

QUARTETT.

480590

Viola.

Leo Schratzenholz, Op. 28

Moderato e sostenuto.

p *cresc.* *ff* *p*

dim. *p* *f*

ff *sf* *sf* *sf* *sf*

molto rit. *dim.* *C* *più lento* *p* *pp*

ff

D *poco animato*

E *Tempo I.* *molto tranquillo* *poco a poco cresc.* *p*

e string. *ff*

p cresc. *ff*

G *agitato* *sf* *sf* *sf* *sf*

H *Molto animato.* *ff* *sf* *sf* *sf* *sf* *f rall. e dim.* *pizz.* *arco* *P*

Viola.

I Tempo I.

Allegretto con moto.

Viola.

dim.

D
leggiero

E
mp

p

f

p

F
pizz.

arco

f

ff

G
ff

ff

sf

sf

ff

H

1

dim.

rall. poco

a poco

a tempo

p

1

Viola.

Staff 1: Viola part, measures 1-4. Key signature: two sharps (F# and C#). Time signature: 3/8. Dynamics: *pizz.*

Staff 2: Viola part, measures 5-8. Key signature: two sharps. Time signature: 3/8. Dynamics: *arco*, *pizz.*, *arco*, *p*

Staff 3: Viola part, measures 9-12. Key signature: two sharps. Time signature: 3/8. Dynamics: *f*, *p*

Staff 4: Viola part, measures 13-16. Key signature: two sharps. Time signature: 3/8. Dynamics: *f*, *p col legno*

Staff 5: Viola part, measures 17-20. Key signature: two sharps. Time signature: 3/8. Dynamics: *f*

Staff 6: Viola part, measures 21-24. Key signature: two sharps. Time signature: 3/8. Dynamics: *p*, *espr.*, *3*

Staff 7: Viola part, measures 25-28. Key signature: two sharps. Time signature: 3/8. Dynamics: *dim.*, *3*

Staff 8: Viola part, measures 29-32. Key signature: two sharps. Time signature: 3/8. Dynamics: *M*, *leggiero*

Staff 9: Viola part, measures 33-36. Key signature: two sharps. Time signature: 3/8.

Staff 10: Viola part, measures 37-40. Key signature: two sharps. Time signature: 3/8. Dynamics: *N*, *mp*, *p*

Staff 11: Viola part, measures 41-44. Key signature: two sharps. Time signature: 3/8. Dynamics: *cresc.*

Staff 12: Viola part, measures 45-48. Key signature: two sharps. Time signature: 3/8. Dynamics: *ff*, *p*, *0*

Staff 13: Viola part, measures 49-52. Key signature: two sharps. Time signature: 3/8. Dynamics: *tranquillo*, *6*, *3*

Viola.

a tempo primo
deciso *p* *pizz.*

Andante molto espressivo.

p

A
espr. *pp*

B
espr.

C
5 poco rall. e dim. a tempo
cresc. *1* *cresc.*

più agitato

rall. e dim. **D** *a tempo* *pizz.*

E *arco* *espr.*

sempre cresc.

dim. *p = pp* *espr.*

F *cresc.* *5* *1* *rall.*

Viola.

G
a tempo
cresc. *f* molto agitato

dim.

p *dim.*

H *espr.*
pp *p*

I

J
pp *p*

K
poco agitato

Adagio.

A
p *pp*

Allegretto moderato.

2 *pizz.*
ff *p*

sempre p

poco anima.

A
deciso *p*

Viola.

Viola.

- espr. - tempo primo

poco animato

p deciso

ten. mf f

ten. mf f

sf

1 K sempre in tempo

rit. longa

sf sf p

Allegro con brio.

ten. p cresc. ff f sempre più

animato sin al fine

M. 1 cresc. f ff sf

N 1 sf ff sf

2 sf ff

sf