Hofmann, Op. 109 Nr. 1

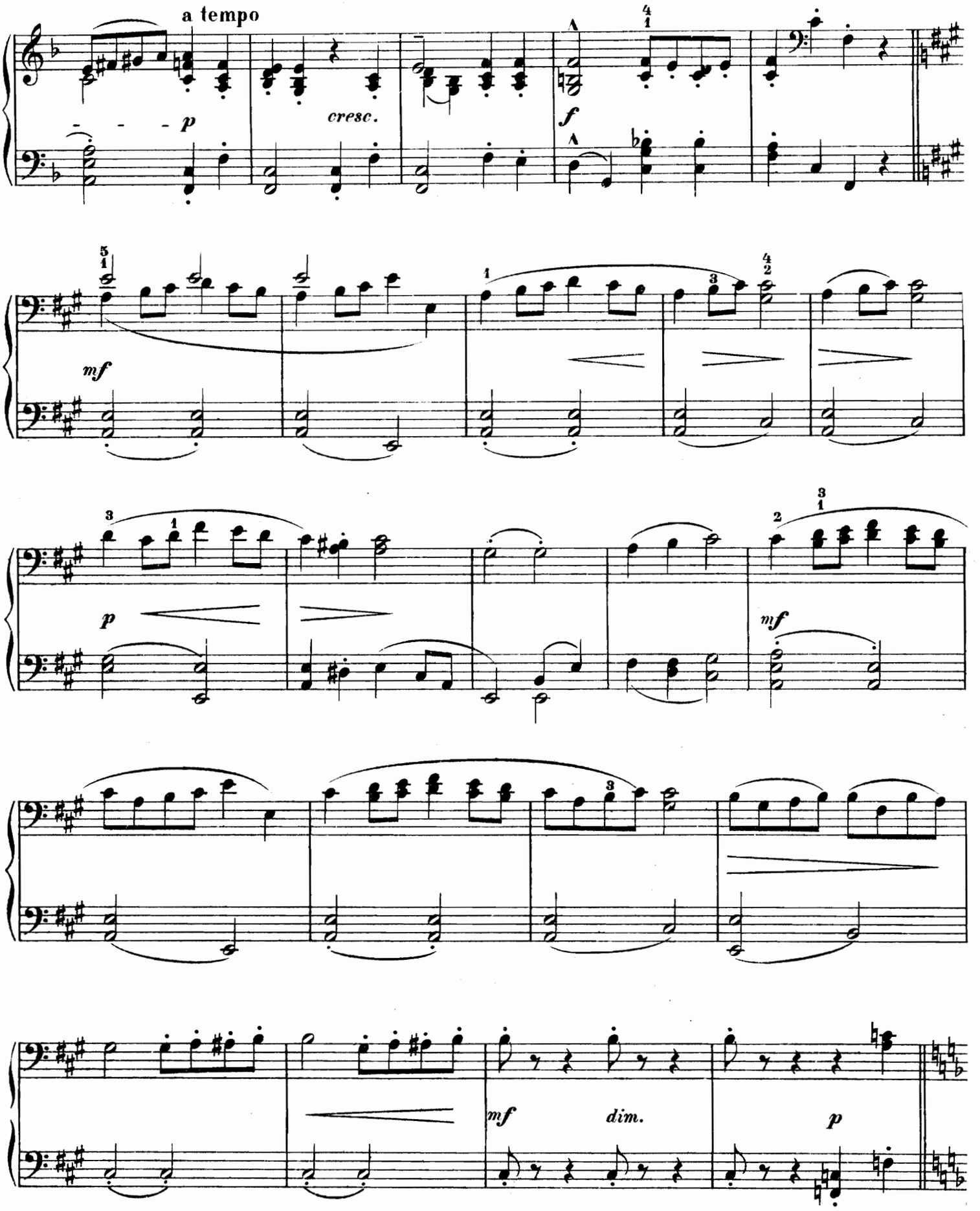


Ständchen (Erste Gavotte).

Serenade (First Gavotte). Petite Sérénade (Première Gavotte).

Heinrich Hofmann, Op. 109 Nr. 1.

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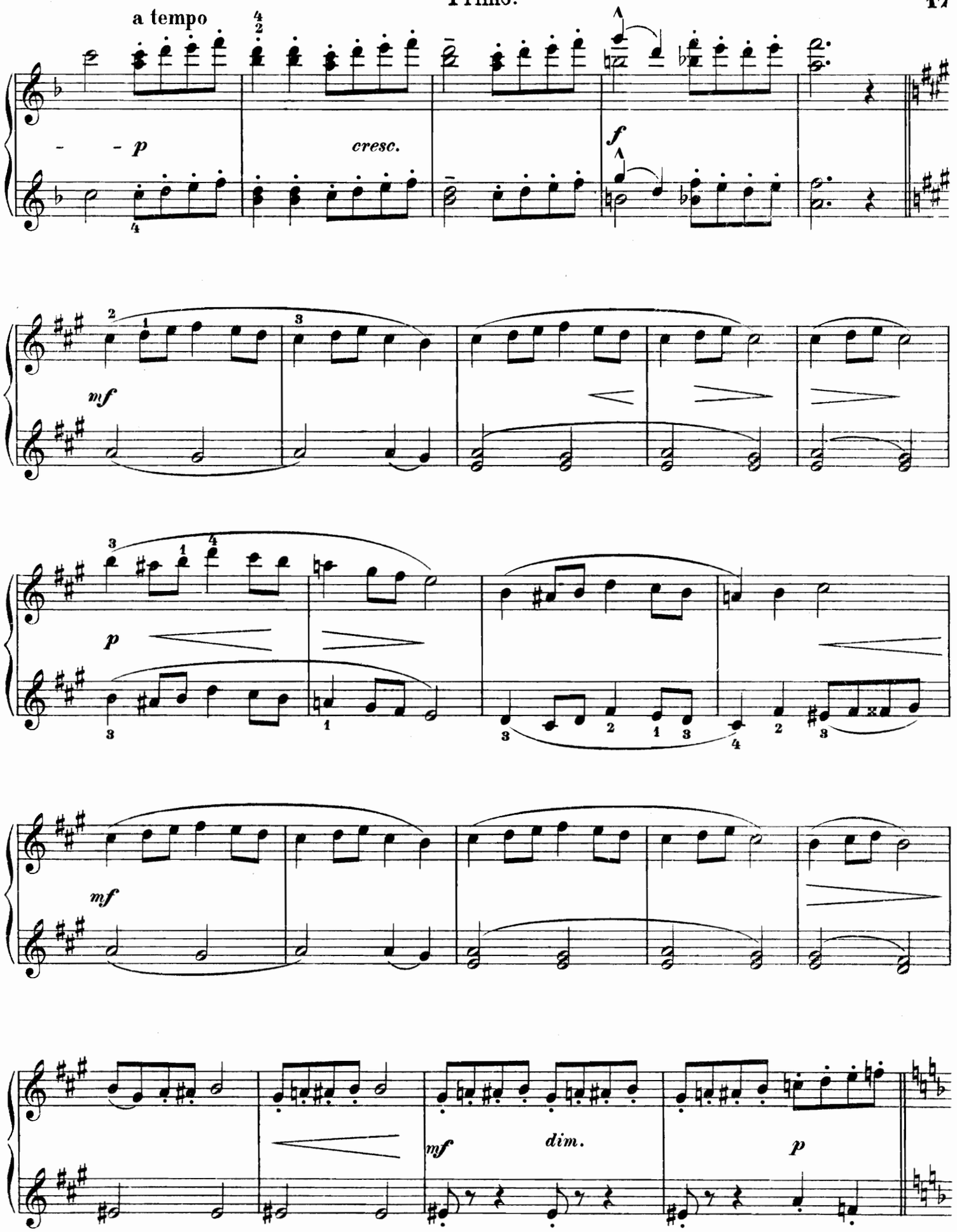
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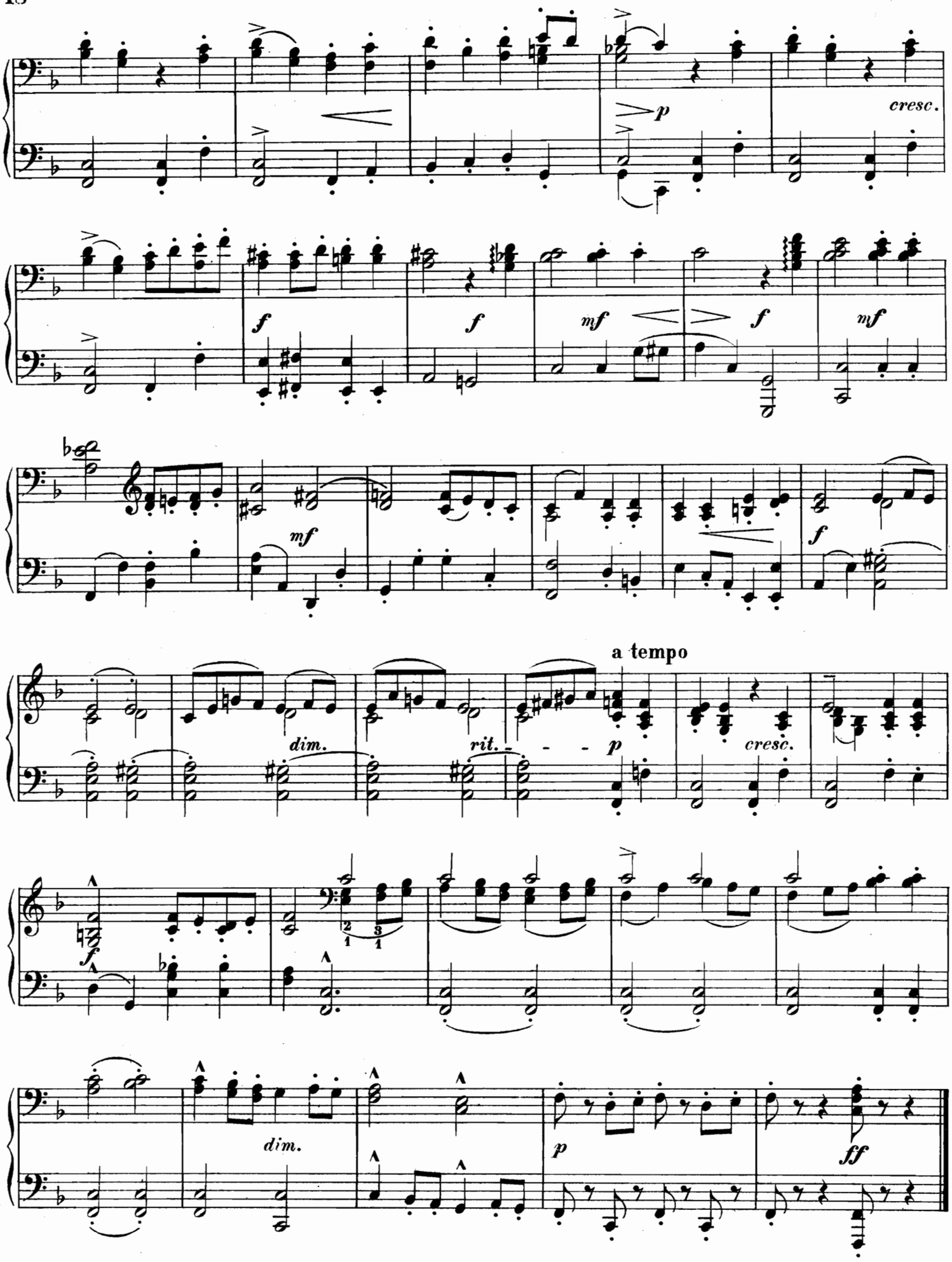
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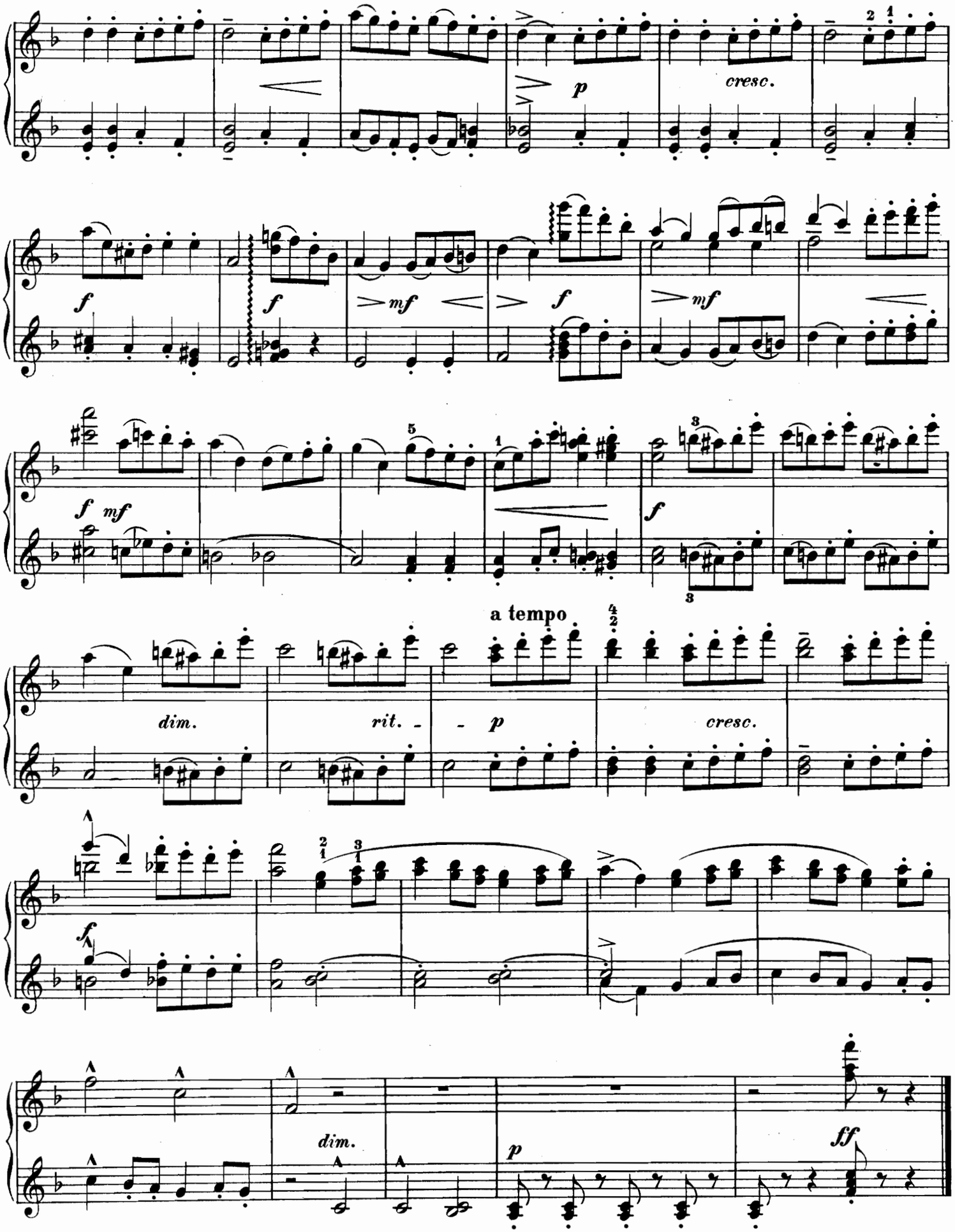
cresc.
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Die Großmutter am Spinnrad erzählt aus ihrer Jugend.

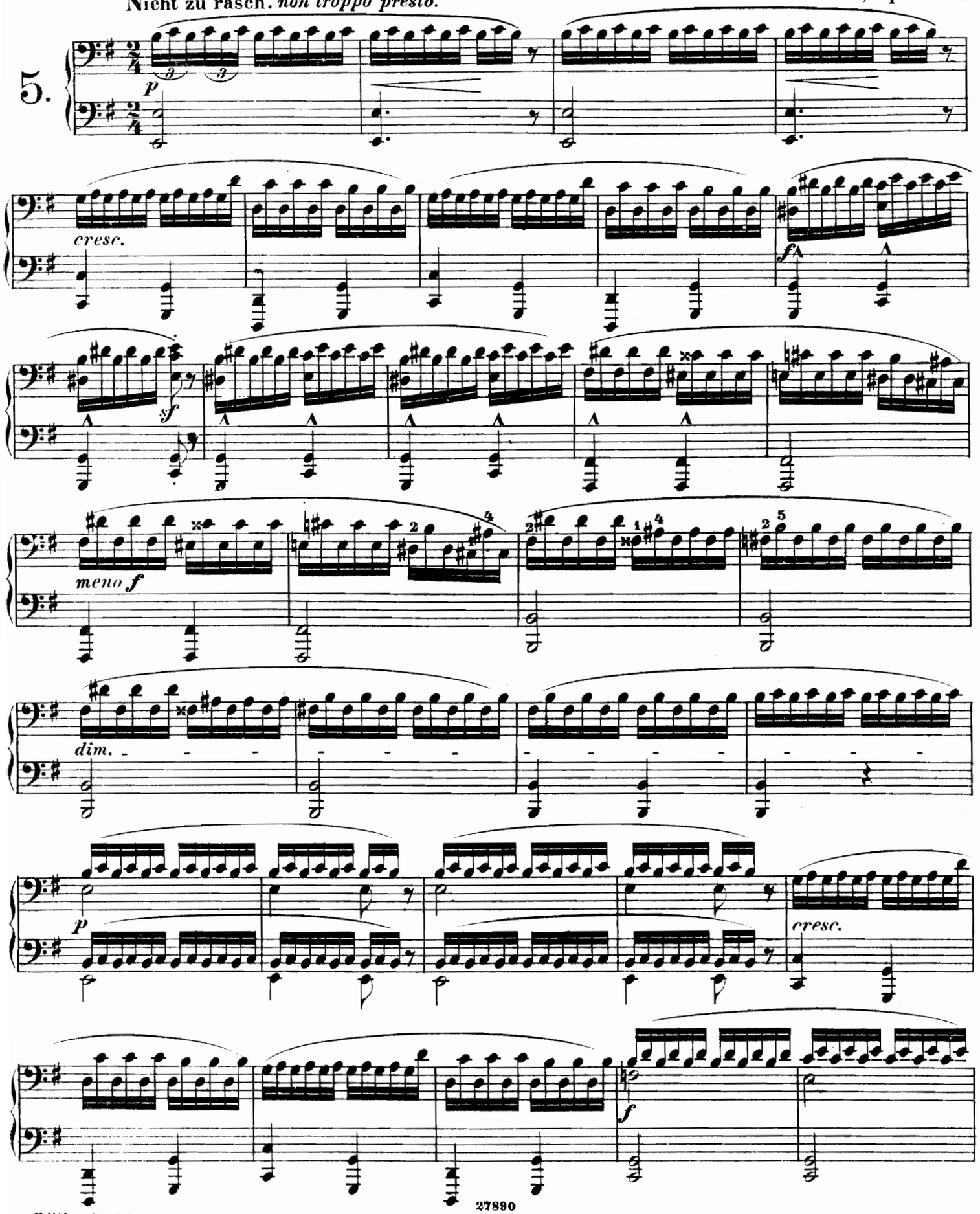
Grandmother at the spinning-wheel relates stories of her youth.

Grandmère, au rouet, parle de sa jeunesse.

Hans Huber, Op. 16 Nr. 2.

Nicht zu rasch. *non troppo presto.*

5.



Edition Breitkopf

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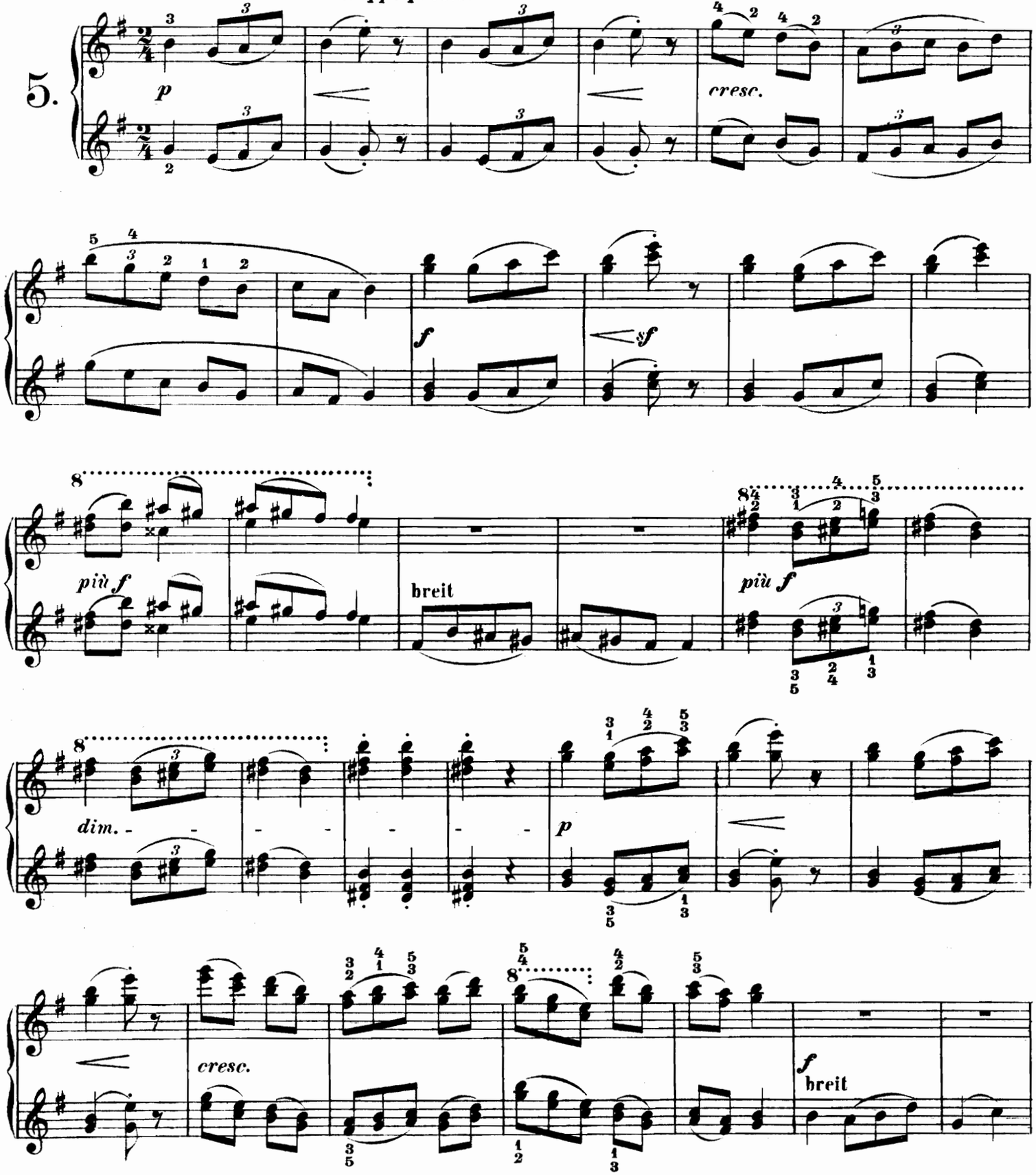
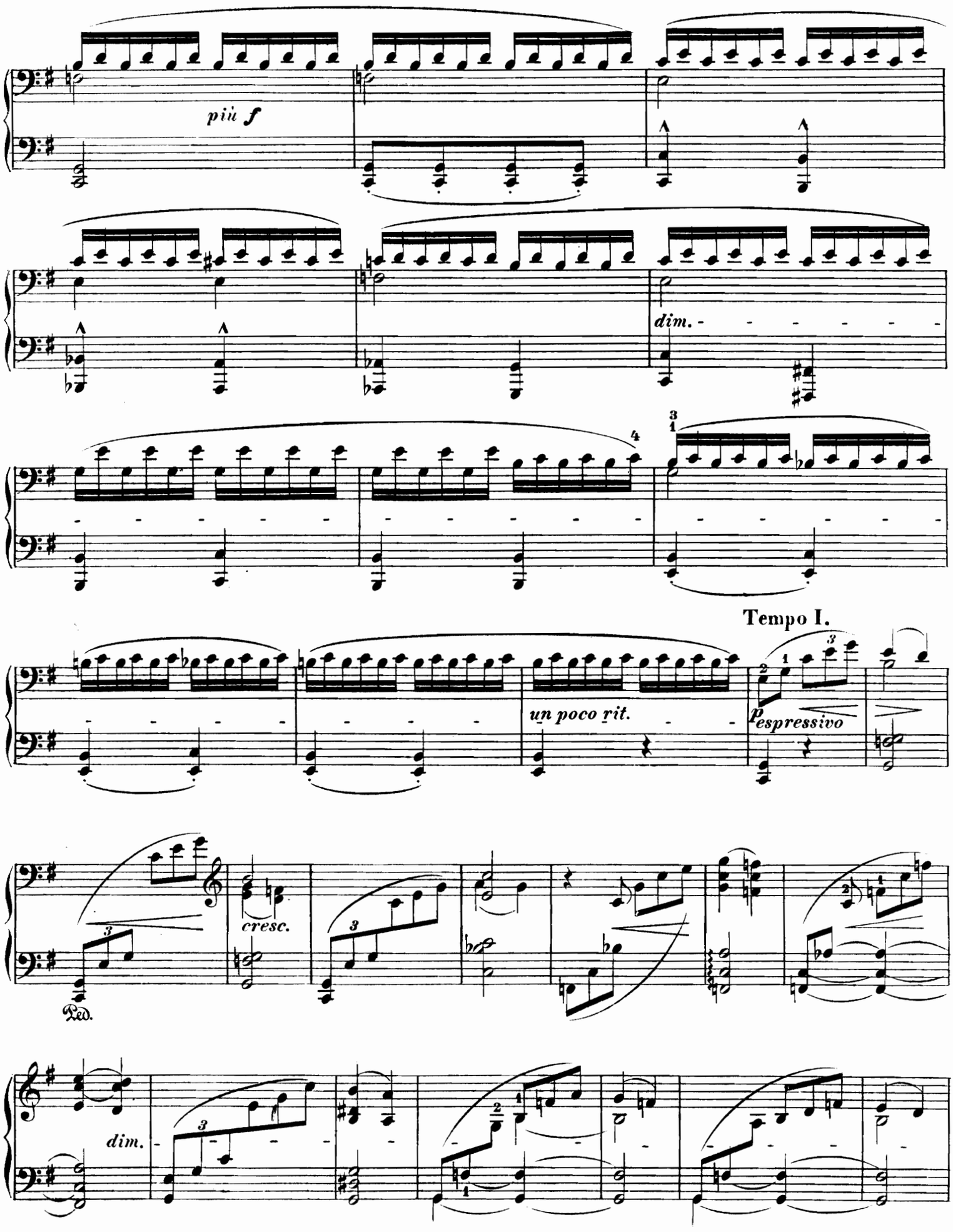
5.

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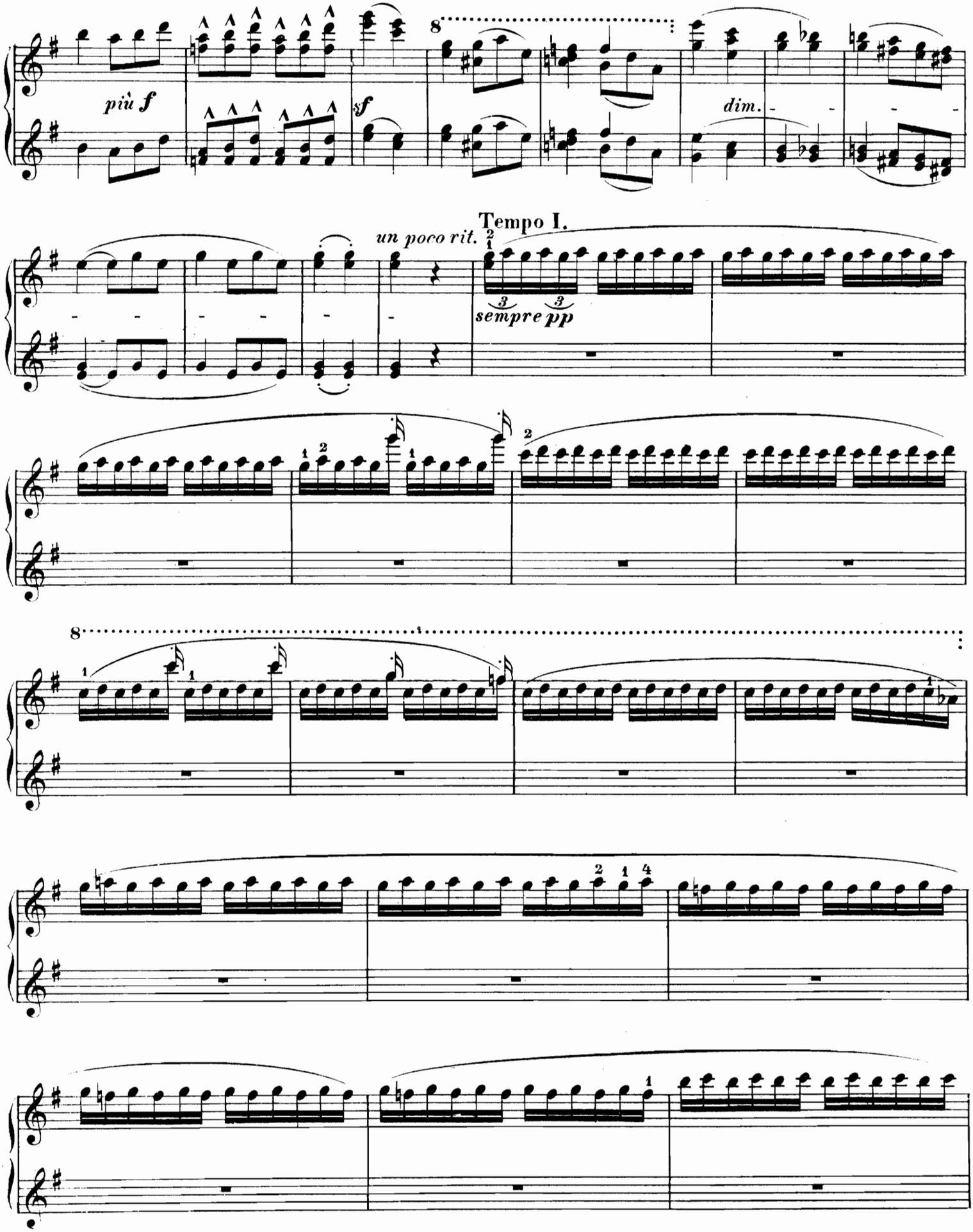
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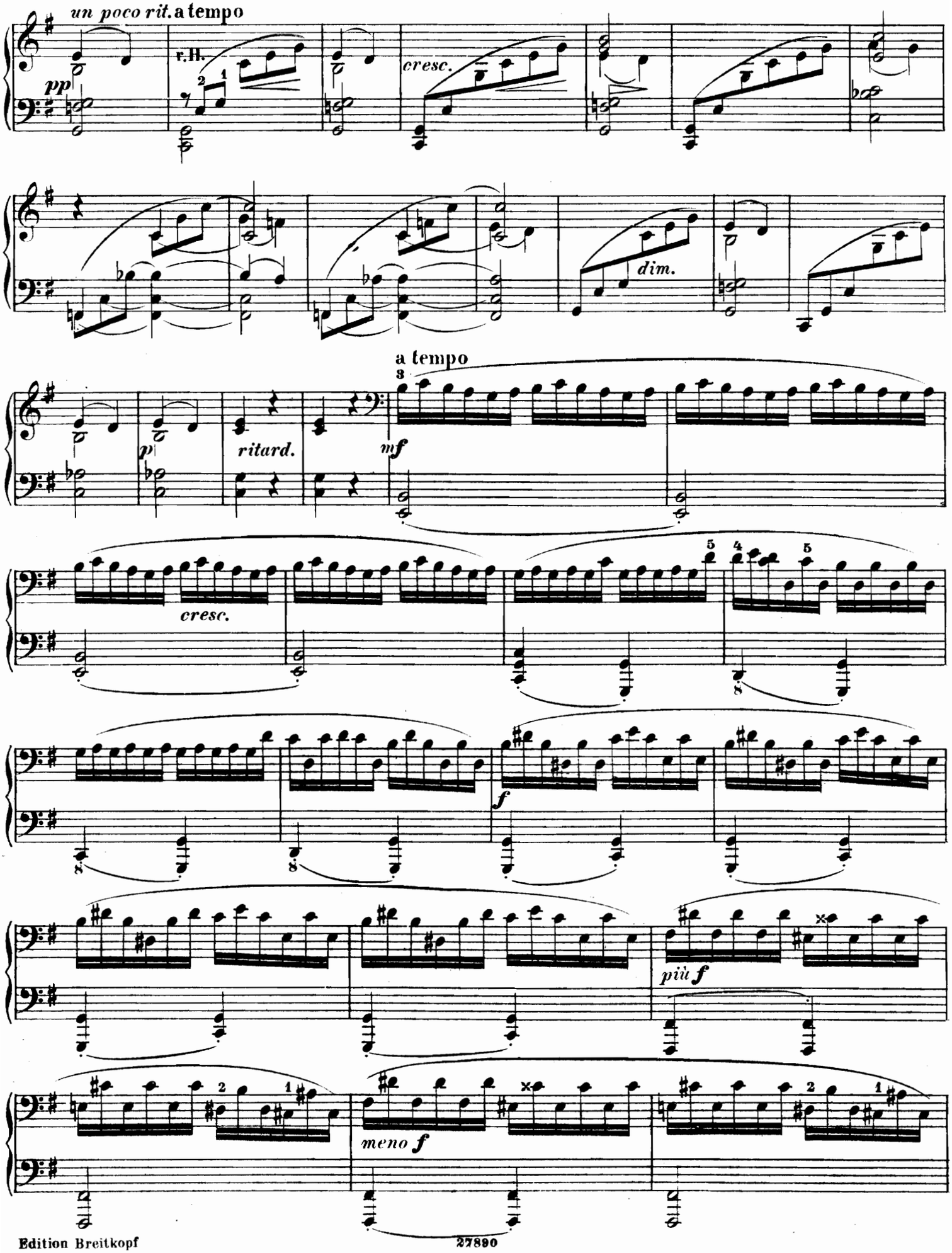
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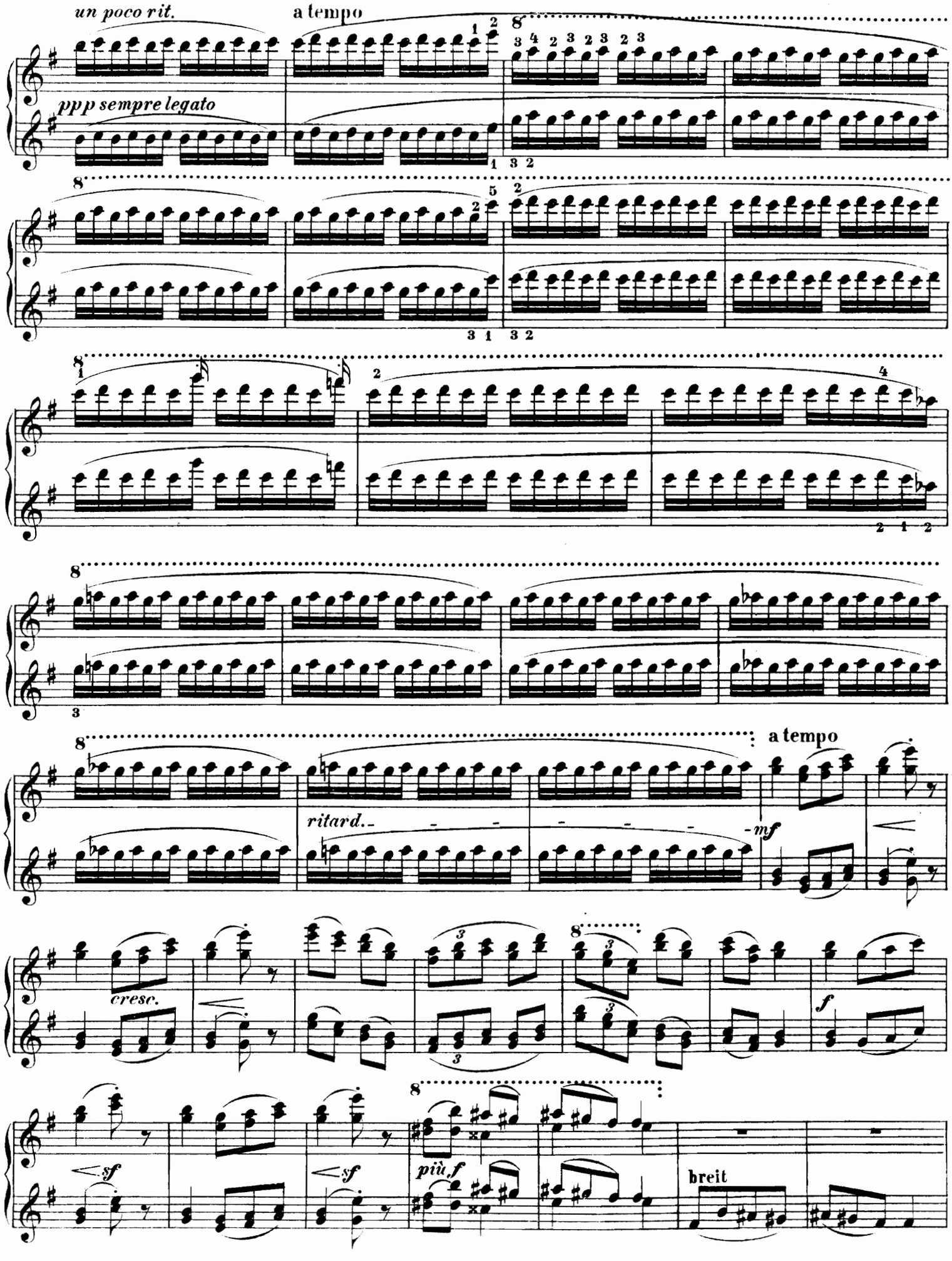
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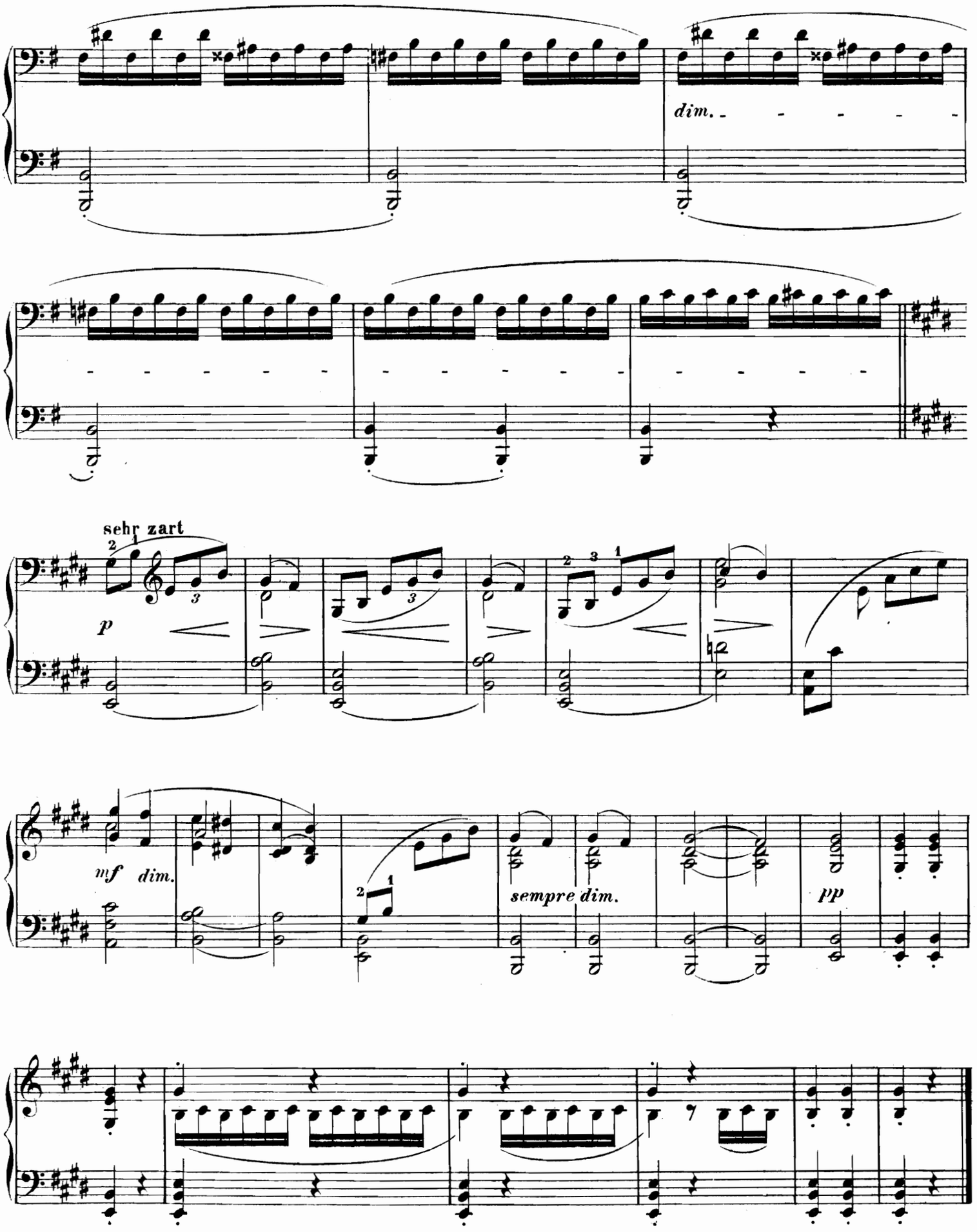
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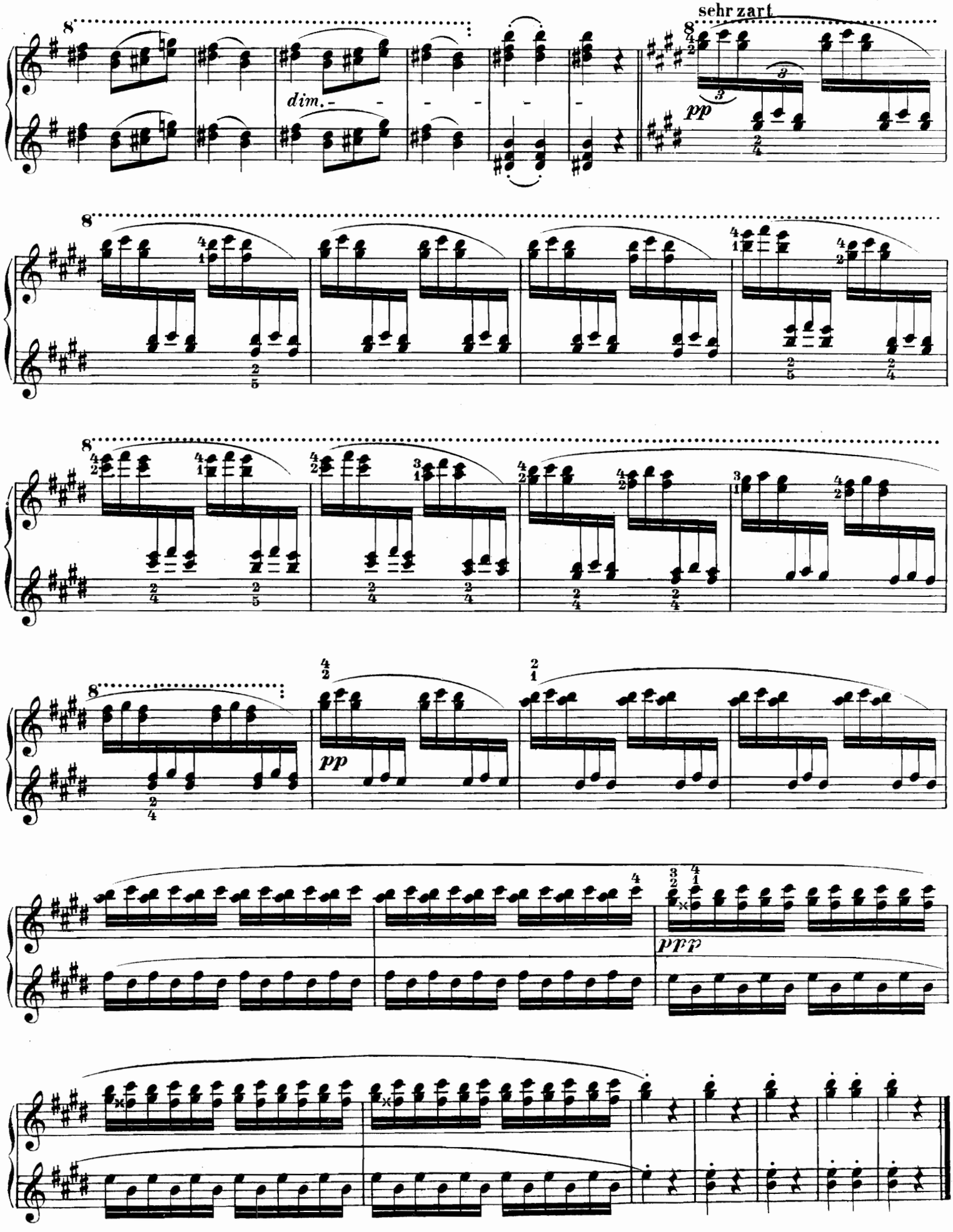
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Tanz unter der Dorflinde.

Dance under the village lime-tree. Danse sous le tilleul du village.

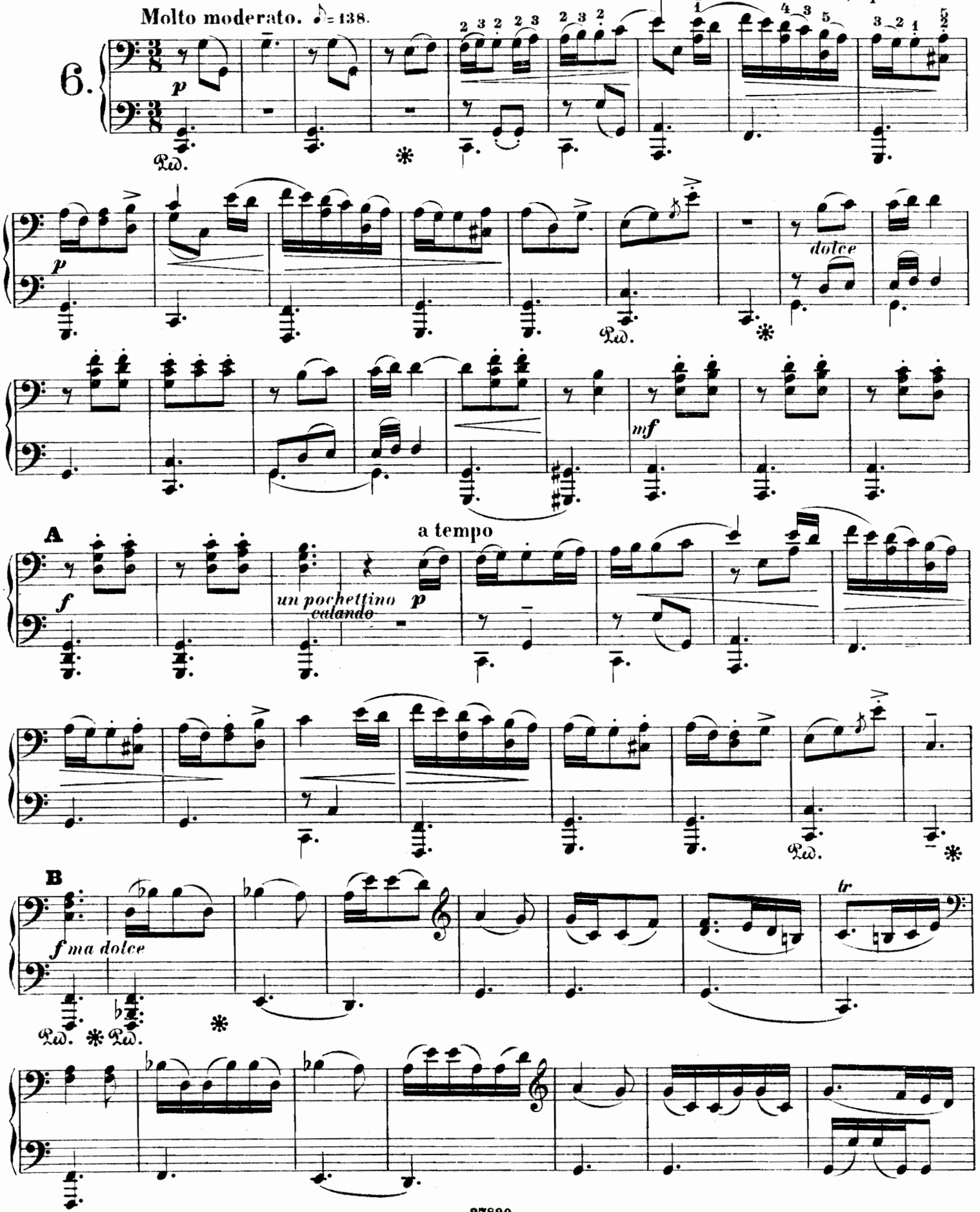
„Wohl unter der Linde da tönt die Musik,
Da tanzen die Bursche und Mädel"

Now under the lime-tree gay music resounds,
The lads and the lasses are dancing.

Sous le tilleul aux sons de la musique
Dansent les garçons et les filles.

Heine.

Carl Reinecke, Op. 161 Nr. 5.



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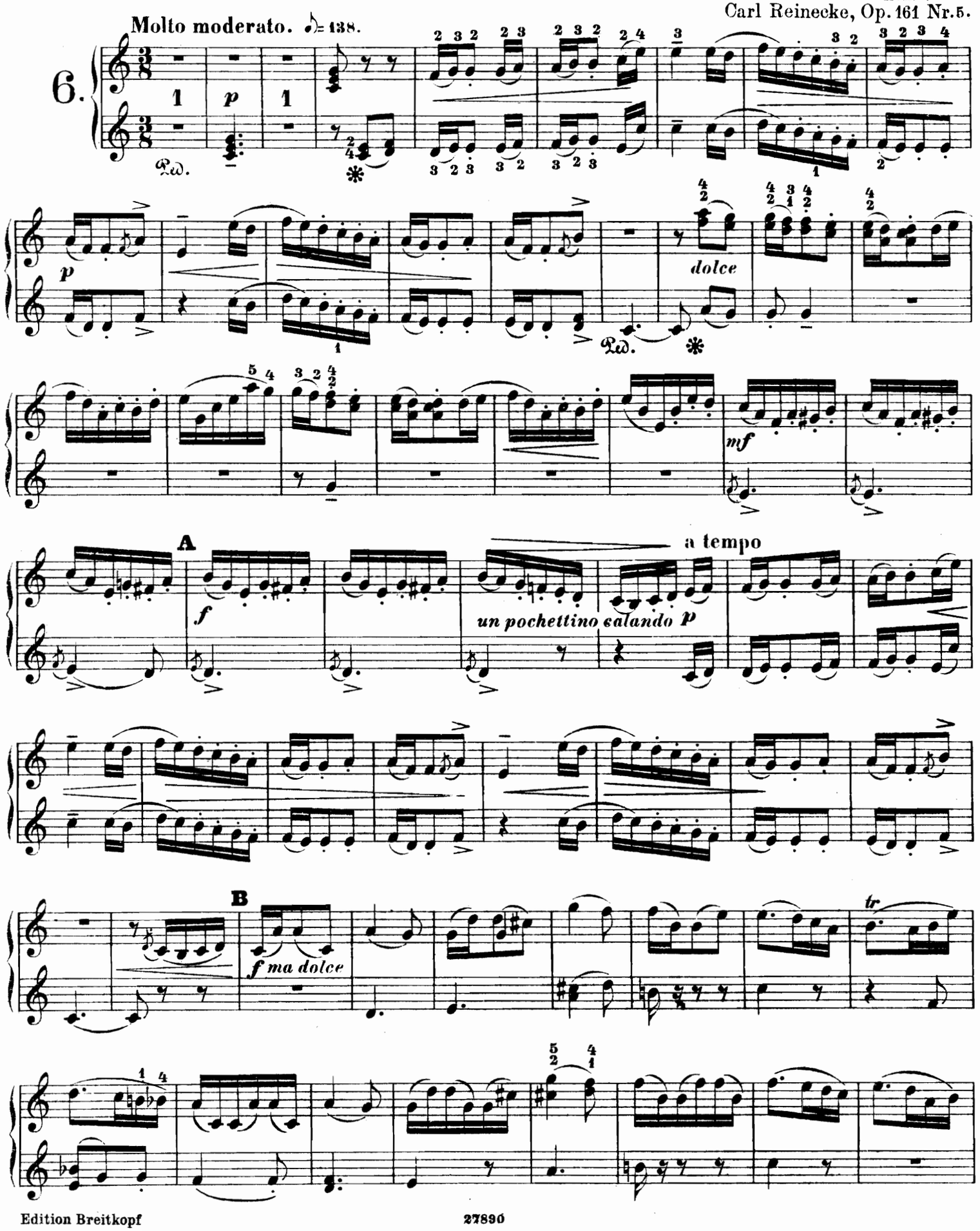
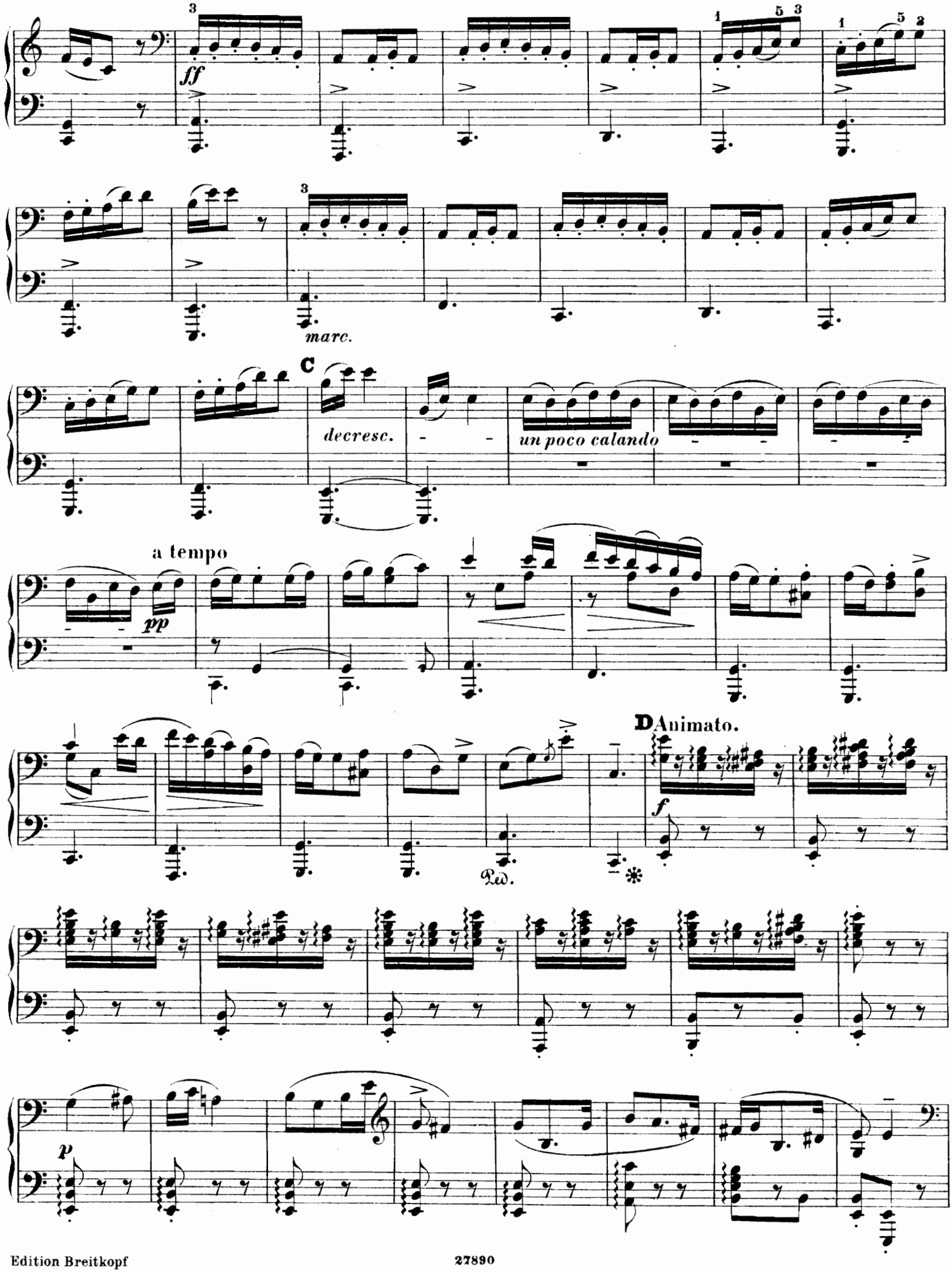
Now under the lime-tree gay music resounds,
The lads and the lasses are dancing.

Sous le tilleul aux sons de la musique
Dansent les garçons et les filles.

Heine.

Carl Reinecke, Op. 161 Nr. 5.




ff
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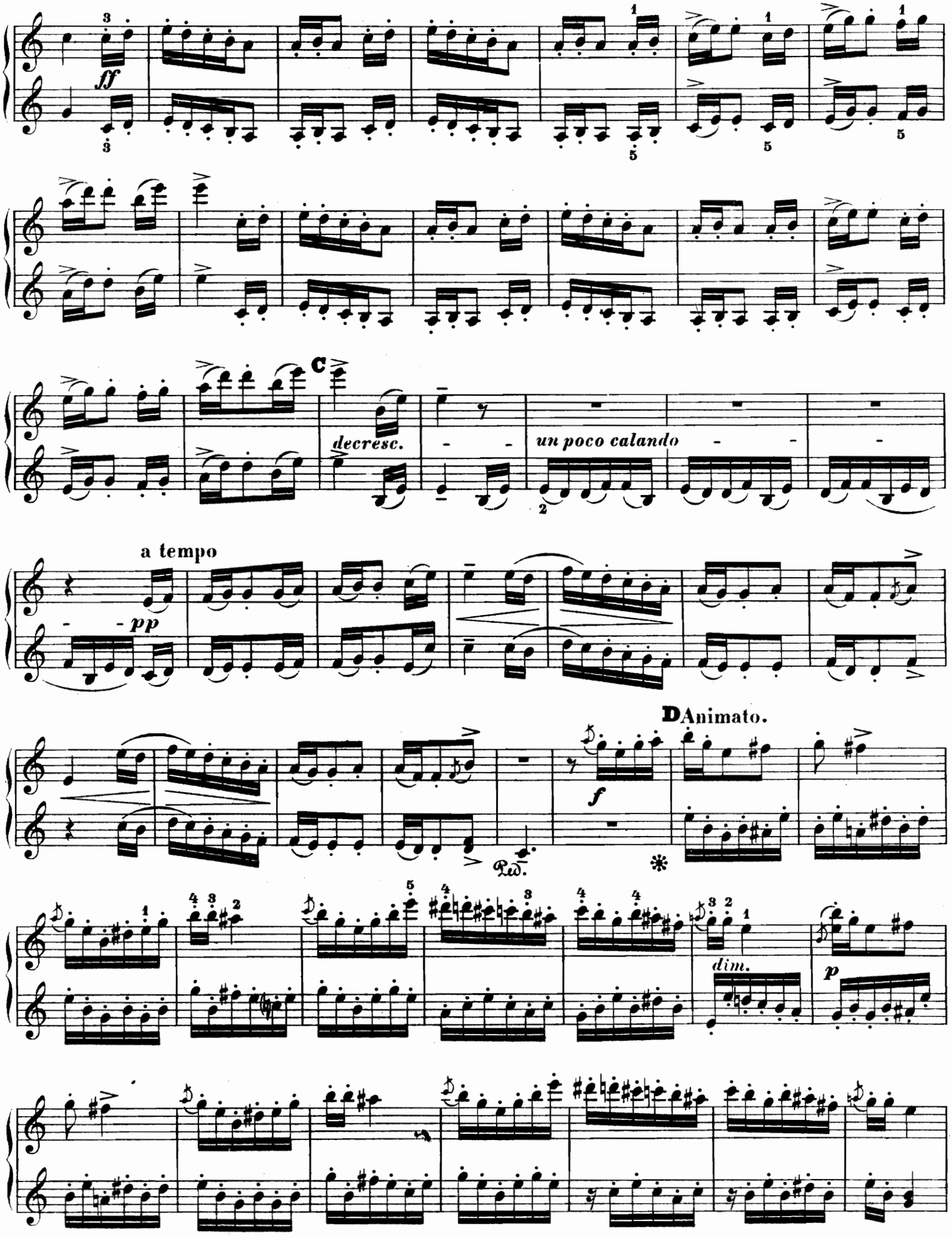
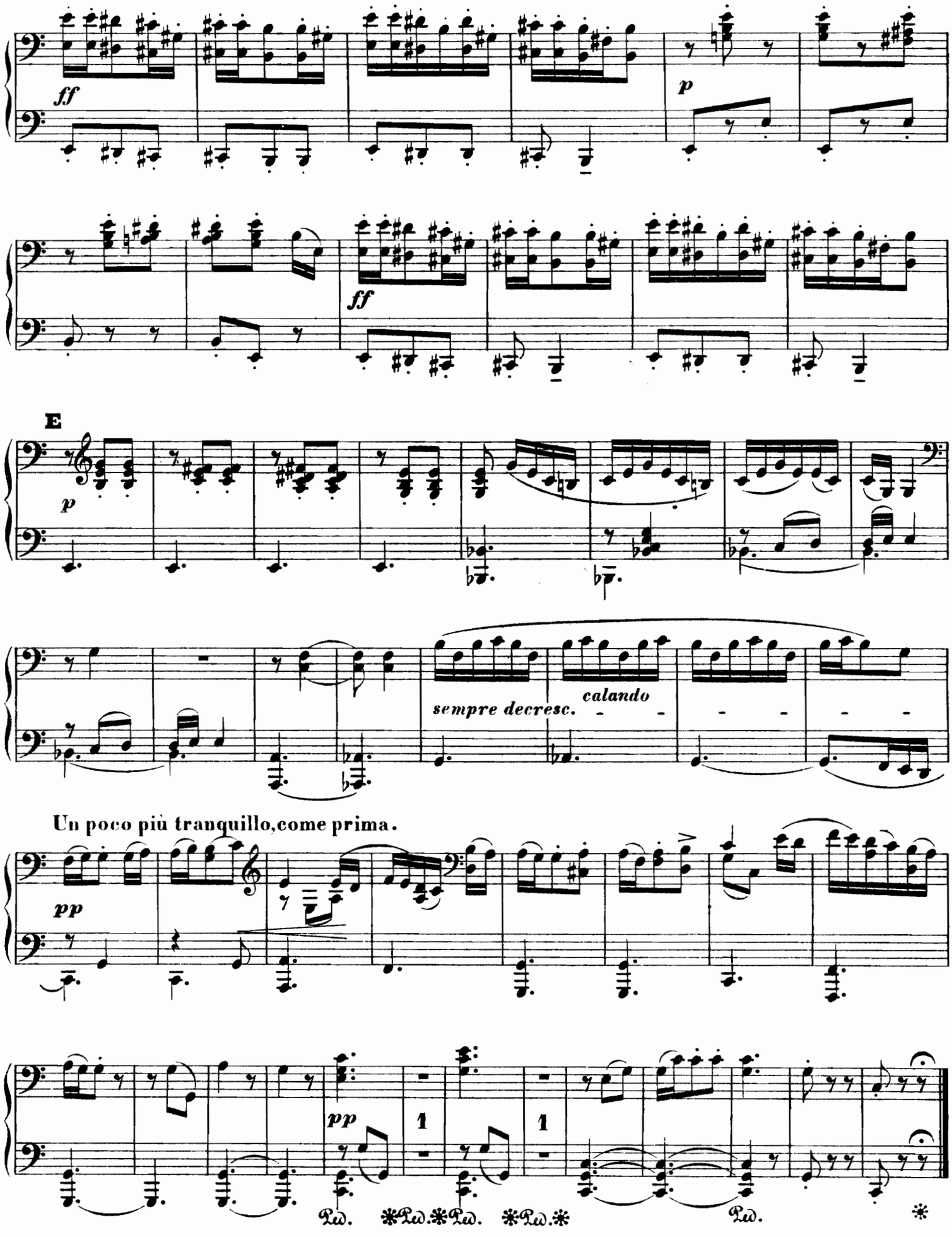
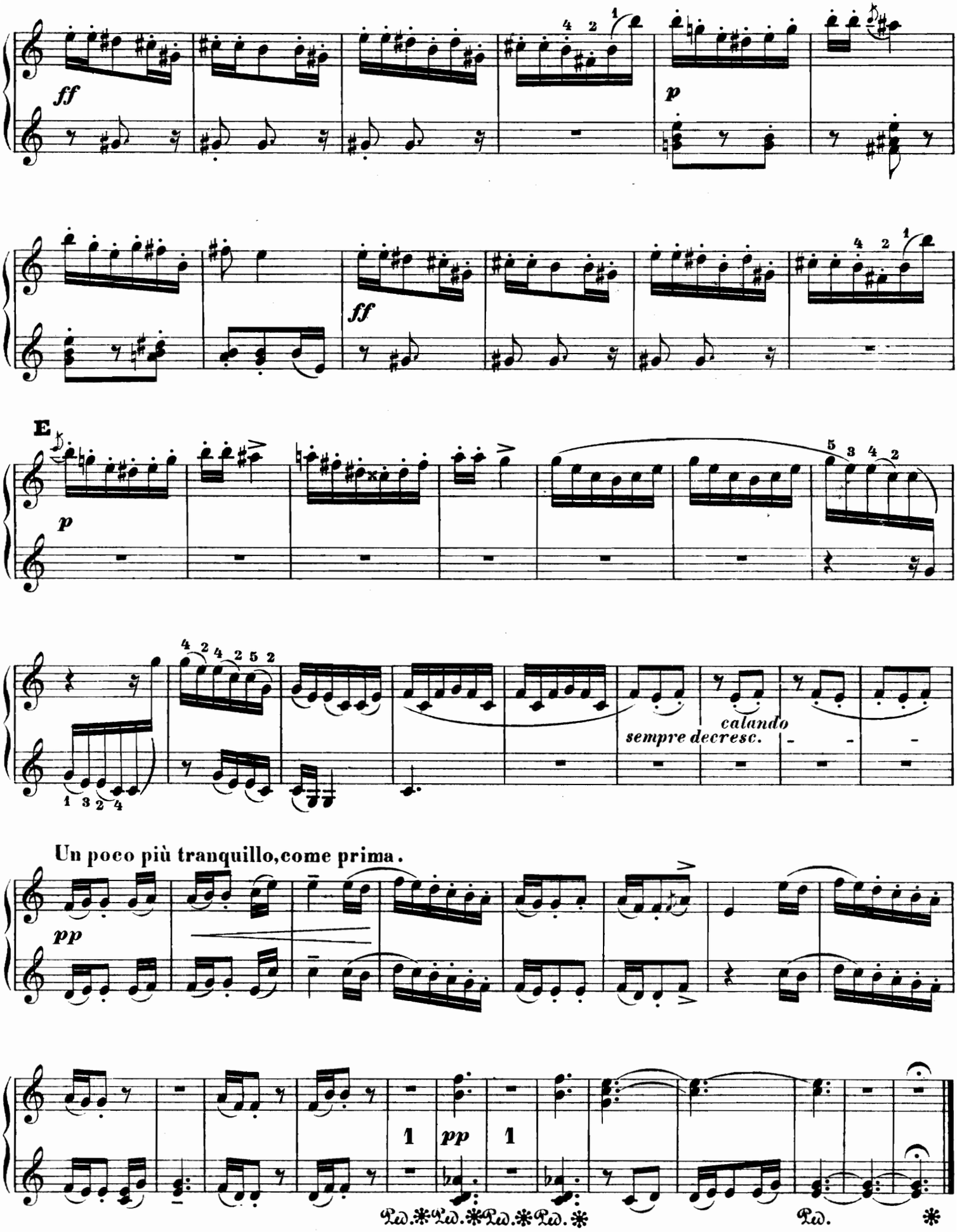
Ped.
*
p



686813


ff
p
ff
E
p
sempre decresc.
calando
Un poco più tranquillo, come prima.
pp
pp
1
1
Ped. ✻Ped. ✻Ped. ✻Ped. ✻Ped. ✻


ff
p
ff
E
p
calando
sempre decresc.
Un poco più tranquillo, come prima.
pp
1
pp
1
Ped. * Ped. * Ped. * Ped. *
Ped. *

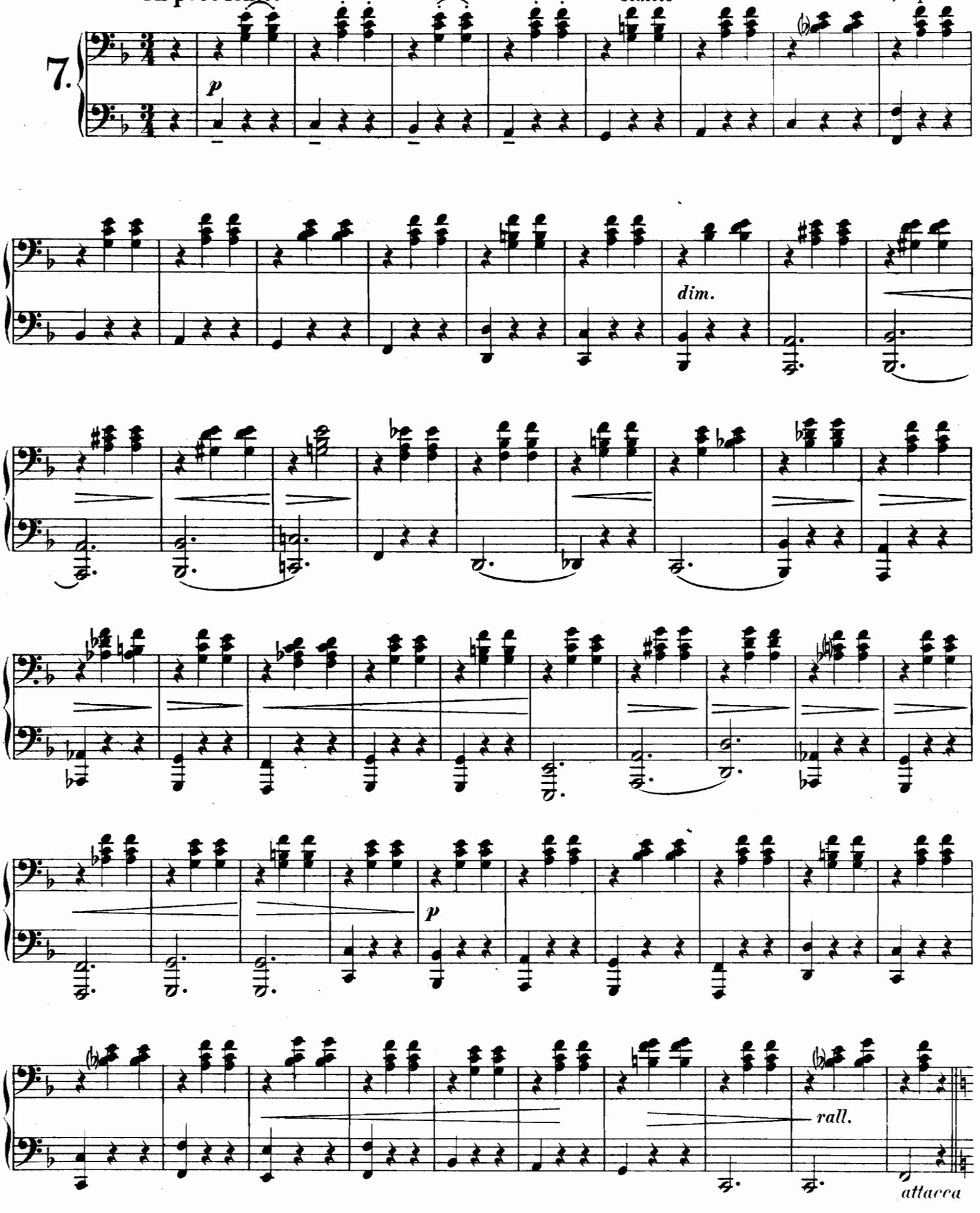
Intermezzo und Walzer aus der Serenade.

Intermezzo and Waltz from the Serenade. Intermezzo et Valse de la Sérénade.

Intermezzo.

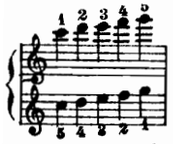
Un poco lento. S. Jadassohn, Op. 64.

7.



Intermezzo und Walzer aus der Serenade.

Intermezzo and Waltz from the Serenade. Intermezzo et Valse de la Sérénade.



Un poco lento.

Intermezzo.

S. Jadassohn, Op. 64.

7.

p *con espress.*

dim.

f *con espress.*

p

rall.

attacca

Walzer. Waltz. Valse.

Non troppo vivo.

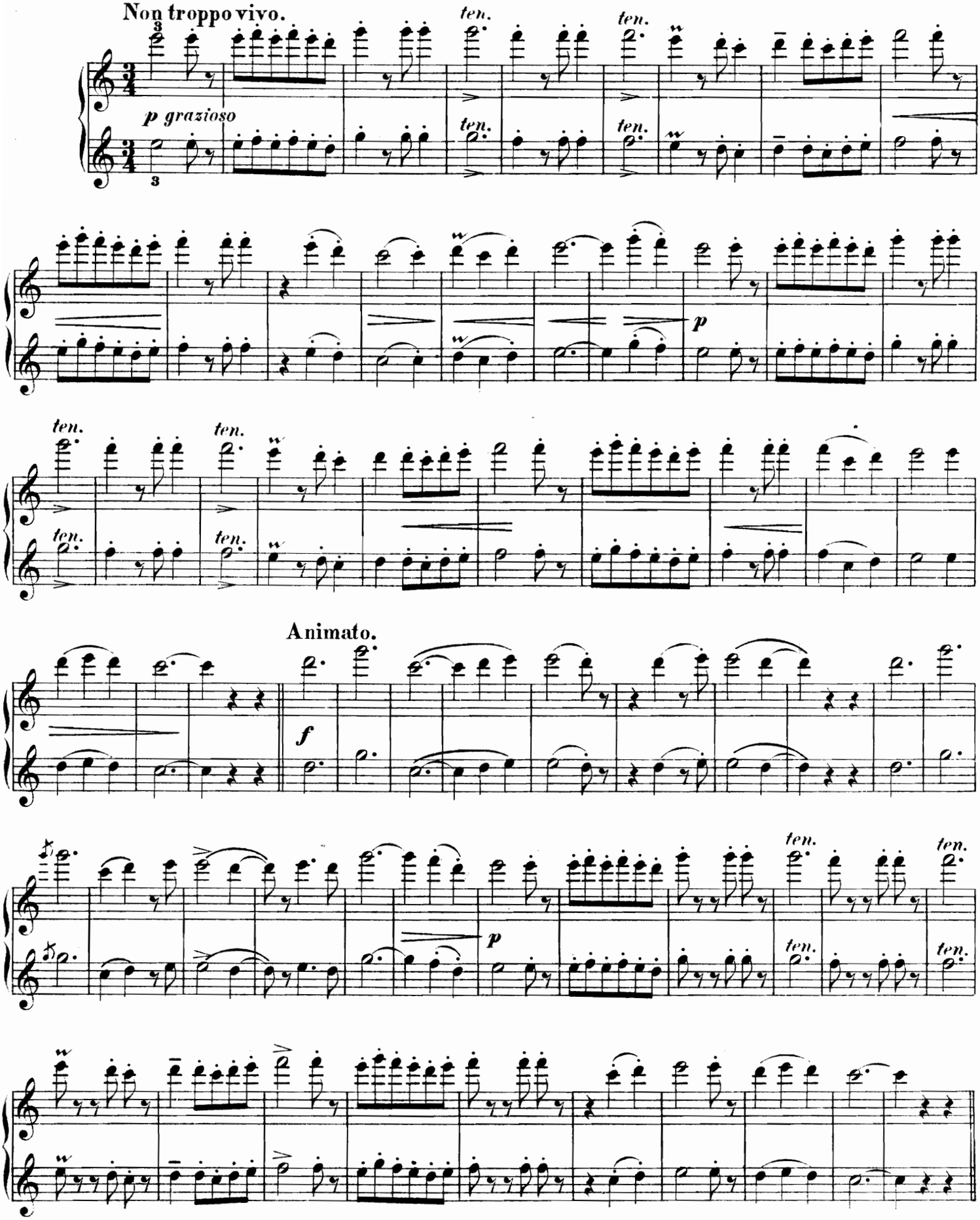
p staccato

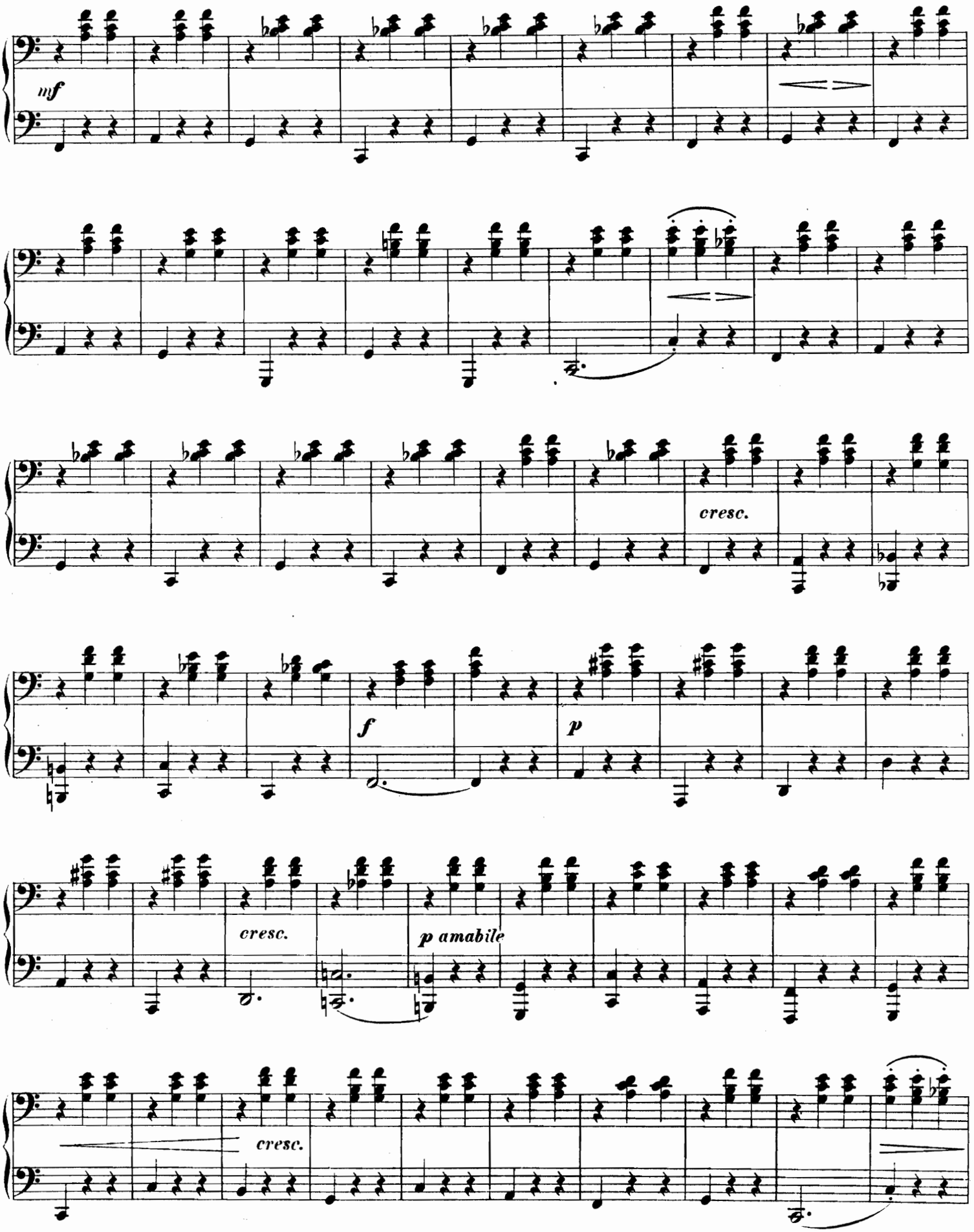
Animato.

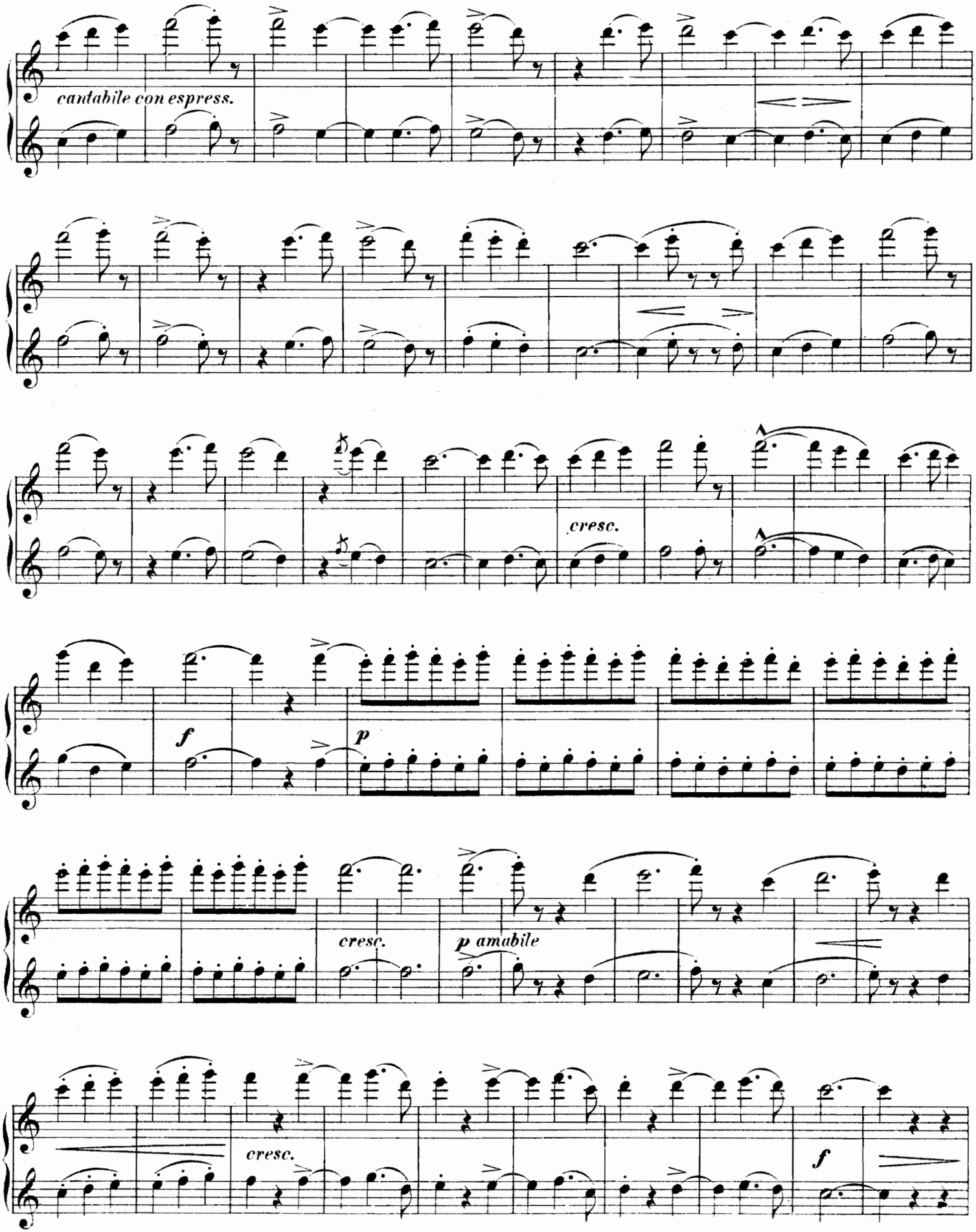
f

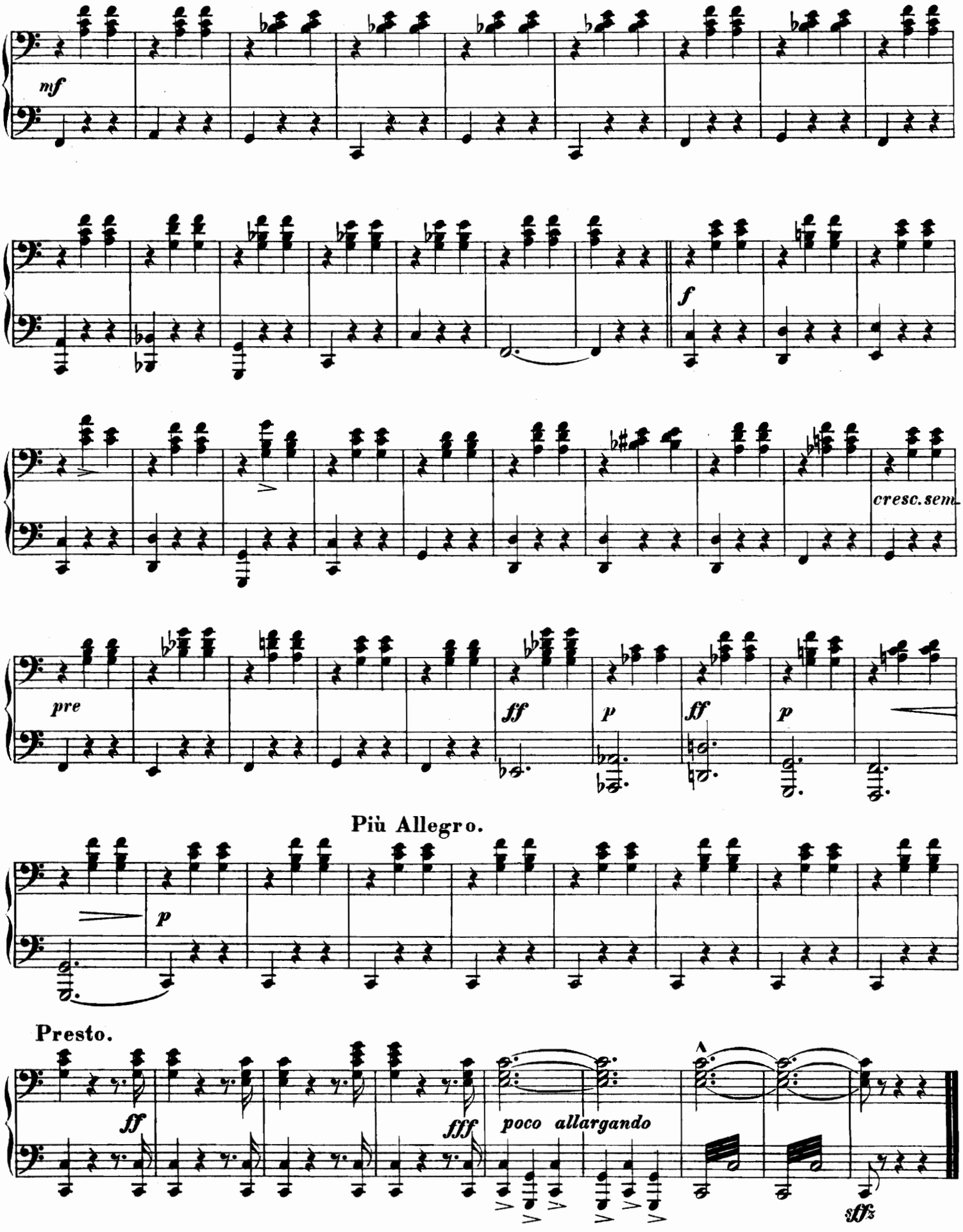
p

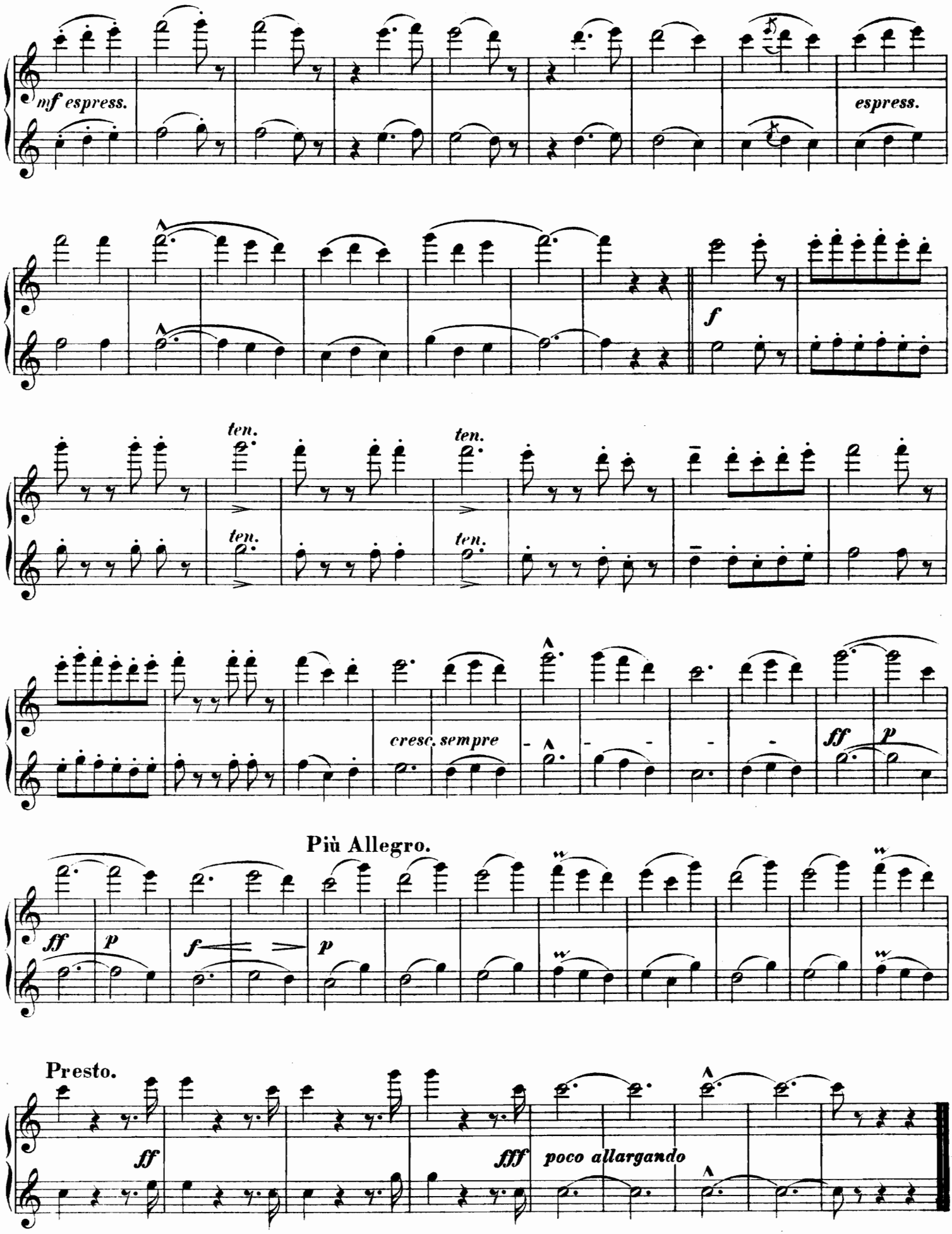
Walzer. Waltz. Valse.

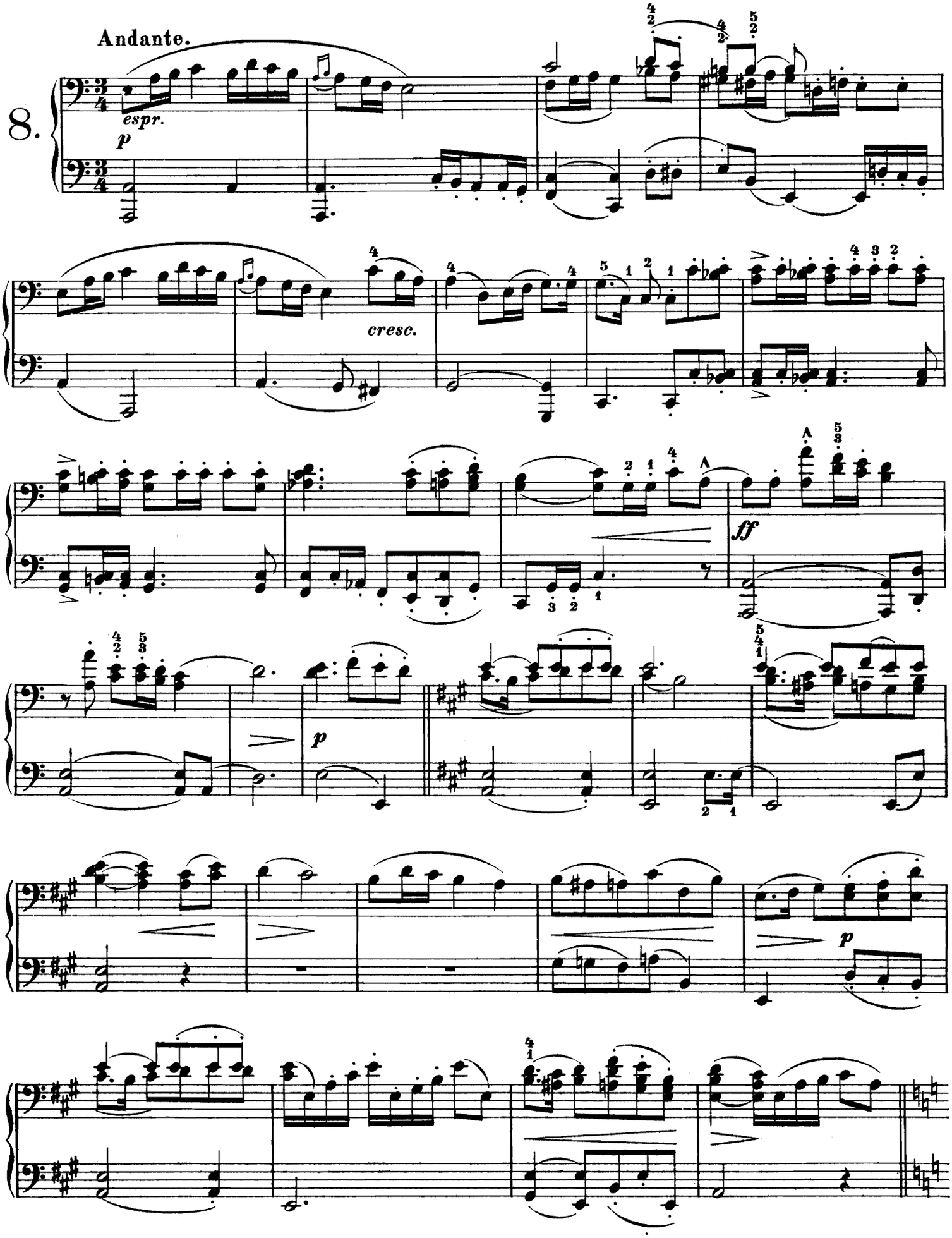


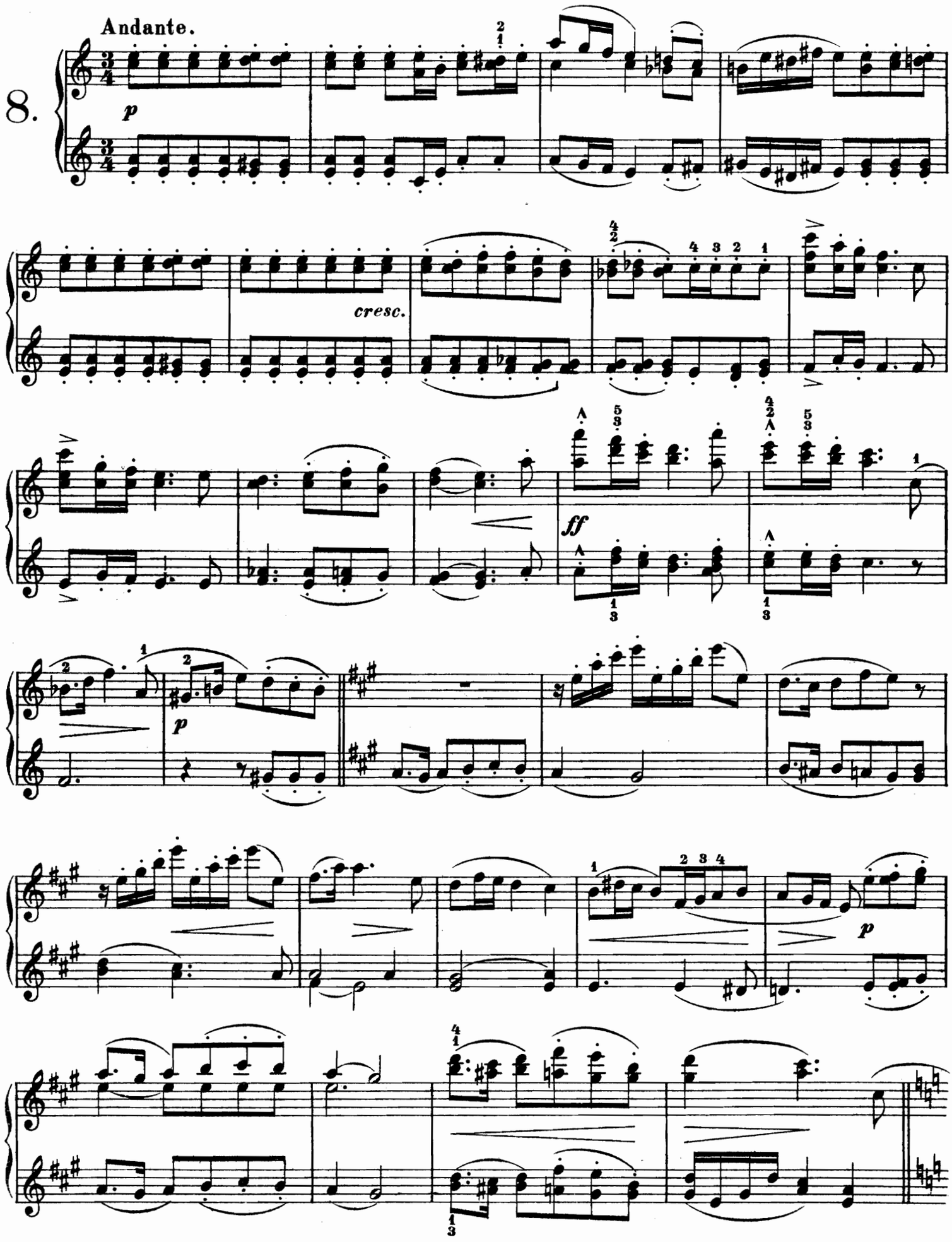

mf
cresc.
f
p
cresc.
p amabile
cresc.

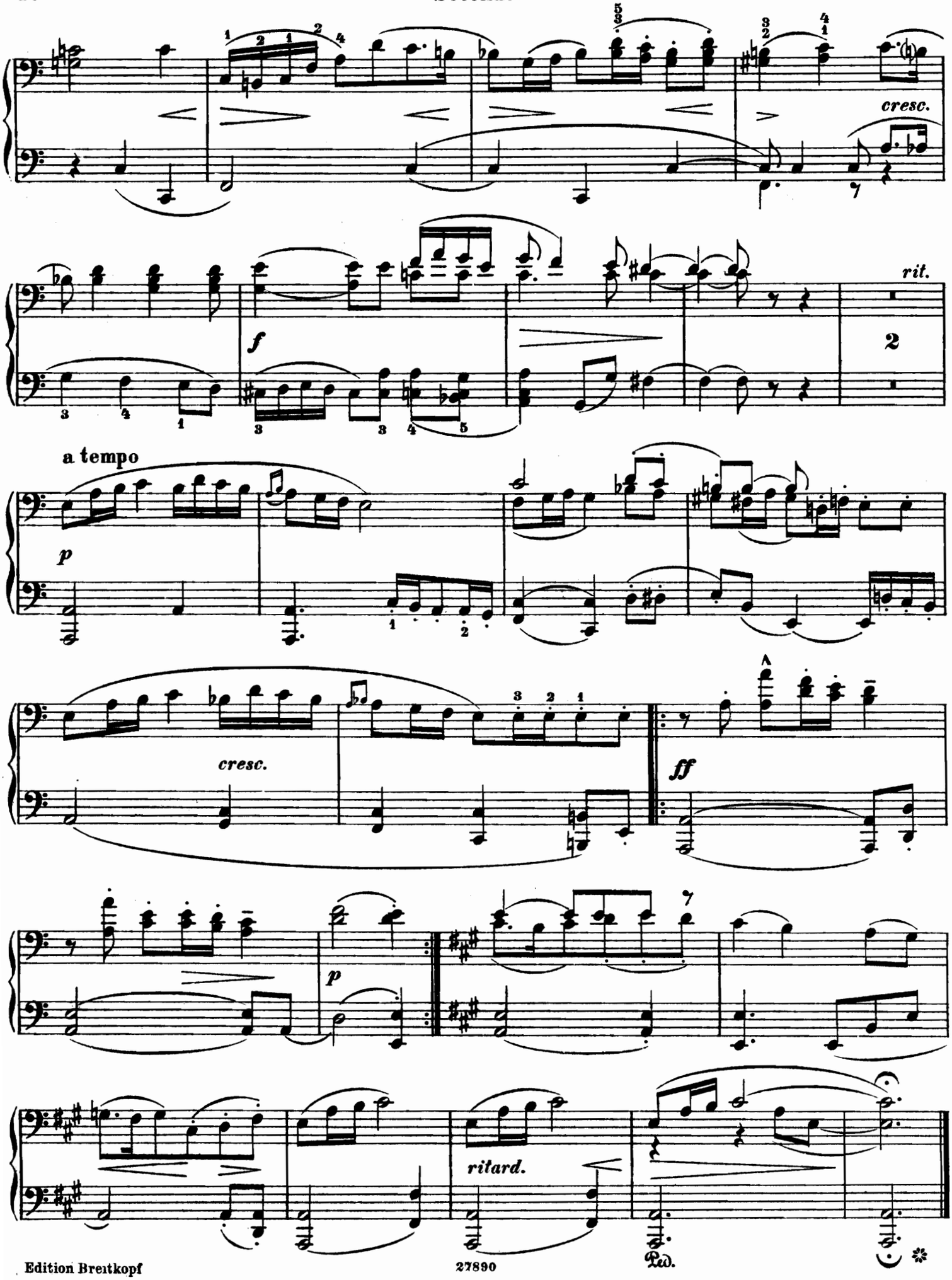

cantabile con espress.
cresc.
f
p
cresc.
p amabile
cresc.
f

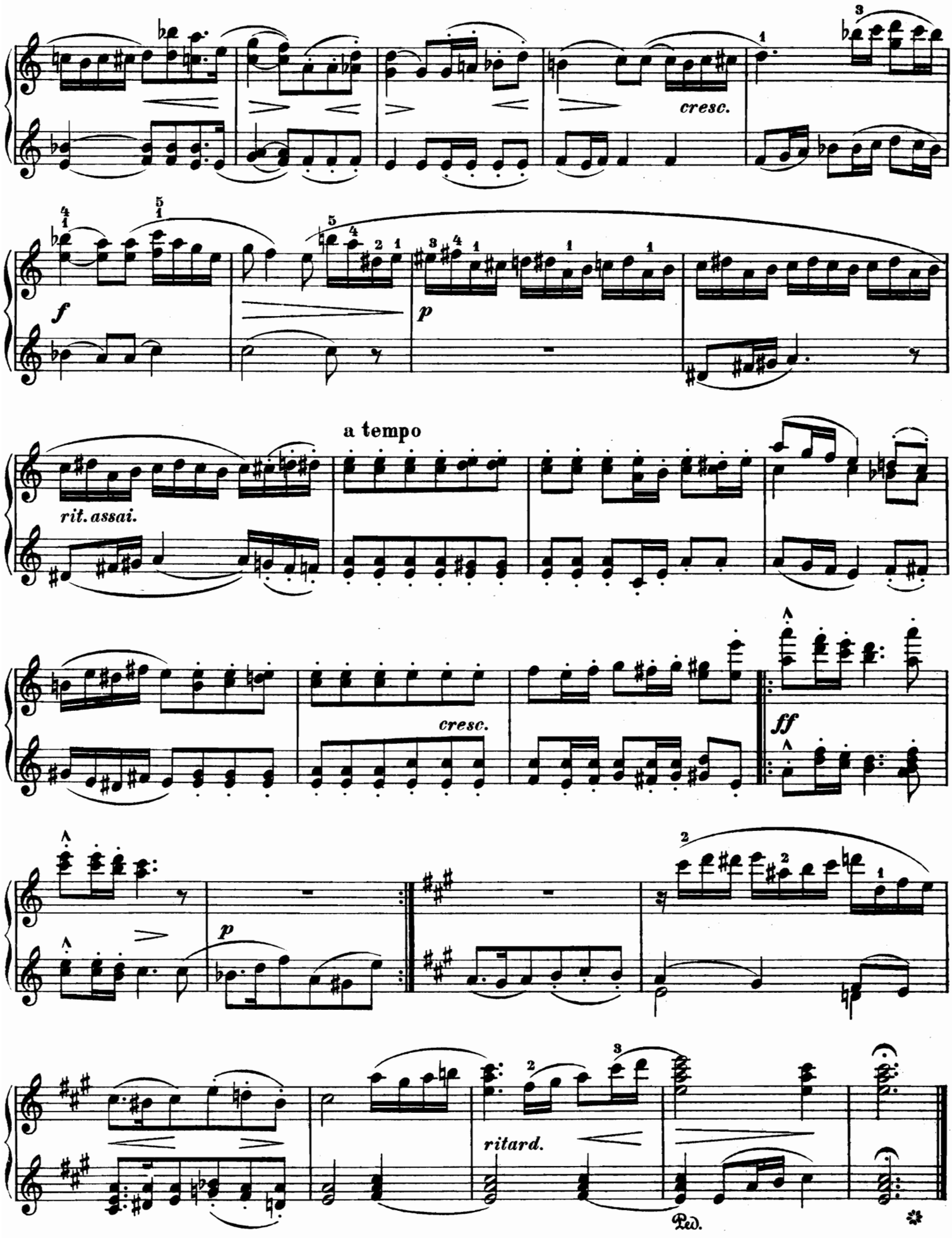

mf
f
cresc. sem.
pre
ff
p
ff
p
Più Allegro.
p
Presto.
ff
fff
poco allargando
sff


mf espress.
espress.
f
ten.
ten.
ten.
ten.
cresc. sempre
ff
p
Più Allegro.
ff
p
f
p
Presto.
ff
fff
poco allargando


Andante.
8.
espr.
p
cresc.
ff
p
p


Andante.
8.
p
cresc.
ff
p
p


cresc.
f
rit.
2
a tempo
p
cresc.
ff
p
ritard.
Ped.


cresc.
f
p
a tempo
rit. assai.
cresc.
ff
p
ritard.
Ped.

Secondo.

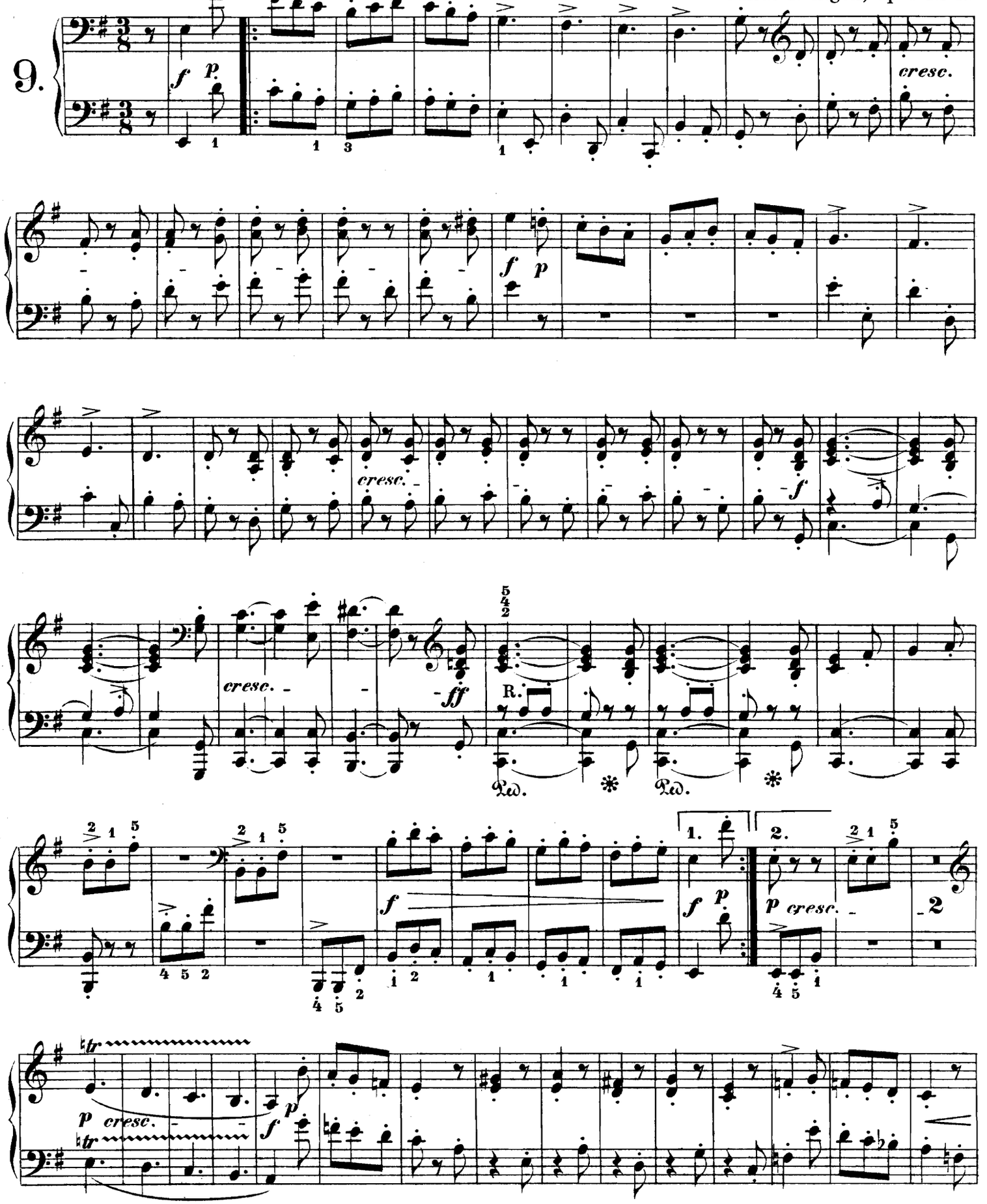
Im Herbst.

In the autumn. En autumn.

Presto.

Julius Röntgen, Op. 4 Nr. 17.

9.



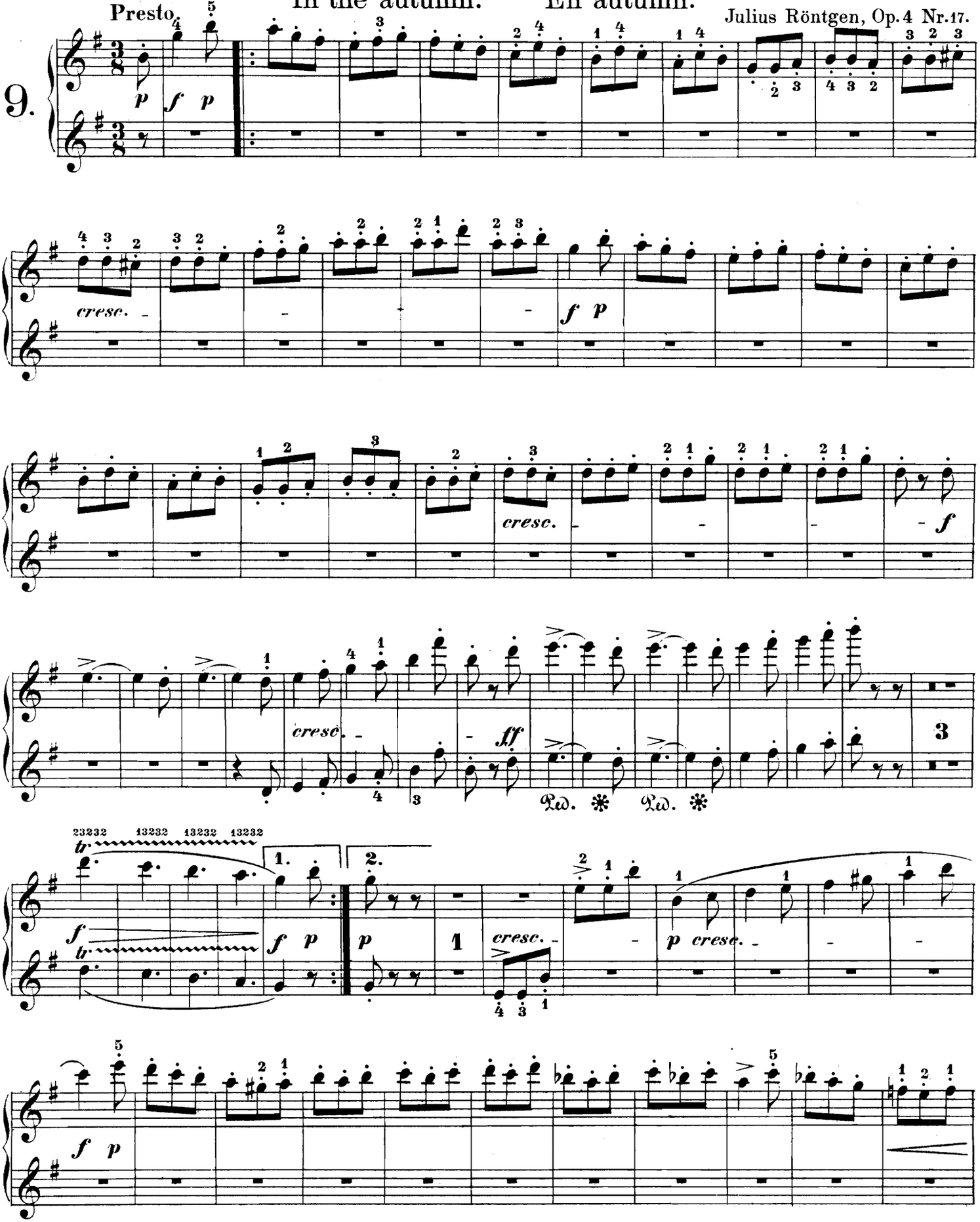
Im Herbst.

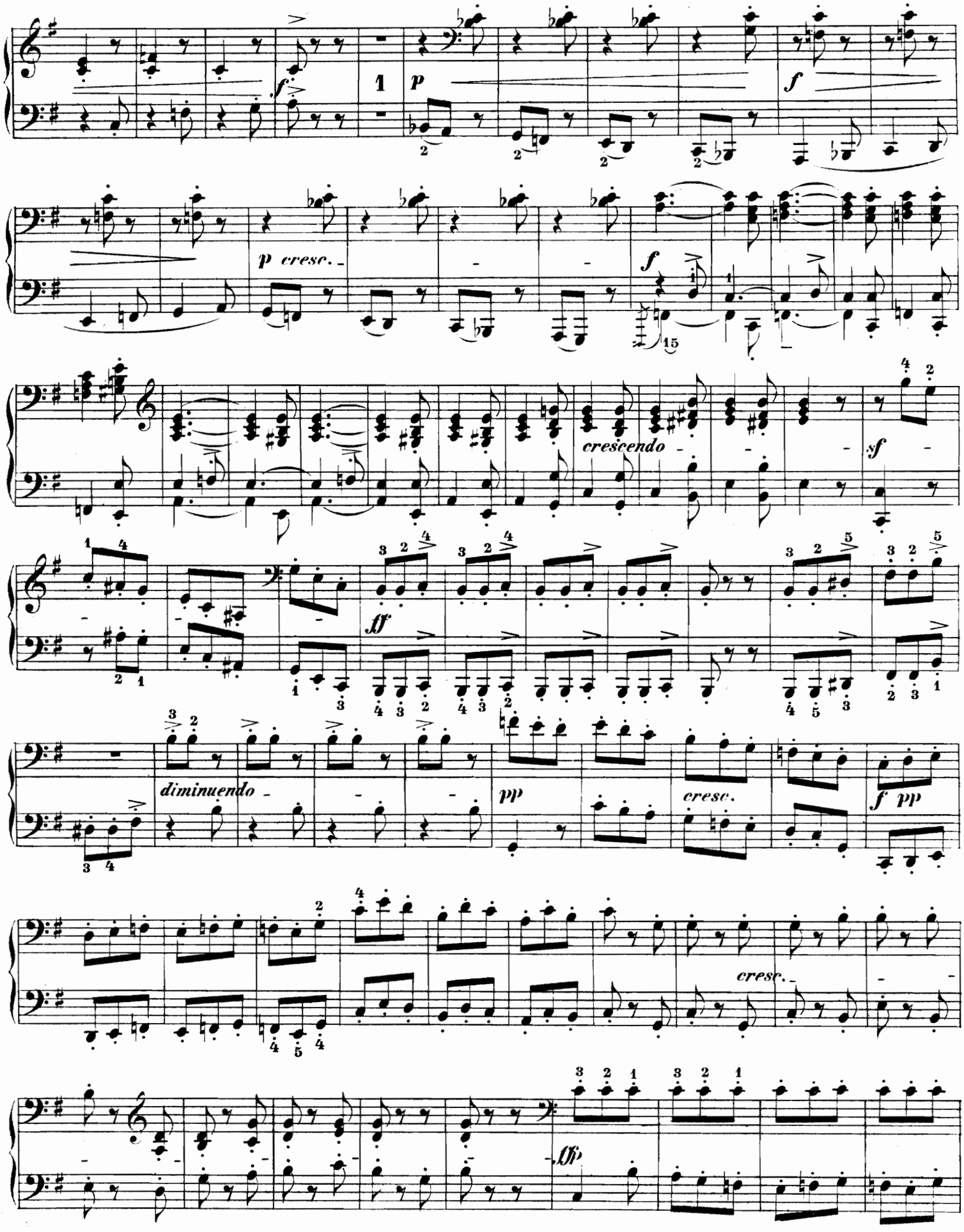
In the autumn. En autumn.

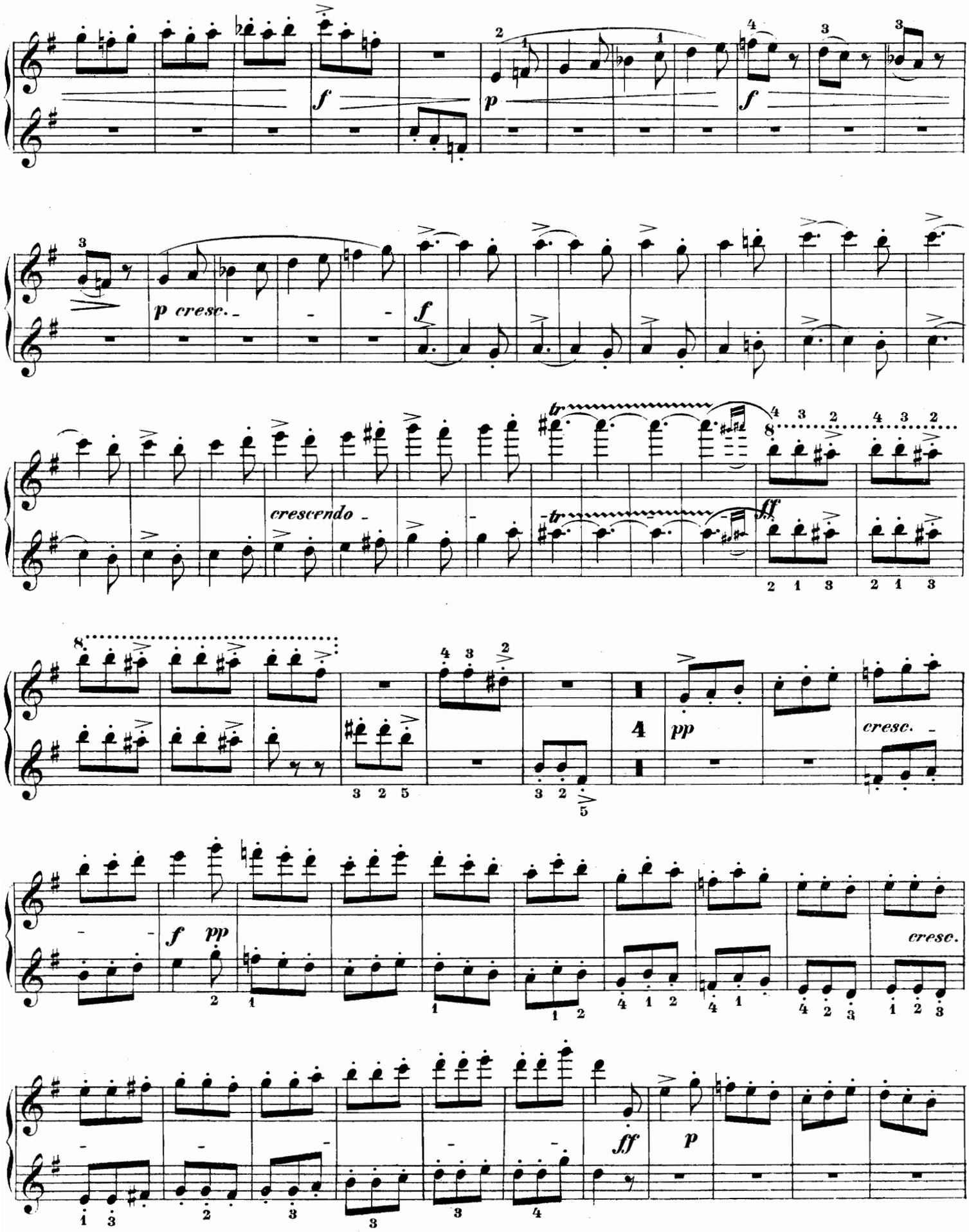
Presto.

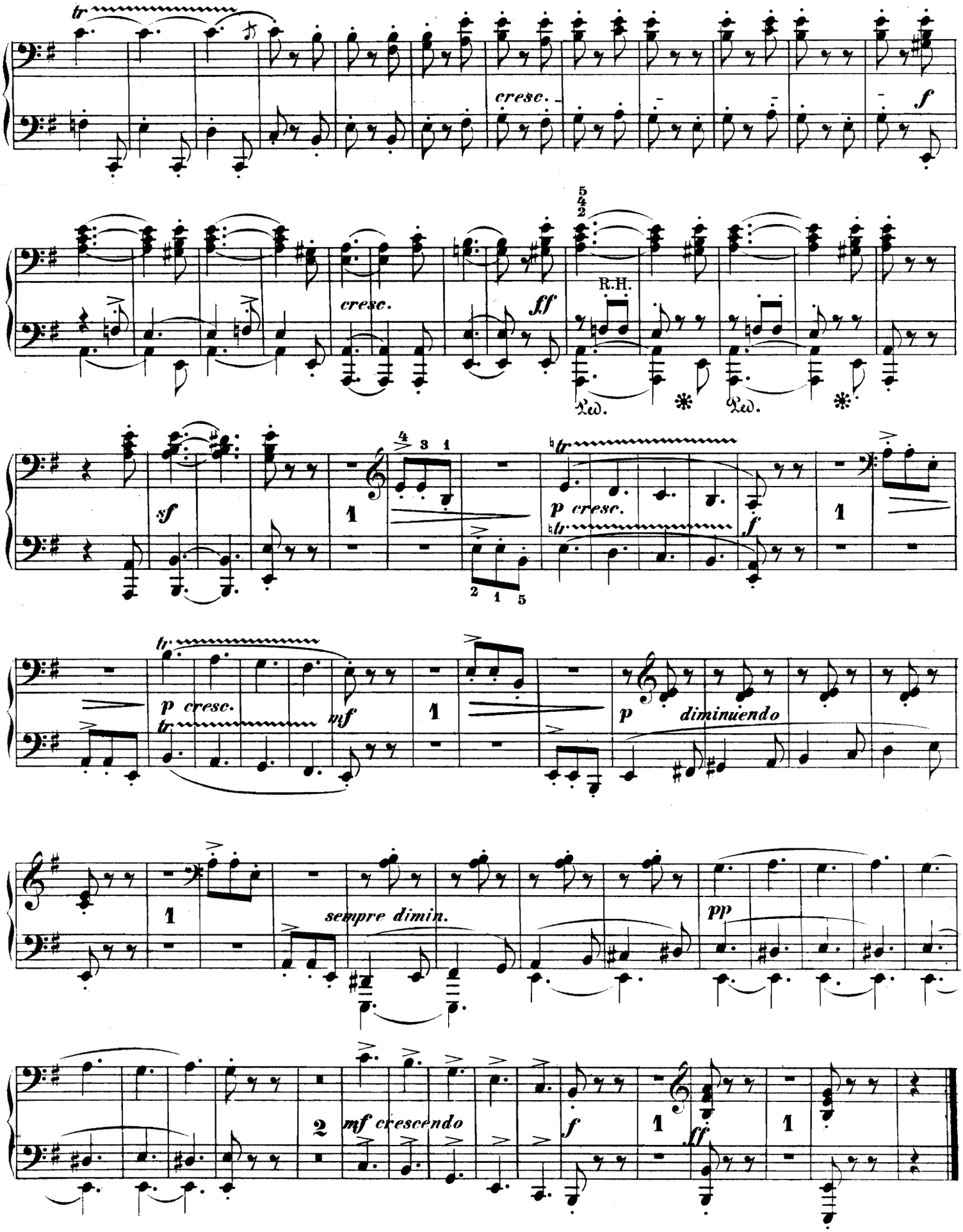
Julius Röntgen, Op. 4 Nr. 17.

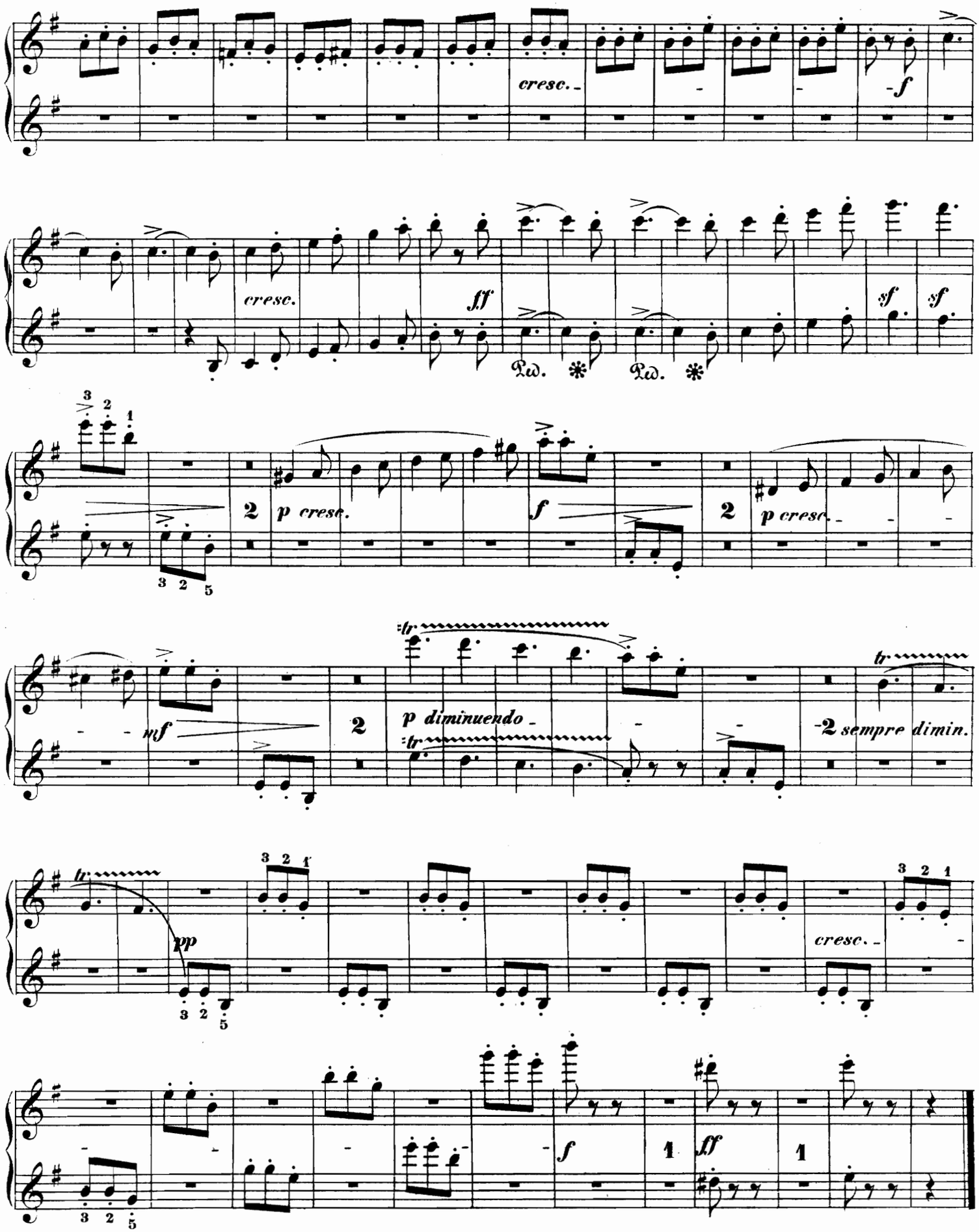
9.




p
f
p cresc.
f
crescendo
sf
ff
diminuendo
pp
cresc.
f pp
cresc.
(ff)


f
p
f
p cresc.
f
crescendo
tr
tr
ff
pp
cresc.
f
pp
cresc.
ff
p


tr
cresc.
f
cresc.
ff
R.H.
Ped.
Ped.
sf
p cresc.
f
p cresc.
mf
p
diminuendo
sempre dimin.
pp
mf crescendo
f
ff

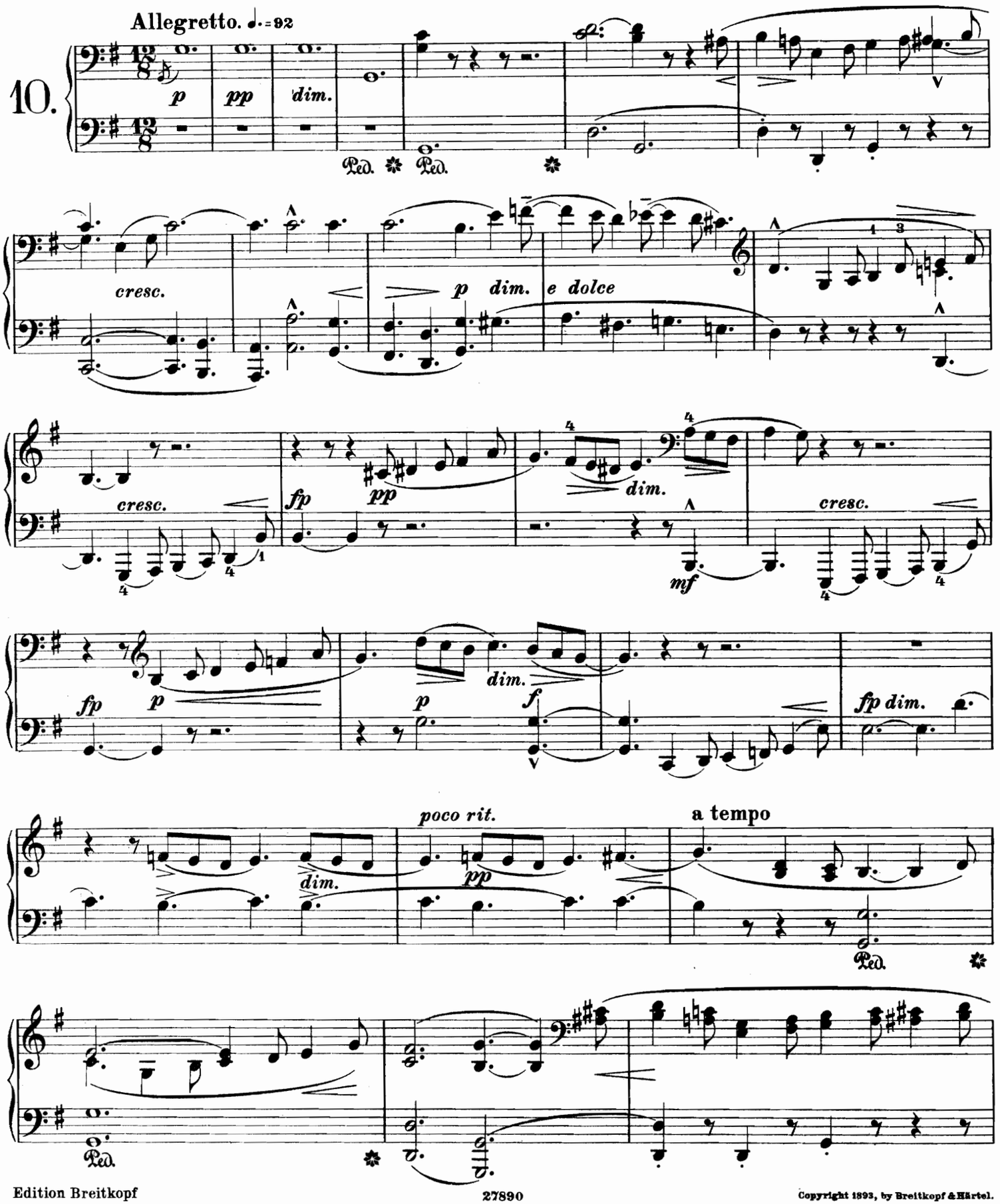

cresc.
f
cresc.
ff
sf
sf
Ped.
Ped.
p cresc.
f
p cresc.
mf
p diminuendo
sempre dimin.
pp
cresc.
f
ff

Allegretto aus der Serenade für Streichorchester.

Allegretto
from the Serenade for String-Orchestra.

Allegretto
de la Sérénade pour orchestre à cordes.

Eduard Elgar, Op. 20.



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Allegretto aus der Serenade für Streichorchester.

Allegretto
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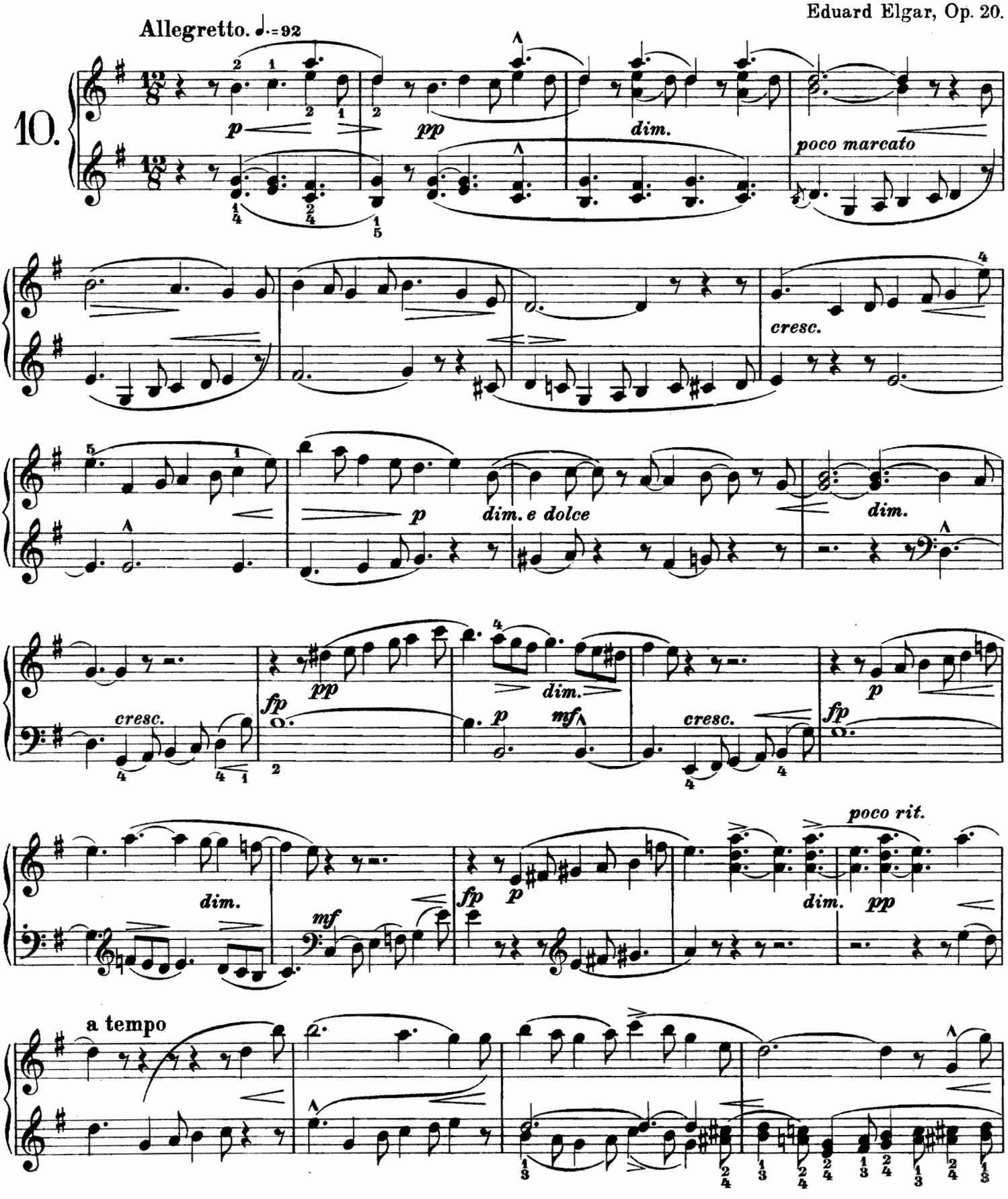
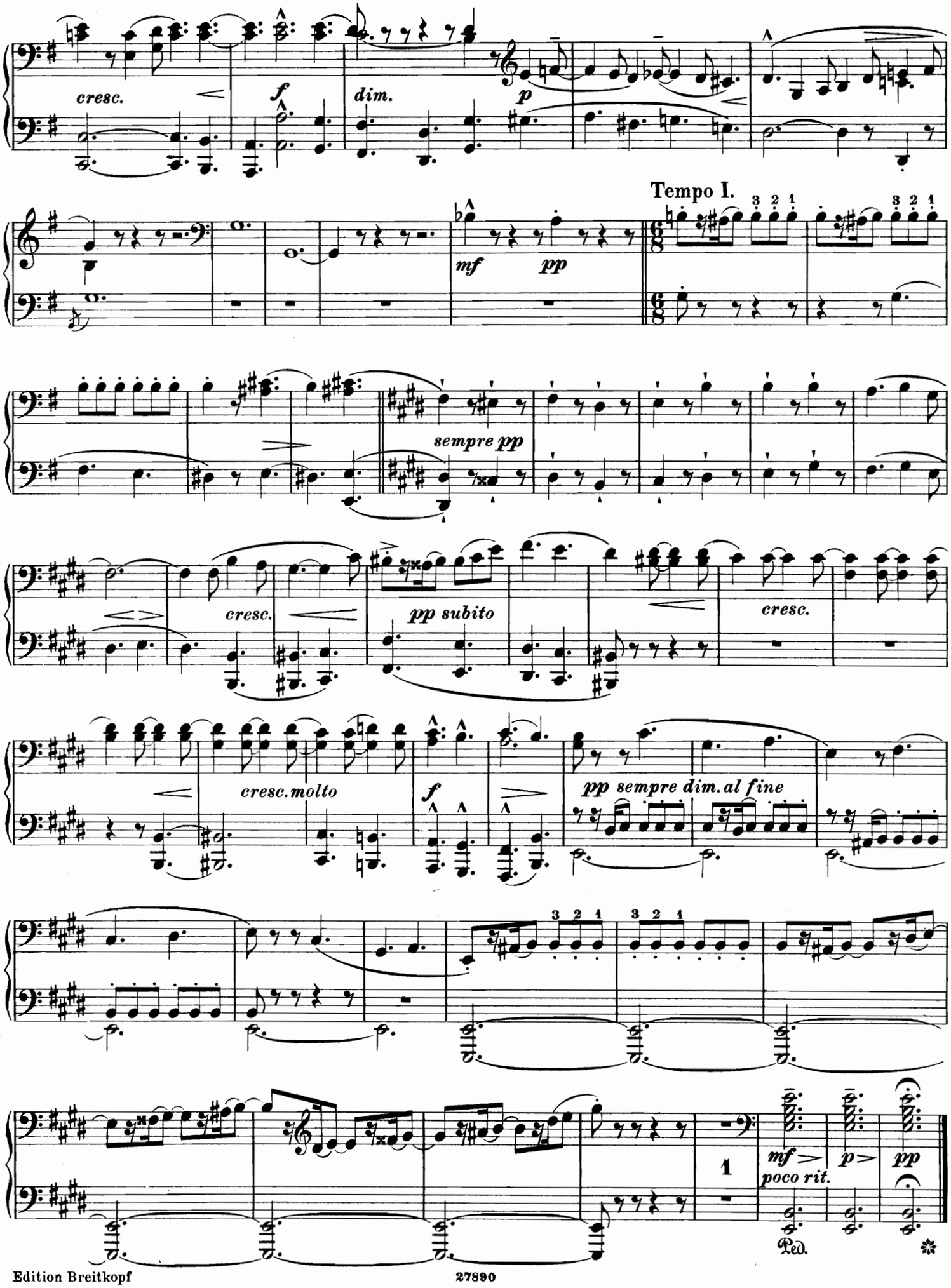
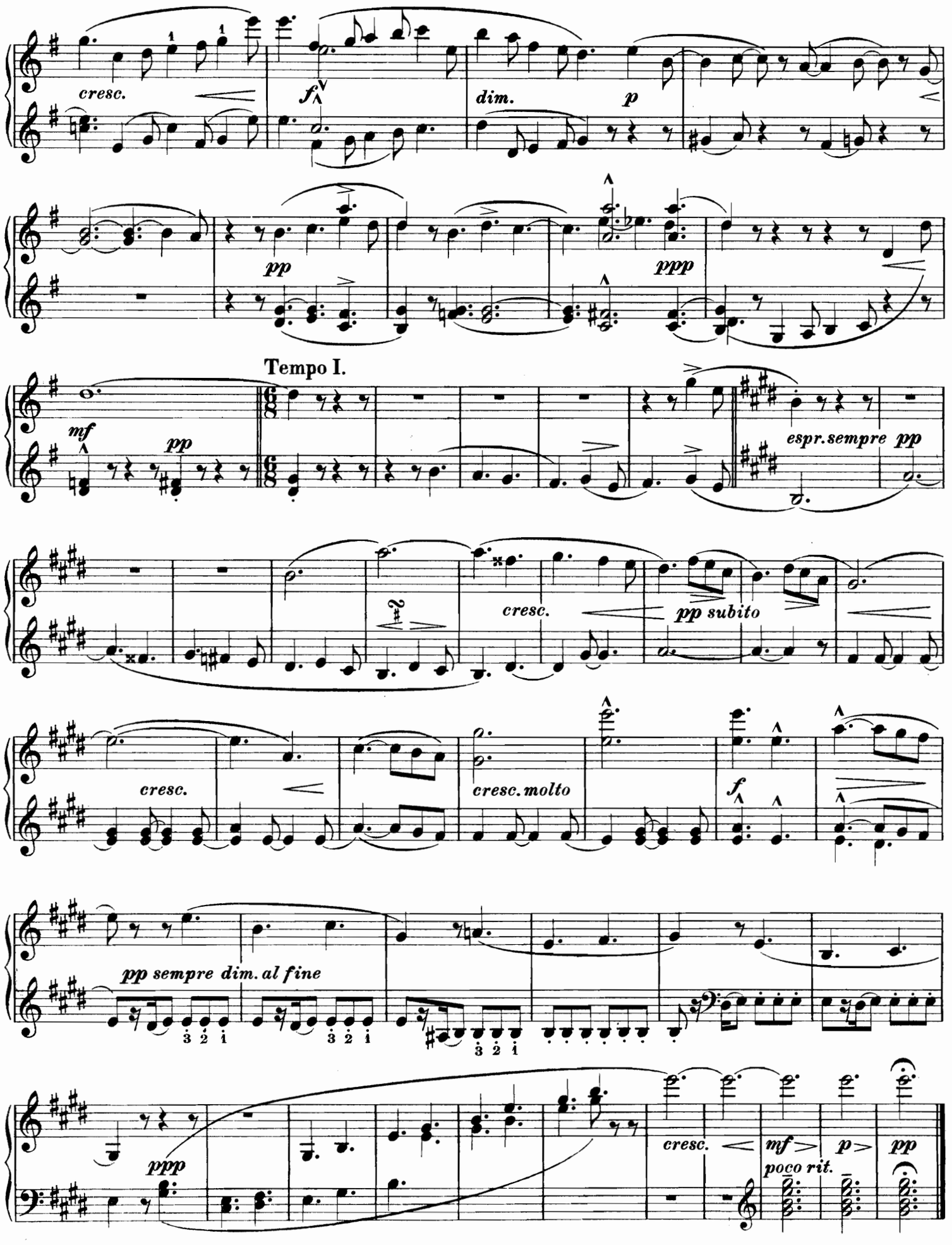
Eduard Elgar, Op. 20.



Copyright 1898, by Breitkopf & Härtel.


cresc.
f
dim.
p
Tempo I.
mf
pp
sempre pp
cresc.
pp subito
cresc.
cresc. molto
f
pp sempre dim. al fine
1
mf
poco rit.
p
pp
Ped.


cresc.
f
dim.
p
pp
ppp
Tempo I.
mf
pp
espr. sempre pp
cresc.
pp subito
cresc.
cresc. molto
f
pp sempre dim. al fine
3 2 1
3 2 1
3 2 1
ppp
cresc.
mf
poco rit.
p
pp

Secondo.

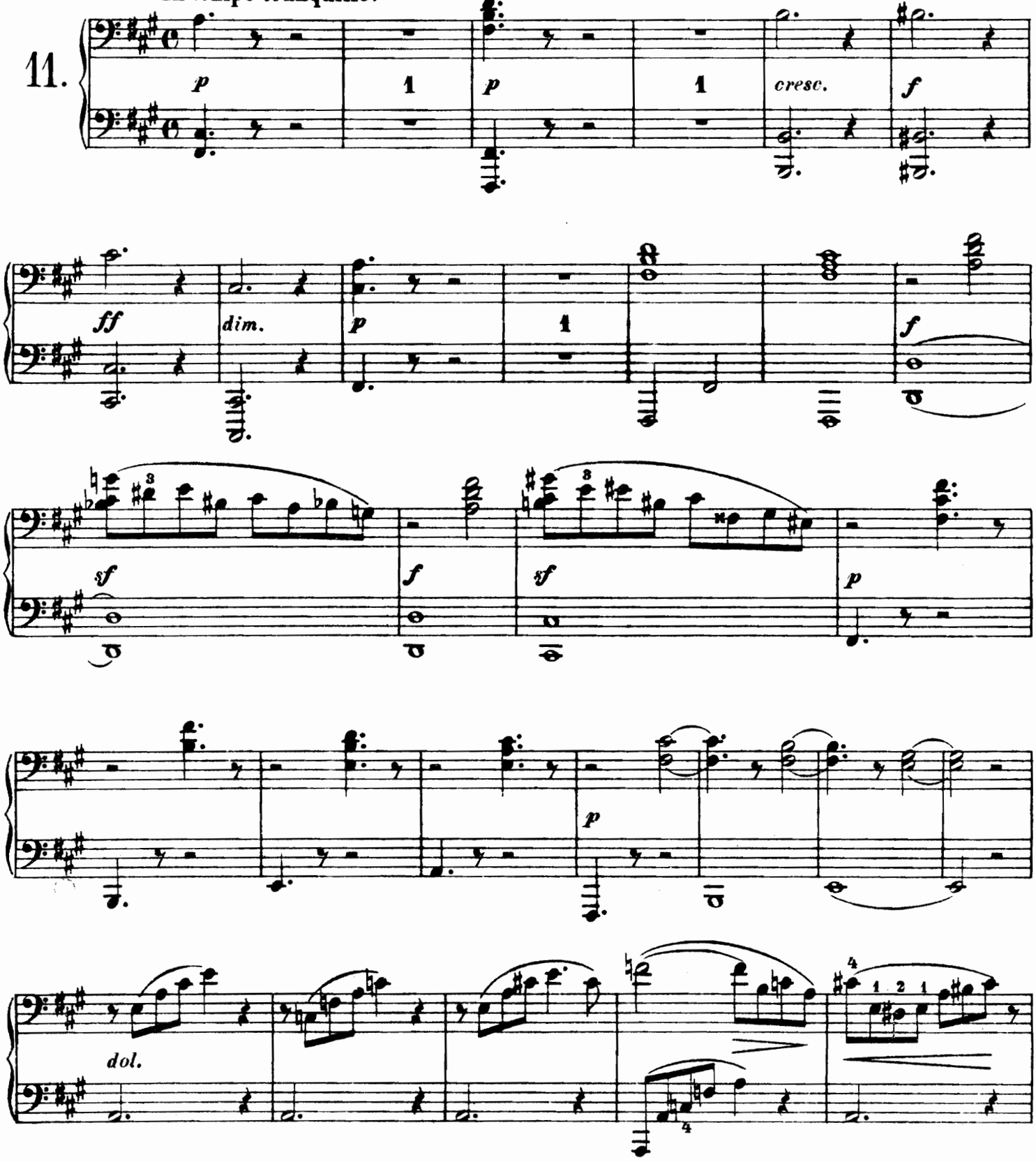
Einleitung.

Introduction. Introduction.

S. Jadassohn, Op. 107. Nr. 1.

In tempo tranquillo.

11.



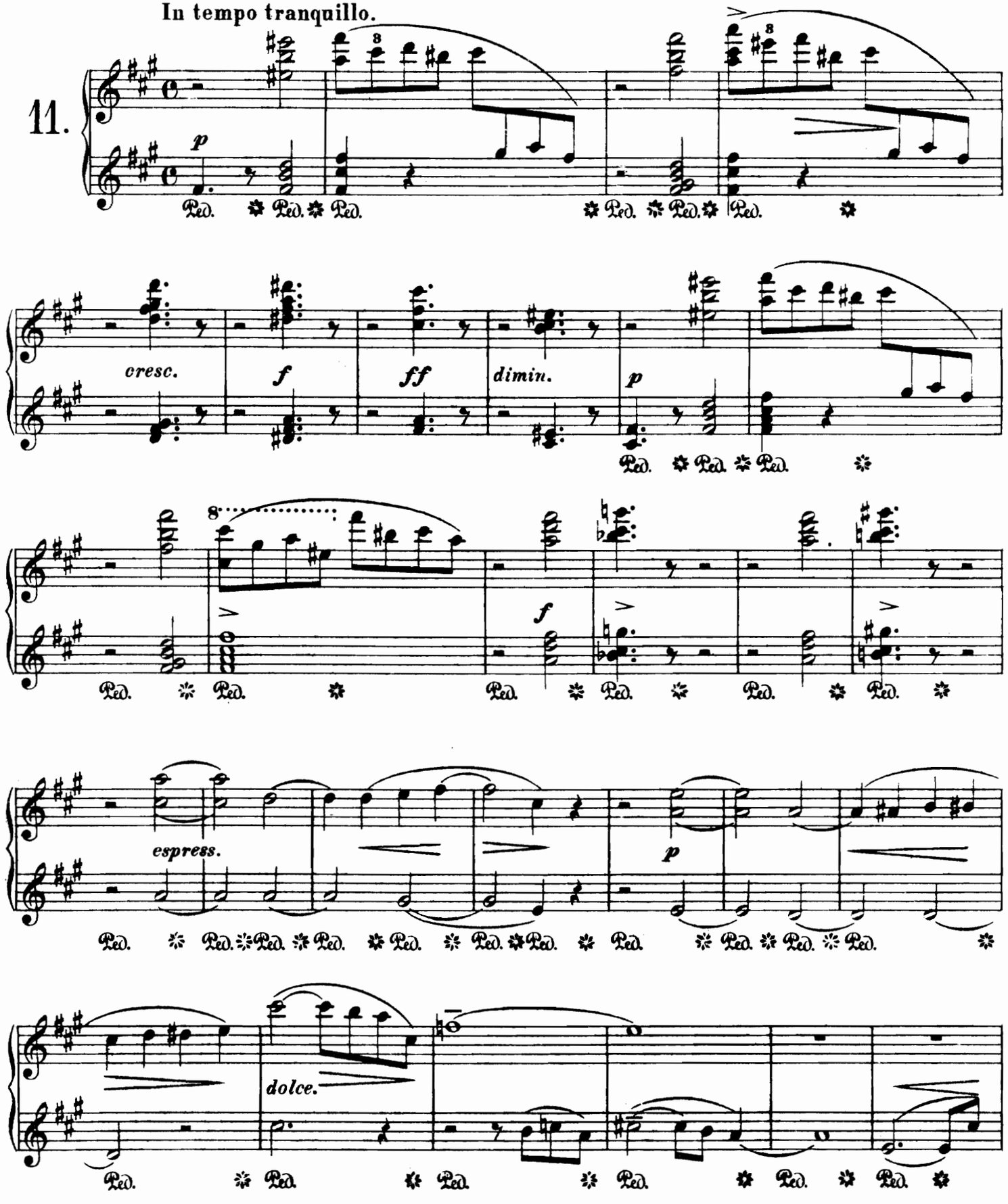
Einleitung.

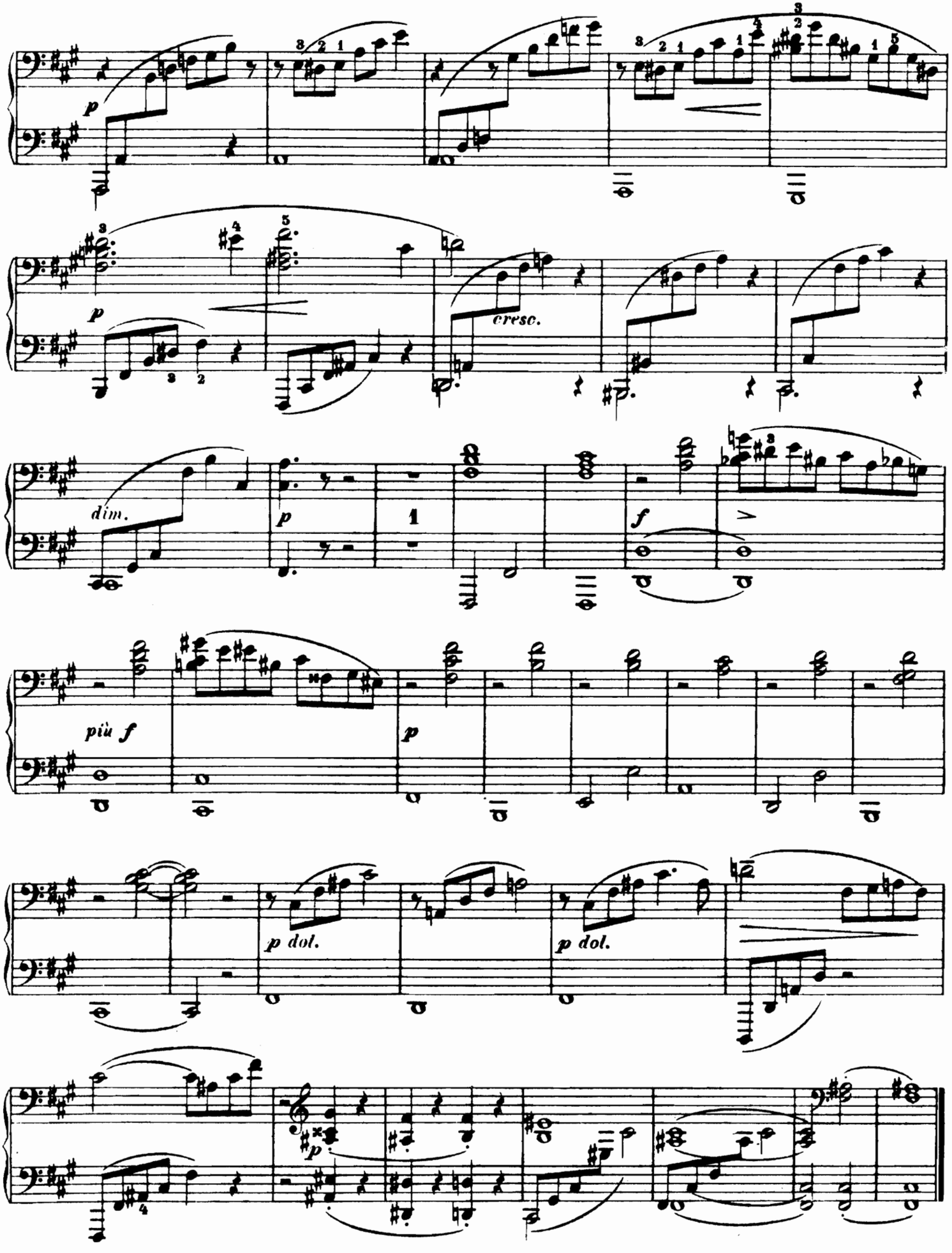
Introduction. Introduction.

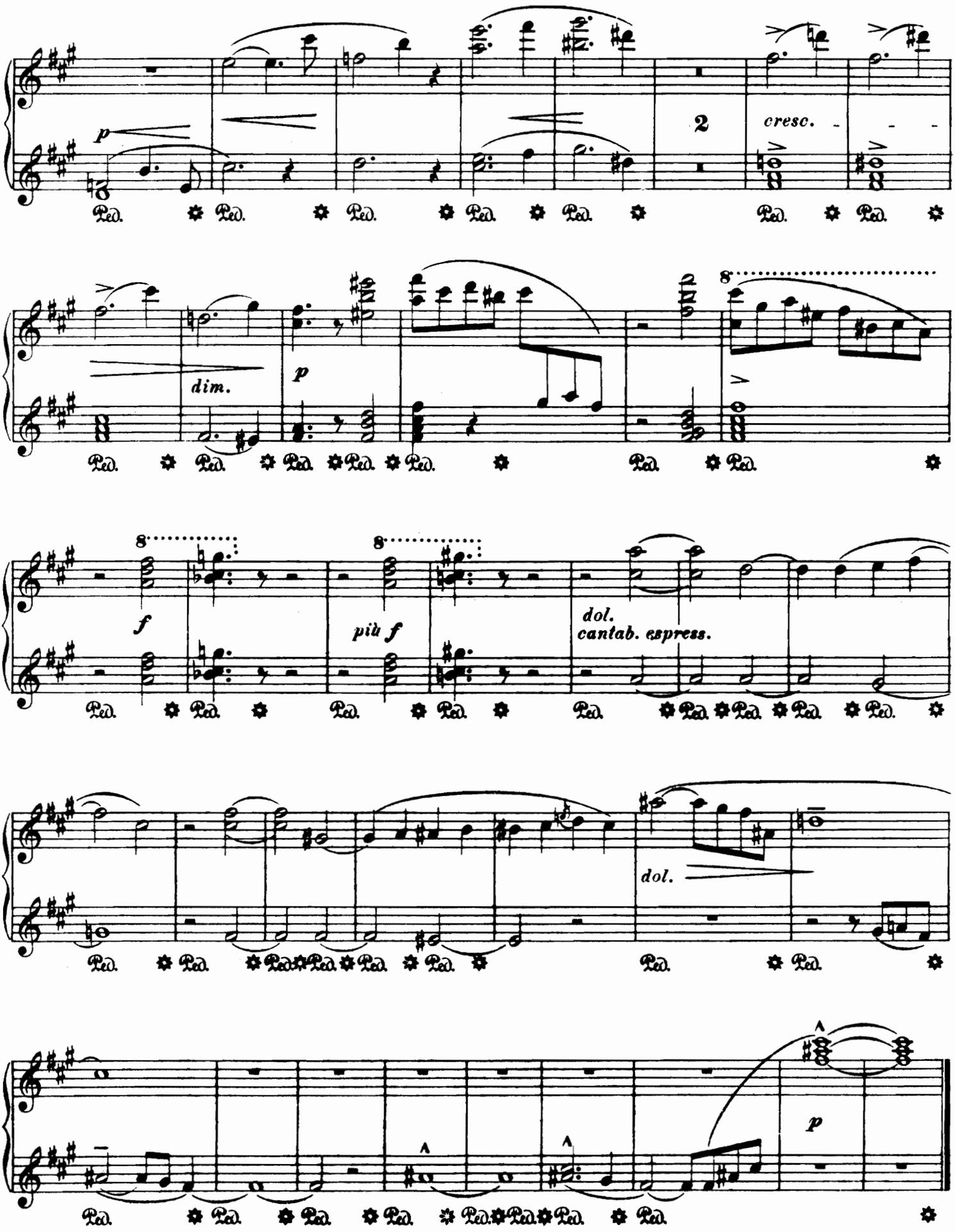
S. Jadassohn, Op. 107. Nr. 1.

In tempo tranquillo.

11.




p
cresc.
dim.
p
1
f
più f
p
p dol.
p dol.
p


p
2
cresc.
dim.
p
8
f
più f
dol.
cantab. espress.
dol.
p
Ped.