



# Quartett

für

2 Violinen, Viola und Violoncell



von

# LEO SCHRATTENHOLZ.

OP. 28.

STIMMEN

Preis Mk 6 —

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von

**N. SIMROCK G.m.b.H. BERLIN.**

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# QUARTETT.

480590

## Violino I.

Leo Schratzenholz, op. 28.

Moderato e sostenuto.

The musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a *cresc.* marking. The second staff features a *dim.* marking followed by a *p* dynamic and a *f* dynamic. The third staff includes a *ff* dynamic and a *f* dynamic. The fourth staff has a *glis.* marking and a *p* dynamic. The fifth staff starts with a *pp* dynamic and a *cresc.* marking. The sixth staff is marked *ff poco animato*. The seventh staff includes a *Tempo I.* marking and a *poco a poco* marking. The eighth staff has a *cresc. e string.* marking and a *f appassionato* marking. The ninth staff is marked *ff* and *agitato*. The tenth staff is marked *Molto animato.* and includes a *pizz.* marking and a *f rall. e dim.* marking.

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# Violino I.

**I Tempo I.** arco

**J** *ff* *p* *pp* *rall.* *ten.*

**K** *più lento* *pp*

**L** *ff poco animato*

**M** *1* *1* *p espress.* *Vcllo.* *espress.* *Vcllo.* *p* *dim.* *ff* *sf*

**Allegretto con moto.** *ten.* *ten.* **A** **B**

Violino I.

This page of a Violino I score contains ten staves of music. The key signature is three sharps (F#, C#, G#). The music is characterized by intricate sixteenth-note passages and various dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff features a piano (*p*) dynamic and includes a section marked *espress.* (espressivo). The third staff has a *dim.* (diminuendo) marking and a section marked *legg. ten.* (leggiero tenuto). The fourth staff starts with a piano (*p*) dynamic. The fifth staff includes a section marked *f* (forte). The sixth staff has a section marked *f* and includes a first ending bracket labeled '1 F 2'. The seventh staff begins with a section marked *f*. The eighth staff starts with a section marked *G* and includes a first ending bracket labeled '1'. The ninth staff has a section marked *H* and includes a *dim.* marking. The tenth staff begins with a section marked *I 1* and includes markings for *rall.* (rallentando), *ten.* (tenuto), and *poco a poco a tempo*. The eleventh staff continues with a section marked *3* and includes a *dim.* marking.

Violino I.

Musical score for Violino I, page 4. The score consists of ten staves of music in G major (one sharp). The key signature is G major. The tempo is marked *tranquillo* and the dynamics are *sempre p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Key markings and dynamics include:

- J**: First measure of the first staff.
- 1**: First measure of the second staff.
- K**: First measure of the third staff.
- 3**: First measure of the fifth staff.
- I**: First measure of the seventh staff.
- M**: First measure of the eighth staff.
- N**: First measure of the ninth staff.
- 1**: First measure of the tenth staff.

Dynamic markings include *p* (piano), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), and *espress.* (espressivo).

Performance instructions include *tranquillo* and *sempre p*.

Violino I.

*a tempo primo*  
*mf* *p* *pizz.*

**Andante molto espressivo.**

*ten.* *pp* **A** *4* *tranquillo* *glis.*

*arco* *agitato* *pp* **B** *pizz.*

*poco rall. e dim.* *a tempo* **C** *pizz.*

*cresc.* *arco* *f più agitato*

*rall. e dim.* *ten.* *a tempo* **D**

**E** *p*

*sempre cresc.* *espress.*

*dim.* *p* *pp*

# Violino I.

F  
*p* *espress.*  
*a tempo*  
 G *pizz.* *arco*  
*rall. e dim.* *cresc.* *f* *molto*  
*agitato* *dim.*  
*p* *dim.*  
 H 3  
*pp* *p*  
 I  
*glis.* *p* *tranquillo* *molto* *espress.* *arco*  
 J *pizz.* *p*  
 K *poco agitato*  
*p*  
 Adagio.  
 2 1 A  
*p* *pp*  
 Allegretto moderato.  
 1 3  
*ff* *p* *espress.*



Violino I.

*deciso* **A** *p* *poco animato*

**B** *f* *ff* *sf*

**C**

**D** *ff con tutta forza* *ten.* *poco a poco rall. sin* *al tempo primo* **E** *Tempo I*

*poco rall.* *a tempo* 4 3

*molto tranquillo* *p* *poco a poco cresc.*

**F** *ff con fuoco* *sf*

**G** *ff*

*poco rall.* *p* *Tempo I.* 1 2

# Violino I.

H  
 deciso *p*  
 poco animato  
 1  
 I 1  
 f  
 ff  
 J  
 K *sempre in tempo*  
 rit.  
 sf  
 sf  
*Allegro con brio.*  
 longu *ten.* *p* *cresc.* *ff*  
 L 3  
*sempre più animato* *p* *cresc.*  
 M *sin al fine*  
 N  
 ff  
 sf  
 sf  
 ff  
 ff