

QUARTETT.

480590

Violoncello.

Moderato e sostenuto.

Leo Schratzenholz, Op. 28.

p cresc. ff p

dim. p f ff

B sf sf sf sf sf ff

molto rit. C più lento p pp

dim. ff poco animato

Tempo I E molto tranquillo poco a poco cresc. p

string. F 3 1 2 1

p cresc. ff

G 3 2 1 4 sf

H Molto animato. ff sf sf sf pizz. f rall. e dim.

Violoncello.

Tempo I.

I 1 arco
p

J
cresc. *ff* *p*

K
rall. *pp* *espr.*

gliss. *pp* *cresc.*

ten. *mf*

L
ff *poco animato*

3/4

3/4

M
p

p *dim.* *ff* *sf*

Allegretto con moto.

p *pizz.*

A

arco
p

B
f
p col legno

f 3 1 3 4 4 0 3 1

C
p *p*

D
dim. *pizz.*

E
p arco

F
f *p* *pizz.* 2

Detailed description: This is a page of a cello score, page 3. It features ten staves of music in a key signature of two sharps (D major or F# minor). The score is divided into sections labeled B, C, D, E, and F. Section B begins with a forte (*f*) dynamic and includes a *p col legno* instruction. Section C features piano (*p*) dynamics and includes fingering numbers (1, 2, 3, 4) and slurs. Section D includes a *dim.* (diminuendo) marking and a *pizz.* (pizzicato) instruction. Section E includes a piano (*p*) dynamic and an *arco* instruction. Section F includes piano (*p*) and forte (*f*) dynamics and a *pizz.* instruction. The score contains various musical notations such as slurs, accents, and dynamic markings.

Violoncello.

arco

f

G

ff

sf

ff

H

dim.

rall. poco

I a poco

a tempo pizz.

p

J

arco

K

p

f

p col legno

L

p

This page of a cello score contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score includes various dynamics such as *f*, *ff*, *sf*, *dim.*, *p*, and *p col legno*. Performance instructions include *arco*, *rall. poco*, *I a poco*, and *a tempo pizz.*. Section markers G, H, J, K, and L are placed above the staves. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

espr.
p
M
pizz.
N
arco
p
cresc.
ff
espr.
tranquillo
p
arco
a tempo I.
pizz.
p
pizz.

Andante molto espressivo.

p
A
p
B
pp
pizz.
arco
agitato
poco rall. e dim.
C
a tempo
pizz.
cresc.
rall.
5
2

Violoncello.

a tempo
D pizz.

12/8

E arco

sempre cresc.

f pizz.

dim.

arco

F

p

p

rall. e dim.

a tempo

G pizz.

cresc.

arco

14

Viol. I.

Viol.

f

H

p

espr.

I

ten.

J

pp

pizz.

arco

p

poco agitato

K

p

Adagio.

p

dim.

p

A

pp

ff

Allegretto moderato.

1

pizz.

p

espr.

p

Violoncello.

First staff of music, bass clef, key signature of two sharps (F# and C#), 7/8 time signature. Contains rhythmic patterns of eighth and sixteenth notes.

Second staff of music, bass clef, key signature of two sharps, 7/8 time signature. Includes dynamic markings *p deciso* and *poco animato*.

Third staff of music, bass clef, key signature of two sharps, 7/8 time signature. Continues the rhythmic patterns from the previous staves.

Fourth staff of music, bass clef, key signature of two sharps, 7/8 time signature. Includes dynamic markings *mf espr.*, *f*, and *sf*.

Fifth staff of music, bass clef, key signature of two sharps, 7/8 time signature. Includes dynamic markings *sf*, *ff marc.*, and *sf*.

Sixth staff of music, bass clef, key signature of two sharps, 7/8 time signature. Includes dynamic markings *sf* and *ff marc.*.

Seventh staff of music, bass clef, key signature of two sharps, 7/8 time signature. Includes dynamic markings *ff* and *p espr.*.

Eighth staff of music, bass clef, key signature of two sharps, 7/8 time signature. Includes dynamic markings *p* and *tranquillo*.

Ninth staff of music, bass clef, key signature of two sharps, 7/8 time signature. Includes dynamic markings *poco a poco cresc.* and *ff marc.*.

Tenth staff of music, bass clef, key signature of two sharps, 7/8 time signature. Includes dynamic markings *ff marc.* and *sf*.

Eleventh staff of music, bass clef, key signature of two sharps, 7/8 time signature. Includes dynamic markings *sf*, *espr.*, *poco rall.*, *mf dim.*, and *p*.

Twelfth staff of music, bass clef, key signature of two sharps, 7/8 time signature. Includes dynamic markings *p* and *a tempo*.

Thirteenth staff of music, bass clef, key signature of two sharps, 7/8 time signature. Includes dynamic markings *poco animato* and *ff*.

Violoncello.

p deciso

mf *espr. ten.* *ten.* *sf* *f*

f *ten.* *ten.* *sf* *f*

ff marc. *sf* *J* *f*

pp *Viol. I. K sempre in tempo* *rit.* *longa.*

Allegro con brio. ten. *ff* *p e cresc.*

L sempre più animato sin al fine. *ff* *mf* *p*

M. *1* *cresc.* *f*

sf *f*

N *1* *ff* *sf*

2 *sf* *ff*

ff