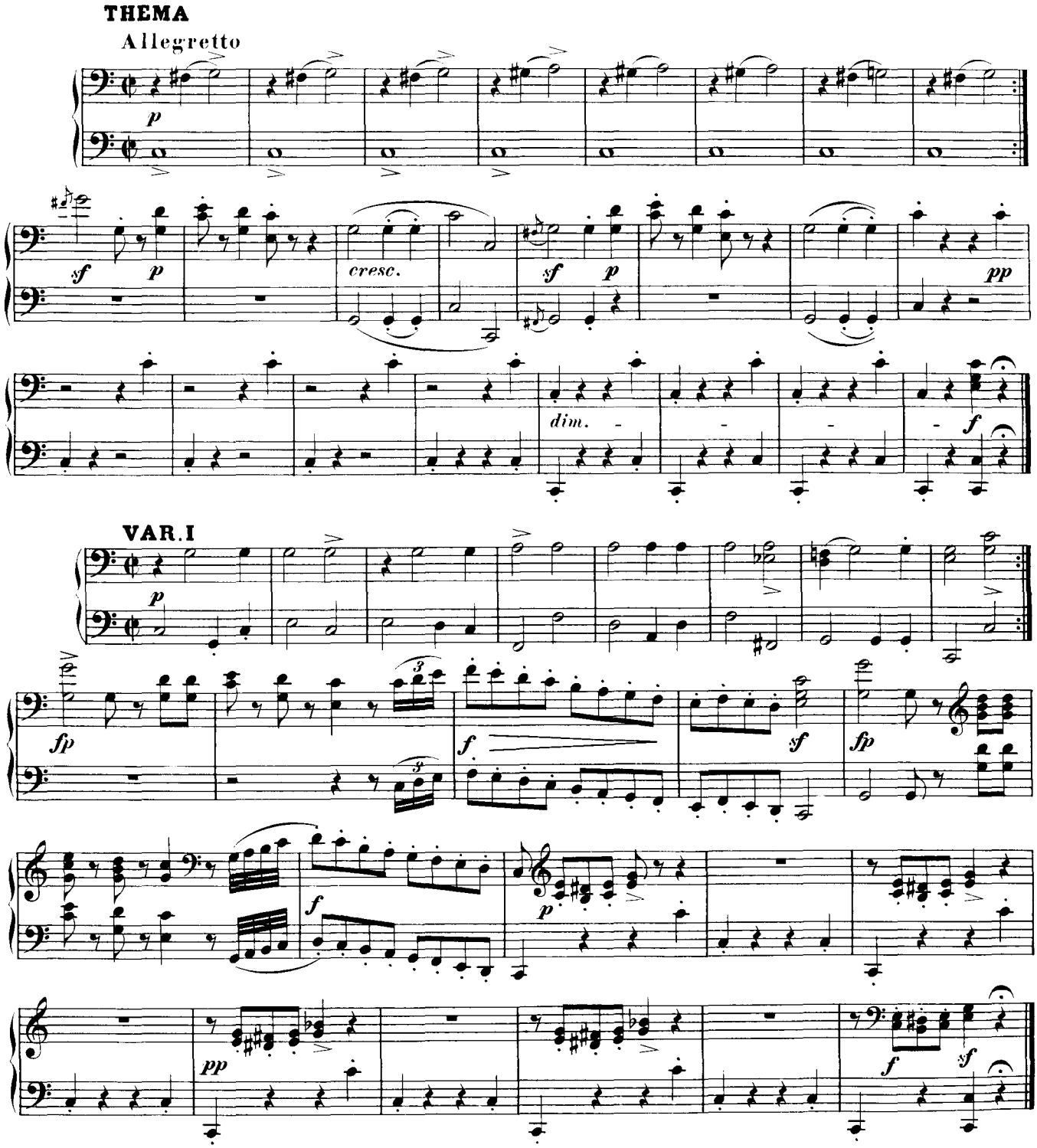
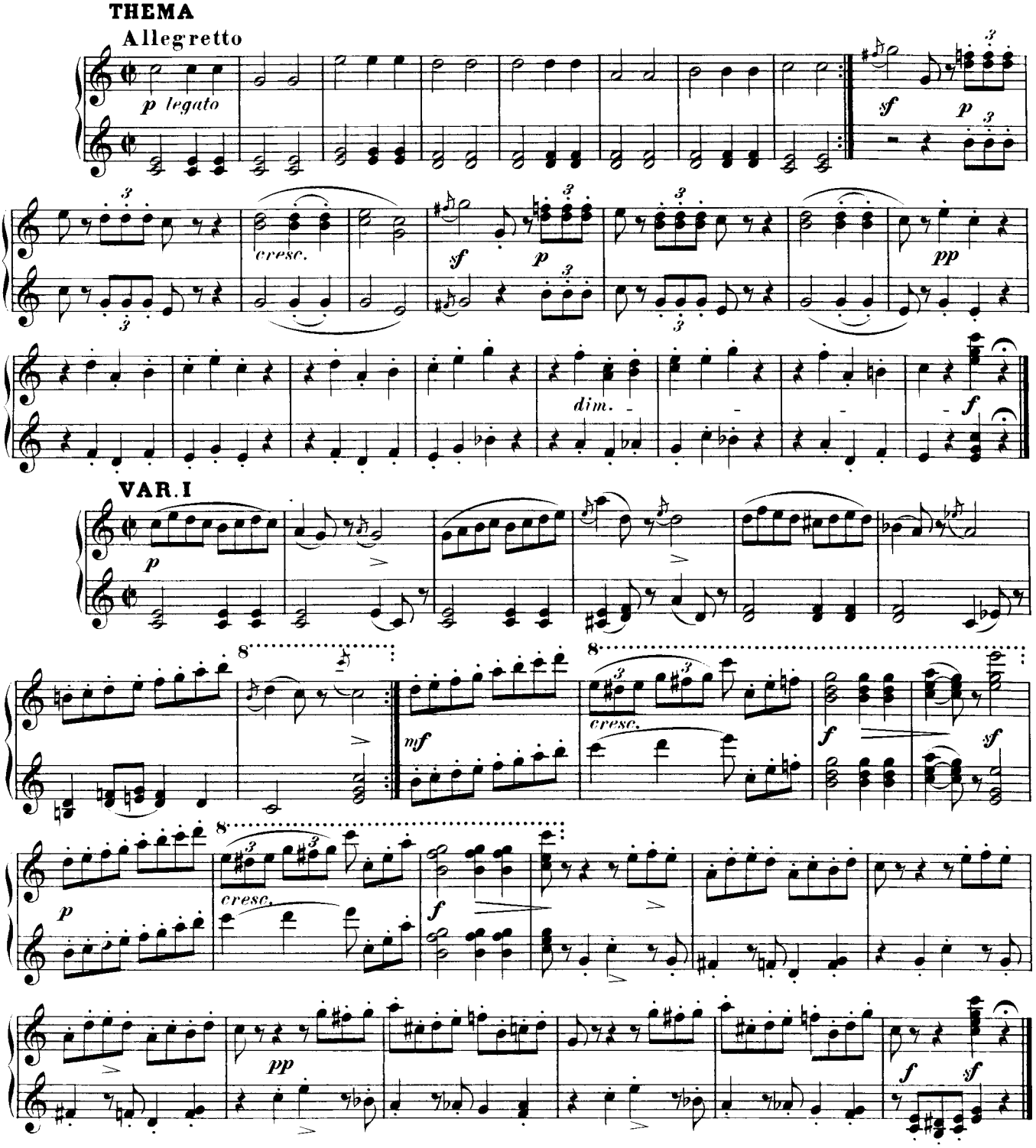
Variations
on a theme from Hérold's "Marie"
D. 908, Op. 82, No.1

Secondo

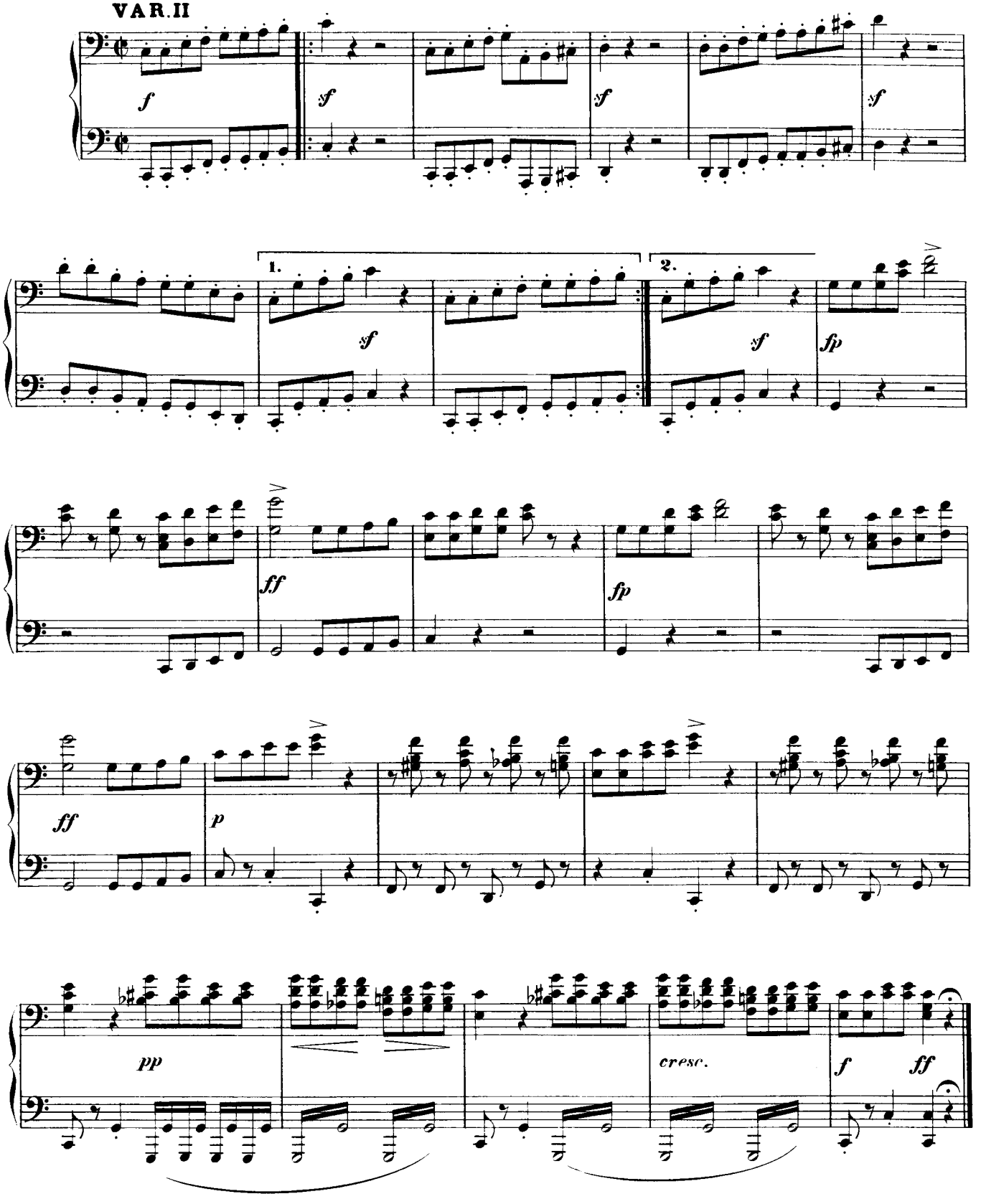


Variations
on a theme from Hérold's "Marie"
D. 908, Op. 82, No.1

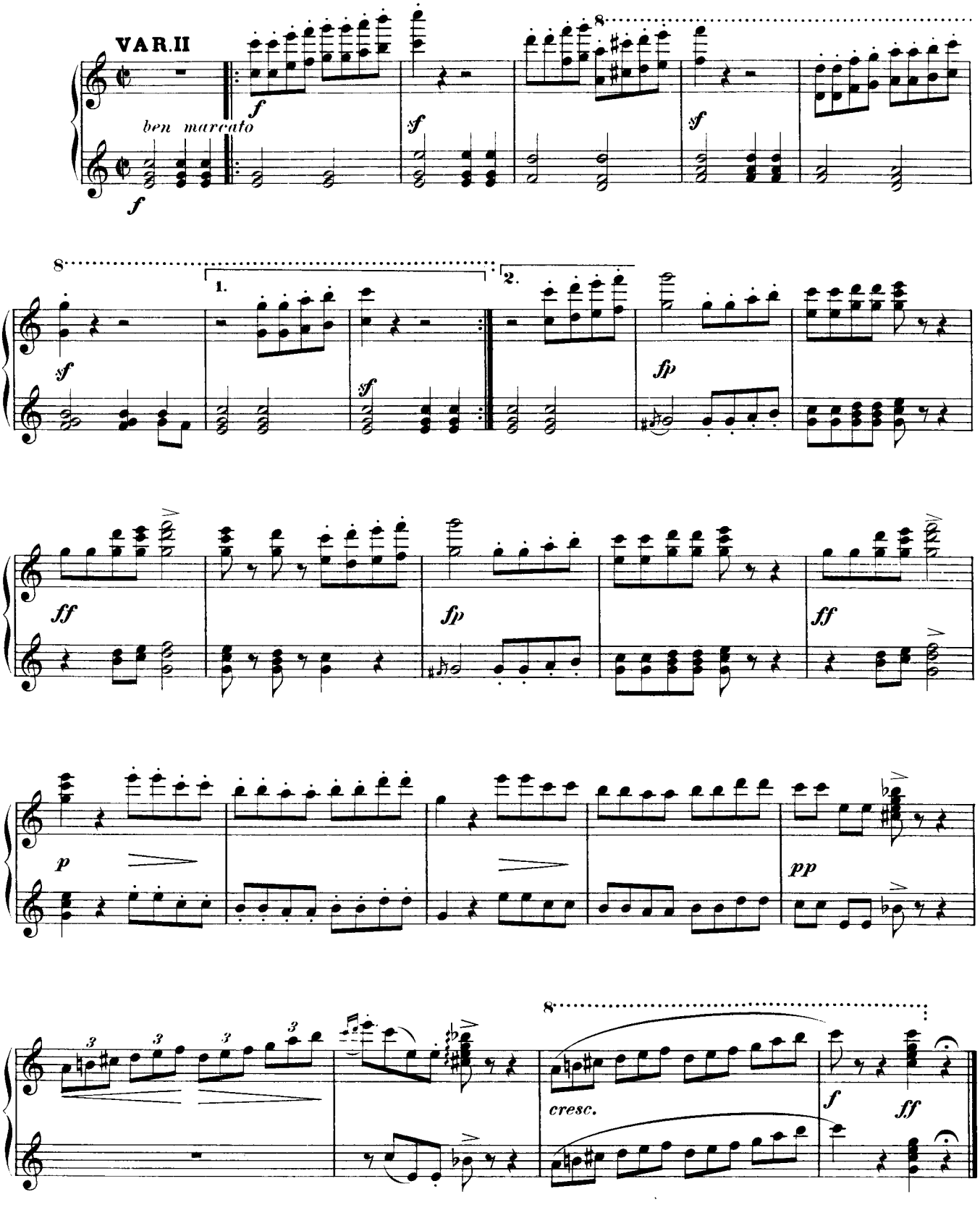
Primo



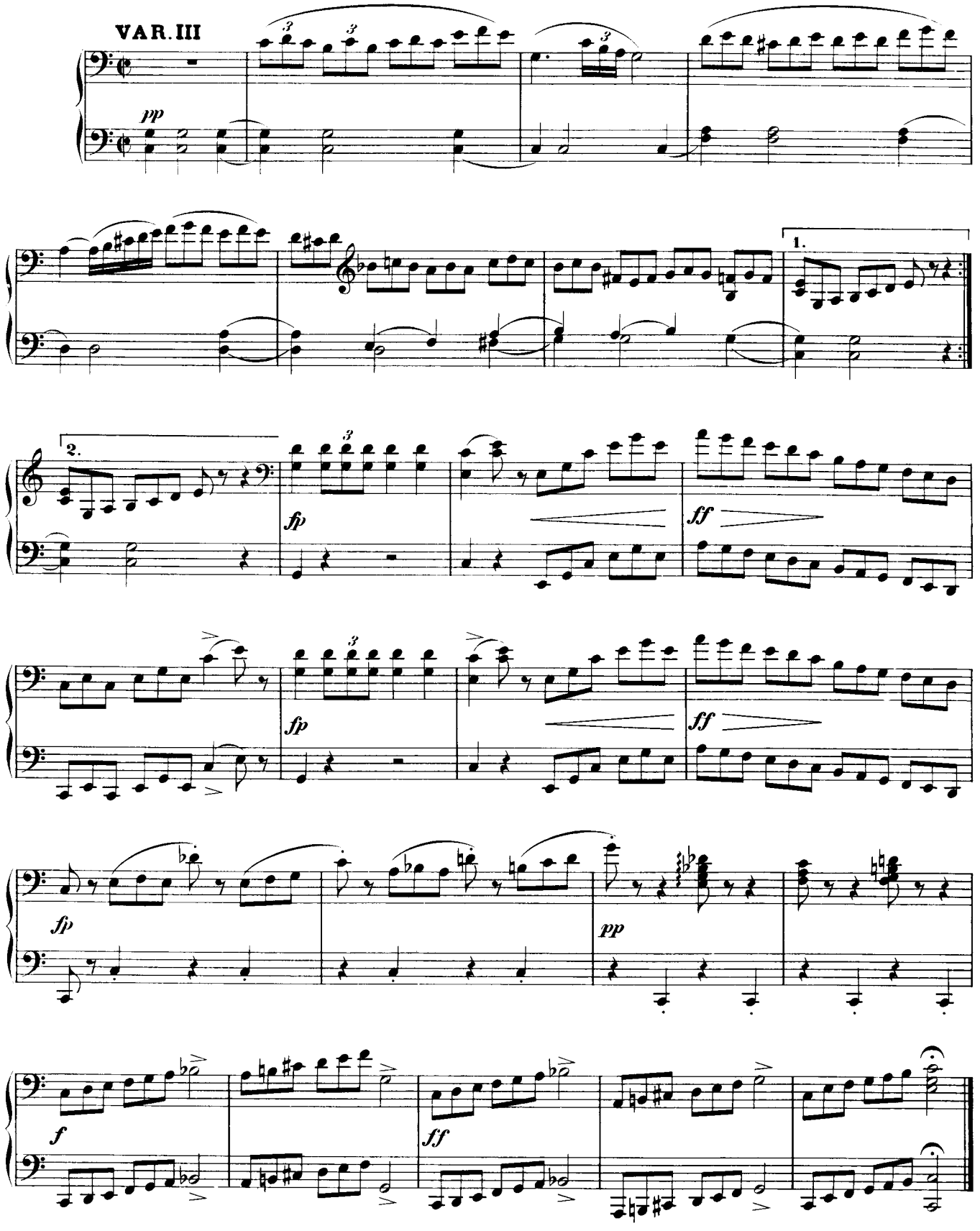
Secondo



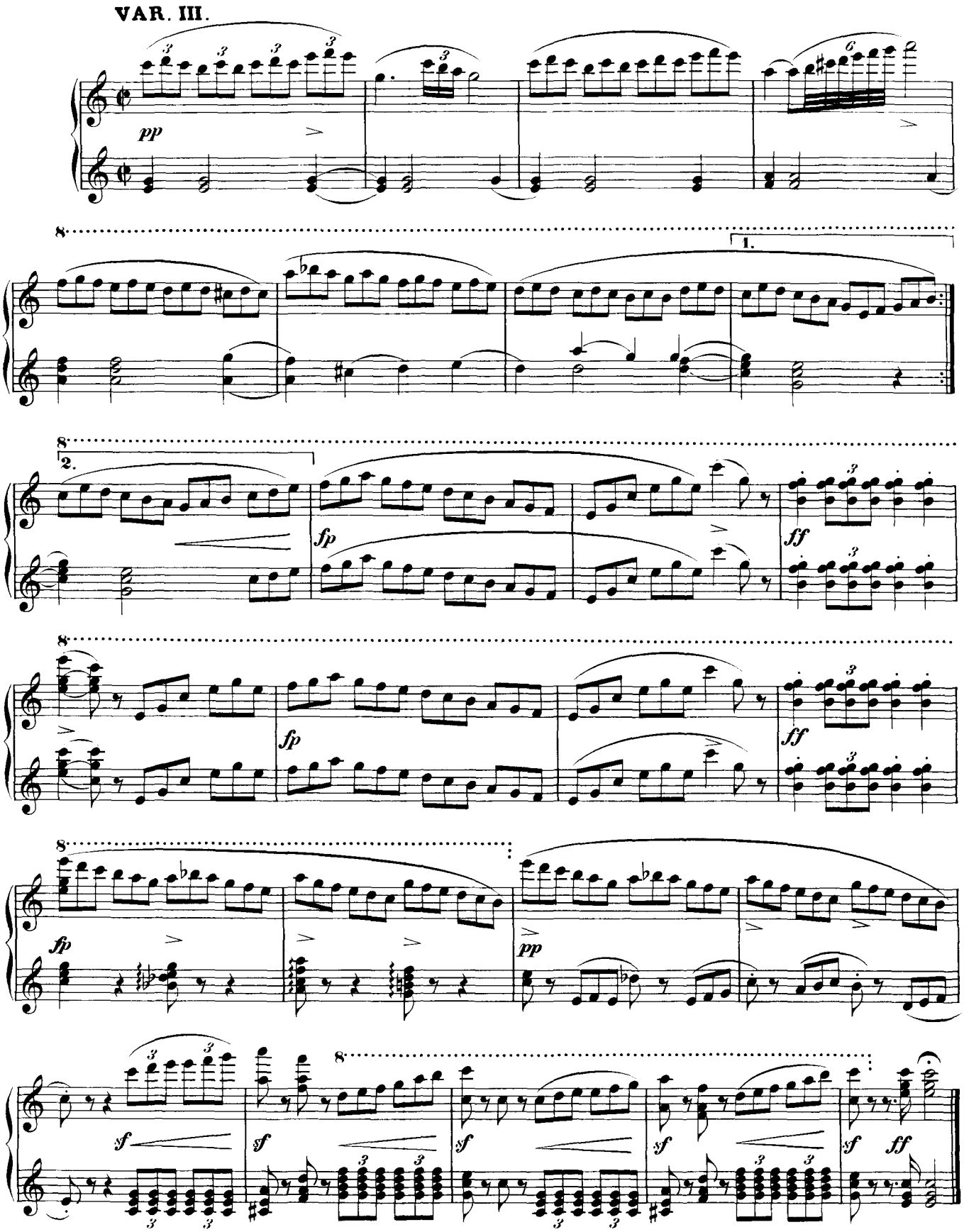
Primo



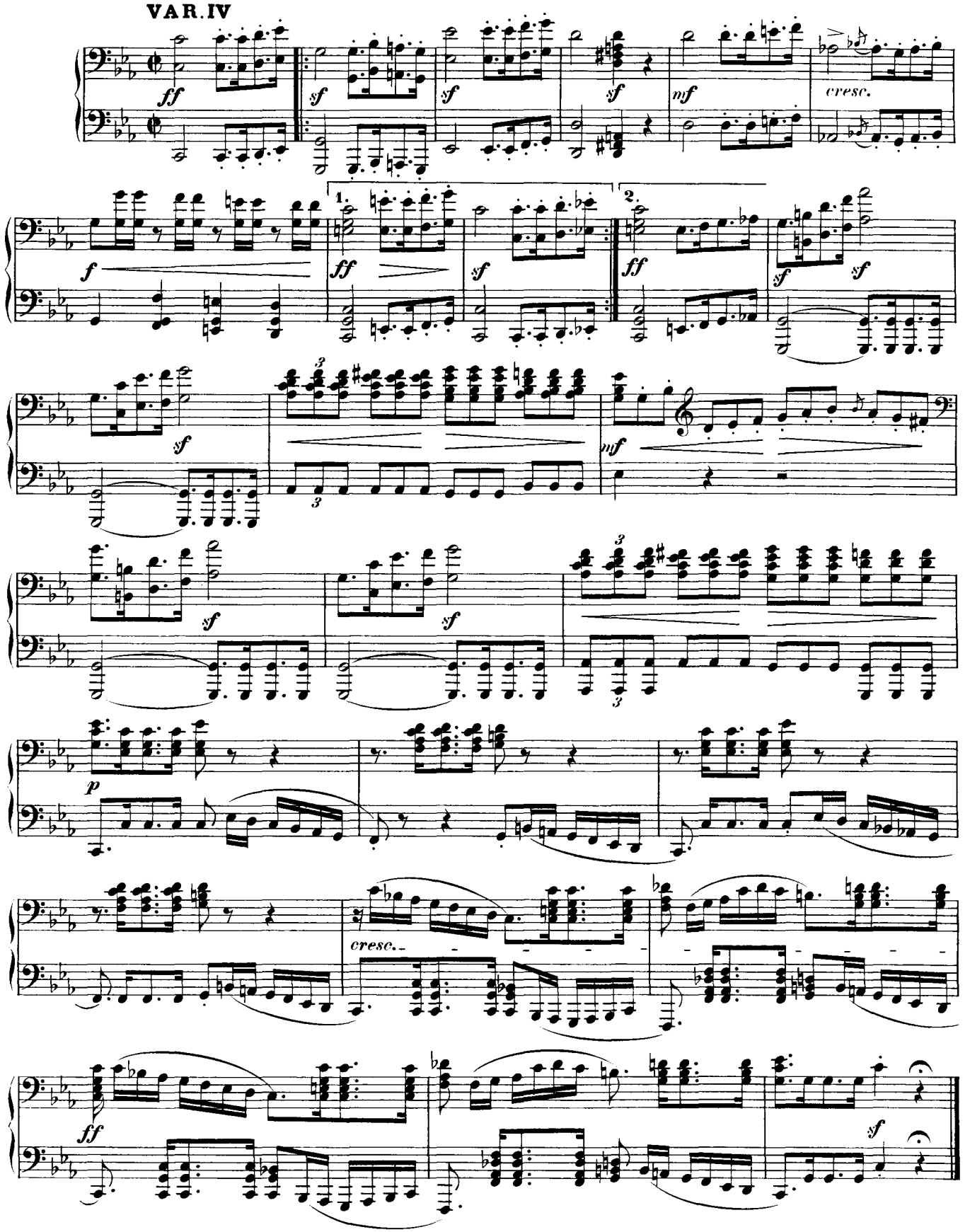
Secondo



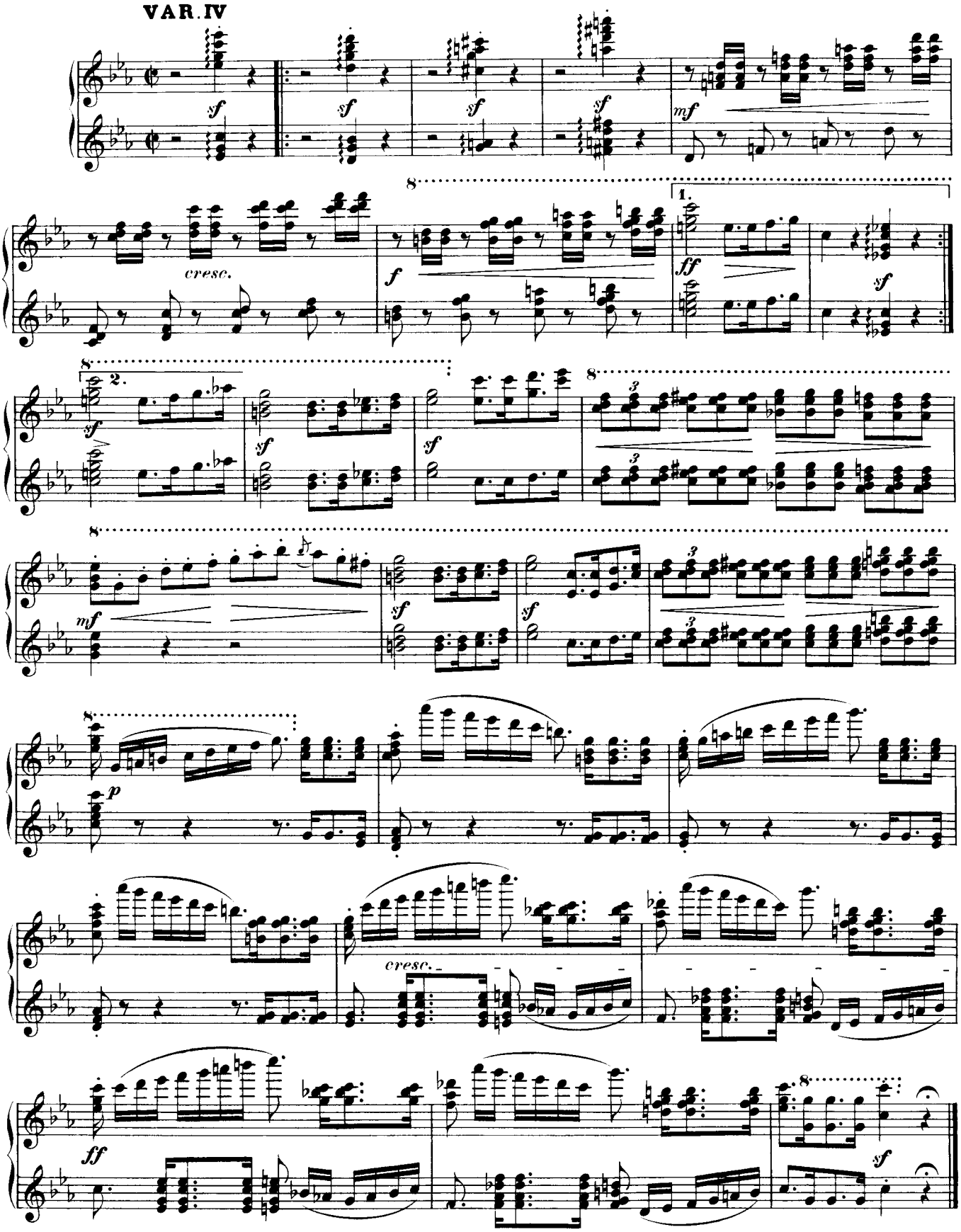
Primo



Secondo



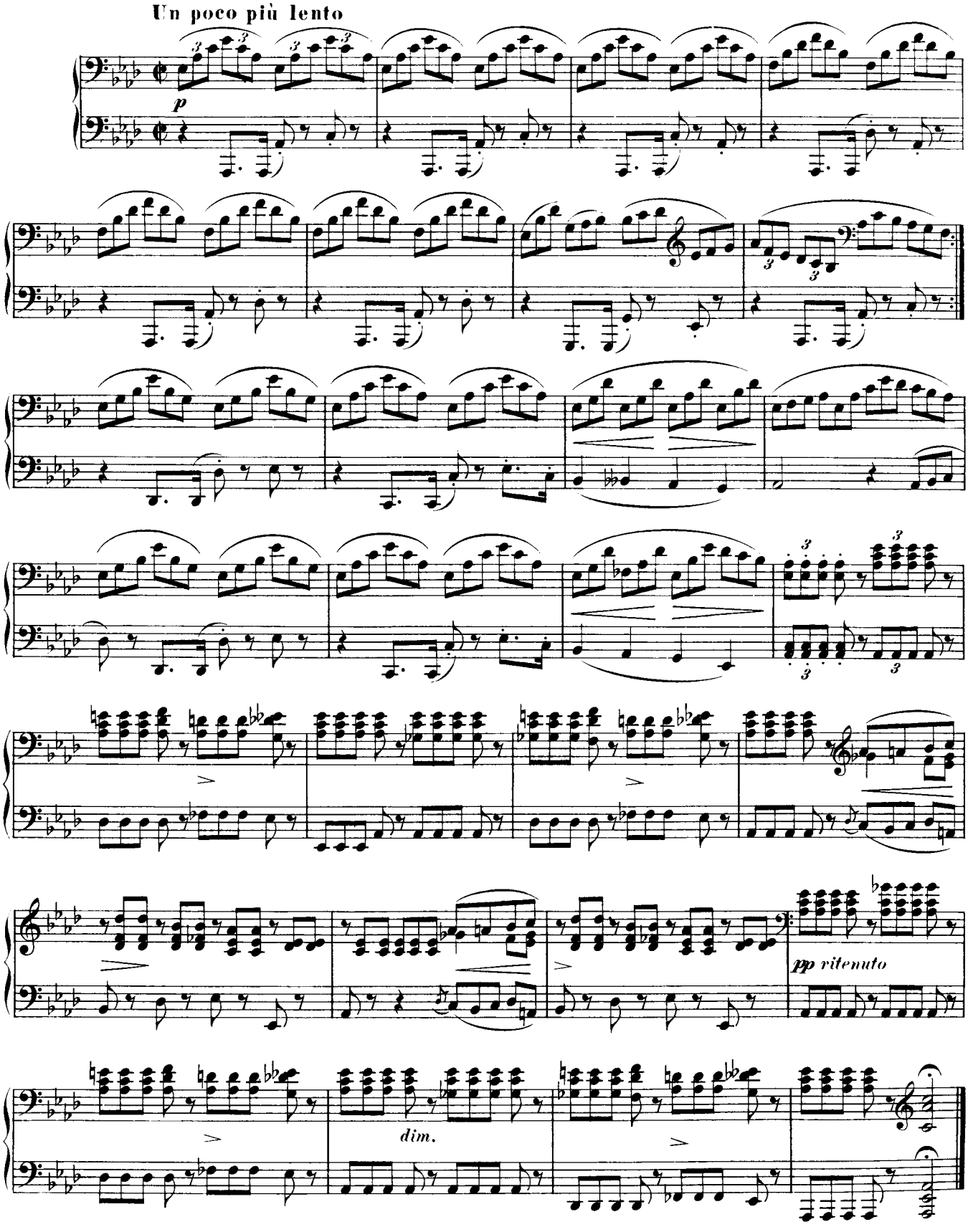
Primo



Secondo

VAR.V

Un poco più lento



VAR.V

Un poco più lento

Primo

p

8

8

8

pp ritenuto

dim.

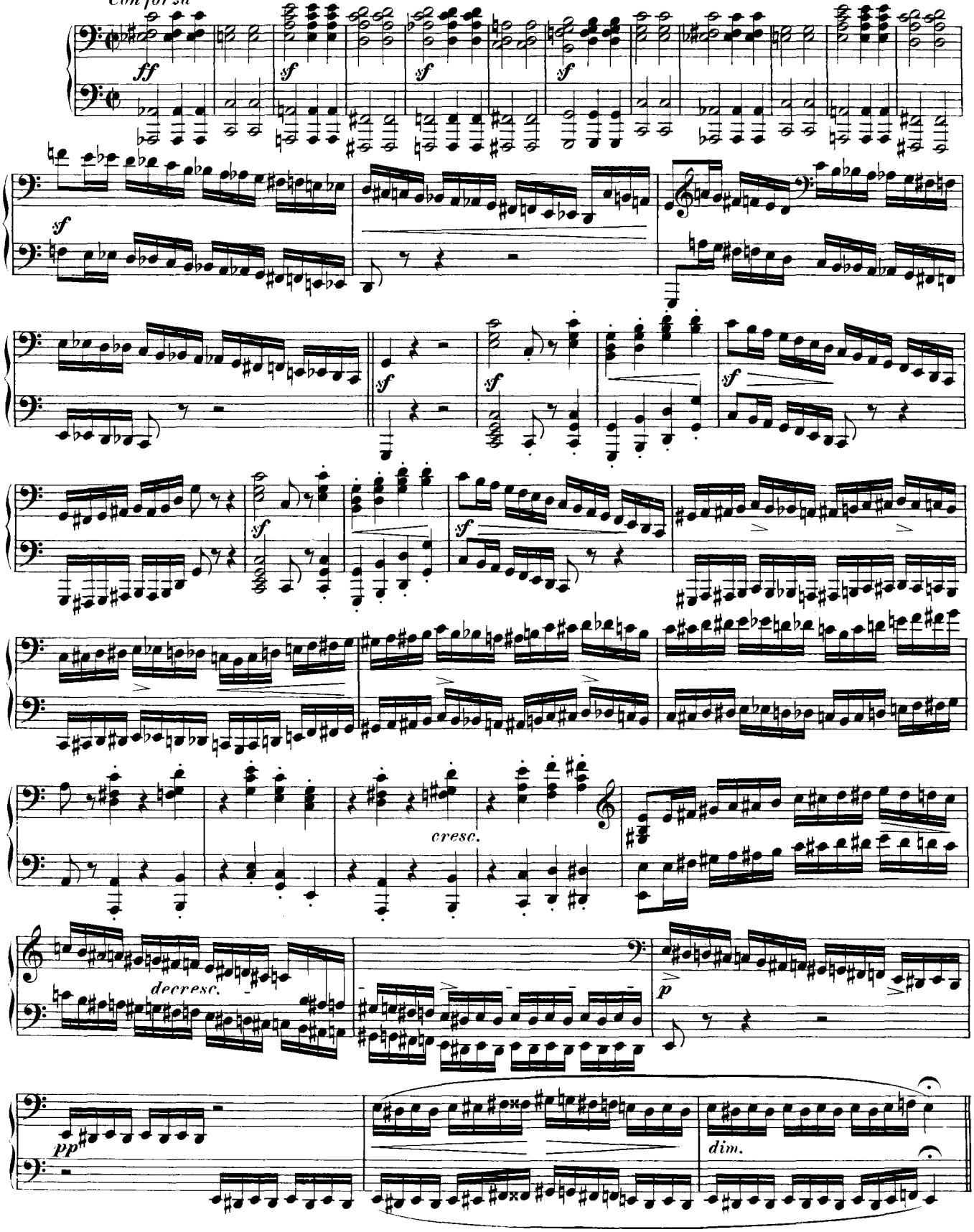
8

Secondo

VAR. VI

Tempo I

Con forza

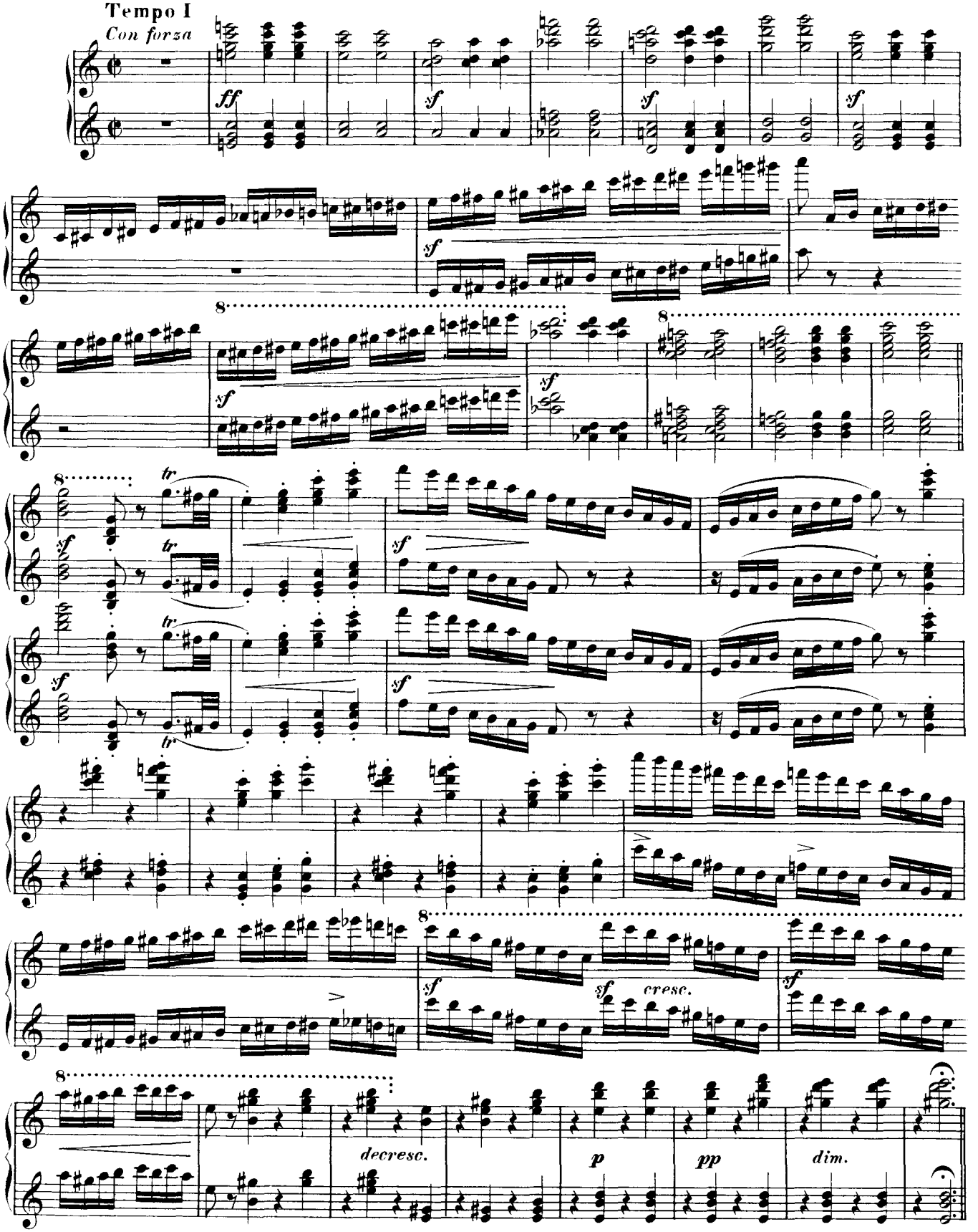


Primo

VAR. VI

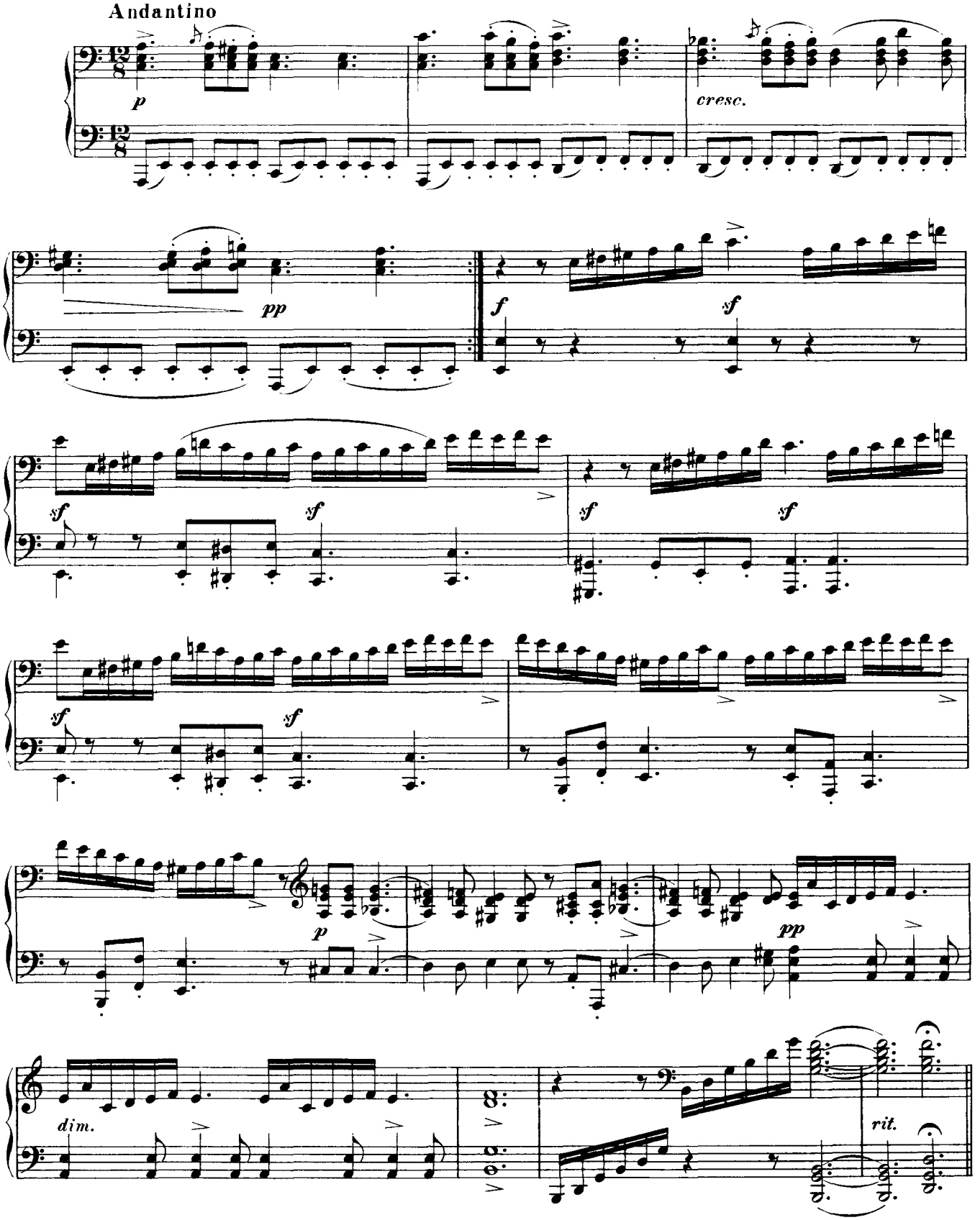
Tempo I

Con forza



Secondo

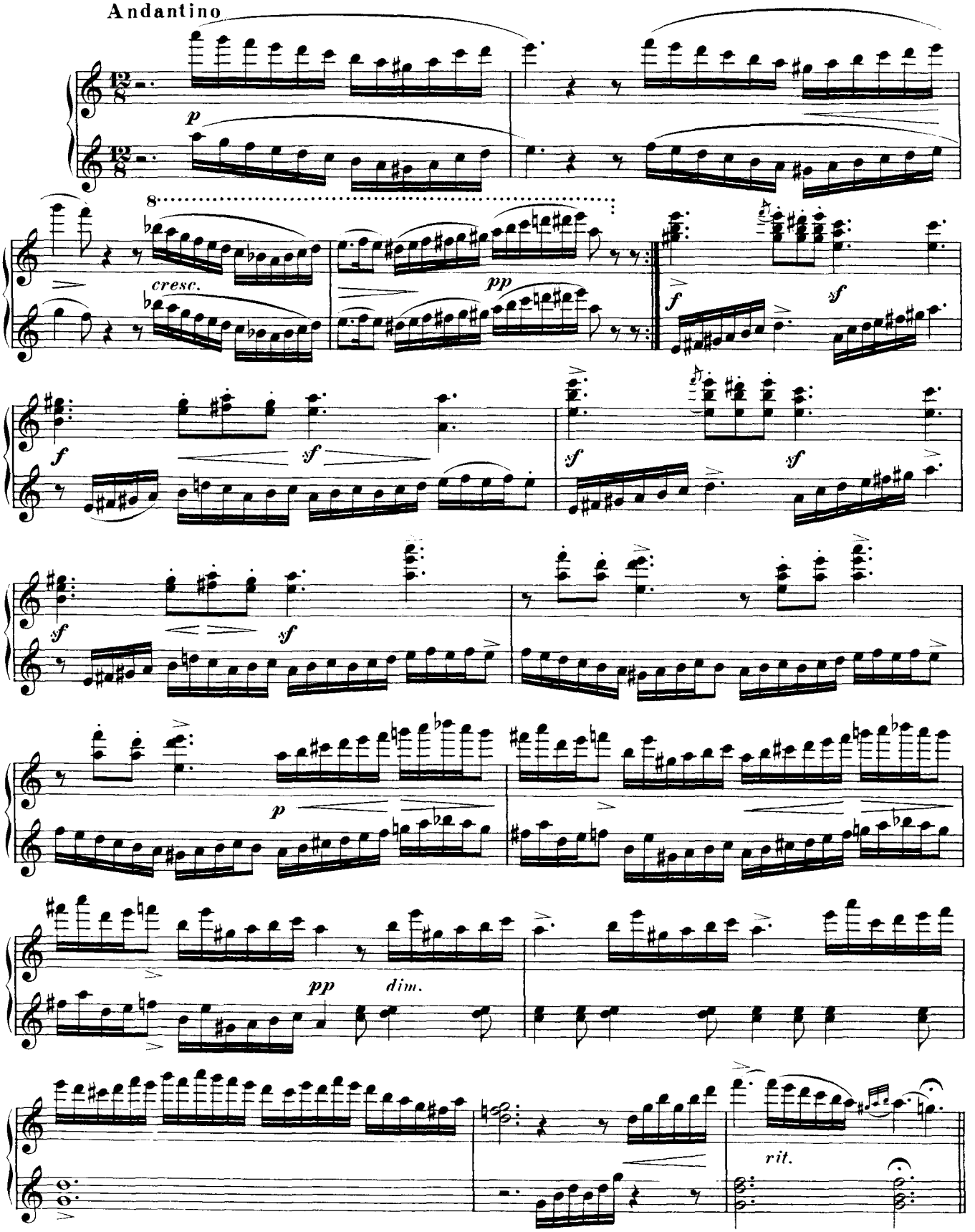
VAR. VII
Andantino



Primo

VAR. VII

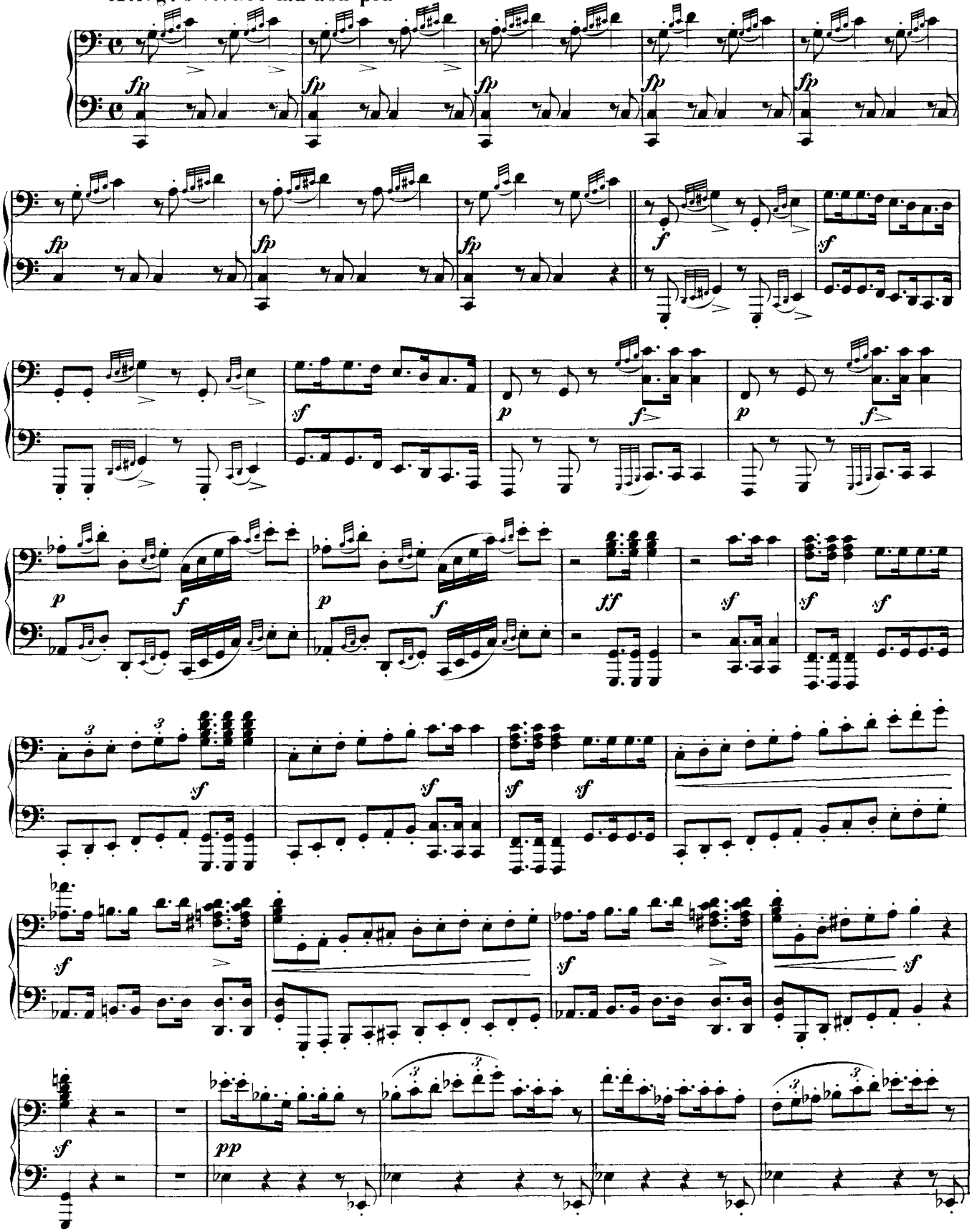
Andantino



Secondo

VAR. VIII

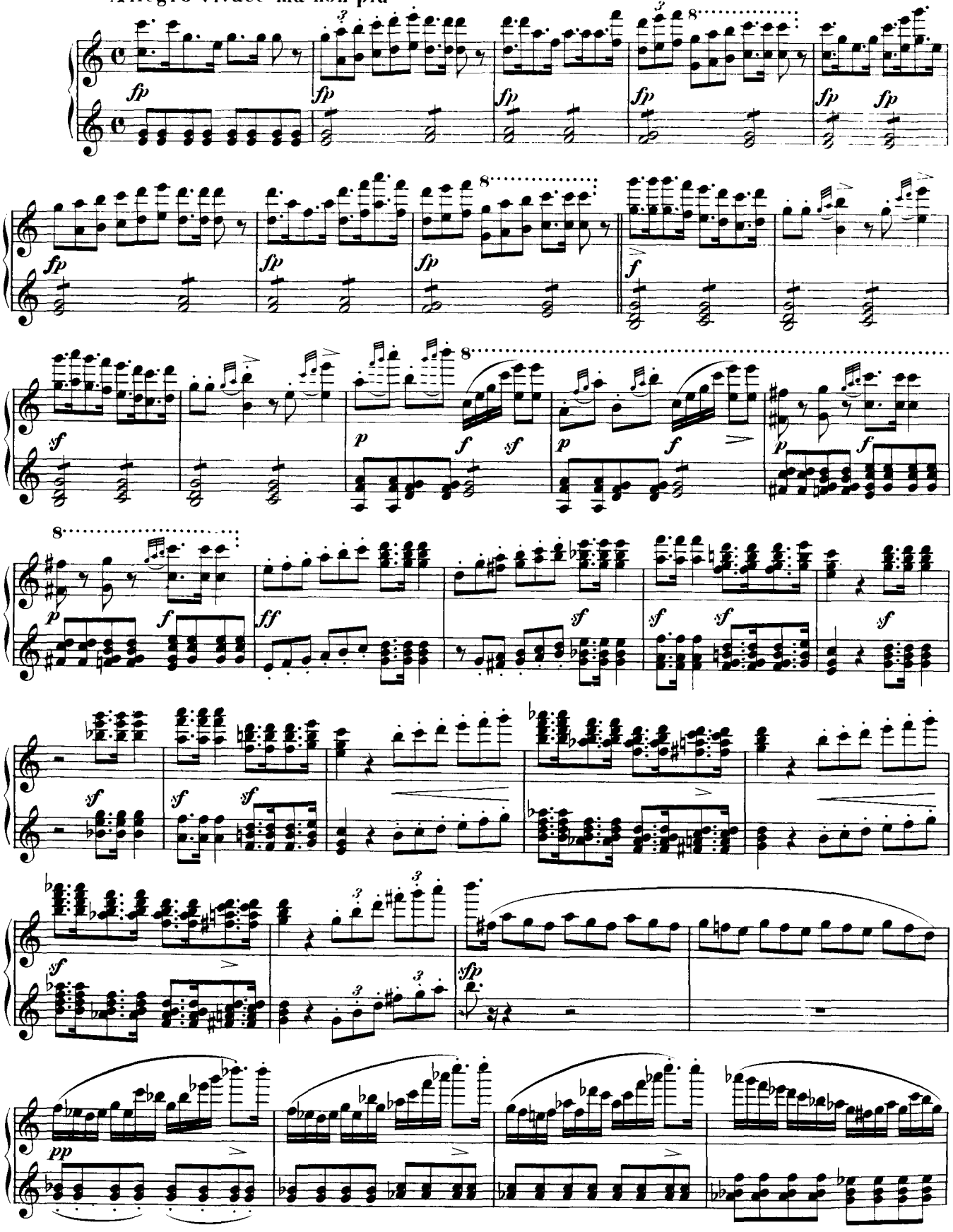
Allegro vivace ma non più



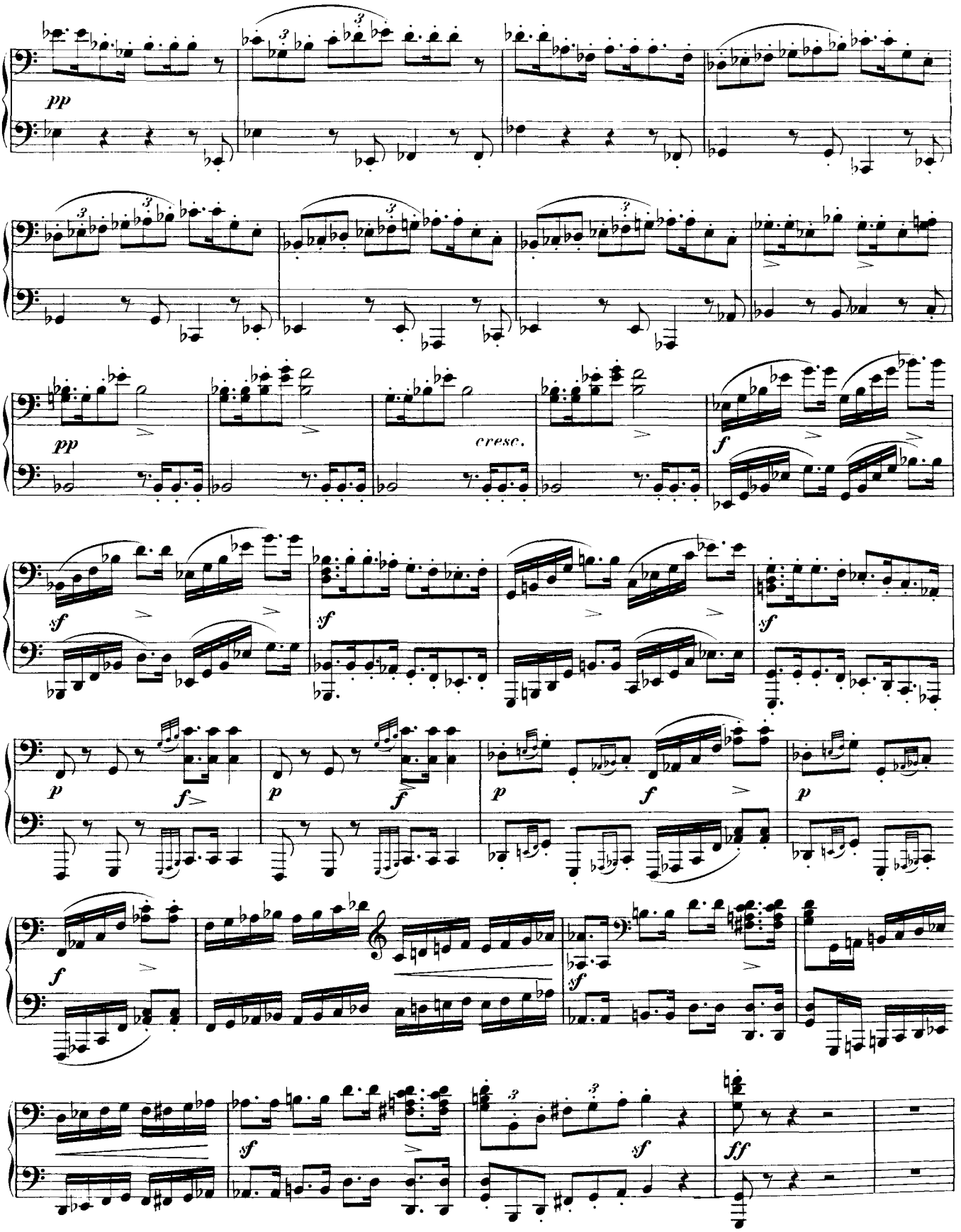
Primo

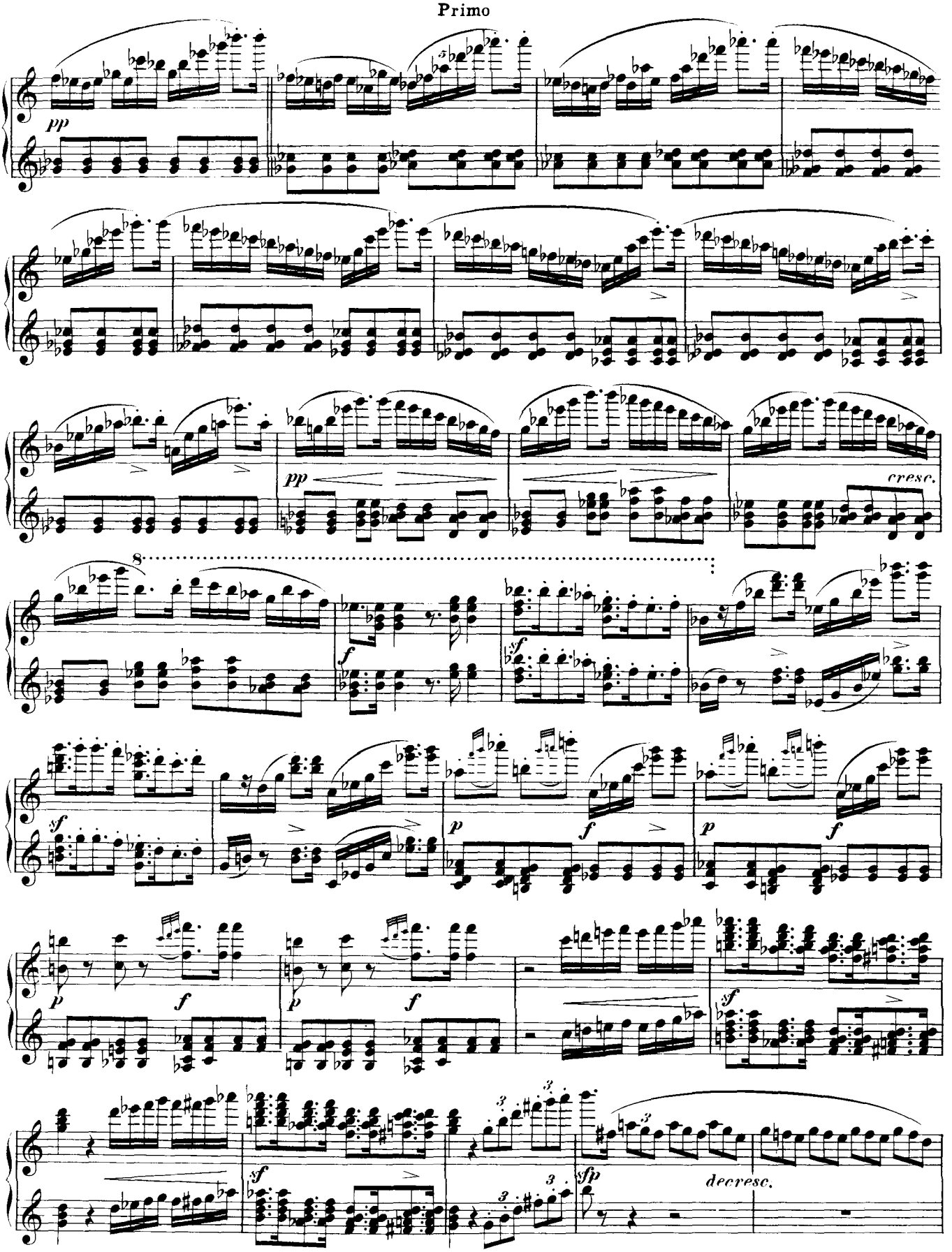
VAR. VIII

Allegro vivace ma non più



Secondo




Primo
pp
pp
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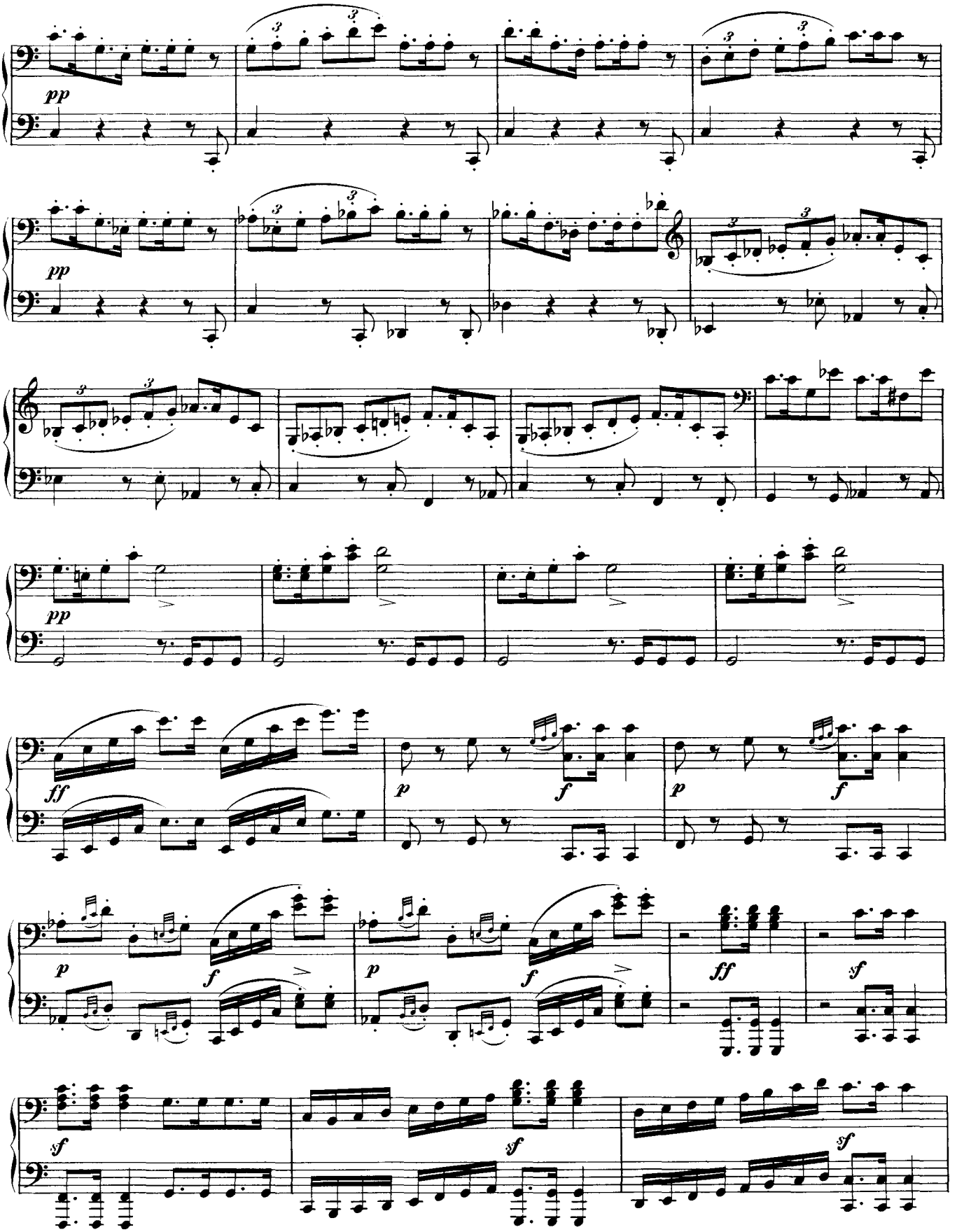
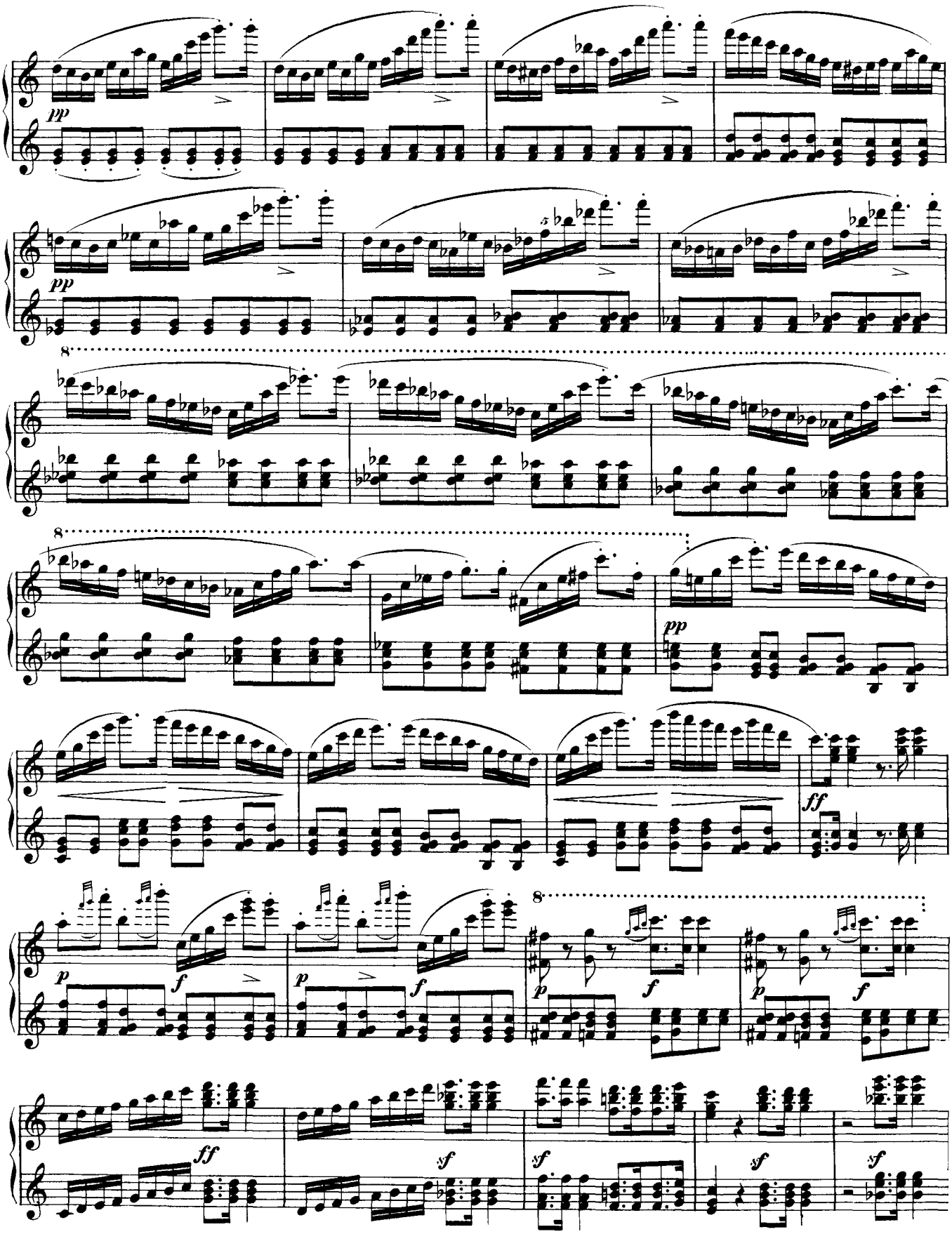
decresc.

Secondo



Primo



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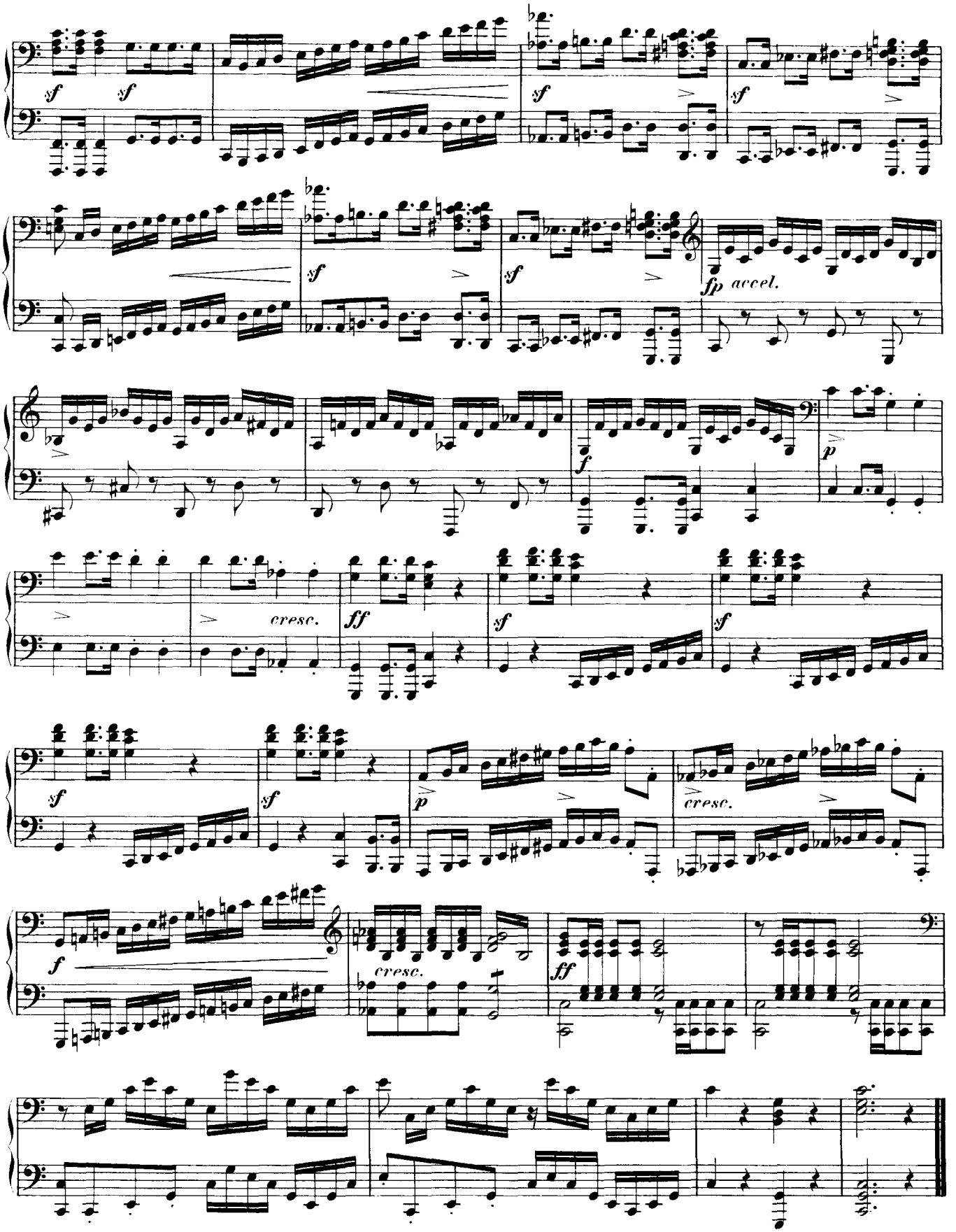
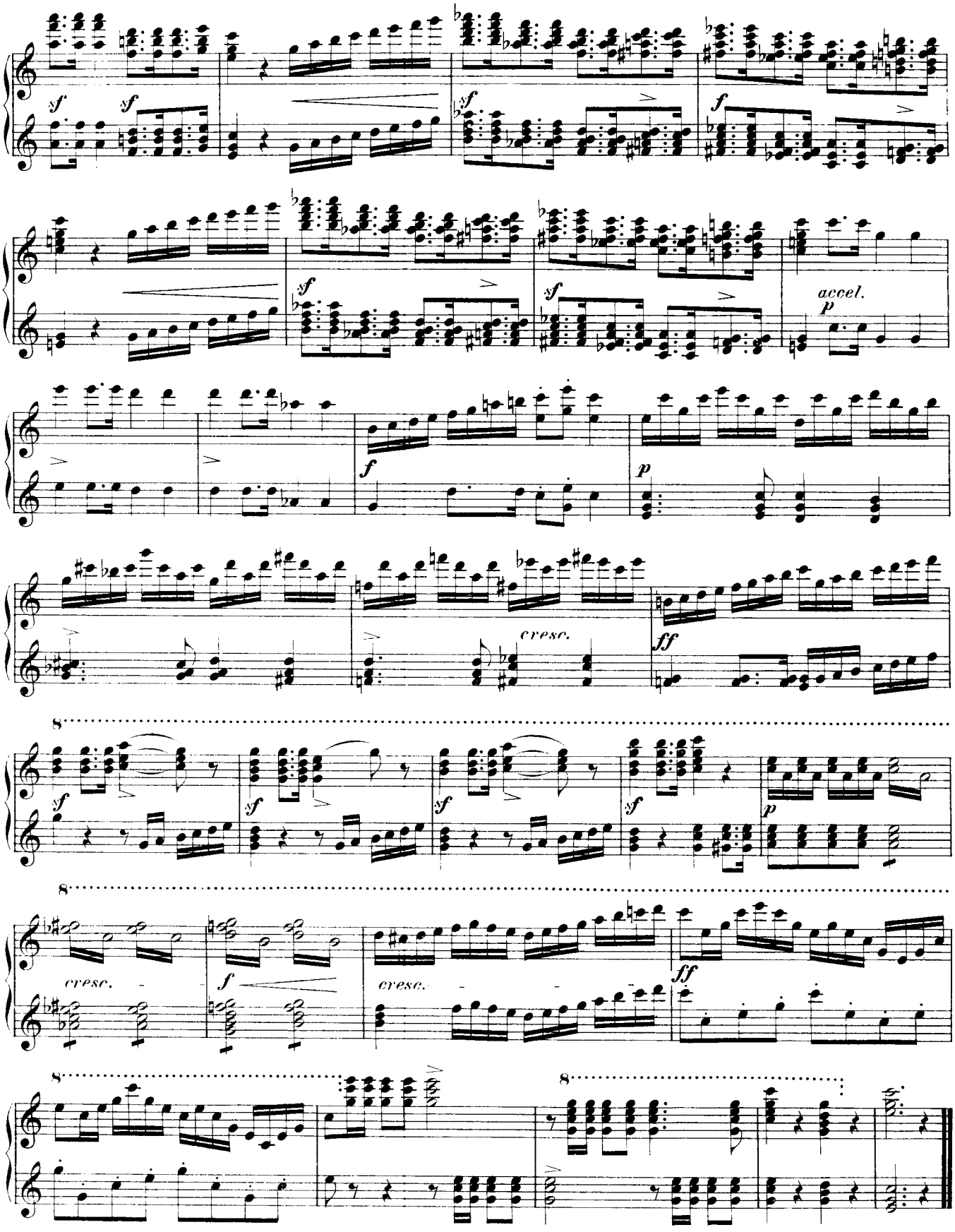


Primo


sf
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