

# SCHUBERT

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## QUINTETT

FÜR 2 VIOLINEN, VIOLA  
UND 2 VIOLONCELLI

OPUS 163

HERAUSGEGEBEN VON  
CARL HERRMANN

Stadtbücherei  
Aachen  
Musikbücherei

VIOLONCELLO I

C. F. PETERS CORPORATION

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# QUINTETT

## VIOLONCELLO I.\*)

Franz Schubert (1797-1828)

Op. 163. Komp. 1828

Allegro ma non troppo

11

20

29

40

48

53

61

70

81

*p* *f* *p*

*p* *f* *pp*

*cresc.* *ff* *pp*

*cresc.* *f* *ff* *ff*

*ff*

*cresc.* *fz* *fp* *p* *cresc.*

*fp* *p* *cresc.* *f* *fp* *pp*

*pp* *decresc.*

*decresc.* *fp*

*pp*

\*) Fingersatz von H. Münch-Holland  
Edition Peters Nr. 775

VOLONCELLO 1.

87   
*decrease.*

93   
*decre - - - scen - - - do* *fp*


100 *C*   
*pp*

105   
*decrease.* *decrease.*

110   
*cre - - - - - scen*

115   
*do* *f* *decrease. p* *cresc.*

122   
*f* *decrease.* *p*

128   
*f* *pp*

134   
*fz* *pp*

141   
*fz* *pp*

148   
*pp* *dim.* *f*

# VIOLONCELLO I.

155 *p* *fz* *pp* *fz* *pp*

163 *fz* *cresc.* *f* *fz*

169 *fz* *fz* *fz* *fz* *fz* *fz p*

176

179 *fz* *decresc.* *pp II*

186 *I*

192 *p* *pp*

199 *f* *fz*

205 *fz* *fz* *fz* *fz* *fz* *fz p*

212

# VOLONCELLO I.

215 *decresc.* *p* *fz* *V* *1* *3* *V* *4* *V*

222 *V* *V* *V* *V* *I*

228 *V* *V* *V* *V* *pp*

235 *E* *mf fz* *fz* *fz* *fz*

242 *fz* *fz* *fz* *fz* *fz* *fz*

248 *fz* *fz* *fz* *cre* *3* *3*

254 *scen* *fz* *do* *ff*

258 *cresc.* *ff* *ff* *pp*

265 *pp* *f* *p*

274 *pp* *f*

VOLONCELLO I.

281 *p* *pp*

287 *cresc.* *ff* *fz* *sf* *ff* **F**

297 *ff* *fz* *ff*

306 *cresc.* *fz*

311 *fp* *p* *cresc.* *fp* *p*

317 *cresc.* *f* *fz* *fz* *fp* *decresc.* *pp*

324 *pp* *decresc.*

333 *decresc.* *fp*

343 *pp*

348 *pp* *decresc.*

353 *decresc.*

VIOLONCELLO I.

358 *pp* **G**

365 *decrease.* *decrease.*

372 *cre - - - - - scen - - - - - do*

379 *cresc.* *f* *decrease.* *p cresc.* *f* *decrease.*

387 *p*

393

400 *fz pp* *fz pp*

406 *p* *pp* *dim.*

413 **H** *ffz* *p* *ff*

423 *cresc.* *fz* *fz* *p* *pp*

435 *decrease.* *ff* *p*

VOLONCELLO I.

Adagio

Musical score for Violoncello I, Adagio, measures 1-42. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. It features various dynamics (pp, p, f, ff, cresc., decresc.), articulations (accents, slurs, trills), and fingerings. Measure numbers 7, 12, 18, 24, 29, 32, 34, 36, and 42 are marked in boxes. The lyrics "cre - scen - do" are written below the notes in several places.



VOLONCELLO I.

45 *cresc. ff > decresc.*

49 *pp cresc. ff > ff > decresc.*

54 *p dim. III pp dim.*

59 **B** *ppp ppp*

62 *ppp ppII*

68 *crescen do f > decresc. p*

72 *pp cresc. f > decresc. p > PP*

77 *dim. ppp*

82 *cresc. cresc. f > decresc. p dim. pp*

88 *ppp cresc. ff > p pp*

SCHERZO

Presto

ff

13 *fz fz fz fz p*

26 *cre - - scen - - do ff*

38 *p cre - - scen - - do ffz p*

50 *cresc. f fz fz fz*

65 *ff*

72 *p*

79 *f ff*

86 *p*

93 *f* **A**

100 *ff fz fz fz fz fz fz*

110 *fz fz fz fz fz fz fz*

VIOLONCELLO I.

123 *p* *p* *ff*

Musical staff 123-136: Bass clef, 4/4 time. Starts with a piano (*p*) dynamic, followed by a crescendo to fortissimo (*ff*). Includes accents and slurs.

137 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

Musical staff 137-150: Bass clef, 4/4 time. Features a series of sixteenth-note patterns with *fz* (forzando) dynamics, ending with a piano (*p*) dynamic.

151 *cresc.* *ff*

Musical staff 151-161: Bass clef, 4/4 time. Includes triplets and a crescendo leading to fortissimo (*ff*).

162 *ff* *p* *cresc.*

Musical staff 162-170: Bass clef, 4/4 time. Starts with fortissimo (*ff*), moves to piano (*p*), and ends with a crescendo.

171 *fz* *p* *cresc.*

Musical staff 171-183: Bass clef, 4/4 time. Features *fz* dynamics, a piano (*p*) section, and a final crescendo.

184 *fz* *ff* *fz* *fz* *fz* *fz* *cresc.*

Musical staff 184-197: Bass clef, 4/4 time. Consistent *fz* dynamics, fortissimo (*ff*) section, and a crescendo.

198 *ffz* *ffz* *fff* *fz*

Musical staff 198-211: Bass clef, 4/4 time. Includes fortissimo (*fff*) and fortissimo-zando (*ffz*) dynamics.

TRIO

Andante sostenuto

212 *f* *p* *pp* *f*

Musical staff 212-228: Bass clef, 4/4 time. Slower tempo. Dynamics range from *f* to *pp* and back to *f*. Includes a trill.

229 *p* *ppp* *mf* *p*

Musical staff 229-238: Bass clef, 4/4 time. Dynamics include piano (*p*), pianissimo (*ppp*), mezzo-forte (*mf*), and piano (*p*). Includes a trill.

239 *mf* *p* *pp*

Musical staff 239-247: Bass clef, 4/4 time. Dynamics include mezzo-forte (*mf*), piano (*p*), and pianissimo (*pp*).

248 *decresc.* *cresc.* *p* *ppp*

Musical staff 248-258: Bass clef, 4/4 time. Features decrescendo and crescendo markings, ending with piano (*p*) and pianissimo (*ppp*).

Tempo I

259 *dimin.* *cresc.*

Musical staff 259-268: Bass clef, 4/4 time. Starts with a 3/4 time signature. Dynamics include *dimin.* and *cresc.*

VIOLONCELLO I.

Allegretto

Musical score for Violoncello I, measures 1-58. The score is in bass clef with a common time signature. It features various dynamics including *f*, *fz*, *fp*, *ff*, *p*, and *cresc.* There are also articulation marks like accents (>) and slurs. Measure 44 includes triplets and a section marked "A 3". Measure 50 has a "pII" marking. Measure 56 has a "p" marking.

# VOLONCELLO I.

61

*p*

68

*pp*

79

*p*

83

*p dolce*

88

*V*

95

*V*

104

**B**  
*fz*

109

*p*  
*fz*

113

*p*  
*cresc.*  
*pp*  
*tr*

VOLONCELLO I.

120 *pp* *decrease.* *pp espressivo*

131 *ppp*

142 *ppp*

153 *cre - - - - - scen -*

162 *do* *ff* *ff*

171 *fz*

181 *ff* *ff* *ff*

191 *fz* *fz* *fz* *fz* *p*

199 *f* *fz* *fz* *fz* *fz* *p* *ff* *fz* *p*

208 *ff* *fz* *p* *ff* *fz* *fz* *fz* *f*

216 *fz* *fz*

D

222 *decresc.* *pp*

229 *ff* *fz*

237 *fz* *a tempo*

244 *poco ritard.* *pp*

250 *pp* *pp*

258 *ritard. poco*

267 *a tempo* *p*

275 *p*

284

295 *pp* *f fz* *fz* *p.*

304 *fz* *fz* *p* *cresc.* *pp*

VIOLONCELLO I.

313 *pp* *decrese.* *pp espressivo*

326 *ppp*

338 *ppp*

350 *ppp*

360 *fff*

Più Allegro

370 *f* *p* *cresc.* *f*

379 *cresc.* *fz fz fz fz fz fz fz fz fz*

390 *fz fz fz fz ff*

Più Presto

399 *p* *f*

405 *p* *f* *p* *cre - - - scen -*

412 *do ff* *fz fz fz*

419 *fz fz fz* *fff* *ff*